American Line Type Book

Borders and Ornaments

Price-List

Printing Machinery and Material

American Type Founders Co.

Boston

BERKELEY
LIBRARY
UNIVERSITY OF
CALIFORNIA

LIBRARY SCHOOL

1161 pp

No. 439

M871632

Boston, 5/30 1906

This American Line Type Book

SUPERSEDING ALL PREVIOUS PRICE LISTS

is loaned to

Mr. C. A. Fiske,

Hyde Park,

Mass.

It must not be cut or mutilated (see page 1154) and being the property of AMERICAN TYPE FOUNDERS COMPANY, Boston it may be called for at any time

ERRATA.

24 Point Hapgood Florets Shown in Groups (page 802. Font contains two of each character.

12 Point Art Border (shown right-hand corner, top of page 792). Should be No. 12.

Christmas Ornaments (top of page 807). Second character from the left in second line should be No. 284A.

30 Point Bewick Borders No. 61, 65, 68 and 71 (page 759). Price of fonts should be $1 35.

Masonic Emblem No. 3332A (page 928). Should be designated as No. 3442A.

Cut representing False Teeth, No. 507E, 25 cents (shown in center of page 945). Should be No. 276B, 30 cents.

54 Point Post Condensed (page 288). Price should read 4 A $4 70 6 a $4 30 $9 00.

L250
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1906

AMERICAN LINE TYPE BOOK

Borders, Ornaments

Price List Printing Material *and* Machinery

1906

American Type Founders Co.

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To the Buying Printer

THIS American Line Type Book shows specimens of the latest and best in type designs; the faces popular with all leading advertisers and the large buyers of printing. One reason for the increasing demand for American Type—and which, by the way, makes it *The Best Type*—is the fact that the designs are brought out in Families. One of the popular American Line Families is known as the Cheltenham Family, consisting of Cheltenham Oldstyle, Cheltenham Wide, Cheltenham Italic, Cheltenham Bold, Cheltenham Bold Italic, Cheltenham Bold Condensed, Cheltenham Bold Condensed Italic, and the latest addition, Cheltenham Outline.

¶ Other notable American Type Families are the Century Expanded Series, Globe Gothics, Florentines, Copperplate Gothics, Alternate Gothics, Jensons, and the "Post" Family. Many of these are shown for the first time in this American Line Type Book.

¶ In addition to the diversified range of type faces shown in this book, the printer will also find the most attractive line of Decorative Material ever presented. In Brass Rule the selection offered is the largest ever shown, both in plain faces and distinctive faces, which are unexcelled for advertising display.

¶ Everything required for the most complete printing office outfit can be selected from the pages of this Type Book, and the price list of Wood Goods, Printing Material and Printing Machinery will be found an authentic Purchaser's Guide for Printers.

¶ For a large selection of both plain and ornamental type faces not shown in this Specimen Book, printers are referred to the 1900 Desk Book, a copy of which was placed in every printing office in the country.

American Type Founders Company

The body of this page is set in 10 Point Cheltenham Wide

M871632

SELLING HOUSES

American Type Founders Co.

BOSTON, MASS.	270 Congress Street
NEW YORK CITY	Rose and Duane Streets
PHILADELPHIA, PA.	606 Sansom Street
RICHMOND, VA.	1320 E. Franklin Street
BALTIMORE, MD.	213-215-217 North Street
BUFFALO, N. Y.	45 North Division Street
PITTSBURGH, PA.	323 Third Avenue
CLEVELAND, OHIO	15 St. Clair Avenue, N. E.
DETROIT, MICH.	39-45 W. Congress Street
CINCINNATI, OHIO	124 East Sixth Street
CHICAGO, ILL.	205 Monroe Street
ST. LOUIS, MO.	Fourth and Elm Streets
MINNEAPOLIS, MINN.	24 First Street South
KANSAS CITY, MO.	602-604 Delaware Street
DALLAS, TEXAS	252-254 Commerce Street
DENVER, COLO.	1621 Blake Street
PORTLAND, ORE.	Second and Stark Streets
SAN FRANCISCO, CAL.	405 Sansome Street
VANCOUVER, B. C.	115 Hastings Street, West
SEATTLE, WASH.	115 Third Avenue South
SPOKANE, WASH.	Sprague Ave. and Browne St.
LOS ANGELES, CAL.	121 North Broadway

Job Type Fonts

PRINTERS will please notice that in this *American Line Type Book* all Cap and Lower Case job fonts have been put up and priced separately. This will enable the printer to order an additional font of either Caps or Lower Case when extra characters are required. By ordering additional fonts of either Caps or Lower Case, the use and value of the font is permanently increased. The Job Fonts are all put up to best selected schemes, and the price of every font is based upon its exact pound rate.

Job Type by the Pound

¶ In fonts of 25 pounds and multiples up to 36 point, and above 36 point in 50 pounds and multiples, Job Type is sold by the pound at reduced prices, according to character of face and quantity ordered. Write our nearest Selling House for estimate.

Body Type Fonts

¶ The Body Type shown in this *American Line Type Book* is put up in packages as indicated by the following table:

FONT	CAPS		SMALL CAPS		POINTS		FIGURES		LOWER CASE		SPACES		QUADS	
	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.	lbs.	oz.
25 lbs.	2	8	1	8	1	1	1		14	11	2	8	2	8
50 lbs.	5		1	8	2	2	2		29	6	5		5	
100 lbs.	10		3		4	4	4		58	12	10		10	

¶ Printers desiring extra Caps for a 25-pound font can so order, in which case they will receive two and a half pounds of Caps; or, if desiring a larger quantity of Caps, can order Caps for a 50-pound font, in which case they will receive five pounds of Caps.

¶ The same rule applies to Small Caps, Points, Lower Case, and Spaces and Quads. We will supply packages of the weights given above, or any multiples thereof, of any of our Body Type fonts, at regular prices and without delay.

¶ References, Braces and Dashes, Leaders, Fractions and Commercial Marks are not put up with regular Body Type fonts, but if wanted must be ordered in about the following quantities or multiples thereof: References, one-half pound; Braces and Dashes, one pound; Leaders, three and five pounds; Fractions, one pound; Commercial Marks, one pound.

American Lining System

American Point Line *American Point Body*
American Point Set

Every face on **Common Line** will line at the bottom with all faces cast on the same body and line; and by using point leads each size will line with all other sizes cast on either ***Common, Title or Script*** Lines. This explanation also applies to *Title* and *Script Lines.*

The example on this page illustrates practically the 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 54, 60 and 72 Point sizes of Lining Jenson Condensed, aligned with point justification. To better illustrate the system, one-point brass rule was used in aligning the thirteen sizes—each fine line representing a one-point lead.

I. **American Common Line**—the line common to the majority of faces.

II. **American TITLE LINE**—includes type faces in cap fonts or with short descenders.

III. **American** *Script Line*—embraces Script and other faces with long descenders.

The **American Lining System** is the perfection of the systems adopted by the foundries of this country. The value of the **American Lining System** is here exemplified in the use, ***without justification,*** of different type faces cast on the **American Common Line**—a feature that must commend itself to **Printers** for its simplicity and **practical use.**

American Type Founders Company

Largest Type Founder in the World

Price List of Body Type

Subject to Discount

Fonts of one body, face and line, ordered at one time cast to regular scheme

SIZE POINT	25 lbs.	500 lbs.	1000 lbs.	2000 lbs.	3000 lbs.	4000 lbs.
	Per lb.	Per lb.	Per lb.	Per lb.	Per lb.	Per lb.
3	$5 00	$4 75	$4 50	$4 35	$4 20	$4 10
3½	5 00	4 75	4 50	4 35	4 20	4 10
3½-on-4½	3 50	3 40	3 30	3 20	3 10	3 05
4	2 50	2 45	2 40	2 38	2 36	2 34
4½	1 60	1 55	1 50	1 48	1 46	1 44
5	1 20	1 15	1 10	1 08	1 06	1 04
5½	74	72	71	69	67	65
6	64	62	61	59	57	55
7	56	54	53	52	51	50
8	52	50	49	48	47	46
9	48	46	45	44	43	42
10	46	44	43	41	40	39
11	44	42	41	40	39	38
12	42	40	40	39	38	37
14	40	40	40	39	38	37
15	40	40	40	39	38	37
16	40	40	40	39	38	37
18	40	40	40	39	38	37

WRITE FOR SPECIAL PRICES ON LARGER FONTS

All Sizes Larger than 18 Point at Job Type Rates

¶ Body Type is put up in fonts of 25, 50 and 100 pounds or some multiple of these weights.

¶ Italic for Body Type is put up in fonts of 2½ pounds or multiples by regular scheme for 7 Point and smaller sizes. In 8 Point and larger sizes it is put up in fonts of 5 pounds or multiples by regular scheme. It is sold at Job Type rates, but is not included in fonts unless specially ordered.

Spaces and Quads in Job Fonts

Spaces and Quads are put up in Job Fonts at the following prices:

	Per Pound		Per Font		Per Font
3 Point	$2 00	10 Point	$0 55	32 Point	$0 75
3½ "	1 75	11 "	0 50	36 "	0 85
4 "	1 60	12 "	0 50	40 "	0 95
4½ "	1 45	14 "	0 55	42 "	0 95
	Per Font	15 "	0 65	44 "	0 95
5 Point	$1 20	16 "	0 75	48 "	1 10
5½ "	0 75	18 "	0 75	54 "	1 25
6 "	0 60	20 "	0 75	60 "	1 35
7 "	0 60	22 "	0 75	72 "	1 60
8 "	0 55	24 "	0 75	84 "	1 85
9 "	0 55	28 "	0 75	96 "	2 15
		30 "	0 75	120 "	2 65

Spaces and Quads are also put up in assorted fonts of 5 pounds or multiples

Allowance for Old Type and Other Metals

¶ Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry free, will be taken at current prices in exchange for new type or printing material.

¶ Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments and prevent errors. Ship as "old metal" to secure low freight rate.

¶ *Special Notice.*—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, will not be received at any price. Type, electrotype plates, leads and brass must be packed separately as the value of each differs.

¶ All faces of type shown in this book are cast on the American Line with the exception of Tiffany Text shown on page 40*h* which is cast on the original line to preserve the characteristic features of the design. Also the following Typewriter faces shown on pages 88*a*, 88*b*, 88*c* and 88*d*: Ribbon-Face Typewriter, 10 Point American, Yost, Standard, and Stenograf Typewriter—all of which are cast on their original line.

CLASSIFIED INDEX

PAGE

ACCENTS USED IN FOREIGN LANGUAGES 40*f*

ANTIQUE, DORIC AND IONIC 508–528

BODY LETTER (ROMAN AND OLDSTYLE FACES) 1–40*a*
Shown by Sizes and in Series ranging from 5 Point to 18 Point

BORDERS AND ORNAMENTS 720–920

BRASS RULE, BRASS DASHES, BRASS LEADERS, BRASS CIRCLES AND OVALS 637–680

CAST AND ELECTROTYPED CUTS, SOCIETY AND PATRIOTIC EMBLEMS, STATE SEALS AND BUSINESS CUTS 914–952

CATALOGUE AND PRICE LIST OF WOOD GOODS, PRINTING MACHINERY AND PRINTERS' SUPPLIES 1001–1153

CIRCULAR LETTER 40*h*–80

GOTHICS 356–413, 430–439

INITIAL LETTERS 120, 138, 822–829

MAIL LIST TYPE, TIME-TABLE FIGURES, SIGNS, SUPERIOR AND INFERIOR LETTERS AND FIGURES, FRACTIONS AND PIECE FRACTIONS, CALENDARS, SIGNAL FLAGS AND WEATHER INDICATORS, CHESSMEN AND CHECKERS, CARD PIPS, CARD INDICATORS, WHIST MARKERS, RECIPE MARKS, FIVE-POINTED STARS, MALTESE CROSSES, METAL BRACES AND DASHES, ANGULAR QUADS, CIRCULAR QUADS, CORNER QUADS, METAL FURNITURE AND LEADS AND SLUGS, ADVERTISING FIGURES, CALENDAR FIGURES 686–718, 967, 968

MODERN JOBBING TYPE 110–119, 139–319, 414–429, 440–451

NEWSPAPER HEADINGS, SUB-HEADINGS AND DATE LINES 953–966

OLDSTYLE JOBBING SERIES, LIGHTFACE AND TWO-LINE LETTER, TITLE AND CONDENSED TITLE, LAW ITALIC 462–507

SCRIPT TYPE 89–109

STANDARD JOBBING TYPE 320–355, 452–461

TEXT AND BLACK LETTER 40*h*, 120–138

TYPEWRITER TYPE 81–88*d*

USEFUL INFORMATION FOR PRINTERS—HINTS ON IMPOSITION OF FORMS, PRICE LIST OF PRINTING AND BINDING 1154–1181

WOOD TYPE, WOOD RULE AND WOOD BORDERS 969–1000

AMERICAN TYPE
THE BEST TYPE

AMERICAN LINE
THE BEST LINE

Strathmore Ornaments

Index to Type Specimens

PAGE

Abbot Border . . . 731
Abbot Oldstyle . . . 216, 217
Acanthine Florets . . . 807
Accented Letters . . . 40[f]
Accents, Piece . . . 40[f]
Acorn Border . . . 758
Adtype . . . 204–207
Adtype Border . . . 744
Adtype Italic . . . 208–211
Adver Border . . . 727
Adver Condensed . . . 268, 269
Advertising Figures . . . 703–709
Advertising Rules . . . 676
Algebraic Signs . . . 690
Alternate Gothic No. 1 . . . 394–397
Alternate Gothic No. 2 . . . 398–401
Alternate Gothic No. 3 . . . 402–405
American Extra Condensed . . . 414, 415
American Indians . . . 890
American Italic . . . 250, 251
American Line Leaders, Brass . . . 673
American Line Leaders, Metal . . . 40[b], 40[c]
American Line Leads . . . 1122
American Line Point Leads . . . 967
American Lining System, Diagram . . . vi
American Script No. 2 . . . 106, 107
American Thin Spaces . . . 1122
American Typewriter, Six Point . . . 88
American Typewriter, Ten Point . . . 88[a]
Angular Quads . . . 968
Antique Fractions . . . 697, 699
Antique No. 524 . . . 526, 527
Antique No. 525 . . . 524, 525
Antique No. 526 . . . 526
Arithmetical Signs . . . 690
Arlington Border . . . 730
Arlington Oldstyle No. 2 . . . 298, 299
Army and Navy No. 1 . . . 891
Arrows . . . 716
Art Border . . . 745, 790–793
Art Nouveau Border . . . 724
Astronomical Signs . . . 690
Athletes . . . 889
Auriol . . . 260, 261
Auriol Ornaments . . . 830, 831

Ballet Dancers . . . 839
Baseball Cuts No. 1 . . . 889
Beveled Column Rules . . . 676
Bewick Border . . . 759–761
Bewick Paragraph Marks . . . 817
Bewick Roman . . . 76, 77, 212–215
Bill of Fare Cuts . . . 950
Blanks for Engraving . . . 718
BODY TYPE:
Body Type Price List . . . v, vii
Body Type Shown by Series . . . 20–40[a]
Body Type Shown by Sizes . . . 4–19
Body Type Synopsis . . . 1–3
Century Expanded . . . 20, 21
Cheltenham Oldstyle . . . 25
Cheltenham Wide . . . 32[a], 32[b]
De Vinne Roman . . . 36, 37
Lining Caslon Oldstyle No. 540 . . . 26
Lining Caxton Oldstyle No. 2 . . . 34, 35
Lining Cushing No. 2 . . . 33
Lining Cushing Monotone No. 553 . . . 32
Lining French Oldstyle No. 552 . . . 31
Lining Oldstyle No. 523 . . . 27

PAGE

Body Type—*Continued*
Lining Oldstyle No. 550 . . . 28
Lining Roman No. 510 . . . 24
Lining Roman No. 511 . . . 23
Lining Roman No. 512 . . . 23
Lining Roman No. 524 . . . 23
Lining Roman No. 527 . . . 23
Lining Ronaldson No. 551 . . . 29, 30
Norwood Roman . . . 38–40[a]
Wayside . . . 22
BODY TYPE SUNDRIES:
Accented Letters . . . 40[f]
American Line Leaders . . . 40[b], 40[c]
Braces and Dashes . . . 40[e]
Commercial Marks . . . 40[d]
Fractions, Em Set . . . 40[b], 40[c]
Fractions, En Set . . . 40[c]
Reference Marks . . . 40[d]
Spaces and Quads, Price Job Fonts . . . vii
Bold Antique . . . 200–203
Boldface Fractions . . . 697
Boldface Italic No. 520 . . . 505
Boldface No. 520 . . . 504
Bond Script . . . 98, 99
Booklet Ornaments . . . 890, 891
Bookman Initials . . . 823
Bookman Italic . . . 75, 246–249
Bookman Oldstyle . . . 74, 242–245
BORDERS:
Abbot . . . 731
Acorn . . . 758
Adtype . . . 744
Adver . . . 727
Arlington . . . 730
Art . . . 745, 790–793
Art Nouveau . . . 724
Bewick . . . 759–761
Brass Rule . . . 638–679
Bridal . . . 749
Brier . . . 746
Brockton . . . 744
Bulfinch . . . 729
Central Bands . . . 793
Chap-Book . . . 772, 773
Chaucer . . . 762–764
Cheltenham . . . 770, 771
Cloister . . . 768, 769
Colonial . . . 730
Curtis . . . 728
Della Robbia . . . 742, 743
Dixon . . . 800
Elite . . . 749
Empire . . . 748
Flag . . . 735
Flame . . . 736
Flemish . . . 732[b], 732[c], 756, 757
Floral . . . 746
Galt . . . 725
Grape . . . 758
Graphic . . . 721
Grille . . . 754
Hapgood Bands . . . 781–786
Herald . . . 732
Holly . . . 746, 748[a], 748[b]
Indian . . . 722, 723, 732[a]
Klondike . . . 738
Knickerbocker . . . 828[i]
Laurel . . . 739
Linear . . . 728

Index to Type Specimens—Continued

PAGE

Borders—*Continued*
- Magazine . . . 726
- Manila . . . 801
- Meadow . . . 753
- Mercantile . . . 735
- Myrtle . . . 747
- Navajo . . . 733
- Newspaper . . . 734, 748[b], 794–798
- Old English . . . 750–752
- Pabst . . . 765–767
- Palm . . . 747
- Panel . . . 787–789
- Pointer . . . 799
- Post . . . 737
- Primrose . . . 799
- Roycroft . . . 740
- Roycroft Open . . . 741
- Sansom . . . 755
- Six Point . . . 798
- Star . . . 715
- Strand . . . 755
- Stylus . . . 720
- Tabard . . . 774
- Teasel . . . 753
- Thistle . . . 754
- Three Point . . . 798
- Triple Line . . . 733
- Twelve Point . . . 798
- Victor . . . 725
- Wayside Bands and Borders . . . 775–780

Borders, Wood Type . . . 970–973
Boston Breton . . . 514–517
Boston Script No. 2 . . . 108, 109
Bowlers . . . 838
Braces and Dashes No. 1 . . . 40[e]
Braces and Dashes No. 2 . . . 695
Braces, Brass—See Brass Goods.
Braces, New Metal . . . 695
Braces, Six Point . . . 695
Brackets and Parentheses . . . 691, 818
Bradley Initials . . . 829
Brass and Copper Thin Spaces . . . 1122, 1123
Brass and Steel Perforating Rule . . . 676
Brass Cutting and Scoring Rule . . . 676
Brass Diagonal Corners . . . 672
BRASS GOODS:
- Advertising Rules; Braces; Brass Dashes; Brass Rule (strip and labor-saving); Brass Circles, Column Rules, Dashes, Dash Rules Diamonds, Head Rules, Leaders, Leads and Slugs, Ovals, Perforating Rule, Round Corners, Scoring Rule, Space Rule, Square Corners; also tables for figuring price of Brass Advertising Rules, Brass Leaders and Leads and Slugs, Brass Rule in strips and labor-saving, with and without miters; Brass Rule cut to measure; Brass Column Rules and Brass Head Rules—See Brass Rule Section . . . 638–679

Brass Leaders, American Line . . . 673
Brass Leads and Slugs—See Brass Goods.
Brass Perforating Rule . . . 676
Brass Round Corners . . . 648–671
Brass Rule Miters, Price List . . . 674
Brass Rule, Price List . . . 673–676
Brass Rule Section . . . 638–679
Brass Scoring Rule . . . 676
Brass Space Rule, Price List . . . 674
Brazed Brass Corners . . . 650–652
Bridal Border . . . 749
Brier Border . . . 746
Brockton Border . . . 744
Bruce Embellishers . . . 899
Bulfinch Attractors . . . 832, 833
Bulfinch Borders . . . 729

PAGE

Bulfinch Oldstyle . . . 46, 47, 232[h]–233
Busha Initials . . . 827
Busha Ornaments . . . 898, 899

Calendar Figures . . . 710, 711
Calendar Logotypes . . . 712–714
Camelot Oldstyle . . . 70, 71, 428, 429
Campaigners . . . 839
Cancelled Figures . . . 694
Card Indicators . . . 716
Card Mercantile . . . 68, 69, 442, 443
Card Pips . . . 716
Caslon No. 540, Lining . . . 476, 477
Caslon Italic No. 540, Lining . . . 478, 479
Cast Initials . . . 828[d], 829
Cathedral Text . . . 134, 135
Caxton Bold No. 2 . . . 488, 489
Caxton Initials . . . 138
Caxton Oldstyle Italic No. 2 . . . 483
Caxton Oldstyle No. 2 . . . 486, 487
Center Pieces, Brass . . . 671
Cent Marks and Per Cent. Marks . . . 40[d], 694
Central Antique No. 2 . . . 522, 523
Central Bands . . . 793
Century Bold . . . 226–229
Century Bold Italic . . . 230–232[a]
Century Expanded . . . 218–221
Century Expanded Italic . . . 222–225
Chap-Book Borders . . . 772, 773
Chap-Book Cuts . . . 907–913
Chap-Book Directors . . . 820, 821
Chap-Book Guidons . . . 818, 819
Chaucer Borders . . . 762–764
Chaucer Text (96 Point in preparation) . 126, 127
Checkers and Chessmen . . . 717
Cheltenham Bold . . . 148–151
Cheltenham Bold Condensed . . . 156–159
Cheltenham Bold Condensed Italic . . . 160
Cheltenham Bold Italic . . . 152–155
Cheltenham Bold Outline . . . 161
Cheltenham Borders . . . 770, 771
Cheltenham Italic . . . 44, 45, 139, 144–147
Cheltenham Oldstyle . . . 42, 43, 139, 140–143
Cheltenham Paragraph Marks . . . 817
Cheltenham Wide . . . 32[a], 32[b], 162
Chessmen and Checkers . . . 717
Christmas Ornaments . . . 807
Church Text (54, 60 and 72 Point sizes in preparation) . . . 128, 129
Circles, Ovals, Diamonds—See Brass Rule Section . . . 638–679
Circular Faces . . . 40[h]–80
Circular Quads . . . 968
Cloister Black . . . 122, 123
Cloister Borders . . . 768, 769
Collins Florets . . . 808, 809
Colonial Border . . . 730
Colonials . . . 891
Column Rules . . . 676
Commercial Gothic . . . 383
Com'rcial Marks, Fractions, References . 40[d], 40[e]
Commercial Signs . . . 40[f], 696
Compact . . . 418, 419
Compositors' Slugs . . . 968
Condensed Title No. 523 . . . 496, 497
Condensed Title No. 524 . . . 502
Condensed Title No. 525 . . . 494, 495
Contour Palmetto Ornaments . . . 816
Contour Pointers . . . 816
Copper Alloy Take Slugs . . . 968
Copper and Brass Thin Spaces . . . 1122, 1123
Copperplate Gothic, Light . . . 40[k], 40[l], 431–436
Copperplate Gothic, Light Condensed . . . 437
Copperplate Gothic, Heavy . . . 40[i], 40[j], 430–436
Copperplate Gothic, Heavy Condensed . . . 437

Index to Type Specimens—Continued

PAGE

Copperplate Roman 56, 57, 444, 445
Coppers 839
Corner Quads, Brass and Metal 968
Corners, Brass 648–672
Curtis Border 728
Curtis-Post 294, 295
Cushing Antique 520, 521
Cushing Fractions 701
Cushing Italic No. 2 . . . . . 72, 73, 458, 459
Cushing Monotone No. 553 . . . . . 80, 460, 461
Cushing No. 2 . . . . . 72, 73, 456, 457
Cushing Oldstyle No. 2 320–323
Cut Brass Rule Price List 675
Cutting and Scoring Rule, Brass 676
Cutting and Scoring Rule, Steel 968

Dashes and Braces . . . . . 40[c], 695
Dashes, Brass—See Brass Goods.
Dashes, Lining Heavy Face 696
Dash Rules 676
Date Lines 965, 966
Decorative Material 720–920
Della Robbia 54, 55, 238–241
Della Robbia Borders 742, 743
Della Robbia Festoons and Ornaments 810
Della Robbia Initials . . . . . 824, 825, 828[b], 828[e]
Della Robbia Paragraph Marks 817
Delmonico Chefs and Waiters 838
De Vinne Condensed No. 2 334–337
De Vinne Extended No. 2 326–329
De Vinne Extra Condensed No. 2 . . . . 338, 339
De Vinne Fractions 698
De Vinne Italic No. 2 340–343
De Vinne Italic Outline No. 2 . . . . . 346, 347
De Vinne No. 2 330–333
De Vinne Open No. 2 . . . . . 344, 345
De Vinne Roman Slope 483
Dewey Ornaments 801
Diagonal Brass Corners 672
Diagonal Fraction Marks 694
Directors . . . . . 40[d], 820, 821, 952
Dixon Border and Ornaments 800
Doric Fractions 700
Doric No. 520 . . . . . 518, 519
Domestics 840
Druggists 838

Egyptian Ornaments 811
Election Signs 695
Electric Ornaments 799
Electrotyped Cuts 921–952
Electrotyped Date Lines 965, 966
Electrotyped Newspaper Headings . . . 953–964
Electrotyped Take Slugs 968
Elite Border 749
Elzevir Florets 807
Elzevir Gothic No. 2 . . . . . 78, 79, 450, 451
Empire Border 748
Empire Initials 829
End-Wood Borders 971–973
Engravers Bold 48, 49, 440, 441
Engravers Old English 52, 53, 130, 131
Engravers Old English Open 52, 53, 132, 133
Engraving Blanks 718

Figures, Advertising 703–709
Figures, Calendar 710, 711
Figures, Cancelled 694
Figures, Outline 952
Figures, Special 692
Figures, Superior and Inferior 694
Figures, Time-Table 688, 689
Fists 820, 821, 952
Five Pointed Stars 715
Flag Border 735
Flags, U. S. Signal 718

PAGE

Flame Border 736
Flemish Black 124, 125
Flemish Border . . . . . 732[b], 732[c], 756, 757
Floral Border 746
Florentine Bold 169–173
Florentine Bold Condensed 174–177
Florentine Bold Extra Condensed 178–181
Florentine Oldstyle No. 502 . . . . . 182, 183
Foot Slugs 968
Fraction Marks, Diagonal 694
Fractions, Body Type . . . . . 40[d], 40[e]
Fractions, Job Type 697–702
Fractions, Self-Spacing 693
Fractions, Special 692
Fractions, Superior and Inferior 693
Franklin Gothic 356–359
French Oldstyle Italic No. 552 482
French Oldstyle No. 552 . . . . . 480, 481
FURNITURE:
  Metal 967
  Quotation 967
  Reversible 967

Galt Border 725
Globe Gothic 188–191
Globe Gothic Condensed 192–195
Globe Gothic Extended 184–187
Globe Gothic Extra Condensed 196–199
Globe Gothic Fractions 701
Golfers 836, 837
Gothic Fractions 699
Gothic Condensed Fractions 699
Gothic Condensed No. 521 . . . . . 388, 389
Gothic Condensed No. 523 . . . . . 390, 391
Gothic Condensed No. 524 . . . . . 392, 393
Gothic Condensed No. 529 . . . . . 386, 387
Gothic Italic No. 512 411
Gothic Italic No. 524 410
Gothic No. 519 382
Gothic Nos. 520, 521, 522, 523, 524, 525, 526 . 374–377
Gothic Nos. 527, 528, 529 382
Gothic No. 544 378–381
Gothic No. 545 360–363
Grape Border 758
Graphic Border 721
Grasset 62, 63, 262, 263
Grasset Italic 62, 63, 264, 265
Grille Border 754

Hapgood Bands 781–786
Hapgood Florets 802
Hapgood Initials . . . . . 828[d]
Happy Thoughts 812
Heading Condensed 420, 421
Headings, Electrotyped 953–964
Head Rules 676
Heavy Copperplate Gothic . . . . 40[i], 40[j], 430–436
Heavy Copperplate Gothic Condensed 437
Heavyface Dashes 696
Herald Border 732
Herald Extra Condensed 416, 417
Hoboes 838
Holiday Cuts 813
Holly Border . . . . . 746, 748[a], 748[b]

Illustrated Initials 826
Inclined Gothic 412, 413
Index Cuts . . . . . 40[l], 820, 821, 952
Indian Border . . . . . 722, 723, 732[b]
Inferior and Superior Letters and Figures 693, 694
INITIAL LETTERS:
  Bookman 823
  Bradley 829
  Busha, Mortised 827
  Caxton 138

Index to Type Specimens—Continued

PAGE

Initial Letters—*Continued*
- Cast . . . 828[d], 829
- Della Robbia . . . 824, 825, 828[b], 828[c]
- Empire . . . 829
- Hapgood No. 1 and No. 2 . . . 828[d]
- Illustrated . . . 826
- Initial Squares, Mortised . . . 828
- Ipsen . . . 829
- Jenson . . . 829
- Missal . . . 120, 121
- Mortised Initials, Busha . . . 827
- Mortised Initial Squares, Wood-Cut . . . 828
- Roycroft Initials . . . 822
- Schoeffer Oldstyle . . . 829
- Series No. 19 . . . 828[d]
- Series No. 50 . . . 828[d]
- Series No. 51 . . . 828[d]
- Series No. 52 . . . 828[d]
- Series No. 1132 . . . 828[d]
- Series No. 1133 . . . 828[d]
- Series No. 1136 . . . 828[d]
- Series No. 1142 . . . 828[d]
- Series No. 1143 . . . 828[d]
- Series No. 1146 . . . 828[d]
- Series No. 1147 . . . 828[d]
- Strathmore . . . 828[a], 828[e], 828[f]
- Tendril . . . 829
- Two Color:
  - Busha Mortised . . . 828[a]
  - Della Robbia . . . 828[b], 828[c]
  - Hapgood No. 1 and No. 2 . . . 828[d]
  - Illustrated Mortised . . . 828[a]
  - Series No. 50 . . . 828[d]
  - Series No. 51 . . . 828[d]
  - Series No. 52 . . . 828[d]
  - Series No. 1146 . . . 828[d]
  - Series No. 1147 . . . 828[d]
  - Series No. 1148 . . . 828[d]
  - Strathmore . . . 828[a]
  - Wayside No. 1 and No. 2 . . . 828[d]
  - Wood-Cut Mortised Initial Squares . . . 828[a]

Initial Squares, Mortised . . . 828
Ionic Fractions . . . 700
Ionic No. 522 . . . 528
Ipsen Initials . . . 829
Iroquois Condensed No. 2 . . . 426, 427
Iroquois No. 2 . . . 424, 425

Jenson Bold Condensed . . . 304–307
Jenson Condensed . . . 308–311
Jenson Initials . . . 829
Jenson Italic No. 2 . . . 316–319
Jenson Oldstyle No. 2 . . . 312–315
Job Type weight prices . . . v

Kate Greenaway Mignonettes . . . 834, 835
Klondike Border . . . 738
Klondikers . . . 889
Knickerbocker Border . . . 828[l]
Knickerbocker Ornates . . . 828[g]–828[k]

Labor Saving Brass Rule, Price List . . . 674
Labor Saving:
- Brass Rule . . . 653–659
- Brass Leaders . . . 673
- Leads and Slugs . . . 967
- Metal Furniture . . . 967
- Quotation Furniture . . . 967
- Reversible Furniture . . . 967

Labor Saving Metal Furniture . . . 967
Labor Saving Point Leads . . . 967, 1122
Labor Saving Quotation Furniture . . . 967
Laclede No. 2 . . . 116, 117
Lady Golfers . . . 836
Lady Speakers . . . 892

PAGE

Latin Antique Fractions . . . 698
Latin Antique No. 520 . . . 510, 511
Latin Condensed No. 550 . . . 508, 509
Laurel Border . . . 739
Laurel Ornaments and Wreaths . . . 814, 815
Law Italic No. 520 . . . 506, 507
Law Italic No. 522 . . . 506, 507
Leaders:
- American Line, Brass . . . 673
- American Line, Metal . . . 40[b], 40[e]

Leads, American Line . . . 1122
Leads and Slugs, Brass—See Brass Goods.
Leads and Slugs, Metal . . . 967
Letters, Superior and Inferior . . . 694
Light Copperplate Gothic . . . 40[k], 40[l] 431, 436
Light Copperplate Gothic Condensed . . . 40[l], 437
Lightface No. 558 . . . 501
Linear Border . . . 728
Lining American Script No. 2 . . . 106, 107
Lining Antique No. 524 . . . 526, 527
Lining Antique No. 525 . . . 524, 525
Lining Antique No. 526 . . . 526
Lining Arlington Oldstyle No. 2 . . . 298, 299
Lining Boldface No. 520 . . . 504
Lining Boldface Italic No. 520 . . . 505
Lining Boston Script No. 2 . . . 108, 109
Lining Caslon Italic No. 540 . . . 478, 479
Lining Caslon No. 540 . . . 476, 477
Lining Caxton Bold No. 2 . . . 488, 489
Lining Caxton Oldstyle No. 2 . . . 486, 487
Lining Caxton Oldstyle Italic No. 2 . . . 483
Lining Central Antique No. 2 . . . 522, 523
Lining Condensed Title No. 523 . . . 496, 497
Lining Condensed Title No. 524 . . . 502
Lining Condensed Title No. 525 . . . 494, 495
Lining Copperplate Roman . . . 56, 57, 444, 445
Lining Cushing Italic No. 2 . . . 72, 73, 458, 459
Lining Cushing Monotone No. 553 . . . 80, 460, 461
Lining Cushing No. 2 . . . 72, 73, 456, 457
Lining Cushing Oldstyle No. 2 . . . 320–323
Lining De Vinne No. 2 . . . 330–333
Lining De Vinne Condensed No. 2 . . . 334–337
Lining De Vinne Extended No. 2 . . . 326–329
Lining De Vinne Extra Condensed No. 2 . . . 338, 339
Lining De Vinne Italic No. 2 . . . 340–343
Lining De Vinne Italic Outline No. 2 . . . 346, 347
Lining De Vinne Open No. 2 . . . 344, 345
Lining Doric No. 520 . . . 518, 519
Lining Elzevir Gothic No. 2 . . . 78, 79, 450, 451
Lining Florentine Oldstyle No. 502 . . . 182, 183
Lining French Oldstyle No. 552 . . . 480, 481
Lining French Oldstyle Italic No. 552 . . . 482
Lining Gothic Condensed No. 521 . . . 388, 389
Lining Gothic Condensed No. 523 . . . 390, 391
Lining Gothic Condensed No. 524 . . . 392, 393
Lining Gothic Condensed No. 529 . . . 386, 387
Lining Gothic Italic No. 512 . . . 411
Lining Gothic Italic No. 524 . . . 410
Lining Gothic No. 519 . . . 382
Lining Gothic Nos. 521, 522, 523, 524, 525, 526 . . . 374–377
Lining Gothic Nos. 527, 528, 529 . . . 382
Lining Gothic No. 544 . . . 378–381
Lining Gothic No. 545 . . . 360–363
Lining Heavy Face Dashes . . . 696
Lining Inclined Gothic . . . 412, 413
Lining Ionic No. 522 . . . 528
Lining Iroquois Condensed No. 2 . . . 426, 427
Lining Iroquois No. 2 . . . 424, 425
Lining Jenson Italic No. 2 . . . 316–319
Lining Jenson Oldstyle No. 2 . . . 312–315
Lining Laclede No. 2 . . . 116, 117
Lining Latin Antique No. 520 . . . 510, 511
Lining Latin Condensed No. 550 . . . 508, 509
Lining Law Italic No. 520 . . . 506, 507

Index to Type Specimens—Continued

PAGE

Lining Law Italic No. 522 . . . . . 506, 507
Lining Lightface No. 558 501
Lining Livermore No. 2 . . . . . 114, 115
Lining McCullagh No. 2 . . . . . 324, 325
Lining Mid-Gothic No. 2 . . . . . 372, 373
Lining Modern Antique No. 2 . . . . . 512, 513
Lining Novelty Script No. 2 . . . . . 112, 113
Lining Oldstyle Antique No. 560 462–465
Lining Oldstyle Condensed No. 520 492
Lining Oldstyle Condensed No. 522 . . . . 490, 491
Lining Oldstyle Italic No. 523 493
Lining Oldstyle No. 523 493
Lining Oldstyle Title No. 2 . . . . . 468, 469
Lining Open Title No. 520 503
Lining Quentell No. 2 350–353
Lining Regal Italic No. 2 . . . . . 66, 67, 452, 453
Lining Remington No. 2 85
Lining Ronaldson Clarendon No. 2 . . . . . 466, 467
Lining Ronaldson Condensed No. 2 475
Lining Ronaldson Extended No. 2 . . . . . 472, 473
Lining Ronaldson Gothic No. 2 . . . . . 354, 355
Lining Ronaldson No. 2 474
Lining Ronaldson Title Slope No. 2 . . . . . 470, 471
Lining Royal Script 102, 103
Lining Schoeffer Oldstyle No. 2 . . . . . 270, 271
Lining Smith-Premier Typewriter No. 2 86
Lining Steelplate Script 104, 105
Lining Title No. 524 . . . . . 498, 499
Lining Title No. 534 . . . . . 498, 499
Lining Title No. 551 500
Lining Tudor Black No. 2 . . . . . 136, 137
Lining Victoria Italic 454, 455
Linotype Column Rule 676
Listeners 892
Livermore No. 2 . . . . . 114, 115
Locus Sigilli 716
LOGOTYPES:
  Calendar 712–714
  Mail List 686, 687
  Railroad 688
  Special 688
  Theater 696
  Time-Table 688

Magazine Border 726
Mail List Logotypes 687
Mail List Type 686
Maltese Crosses 715
Manhattan 118, 119
Manila Border 801
Margin Ornaments 813
McCullagh No. 2 . . . . . 324, 325
Meadow Border 753
Medical Signs 690
Mercantile 446, 447
Mercantile Bold 448, 449
Mercantile Border 735
Mercantile Gothic 384, 385
Meriontype 58, 59, 234–237
Metal Furniture 967
Midget Tail Pieces 811
Mid-Gothic No. 2 . . . . . 372, 373
Miscellaneous Electrotype Cuts 945–952
Miscellaneous Signs 692
Missal Initials 120, 121
Mission Toys . . . . . 732[d], 900, 901
Miters, Brass Rule, Price List 674
Modern Antique No. 2 . . . . . 512, 513
Mortised Initials, Busha 827
Mortised Initial Squares, Wood-Cut 828
Mural Ornaments 813
Myrtle Border 747

Navajo Border 733
New Model Remington Typewriter 81

PAGE

New Model Remington Typewriter No. 3 . . 82
New Model Smith-Premier Typewriter . . . 83
New Model Smith-Premier Typewriter No. 3 . 84
Newspaper Border . . . . . 734, 748[b], 794–798
Newspaper Headings 953–964
Novelty Script No. 2 112–113

Old English Borders 750–752
Oldstyle Fractions 699
Oldstyle No. 523 493
Oldstyle Antique Fractions 699
Oldstyle Antique No. 560 462–465
Oldstyle Condensed No. 520 492
Oldstyle Condensed No. 522 . . . . . 490, 491
Oldstyle Italic No. 523 493
Oldstyle Title No. 2 . . . . . 468, 469
Old Type and Other Metal vii
Open Title No. 520 503
ORNAMENTS:
  Acanthine Florets 807
  American Indians 890
  Army and Navy No. 1 891
  Athletes 889
  Auriol 830, 831
  Ballet Dancers 839
  Baseball No. 1 889
  Bill of Fare Cuts 950
  Booklet 890, 891
  Bowlers 838
  Bruce Embellishers 899
  Bulfinch Attractors 832, 833
  Busha Ornaments 898, 899
  Campaigners 839
  Chap-Book Cuts 907–913
  Chap-Book Directors 820, 821
  Chap-Book Guidons 818, 819
  Christmas 807
  Collins Florets 808, 809
  Colonials 891
  Contour Palmetto Ornaments 816
  Contour Pointers 816
  Coppers 839
  Della Robbia 810
  Della Robbia Festoons 810
  Delmonico Chefs and Waiters 838
  Dewey 801
  Dixon 800
  Domestics 840
  Druggists 838
  Egyptian 811
  Electric 799
  Electrotype Cuts 921–952
  Elzevir Florets 807
  Fists 820, 821, 952
  Golfers 836, 837
  Golfers, Lady 836
  Hapgood Florets 802
  Happy Thoughts 812
  Hoboes 838
  Holiday Cuts 813
  Index Cuts 820, 821, 952
  Kate Greenaway Mignonettes 834, 835
  Klondikers 889
  Knickerbocker Ornates . . . . . 828[g]–828[k]
  Lady Golfers 836
  Lady Speakers 892
  Laurel Ornaments and Wreaths 814, 815
  Listeners 892
  Maltese Crosses 715
  Margin 813
  Midget Tail Pieces 811
  Miscellaneous Electrotype Cuts 945–952
  Mission Toys . . . . . 732[d], 900, 901
  Mural 813
  Outline Figures 952

Index to Type Specimens—Continued

PAGE

Ornaments—*Continued*
- Palmetto Ornaments . . . 816
- PARAGRAPH MARKS:
  - Bewick . . . 817
  - Chap-Book Guidons . . . 818, 819
  - Cheltenham . . . 817
  - Della Robbia . . . 817
  - Priory . . . 817
  - Priory Open . . . 817
- Pickups . . . 839
- Pointers, Contour and Shaded . . . 816
- Post . . . 914–920
- Rigs and Traps . . . 890
- Rogers Embellishments . . . 835
- Rounders . . . 889
- Scorchers, Large and Small . . . 840
- Shaded Palmetto Ornaments . . . 816
- Shaded Pointers . . . 816
- Shoppers . . . 840
- Silhouettes . . . 836
- Slocum Seals . . . 892
- Society Cuts . . . 926–944
- Speakers . . . 892
- Stars, Five Pointed . . . 715
- State Seals . . . 921, 922
- Strathmore . . . x, 484, 485
- Tail Pieces . . . 951
- Twentieth Century . . . 902–906
- U. S. Flags and Emblems . . . 923–925
- U. S. Signal Flags . . . 718
- Wayside Florets and Ornaments 803–806, 893–897

Outline Figures . . . 952

OUTLINE TYPE:
- Cheltenham Bold Outline . . . 161
- Engravers Old English Open . . . 52, 53, 132, 133
- Lining De Vinne Italic Outline No. 2 . . . 346, 347
- Lining De Vinne Open . . . 344, 345
- Roycroft Open . . . 276, 277

Pabst Border . . . 765–767

Pabst Italic . . . 51, 256–259

Pabst Oldstyle . . . 50, 252–255

Palm Border . . . 747

Palmetto Ornaments . . . 816

Panel Border . . . 787–789

PARAGRAPH MARKS:
- Bewick . . . 817
- Body Type . . . 40[d]
- Chap-Book Guidons . . . 818, 819
- Cheltenham . . . 817
- Della Robbia . . . 817
- Priory . . . 817
- Priory Open . . . 817

Parenthesis and Brackets . . . 691, 818

Per Cent. and Cent Marks . . . 40[d], 694

Perforating Rule, Brass and Steel . . . 676

Perpetual Calendar Logotypes . . . 712, 713

Pickups . . . 839

Piece Accents . . . 40[f]

Piece Fractions . . . 694

Piece Root Signs . . . 692

Plain Face Brass Rule . . . 668, 670

Pointer Border . . . 799

Pointers, Contour and Shaded . . . 816

Point Leads, Labor Saving . . . 967, 1122

Pontiac . . . 348, 349

Post Border . . . 737

Post Condensed . . . 288–291

Post Monotone . . . 41, 296, 297

Post Oldstyle Italic . . . 292, 293

Post Oldstyle Roman No. 1 . . . 284–287

Post Oldstyle Roman No. 2 . . . 280–283

Post Ornaments . . . 914–920

Price List of Body Type . . . v, vii

Price List of Brass Rule . . . 674

PRICE LIST BRASS RULE, ETC.:
- Advertising Rules . . . 676
- Brass Leaders . . . 673
- Circles, Ovals, Diamonds . . . 644
- Column Rules . . . 676
- Cut Rule . . . 675
- Dash Rules . . . 676
- Head Rules . . . 676
- Labor-Saving Fonts . . . 674
- Leads and Slugs—See Brass Rule Section.
- Miters for Fonts and Pages . . . 674, 676
- Scoring Rule . . . 676
- Space Rule . . . 674

Price List of Spaces and Quads . . . vii

Primrose Border . . . 799

Priory Open Paragraph Marks . . . 817

Priory Paragraph Marks . . . 817

Pynson Oldstyle Italic . . . 300, 301

Quads and Spaces, Price List, Job Fonts . . . vii

Quads, Angular . . . 968

Quads, Circular . . . 968

Quads, Corner . . . 968

Quotation Furniture . . . 967

Quentell Fractions . . . 699

Quentell No. 2 . . . 350–353

Railroad Gothic . . . 406–409

Recipe Marks . . . 716

Reference Marks, Body Type . . . 40[d]

Regal Italic No. 2 . . . 66, 67, 452, 453

Remington Typewriter, New Model . . . 81

Remington Typewriter, New Model, No. 3 . . . 82

Remington Typewriter No. 2 . . . 85

Reproducing Typewriter . . . 87

Reversible Metal Furniture . . . 967

Ribbonface Typewriter . . . 88[b]

Rigs and Traps . . . 890

Rogers Embellishments . . . 835

Roman Fractions . . . 697

Ronaldson Clarendon No. 2 . . . 466, 467

Ronaldson Condensed No. 2 . . . 475

Ronaldson Extended No. 2 . . . 472, 473

Ronaldson Gothic No. 2 . . . 354, 355

Ronaldson No. 2 . . . 474

Ronaldson Title Slope No. 2 . . . 470, 471

Round Corner Brass Rule . . . 648–671

Rounders . . . 889

Roundhand . . . 110, 111

Routed Borders, Wood . . . 972

Royal Script . . . 102, 103

Roycroft . . . 272–275

Roycroft Border . . . 740

Roycroft Border, Wood . . . 972

Roycroft Fractions . . . 702

Roycroft Initials . . . 822

Roycroft Open . . . 276, 277

Roycroft Open Border . . . 741

Roycroft Tinted . . . 278, 279

Rugged Bold . . . 302, 303

Rugged Border, Brass Rule . . . 663, 665–667

Rule, Brass . . . 638–680

Rule, Brass Cutting and Scoring . . . 676

Rule, Steel Cutting and Scoring . . . 968

Rule, Wood . . . 970

Sansom Border . . . 755

Schoeffer Oldstyle Initials . . . 829

Schoeffer Oldstyle No. 2 . . . 270, 271

Scorchers, Large and Small . . . 840

Scoring and Cutting Rule, Brass . . . 676

Scoring and Cutting Rule, Steel . . . 968

Seals . . . 716, 892

Seals, State . . . 921, 922

Sectional Calendars . . . 714

Self-Spacing Piece Fractions . . . 693

Index to Type Specimens—Continued

	PAGE
SERIES OF INITIALS:	
No. 19	828[d]
No. 50	828[d]
No. 51	828[d]
No. 52	828[d]
No. 1132	828[d]
No. 1133	828[d]
No. 1136	828[d]
No. 1142	828[d]
No. 1143	828[d]
No. 1146	828[d]
No. 1147	828[d]
Shaded Palmetto Ornaments	816
Shaded Pointers	816
Shoppers	840
Signal Flags, U. S.	718
Signal Service Weather Signs	718
Signs, Definitions and Illustrations	690
SIGNS:	
Algebraic	690
Arithmetical	690
Astronomical	691
Body Type	40[d]
Commercial	40[d], 696
Election	695
Locus Sigilli	716
Medical	690
Miscellaneous	692
Piece Root	692
Recipe	716
Signal Flags, U. S.	718
Weather	718
Silhouettes	836
Six Point American Typewriter	88
Six Point Border	798
Six Point Braces and Dashes	695
Slocum Seals	892
Slugs and Leads, Brass—See Brass Goods.	
Slugs and Leads, Metal	967
Slugs, Foot	968
Slugs, Take	968
Smith-Premier Typewriter	83
Smith-Premier Typewriter, New Model, No. 3	84
Smith-Premier Typewriter No. 2	86
Society Cuts	926–944
Space Rule Fonts, Price List	674
Spaces and Quads, Price List, Job Fonts	vii
Spaces, Thin	1122, 1123
Speakers	892
Square Brass Corners	650–652, 670
Standard Typewriter	88[d]
Star Border	715
Star Rule, Wood	970
Stars, Five Pointed	715
State Seals	921, 922
Steel and Brass Perforating Rules	676
Steel Cutting and Scoring Rule	968
Steelplate Script	104, 105
Stenograf	88[e]
Stipple Brass Rule	664
Strand Border	755
Strathmore	484, 485
Strathmore Initials	828[a], 828[e], 828[f]
Strathmore Ornaments	x, 484, 485
Strip Rule	647, 674
Stylus Border	720
Sub-Heads, Newspaper	964
Superior and Inferior Letters and Figures, Fractions and Marks	693, 694
Tabard	64, 65, 266, 267
Tabard Border	774
Tables giving Brass Rule Prices	673–676
Tail Pieces	951
Take Slugs	968
Teasel Border	753
Tendril Initials	829
Ten Point American Typewriter	88[a]
Theatre Logotypes	696
Thin Spaces	1122, 1123
Thistle Border	754
Three Point Border	798
Tiffany Gothic	60, 439
Tiffany Script	94, 95
Tiffany Script Extended	96, 97
Tiffany Slope	89
Tiffany Text	40[h]
Tiffany Upright	90, 93
Time Saving Mail List Type	686
Times Gothic	364–367
Times Gothic Italic	368–371
Time-Table Figures	688, 689
Time-Table Logotypes	688
Title No. 524	498, 499
Title No. 534	498, 499
Title No. 551	500
Triple Line Border	733
Tudor Black No. 2	136, 137
Twelve Point Border	798
Twentieth Century Ornaments	902–906
TWO-COLOR INITIALS:	
Busha Mortised	828[a]
Della Robbia	828[b], 828[c]
Hapgood No. 1 and No. 2	828[d]
Illustrated Mortised	828[a]
Series No. 50	828[d]
Series No. 51	828[d]
Series No. 52	828[d]
Series No. 1146	828[d]
Series No. 1147	828[d]
Series No. 1148	828[d]
Strathmore	828[a]
Wayside No. 1 and No. 2	828[d]
Wood-Cut Mortised Initial Squares	828[a]
TYPEWRITER FACES:	
American Typewriter, Six Point	88
American Typewriter, Ten Point	88[a]
Lining Remington No. 2	85
Lining Smith-Premier No. 2	86
New Model Remington	81
New Model Remington No. 3	82
New Model Smith-Premier	83
New Model Smith-Premier No. 3	84
Reproducing Typewriter	87
Ribbon-face Typewriter	88[b]
Standard	88[d]
Stenograf	88[e]
Yost	88[d]
University Script	100, 101
U. S. Flags and Emblems	923–925
U. S. Signal Flags	718
Victor Border	725
Victoria Italic	454, 455
Vulcanian	422, 423
Wayside	22
Wayside Bands and Borders	775–780
Wayside Florets and Ornaments	803–806, 893–897
Wayside Initials	828[d]
Weather Indicators	718
Wedding Gothic	61, 438
Weight Prices of Job Type	v
Whist Markers	716
Wind Signals	718
Wood Borders	971–973
Wood-Cut Mortised Initial Squares	828
Wood Rule	970
Wood Type	969–1000
Yost	88[d]

Index and Price List of Cuts

	PAGE
Animals	945–949
Bells	945, 947
Bill-of-Fare	950
Buffalo	946
Business Cuts	945–952
Cattle	946
Coats-of-Arms	921-925, 940
Dentist	945
Druggist	945
Eagles	924, 925
Eye	945
*Flags	923
Horses	945–948
Index Cuts	952
Locomotives	947
Menu Cuts	950
Outline Figures	952
Political Roosters	946, 949
Portraits	948
Poultry	946, 949
Railroad	947
Religious	941–944
Society Emblems	926–944
American, Patriotic	933–935
A. O. U. W.	928
Catholic Societies	944
Christian Endeavor	941, 942
Elks	931, 932
Epworth League	941, 942
Firemen	939
Foresters	939
German	928
Good Templars	937
Grand Army	933
Hebrew	930
Heptasophs	930
Knights of Pythias	930
K. of G. E.	937
L. A. W.	936
Maccabees	929
Society Emblems—*Continued*	
Masonic	926–928
Miscellaneous	934–942
National, Foreign	936
Odd Fellows	929
O. U. A. M.	938
P. O. S. of A.	935
Railroad Men	936
Red Men	932
Royal Arcanum	942
Salvation Army	937
Sons of Veterans	933
Temperance	937
Temple of Honor	937
Stars	715, 947
State Seals	921, 922
Tail Pieces	951
U. S. Emblems	924, 925
Vehicles	945, 947
Wine List	950

* Old Glory Embossing Sets (page 923)—Set A, $2.50; Set B, $4.50; Set C, $6.00
For additional designs see Type Index, under heading of Ornaments.

Bookman No. 31, used on page 74	$0.50
Bookman No. 41, used on page 74	.75
Floral Panel No. 168A, used on page 424	.75
Strathmore Ornament No. 26 (top) page 484, each	.30
Strathmore Ornament No. 29 (left hand end) page 485	.25
Strathmore Ornament No. 44 (right hand end) page 485	.25
Strathmore Ornament No. 46 (centre characters) page 485, each	.30
Strathmore Ornament No. 101 page x, each	.30
Strathmore Ornament No. 103 (left) foot of page 484	.40
Strathmore Ornament No. 104 (right) foot of page 484	.40
5771A, used on page 732[b]	$1.00
Same, two colors	1.50

NO.	PAGE	PRICE
76A	73	$0.75
168A	424	.75
987A	944	.40
1702A	927	.35
1750A	949	.35
1752A	949	.60
1756A	926	.30
1850A	928	.30
2069A	942	.30
2079A	928	.30
2241A	927	.35
2287A	929	.35
2319½A	937	.50
2573A	929	.25
2754A	928	.40
2766A	929	.60
2820A	932	.30
2857A	937	.60
3024A	927	.30
3033A	927	.40
3041A	927	.35
3043A	926	.40
3044A	927	.40
3050A	926	.40
3053A	928	.30
3057A	926	.50
3059A	926	.50
3061A	927	.35
3062A	928	.40
3064A	926	.35
3065A	927	.35
3066A	926	.35
3070A	927	.40
3072A	926	.40
3074A	927	.45
3075A	926	.50
3077A	928	.30
3078A	927	.40
3079A	926	.40
3081A	928	.40
3083A	927	.40
3084A	927	.35
3089A	932	.40
3092A	938	.30
3104A	929	.30
3109A	926	.25
3110A	929	$0.30
3111A	929	.35
3118A	929	.35
3119A	929	.35
3121A	929	.50
3123A	929	.40
3126A	930	.40
3129A	938	.45
3130A	938	.25
3131A	935	.35
3132A	942	.30
3135A	932	.30
3136A	932	.35
3138A	939	.30
3139A	942	.40
3141A	940	.40
3142A	937	.40
3143A	939	.50
3144A	940	.40
3145A	940	.25
3146A	942	.40
3147A	937	.40
3148A	937	.40
3149A	937	.40
3150A	937	.40
3151A	937	.40
3152A	937	.60
3153A	937	1.00
3154A	937	.60
3155A	935	.60
3157A	938	.35
3159A	929	.30
3160A	936	.30
3161A	929	.40
3163A	936	.60
3166A	939	.50
3167A	940	.50
3169A	939	.50
3170A	928	.35
3171A	939	.60
3172A	942	.40
3173A	942	.60
3174A	936	.30
3175A	942	.40
3176A	937	.30
3177A	944	.75
3178A	935	$0.50
3181A	938	.40
3184A	938	.25
3185A	928	.40
3186A	928	.40
3190A	938	.75
3194A	935	.60
3196A	944	.50
3198A	939	.50
3200A	939	.50
3218A	952	.50
3220A	952	.50
3321A	927	.40
3325A	928	.40
3327A	926	.35
3332A	927	.20
3332A	928	.30
See also page 927		
4003A	80	.75
4041A	928	.40
4308A	40	.40
4309A	482	.40
4361A	934	.50
4362A	934	.60
4363A	934	.60
4364A	934	.50
4365A	934	.50
4366A	934	.60
4368A	934	.60
4388A	934	.60
4389A	934	.50
4392A	934	.50
4393A	935	.60
4394A	935	.50
4395A	935	.60
4396A	935	.50
4397A	934	.60
4398A	934	.60
4476A	39	.60
4487A	40[a]	.75
4498A	440	.75
4600A	59	.60
4605A	47	75
5273A	177	.60
5378A	516	1.00
5669A	513	1.00
5679A	65	$0.75
5680A	64	.75
5681A	64	.75
5772A	756	1.00
Two colors		1.50
5774A	39	.40
5775A	40[a]	.75
5776A	43	1.50
5777A	43	.75
5778A	45	.75
5779A	79	1.00
5780A	38	.30
5781A	38	.40
5782A	71	1.00
5783A	70	1.00
5784A	68	.50
5785A	380	1.00
5785A	389	.75
5786A	381	.50
5787A	413	.75
5788A	379	1.00
5789A	427	1.50
26B	945	.25
38B	927	.15
77B	927	.15
79B	927	.15
80B	927	.15
81B	926	.15
82B	926	.15
83B	926	.15
163B	926	.45
Three colors		1.25
164B	928	.30
Three colors		.90
166B	926	.15
168B	926	.40
170B	926	.25
173B	929	.25
174B	929	.40
Two colors		.75
175B	929	.50
176B	929	.40
Two colors		.75
177B	929	.25
179B	929	.25

Index and Price List of Cuts—Continued

NO.	PAGE	PRICE
180B	929	$0.25
181B	929	.30
183B	932	.30
184B	932	.40
185B	930	.50
186B	930	.45
187B	930	.60
188B	930	.60
Three colors		1.75
191B	928	.30
192B	937	.50
Four colors		2.00
193B	933	.25
196B	933	.40
197B	933	.35
198B	933	.40
199B	933	.60
200B	933	.60
201B	933	.45
202B	933	.45
203B	944	.50
204B	944	.40
205B	944	.35
206B	935	.45
207B	930	.50
210B	942	.60
211B	936	.40
212B	936	.50
213B	941	.60
214B	941	.40
215B	941	.50
216B	941	.60
Two colors		1.00
217B	941	.30
220B	942	.25
221B	941	.25
222B	941	.35
224B	941	.50
225B	941	.40
226B	941	.60
227B	942	.40
228B	942	.50
229B	941	.35
230B	941	.40
231B	941	.60
232B	941	.40
233B	941	.40
234B	942	.50
235B	941	.35
236B	941	.35
237B	941	.40
238B	941	.40
239B	942	.60
240B	942	.35
241B	942	.35
242B	942	.35
243B	941	.35
244B	941	.50
245B	941	.25
246B	936	.30
247B	936	.30
248B	936	.45
249B	936	.50
250B	936	.40
251B	936	.30
252B	936	.30
253B	936	.40
254B	939	.60
256B	937	.40
258B	935	.40
259B	944	.50
260B	935	.50
261B	935	.30
262B	928	.40
263B	928	.50
264B	935	.35
266B	936	.40
267B	932	.35
268B	937	.60
272B	947	.35
278B	942	.35
357B	939	.40
561B	942	.35
562B	942	.35
563B	942	.40
564B	942	.40

NO.	PAGE	PRICE
3559B	946	$0.40
61C	945	.25
236C	944	.25
402C	945	.25
420C	943	.30
1225C	944	.30
1840C	944	.30
1863C	940	.35
2048C	938	.60
2135C	944	.30
2158C	925	1.25
2171C	947	.50
2213½C	924	.65
2240C	921	1.00
2241C	921	1.00
2290½C	924	.60
2309½C	943	.40
2356C	945	.40
2385C	925	.50
2419C	929	.40
2425C	945	.30
2431C	927	.60
2435C	948	.75
2439C	939	.60
2442C	925	.25
2443C	925	.30
2444C	925	.40
2466C	945	.35
2471C	924	.40
2530C	924	.30
2546C	940	1.00
2554C	940	.50
2559C	940	.50
2563C	940	.75
2567C	940	1.25
2571C	921	1.50
With State Seal		2.00
2646C	940	.40
2695C	945	.50
2708C	948	.75
2709C	923	.40
2711C	923	.40
2712C	923	.65
Two colors		1.25
2713C	923	.65
Two colors		1.25
2727C	924	.25
2730C	922	.75
2731C	922	.75
2732C	922	.75
2733C	922	.75
2734C	922	.75
2735C	922	.75
2751C	921	1.50
With Seal		2.00
2752C	924	.45
2775C	921	.75
2776C	921	.75
2778C	921	.75
2779C	922	.75
2780C	922	.75
2785C	922	.75
2872C	924	1.75
2873C	924	2.50
2874C	924	4.50
2875C	924	10.00
2898C	947	1.25
2904C	948	.40
2929C	949	.60
2943C	939	.25
2968C	925	.40
2969C	923	.15
Two colors		.30
2970C	928	.40
2971C	944	.25
2974C	939	.35
2976C	939	.50
2997C	950	.60
2998C	944	.25
3002½C	944	.25
3023C	925	.25
3030C	943	.35
3031C	943	.30
3037C	946	.40
3054C	946	.75

NO.	PAGE	PRICE
3055C	949	$0.40
3095C	947	.50
3121C	922	.75
3123C	921	.75
3127C	921	.75
3128C	921	.75
3130C	921	.75
3131C	922	.75
3137C	922	.75
3138C	922	.75
3140C	922	.75
3146C	951	.40
3165C	943	.40
3166C	943	.40
3167C	943	.40
3168C	943	.30
3169C	943	.60
3170C	943	.40
3171C	943	.30
3172C	943	.30
3182C	925	.45
3183C	925	1.00
3199C	939	.30
3279C	943	.40
3293C	929	.30
3354C	943	.30
3355C	943	.30
3356C	943	.40
3357C	943	.35
3358C	943	.25
3359C	943	.25
3361C	943	.50
3362C	944	.30
3363C	943	.30
3364C	943	.30
3365C	943	.35
3372C	943	.35
3383C	943	.35
3401C	926	.35
3407C	943	.40
3410C	945	.60
3418C	930	.35
3419C	930	.40
3453C	925	.75
3454C	926	.60
3455C	927	.35
3460C	925	.25
3490C	938	1.50
3498C	947	.75
3501C	951	.50
3503C	951	.50
3512C	951	.40
3535C	951	.35
3536C	951	.35
3540C	951	.35
3558C	951	.30
3559C	951	.35
3620C	930	.50
3653C	926	.30
3654C	928	.30
3655C	944	.25
3657C	932	.30
3658C	932	.30
3659C	938	.30
3661C	938	.30
3662C	930	.30
3669C	947	.50
3685C	938	.40
3709C	951	.30
3711C	942	.30
3756C	946	.60
3778C	948	.75
3779C	948	.50
3780C	924	.65
3781C	924	.60
3788C	947	.60
3790C	930	.60
3794C	945	.35
3795C	947	.50
3796C	945	.75
3800C	949	.30
3816C	949	.75
3818C	948	.75
3852C	951	.40
3866C	951	.40
3867C	951	.40

NO.	PAGE	PRICE
3872C	951	$0.40
3878C	951	.50
3881C	951	.50
3885C	951	.30
3886C	951	.30
3887C	951	.30
3902C	951	.50
3904C	951	.50
3929C	924	1.25
3938C	948	.75
3944C	946	2 for .25
Per dozen		1.00
3945C	927	.15
3949C	947	.50
3952C	933	.75
3953C	933	.60
Four colors		2.00
3955C	933	.45
3957C	951	.40
3970C	928	.40
3972C	937	.50
3996C	928	.50
3997C	947	.50
3998C	940	.40
3999C	940	.60
4000C	940	.75
4054C	950	.50
4056C	950	.50
4058C	950	.50
4059C	950	.60
4060C	950	.50
4065C	950	.60
4066C	950	.50
4069C	950	.50
4070C	950	.50
4071C	950	.50
4092C	947	.50
4093C	947	.75
4099C	949	.75
4120C	936	.60
4121C	936	.30
4122C	938	.35
4123C	938	.50
4124C	936	.50
4125C	933	.25
4140C	926	.50
4141C	948	.50
4144C	938	.40
4148C	948	.40
4149C	948	.35
4152C	941	.35
4153C	941	.30
4185C	944	.35
5000C	922	.75
5099C	946	.40
5100C	946	.40
5107C	940	.75
5108C	940	.60
5109C	940	.50
5111C	940	.50
5112C	940	.75
5114C	940	.60
5123C	940	.40
5127C	923	3.00
5127½C	923	1.50
5142C	923	.75
5143C	923	1.50
5144C	923	1.00
5145C	923	2.00
5163C	946	.60
6001C	945	.50
6002C	945	.45
6003C	945	.50
12134C	940	.35
12137C	940	.50
12167C	935	.35
12173C	951	.40
12178C	945	.35
428E	927	.15
507E	945	.25
507E	945	.25
Larger size		
700E	945	.30
714E	930	.20
716E	926	.20

Index and Price List of Cuts—Continued

NO.	PAGE	PRICE	NO.	PAGE	PRICE	NO.	PAGE	PRICE	NO.	PAGE	PRICE
803E	925	$0.25	2052E	946	$0.60	1109F	933	$0.50	4001F	952	$0.05
857E	924	.25	2054E	948	.60	1161F	929	.30	4002F	952	.05
859E	949	.30	2055E	948	.60	1204F	942	.60	4003F	952	.05
868E	945	.30	2062E	947	.60	1207F	942	.40	4004F	952	.05
869E	928	.30	2077E	943	.50	1208F	939	.40	4005F	952	.05
901E	926	.25	2078E	943	.60	1211F	930	.25	4006F	952	.05
902E	937	.30	2079E	943	.50	1213F	929	.30	4007F	952	.10
903E	938	.30	2080E	944	.25	1232F	930	.35	4008F	952	.10
904E	926	.25	2091E	929	.35	1258F	939	.40	4009F	952	.10
916E	926	.25	2092E	936	.40	1262F	932	.30	4010F	952	.10
1074E	952.2 for	.25	2093E	935	.30	1264F	932	.45	4011F	952	.10
1075E	952.2 for	.25	2094E	936	.25	1266F	932	.50	4012F	952	.10
1078E	952	.25	2100E	931	1.00	1268F	935	.50	4013F	952..2 for	.25
1079E	952	.25	2101E	931	1.00	1273F	928	.35	4014F	952..2 for	.25
1274E	940	.40	2102E	931	1.00	1275F	930	.50	4017F	952	.25
1341E	936	.35	2103E	931	.85	1277F	940	.25	4018F	952	.25
2007E	927	.60	2104E	931	.85	1285F	928	.40	4042F	949	.20
2011E	927	.45	2105E	932	.60	1301F	928	.35	2 feet		1.75
2014E	927	.60	2106E	932	.60	1324F	940	.50	4099F	946	.30
2016E	930	.30	2107E	932	.60	1327F	927	.35	Per dozen		2.50
2018E	939	.60	2108E	932	.75	1328F	929	.40	4110F	938	.25
2022E	933	.50	2109E	932	.75	1329F	930	.40	4115F	945	.30
2026E	935	.50	2110E	931	.50	1331F	928	.40	4149F	946	.40
2028E	940	.60	2111E	931	.35	1336F	939	.40	Per dozen		4.00
2029E	944	.60	2112E	931	.40	1343F	933	.45			
2045E	945	.30	2113E	931	.35	1344F	940	.50	7048H	930	.40
2046E	946	.60	2114E	932	.35	1361F	938	.35	7049H	930	.60
2047E	946	.60	2115E	931	.30	1381F	937	.40			
2048E	949	1.25	2116E	932	.30	2527F	945	.25			

Index to Useful Information for Printers

	PAGE
Accents Used in Foreign Languages	40
American Point System	1154
Capacity of each box in type case	1155
Definitions of Signs	690
How to Estimate	1154
How to Order Sorts	1154, 1155
Imposition of Forms	1156–1162
Diagrams of Imposition	1157–1162
Gripper Margins	1156
Imposition of Cuts and Tables	1157
Margins	1156
Press Points, uses of	1157
Testing Margins	1156
Tests of Imposition	1157
Number of Ems in One Pound of Type	1154
Number of Ems in Square Inches of Type	1154
Number of Leads to the Pound	1155
Number of Words in a Square Inch	1155
Price List of Printing and Binding	1163–1181
Proofreaders' Marks	1155
Proportion of Type Bodies	1154
Roman Numerals	1155
Table Showing Amount of Paper Required for Any Job of from 50 to 5000 Copies	1156
Table Showing the Number of Staples to One Pound of Wire	1098
To Print Consecutive Numbers	1155
Type Standards	1154

Standard Sizes of Newspapers

This table of sizes is based upon the standard sizes of newspapers, with columns 13 12-point ems wide and 6-point column rules. The adoption of these sizes is advisable especially in starting newspapers or putting in new outfits, thereby gaining desirable uniformity.

Number of Columns and Pages	Standard Size of Paper	Size of Each Page	* Face Length of 6-pt. Col. Rules	Length of Head Rules required
	INCHES	INCHES	INCHES	12 POINT
4-Column Quarto	22 x 30	8 11/12 x 14	13¾	53½ ems
5-Column Quarto	26 x 40	11⅙ x 18	17¾	67 ems
6-Column Quarto	30 x 44	13⅜ x 20	19¾	80½ ems
7-Column Quarto	35 x 48	15⅝ x 22	21¾	94 ems
8-Column Quarto	40 x 52	17 15/16 x 24	23¾	107½ ems
5-Column Folio	20 x 26	11⅙ x 18	17¾	67 ems
6-Column Folio	22 x 30	13⅜ x 20	19¾	80½ ems
7-Column Folio	24 x 35	15⅝ x 22	21¾	94 ems
8-Column Folio	26 x 40	17 15/16 x 24	23¾	107½ ems
9-Column Folio	28 x 44	20⅙ x 26	25¾	121 ems

* Length of column rules for first page determined by size of headings, or say about two inches shorter than full length

Index to Machinery and Materials

Printers' Brass Goods 638-679, 1134-1136
Printers' Wood Goods . . . 1001-1058
Printers' Machinery 1059-1121
Printers' Supplies 1122-1153

PAGE

Acme Mailer 1113
Acme Plate Cleaning Brushes 1127
Acme Staple Binders 1098
Addressing Machines 1113, 1114
Adjustable Ball and Socket Hangers 1073
Adjustable Lead and Slug Case 1010
Adjustable Paper Punches, Tatum . . . 1105, 1106
Advance Paper Cutters 1088–1090
Advertising Measures, Brass 1122
Alarm Counter 1072
All Brass Galleys 1134–1136
All Right Space and Quad Case 1013
American Counting Machine 1069, 1071
American Job Press Brake 1071
American Job Press Counter 1071
American Lead and Rule Cutters 1110, 1111
American Lettering Pallet 1129
American Line Leads 1122
American Thin Spaces 1122, 1123
Angular Quads 968
Apparatus for Casting Linotype Ingots . . . 1139
Arabol Sphinx Printers' Paste 1147
Army Press 1080
Automatic Numbering Machines 1115–1121
Automatic Proof Press 1083

Ball and Socket Hangers 1073
Bank, Eagle Correcting 1041
Bank, Job, or Working Galley 1045
Bank, Lead and Slug Mastodon 1042
Bates Automatic Numbering Machine 1118
Bates Numbering Machines 1115–1118
Bates Typographic Perforating Machine 1116, 1117
Beating Brushes, Stereotype 1133
Beating Tables 1139
Bellows 1126
Bench Cutters 1087, 1090, 1091
Bench Foot Power Attachment Sterling Round Cornering Machine 1104
Benzine Brush 1133
BENZINE CANS 1133
Lyon 1133
Success Safety 1133
Bettis Lead and Slug Case 1015
Bettis Space and Quad Case 1015
Binders' Paste 1147
Binders, Staple 1098–1100
Bindery Table, Boston 1096
Bindery Trucks 1132
Blank Case 1002, 1010
Blank Case Cabinets 1024, 1028
Blankets, Felt and Rubber 1133
Blocks, Stereotype 1140–1145
Bodkins 1122
Bone and Steel Paper Folders 1127
Bookbinders' Cabinet 1038
Bookbinders' Case 1038
Bookbinders' Finishing Press 1016
Bookbinders' Lettering Pallet 1129
Bookbinders' Press Boards 1055
Bookbinders' Standing Presses 323
Bookbinders' Table Shears 1097
Bookbinders' Wire 1079

PAGE

Bookbinding Machinery 1097
Book Chases 1149
Book-Sewers 1097
Border and Script Type Cabinets 1033
Border Cases 1006, 1013, 1014
Borders, Wood 970–973
Boston Benzine Brush 1133
Boston Bindery Tables 1096
Boston Lead Rack 1017
Boston Rubber Safety Mallets 1001
Boston Staple Binder 1095
Boston Wire Stitching Machines 1093–1095
Boxwood Type Measures 1122
Brackets, Case 1025, 1044
Brackets, Galley 1043, 1044
Brackets, Patent Tilting 1044
Brackets, Roller 1044
Brake for Job Presses 1071
Brass and Copper Thin Spaces 1122, 1123
Brass-Bound Press Boards 1053
Brass Corner Quads 968
Brass Galleys 1134–1136
BRASS GOODS:
Advertising Rules; Braces; Brass Dashes; Brass Rule (strip and labor-saving); Brass Circles, Column Rules, Dashes, Dash Rules Diamonds, Head Rules, Leaders, Leads and Slugs, Ovals, Perforating Rule, Round Corners, Scoring Rule, Space Rule, Square Corners; also tables for figuring price of Brass Advertising Rules, Brass Leaders and Leads and Slugs, Brass Rule in strips and labor-saving, with and without miters; Brass Rule cut to measure; Brass Column Rules and Brass Head Rules—See Brass Rule Section 638–679
Brass-Edged Type Scale 1122
Brass Label Holders 1058
Brass Leader Cases 1002, 1011, 1014
Brass Leaders, American Line 673
Brass Leads, American Line 1122
Brass Lined Galleys 1135
Brass Line Gauges 1122
Brass Rule, labor-saving and in strips, in both plain and distinctive faces—See Brass Rule Section 638–679
Brass Type Measures 1122
Brayers 1146
Breech Loader Binder 1099, 1100
Bronzing Pad 1132
Brower Drum Cylinder Press 1079
Brower Quoin Lock 341
Brower Quoins 341
Brown & Carver and Oswego Cutters . 1084–1087
Bruce All-Brass Riveted Galleys 1134
BRUSHES 1127, 1133, 1147
Acme Plate Cleaning 1127
Benzine 1133
Cement 1147
Lye 1133
Stereotype Beating 1133
Brush Machine, Linotype 1138
Buckeye Composing Stick 1123

PAGE

Buckeye Ink Fountain . . . 1059
Bullock Ejector Press Punch . . . 1128
Burbank's Embossing Composition . . . 1132
Burbank's Practical Guide to Embossing . . . 1132

Cabinets . . . 1014, 1023–1042
Blank Case . . . 1024, 1028
Bookbinders' . . . 1038
Border and Script Type . . . 1033
Card and Paper Stock . . . 1033
Cardboard and Stationery Closet . . . 1033
Cut . . . 1034, 1035
Dorsey Combination Pressroom . . . 1038
Dorsey Compositors' Working . . . 1038
Electro and Cut . . . 1034, 1035
Extension Front . . . 1027, 1028
Furniture, Metal . . . 1014
Galley . . . 1036, 1039, 1041, 1042
Government Galley . . . 1042
Handy Galley . . . 1041
Handy Letter Board . . . 1035
Handy Sort . . . 1031
Hard Wood . . . 1023–1025
Hard Wood Letter Board . . . 1035
Indexed Electrotype . . . 1034, 1035
Ink and Roller . . . 1025
Letter Board . . . 1035
Linotype Matrix . . . 1037
Mail List . . . 1040
Manitowish Type . . . 1039, 1040
Mastodon . . . 1042
Metal Furniture . . . 1014
Monotype Parts . . . 1040
New Departure . . . 1029, 1030
Paper and Card Stock . . . 1033
Polhemus, Steel-Run . . . 1026
Polhemus, Wood-Run . . . 1026
Porter Extension Front, Steel-Run . . . 1027, 1028
Pressroom, Dorsey . . . 1038
Roller . . . 1025
Rowen Border and Script . . . 1033
Sort . . . 1031, 1039
Specimen . . . 1036
Steel-Run New Departure . . . 1029, 1030
Steel-Run Polhemus . . . 1026
Steel-Run Porter . . . 1027, 1028
Steel-Run Wisconsin . . . 1024
Twentieth-Century Unit Type . . . 1032
Wisconsin Hard Wood . . . 1023
Wisconsin Steel-Run . . . 1024
Wisconsin Window . . . 1025
Wood-Run Polhemus . . . 1026
Wood Type . . . 1032
California Job Cases . . . 1003, 1010, 1011
Can, Benzine . . . 1133
Can, Lyon Oily Waste . . . 1131
Cap Case . . . 1005
Cardboard and Stationery Closet . . . 1033
CARD CUTTERS . . . 1091, 1092
Manufacturers . . . 1092
Premium . . . 1092
Springfield Oval . . . 1092
Studio . . . 1092
Success . . . 1091
Card Index Punch Head . . . 1104, 1109
Card Stock Cabinets . . . 1033
Carpenter Quarter Cases . . . 1011
Case Brackets . . . 1025, 1044
Case Racks . . . 1019, 1031, 1032
Case Racks, Wood-Type . . . 1019
CASES . . . 1002–1015, 1038, 1055, 1056, 1123
Accent, Dearing . . . 1006
Accent, One-Quarter . . . 1013
Adjustable Lead and Slug . . . 1010
All Right Space and Quad . . . 1013

PAGE

Cases—*Continued*
Bettis Lead and Slug . . . 1015
Bettis Space and Quad . . . 1015
Blank . . . 1002, 1010
Bookbinders' . . . 1038
Border . . . 1006, 1013, 1014
Brass Leader . . . 1002, 1011, 1014
California Job . . . 1002, 1003, 1010, 1011
Cap . . . 1005
Cap and Lower . . . 1005
Carpenter Quarter . . . 1011
Cast Iron Furniture . . . 1056
Combination Job . . . 1004
Combination Quarter . . . 1013
Compact Rule . . . 1014
Dearing Accent . . . 1006
Dearing Job . . . 1002, 1005, 1011
Double Lower . . . 1006
Double Yankee Job . . . 1004
Figure . . . 1007
Figure, One-Quarter . . . 1013
Fractions . . . 1013
Full-size . . . 1002
Furneaux Rule (see Zenobia) . . . 1009
Furniture, Metal . . . 1009, 1015
Furniture, Wood . . . 1055
German Upper and Lower . . . 1007
Greek Upper and Lower . . . 1008
Half Cap . . . 1038
Hamilton Blank . . . 1010
Hamilton Job . . . 1005
Happy Border . . . 1014
Harris Border . . . 1012
Harris Rule . . . 1012, 1013
Hebrew Upper and Lower . . . 1007, 1008
Ideal Brass Leader . . . 1014
Improved Job . . . 1003, 1011
Improved New York Job . . . 1004
Improved Space and Quad . . . 1009
Individual Lead or Rule . . . 1012
Italic or Job . . . 1003, 1011
Jones Metal Furniture . . . 1015
Labor-Saving Reglet . . . 1056
Labor-Saving Wood Furniture . . . 1055
Lead and Slug . . . 1008, 1010, 1011, 1015
Lead and Slug, Two Rivers . . . 1008
Leader . . . 1011, 1014
Lead or Rule . . . 1012
Lower . . . 1005
Mammoth Labor-Saving Furniture . . . 1055
Mammoth Wood Type . . . 1002
Metal Furniture . . . 1009, 1014, 1015
Music Side Case . . . 1007
Music Upper and Lower . . . 1006, 1007
Neshota Rule . . . 1010
New Departure . . . 1002
News (Cap and Lower) . . . 1005
One-Half . . . 1014
One-Quarter . . . 1003, 1011, 1013, 1014
One-Quarter Rule . . . 1013
Patent Clasp . . . 1003
Patent New Departure . . . 1002
Paterson Job . . . 1004
Perfection Rule Case . . . 1014
Porson Greek . . . 1008
Practical Space and Quad . . . 1009
PRICE LIST:
Full Size Cases . . . 1002
One-Quarter Case . . . 1003
Rooker Cases . . . 1002
Rule Cases . . . 1003
Special Cases . . . 1002
Three-Quarter Cases . . . 1002
Two-Third Cases . . . 1002
Quadruple . . . 1006

PAGE

Cases—*Continued*
Quarter Cases 1003, 1011, 1013, 1014
Reglet, Labor-Saving 1056
Rooker 1002
Rule 1003, 1009, 1010, 1012–1014
Russell Tabular 1010
Sanspareil Rule Case 1014
Script or Wood 1009
Signs 1013
Space and Quad 1009, 1013, 1015
Space and Quad, All Right 1013
Spaceless Job 1004, 1011
Special 1002, 1013, 1015
Steel Composing Rule 1125
Steel Furniture 1056
Tabular 1010
Thin Space 1123
Three-Quarter Cases 1002, 1010
Triple 1006
Two Rivers Cap 1005
Two Rivers Lead and Slug 1008
Two-Third Cases 1002, 1011
Wells Two-Font Job 1005
Wisconsin Combination Quarter 1013
Wood Furniture 1055, 1056
Wood-Type 1009
Yankee Job 1004, 1011
Zenobia (should be Furneaux) Rule 1009
CASE STANDS 1018–1023
City Double 1019
City Single 1019
Double Job 1018
Double News 1018
Double, with Galley Rest 1018
Eagle Double 1021
New York Double 1018
New York Quadruple 1018
New York Single 1018
New York Space Saving 1018
New York Window 1018
Oviatt Iron 1020
Perfection Wrought Iron 1022
Polhemus Double 1019
Polhemus Single 1019
Single City 1018
Single Job 1018
Single News 1018
Space Saving 1018
Steel Run 1022, 1023
Window 1018
Wrought Iron 1022
Casting Apparatus Ingot 1139
Cast Iron Chases 1151
Cast Iron Furniture 1056
Catches and Hooks, Sectional Blocks . . 1142–1144
Cement Brush 1147
Cement, Padding 1146
Challenge Galleys 1137
Challenge Galley Stop 1138
Challenge Gordon Press 1070
Challenge Hempel Quoin 1129
Challenge Ink Fountains 1071
Challenge Ink Spade 1127
Challenge Lamp Holder 1044
Challenge Metal Tie-up Slugs 1145
Challenge Paper Cutters 1088, 1090
Challenge Patent Galley Stop 1138
Challenge Pressman's Quoin Key 1131
Challenge Proof Press 1082
Challenge Sectional Blocks 1142, 1143
Challenge Type High Machine 1046, 1109
Chandler & Price Gordon Press 1059
Chandler & Price Ink Fountains 1059
Chandler & Price Lead and Rule Cutter . . . 1111
Chandler & Price Mitering Machine 1112

PAGE

Chandler & Price Paper Cutters 1090
Chandler & Price Proof Presses 1082
CHASES 1070, 1148–1153
Book or Shifting Bar 1148, 1150
Cast Iron 1151
Electrotype 1151
For Job Presses 1152, 1153
For Job Presses, Peerless 1070, 1152
Heading 1151
McGreal Combination 1153
Newspaper, Folio 1148
Newspaper, Quarto 1148, 1149
Poster 1150
Quadruple 1149
Spider Chases for Job Presses 1152
Stereotype 1152
Twin 1148
Twin, with Bars 1149
Chesapeake Economy Compound 1132
Chicago Drying Racks 1054
Circular Quads 968
City Double Case Stands 1019
City Single Case Stands 1019
Clark Patent All-Brass Dumping Galley . . . 1136
Clipper Paper Cutter 1091
Closet, Cardboard and Stationery 1033
Cloth, Roller 1133
Coffins, Imposing Stones 1051
Collars and Couplings 1073
Colt's Armory Presses 1060–1064
Combination Chase, McGreal 1153
Combination Job Case 1004
Combination Quoin Key 1131
Combination Paper Jogger 1072
Combination Pressroom Cabinet, Dorsey . . . 1038
Combination Shoot-Board and Type High Machine 1109
Combined Eyelet Punch and Set 1131
Commercial Numbering Machine 1121
Compact Rule Case 1014
Composing Rule Case 1125
Composing Rules 1124, 1125
Composing Stick Rack 1124
COMPOSING STICKS 1123, 1124
Buckeye 1123
Common Screw 1123
Grover 1124
Perfect News 1124
Rouse Job Stick 1124
Wooden Poster 1124
Yankee Job 1123
Composition, Embossing 1132
Composition, Roller 1145
Compositors' Working Cabinet 1038
Compound, Chesapeake Economy 1132
Cone Pulleys 1073
Copper Alloy Take Slugs 968
Copper and Brass Thin Spaces 1122, 1123
Corner Quads Brass and Metal 968
Correcting Bank, Eagle 1041
Cott Improved Tablet Holder and Clamp . . . 1147
Counter, Paper 1147
COUNTERS 1069, 1071, 1072
American 1071
American Job Press 1069, 1071
Double Dial Alarm 1072
Durant 1072
Hart 1072
Countershafts 1073
Couplers, Tape 1132
Couplings and Collars 1073
Cranston Cylinder Presses 1075
Crawford's Ink Reducer 1132
Creasing Press Galley 1068
Cut Cabinets 1034, 1035

PAGE
Cutters—See Paper Cutters 1084–1092
Cutters, Hopkins Plate 1112
Cutters, Lead and Rule 1110–1112
Cutters, Round Corner 1104
Cutter, Springfield Oval for Cutting Picture Mats, Photo Prints, Backing, etc 1092
Cutting and Scoring Presses . . . 1062–1064, 1068
Colt's Armory, John Thomson 1062–1064
Gally Universal 1068
Cutting Blocks 1104
Cutting Rule, Steel 968
Cutting Sticks 1057, 1058
Cutting Strips 1058
Cylinder Bellows 1126
CYLINDER PRESSES 1075–1080
Brower 1079
Cranston Drum 1075
Diamond 1078
Ideal Hand 1080
Two-Revolution 1076, 1077
Cylinder Press Counters 1072
Cylinder Press Feed Guides 1125
Cylinder Press Rollers 1146
Cylinder Press Slitter, Genesee 1121

Damon Perforating and Scoring Machine . . 1103
Date Lines, Newspaper 965, 966
Dearing Accent Cases 1006
Dearing Job Cases 1005, 1011
Desk, Proof Reader's 1030
Detachable Case Brackets 1044
Diamond Cylinder Press 1078
Die Cutting Press, Rosback 1106
Die Cutting Press, Oswego 1087
Dillingham Press Punch 1128
Distributing Galley 1137
Dividers 1126
Dorsey Combination Pressroom Cabinet . . . 1038
Dorsey Compositors' Working Cabinet 1038
Dorsey Imposing Stone 1052
Double Case Brackets 1044
Double-Dial Alarm Counter 274
Drawers, Handy Sort 1031
Driving Pulleys 1073
Drum Cylinder Press, Brower 1079
Drum Cylinder Press, Cranston 1075
DRYING RACKS 1054
Chicago 1054
Koerner's Interlocking 1054
Movable 1054
New York 1054
Dumping Galley, Clark Patent 1136
Durant Counter 1072

Eagle Correcting Bank 1041
Eagle Double Case Stands 1021
Eclipse Newspaper Folders 1081
Economic Imposing Stone Frame 1053
Edison Automatic Numbering Machine . . . 1118
Ejector Press Punch 1128
Electric Proof Press 1083
Electrotype Cabinet 1034, 1035
Electrotype Chases 1151
Electrotyped Date Lines 965, 966
Electrotyped Newspaper Headings 953–963
Electrotyped Newspaper Sub-Headings . . . 964
Electrotyped Take Slugs 968
Elm City Bronzing Pad 1132
Embossing, Burbank's Guide to 1132
Embossing Composition 1132
Embossing Presses 1064, 1069
Gally Universal 1069
John Thomson Colt's Armory 1064
Engravers' Tools 1127
Eureka Lead Rack 1017

PAGE
Eureka Register Hooks 1143
Eureka Type Wash 1132
Extension Front Cabinets 1027, 1028
Eyelet Punch and Set 1131
Eyelets 1131
Eyeletting Attachment, Sterling Round Cornering Machine 1104
Eye Shade 1114

Fastener, Tape 1132
Feed Guides 1125
Feed Guides, Perforator 1101, 1102
Felt Blankets 1133
Figure Case 1007
Files, Hamilton Newspaper 1001
Finishing Presses 1016
Fly Stick Stars 1128
Folders 1081, 1127
Folio Chases 1148
Foot Perforators 1101, 1103
Foot Power Attachment Sterling Round Cornering Machine 1104
Foot Slugs 968
Foot Sticks, Iron 1151
Foot Sticks, Wood 1056
Force Typo Numberer 1118
Form Racks 1045
Form Truck 1045
Fountains, Ink 1059, 1070, 1071
Four-Tier Wisconsin Lead Rack 1017
Frame for Wetter Numbering Machine . . . 1120
Frame, Imposing Stone 1049–1051, 1053
Franklin Hand Perforator 1103
Furnace, Linotype 1139
Furneaux Rule Case (same as Zenobia) . . . 1009
FURNITURE 967, 1055–1057
Labor-Saving Cast Iron 1056
Labor-Saving Metal 967
Labor-Saving Quotation 967
Labor-Saving Reversible Metal 967
Labor-Saving Steel 1056
Labor-Saving Wood 1055, 1057
Furniture Cabinet 1014
Furniture Case 1009, 1015, 1055

Galley Brackets 1043, 1044
Galley Cabinets 1036, 1039, 1041, 1042
Galley Lock 1138
Galley Lock-up 1138
Galley Proof Presses 1082, 1083
Galley Racks 1043
Galley, Standing 1043, 1046, 1047
Galley Stop 1138
Galley, Working or Job Bank 1045
GALLEYS 1113, 1134–1138
All Brass 1134–1136
Brass Lined 1135
Bruce 1134
Challenge Riveted, Zinc 1137
Distributing 1137
Dumping 1136
Job 1135
Lincoln, All Brass 1136
Linotype 1134, 1136
Mailing 1134, 1135, 1137
Mustang Mailing 1113, 1137
Newspaper 1137
Plate Zinc Storage 1137
Unlined Newspaper 1137
Wesel 1135, 1136
Wooden 1137
Zinc 1137
Gally Universal Presses 1065–1069
Gauge, Brass Line 1122
Gauge, Label Cutting 1128

PAGE
Gauge, Perforator Feed 1101, 1102
Gauge Pin Drawer 1125
Gauge Pins and Guides 1125
Gauge Square, Tympan 1128
Gem Treadle Perforator 1103
Gauge, Tympan 1128
Genesee Slitter 1121
German Upper and Lower Cases 1007
Glass Oval Cutter 1092
Glasses, Magnifying and Reducing 1114
Glue, Liquid Padding 1146
Glue Pot 1147
Gordon Presses 1059, 1070
Government Galley Cabinet 1042
Greek Upper and Lower Cases 1008
Gripper Fingers and Cross Bar 1125, 1126
Gripper Perforator, McNamara 1103
Grooved Iron Blocks 1145
Grover Composing Stick 1124
Guides 1125
Guide to Embossing, Burbank's 1132

Hack Saws 1126
Half-Cap Case 1038
Halftone Benzine Brush 1133
Halftone Cleaning Brush 1127
Halftone Softening Hammers and Punches . 1074
Hamilton Blank Cases 1010
Hamilton Imposing Stone 1048
Hamilton Job Cases 1005
Hamilton Leader Box 1016
Hamilton Newspaper Files 1001
Hamilton Patent Cutting Sticks 1058
Hamilton Patent Tilting Bracket 1044
Hamilton Single Case Detachable Brackets . 1044
Hammers, Muller Halftone Softening 1074
Hand Cylinder Press, Ideal 1080
Hand Lever Press, Pilot 1071
Hand Numbering Machines 1117, 1118, 1121
Hand Paper Cutters 1087–1091
Hand Perforators 1102, 1103
Hand Power Punch Press 1107, 1108
Hand Press, Washington 1084
Hand Rollers 1146
Prices for Casting 1146
Handy Galley Cabinets 1041
Handy Lead Cutter 1111
Handy Letter-Board Cabinets 1035
Handy Sort Cabinet 1031
Handy Sort Drawers 1031
Hangers 1073
Happy Border Cases 1014
Hard Wood Cabinets 1023
Hard Wood Letter-Boards 1035
Harris Border Case 1012
Harris Rule Case 1012, 1013
Hart Counters 1072
Heading Chases 1151
Headings, Electrotyped Newspaper . . . 953–964
Hebrew Upper and Lower Cases 1007, 1008
Hempel Improved Quoins 1129
Herald Self-Inking Proof Press 1083
Hercules Staple Binder 1099, 1100
Hercules Steel Rule Cutter 1112
High Steel Quoins 1129
Hill & Webb Galley Lock 1138
Hooks and Catches for Sectional Blocks 1142–1144
Hopkins Plate Cutter 1112
Horizontal Standing Galley 1047
Horton Mailer 1113
Howard Gem Lever Paper Cutter 1088

Ideal Brass Leader Case 1014
Ideal Form Truck 1045
Ideal Hand Cylinder Press 1080

PAGE
Ideal Inking Apparatus 1080
Illustrations of Cases 1003–1015
Imitation Typewriter Inks 81–88
Improved Job Case 1003–1011
Improved Space and Quad Case 1009
IMPOSING STONES 1047–1053
Dorsey 1052
Economic 1053
Hamilton 1048
Kaufman 1051
Texas 1052
Two Rivers 1048
Utility 1050
Wisconsin 1049
With Letter-Boards 1047, 1048, 1050–1053
Imposing Surfaces, Iron 1051
Imposing Tables 1047, 1051, 1053
Imposing Tables and Marble Stones 1051
Improved Hempel Quoins 1129
Improved Horton Mailer 1113
Improved New York Job Case 1004
Indexed Electrotype Cabinet 1034, 1035
Indexing Machines 1104
Individual Lead or Rule Case 1012
Information for Printers 1154, 1181
Ingot Casting Apparatus 1139
Ink and Roller Cabinet 1025
Ink for Numbering Machines 1117, 1118
Ink for Typewriter Process Letters 81–88
INK FOUNTAINS 1059, 1071
Buckeye 1059
Challenge 1071
Chandler & Price 1059
(See also under respective Presses)
Peerless 1070
Inking Apparatus, Ideal 1080
Ink Knives 1127
Inkoleum 1132
Ink, Printing (Write for Complete Ink Book)
INK REDUCERS 1132
Chesapeake Economy Compound 1132
Crawford's 1132
Inkoleum 1132
Ink Slabs, Marble 1053
Ink Slice 1127
Ink Spade 1127
Interlocking Drying Racks, Koerner's 1054
Iron and Wood Stereotype Blocks . . . 1140–1145
Iron Case Stands 1020, 1022
Iron Furniture 1056
Iron Paper Cutter Stands 1091
Iron Pulleys 1074
Iron Side and Foot Sticks 1151
Iron Standing Galleys 1047
Iron Top Imposing Table 1051
Italic, or Job Case 1003, 1011

Job Backer 1097
Job Bank or Working Galley 1045
Job Galley Proof Press 1082
Job Galleys 1134, 1135
Job Press Brake 1071
Job Press Counters 1071, 1072
Job Presses 1059–1071
Job Sticks 1123, 1124
Joggers 1072
Jones Metal Furniture Cases 1015

Kane Perforator 1103
Kaufman Imposing Stone Frame 1051
Keys, Quoin 1129–1131
Keystone Hack Saw 1126
KNIVES 1126, 1127
Ink 1127
Paper Cutter (Write for prices) . . . . . .

PAGE

Knives—*Continued*
Pressman's . . . 1126
St. John Paper . . . 1127
Tablet . . . 1147
Koerner's Patent Interlocking Drying Racks 1054
Kyle Register Hook . . . 1143

Label Cutting Gauge . . . 1128
Label Cutting Press, Rosback . . . 1106
Label Holder . . . 1058
Labor-Saving Cast Iron Furniture . . . 1056
Labor-Saving Lead Racks . . . 1017
Labor-Saving Leads, American . . . 1122
Labor-Saving Metal Furniture . . . 967
Labor-Saving Quotation Furniture . . . 967
Labor-Saving Reglet Cases . . . 1056
Labor-Saving Steel Furniture . . . 1056
Labor-Saving Wood Furniture . . . 1055
Labor-Saving Wood Furniture Case . . . 1055
Laing Patent Galley Lock-up . . . 1138
Lamp Holder . . . 1044
Lead and Rule Cases . . . 1012
LEAD AND RULE CUTTERS . . . 1110–1112
American . . . 1110, 1111
Chandler & Price . . . 1111
Handy . . . 1111
Hercules . . . 1112
Utility . . . 1111
Lead and Slug Bank, Mastodon . . . 1042
Lead and Slug Cases . . . 1008, 1010, 1011, 1015
Leader Box . . . 1016
Leader Case . . . 1011, 1114
Lead Racks . . . 1017
Leads, American Line . . . 1122
Leads and Slugs . . . 967
Letter-Board Cabinets . . . 1035, 1043
Letter Boards . . . 1035
(See also under Imposing Stones)
Lettering Pallet . . . 1129
Lever Paper Cutters . . . 1087–1091
Lever Press, Pilot . . . 1071
Lieb Label Cutting Gauge . . . 1128
Lightning Staple Binder . . . 1099, 1100
Lincoln All-Brass Galley . . . 1136
Lincoln Type Measure . . . 1122
Line Gauges, Brass . . . 1122
Linotype Brush Machine . . . 1138
Linotype Furnace . . . 1139
Linotype Galley . . . 1134, 1136
Linotype Matrix Cabinet . . . 1037
Linotype Planers . . . 1001
Linotype Saw . . . 1100
Liquid Cement Brush . . . 1147
Liquid Padding Glue . . . 1146
Little Giant Register Hook . . . 1143
Lock-up . . . 1130, 1131
Long Wood Quoins . . . 1057
Loose Leaf Punching Attachment . . . 1104
Lower Case, Single and Double . . . 1005, 1006
Lye Brushes . . . 1133
Lyon Benzine Can . . . 1133
Lyon Oily Waste Can . . . 1131
Lynchard Square Lever Lock-up . . . 1131

Magnifying Glass . . . 1114
Mahogany and Iron Stereotype Block . 1140–1145
Mailing Galleys . . . 1113, 1135, 1137
MAILING MACHINES . . . 1113, 1114
Acme . . . 1113
Horton . . . 1113
Mercantile . . . 1114
Mustang . . . 1113
Mail List Cabinet . . . 1040
Make-up Rules . . . 1124, 1125
Make-up Tables . . . 1139

PAGE

MALLETS . . . 1001
Boston Rubber Safety . . . 1001
Patent Rawhide . . . 1001
Rawhide Bound . . . 1001
Wooden . . . 1001
Mammoth Labor-Saving Furniture Case . . . 1055
Mammoth Wood Type Case . . . 1002
Manitowish Type Cabinet . . . 1039, 1040
Manufacturer's Card Cutter . . . 1092
Maple Planers . . . 1001
Marble Imposing Stones . . . 1047–1053
Marble Ink Slabs . . . 1053
Mastodon Cabinet . . . 1042
Matrix Cabinet . . . 1037, 1040
May's Patent Leader and Sort Box . . . 1016
McGreal Combination Printers' Case . . . 1153
McNamara Gripper Perforator . . . 1103
Measures, Type . . . 1122
Mercantile Addressing Machine . . . 1114
Metal Blocks, Stereotype . . . 1142–1145
Metal Corner Quads . . . 166
Metal Furniture . . . 967–1056
Metal Furniture Cabinet . . . 1014
Metal Furniture Case . . . 1009, 1014, 1015
Metal Leads and Spaces . . . 967, 1122
Metallic Tape Couplers . . . 1132
Metal Quads . . . 968
Metal Tie-up Slugs . . . 1145
Midget Safety Quoin . . . 1130
Midget Wetter Numbering Machine . . . 1120
Milholland Linotype Galleys . . . 1134
Miter Boxes . . . 1126
Mitering Machines . . . 1112
Monotype Parts Cabinet . . . 1040
Morton Lock-up . . . 1130
Movable Drying Racks . . . 1054
Movable Galley Racks . . . 1043
Muller Halftone Softening Hammer . . . 1074
Muller Halftone Softening Punches . . . 1074
Music Cases . . . 1006, 1007
Mustang Mailer . . . 1113
Mustang Mailing Galley . . . 1113, 1137

Narrow Margin Hooks . . . 1142
Neshota Rule Case . . . 1010
New Brass Label Holder . . . 1058
New Departure Cases . . . 1002
New Departure Type Cabinets . . . 1029, 1030
Newspaper Chases . . . 1148, 1149
Newspaper Date Lines, Electrotyped . . 965, 966
Newspaper Files, Hamilton . . . 1001
Newspaper Folders . . . 1081
Newspaper Galleys . . . 1137
Newspaper Headings, Electrotyped . . . 953–963
Newspaper Presses . . . 1075–1080
Newspaper Sub-Headings, Electrotyped . . 964
News Stick . . . 1124
New York Case Brackets . . . 1044
New York Double Case Stands . . . 1018
New York Drying Racks . . . 1054
New York Improved Job Cases . . . 1004
New York Quadruple Case Stands . . . 1018
New York Single Case Stands . . . 1018
New York Space-Saving Case Stands . . . 1018
New York Window Stands . . . 1018
Numbering Machine Ink . . . 1117, 1118
NUMBERING MACHINES . . . 1115–1121
Bates Hand and Typographic . . . 1115–1117
Bates Hand Machines . . . 1118
Commercial . . . 1121
Force Typo Numberer . . . 1118
Paragon . . . 1121
Regal . . . 1121
Typo . . . 1118
Wetter . . . 1119, 1120

PAGE

Oily Waste Can . . . 1131
Oswego Die Cutting Press . . . 1087
Oswego Paper Cutters . . . 1084–1087
Oval Cutter . . . 1092
Overhead Power Fixtures . . . 1073
Overhead Power Fixtures for Gally Press . . 1068
Oviatt Iron Case Stand and Galley Rack . . . 1020

Pad, Bronzing . . . 1132
Padding Glue, Liquid . . . 1146
Pallet for Lettering . . . 1129
Pallet Ink Knives . . . 1127
Paper and Card Stock Cabinet . . . 1033
Paper Box Cutting and Creasing Presses . . . 1062–1064, 1068
  Gally Universal . . . 1068
  Colt's Armory, John Thomson . . . 1062–1064
Paper Counter . . . 1147
Paper Cutter Label Gauge . . . 1128
PAPER CUTTERS . . . 1084–1092
  Advance Lever . . . 1089, 1090
  Advance Power . . . 1088
  Brown & Carver Auto Clamp . . . 1084
  Brown & Carver Auto Clamp and Foot Treadle . . . 1086
  Brown & Carver Auto Hand Clamp . . . 1086
  Brown & Carver Hand Clamp . . . 1085
  Brown & Carver Plain Auto . . . 1086
  Brown & Carver Plain Auto with Treadle . 1086
  Challenge Lever . . . 1090
  Challenge Pony Lever . . . 1090
  Challenge Power . . . 1088
  Chandler & Price . . . 1090
  Clipper . . . 1091
  Howard Gem Lever . . . 1088
  Oswego Bench . . . 1087
  Oswego Combination Hand and Power . . . 1087
  Oswego Die Cutting . . . 1087
  Oswego Hand Lever . . . 1087
  Oswego Hand Wheel Drive . . . 1087
  Oswego Power, Hand Clamp . . . 1086
  Oswego Semi-Automatic . . . 1086
  Peerless Gem . . . 1089
  Reliance Lever . . . 1089
  Utility . . . 1091
Paper Folders . . . 1081, 1127
Paper Jogger . . . 1072
Paper Knife . . . 1127
Paper Punches, Tatum Adjustable . . . 1105, 1106
Paragon Numbering Machine . . . 1121
Parallel Pliers . . . 1132
Paste . . . 1147
Patent Automatic Proof Press . . . 1083
Patent Clasp Cases . . . 1003
Patent Cutting Stick . . . 1058
Patent Ext'n Front Steel-Run Cabinets 1027, 1028
Patent Feed Gauge for Perforator . . . 1101
Patent Interlocking Drying Racks, Koerner's 1054
Patent Rawhide Mallets . . . 1101
Patent Self-Inking and Self-Feeding Proof Press . . . 1083
Patent Steel Furniture . . . 1056
Patent Tilting Case Brackets . . . 1025, 1044
Patent Upright Mitering Machine . . . 1112
Paterson Job Case . . . 1004
Pedestal Foot Power Attachment, Sterling . 1104
Pedestal Foot Power Attachment, Sterling Round Cornering Machine . . . 1104
Peerless Gem Lever Paper Cutters . . . 1089
Peerless Ink Fountains . . . 1070
Peerless Press . . . 1070
Perfection Perforator Feed Gauge . . . 1102
Perfection Rule Case . . . 1014
Perfection Wire Stitcher . . . 1096, 1097
Perfection Wrought Iron Case Stands . . . 1022

PAGE

Perfect News Stick . . . 1124
Perforating and Scoring Machine 1103, 1116, 1117
Perforating Attachment Sterling Round Cornering Machine . . . 1104
Perforator Feed Gauge . . . 1101, 1102
PERFORATORS . . . 1101–1103, 1116, 1117
  Bates . . . 1116, 1117
  Damon . . . 1103
  Franklin Hand . . . 1103
  Gem Treadle . . . 1103
  Gripper . . . 1103
  Kane . . . 1103
  McNamara Gripper . . . 1103
  Progress . . . 1101
  Rosback . . . 1101, 1102
  Sterling Attachment . . . 1104
Pilot Hand Lever Press . . . 1071
Pins, Gauge . . . 1125
Planers . . . 1001
Plate Cleaning Brush . . . 1127
Plate Cutter . . . 1112
Plate Zinc Galley . . . 1137
Pliers . . . 1133
Points, Press . . . 1128
Polhemus Cabinets . . . 1026
Polhemus Case Stands . . . 1019
Pony Narrow Margin Hook . . . 1142
Pony Press, Two Revolution . . . 1076
Porson Greek Cases . . . 1008
Porter Extension Front Cabinets . . . 1027, 1028
Poster Chases . . . 1150
Poster Sticks, Wood . . . 1124
Power Fixtures . . . 1073
Power Fixtures, Overhead for Gally Press . . 1068
Power Paper Cutters . . . 1084–1088
Power Perforators . . . 1101, 1102
Practical Space and Quad Case . . . 1009
Premium Card Cutter . . . 1092
PRESS BOARDS . . . 1053, 1055, 1132
  Bookbinders' . . . 1055
  Brass-Bound . . . 1053
  Tympan . . . 1132
  Zinc-Bound . . . 1053
Press Brake . . . 1071
Press Counters . . . 1071, 1072
Press, Die Cutting . . . 1087, 1106
Presses, Proof . . . 1082, 1083
Press, Finishing . . . 1016
Press Guides . . . 1125
Pressman's Knife . . . 1126
Pressman's Quoin Key . . . 1131
Press Points . . . 1128
Press Punches . . . 1128
Press Punch, S. & T. . . . 1107
Pressroom Cabinet, Dorsey . . . 1038
Pressroom Trucks . . . 1132
Price List of Cases . . . 1002, 1003
Printers' Dividers . . . 1126
Printers' Eye Shade . . . 1114
Printers' Paste . . . 1147
Printers' Saw Table . . . 1100
Printing Ink (Write for complete Ink Book)
PRINTING PRESSES . . . 1059–1071, 1075–1080
  Army . . . 1080
  Brower Drum Cylinder . . . 1079
  Challenge Gordon . . . 1070
  Chandler & Price Gordon . . . 1059
  Colt's Armory, John Thomson . . . 1060, 1061
  Cranston Improved Newspaper . . . 1075
  Cranston Newspaper . . . 1075
  Diamond . . . 1078
  Gally Universal . . . 1065–1069
  Ideal Hand Cylinder . . . 1080
  Peerless . . . 1070
  Pilot Hand Lever . . . 1071

PAGE

Printing Presses—*Continued*
Two-Revolution Cylinder Presses . . 1076, 1077
Washington Hand 1084
Progress Perforator 1101
Progress Perforator Feed Gauge 1101, 1102
Proof Planers 1001
Proof Presses 1082, 1083
Proof Reader's Desk 1030
Pulleys 1073, 1074
Pulleys, Iron 1074
Pulleys, Wood Split 1074
Punches Paper, Tatum Adjustable . . . 1105, 1106
Punches, Press 1128
Punch, Eyelet 1131
Punch for Job Presses 334
Punch Heads 1104, 1108, 1109
Punching Attachment Sterling Round Corner-
ing Machine 1104
Punching Machines 1104–1108
Punch, Muller Half-Tone Softening 1074
Punch Presses, S. & T. 1107
Punch, Unimatic No. 2 1108
Punch, Unimatic No. 3 1108

Quadruple Case 1006
Quadruple Chases 1149
Quads, Corner, Circular and Angular 968
Quarto Chases 1148, 1149
Quickest Register Hook 1143
Quoin Keys 1129–1131
QUOINS 1129–1131, 1157
Challenge Hempel 1129
Hempel Improved 1129
Long Wood 1057
Lynchard Square-Lever Lock-up 1131
Mechanical 1129, 1130, 1131
Midget Safety 1130
Morton Lock-up 1130
Rouse Register 1130
Wesel Patent High Steel 1129
Wickersham 1130
Wooden 1057
Quotation Furniture 967

Racks, Case 1019, 1031, 1032
Racks, Composing Stick 1124
Racks, Drying 1054
Racks, Form 1045
Racks, Lead 1017
Racks, Movable Galley 1043
Railroad, or Reversible Metal Furniture . . . 967
Rawhide Bound Mallets 1001
Rawhide Mallets, Patent 1001
Reducing Glass 1114
Regal Numbering Machine 1121
Register Block, Warnock Sectional 1144
Register Gauge Pins 1125
Register Hooks 1142, 1144
Register Quoins, Rouse 1130
Reglet 1056, 1057
Reglet Cases, Labor-Saving 1056
Reliance Job Galley Proof Press 1082
Reliance Lever Paper Cutter 1089
Reversible Metal Furniture 967
Ribbons for Typewriters 81–84
Riveted Galleys, Brass and Zinc 1134–1137
Roller Brackets 1044
Roller Cabinet 1025
Roller Cloth 1133
Roller Composition 1145
Rollers 1146
Prices for Casting 1146
Roller Supporters 1145
Roll-Front Case Racks 1031
Rooker Cases 1002

PAGE

Rosback Die Cutting Press 1106
Rosback Perforators 1101, 1102
Round-Corner Cutting Machines 1104
Round-Hole Punch 1106
Rouse Composing Stick 1124
Rouse Copy Holder 331
Rouse Register Quoins 1130
Rowen Border and Script Type Cabinets . . . 1033
Rubber Blankets 1133
Rubber Safety Mallets 1001
Rule Cases 1003, 1009, 1010, 1012–1014
Rule Cutters 1110–1112
Rule, Cutting and Scoring, Steel 968
Rules, Composing and Make-up 1124, 1125
Rule, Wood 970
Ruling Machines 1097
Russell Tabular Case 1010

S. & T. Punch Presses 1107
Safety Benzine Can 1133
Safety Mallets, Boston Rubber 1001
Saint John Paper Knife 1127
Sanspareil Rule Case 1014
Sawing Machine 1100
Saws 1126
Saw Table, Printers' 1100
Scoring and Cutting Presses . . . 1062–1064, 1068
Scoring and Cutting Rule 968
Scoring and Perforating Machine, Damon . . 1103
Screw Composing Stick 1123
Script Type Cabinet 1033
Script Type Case 1009
Sectional Metal Blocks, Stereotype . . . 1142–1144
Sectional Register Blocks, Warnock 1144
Self-Feeding Proof Press 1083
Self-Inking Proof Presses 1083
Shades, Eye 1114
Shafting 1073
Shears, Bookbinders' Table 1097
Shoot-Board and Type-High Machine 1109
Shoo ng Sticks 1126
Side and Foot Sticks, Iron 1151
Side Sticks, Wood 1056
Slabs, Marble, Ink 1053
Slice, Ink 1127
Slitter, Genesee 1121
Slotted Hole Punch Heads 1109
Slug and Lead Bank 1042
Slugs and Leads 967
Slugs, Foot 967
Slugs, Take, Copper and Electrotyped 967
Smooth-Jaw Pliers 1133
Socket Adjustable Hangers 1073
Softening Hammers and Punches 1074
Sort Cabinet, Handy 1031
Sort Drawers, Handy 1031
Space and Quad Case 1013, 1015
Spaceless Job Case 1004, 1011
Space-Saving Case Stands 1018
Spaces, Brass and Copper Thin 1122, 1123
Specimen Cabinets 1036
Sphinx Paste 1147
Spider Chases 1152
Split Wood Pulleys 1074
Springfield Oval Cutter 1092
Square Leg Imposing Table 1051
Square-Lever Lock-up 1131
Stabbing Attachment Sterling Round Corner-
ing Machine 1104
Stamping Presses 1064, 1068
Colt's Armory, John Thomson 1064
Gally Universal 1068
Standard Brass Line Gauges 1122
Standing Galleys 1043, 1046, 1047
Standing Presses 1097

PAGE
Stands, Case 1018–1023
Stands, Paper Cutter 1091
STAPLE BINDERS 1095, 1098–1100
Acme 1098
Boston 1095
Breech Loader 1099, 1100
Hercules 1099, 1100
Lightning 1099, 1100
Other Staple Binders 1100
Sure Shot 1098
Yarger 1099
Staples, Wire 1095–1100
Staples, Wire, Table giving number to pound of wire 1098
Stars for Fly Sticks 1128
Stationery and Cardboard Closet 1033
Steam Fixtures for Peerless Press 1070
Steel Chases 1148–1153
Steel Composing Rules 1124, 1125
Steel Cutting and Scoring Rule 968
Steel Furniture 1056
Steel Quoins, Wesel 1129
Steel Roller Supporters 1145
Steel Rule Cutter 1112
STEEL-RUN CABINETS 1024–1030
New Departure Cabinets 1029, 1030
Polhemus Cabinets 1026
Porter Cabinets 1027, 1028
Wisconsin 1024, 1025
Steel-Run Case Stands 1022, 1023
Steel Scoring and Cutting Rule 968
Steel Sectional Blocks 1142–1145
Steel Tape Type Measure, Lincoln 1122
STEREOTYPE BLOCKS 1140–1145
Mahogany and Iron 1140, 1141
Patent Iron Grooved 1145
Sectional Metal 1142–1144
Stereotype Brushes 1133
Stereotype Chases 1152
Stereotype Plate Cutter 1112
Stereotyping Machinery and Supplies 1074
Sterling Bench Foot Power Attachment . . . 1104
Sterling Card Index Punch Head 1104
Sterling Eyeletting Attachment 1104
Sterling Loose Leaf-Punching Attachment . 1104
Sterling Pedestal Foot-Power Attachment . . 1104
Sterling Perforating Attachment 1104
Sterling Punching Attachment 1104
Sterling Round Cornering Machine 1104
Sterling Stabbing Attachment 1104
Sterling Thumbhole Index Attachment 1104
Sticks, Composing 1123, 1124
Sticks, Cutting 1057, 1058
Sticks, Iron Side and Foot 1151
Sticks, Shooting 1126
STITCHING MACHINES 1093–1097
Boston Wire 1093–1095
Perfection 1096, 1097
St. John Paper Knife 1127
Stock Cabinets, Paper and Card 1033
Stoneman's Friend (price 30 cents) 1016
Stones, Imposing 1047–1053
Storage Galleys 1137
Strips, Wooden Cutting 1058
Studio Card Cutter 1092
Sub-Headings, Newspaper, Electrotyped . . 964
Success Card Cutter 1091
Success Safety Benzine Can 1133
Sure Shot Binder 1098

Table, Beating 1139
Table, Bindery 1096
Table Giving Number of Wire Staples to Pound of Wire 1098
Table, Imposing 1047, 1051

PAGE
Tables, Make-up 1139
Table Shears 1097
Tablet Holder and Clamp 1147
Tablet Knife 1147
Take Slugs 968
Tape 1132
Tape Couplers 1132
Tape Fastener 1132
Tape, Steel, Type Measure 1122
Tatum Adjustable Paper Punches . . . 1105, 1106
Texas Imposing Stone 1052
Thin Spaces, Brass and Copper 1122, 1123
Thomson, John, Colt's Armory Presses . 1060–1064
Thumb-Hole Index Attachment, Sterling Round Cornering Machine 1104
Thumb-Hole Indexing Machine 1104
Tie-up Slug, Challenge Metal 1145
Tilting Case Brackets 1025, 1044
Triangular Type Measure 1122
Treadle Perforators 1101, 1103
Tribune Newspaper Folder 1081
Triple Case 1006
Triumph Eyelet Punch and Set 1131
Trucks, Form 1045
Trucks, Pressroom and Bindery 1132
Tweezers 1122
Twentieth-Century Pressman's Knife 1126
Twentieth-Century Unit Type Cabinet 1032
Twin Chases 1148, 1149
Two-Font Job Case, Wells 1005
Two-Revolution Cylinder Press 1076–1077
Two Rivers Cap Cases 1005
Two Rivers Imposing Stone 1048
Two Rivers Lead and Slug Case 1008
Two-Tier Wisconsin Lead Rack 1017
Tympan Gauge Square 1128
Tympan Press Boards 1132
Type Cabinets—See Cabinets 1023–1039
Type Cases—See Cases 1002–1015
Type-High Machines 1046, 1109
Type Measures 1122
Type Wash, Eureka 1132
Type, Wood 969–1000
Type, Wood, Rule and Borders 970–973
Typewriter Process Inks 81–88
Typewriter Ribbons 81–84, 88a
Typographic Numbering Machines 1115, 1116, 1118–1120
Typographic Perforating Machine . . . 1116, 1117

Unimatic Punches 1108, 1109
Unit Type Cabinet 1032
Universal Embossing Press, Gally 1069
Universal Paper Box Cutting and Creasing Press, Gally 1068
Universal Presses, Gally 1065–1069
Universal Stamping Press, Gally 1068
Unlined Newspaper Galley 1137
Upright Mitering Machine 1112
Useful Information for Printers 1154–1181
Utility Imposing Stone Frame 1050
Utility Lead Cutter 1111
Utility Paper Cutter 1091

Warnock Sectional Register Block 1144
Washington Hand Press 1084
Waste Can 1131
Web Self-Inking Proof Press 1083
Wells Long Wood Quoins 1057
Wells Two-Font Job Cases 1005
Wesel Patent Brass-Lined Galleys 1135
Wesel Patent High Steel Quoins 1129
Wetter Numbering Machine Frame 1120
Wetter Numbering Machines 1119, 1120
Whiteson Embossing Composition 1132

PAGE
Wickersham Quoin 1130
Window Case Stands 1018
Wire, on Spools 1097
Wire Staples 1098–1100
Wire Staples—Table showing number to one pound of wire 1098
WIRE STITCHERS 1093–1097
Boston Self Regulating 1093–1095
Perfection 1096, 1097
Wisconsin Combination Quarter Cases 1013
Wisconsin Hard Wood Cabinets 1023
Wisconsin Imposing Stone Frame 1049
Wisconsin Lead Rack 1017
Wisconsin Quarter Cases 1013
Wisconsin Steel-Run Cabinets 1024
Wisconsin Window Cabinet 1025
Wood and Brass Type Measure 1122
Wood and Metal Stereotype Blocks . . 1140–1145
Wood Borders 970–973
Wooden Cutting Sticks 1057, 1058
Wooden Cutting Strips 1058
Wooden Galleys 1137
Wooden Mallets 1001
Wooden Poster Stick 1124

PAGE
Wooden Pulleys 1074
Wooden Quoins 1057
Wooden Shooting Sticks 336
Wood Furniture 1055–1057
Wood Furniture Case 1056
Wood Quoins 1057
Wood Reglet 1056, 1057
Wood Rule 970
Wood-Run Polhemus Cabinets 1026
Wood Type 969–1000
Wood-Type Cabinets 1032
Wood-Type Case 1002, 1009
Wood-Type Case Rack 1019, 1032
Working Cabinet, Dorsey Compositor's . . . 1038
Working Galley 1045
Wrought Iron Case Stands 1022
Wrought Iron Standing Galley 1047

Yankee Composing Stick 1123
Yankee Job Cases 1004, 1011
Yarger Staple Binder 1099

Zenobia (should be Furnea c) Rule Case . . 1009
Zinc-Bound Press Boards 1053
Zinc Galleys 1137

Knickerbocker Ornates

SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

Series No.

5 Point Lining Modern

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G—When, in the course of human events, it becomes necessary for one people to dis
550—When, in the course of human events, it becomes necessary for one people toc
H—When, in the course of human events, it becomes necessary for one pn

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A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2
D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 552
G—Lining Ronaldson Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 540

SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

9 Point Lining Modern

510—When, in the course of human events, it becomes necessary for one people o
A—When, in the course of human events, it becomes necessary for one peoi

9 Point Lining Oldstyle

F—When, in the course of human events, it becomes necessary for one people to do
G—When, in the course of human events, it becomes necessary for one peopn
550—When, in the course of human events, it becomes necessary for one peot

10 Point Lining Modern

D—When, in the course of human events, it becomes necessary for one peopn
510—When, in the course of human events, it becomes necessary for one pi
A—When, in the course of human events, it becomes necessary forn
512—When, in the course of human events, it becomes necessary foil

10 Point Lining Oldstyle

E—When, in the course of human events, it becomes necessary for one people to de
B—When, in the course of human events, it becomes necessary for one peoplen
C—When, in the course of human events, it becomes necessary for one peopleo
K—When, in the course of human events, it becomes necessary for one peois
F—When, in the course of human events, it becomes necessary for one pn
G—When, in the course of human events, it becomes necessary for onen
550—When, in the course of human events, it becomes necessary for onn
523—When, in the course of human events, it becomes necessary for oin
H—When, in the course of human events, it becomes necessary y

11 Point Lining Modern

D—When, in the course of human events, it becomes necessary for one pi
510—When, in the course of human events, it becomes necessary for io
A—When, in the course of human events, it becomes necessary fo

11 Point Lining Oldstyle

E—When, in the course of human events, it becomes necessary for one peop
K—When, in the course of human events, it becomes necessary for ot
G—When, in the course of human events, it becomes necessary forn
550—When, in the course of human events, it becomes necessary fot

12 Point Lining Modern

D—When, in the course of human events, it becomes necessart
510—When, in the course of human events, it becomes necessar
A—When, in the course of human events, it becomes necess

A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2
D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 552
G—Lining Ronaldson Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 540

SYNOPSIS OF LINING BODY TYPE FACES

All sizes are spaced uniformly with 3-to-em spaces

12 Point Lining Oldstyle

E–When, in the course of human events, it becomes necessary for onen
B–When, in the course of human events, it becomes necessary fti
C–When, in the course of human events, it becomes necessaryt
G–When, in the course of human events, it becomes necessart
K–When, in the course of human events, it becomes necessjt
F–When, in the course of human events, it becomes necesir
H–When, in the course of human events, it becomes nin
523–When, in the course of human events, it becomes net
550–When, in the course of human events, it becomes nel

14 Point Lining Modern

A–When, in the course of human events, it becot

14 Point Lining Oldstyle

E–When, in the course of human events, it becomes necesit
K–When, in the course of human events, it becovo
G–When, in the course of human events, it beconi

15 Point Lining Oldstyle

C–When, in the course of human events, it bew

18 Point Lining Modern

A–When, in the course of human evenol

18 Point Lining Oldstyle

E–When, in the course of human events, it becr
B–When, in the course of human events, it beir
523–When, in the course of human events, it bee
F–When, in the course of human events, it bt
G–When, in the course of human events, iti
K–When, in the course of human eventie
C–When, in the course of human evenin
H–When, in the course of humans

A—Century Expanded B—Lining Cushing Monotone No. 553 C—Lining Cushing No. 2
D—Wayside E—Cheltenham Oldstyle F—Lining French Oldstyle No. 552
G Lining Ronaldson Oldstyle No. 551 H—Lining Caxton Oldstyle No. 2 K—Lining Caslon Oldstyle No. 540

MODERN AND OLDSTYLE FACES SHOWN BY SIZES

5 Point Modern No. 524

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal ; that they are endowed by their Creator with certain inalienable rights ; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any government becomes destructive of *these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5 Point Modern No. 527

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted *among men, deriving their just powers from the consent of the governed; that, whenever any form of government*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5 Point Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any government becomes de*structive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ Point Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of *happiness. That, to secure these rights, governments are instituted among men, deriving their just powers*

Lower case a to z, 14 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ Point Modern No. 527

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights ; that among these, are life, *liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal ; that they are endowed by their Creator with certain inalien*able rights ; that among these, are life, liberty, and the pursuit of happiness. That, to secure these for*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that *they are endowed by their Creator with certain inalienable rights ; that among these, are life, liberty, and the*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Modern No. 511

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these are a*

Lower case a to z, 15 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Modern No. 512

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths *be self-evident, that all men are created equal; that they are endowed by their Creator with a*

Lower case a to z, 18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they *are endowed by their Creator with certain inalienable rights ; that among these, are life, liberty, and*

Lower case a to z, 15 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN AND OLDSTYLE FACES SHOWN BY SIZES

6 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with *certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these, are an*

Lower case a to z, 15 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of *happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of good*

Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Lining French Oldstyle No. 552

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalien*able rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they *are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and*

Lower case a to z, 15 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these, are life and*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these are life and*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Lining Caxton Oldstyle No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the cause which impels them to the separation. We *hold these truths to be self-evident, that all men are created equal; that all are*

Lower case a to z, 18 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit *of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN AND OLDSTYLE FACES SHOWN BY SIZES

7 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inal*ienable rights; among these are life, liberty and the pursuit of happiness. That, to secure*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinion of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inal*ienable rights; among these are life, liberty and the pursuit of happiness. That, to secure*

Lower case a to z, 14 6-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are all*

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXY

1234567890

8 Point Modern No. 511

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation. We hold these truths to be self-evident, that all men*

Lower case a to z, 15 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

8 Point Modern No. 512

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation. We hold these truths to take*

Lower case a to z, 15 7-8 ems

ABCDEFGHIJKLMNOPQRSTU

1234567890

8 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the *separation. We hold these truths to be self-evident, that all men are created as*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

8 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain rights

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that *all men are created equal; that they are endowed by their Creator with certain inalienable rights*

Lower case a to z, 12 7-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN AND OLDSTYLE FACES SHOWN BY SIZES

8 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. *We hold these truths to be self-evident, that all men are created equal; that they are all*

Lower case a to z, 13 3-8 ems

ABCDEFGHIJKLMNOPQRSTUVWX

1234567890

8 Point Lining Caslon Oldstyle No. 540

WHEN, in course of human events, it becomes necessary for one people to dissolve a political band which has connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths be self-evident, that all men are created equal; *and that they are endowed by their Creator with certain inalienable rights; that among these are*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWX

1234567890

8 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all *men are created equal; that they are endowed by their Creator with certain inalienable rights*

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold *these truths to be self-evident, that all men are created equal; that they are endowed*

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWX

1234567890

8 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the cause which impels them to the separation. We *hold these truths to be self-evident, that all men are created equal; that they are*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXY

1234567890

8 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with one another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which *impel them to the separation. We hold these truths to be self-evident that all men*

Lower case a to z, 14 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWX

1234567890

8 Point Lining Caxton Oldstyle No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to the separation. We hold*

Lower case a to z, 16 1-4 ems

ABCDEFGHIJKLMNOPQRSTUV

1234567890

8 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these are*

Lower case a to z, 11 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the *separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among there, are*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind require that they should declare the causes which *impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold *these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of*

Lower case a to z, 12 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to *separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among*

Lower case a to z, 13 5-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which *impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable*

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN AND OLDSTYLE FACES SHOWN BY SIZES

10 Point Modern No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator*

Lower case a to z, 12 3-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Modern No. 512

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires *that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, decent respect to the opinions of mankind requires *that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to z, 11 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Cushing No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights*

Lower case a to z, 11 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel *them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that they*

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. *We hold these truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and*

Lower case a to z, 11 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are*

Lower case a to z, 13 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they *should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the several powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the *pursuit of happiness. That, to secure these rights governments are instituted among men, deriving their powers from the consent of the governed, that, whenever any form of*

Lower case a to z, 10 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that *they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty and the pursuit of happiness. That, to secure rights,*

Lower case a to z, 13 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point Caxton Oldstyle No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-*evident, that all men are created equal; that they are endowed be their Creator with certain inalienable rights; that among*

Lower case a to z, 14 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Modern No. 510

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these *truths be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life*

Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them *to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with*

Lower case a to z, 13 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that *all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit*

Lower case a to z, 11 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among all the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of all mankind requires that they should declare the causes which impel them to the separation. We hold these *truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are liberty*

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. *We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are *created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to*

Lower case a to z, 10 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point Lining Oldstyle No. 550

When, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separa*tion. We hold these truths to be self-evident that all men are created equal; that they are endowed by their Creator with certain inalienable*

Lower case a to z, 12 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Modern No. 510

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions *of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all*

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to *the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold that the*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by*

Lower case a to z, 10 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Caxton Oldstyle No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires that they should declare the causes which impel the*

Lower case a to z, 14 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature *and of nature's God entitle them, a decent respect*

Lower case a to z, 13 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point Lining Caslon Oldstyle No. 540

When, in course of human events, it becomes necessary for people to dissolve the political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle *them, a decent respect to the opinions of mankind requires*

Lower case a to z, 13 1-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal;

Lower case a to z, 11 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of man*kind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men*

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Wayside

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions *of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident,*

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of man*kind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires *that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are born equal*

Lower case a to z, 12 5-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold*

Lower case a to z, 14 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to *the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point Cheltenham Oldstyle

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions *of mankind requires that they should declare the causes which*

Lower case a to z, 10 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the

Lower case a to z, 13 3-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

15 Point Lining Cushing No. 2

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the *separate and equal station to which the law of nature is*

Lower case a to z, 12 7-15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

18 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the band which has connected them *with another, and to assume, among the*

Lower case a to z, 13 4-9 ems

ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

18 Point Lining Oldstyle No. 523

When, in the course of human events, it becomes necessary for one people to dissolve these political bands that have connected them with another and *to assume, among the powers of the earth, many*

Lower case a to z, 10 8-9 ems

ABCDEFGHIJKLMNOPQRSTUVW
1234567890

18 Point Lining Ronaldson Oldstyle No. 551

When, in course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXY
1234567890

18 Point Lining Caxton Oldstyle No. 2

When, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with a

Lower case a to z, 15 8-9 ems

ABCDEFGHIJKLMNOPQRSTU
1234567890

18 Point Cheltenham Oldstyle

When, in the course of events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, *among powers of the earth, the separate and equal*

Lower case a to z, 10 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXY
1234567890

18 Point Lining Cushing Monotone No. 553

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, amongst powers of this world and

Lower case a to z, 11 ems

ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

18 Point Lining Cushing No. 2

When, in the course of events, it becomes necessary for one people to dissolve the political band which has connected them *with another, and to assume, among powers*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUV
1234567890

18 Point Lining French Oldstyle No. 552

When, in the course of human events, it becomes necessary for one people to dissolve the band that has connected them with another, and assume, among the powers of the earth, the separate and

Lower case a to z, 11 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

18 Point Lining Caslon Oldstyle No. 540

When, in the course of human events, it becomes necessary for a people to dissolve political bands which have connected them *with another, and to assume among the powers*

Lower case a to z, 12 7-9 ems

ABCDEFGHIJKLMNOPQRSTUV
1234567890

5½ Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights and that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, *whenever any form of government becomes destructive of these ends, it is the right of the people*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving *their just powers from the consent of the governed; that, whenever any form of government becomes*

Lower case a to z, 15 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires that they should declare the causes which impel them to *the separation. We hold these truths to be self-evident, that all men are created*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVW
1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station which the laws of nature and nature's God entitle them, a decent respect to the *opinions of mankind requires that they should declare the causes which*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUV
1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That,*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the sepa*ration. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable *rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure the rights, governments are insti-*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should *declare the causes which impel them to separation. We hold these truths to be self-evident that all men*

Lower case a to z, 13 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

18 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume among *the powers of the earth, the separate and equal station to which the laws of nature*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

6 Point

When, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights, and that among these, are life, liberty, and the pursuit of *happiness. To secure these rights, governments are instituted among men, deriving their just powers*

Lower case a to z, 15 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them with another, and to assume among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should *declare the causes which impel them to separation. We hold these truths to be self-evident*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

10 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident that all men are created equal; that *they are endowed by their Creator with certain inalienable rights and that amongst these, are life, liberty, and the pursuit of happiness. To secure these rights, govern-*

Lower case a to z, 11 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 Point

When, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men *are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and pursuit of happiness.*

Lower case a to z, 11 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of *mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that*

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

LINING BODY TYPE FACES SHOWN BY SERIES

Lining Roman No. 524

5 Point, solid

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That to secure these rights, governments are instituted among men, *deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5 Point, opened with 1 point leads

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among *these, are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, at*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Lining Roman No. 527

5 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with inalienable rights; that among these, are life, liberty and the pursuit of *happiness. That, to secure these rights, governments are instituted among men, deriving their just powers of*

Lower case a to z, 17 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ Point

WHEN, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with inalienable *rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, strict*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Lining Roman No. 511

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them *to the separation. We hold these truths be self-evident that all men are created equal; that they*

Lower case a to z, 15 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth *the separate and equal station to which the laws of nature and of nature's God*

Lower case a to z, 15 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

Lining Roman No. 512

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions of mankind requires they should declare the *causes which impel them to the separation. We hold these truths to be self-evident that all men*

Lower case a to z, 18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, *separate and equal stations to which the laws of nature and of nature's God*

Lower case a to z, 15 7-8 ems

ABCDEFGHIJKLMNOPQRSTUV

1234567890

10 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth the separate and equal *station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare*

Lower case a to z, 18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political band that has connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that men are created equal and that they are endowed by their Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from *the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is then*

Lower case a to z, 15 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for a people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which *impel them to the separation. We hold these truths to be self-evident, that men are created*

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to opinions *of mankind require that they should declare the causes which impel them to separation.*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVW
1234567890

10 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among powers of the earth, separate and equal station to which *the laws of nature and of nature's God entitle them, a decent respect to opinions*

Lower case a to z, 12 3-5 ems

ABCDEFGHIJKLMNOPQRSTUV
1234567890

11 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths *to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are liberty*

Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of *mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men*

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Cheltenham Oldstyle

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable *rights; that among these, are life, liberty and the pursuit of happiness. That, to secure these rights, governments are in-*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to *the opinions of mankind requires that they should declare the causes which impel them to separation.*

Lower case a to z, 11 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXY
1234567890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among *the powers of the earth, the separate and equal station to which the laws of nature*

Lower case a to z, 10 2-3 ems

ABCDEFGHIJKLMNOPQRSTUV
1234567890

11 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have *connected them with another, and to assume, among the powers of the earth, the*

Lower case a to z, 10 3-4 ems

ABCDEFGHIJKLMNOPQRST
1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station *to which the laws of nature and nature's God entitle them, a decent respect*

Lower case a to z, 10 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected *them with another, and to assume, among the powers of the*

Lower case a to z, 10 5-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve political bands *which have connected them with another, and to*

Lower case a to z, 10 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their *Creator with certain inalienable rights; that among these, are life, liberty and pursuit of happiness. That to secure these rights gov-*

Lower case a to z, 12 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

WHEN, in course of human events, it becomes necessary for people to dissolve political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of *nature and nature's God entitle them, a decent respect to opinions of mankind requires that they*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWX
1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to *assume among the powers of the earth, the separate and equal station to which the laws*

Lower case a to z, 11 3-4 ems

ABCDEFGHIJKLMNOPQRST
1234567890

11 Point

WHEN, in course of human events, it becomes necessary for people to dissolve the political band that has *connected them with another, to assume among powers of the earth, separate*

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQR
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among all the powers of the *earth, the separate and equal station to which laws of nature and of nature's God entitle them a decent respect to the opinions of mankind*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political band that connected them with another, and to assume among *the powers of the earth, the separate and equal station to a*

Lower case a to z, 13 1-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

18 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band that has connected them *with another, and to assume among powers of*

Lower case a to z, 12 3-4 ems

ABCDEFGHIJKLMNOPQRSTUV
1234567890

Lining Oldstyle No. 523

5 Point

WHEN, in the course of human events, it becomes necessary for one person to dissolve the bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by the Creator with certain inalienable rights; among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just power from *the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; among these, are *life, liberty, and pursuit of happiness. That to secure these rights, governments are instituted among men,*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires they should declare causes that impel them to separation. We hold these truths to be self-evident, that men are *created equal; they are endowed by their Creator with certain inalienable rights; that among these*

Lower case a to z, 14 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which connected them with another, and assume among the powers of the earth, separate and equal station which laws of nature and nature's *God entitle them, decent respect to opinions of mankind requires they should declare*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

10 Point

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume among the powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, decent respect *to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident that all men*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the *powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent*

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political *bands which connected them with another and*

Lower case a to z, 11 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

6 Point

WHEN, in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be *self-evident that all men are created equal; that they are endowed by their Creator with certain rights;*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions *of mankind requires that they should declare the causes which impel them to the separation*

Lower case a to z, 14 6-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXY

1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and of nature's God entitle them a decent respect to opinions*

Lower case a to z, 14 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, *the separate and equal station to which the laws of nature and of nature's God*

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTU

1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a *decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-*

Lower case a to z, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWYXZ

1234567890

11 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the *separate and equal station to which the laws of nature and of nature's God entitle them a decent respect to the opinions of mankind requires*

Lower case a to z, 12 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among *the powers of the earth, the separate and equal stations to which the laws of nature and of nature's God entitle them a decent re-*

Lower case a to z, 14 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, all men are created equal; that they are endowed by *their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit from*

Lower case a to z, 15 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

7 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare *the causes which impel them to the separation. We hold these truths to be self-evident, which*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind require *that they should declare the causes which impel them to the separation. We hold a*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXY
1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth the separate and equal station to which the laws of nature and of nature's God *entitle them, a decent respect to opinions of mankind requires that they should so*

Lower case a to z, 13 5-9 ems

ABCDEFGHIJKLMNOPQRSTUVW
1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that men are created equal; that they are endowed by their Creator with *certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That, to secure these rights, governments are instituted among*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

11 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these *truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among*

Lower case a to z, 12 1-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political band which has connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, decent respect to opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the *pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the*

Lower case a to z, 12 5-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

14 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which connected them with another, and to assume among the powers of the earth, separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare causes which impel them to the separation. We hold these

Lower case a to z, 13 3-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among powers of the earth, the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXY
1234567890

6 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed *by the Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That,*

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of earth, the separate and equal station to which the laws of nature and of nature's God entitle *them, a decent respect to the opinions of mankind requires that they should declare the*

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

9 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths *to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. It*

Lower case a to z, 12 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

10 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the *opinions of mankind requires that they should declare causes which impel them to the separation. We hold these truths to be self-evident, that all men are the*

Lower case a to z, 12 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume, among the powers of the *earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions from*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another,

Lower case a to z, 11 1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

6 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights governments are instituted among men deriving their just powers from the consent of the governed; that, whenever any form of government becomes

Lower case a to z, 13 1-2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among the powers of this earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident

Lower case a to z, 12 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1235467890

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these, are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are then

Lower case a to z, 11 1-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 Point

When, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they

Lower case a to z, 11 5-6 ems

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1234567890

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among powers of the earth, the separate and equal station to which the laws of nature and

Lower case a to z, 10 8-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXY

1234567890

Cheltenham Wide

8 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to seek the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing

10 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form

12 Point

When, in the course of human events, it becomes necessary for people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of

THE LATEST AMERICAN LINE BODY TYPE FACE—A COMPANION TO THE POPULAR CHELTENHAM OLDSTYLE

Six Point Cheltenham Wide

The Six Point size of Cheltenham Wide is in preparation and will be ready shortly. The Six Point size will be found particularly useful for Menus, Programmes, Announcements and all kinds of printing where a clean, legible face is desired and one which is at the same time distinctive. Cheltenham Wide will rival in popularity the regular Cheltenham Oldstyle which is now in use in all the leading printing offices not only in this country but also abroad

This paragraph set in 10 Point Cheltenham Wide

18 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We

6 Point

WHEN, in the course of events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which laws of nature and of nature's God entitle them, a decent respect to opinions of mankind requires that they should now declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed *by their Creator with certain rights; that among these are life, liberty and the pursuit of happiness. That, to secure*

Lower case a to z, 13 4-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

8 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve the bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God *entitle them, decent respect to opinions of mankind requires that they should declare the causes which*

Lower case a to z, 12 7-8 ems

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1234567890

10 Point

WHEN, in course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions of mankind requires *that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator*

Lower case a to z, 11 1-4 ems

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12 Point

WHEN, in the course of human events, it becomes necessary for one people to dissolve political bands which have connected them with another, and to assume among the powers of the earth the separate *and equal station to which the laws of nature and of nature's God entitle them, decent respect to the opinions oj mankind requires that they are*

Lower case a to z, 11 2-3 ems

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15 Point

When, in the course of human events, it becomes necessary for one people to dissolve the political *bands which have connected them with another, and to*

Lower case a to z, 13 1-5 ems

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18 Point

When, in the course of events, it becomes necessary for people to dissolve the bands *which have connected them with another, and*

Lower case a to z, 12 17-18 ems

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LINING CAXTON OLDSTYLE No. 2

ROBERT EMMET'S LAST SPEECH. HIS REPLY TO THE PROPOSED SENTENCE OF DEATH TO BE PRONOUNCED ON HIM

Della Robbia Initial

HAT have I to say why sentence of death should not be pronounced upon me according to law? I have nothing to say which can alter your predetermination, or that it would become me to say with any view to the mitigation of that sentence which you are here to pronounce, and by which I must abide. But I have that to say which interests me more than life, and which you have labored, as was necessarily your office in the present circumstances of this oppressed country, to destroy. I have much to say as to why my reputation should be rescued from the load of false accusation and calumny which has been heaped upon it. I do not imagine that, seated where you are, your minds can be so free from impurity as
pression from what I am going
state. I only wish, and it is th
may suffer it to float down yo
by the foul breath of prejudic
more hospitable harbor to she
which it is at present buffeted
Were I only to suffer death, a
your tribunal I should bow in
that awaits me without a mur
of the law which delivers my b
through the ministry of that l
to consign my character to ob
there must be guilt somewher

WHEN my shade shall h
those martyred heroes
blood on the scaffold a
encounter the difficulties of es
the man dies but his memory
in the respect of my countrym
upon this opportunity to vind
the charges alleged against m
wafted to a more friendly port
I wish that my memory and n
look down with complacency o
government which upholds its
which displays its power over
which sets man upon his brot
in the name of God, against th
who believes or doubts a little
government which is steeled t
the orphans and the tears of th
I appeal to the immaculate Go
to the blood of the murdered patriots who have gone before, that my conduct has been through all this peril and through all my purposes governed only by the convictions which I have uttered, and by no other view than that of the emancipation of my country from the superinhuman oppression under which she has so long and too patiently travailed; and that I confidently and assuredly hope that wild and chimerical as it may appear, there is still union and strength in Ireland to accomplish this noblest enterprise. Of this I speak with the confidence of intimate knowledge, and with the consolation that appertains to that confidence. Think not, my Lords, I say this for the petty gratification of giving you a transitory uneasiness; a man who never yet raised his voice to assert a lie will not hazard his character with posterity by asserting a falsehood on a subject so important to his country, and on an occasion like this. Yes, my Lords, a man who does *not wish to have his epitaph written until his country is liberated will not leave a weapon in the power of envy, nor a pretence to impeach*

HAMILTON ON LEGAL RIGHTS

AFTER all our doubts and our suspicions and speculations on the subject of government we must return at last to an important truth, that when we have formed a constitution upon free principles, when we have given a proper balance to the many different branches of administration, fixed the representation upon pure and equal principles, we may with safety furnish it with all the powers necessary to answer in the most ample manner the purposes of government. The great desiderata are a free representation and mutual checks. When these are obtained all our apprehensions of the extent of powers are unjust and imaginary. One branch of the legislature is to be elected by the people, by the same people who choose state representatives. Its members are to hold their office two years and then return to their constituents. Here the people govern. Here they act by their representatives. You have also a senate, constituted by your state legislatures, by men in whom you place the highest confidence, and forming another representative branch. Then again you have an executive magistrate created by the form of an election which merits universal admiration. *In the form of this government and in the mode of legislation you find all the checks*

Showing 6 Point (both solid and leaded) Lining Caxton Oldstyle No. 2 with the Italic No. 2 Strathmore Initial

Showing 8 Point (both solid and leaded) Lining Caxton Oldstyle No. 2 with Lining Caxton Oldstyle Italic No. 2

DEMOSTHENES AGAINST PHILIP—TELLS ATHENIANS THEIR CONDUCT IS NOT LIKE THAT OF ANCESTORS

Strathmore Initial

HEN I compare, Athenians, the speeches of some amongst us with their actions, I am at a great loss to reconcile what I see with what I hear. Their protestations are full of zeal against the enemy of the public ; but their measures are so inconsistent that all their professions become suspected. By confounding you with a variety of projects, your resolutions are perplexed and they lead you from executing what is in your power by engaging you in schemes not reducible to practice. Observe They were friends to truth ery and servile compliance y unanimous consent they he space of forty-five years no less than ten thousand rsons, frequent and signal transmitted to posterity an to them we owe that great all the rest of the world in adorned with the spoils of he least mark or ornament them from their neighbors *own private habitations or other of those patriots*

GRECIAN WAR

Are we all so low and base that we may not state our horror, articulate our detestation of the most despicable war that ever stained the earth or shocked high Heaven, with the terrible deeds of a brutal soldiery. If

Showing 18 Point Lining Caxton Oldstyle No. 2

if recovering from this he ancient freedom and you would be your own nfiding no longer your ds if you would charge able pleasures at home e behold you making a o service in our armies pensions we receive in s we are to understand uld make it a standing rule, that no person, great or little, should be the better for the public money, who should grudge to employ it for the public service. Are we in peace ? The public is now charged with your subsistence. Are we in war, or under a necessity as at this time to enter into a war ? Let your gratitude oblige you accept as pay in the defence of your benefactors what you receive in peace as mere bounty. Thus without any innovation, without even altering or *abolishing anything but pernicious novelties, introduced for the encouragement of sloth and idleness by*

Showing 10 and 12 Point (both solid and leaded) Lining Caxton Oldstyle No. 2 with Lining Caxton Oldstyle Italic No. 2

DE VINNE ROMAN

CHARACTER AND EXTENT OF ALL CIVILIZATIONS DURING THE FABULOUS PERIOD OF GRECIAN HISTORY

"Wood-cut" Initial 7225

THE world of fable, far back in the shadowy past of Grecian history, opens with a variety of strange legends of gods and goddesses who were anterior, as well as superior to the race of mortals. Chaos, Earth, Ocean and Heaven, Night, Sleep, Dreams, and Time, personified, as well as Jupiter, Apollo, Neptune, Vulcan, Juno, Venus, and Minerva, are represented by the Grecian muse as marrying and intermarrying, and begetting sons and daughters, some, of god-like natures, and others, mingling forms hu
agency, and in a state o
until destroyed, impris
to obedience, by the ov
of Jupiter, who finally
over gods and men. G
and still authenticated a
to his gods, and which
tive history of his race
primitive history, exte
a period of at least a th
quent to the supposed f
Argos, it is impossible
furnishing a series of n
names and events, rea
fictitious creations; an
deeply seated in the na
ings of the Greeks, a
the moderns have as

The propensity of the Greeks to personify natural powers and agents may be regarded both as the basis of their religion and their legendary history. And when Earth, Ocean, and Heaven personified are placed at the beginning of celestial beings it is not wonderful that rivers, fountains and other natural objects viewed as only rational existences should form the connecting link with humanity. Thus by a figure of speech, the tributary streams and fountains may be spoken of as the sons and daughters of Ocean; and when the latter was converted into a god, it required no great effort of the Greek imagination to select from his numerous progeny here and there one, like Inachus, whose
to become the founder
origin of the Cecropian
ersonifying propensity
rding to an Attic legend
as half human and half
rtain indigenous nature
said to be a child of the
has also been reduced
also to a synonyme of
ich the vulgar suppose
eously from the earth
is therefore considered
nothing more than an
indigenous cicada itself
ets into the first king of
is strengthened by the
of the daughters of the
y and Agraulos a field
n the contest between

THE GREEK REVOLUTION

IN the year of 1481, Greece, the early and favored seat of art, science and literature, was conquered by the Turks after a fierce and bloody contest that lasted more than forty years. The Venetians, however, were not disposed to allow its new masters quiet possession of the country; and during the sixteenth and seventeenth centuries it was the theatre of most obstinate wars between them and the Turks that continued till 1718, when the Turks were confirmed in their conquest by treaty. Although the Turks and Greeks never became a single nation and the strained relation of conquerors and conquered never ceased, yet the Turkish rule was quietly submitted to until the year 1821, when, according to previous arrangements, on the 7th of March Alexander Ypsilanti, a Greek, and then major-general in the Russian army, proclaimed from Moldavia the independence of Greece at the same time giving assurance to his countrymen of the aid of Russia in *the approaching contest. But the Russian emperor declined to inter-*

Showing 8 Point De Vinne Roman (both solid and leaded) with 8 Point De Vinne Slope

THE whole of Greci
from some remote
conian chronology
generally taken as t
is tracked back throug
through which the Gre
class of heroic legends
muse alone, we next m
and interwoven with, t
attributes of free-will a
represented as persons
legends of the gods nat
kings to Hercules—abo
being reckoned to a ce
tation altogether illuso
doubtful as the reality
and poetical personage
into definite historical l
As the Grecian myths
history down to a perio
supposed Trojan war c
human and the divine
most incredible narrati
into discredit, except a
with the Greeks thems
philosophers they earl
respectful and curious analysis, which has continued to divide the opinions of the learned to the present day. By some, the principle of semi-historical interpretation has been assumed; and by others the allegorical. The semi-historical interpretation, leaving out of the fabulous legend whatever is miraculous, highly colored, or extravagant, retains only a series of credible incidents: of which all that can be asserted is, that they may or may not be true—they may be matters of fact, or they may be plausible fiction. The allegorical interpretation represents the poetic legends as conveying to the early Greeks, religious, physical, and historical knowledge, under the veil of symbols and allegories. Doubtless both modes of interpretation are partially correct, and will apply to *particular cases; but the semi-historical is never to be adopted unless some collateral evidence*

has been recognized an
that subsisted between
l the one maritime and
hose occupations were
e emblem of the trident
god of the seas and the
of peace. The victory
derance of the peaceful
icultural life and aptly
ndition of the Athenian
he age of Themistocles
is said to have married
e issue of their wedlock
cidence of Greek words
l myth which affords a
character of the legend
in the rocky country is
nion of the inhabitants
ose of the plains forms
yet a hundred histories
mous as a king of Attica
origin and name of the
with his fifty daughters
to Greece and to have
f Argos, have been said
ner. The eastern part of the plain of Argos was dry and barren. The word *danos* signifies *dry*,—whence perhaps the deriviation of the word *Danai*, often applied to the Greeks, meaning the *people of the thirsty land of Argos*. The personification of their name thus became a hero, Danaus. Again,—springs are the *daughters of the earth*, as they are called by the Arabs; the nymphs of the springs are therefore daughters of Danaus, that is, of the thirsty land; and, as a confirmation, in some degree, of this view of the legend, the names of four of the daughters of Danaus were the names of springs. One of the most important and widely disseminated of the classic legends of antiquity is that of the hero-god Hercules. At first view nothing can be more monstrous, more at variance with every principle of *chronology, and more replete with contradictions than the barren legend of the adventures*

Showing 6 Point De Vinne Roman (both solid and leaded) with 6 Point De Vinne Slope

THE WARS OF NAPOLEON AND EVENTS OF THE YEAR NAPOLEON'S PROPOSALS FOR PEACE REJECTED

Strathmore Initial

AS soon as Napoleon was seated on the consular throne of France he addressed to the British government an able communication, making general proposals of peace. To this a firm and dignified reply was given, ascribing all the evils which afflicted Europe to French aggression and French ambition, and declining to enter into a general pacification until sent, in her internal cond pledges than she had yet g ernment, and security to British government forms second period of the war Napoleon himself, the ski energies of the French na War being resolved on, t sides to prosecute it with ces, equipped militia, and amounted to three hundr men, and Austria furnish sand. France seemed po had just been defeated in treasury was empty, and had lost all credit; the af republics were discontent ple were dissatisfied and d soon arrested these disor finances were established the Vendean war was ter of the banished nobility w the prospects of France ra under the auspices of Nap paign the French forces w ing manner. The army of Germany, one hundred and twenty-eight thousand strong, under command of Moreau, was posted on the northern confines of Switzerland and north along the west bank of the Rhine: the army of Italy, thirty-six thousand strong, under the command of Massena, occupied the crest of the Alps in the neighborhood of *Genoa; while an army of reserve, of fifty thousand men, of whom twenty thousand were veteran troops, awaited*

18 and 36 Point Bulfinch Borders

THE THIRTY YEARS' WAR

Strathmore Initial

FROM the death of Charles the Fifth up to the year 1618, no event in German history exercised any great influence on the politics of Europe. At the latter period, however, the emperor of Germany Matthias succeeded in establishing the subordinate crown of Bohemia for his cousin Ferdinand and this was the commencement of a thirty years' war, a war indeterminate in its objects, but one which before its close involved, in its complicated relations, nearly all the states *of continental Europe. While this petty war was raging on*

Showing 10 Point De Vinne Roman (both solid and leaded) with 10 Point De Vinne Slope

Showing 12 Point De Vinne Roman (both solid and leaded) with 12 Point De Vinne Slope

*5780A. 30c.

FIRST SPECIMEN SHOWING OF THE NORWOOD ROMAN TYPES DESIGNED, CUT AND CAST FOR AMERICAN LINE IN FOUR SIZ

*5781A. 40c.

MADE BY T

AMERICAN TYPE FOUNDE

UNITED STATES O

1905

HAVE you heard of the wonderful one-
shay, That was built in such a logical
ran a hundred years to a day, And the
it, — ah, but stay, I'll tell you what hap
delay, Scaring the parson into fits, Fri
people out of their wits, — Have you ev
of that I say? Seventeen hundred an
Georgius Secundus was then alive, —
old drone from the German hive. That
year when Lisbon-town Saw the earth
and gulp her down, And Braddock's ar
done so brown, Left without a scalp to
It was on the terrible Earthquake-day
the Deacon finished the one-hoss shay.
building of chaises, I tell you what, Th
always somewhere a weakest spot, —
tire, felloe, in spring or thill, In panel,
or floor, or sill, Find it somewhere you
will, — Above or below, or within or wi
And that's the reason, beyond a doubt, That a
chaise breaks down, but does n't wear out. But
the Deacon swore (as Deacons do, With an "I dew
vum," or an "I tell yeou") He would build one
shay to beat the taown 'n' the keounty 'n' all the
kentry raoun'; It should be so built that it could n't
break daown: "Fur," said the Deacon, "'t's
mighty plain Thut the weakes' place mus' stan'
the strain; 'n' the way t' fix it, uz I maintain, Is
only jest T' make that place uz strong uz the rest."
So the Deacon inquired of the village folk Where
he could find the strongest oak, That could n't be
split nor bent nor broke, — That was for spokes
and floor and sills; He sent for lancewood to make
the thills; The crossbars were ash from the
straightest trees, The panels of white-wood, that
cuts like cheese, But lasts like iron for things like
these; The hubs of logs from the "Settler's
ellum," — Last of its timber, — they could n't sell
'em, Never an axe had seen their chips, And the
wedges flew from between their lips, Their blunt

bolt and screw, Spring, tire, axle, and
o, Steel of the finest, bright and blue;
brace bison-skin, thick and wide; Boot,
sher, from tough old hide Found in the
when the tanner died. That was the
"put her through." "There," said the
on, "naow she 'll dew!" Do! I tell
r guess She was a wonder, and nothing
Colts grew horses, beards turned gray,
d deaconess dropped away, children and
where were they? But there stood the
ld one-hoss shay As fresh as on Lisbon-
e-day! EIGHTEEN HUNDRED; — it came
The Deacon's masterpiece strong and
Eighteen hundred increased by ten; —

HAVE you heard of the wonderful one-hoss shay, That was built in such a logical way It ran a hundred years to a day, And then, of a sudden, it — ah, but stay, I'll tell you what happened without delay, Scaring the parson into fits, Frightening people out of their wits, — Have you ever heard of that, I say? Seventeen hundred and fifty-five, Georgius Secundus was then alive, — Snuffy old drone from the German hive. That was the year when Lisbon-town Saw the earth open and gulp her down And Braddock's army was done so brown, Left without a scalp to its crown. It was on the terrible Earthquake-day That the Deacon finished the one-hoss shay. Now in building of chaises, I tell you what, There is always somewhere a weakest spot, — In hub, tire, felloe, in spring or thill, In panel, or crossbar, or floor, or sill, In screw, bolt, thoroughbrace, — lurking still, Find it somewhere you must and will, — Above or below, or within or without, — And that's the reason, beyond a doubt, That a chaise breaks down, but doesn't wear out. But the Deacon swore (as Deacons do, With an "I dew vum," or an "I tell yeou") He would build one shay to beat the taown 'n' the keounty 'n' all the kentry raoun'; It should be so built that it could n't break daown; "Fur," said the Deacon, "'t's mighty plain Thut the weakes' place mus' stan' the strain; 'n' the way t' fix it, uz I maintain, Is only jest T' make that place uz strong uz the rest." So the Deacon inquired of the village folk Where he could find the strongest oak, That could n't be split nor bent nor broke, — That was for spokes and floor and sills; He sent for lancewood to make the thills; The crossbars were ash, from the straightest trees, The panels of white-wood, that cuts like cheese, But lasts like iron for things like these; The hubs of logs from the "Settler's ellum," — Last of its timber, — they could n't sell 'em, Never an axe had seen their chips, And the wedges flew from between their lips, Their blunt ends frizzled like celery-tips; Step and prop-iron, bolt and screw, Spring, tire, axle, and linchpin too, Steel of the finest, bright and blue; Thoroughbrace bison-skin, thick and wide; Boot, top, dasher, from tough old hide Found in the pit when

SIX POINT, OPENED WITH TWO POINT LEADS

"Hahnsum kerridge" they called it then. Eighteen hundred and twenty came; — Running as usual; much the same. Thirty and forty at last arrive, And then come fifty and FIFTY-FIVE. Little of all we value here Wakes on the morn of its hundredth year Without both feeling and looking queer. In fact, there's nothing that keeps its youth, So far as I know, but a tree and truth. (This is a moral that runs at large; Take it. — You 're welcome. — No extra charge.) FIRST OF NOVEMBER, — the Earthquake-day, — There are traces of age in the one-hoss shay, A general flavor of mild decay, But nothing local, as one may say. There could n't be, — for the Deacon's art Had made it so like in every part That there was n't a chance for one to start. For the wheels were just as strong as the thills, And the floor was just as strong as the sills, And the panels just as strong as the floor, And the whipple-tree neither less nor more, And the back-crossbar as strong as the fore, And spring and axle and hub encore. And yet, as a whole, it is past a

SIX POINT NORWOOD ROMAN, SET SOLID

evening board, so gracious, swee
purring, so happy while the tea
poured, so blest while spoons are
ring, what martyr can compare w
thee, the mother, wife or daugh
that night, instead of best Bohea,
demned to milk and water. Ah, l
dreams the quiet dame who plies
rock and spindle the patient flax,
great a flame yon little spark sha
kindle! The lurid morning shall r

feast in contemplation, no silk-robed dames, no fiddling band, no flowers, no songs, no dancing,— a tribe of red men, axe in hand,— behold the guests advancing! How fast the stragglers join the throng, from stall and workshop gathered — the lively barber skips along and leaves a chin half lathered; the smith has flung his hammer down, the horseshoe still is glowing; the truant tapster at the Crown has left a beer-cask flowing the
oper's boys have dropped the adze
d trot behind their master; up run
tarry ship-yard lads,— the crowd
rying faster; out from the Mill-
nd's purlieus gush the streams of
hite-faced millers, and down their
ppery alleys rush the lusty young
rt-Hillers; the rope-walk lends its
rentice crew, the tories seize the
en: "Ay, boys, you'll soon have
to do for England's rebel foemen,
King Hancock,' Adams, and their
g, that fire the mob with treason,
hen these we shoot and those we
g the town will come to reason."
n, on to where the tea-ships ride!
now their ranks are forming, — a
, and up the Dartmouth's side the
awk band is swarming. See the
rce natives! What a glimpse of
and fur and feather, as all at once
ull-grown imps light on the deck
A scarf the pig-tail's secret keeps,

*5774A. 40c.

THE BOSTON TEA PARTY, READ BY OLIVER WENDELL HOLMES AT A MEETING OF THE MASSACHUSETTS HISTORICAL SOCIETY, 1874

*4476A. 60c.

NO! never such a draught was poured since Hebe served with Nectar the bright Olympians and their Lord, her over-kind "protector,"— since Father Noah squeezed the grape and took to such behaving as would have shamed our grandsire ape before the days of shaving. No! ne'er was mingled such a draught in palace, hall or arbor as freemen brewed and tyrants quaffed that night in Boston Harbor! It kept King George so long awake his brain at last got addled, it made the nerves of Britain shake, with sevenscore millions saddled; before that bitter cup was drained, amid the roar of cannon, the Western war-cloud's crimson stained the Thames, the Clyde, the Shannon. Full many a six-foot grenadier the flattened grass had measured, and many a mother many a year her tearful memories treasured. Fast spread the tempest's darkening pall, the mighty realms were troubled, the storm broke loose, but first of all the Boston teapot bubbled! An evening party, only that, no formal invitation, no gold-laced coat, no stiff cravat, no

EIGHT POINT, OPENED WITH TWO POINT LEADS

of slumber all her foes and cheer
akening nations! So happy while
he tea is poured, so blest while
ons are stirring, what martyr can
pare with thee, the mother, wife
or daughter, that night, instead
f best Bohea, condemned to milk
nd water! Ah, little dreams the
iet dame who plies with rock and
pindle the patient flax, how great
ame yon little spark shall kindle.
e lurid morning shall reveal a fire
king can smother, where British
int and Boston steel have clashed

a fire no king can smother, where British flint and Boston steel have clashed against each other. Old charters shrivel in its track, His Worship's bench has crumbled, it climbs and clasps the union-jack, its blazoned pomp is humbled, the flags go down on land and sea like corn before the reapers. So burned the fire that brewed the tea that Boston served her keepers. The waves that wrought a century's wreck have rolled o'er whig and tory; the Mohawks on the Dartmouth's deck still live in song and story; the waters in the rebel bay have kept the tea-leaf savor; our old North-Enders in their spray still taste a Hyson flavor; and Freedom's teacup still o'erflows with ever fresh libations, to cheat

against each other! Old charters shrivel in its track, and His Worship's bench has crumbled, it climbs and clasps the union-jack, its blazoned pomp is humbled, the flags go down on land and sea like corn before the reapers; so burned the fire that brewed the tea that Boston served her keepers. The waves that wrought a century's wreck have rolled o'er whig and tory; the Mohawks on the Dartmouth's deck still live in song and story; the waters in the rebel bay have kept the tea-leaf savor; our old North-Enders in their spray still taste a Hyson flavor; and Freedom's teacup still o'erflows with ever fresh libations, to cheat of slumber all her foes and cheer the wakening nations!

EIGHT POINT NORWOOD ROMAN, SET SOLID

NORWOOD ROMAN

THIS is the first of a series of five fine volumes; the second deals with North America; the third, Europe and the other continents. Part I of the presen
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bring back
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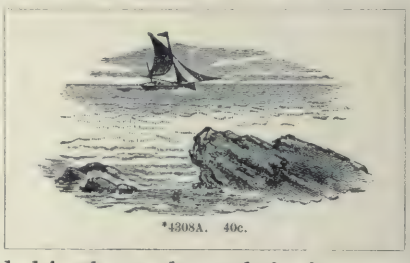
experience alone, however, cannot offer a complete basis for the later study of geography, because no one locality presents all the features required. From this it happens that the best books have contained some definitions and illustrations, as of mountain, river, valley, harbor, and factory, and have planned to build the later text with the ideas these gave as a foundation. Such conceptions are certainly necessary in the early part of geography; but mere definitions fail to produce vivid, accurate pictures. The average pupil who has pursued geography for a

HOME GEOGRAPHY 25

How these Needs are Met.—The first hundred pages of this volume attempt to supply a foundation by treating first, such common things as soil, hills, valleys, industries, climate, and the government, which are part of every child's environment; and secondly other features, as the mountains, rivers, lakes, and ocean, which, though absent from many localities, are still very necessary as a preparation for later study. Definitions, however, are not relied upon for giving the child this extra knowledge but detailed descriptions and discussions instead. This by no means involves neglect of the child's environment from the time the unfamiliar matter is introduced.

Relationship to Mankind.—According to the definition of geography—which treats of the relations between man and the earth—a hill or a lake is worthy of mention only because it bears a relation to us, the men upon the earth; considered by itself it is not a part of geography. Each chapter which takes up one of the above subjects, either closes with the bearing of the given topic upon mankind or it deals with the human relationship throughout.

Earth as a Whole.—The most difficult portion of our task has been that which presents the earth as a whole. That a bird's-eye view should be given at a very early period in the child's instruction is not bad, but it is not so easy in a limited space to support the principal facts with a sufficient detail to produce very bright pictures. The things commonly included in the study, such for instance as the latitude and longitude, should be omitted. They have also found that many other minor subjects usually presented are comparatively irrelevant to the geographic



*4308A. 40c.

TEN POINT, OPENED WITH TWO POINT LEADS

TEN POINT NORWOOD ROMAN, SET SOLID

*5775A. 75c.

PRELUDE TO VOICES OF THE NIGHT

HENRY WADSWORTH LONGFELLOW

*4487A. 75c.

PLEASANT it was, when woods were green, and winds were soft and low, to lie amid some sylvan scene, where, the long drooping boughs between, shadows dark and sunlight sheen alternate come and go; or where the denser grove receives no sunlight from above, but the dark foliage interweaves in one unbroken roof of leaves, underneath whose sloping eaves the shadows hardly move. Beneath some patriarchal tree I lay upon the ground; *his hoary arms uplifted he*, and all the broad leaves over me clapped their little hands in glee, with one continuous sound, — a slumberous sound, a sound that brings the feelings of a dream, as of innumerable wings, as, when a bell no longer swings, faint the hollow murmur rings o'er meadow, lake, and stream. And dreams of that which cannot die, bright visions, came to me, as lapped in thought I used to lie, and gaze into the summer sky, where the sailing clouds went by, like ships upon the sea; dreams that the soul of youth engage ere Fancy has been quelled, old *legends of the monkish page*, traditions of the saint and sage, tales that have the rime of age, and chronicles of eld. And, loving still these quaint old themes, e'en in the city's throng I feel the freshness of the streams, that, crossed by shades and sunny gleams, water the green land of dreams, the holy land of song. Therefore, at Pentecost, which brings the Spring, clothed like a bride, when nestling buds unfold their wings, and bishop's caps have golden rings, musing upon many things, I sought the woodlands wide. The green trees whispered low and mild; it was a sound of joy! They were my playmates when a child, and rocked me in their arms so wild! Still they looked at me and smiled, as if I were a boy, and ever whispered, mild and low, "Come, be a child once *more!" And waved their long arms to and fro, and beckoned*

TWELVE POINT NORWOOD ROMAN, OPENED WITH TWO POINT LEADS

AMERICAN LINE LEADERS

AMERICAN LINE LEADERS SERIES 541

One Dot to the Em

	PER POUND
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

AMERICAN LINE LEADERS SERIES 542

Two Dots to the Em

	PER POUND
5 Point	$1 20
5½ Point	$0 74
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

AMERICAN LINE LEADERS SERIES 543

Three Dots to the Em

	PER POUND
5 Point	$1 20
5½ Point	$0 74
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

AMERICAN LINE LEADERS SERIES 544

Fine Hyphen Face

	PER POUND
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

AMERICAN LINE LEADERS SERIES 545

Hyphen Face

	PER POUND
5 Point	$1 20
5½ Point	$0 74
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

The American Line Leaders shown herewith are the only correctly proportioned and accurately cut Leaders ever designed and cast. These have been cut in five distinct series, with a uniformity and harmony in the grading of the different sizes which will be appreciated by discriminating printers. This perfection has been attained only through the use of newly invented tools belonging exclusively to the American Type Founders Company. On this page is an impression of each size of the five styles.

These Leaders are cast from Copper Alloy type metal, which excels all other makes in lightness and in wearing qualities. For the special convenience of printers they are put up in job fonts of three and five pounds and sold at regular body type rates, the same as charged when ordered in bulk.

The American Line Leaders line accurately with all American Line faces cast on larger or smaller bodies by justification with Point Leads and Slugs. A practical illustration is given on the following page.

MADE IN FIVE STYLES—See opposite page

Specimen of 12 Point American Line Leaders No. 545 aligned with 18 Point and 30 Point Tiffany Script

Shipped, in good order by _____ on board steamer Copper Alloy, of the American Line, articles as numbered below to be delivered in good order to _____ at the port of _____ or his heirs or assigns; _____ to pay the rate of _____ and charges $_____

Dated at _____ this _____ day of _____ 1905.

Specimen of 12 Point American Line Leaders No. 544 used with 12 Point Camelot Oldstyle

Hungarians ..... Keler Bela
Clover Blossom ..... Rogers
Serenade ..... Beethoven
Who is Sylvia ..... Schubert

Specimen of 12 Point American Line Leaders No. 541 used with 12 Point Lining Ronaldson No. 551

Allegro . . . . . Mattei
Mattinata . . . . Nieniawski
Night Hymns . . . Thomas
Leave Not . . . . Bullard

Specimen of 10 Point American Line Leaders No. 542 used with 10 Point Cheltenham Oldstyle

Maiden's Lament . . . . . Scarlatti
Mazurka in B Minor . . . . . Saint Saens
Mandalay . . . . . A. G. Thomas
Voci Di Primavera . . . . . Strauss

Specimen of 10 Point American Line Leaders No. 543 used with 10 Point Lining Cushing Monotone No. 543

Sun of the Puzta ..... Dillon
Sunset ..... Elizabeth Coolidge
The Podsnap Hunt ..... A. Lammel
Le Cygne ..... Sir Harry Hogüet

Specimen of 8 Point American Line Leaders No. 541 used with 8 Point Della Robbia

Planet Venus . . . . . February 14
La Champagne . . . . . March 17
Montauk Point . . . . . October 19
Virginian . . . . . November 28

Specimen of 8 Point American Line Leaders No. 544 used with 8 Point Century Expanded

The Year's at the Spring ..... Haydn
'Neath the Stars ..... Sinzlee
Presto in E Major ..... Beethoven
Fruhlingsglaube ..... Strauss

Specimen of 6 Point American Line Leaders No. 543 used with 6 Point Lining Cushing No. 2

Benefits of the Kindergarten ..... Chickering
The Modern Child ..... Lillian A. Robinson
Some Curious Information ..... Grace Howard
American Husbands ..... Kathie H. Porter

Specimen of 6 Point American Line Leaders No. 542 used with 6 Point Lining French Oldstyle No. 552

Domestic Economy ..... Mary Ottman Bates
Inventions of the Century ..... Ramage
The Servant Question ..... Rachel Lowentritt
Personation ..... Alice Elizabeth Moran

Body Type Sundries

References No. 1

En Set except Fists

18 Point — Per lb. font $0 40

* † ‡ § ‖ ¶ ☞ ☜

14 Point — Per lb. font $0 40

* † ‡ § ‖ ¶ ☞ ☜

12 Point — Per lb. font $0 42

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7 Point — Per lb. font $0 56

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6 Point — Per lb. font $0 64

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Commercial Marks No. 1

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14 Point — Per lb. font $0 40

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12 Point — Per lb. font $0 42

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11 Point — Per lb. font $0 44

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10 Point — Per lb. font $0 46

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9 Point — Per lb. font $0 48

℠ @ ℔ ℅ a/c ¢

8 Point — Per lb. font $0 52

℠ @ ℔ ℅ a/c ¢

7 Point — Per lb. font $0 56

℠ @ ℔ ℅ a/c ¢

6 Point — Per lb. font $0 64

℠ @ ℔ ℅ a/c ¢

Fractions No. 1

Em Set

18 Point — Per lb. font $0 40

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⅙

14 Point — Per lb. font $0 40

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⅙

12 Point — Per lb. font $0 42

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ⅙

11 Point — Per lb. font $0 44

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10 Point — Per lb. font $0 46

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9 Point — Per lb. font $0 48

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6 Point — Per lb. font $0 64

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Fractions No. 2

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12 Point — Per lb. font $0 42

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9 Point — Per lb. font $0 48

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8 Point — Per lb. font $0 52

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7 Point — Per lb. font $0 56

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6 Point — Per lb. font $0 64

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7 Point — Per lb. font $0 56

6 Point — Per lb. font $0 64

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Fractions No. 4

Em Set

12 Point — Per lb. font $0 42

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10 Point — Per lb. font $0 46

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8 Point — Per lb. font $0 52

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6 Point — Per lb. font $0 64

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Fractions No. 5

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Accented Letters

We make a vast number of accented letters for both body and job type for use in the Spanish, French, German, Swedish, Norwegian, Danish, Italian, Portuguese, Polish and Bohemian languages. We print below assortments of accents used in various languages, for the information of our customers, who will be informed upon application as to which of these accents can be supplied for any size or series of type. Accents not in common use in this country will be cut to order at a special price.

The following lower case accented letters of Roman and Italic are furnished to order only with the body type for which they are made, and a number of these accented letters can also be furnished in capitals and small capitals.

	1	2	3	4	5
Acute	á	é	í	ó	ú
	7	8	9	10	11
Grave	à	è	ì	ò	ù
	13	14	15	16	17
Diæresis	ä	ë	ï	ö	ü
	19	20	21	22	23
Circumflex	â	ê	î	ô	û

	25	26	27	28	29
Long	ā	ē	ī	ō	ū
	31	32	33	34	35
Short	ă	ĕ	ĭ	ŏ	ŭ
					52
French (Cedilla)					ç
					79
Spanish (Nya)					ñ

Accented Letters Used in Various Modern Languages

Bohemian

101	102	103	104	105	106	137	138	139	141
Á	É	Í	Ó	Ú	Ý	Č	Ď	Ě	Ň
			142	143	144	145	147		
			Ř	Š	Ť	Ů	Ž		

1	2	3	4	5	6	37	38	39	41	42	43	44	45	47
á	é	í	ó	ú	ý	č	ď	ě	ň	ř	š	ť	ů	ž

Danish and Norwegian

151	51
Ø	ø

French

102	107	108	109	110	111	114	115	117	119	120	121	122	123	152
É	À	È	Ì	Ò	Ù	Ë	Ï	Ü	Â	Ê	Î	Ô	Û	Ç

2	7	8	9	10	11	14	15	17	19	20	21	22	23	52
é	à	è	ì	ò	ù	ë	ï	ü	â	ê	î	ô	û	ç

German

113	116	117	13	16	17
Ä	Ö	Ü	ä	ö	ü

Hungarian

101	102	103	104	105	116	117	154	155
Á	É	Í	Ó	Ú	Ö	Ü	Ő	Ű

1	2	3	4	5	16	17	54	55
á	é	í	ó	ú	ö	ü	ő	ű

Italian

107	108	109	110	111	7	8	9	10	11
À	È	Ì	Ò	Ù	à	è	ì	ò	ù

Polish

104	158	159	160	161	162	163	164	165
Ó	Ą	Ę	Ć	Ł	Ń	Ś	Ż	Ź

4	58	59	60	61	62	63	64	65
ó	ą	ę	ć	ł	ń	ś	ż	ź

Portuguese

101	102	103	104	105	117	120	122	152	170	173	179
Á	É	Í	Ó	Ú	Ü	Ê	Ô	Ç	Ã	Õ	Ñ

1	2	3	4	5	17	20	22	52	70	73	79
á	é	í	ó	ú	ü	ê	ô	ç	ã	õ	ñ

Spanish

101	102	103	104	105	117	179
Á	É	Í	Ó	Ú	Ü	Ñ

1	2	3	4	5	17	79
á	é	í	ó	ú	ü	ñ

Swedish

113	116	180	13	16	80
Ä	Ö	Å	ä	ö	å

Piece Accents

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12 Point — Per font $1 25

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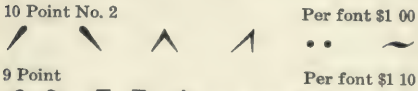

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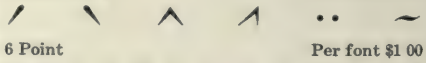

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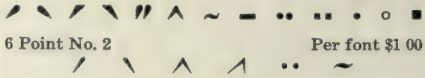

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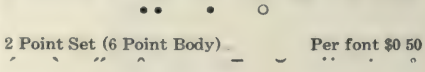
4 Point Set (12 Point Body) — Per font $0 65



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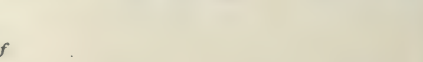

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Specimens of type faces designed especially for printing *Circulars, Announcements, Invitations,* etc.

Twentieth Century 26

Tiffany Text

Cast on Original Line

24 Point 4 A $1 60 11 a $2 05 $3 65

Beautiful Wedding Announcement
Unique Society Cards

18 Point 6 A $1 40 18 a $1 85 $3 25

Handsome Invitations Glorious Matrimonial
Produce Best Engraved Effect

Mrs. George H. Smith

requests the honor of your presence at the
marriage of her daughter

Marguerite

to

John Morris Donnelly

Tuesday evening, December eighteenth
nineteen hundred and seven
at eight o'clock

Church of the Redeemer

14 Point 9 A $1 25 28 a $1 75 $3 00

Modern Printing
Grand Celebrated Stationery

12 Point 11 A $1 20 31 a $1 55 $2 75

Sumptuous Reception
Home after September Twentieth

10 Point 11 A $1 05 34 a $1 45 $2 50

Enjoyable Birthday Party
Unique Event Includes Refreshment

8 Point 14 A $0 95 40 a $1 30 $2 25

Neat Calling and Visiting Cards
High Class Wedding Invitations and At-homes
Announcements for Reception

HEAVY COPPERPLATE GOTHIC
IN CIRCULAR SHOWING

YOU ARE CORDIALLY INVITED TO ATTEND A SERIES OF LECTURES TO BE HELD IN THE Y. M. C. A. BUILDING, SATURDAY EVENINGS, DURING THE MONTHS OF MARCH AND APRIL

SUBJECT:

THE NATION'S CONSCIENCE

EVERY YOUNG MAN WHO IS INTERESTED IN THE MORAL WELFARE OF THE BODY POLITIC SHOULD ATTEND THESE WEEKLY MEETINGS AND BECOME INFORMED ON THIS SUBJECT

TICKETS CAN BE HAD
OF THE SECRETARY

JUPPS THE JEWELER

ANNOUNCES THE RECEIPT OF AN UNUSUALLY CHOICE LINE OF STERLING SILVERWARE, FRENCH CUT GLASS, DIAMONDS, WATCHES, BROOCHES, CHARMS, AS WELL AS ALL THOSE SMALL, BUT INDISPENSABLE ARTICLES TO MAKE THE HEART GLAD AT SPRINGTIME. OUR LINE OF WATCHES, BOTH GOLD AND SILVER, PLAIN OR HANDSOMELY ENGRAVED, WILL BE FOUND IMPOSSIBLE TO DUPLICATE IN THE CITY. CLOCKS, LARGE OR SMALL, PLAIN OR DECORATED, AT REASONABLE PRICES

HEAVY COPPERPLATE GOTHIC
IN CIRCULAR SHOWING

12 Point No. 28 — 13 A $1 50
NORTH BOUND

12 Point No. 27 — 16 A $1 50
GENERAL KNIGHT

12 Point No. 26 — 19 A $1 50
RICHARD THOMPSON

12 Point No. 25 — 24 A $1 50
ARCHIBALD WARINGTON

6 Point No. 24 — 21 A $1 00
WHEN THE OCEAN BREEZE IS SIGHING HOME, SWEET HOME

6 Point No. 23 — 26 A $1 00
NOVELS OF WORTH FROM THE PENS OF RENOWNED LITERARY GENIUSES

6 Point No. 22 — 32 A $1 00
INTEGRITY A MATTER OF POLICY WHICH PAYS WHOLLY FOR EVERYTHING INVOLVED 23450

6 Point No. 21 — 37 A $1 00
OUR ANNUAL OFFERINGS OF DAINTY CHINA AND GLASSWARE EXQUISITE AND SERVICEABLE GOODS

FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC
SEE PAGES 430 TO 437

"Post" 77

SHOP OF THE CRAFTS
3349 EAST WOODBINE AVENUE

VISITORS ALWAYS FIND THE LATCH-STRING OUT ON ALL DAYS OF THE WEEK---EXCEPT SUNDAYS. RATHER ORIGINAL METAL TANKARDS WILL BE PLACED ON THE LONG TABLE IN THE COPPER ROOM THE LATTER PART OF THE PRESENT WEEK. THOSE CARING FOR THAT SORT OF THING ARE VERY WELCOME.

SOME METAL WORK
HARRIET GOLDEN

PORTRAIT PHOTOS
GRACE RUTELEDGE

BITS OF STATUARY
CANDIDA WELLS

WATER COLORS
HAZEL NORDEN

LIGHT COPPERPLATE GOTHIC
IN CIRCULAR SHOWING

12 Point No. 8 — 13 A $1 50
NORTH BOUND

12 Point No. 7 — 16 A $1 50
GENERAL KNIGHT

12 Point No. 6 — 19 A $1 50
RICHARD THOMPSON

12 Point No. 5 — 24 A $1 50
ARCHIBALD WARINGTON

6 Point No. 4 — 21 A $1 00
WHEN THE OCEAN BREEZE IS SIGHING HOME, SWEET HOME

6 Point No. 3 — 26 A $1 00
NOVELS OF WORTH FROM THE PENS OF RENOWNED LITERARY GENIUSES

6 Point No. 2 — 32 A $1 00
INTEGRITY A MATTER OF POLICY WHICH PAYS WHOLLY FOR EVERYTHING INVOLVED 23450

6 Point No. 1 — 37 A $1 00
OUR ANNUAL OFFERINGS OF DAINTY CHINA AND GLASSWARE EXQUISITE AND SERVICEABLE GOODS

FOR COMPLETE SHOWING OF COPPERPLATE GOTHIC
SEE PAGES 430 TO 437

"Post" 77

SHOP OF THE CRAFTS
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SOME METAL WORK
HARRIET GOLDEN

PORTRAIT PHOTOS
GRACE RUTELEDGE

BITS OF STATUARY
CANDIDA WELLS

WATER COLORS
HAZEL NORDEN

THE JOHN PAUL JONES COMPANY

INCORPORATED

TAKES PLEASURE IN ANNOUNCING

THAT IT HAS SECURED AS

GENERAL MANAGER

MR. ARTHUR LEWIS HARTFORD

WHOSE WIDE EXPERIENCE

IN THE TRADE

ESPECIALLY FITS HIM FOR THIS POSITION

AND

AS ASSISTANT MANAGER

MR. GEORGE ALLEN STILL

WHO HAS BEEN RECENTLY TRANSFERRED

FROM

OUR LONDON BRANCH

ANNOUNCEMENT

YOUR ATTENTION IS CALLED TO OUR UNEXCELLED DISPLAY OF **JUVENILE FASHIONS** FOR THE FALL AND WINTER OF 1905. THIS YEAR IT IS BETTER IN QUALITY, GREATER IN VARIETY, MORE EXCLUSIVE IN PATTERNS AND STYLE THAN ANY PREVIOUS YEAR

MATTHEWS

"Post" Monotone for Circular Work

18 Point 7 A $1 40 15 a $1 85 $3 25

"Woodcut" Initial 9626

OR nearly a thousand years the peasants of Russia waited for an opportunity to throw off the yoke that held them down to the grindstone. They succeeded, after a hard struggle, and elected a leader. His name is Witte.

5-on-6 Pt. 14 A $0 80 32 a $1 20 $2 00

An added feature to the Post Monotone series is a five-point face, cast on a six-point body. Note its legibility. It is without doubt a most convenient thing

6 Point 12 A $0 80 29 a $1 20 $2 00

¶ Trilby: So let us agree at once that "Trilby" is beyond all criticism, and all we can do is to rejoice with you if you have read it, and rejoice with you if you have it still to read. And yet if you have not read it you are a loser, for

14 Point 9 A $1 20 19 a $1 80 $3 00

¶ The inside parts of a shoe—the small details of manufacture—have an all-important bearing upon its durability, its ease and comfort in wearing. If you examine a "Raine" Shoe, and compare it part for part with any other shoe on the market, regardless of name or price, you

8 Point 12 A $0 85 29 a $1 40 $2 25

¶ Erwin's Official Foot Ball Guide is acknowledged the only foot ball authority in the world. It contains full statistics of all University games played in 1905, portraits

10 Point 12 A $1 05 25 a $1 45 $2 50

¶ Post Monotone is a letter that carries with it a distinctive originality which is found only in high-grade commercial

12 Point 11 A $1 10 25 a $1 65 $2 75

¶ The progress of literature and the arts during the sixteenth century was greatly favored by the spirit of inquiry fostered by the Reformation, a spirit that extended far beyond religion, and pervaded, more or less, every form and feature of society. The literature of this period begins to be distinguished by the first dawnings of a bold, bad spirit of doubt, examination and originality. However, in the seventeenth century, when the

24 Point 6 A $1 85 12 a $1 65 $3 50

MODERN FASHIONS
Original American Quality

18 Point 10 A $1 65 21 a $1 60 $3 25

ELECTRIC JOB PRINTING
Handsome Cheltenham Character

14 Point 15 A $1 50 30 a $1 50 $3 00

SEVENTH ANNUAL EXHIBITION
Lovers of Art are invited to visit the rooms of the Raphael Artists Club on Mora Street

12 Point 18 A $1 40 38 a $1 35 $2 75

GUTENBERG, ROYCROFT & CHAUCER
Standard and classic publications are obtainable from this well-known firm which has aimed to satiate $3

11 Point 20 A $1 40 42 a $1 35 $2 75

AMERICAN TYPE FOUNDERS COMPANY
ARBITER OF FASHIONS FOR
Printers and largest purveyor of printing office requisites in the world, it carries in stock everything which enters into the equipment of a modern printery from tweezers

10 Point 21 A $1 15 42 a $1 35 $2 50

READING IS MADE REAL PLEASURE IF THE
CHELTENHAM OLDSTYLE TYPE IS
The means used to convey the favorite author's impressions or thoughts to the mind of the reader because of its legibility which enables him to concentrate his thoughts on the subject

8 Point 24 A $1 15 48 a $1 10 $2 25

THE CHELTENHAM OLDSTYLE BIDS FAIR TO RIVAL IN
POPULARITY THE JUSTLY FAMOUS
Jenson Oldstyle, the extended and continued use of which is marvelous; but this is not surprising when we consider the wide sphere of usefulness which it possesses by reason of its adaptability to either book or job work

6 Point 24 A $1 00 48 a $1 00 $2 00

DESIGNATE THE LINES OF PRINTING FOR WHICH THE JENSON
OLDSTYLE IS ADAPTED AND YOU HAVE NAMED
The classes of work for which the Cheltenham type is available. And yet it is an entirely different letter, as much so as the Jenson Oldstyle is from the De Vinne. Cheltenham is a book and job letter, as well as a roman and display. There are extremely few such letters

10 Point Cheltenham Border No. 1045

HARRISON J. DUNCAN & CO.

ANNOUNCING THE OPENING OF THEIR RECENTLY ACQUIRED

MERRYMOUNT PARK

5777A. 75c.

OFFERING a chance to the home-seeker that it would be well favorably to consider and take immediate advantage of, as there can never be a parallel opportunity within so short a distance of Boston, or in fact in any other known locality The following has just been received from a gentleman who purchased and built upon one of these desirable and sightly lots

As you are no doubt aware, my house is now completed, and I have just moved in. I cannot refrain from thanking you for courteous treatment and the unlooked for assistance you tendered me. I purpose becoming your best advertisement. Many thanks

NOTE.—The titles of this property are guaranteed and insured by the Homestead Improvement Title and Insurance Company

STREETS AND WALKS

Laid out in squares, the streets at right angles and the walks are granolithic, splendidly graded,

ELECTRIC LIGHTS

Underground wiring extending from the main to the inside of frontage lines for every lot

Descriptive literature, blue prints, photographs, etc., promptly mailed to those desiring same, and a well informed representative always at the office to courteously receive and intelligibly answer all questions of prospective buyers and home builders

*5776A. $1 50

HARRISON J. DUNCAN & CO., BOSTON

EQUITABLE BUILDINGS, NUMBER 2468 WASHINGTON STREET

24 Point — 7 A $1 90 12 a $1 60 $3 50

MODEST BUILDER
Noted American Quality

18 Point — 11 A $1 70 21 a $1 55 $3 25

ELECTRIC JOB PRINTER
Handsome Cheltenham Character

14 Point — 15 A $1 55 28 a $1 45 $3 00

REGULAR ANNUAL SHOWING
Lovers of Art are invited to visit the rooms of the Raphael Artists Club at Roylstone

12 Point — 17 A $1 45 36 a $1 30 $2 75

GUTENBERG, ROYCROFT & CHAUCER
Standard and classic publications are obtainable of this well-known firm which has aimed to satiate $3

11 Point — 21 A $1 45 42 a $1 30 $2 75

AMERICAN TYPE FOUNDERS COMPANY ARBITER OF FASHIONS FOR
Printers and largest purveyor of printing office requisites in the world, it carries in stock everything which enters into the equipment of a modern printery from tweezers

10 Point — 20 A $1 30 46 a $1 20 $2 50

READING MADE REAL PLEASURE WHEN CHELTENHAM ITALIC TYPE USED
The means used to convey the favorite author's impressions or thoughts to the mind of the reader because of its legibility which enables him to concentrate his thoughts on the subject

8 Point — 23 A $1 15 46 a $1 10 $2 25

THE CHELTENHAM ITALIC ALREADY RIVALS FOR POPULARITY THE JUSTLY FAMOUS
Jenson Italic, the extended and continued use of which is marvelous; but this is not surprising when we consider the wide sphere of usefulness which it possesses by reason of its adaptability to either book or job work

6 Point — 22 A $1 00 46 a $1 00 $2 00

DESIGNATE THE LINES OF PRINTING FOR WHICH JENSON ITALIC IS ADAPTED AND YOU HAVE NAMED
The class of work for which the Cheltenham Italic is available. And yet is an entirely different letter, as much so as Jenson Oldstyle is from the De Vinne. Cheltenham Italic is a book and job letter, as well as text and display. There are few such letters

The following Special Characters are put up with all Fonts from 6 to 14 Point inclusive Sold in separate Fonts in 18 and 24 Point

A B D E G M N P Qu R T V &

a b j r v w y

*5778A 75c.

Correspondence School of Printing

Prospectus 1906

There is pleasure in printing for those who merely do the work. But to those who delve into its mysteries, there's inspiration Its difficulties are not exactly what they once were, but every little trouble overcome, and every bit of technique mastered adds to the fascination

And it is because we want them to enjoy a full measure of typographic perfection that we wish to get in closer touch with printers, so that we may carry them, step by step, through the various branches of the art, until they are fully capable in producing perfect work, from the artistic, mechanical and the technical standpoints With this end in view we have established the Correspondence School of Printing

Fortunately there is no study which can be more readily pursued by mail than printing. Forms can be sent by freight, proofs can be safely sent by mail at slight expense, and work can be easily and inexpensively submitted to our instructors for criticism, a trained corps of which are engaged for this special purpose

Our course consists of a thorough instruction through correspondence in

Getting the Work
Where, when and from whom

Getting Out the Work
How: with and without

Getting the Money
Attachments, and otherwise

The text-book, of course, which is included in the tuition price, is a handsome cloth-bound volume and is called "The Simple Life"

The Correspondence School of Printing is open to all upon payment of seventy-five cents, which price simply covers cost of book and a portion of postage and stationery

---

Correspondence School of Printing, New York

Branches in Educational Centres Everywhere

18 Point 10 A $1 60 21 a $1 65 $3 25

THE CREDIT OF CREATING THE

Art which perpetuates the achievements and histories of all the arts and sciences has been most obstinately contested, cities having advanced several rival claims to the honor of the discovery. Nevertheless this should not cause

6 Point 24 A $1 00 48 a $1 00 $2 00

EXTRAORDINARY SURPRISE IF WE CONSIDER THAT THE INVENTOR OF

NEW art, unprotected by law, would very naturally attempt the concealment of its processes for his own use and advantage. After due consideration, we agree with Isaiah Thomas in the opinion that the probabilities point to Laurentius as the first discoverer of the art of printing. He lived

8 Point 20 A $1 00 48 a $1 25 $2 25

AT HAARLEM, WAS A MAN OF PROPERTY, AND APPEARS TO

HAVE been engaged in printing books from wood blocks or plates, known to antiquaries as Block Books, in which the reading matter was illustrated by crude pictures. Fragments of works printed by him are still in existence. It was only natural that his thoughts should be led to the production of single types as a means of cheapening and facilitating his work. These were first made of wood and afterwards of tin. The date of his invention of separate types is given as about the year 1429. Many other dates have been stated,

10 Point 18 A $1 15 40 a $1 40 $2 55

RANGING FROM ABOUT 1422 TO 1436. A SMALL PRIMER, IN OUR

MIND, shows all the marks of the first attempt of an experimenter in a new art. The necessity for employing men to assist in prosecuting the art led to the divulgement of the secret. Among these men, it is supposed, was John Gutenberg, Senior, who, after learning all the processes, returned to Mentz, his native place, and communicated the secret to his

12 Point 16 A $1 25 37 a $1 50 $2 75

NEPHEW, A VERY INGENIOUS ARTIST OF STRASBURG. IT IS

In evidence that the latter, in connection with two partners, spent a considerable amount of money in some private experiments. These appear to have occupied several years, from 1436 to 1439, when a legal contest arose as to the rights

14 Point 14 A $1 50 26 a $1 50 $3 00

OF ONE PARTNER WHOSE ZEALOUS

ENERGIES had caused his death. The experiments were then renewed, and as he needed money, Gutenberg procured an introduction to John Fust, a capitalist and money-lender, who seems to have been struck with the importance of the work, and who advanced a considerable sum

BOOKS AND NOVELS

BEING A MINIATURE CATALOGUE OF SOME OF THE MOST
READABLE PUBLICATIONS OF THE LEADING PUBLISHERS
THE SUBJECTS ARE SUCH AS WILL INTEREST ALL THOSE
AMER FYING
MODE GANS
PROD NTIRE

N CO.
IDELPHIA

Suits

for ye Summer Girl

*4605A. 75c.

Roach Co.

South Winchester

THER is an olden
tale of a noted
fine artist famed
especially f r the purity
and harmo of his color
effects, wh reply when
asked what medium he employed to obtain such results, was "brains." And so it is with the productions of the American Type Founders Company. Step by step, as each new production progresses, there is introduced, not only brains, but especially trained brains — in the designing, the cutting, the casting, — the one inevitable result being

Perfection, as Near as it Can be Approached by Man

10 Point Bulfinch Border

18 Point No. 2 — 7 A $2 00

THIS OLD STATE IS NOTHING

18 Point No. 1 — 8 A $2 00

AMERICAN TYPES ARE CAST BEST

12 Point No. 3 — 10 A $1 50

TYPES WERE NEVER MADE ANY BETTER

12 Point No. 2 — 12 A $1 50

PAY IN TRIBUTE WHAT YOU HAVE NEGLECTED AND

12 Point No. 1 — 17 A $1 50

WHEN YOU BUY THIS DIGNIFIED FACE YOU ARE DOING CREDIT TO YOUR FINE JUDGMENT

6 Point No. 5 — 16 A $1 00

ENGRAVERS BOLD USED ON ANNOUNCEMENTS HAS THE ARTISTIC APPEARANCE OF HAND ENGRAVED WORK AT ONCE RECOGNIZED BY ALL

6 Point No. 4 — 20 A $1 00

NEVER SACRIFICE THE RESULTS BY LACK OF HAVING SUFFICIENT MATERIAL OR THE PROPER KIND YOU WILL AVOID MANY A DELAY AND REALIZE A BETTER PROFIT

6 Point No. 3 — 27 A $1 00

IF WE FORGET TO MENTION ALL THE JOBS FOR WHICH THIS TYPE IS AVAILABLE DO NOT CENSURE US. ORDER A SERIES WITH THE CONFIDENCE THAT YOUR OWN GOOD TASTE WILL SUGGEST WAYS AND MEANS

6 Point No. 2 — 30 A $1 00

KEEP UP WITH THE MARCH OF PROGRESSION IN TYPE STYLES WHICH ARE BEING PRODUCED FOR YOUR BENEFIT AND DO NOT LET YOUR BUSINESS GO TO A MORE ENTERPRISING PRINTER WHILST YOU ARE SOUNDLY SLEEPING BY THE ROADSIDE

6 Point No. 1 — 34 A $1 00

MANY BITTER DISAPPOINTMENTS MIGHT BE AVERTED IF WE COULD SCAN THE FUTURE. WHATEVER OF JOY AND PLEASURE WHICH IN THE COURSE OF HUMAN EVENTS IT IS OUR LOT TO ENJOY MAY WE NEVER LOSE SIGHT FOR A MOMENT THAT THERE ARE GREATER JOYS AND MORE

ANNOUNCEMENT

THE STEADY GROWTH OF BUSINESS ATTENDING THE VARIOUS DEPARTMENTS OF OUR CARPETING AND RUG FACTORY HAS COMPELLED US TO MAKE CHANGES WHICH HAVE NECESSITATED ADDING TO OUR PRESENT OFFICE AND FACTORY. UNTIL FURTHER NOTICE OUR OFFICES WILL BE LOCATED AT 128 RAILROAD AVENUE.

HATERHILL CARPET COMPANY

HOSMER & CO.

CLOTHIERS

READING, PENN.

TWELVE YEARS AGO WE STARTED TO DO BUSINESS HERE ON A VERY SMALL SCALE. NOW WE ARE THE LARGEST OF EXCLUSIVE CLOTHING MAKERS IN EAST PENNSYLVANIA. WE ARE NOT UNGRATEFUL, APPRECIATING FULLY THAT IT WAS YOUR PATRONAGE AND YOUR SUPPORT THAT MADE POSSIBLE THIS GROWTH. IT IS OUR DESIRE TO SHOW YOU OUR APPRECIATION BY MAILING YOU THE BUSINESS CALENDAR ENCLOSED HEREWITH

TO INVESTORS

CONFIDENTIAL

A FEW WEEKS AGO WE ISSUED A LETTER ENTITLED "STOCK MATTER." WE RECEIVED TWENTY-FOUR HUNDRED ANSWERS IN FOUR DAYS. THIS IS A RECORD BREAKER FOR A FINANCIAL ADVERTISEMENT. LAST FRIDAY WE ISSUED A SECOND LETTER, ENTITLED "A MARKET BOOM," WHICH WE CLAIM IS THE MOST IMPORTANT LETTER THAT WE HAVE EVER ISSUED TO INVESTORS. IT IS JUSTLY TERMED THE BEST FINANCIAL ARTICLE EVER OFFERED TO THE BOSTON INVESTING PUBLIC

MAILED ON APPLICATION TO

BUTTERWORTH & GROVER

BROKERS

6 MILK STREET, BOSTON

MEMBERS STOCK EXCHANGE

Pabst Oldstyle for Circular Work

MARGINAL ILLUSTRATIONS

There is something in proper marginal illustrations that seem to breathe life and spirit into the accompanying text; just as music at the dinner or reception carries with it gayety and dreamy pleasure. Not only that, but it is one of the means of illustration that requires little space and adds the element of artistic display that type does not always possess. A compositor can set a fine title page or advertisement with the latest type or border, but a page of text with an initial letter and marginal cuts is always improved

Mission Toy 30

BOSTON
Wire Stitcher

The Best Stitcher Made

Chap-Book 23

Sold Exclusively By

AMERICAN
Type Founders Co.

HOUSES EVERYWHERE

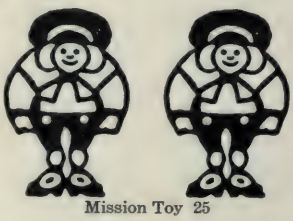
12 Point Pabst Border No. 81

6 Point 27 A $1 00 54 a $1 00 $2 00
IF ANYTHING IS WORTH DOING
Do it with Pabst, a letter of distinction and

8 Point 25 A $1 05 51 a $1 20 $2 25
SYSONBY WAS AS FAMOUS
In her day as Pabst Oldstyle is now

10 Point 21 A $1 25 42 a $1 25 $2 50
FOURTH OF JULY IS
The only day you should not

A Little Book *for* Children



Mission Toy 25

At 25c the book

Horatio S. Newcomb
Main Street ¶ Austin

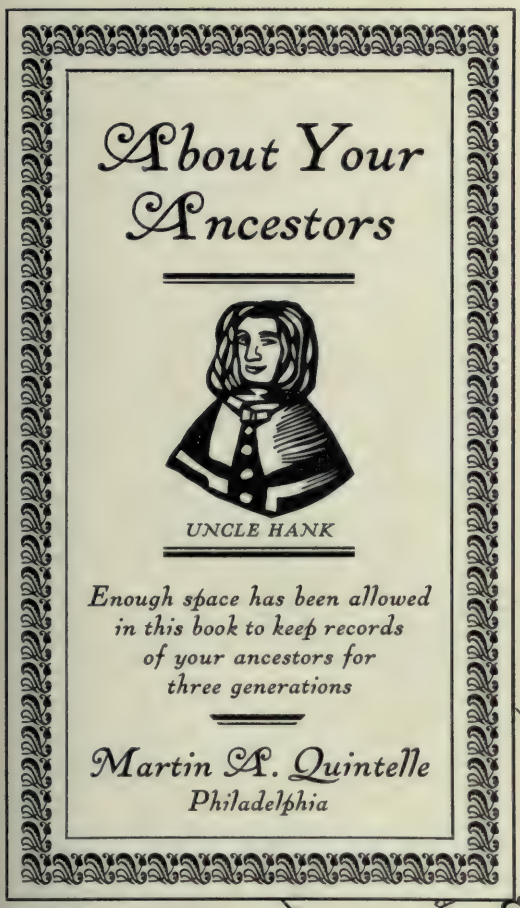
18 Point 10 A $1 80 20 a $1 55 $3 35
COMMENT ON
The beauties of Pabst

14 Point 13 A $1 50 28 a $1 50 $3 00
SOME PEOPLE LIKE
To hear themselves talk or

12 Point 18 A $1 45 36 a $1 30 $2 75
IDEAL FOR ADSMITHS
Characteristic beautiful in design

Pabst Oldstyle used in conjunction with Pabst Italic

Pabst Italic for Circular Work



Chap-Book 4
12 Point Pabst Border No. 91

18 Point 9 A $1 80 16 a $1 45 $3 25

PRINTERS

Appreciate nice

14 Point 13 A $1 70 26 a $1 35 $3 05

A WISE MAN

Is he who knows and

12 Point 17 A $1 50 35 a $1 25 $2 75

NEW FASHIONS

In our line most every day

10 Point 18 A $1 35 38 a $1 15 $2 50

BE THE LEADER IN

Up to date printing and not

8 Point 22 A $1 25 42 a $1 00 $2 25

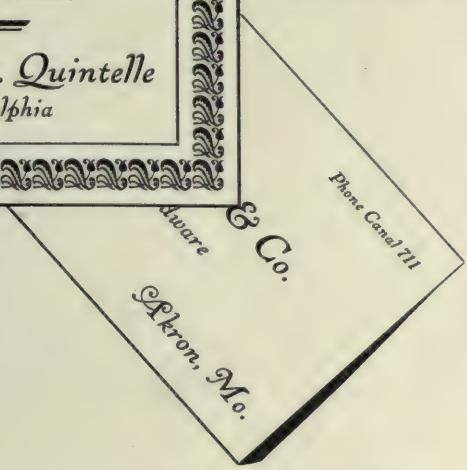
NEW YORK CITY IS THE

Greatest and most interesting city in

6 Point 25 A $1 05 49 a $0 95 $2 00

KEEP UP WITH THE TIMES BY

Using Pabst Italic in conjunction with the



Knickerbocker Ornates

Engravers Old English and Open for Circular Work

Mrs. Robert Goelet

6 Easthaven Terrace
Cleveland

Engravers Old English

18 Point 8 A $1 40 22 a $1 85 $3 25

An Excellent Printer

14 Point 10 A $1 25 33 a $1 75 $3 00

Attractive, also Serviceable

12 Point 13 A $1 25 37 a $1 50 $2 75

Beautiful and Artistic Lettering
Plain and Clear Figures 12345

10 Point 14 A $1 10 44 a $1 40 $2 50

American Type Founders Company
Houses in all of the Principal Cities

8 Point 16 A $1 00 48 a $1 25 $2 25

Provider of Everything for the Printer and Originator and Designer of the Latest Type Faces and Borders, Machinery and Supplies

6 Point 16 A $0 85 50 a $1 15 $2 00

Our Types are Recognized as the Standard of the World, Combining Style and Durability in a most Remarkable Degree. All good printers use them

Engravers Old English Open

18 Point 8 A $1 40 22 a $1·85 $3 25

An Excellent Printer

14 Point 10 A $1 25 33 a $1 75 $3 00

Attractive, also Serviceable

12 Point 13 A $1 25 37 a $1 50 $2 75

Beautiful and Artistic Lettering
Plain and Clear Figures 12345

10 Point 14 A $1 10 44 a $1 40 $2 50

American Type Founders Company
Houses in all of the Principal Cities

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Provider of Everything for the Printer and Originator and Designer of the Latest Type Faces and Borders, Machinery and Supplies

Mrs. Robert Goelet

6 Easthaven Terrace
Cleveland

Proclamation

In accordance with ancient customs, sent down to posterity by illustrious forefathers, Thursday, the 30th day of November, has been set apart as a day of Thanksgiving.

Now, therefore, American Type Founders Company hereby solemnly proclaims that, in order to worthily meet the demands of its customers, its storehouses have been filled to bursting with the essentials to procure money for the feast.

On that day of days may the members of its great and growing family of printers unite in rendering thanks, eat, drink and be merry, and enjoy the festival royally.

Given at each salesroom throughout the United States.

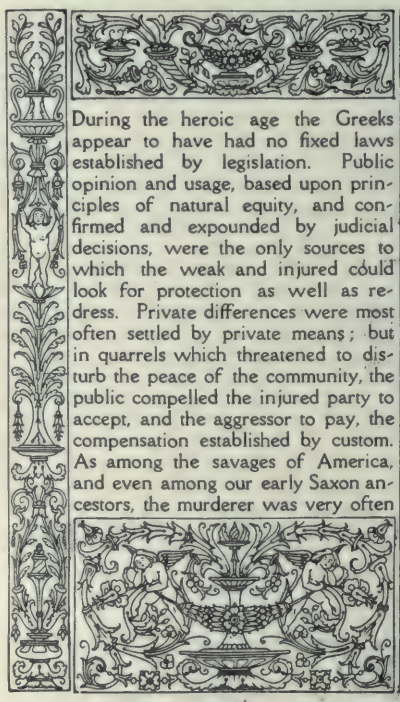
American Type Founders Co.

24 Point No. 1 and 6 Point No. 2 Della Robbia Borders

As to any fixed religion, these tribes either worshipped only one god, or paid adoration to numerous deities. The latter supposition seems by far the more probable. A spontaneous religious feeling, unconnected with any glimmerings of traditional revelation, would probably arise in the bosoms of the rudest barbarians, however they might be situated; but the character of this natural religion would doubtless be varied or modified by the circumstances of climate, soil, scenery, and mode

THE probable origin of the Cecropian fable exhibits the same personifying propensity of the Grecian mind. According to an Attic legend, the form of Cecrops was half human and half serpent, supposed to denote his indigenous nature; as the serpent was said to be "a child of the earth." The name of Cecrops has also been reduced to the meaning indigenous, and also

the bosoms of
and character
owever those
whether there
not really our
our answer is
Trojan war as
nd that as the
it impossible to
we shall give
pposition, and
and proceed a
beautiful son
natter, and of
a synonyme of the d
the cicada, which do
vulgar supposed they
history down to the
considered by them
nothing more than ad



During the heroic age the Greeks appear to have had no fixed laws established by legislation. Public opinion and usage, based upon principles of natural equity, and confirmed and expounded by judicial decisions, were the only sources to which the weak and injured could look for protection as well as redress. Private differences were most often settled by private means; but in quarrels which threatened to disturb the peace of the community, the public compelled the injured party to accept, and the aggressor to pay, the compensation established by custom. As among the savages of America, and even among our early Saxon ancestors, the murderer was very often

Della Robbia

6 Point 26 A $1 00 52 a $1 00
Summer Glories in Woods and Valleys

8 Point 23 A 1 15 46 a $1 10
Through Wavy Bowers of Green

10 Point 18 A $1 25 36 a $1 25
Golden Harvests of Grain

12 Point 16 A $1 35 33 a $1 40
Ideal Days in Meadows

14 Point 13 A $1 45 26 a $1 55
The Artists Glories

18 Point 9 A $1 60 18 A $1 65
Painted Foliage

Della Robbia Combination Ornaments

DURING this year a party from the steamer "Albatross" made a trip to the unbroken forest bordering the Nahiea Lake System, but failed on unbr from Lake de an the c The man more cluas s ex- many ed in as w ssion is the this coul ation do im ve at ed is oses, it exh dapt Bulle s for regio pings for a take suital place they y the region afford an excellent location for a salmon hatchery, and as the packers of Alaska desired to find a suitable site for hatching purposes, they directed their representative at Lorington to acquaint himself with the situation and to take the necessary steps for the erection of proper buildings. After consideration of all the points which would naturally be of importance work was begun on

Holiday Announcement

We invite your attention to the large display of Holiday Novelties now on Exhibition in our retail art department. This consists of choice and exclusive novelties in China, Silverware, Jewelry, Toilet Articles and Leather Goods. Exceptional values in goods ranging from three dollars to five. Prompt delivery to all the suburbs including Ashton and Willoughby Township.

Williamson & Randolph
Newport Avenue, corner High Street

Della Robbia *106J

LINING COPPERPLATE ROMAN FOR CIRCULAR WORK

8 Point No. 554 — 16 A $1 25

DELICATE IN CHARACTER
THIS FINE COPPERPLATE
EFFECT TENDS TO MAKE
PLATE IMITATION EASY

10 Point No. 555 — 17 A $1 40

PROFITS TO THE USER
IF YOU ARE GOING TO
DO FINE PRINTING 23

ACCOUNTS PAYABLE MONTHLY

TELEPHONE MAIN 246

AURORA, _____ 190

TO DR. G. C. LONGWORTH, DR.
Nº 1924 ASHLAND AVENUE

FOR PROFESSIONAL SERVICES

RECEIVED PAYMENT
DR G. C. LONGWORTH

HOURS
9 TO 12 A.M.
3 TO 5 AND 7 TO 9 P.M.

PER _____

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R AT LAW

ABRAHAM LINCOLN

PONTIAC, ILLINOIS

MRS ROBERT A. GREGORY
Nº 567 LLOYD AVENUE

JAMES LONG, JR

BORN
MAY 20, 1905

RETURN IN FIVE DAYS TO
CONTINENTAL MILLING CO.
204 WALLACE BLDG.
ALBANY

6 Point No. 551 — 24 A $1 00

FOR STATIONERY THIS TYPE IS
BY FAR THE MOST SUPERIOR IN

6 Point No. 552 — 28 A $1 00

STYLE AND FOR COPPERPLATE EFFECT
THERE IS NO LETTER ON THE MARKET

6 Point No. 553 — 31 A $1 00

THAT HAS MET WITH THE SUCCESS AND
APPROVAL EQUAL TO COPPERPLATE ROMAN

SPECIAL
CHARACTERS
O S R T

AMERICAN TYPE
FOUNDERS COMPANY
HOUSES EVERYWHERE

MILDRED MABEL BLAIR

1003 N. F

Wayside 468

MESSRS. JONES & WILSON

BEG TO ANNOUNCE TO
THEIR FRIENDS AND PATRONS
THAT THEIR LINE OF

SPRING AND SUMMER GOODS
IS NOW COMPLETE

A CORDIAL INVITATION IS EXTENDED
THE PUBLIC IN GENERAL TO
INSPECT SAME ON

FRIDAY, FEBRUARY THE TWENTY-FIRST
NINETEEN HUNDRED AND SEVEN

FROM TWO TILL FIVE

REFR
CI

MRS MYRTLE STANLEY

AVONDALE

18 Point 10 A $1 60 18 a $1 70 $8 30

FIRST ROMAN LETTERS ARE Employed in most all the manuscript from fifth century to about the close of the twelfth, when what are called Gothic letters, afterwards Old English, came into gradual use These were in continued use

6 Point 22 A $0 90 44 a $1 10 $2 00

THESE WERE SUPERSEDED BY THE ROMAN CHARACTER OF PRINTING

BLACK letters were used in printing down to 1465, when Sweinheim & Pannartz, in Subiaco near Rome, who produced a volume entitled Lactantius in a character approaching almost the actual forms of our modern types, and also made an improved set of modern

8 Point 20 A $1 00 40 a $1 25 $2 25

CHARACTER AND HE PRINTED ABOUT FORTY VOLUMES THE

FIVE years following. About the year 1469 John of Spires, in Venice, made wonderful advance in improving the form of Roman character and printed the Natural History of Pliny: the execution of this work is very remarkable. But Nicholas Jenson may very fairly be considered the father of the Roman letter now in vogue. He printed in Venice eight works in the year 1470, the first of which Eusebii Praeparatio Novorum, in types which were cut by him, more perfect in form than those

10 Point 16 A $1 10 35 a $1 40 $2 50

ALDO MANUCCIO, BORN IN THE CITY OF BASSANO, SUCCEEDED

NICHOLAS JENSON at the noted city of Venice and turned to a good account the latter's admirable fonts of type. He also made many advances in the art of printing, the most notable of which is the invention of the style of type now known as Italic. It was said to be founded on the handwriting of the famous Petrarch, whom it closely imitates

12 Point 15 A $1 15 34 a $1 60 $2 75

ITALIC WAS LARGELY USED TO DISTINGUISH SUCH PART

Of a book as might be considered appendages, as Prefaces, Introductions and Annotations, etc., all of which were formerly printed in this character. It was very appropriately used to distinguish the head or the subject

14 Point 12 A $1 30 28 a $1 70 $3 00

ATTENTION GIVEN METAL QUALITIES COMPETITION among a number of the smaller foundries has led them to use an inferior metal, and produce types without due regard to the nicety of finish and the exactness and uniformity of body and standing It is important that types should have a strong

MERION TYPE

THE BOOK OF
MERION
TYPE

Flemish Border No. 3 Cut *4600A. 60cts.

AMERICAN

AMERICAN

Missal Initial

THESE beautiful letters were made originally for the Ladies' Home Journal by the American Type Founders Co., from drawings by Wm. Martin Johnson. ¶ The requirements called for a composite modernization of popular oldstyle faces, retaining all of their desirable features, while eliminating those proven undesirable. ¶ It was further stipulated that the Meriontype letters must be interusable with the letters of the Bulfinch, or sister series. ¶ With the single exception of this last, the fulfilment of the requirements is plainly evident. The feature of interuse is the more valuable simply because of its being nonevident. And yet the two faces are in no sense identical. ¶ There has been sent to printers about 50,000 copies of Meriontype specimens and a like number of Bulfinch specimens. ¶ Over 1,000,000 copies of Meriontype and Bulfinch specimens are sent out each month in the Ladies' Home Journal, for which these types were specifically cast. ¶ Examine any issue of the Ladies' Home Journal for a beautiful, practical showing of Meriontype and Bulfinch, handsomely arranged and printed, and you will appreciate their many merits

AMERICAN TYPE FOUNDERS CO.
DESIGNER AND MAKER OF THE POPULAR LETTERS

TIFFANY GOTHIC FOR CIRCULAR WORK

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OFFICE HOURS:
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DR. FRED

TELEPHONE
MAIN 44

12 Point No. 3 — 15 A $1 50

ORIGINAL DESIGN
STYLISH GOTHICS

12 Point No. 2 — 21 A $1 50

MODERN AND EFFECTIVE
FOR BUSINESS CARDS 5

12 Point No. 1 — 23 A $1 50

UNEXCELLED IN PRODUCING
FINE WEDDING STATIONERY

6 Point No. 4 — 20 A $1 00

NOTICE THE CLEAR CUTTING OF
THIS MAGNIFICENT SERIES 135

6 Point No. 3 — 23 A $1 00

ARTISTIC EFFECTS CAN BE OBTAINED
WITH JUDICIOUS USE OF THIS LETTER

6 Point No. 2 — 29 A $1 00

YOU ARE CORDIALLY INVITED TO ATTEND THE
SECOND ANNUAL BALL OF THE CLIFTON SOCIAL
CLUB ON THURSDAY EVENING DECEMBER FIFTH

6 Point No. 1 — 34 A $1 00

THE VASTNESS OF THIS UNIVERSE RENDERS FOOLISH
THE THEORY THAT THIS PLANET IS THE ONLY ONE
INHABITED OF COURSE WE HAVE NEVER HAD THE

ANNUAL
FLORAL EXHIBIT

NATURAL FLORAL GEMS
FROM HERE, THERE
AND FROM MOST
ANY WHERE

Chap-Book 76

LINCOLN GARDENS
SPRINGFIELD

DECEMBER
THE TWENTY-SEVENTH
NINETEEN HUNDRED AND TWELVE

ORDER OF DANCE

FIRST HALF

GRAND MARCH

1 WALTZ

2 TWOSTEP

3 WALTZ

4 TWOSTEP

5 WALTZ

SECOND HALF

6 TWOSTEP

7 WALTZ

8 TWOSTEP

9 WALTZ

12 Point No. 7 — 10 A $1 50

GOLD STRIPS
WORTHLESS 1

10 Point No. 6 — 13 A $1 50

BRAVE SOLDIER
COMING HOME 8

8 Point No. 5 — 13 A $1 25

POPULAR SPEECH
GRAND ENCORE 19

8 Point No. 4 — 16 A $1 25

FASHIONABLE FOLK 3
GREAT DISTURBANCE 1

6 Point No. 3 — 17 A $1 00

WESTERN INSURANCE CO. 48
GUARANTEE LARGE PREMIUM
A POLICY IS WORTH HAVING 9

6 Point No. 2 — 25 A $1 00

EVERY CHRISTIAN CAN SEEK STRENGTH
AND CONSOLATION IN SACRED MUSIC I
BELIEVE IN THEM NOW AND FOREVER

6 Point No. 1 — 31 A $1 00

SUMMER EXCURSIONS TO THE FISHING RESORTS
ARE RENDERED BY OUR NEW STEAMBOATS 12345
IMPROVED UPON EACH YEAR UNTIL PERFECTION

MENU

LE NECK CLAMS

REE OF BEANS

KED SHAD

E ROAST BEEF

OF MUTTON
NED FRENCH FRIES

N FRICASSEE

ER PUNCH

NUTS CAKE
ICE CREAM

CIGARS

MRS. N. SLAT

TH

TELEPHONE 133 P

BROW
PRIN

REPRESENTED BY
JOSEPH KE

CLASS OF '05

OF THE

EVANSTON
TRAINING SCHOOL

REQUESTS THE HONOR OF
YOUR PRESENCE
AT THEIR

EXERCISES

THURSDAY, IN THE AFTERNOON
AT TWO O'CLOCK

MARCH TWENTY-SEVENTH
NINETEEN HUNDRED
AND TWELVE

LIBUSE HALL
EVANSTON

Grasset and Grasset Italic for Circular Work

18 Point 10 A $1 60 21 a $1 65 $3 25

CLOTHING FOR
The Easter Season is

18 Point 10 A $1 65 20 a $1 60 $3 25

CLOTHINGS FOR
The Easter Seasons in

16 Point 12 A $1 50 23 a $1 50 $3 00

ANCIENT RECORD
In the beautiful Cities of

16 Point 11 A $1 55 23 a $1 45 $3 00

ANCIENT RECORD
In the beautiful City of the

14 Point 14 A $1 45 29 a $1 55 $3 00

NATIVE HEADGEARS
Imagine an immense hood
of crown silk falling to the

14 Point 14 A $1 55 28 a $1 45 $3 00

NATIVE HEADGEARS
Imagine an immense hood of
black silk falling to the feet

12 Point 16 A $1 35 32 a $1 40 $2 75

GRECIAN TOWNS AND
Malta boasts many remarkable
attractions for the enthusiastic
explorer. In its western 12345

12 Point 15 A $1 35 34 a $1 40 $2 75

GRECIAN TOWNS AND
Malta boasts many remarkable
attractions for the enthusiastic
explorer. For its western 12345

11 Point 18 A $1 35 39 a $1 40 $2 75

BEAUTIFUL CITY OF THE
Philippines. Manila, the Capital
of the Philippines, was very well
chosen, for no site among all the

11 Point 18 A $1 40 37 a $1 35 $2 75

DELIGHTFUL CITY OF THE
Philippines. Manila, the Capital
of the Philippines, was very well
chosen, for no site among all of the

10 Point 19 A $1 20 40 a $1 30 $2 50

FLOWERS THAT BLOOM IN
To the true lover of nature, no out-
door days are ever melancholy And
of all the year, the glorious days of

10 Point 20 A $1 30 40 a $1 20 $2 50

THE FLOWERS THAT BLOOM
To the true lover of nature, no out-door
days are ever melancholy. And of all
the year, the glorious days of summer are

9 Point 22 A $1 25 44 a $1 25 $2 50

THE EASTERN MATTINGS ARE
The conditions governing the selection
of mattings include the inspection of the
straw itself, for on the straw depends all

9 Point 24 A $1 30 48 a $1 20 $2 50

THE EASTERN MATTINGS ARE
The conditions governing the selection of the
mattings include inspection of the straw itself
for on the straw depends the life of the matting

8 Point 22 A $1 10 45 a $1 15 $2 25

WRITERS SACRIFICE ORIGINALITY
Human nature is complex, it is many-sided,
even self-contradictory to any but the most
penetrative views; and so slender are the

8 Point 23 A $1 10 46 a $1 15 $2 25

WRITERS SACRIFICING ORIGINALITY
Human nature is complex, it is many-sided, it
is even self-contradictory to any but the most
penetrative view; and so slender are the lines

6 Point 24 A $0 95 50 a $1 05 $2 00

FOREIGNERS DELIGHT AT GREAT LAKES
Nothing so touches the imagination of the foreigner
who visits the United States, especially if he be a ship
loving German or Britain, as the Great Lakes. I shall

6 Point 25 A $1 00 50 a $1 00 $2 00

FOREIGNERS DELIGHT AT GREAT LAKES
Nothing so touches the imagination of the foreigner who
visits the United States, especially if he be a ship loving
German or Britain, as the Great Lakes. I shall not soon

Grasset and Grasset Italic in Circular Work

GROVERS *SPRING* EUROPEAN TRIPS

Cost, Including Every Expense

$1260

Grasset Ornament
No. 11 F, 60c.

This Company has completed arrangements for a series of *Around the Globe* trips or cruises, by the superb steamers Jules Verne and Princess Maud, and a detailed description of these ships, as well as outlines of the trips from start to finish, can be had on application to Agents of the Company. The itinerary of these cruises embraces *every known country in the civilized world,* while there are many side trips provided for, thus making a complete circuit of the globe

SIX DAYS IN *LONDON* FORTNIGHT IN *ROME*

These *Around the Globe* cruises afford an unusual opportunity for instructors and men of affairs to gain practical information of life and customs of foreign lands and also furnish many exciting incidents that should impress the travelers' minds with charming and delightful memories

Regular Monthly Sailings are made from New Haven to places of interest along the Mediterranean Sea, affording ample time for sight-seeing at all principal points in Europe and the Orient. Numerous enjoyable side trips are provided for in this service. This is one of the most delightful cruises in the series, and is an excellent trip for those desiring to tour both the Continents. All the noted ports in the various groups of islands in South America are visited, including a stop at San Salvador. Length of voyage, 90 days. Number of miles traveled by water, 18,970

HENRY GROVER COMPANY

580 COMMONWEALTH PLACE, *PORTSMOUTH*

18 Point 12 A $1 50 25 a $1 75 $3 25

ORIGINATED AND MADE FOR UNIQUE PRINTING BY THE AMERICAN TYPE FOUNDERS COMPANY

Tabard *5680A. 75c.

THE name is derived from the Old Tabard Inn at Southwark, England, made famous by the writings of Chaucer in his Canterbury Tales. Here all ranks and classes of society annually came together in the company of pilgrims to ride to the shrine of the Saint of Canterbury citing stories of love and chivalry, and many representing

12 Point 20 A $1 20 40 a $1 55 $2 75

A PROGRESSIVE PRINTER WHO IS EVER READY TO RECOGNIZE THE

Good things typographical will at once appreciate and order this unique useful face. Our purpose is not simply to be originators of new type, but to place in the reach of every printer material that is available for improving and for making simple their work. And this in the very broadest way practicable for best results

An earnest man, a laughing girl,
A stretch of sea-girt beach,
A fluttering ribbon, a wind-tossed curl,
A moment's trembling speech.
The rise and fall of dancing prows,
A murmured "We must part;"
The penciled curve of arching brows,
A strong man's broken heart.

10 Point 22 A $1 15 48 a $1 35 $2 55

WHILE RADICALLY DIFFERENT FROM FORMER PRODUCTIONS THIS FACE IS

Usable with results indicating typographical advancement in almost all things emanating from the successful printing office. It is not necessary at this time to dwell upon its fitness for all kinds of commercial printing: to dilate upon the value of the smaller sizes in the production of neat attractive booklets and similar work, we would but give voice to features clearly visible, and saying that for clean display in the magazine or in newspaper

Tabard *5681A. 75c.

8 Point 28 A $1 05 58 a $1 20 $2 25

REPUTATION IS MORE READILY MADE BY THE USE OF NEW AND ATTRACTIVE TYPE DESIGNS

Than by any attempted new use of old faces. Reputation is of value in the printing business as it means the obtaining of important work at non-competitive prices. The type which is now new, and is becoming exceedingly popular is the Tabard Series. The use of this type in conjunction with the Tabard Borders ensures a most effective departure from the beaten tracks. Many of the larger printing houses throughout the country are now recognizing the importance of having all the latest types, borders and ornaments to meet an increasing demand from a discriminating patronage for the latest and best things in printing fashions The American Type Founders Company produces each year more original type or border designs than all other foundries

Special characters, b d e f m n o p r s u y Th, for all sizes except the 8 and 10 point, are fonted separately, and supplied, without charge, when ordered with fonts. Of these, only the e f o s y Th can be supplied with 8 and 10 point

The Old Tabard Inn

Southwark, England

WE are pleased to inform the traveling public that we have purchased and entirely renovated this famous hostelry, made notable by Chaucer Canterbury Tales. Careful attention given to transient guests Nothing that an experienced brain can conceive, or most lavish expenditure of money supply, is lacking. Our aim has been to provide every requisite for your comfort and convenience that might be a part of the ideal home

Here all ranks and classes of society were annually brought together in the company of pilgrims who assembled to ride to the shrine of the noble Saint of Canterbury: the knight with his son, the squire and his retainer, the yeoman, the abbot, and the haberdasher, all citing stories of love and chivalry and enjoyment

Full particulars and rates will be sent on application to the owners

Telephone: Southwark 1408-3
Cable Address: Tabard Inn, England

George Hamlin & Co.

Tabard Electro
5679A. 75 cts.

18 Point Tabard Border, Section 2

Lining Regal Italic No. 2 for Circular Work

14 Point 11 A $1 45 21 a $1 55 $3 00

RECORD BREAKING IN AN AUTO

Chap-Book Guidon

Every man and woman whose soul has felt and responded to the heart-throbs of the motor, who knows its sighs and sobs, its little ailments and its great strength will find that the "Race Motor Car" is the fastest-going automobile yet made

LANCASTER & BAIRD

Leading Dealers for the Famous and Well-Known

YOUGHIOGHENY SUSQUEHANNA COAL ANTHRACITE BITUMINOUS

Orders Taken for Bushel, Ton or Car Load Lots

2738 MONTGOMERY AVENUE

LEBANON, INDIANA

10 Point 17 A $1 25 35 A $1 25 $2 50

REGAL ITALIC IS A LETTER designed to fit that so-different class of printing. It embodies all the latest features of the Type Founders art peculiar to the fine cutting of an italic letter. As an all-round commercial job type face—italic style—it has no equal

Della Robbia *112J

American Type Founders Company

Sole Maker Everywhere

Dolls Things

Wayside 424

A Booklet containing Wearing Apparel and Supplies for Dolls

The Jap Doll Co.

12 Cass Street, Canton

12 Point Bewick Border No. 70

18 Point 7 A $1 55 14 a $1 70 $3 25

MR. BOOTHE HARTINGTON

Made his first success in Opera with his now famous "Irene Ta Basco" and his company consisting of eighty-seven talented artists of acrobatic distinction

6 Point 19 A $0 95 39 a $1 05 $2 00

DECORATING THE HOME AND MAKING THINGS BEAUTIFUL

It is the frame, the setting and the background, call it what you will, that creates the atmosphere of the home. To be distinct, it is the walls, floors and windows, and the manner in which they are treated that brings comfort and refinement or—the reverse. The harmony of color, beauty of proportion and consistency of furnishing; these are the things that give an indefinable air to a home; a charm, the reason for which we don't stop to analyze, but the absence of which, people of good taste very quickly detect. To have a beautiful and comfortable home of one's own ought to be the ambition of every sensible individual of mature age: and how to make that home as beautiful as one's purse will permit is an art in which every one should be interested. House decoration is an art that requires study. No matter how good your taste or your judgment: no matter how keen your eye for color or your brain to plan you cannot keep fully informed as to what is going on in the world of manufactures. There is where the decorator is needed.

12 Point 13 A $1 30 25 a $1 45 $2 75

SOFTER LEATHER

There is no shoe made in the country that is so velvety to the touch and feeling as a "Valk" Shoe. "It makes tired feet glad" is aptly put by those who wear it. Buy a pair and get on the "feet glad" wagon

8 Point 18 A $1 10 35 a $1 15 $2 25

WATERING THE LIVE STOCK

Think of the difference and especially in cold or dry weather of driving your live stock down to a brook or turning a faucet that will fill a trough in the barnyard or in the stall next to the animal. This is what the Cold Air Pump means on every farm. Get one. Modern methods save up money.

American Type

is the type that has that characteristic fashion

Houses Everywhere

MRS. R. T. WILLIAMSON

Beech Road NORWOOD

CARD MERCANTILE

FOR CIRCULAR WORK

18 Point No. 8 7 A $2 10

ORIGINAL
LEGIBLE LETTER
SERIES

12 Point No. 7 10 A $1 50

ORIGINAL
LEGIBLE LETTER
SERIES

10 Point No. 6 13 A $1 45

ORIGINAL
LEGIBLE LETTER
SERIES

8 Point No. 5 16 A $1 25

ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 4 16 A $1 05

ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 3 17 A $1 00

ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 12 22 A $1 00

ORIGINAL
LEGIBLE LETTER
SERIES

6 Point No. 11 30 A $1 00

ORIGINAL
LEGIBLE LETTER
SERIES

*5784A. 50c.

CARD MERCANTILE

IN CIRCULAR WORK

CARD MERCANTILE PRESS

LEADING SPECIALISTS

STEEL-PLATE PRINTING

YOUR ARRAY OF PRINTED MATTER IS LIKE A BATTERY WITH WHICH YOU FIGHT FOR YOUR SHARE OF BUSINESS. THERE MUST ALWAYS BE SOME CONSISTENCY, HOWEVER, EVEN IN THE CHOICE OF BATTERIES. IN THE BUSINESS OF CARPET LAYING, THERE ARE FEW IF ANY WHO EMPLOY HEAVY SLEDGE HAMMERS. IN THOSE MORE DAINTY MERCANTILE LINES OF BUSINESS THE PRINTED MATTER SHOULD NOT BE OF THE RUGGED KIND. WE ARE SENDING YOU THIS CIRCULAR BECAUSE WE BELIEVE THAT THE MATERIAL WHICH IT REPRESENTS IS CONSISTENT WITH THE MATERIAL WITH WHICH YOUR PRINTED MATTER SHOULD BE PRODUCED. WE ARE RIGHT UP TO DATE IN OUR EQUIPMENT FOR PRINTING OF THIS KIND

SEND FOR SAMPLES

CARD MERCANTILE PRESS

BOSTON

EXAMINE THIS FACE FOR WONDERFUL CLEARNESS, ESPECIALLY IN THE SMALLER SIZES. YOUR FONTS SHOULD PRINT EQUALLY WELL

Camelot Oldstyle for Circular Work

24 Point — 8 A $1 60 15 a $1 90 $3 50

4487A. Mortised 75c.

SOME TIME WHEN KING Arthur, returned after long wars, became rested, to a feast and a Round Table

18 Point — 12 A $1 50 23 a $1 75 $3 25

WITH HIS ALLIES OF KINGS, PRINCES, AND noble knights, there came into his hall, he sitting silently in his throne royal, twelve ancient men each man bearing a branch of olive as a token

12 Point — *5783A. $1 00. — 16 A $1 15 40 a $1 60 $2 75

THAT HE CAME AS AMBASSADOR AND MESSENGER FROM the Emperor Lucius, which was at that time called the Dictator or Procuror of the Public Weal of Rome; which the said messengers after entering and coming into the presence of King Arthur, did

10 Point — 18 A $1 15 40 a $1 35 $2 50

TO HIM THEIR OBEISANCE IN MAKING TO HIM REVERENCE, AND SAID to him in this wise: The high and mighty Emperor Lucius sendeth to the King of Britain greeting, commanding thee to acknowledge him for thy lord, and to send him the truage due of this realm unto the Empire, which

8 Point — 20 A $0 85 52 a $1 40 $2 25

THY FATHER AND OTHER PRECESSORS HAVE paid, as is of record, and thou as rebel not knowing him as thy sovereign withholdest and retainest contrary to the statutes and the decrees made by the noble and worthy Julius Caeser, conqueror of this realm and the first Emperor of Rome. And if thou refuseth his demand and commandment, know thou for

6 Point — 25 A $0 90 50 a $1 10 $2 00

CERTAIN HE SHALL MAKE STRONG WAR AGAINST thee and thy subjects, that it shall be an ensample perpetual unto all kings and princes, to deny their truage unto that noble empire which domineth upon the universal world. Then when they had showed effect of their message, the king commanded them to withdraw, and said he would take advice of his council and give them an answer for their Emperor

SOME ROMANTIC EPISODES OF AN AMERICAN'S CAREER IN THE COURTS OF HENRY IV

*5782A. $1 00

WHEREIN IS CONTAINED THE TRUE RELATION OF SUNDRY HISTORICAL INCIDENTS BY MARK TWAIN

HOW ELEVEN KINGS GATHERED AN ARMY AGAINST KING ARTHUR, AS TOLD IN THE HISTORY OF HIS NOBLE KNIGHTS OF THE ROUND TABLE THE MARVELOUS ESCAPADES AND ADVENTURES OF THESE KNIGHTS

*4476A. 60c.

THREE kings came unto the castle of Bedegraine and there found passing fair fellowship, and well besene, whereof they had great joy and wanted nothing. This was the cause of the northern host: that the despite and the rebuke the And those six kings by their me selves give other kings; and thus they began and how they sware that for weal nor woe the other till they had utterly destroyed Arthur. An oath. The first that began the oath was the Du would bring with him five thousand men of ar sware King Brandegoris of Stranggore that he c men also on horseback. Then sware King Clar he would bring three thousand men of arms. the hundred knights, that was a passing good would bring four thousand men on horseback King Lot, a passing good knight, and Sir Gawai kings, that they would bring men or arms. bot that their whole host was of clene men of arm and, a-foot ten thousand, of good men's bodie soon ready and mounted, and they sent forth eleven kings had lain siege unto the castle of and made them to tell the direction that the Ki told it to Arthur, and by King Ban and Bors' co and destroy all the country afore them, and th The king and the hundred great knights mette nights afore the battle, that there arose a terrib their castles and their villages. and after that c and bare it all away. All that had heard of the

THE LADY OF SHALOTT

There she weaves by night and day
A magic web with colors gay
She has heard a whisper say
A curse is on her if she stay
To look down to Camelot.
She knows not what the curse may be
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

And moving through a mirror clear.
That hangs before her all the year,
Shadows of the world appear.
There she sees the highway near
Winding down to Camelot;
There the river eddy whirls,
And there the surly village churls,
And the red cloaks of market girls,
Pass onward from Shalott.

Sometimes a troop of damsels glad
An abbot on an ambling pad,
Sometimes a curly shepherd lad,
Or long-haired page in crimson clad,
Goes by toward Camelot;
And sometimes through the mirror blue
The knights come riding two and two
She hath no loyal knight and true,
The Lady of Shalott.

24 Point 7 A $1 90 11 a $1 60 $3 50

FINE MAKE
Original Style

24 Point 5 A $1 30 18 a $2 20 $3 50

MORE TYPES
Original Stylish

18 Point 10 A $1 70 18 a $1 60 $3 30

BIG PRAISE IN
Effective Painting

18 Point 6 A $1 25 25 a $2 00 $3 25

BIG TRADE FOR
Effectual Painters

15 Point 11 A $1 50 24 a $1 50 $3 00

HANDY FOR JOBS
Sizes are well-graded

15 Point 8 A $1 05 34 a $1 95 $3 00

HANDY TO WORKER
Sizes well point-graded

12 Point 16 A $1 30 36 a $1 45 $2 75

INCREASING IN FAVOR
CLEARNESS is one feature that makes this type style popular

12 Point 12 A $1 00 45 a $1 75 $2 75

INCREASING OUR SALES
Clearness is one feature that makes this type style popular

10 Point 22 A $1 25 45 a $1 25 $2 50

LABOR-SAVING MACHINERY
PRINTING inventions have multiplied rapidly since the eighteenth century

10 Point 14 A $0 90 60 a $1 60 $2 50

LABOR-SAVING MACHINERY IN
Printing inventions have multiplied in great rapidity since eighteenth century

8 Point 22 A $1 05 44 a $1 20 $2 25

A TEDIOUS TIME FOR PRINTERS
The first Bible printed from METAL TYPES occupied years in the process of printing

8 Point 16 A $0 85 63 a $1 40 $2 25

TEDIOUS WORK IN ANCIENT DAYS
Our first Bible that was printed from metal type occupied years in the process of printing

6 Point 24 A $0 95 48 a $1 05 $2 00

FIRST PRODUCTIONS FROM THE PRESS
The first productions from the press of the early printer were crude and UNGRACEFUL, but they

6 Point 16 A $0 70 65 a $1 30 $2 00

FIRST PRODUCTIONS FROM THE PRESSES
The first productions from the presses of the early printer were crude and ungraceful, but they carried

THE CUSHING STYLE IS POPULAR AND USEFUL FOR VARIOUS GOOD REASONS

CUSHING types always print clearly, wear long, and make *exceptionally sharp, durable electros.* These features, in combination with the departure in roman letter which the face presents, have made them very popular with *printers and publishers everywhere*, and until now the constantly increasing demand has established them as a standard type fashion. An examination of any considerable amount of the printed matter that is put out by printers of all classes all over the country will disclose the *great extent* to which the Cushing types are being used. It needs only to call your attention to the absence of hair lines to demonstrate the durability of this series

Morris Initial, 76A. 75c

ANCIENT SPOTS ON THE MOON: BEING A FEW EXCERPTS FROM THE WORKS OF SOME OF THE LATE SCIENTISTS AFTER OBSERVATION IN THE MOST FAVORED LOCALITIES

It requires no telescope *to perceive* on the surface of the moon several wide *spots or patches*, which appear dark in comparison with that more brilliant portion of the lunar surface that lies about them, and with an opera glass their outlines can be very distinctly seen. These are the seas of Galileo and they yet retain that name in the Latin form *mare*. At first these were believed to be real seas, filled with water, but modern astronomers are now convinced that they contain no water; the opinion has been widely taught that they are empty sea beds whose waters disappeared ages ago Lately, a modification of this view is expressed by Mr. Thomas G. Elger an English authority on the subject It is possible, even probable, that at

A remote period in the evolution of our satellite these lower regions were occupied by water; but that their surface, as it now appears, is actually this old sea-bottom seems to be less likely than that it represents the consolidated crust of some semi-fluid or a viscous material which has welled forth from orifices or rents communicating with the interior and which overspread and partially filled these immense hollows, more or less overwhelming and *destroying many formations* which

18 Point Chap-Book Border No. 6J

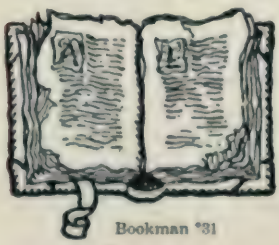
HEAD-BANDS AND TAIL-PIECES AS A AID TO DECORATION IN BOOKMAN A

Bookman *41

72 Pt. Bookman

OOKS with decoration are needed. Those that classified under the name of light reading, and intended for study, but for amusement or prac information, may receive ornament in many fo from occasional lines in red ink or border lin brass rule to elaborately engraved head-ba initials, and tail-pieces, broad borderings of flowers or r explanatory illustrations, inks of many colors, or a text l of some eccentric or peculiar design. These are some of many methods of making a for an amount of skill, patie attained. An amateur soon in a painstaking manner by is so expensive, and quite p Yet he hopes to get the des for the text, which seems to

¶ Ornamentation is not to be underv who undertakes it should be sure that and not pure meddlesomeness. A pa an engraving or a picture, can be spoi additions that divert the attention fro ject. The common fault of the amate up of black space with needless decor running title of the book, when not of extreme width of the measure, is filled border that make it and its paging fig cant, or it is fenced off from the text b rules that annoy and do not help the b rule is more prominent than the type o last line in every paragraph may be fi print, like by partic main and the filling The entir out to the with smal engraving printing s



Bookman *31

18 Point 9 A $1 60 18 a $1 65 $

MR. MANSFIEL

Seen in Chicago b

14 Point 13 A $1 45 26 a $1 55

A VERY HAPPY MA

Were there only one p

12 Point 15 A $1 35 32 a $1 40

EXQUISITELY STYLIS

All expert printers will t

10 Point 18 A $1 25 36 a $1 25

POLITICAL PRIMER BOO

A series of very plain talks on ve

8 Point 20 A $1 10 40 a $1 15

DRESS OF BOOKMAN PROFITABL

Your business may be small, your off

6 Point 23 A $0 95 47 a $1 50 $

THE ART PRESERVATIVE AS A STU

The man who is expecting a dry, uninteresti

Bookman Italic for Circular Work

18 Point 9 A $1 55 18 a $1 70 $3 25

IN WINTER

The day was a cold one when Teddy and the Bear had that terrible battle

14 Point 11 A $1 50 23 a $1 50 $3 00

SUNNY CHINA

A most delicious and healthful spot to spend your idle days; also a good place for smoking the pipe of peace

Miss Annette Lawrence

Begs to announce to her clientele that she is now prepared to open her Fall display of Millinery. The stock is replete with the finest and most fashionable designs known to milliners' art. Select your hat from our fresh stock

Chap-Book 14

At the Sign of the Peacock on Baymiller Avenue

12 Point 13 A $1 30 27 a $1 45 $2 75

A FOND DREAM

Was realized when the Bookman Italic was placed in shops

10 Point 16 A $1 20 34 a $1 30 $2 50

STRANGER THINGS

It has fallen to the lot of Eugene Smithe to dissipate the haze which still blurred the figure of life

8 Point 19 A $1 10 38 a $1 15 $2 25

MERRY ART PRINTERS

The following special characters furnished with this series from 6 to 14 point inclusive:

A R M S s y

Sold in fonts from 18 point up

6 Point 22 A $1 00 44 a $1 00 $2 00

THE SPECIAL CHARACTERS

Furnished in this series are adjudged by Master Printers as the greatest and prettiest type embellishers ever produced by any type foundry. All printers should have the Bookman in their office, and thereby contribute to

American Type Founders Co.

Originator Everywhere

4 Point Brass Rule No. 10A 6 Point Della Robbia Border No. 1

Concerning Mythology

HEAVEN prosper all our good purposes, and give virtue to put them in execution! Be not offended at my well-meant wish: one of your former favorites, whose fellow all antiquity you are sure had never produced, says an old thing prettily. At the birth of Venus, or Beauty, the Gods held a grand feast; to which among all the other deities came Plenty, the son of Foresight; and, as is usual on such occasions, Poverty came likewise a-begging, and hung on about the door. Towards the end of the entertainment, Plenty being intoxicated with nectar, for there was yet no wine, went into the garden of Jove, and oppressed with the celestial liquor sunk down in sleep. Poverty spied him in this plight. Cupid, in first place, like his mother, is perpetually in want: and far from being beautiful or blooming, as most people imagine, he is eager, ravenous and rough; wandering about barefoot, without house or habitation; sleeping before doors, or by the wayside under the open sky, and constantly accompanied with

NOTE Could any body, do you imagine, take it into his head after reading this allusion, that the author of it actually believed the little fluttering thing he has so exquisitely described to be a real divine person, and would worship him accordingly as a God? One should think not: especially as this very parable has been taken for an argument of his unbelief of the whole train of his national divinities, whom he reverenced in obedience to the laws of his country, and professed himself incapable of explaining their natures and mystical generation. Or, on the other hand, would it not be as absurd to say, that it had no meaning at all? It must be a strange turn of mind that could lead to either: for to believe it literally, or to condemn it for want of ingenuity, are equally preposterous.

to the ingenious Physiognomist who tells us That the chief indications of men's dispositions are to be found in their countenances and center particularly in their looks, even their very souls appearing through their eyes to an intelligent spectator, as through the gates and avenues of the mind: and that a set, simple look, for example, little moist eyes, moving eye-brows and softened features, are signs of a man being contemplative, thoughtful and given to learning, and particularly the belles-lettres. Again, that a dark, humid eye, open and frequently fixed, is a sign of thought and perception; but if it likewise looks mild and benign, it further betokens worth and ingenuity; for such, says he, was the eye and looks of the wise and worthy Socrates. Perhaps you will hold yourself a better judge of the following aspects, which he describes much to the same purpose. Eyes says he, standing frequently open, without winking, looking gentle and humane, swimming in a transparent fluid, show the person to be contemplative, a lover of knowledge,

Bewick Roman

6 Point 28 A $0 95 54 a $1 05 $2 00

Type Shipped to Printers to Any Part of the World, orders promptly and in guaranteed

8 Point 26 A $1 10 50 a $1 15 $2 25

Leading German Weekly of America Branch Offices in New York, Chicago

10 Point 23 A $1 20 45 a $1 30 $2 50

Three Daily Trains from Nemo Always leave on time, arriving

12 Point 19 A $1 30 39 a $1 45 $2 75

Increase the Mail Facilities By installing the new and

18 Point 12 A $1 50 24 a $1 75 $3 25

Out on the Farms

24 Point 8 A $1 75 14 a $1 75 $3 50

Summer Resort

HAT a flow of spirit must you have had, my gallant friend, when you received my last letter. I will forfeit which li
a great
seeing i
my well
your fo
had jus
you we
or than
me and
friend t
And wi
a life of
to stud
applica
is no ea
are tho
kind ot
all the o

PART OF A NOTE TO JOE MECKSON

BUT is it possible the hurry of a Court, and the duty of two such places, should leave you a moment's leisure to bestow upon literature? If they do, may this come to your hands at the lucky moment, when, disengaged and easy, you can afford to listen to the old story I am just going to tell you. "That fable was the first form in which Religion, Law and Philosophy (all united originally) appeared in the world; that the ancient Fables, as we now read and understand them, convey no such knowledge: that consequently they are not understood: that therefore learned men have had recourse to several in-

30 Point Bewick Border No. 70

and you remember the last time you did me the pleasure to spend some days here the wit you threw away upon the uncouth figure of the old musty book, in boards and ben-leather, hasped with brass, that lay upon my table? Out of that same

Lining Elzevir Gothic No. 2 for Circular Work

18 Point 11 A $1 55 20 a $1 70 $3 25

ARISTOCRACY OF THE GREAT CAMP ON EASTERN SIDE MOUNT HOUSTON

The scalers were considered as privileged characters and had a separate cabin of their own, where plans were made for each days cutting and the headquarters

10 Point 19 A $1 20 38 a $1 30 $2 50

THE SCALERS MARK ALL LOGS AND KEEP AN EXACT RECORD

GREAT deal of rivalry existed between the different crews and all are very eager to compare the records when these are made up at the end of the week The boss does all he can to encourage rivalry, and frequently

12 Point 17 A $1 20 35 a $1 55 $2 75

EIGHT GUARDSMEN UNITED AFTER SOME FORTY YEARS

MET by the camp-fire and told many exciting tales and adventures which they knew would be interesting to the younger guardsmen that had assembled to receive a

8 Point 22 A $1 05 44 a $1 20 $2 25

NOT FAR FROM THE STATION WAS A ROUGHLY SHAPED BOARDING HOUSE

THERE I found lodging for the night. Next morning after an early breakfast I went back to the station. Outside was a log train switching back and forth, and preparing to make its daily journey back on a branch road into the mountain. I decided to go with it, and climbed into the rudely built caboose at the rear and the wild ride back to the big logging camp was commenced

6 Point 25 A $0 90 50 a $1 10 $2 00

QUANTITIES OF SNOW HAD FALLEN DURING THE NIGHT TIME, BUT IT LAY LIGHT AND UNDRIFTED

WE went as far as the train would carry us to the camp in the very heart of the woods. Here the choppers numbered about fifty. They were not making a clean sweep of the forest, but only taking out the spruce and pine, so that they left woodland behind, though thinned and devastated. A well-worn road led back from Hardington's camp into the woods and I followed it for about half a mile until I found the choppers who were busily engaged in getting the many large trees that had been cut trimmed up and ready to be hauled out to the train and taken down to the immense sawmills in Bangor

14 Point 15 A $1 30 30 a $1 70 $3 00

THROUGH SILENT WOODS INTERSPERSED WITH SMALL AND UNCANNY PATCHES OF QUAGMIRE

Considerable snow had fallen during the day, and it lay light and undrifted but did not materially stop the progress of the horses, although they panted heavily in ascending some of the very steep hills few of the passengers had cared to ride outside when they were traveling through the woodland

THE POOR PRINTING

IS A GREAT BENEFIT

to the chap who does good printing, for all work is either good or bad, by comparison, and the greater the comparison, the more extreme the goodness or the badness. The goodness of printing is not altogether dependent upon the material employed, but when that material is poor the product will come pretty near being the same. Good material and modern machinery as supplied by American Type Founders Company costs no more than other kinds

'Tis up to you

as the type that cannot be made to look badly costs no more than that which it is most exceeding difficult to make look good! And, again, type that is in itself effective can be made much more effective by skillful handling. Printing produced from such type is good anyway, and classes you among the good printers! So much assumed (and it is assured), it would not seem improbable that a classification among the modern printers was obtainable. The Lining Elzevir Gothic is a great coverer; it covers a multitude of different classes of printing: book work, job work, newspaper work, in all of which it can be utilized with good results. It will also be observed that it is built for hard work

AMERICAN TYPE FOUNDERS COMPANY

MODERN PRINTING MATERIAL FOR MODERN PRINTERS

BAD BLOOD is a poisonous and very dangerous thing. Will affect every organ and function and bring about such a low physical condition that it is the predisposing cause of most of the evil diseases afflicting humanity; catarrh, dyspepsia, rheumatism, and a long train of ailments that come under the head of general debility. It is the source of scrofula, boils, itch, eczema, eruptions, responsible for white-swelling, hip-diseases and many other malformations

Expel it from your system and have instead of it the pure blood with health and strength

Monotone Sarsaparilla

has distinguished itself among medicines the world over by its wonderful efficacy in expelling all impurities from the blood

24 Point 6 A $1 80 11 a $1 70 $3 50

GERMANY
Was the first

18 Point 11 A $1 70 21 a $1 55 $3 25

DARK MISSION
History and progress of printing show and

12 Point 17 A $1 35 35 a $1 40 $2 75

SAPIENT SUGGESTION
The object of all advertising should be to attract, to please

10 Point 22 A $1 30 44 a $1 20 $2 50

VICTORIOUS PUBLIC OPINION
It can uplift the good and crush out the bad, or can encourage the bad and trample under its feet the good

8 Point 22 A $1 10 45 a $1 15 $2 25

JOYFUL CHRISTMAS GREETINGS
The approach of Christmas brings many happy thoughts of boyhood days to the mind of the otherwise moody compositor

6 Point 28 A $0 90 55 a $1 10 $2 00

START THE DAY RIGHT AND THINGS WILL
Go smoothly. The proper way is to start with new American Type Faces, which are original in design and cast of the hardest and most durable metals made

*4003A. 75c.

THIS is positively the greatest cook book bargain we have offered you; and we make no exception; there The woman who comes to the Consolidated Book Stores receives more for her money than any other store in the city can give. The books are artistically printed. The cover is of leather; over five hundred pages. Price, $1.95

CONSOLIDATED BOOK STORES
COR. SCHOOL AND TREMONT STS., BOSTON

American Type Founders Co.

Designer and Maker of

TYPE

To the Master Printer,
Everywhere.
Dear Sir:-

This work can best be done by printing through crepe chiffon stretched on the grippers, leaving the cloth a little slack. And using Process Inks. This method gives most satisfactory results when used on a platen press. At all times have the chiffon washed thoroughly with soap and water before using. When on a cylinder press, use Japanese silk good quality, but light in weight. Put the silk through the same preparations as the chiffon; lock it up loosely in the form, between the type and the furniture; draw several impressions from double thickness of stock to be used on job so as to form a matrix of the cloth. Use CLEAN rollers and bearers. Use ribbons that are made from the same ink. For filling in names and addresses.

You then have the assurance that the ink used in printing will exactly match the ribbon used on the typewriter for filling in the address.

Distribute the Process Ink on the plate as usual, then put in form. The first few fillings will saturate the silk with ink and it will act as an inked ribbon, giving an impression like that of a typewriting machine. The silk will last a long time and when filled up can be washed in benzine and used again.

NEW MODEL REMINGTON

The following characters are furnished with each complete font, except the fractions, which are fonted and priced separately:

a b c d e f g h i j k l m n o p q r s
t u v w x y z A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z 1 2 3 4 5
6 7 8 9 0 $ & 1/4 1/2 3/4 1/8 3/8 5/8 7/8 ¢ % / @ #
( ) . , : ; - ' ! ? ' * "

NEW MODEL REMINGTON

(Printed through silk)

12 Point 20 A $1 85 100 a $5 50 $7 35

Fractions 75 cts. per font

Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

The American Type Founders Co.

DESIGNER AND MAKER OF

TYPE

Messrs. Typo, Hustle & Co.,
Everywhere.

Gentlemen:-

Imitation typewritten letters are the most profitable specialty open to the job printer. They can be turned out as fast as any job press will run. Your customers need them, and if you cannot do the work, will purchase elsewhere. You must have special ink and type adapted for this work, then a few cents for silk completes the outfit.

Our Process Inks and Typewriter Ribbons perfectly match. We guarantee them. It is a waste of time to try and match a customer's ribbon. Print the job and send the ribbon with it.

Our ribbons and process inks are used by the largest concerns. Write us for complete instructions for this work.

Typeribbon ink will not dry or harden, and the press needs no washing from day to day. The particular kind of cloth used is not important. The crepe chiffon, China or Japanese silk or regular ribbon cloth are used. The ribbon cloth is heaviest and gives most weight to the type face. Crepe chiffon is the lightest. China silk is usually used. The work is done on linen or hard finish paper. By varying the cloth from crepe chiffon through China silk up to the ribbon cloth, the operator can get any desired weight of face. In other words, our New Model type will print very light with chiffon, moderately light with China silk, and will give a heavy blurred impression with the ribbon cloth.

NEW MODEL REMINGTON No. 3.

Following is a list of the characters furnished with each complete font :

a b c d e f g h i j k l m n o p q r s t
u v w x y z A B C D E F G H I J K L M N
0 P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8
9 0 $ & / % " ( ) . , ; : - ? ' !

NEW MODEL REMINGTON No. 3
(Printed through silk)
12 Point 20 A $1 65 100 a $4 95 $6 60
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

American Type Founders Company

Maker and Designer of

TYPE

To the Wide-awake Printer,
U. S. and Elsewhere.

Dear Sir:-

An exceedingly simple and at the same time convenient process for printing through silk in the production of imitation typewritten letters is to have the silk attached to the grippers.

A rather heavy piece of China silk is pasted on the grippers and left a little slack to prevent smearing. The form is "locked head to the left-hand guide." If two-on is worked, lock the form tail down. After running twenty impressions, the ribbon will be saturated and the press ready and even. In order to prevent the paste from sticking to the sheets, the cloth should be pasted only on top of the grippers by placing the ribbon on the platen and pulling the grippers down on it, then applying the paste to the top.

The other ribbons are also used this way, the material used depending on the effect desired, the chiffon giving the lightest face and cleanest impression.

The ribbon must invariably FIRST BE WASHED THOROUGHLY WITH SOAP AND WATER, RINSED AND THEN DRIED. If it blurs, run blotting paper through to take off the surplus ink.

NEW MODEL SMITH-PREMIER

Following is a list of the characters furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t
u v w x y z A B C D E F G H I J K L M N
0 P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8
9 0 $ & % / # " . , ; : ? ' ( ) -

NEW MODEL SMITH-PREMIER
(Printed through silk)
12 Point 20 A $1 85 100 a $5 50 $7 35
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

American Type Founders Co.

Maker and Designer of TYPE

Selling Houses in all Principal Cities

Messrs. Ambitious Printers:

The work of the typewriters using large type is closely imitated by using our 12 Point New Model Smith-Premier No. 3. There are hundreds of job presses running constantly on this typewriter work in the large cities. The rapid increase in the mail order business and use of follow-up systems has created an enormous demand for this work, and no hustling printer can afford to overlook this avenue for profit.

This is our New Model Smith-Premier is printed through silk. All American typewriter faces are made from dies furnished by the makers of the typewriter and duplicate the typewritten work. If you wish to match the work of any typewriter not mentioned here, send us a sample and we can undoubtedly furnish the type you want.

If the addresses are to be filled in on a typewriter, have the stenographer write a sample letter. Use this as a color sheet and have the pressman work to it. You can vary the depth of color on the press and not on the typewriter. Hence the pressman must work to the typewritten color sheet. When addresses are not inserted this typewritten color sheet is not necessary.

NEW MODEL SMITH-PREMIER No. 3.

Following is a list of the characters furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t
u v w x y z A B C D E F G H I J K L M N
0 P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8
9 0 $ # & . , ; : - ' ! ? / % " ¢ ( )

NEW MODEL SMITH-PREMIER No. 3
(Printed through silk)
12 Point 16 A $1 70 80 a $4 85 $6 55
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

AMERICAN
TYPE FOUNDERS COMPANY

LEADER IN
TYPE
STYLES

R. U. A. Printer,
Located Anywhere.
Dear Sir:-

The American Type Founders Company is the leading merchant in Printing Machinery and Printer's Supplies, and as such its policy is to offer only such manufactures as are standard and of superior value to the printer. To give the longest and most satisfactory service in proportion to the selling price of an article is the best evidence of superior value, and by this standard the Machinery and Materials which it handles have been selected.

As the productions of the American Type Founders Company are the admitted standard of excellence throughout the world, due regard for the reputation of its own productions will not permit it to recommend anything that is not the best procurable in its class.

In the line of type faces to enable the printer to handle orders for imitation typewritten letters, the American Type Founders Company is the acknowledged leader. In this American Line Type Book will be found specimens of such type faces, matching the work of leading makes of typewriting machines. A specialty has also been made of Reproducing Typewriter faces, to meet the constantly increasing demand for facsimile letters in reduced size.

AMERICAN TYPE FOUNDERS COMPANY.

LINING REMINGTON No. 2
12 Point 20 A $1 60 100 a $5 15 $6 75
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

AMERICAN TYPE FOUNDERS COMPANY

AMERICAN TYPE STYLES LEAD THE WORLD

SELLING HOUSES LOCATED IN ALL PRINCIPAL CITIES

To the Appreciative Printer,
Here and Elsewhere.

Dear Sir:-

Lining Smith-Premier Typewriter No. 2 is a close reproduction of work done on the machine, and this face will therefore commend itself to the Printer who secures orders for imitation typewritten letters requiring this particular face.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company. If you have not a copy of this, write the nearest Selling House.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

AMERICAN TYPE FOUNDERS COMPANY.

LINING SMITH-PREMIER TYPEWRITER No. 2
12 Point 20 A $1 85 100 a $5 50 $7 35
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

Reproducing Typewriter

6 Point **20 A $1 15 78 a $2 35 $3 50**

Justifiers in 1 and 5 lb. fonts at 64 cts. per lb.

A foundry, principally for German type, was established at Germantown, Pennsylvania, about the year 1735, by Christopher Saur, or Sower, a printer, who executed in German the first quarto Bible printed in America, as well as other valuable books in the German language. Three editions of the Bible were printed--viz., in the years 1743, 1763 and 1776, the latter two by his son. In 1739 Saur published a newspaper in Germantown.

An abortive attempt was made about 1768 to set up a foundry at Boston by a Mr. Mitchelson from Scotland, and another in Connecticut in 1679 by Abel Buel. In 1775, Dr. Franklin brought from Europe to Philadelphia the materials for a foundry; but little use of them was made.

John Baine, a type founder of Edinburgh, sent a relative to this country with tools for a foundry at the close of the Revolutionary war, and soon after came over himself. They carried on the business till 1790, when Mr. Baine died, and his kinsman returned to Scotland.

A Dutch founder, Adam G. Mappa, settled at New York about 1787, and cast Dutch and German faces, as well as Roman styles and several Oriental alphabets. Want of capital prevented his success, and many of

8 Point **18 A $1 15 65 a $2 35 $3 50**

Justifiers in 1 and 5 lb. fonts at 52 cts. per lb.

Mr. Typograph, how are you, sir? Glad to see you. How is business with you? Plenty to do, and customers paying up? You are so prompt in paying us that we have no doubt you have a noble set of customers. You wish to add to your stock our new things? All right, sir. You have a fine office already, but you want to keep up with the times and give your patrons the best the type founder can invent. That's the way, sir. The man on the lookout sees the sun the earliest. Mr. Faithful, show our new things to Mr. Typograph, and take his order.

You say, Mr. Typograph, that you have never gone over a type foundry? We shall be happy to show you everything. This way, sir. This is the metal house. These piles of dull lead, these casks of sparkling antimony, this copper, and this tin go to form the grand amalgam of which type is made. The worthy and kind-hearted man who is stirring at the kettle, unites, in bonds

10 Point **15 A $1 20 52 a $2 30 $3 50**

Justifiers in 1 and 5 lb. fonts at 46 cts. per lb.

To cast off manuscript with accuracy and precision is a task which requires great attention and mature deliberation. The trouble and difficulty are much increased when the copy is not only irregularly written (which is generally the case), but also abounds with interlineations, erasures and variations in the size of paper. At times, so numerous are the alterations and additions as to baffle the skill and judgment of the most experienced calculators of copy. Such an imperfect and slovenly mode of sending works to the press cannot be too strongly censured.

American Type Founders Company

Maker of All Leading Faces
TYPEWRITER TYPE

Leader in Type Styles

To the Advertising Printer,
Looking for Profit.

Dear Sir: This is a specimen of our new 6 Point American Typewriter, which has been cut to meet the requirements for a small size Typewriter face for use in reproducing typewritten letters where the space is limited. There is a constantly increasing demand for printing of this character on the part of large manufacturers and merchants who are desirous of reproducing for advertising purposes fac-simile copies, in reduced form, of business correspondence.

The 6 Point American Typewriter is put up in job fonts of usable size, and the fonts of Caps and Lower Case are put up separately (in accordance with our usual custom), and consequently printers can order additional fonts of Lower Case or Caps as may be required in order to strengthen their font for a special purpose.

Many offices are developing an almost independent business along these lines of Imitation Typewritten Letters and the reproduction of fac-simile letters in reduced form, and find it extremely profitable. Would not a personal canvass among the leading manufacturers and merchants in your own locality prove exceedingly remunerative to you? But a small outlay is needed for a supply of Typewriter Type in order to enable you to successfully enter this field.

The American Type Founders Company makes a very complete line of Typewriter Type in faces which match the work of leading machines. And these faces have been cut for use in printing through silk (which gives the closest imitation of a regular typewritten letter), and also the regular faces, which do not require any special appliances but are designed for printing direct with the ordinary printing ink.

Then there is the Ribbon-Face Typewriter (specimens of which will be found on page 88b) also used for printing in the regular way, without any silk attachment and which gives a marvelous reproduction of the typewritten effect, making it difficult to distinguish the result from the work of a regular typewriting machine. Better results are obtained with the Ribbon-Face Typewriter Type by using the Record Ink prepared especially for use with this type and sold by all Selling Houses of the Company.

Instructions for use of New Model Typewriter faces, designed for printing through silk, are given on preceding pages. We can supply all requirements for necessary material, also typewriter ribbons exactly matching the shade and color of ink used in printing the body of the letter, these ribbons being designed for use on the machines in filling in the names and addresses.

AMERICAN TYPE FOUNDERS COMPANY.

6 POINT AMERICAN TYPEWRITER
28 A $1 15 85 a $2 35 $3 50
Justifiers in 1 and 5 lb. fonts at 64 cts. per lb.

AMERICAN
TYPE FOUNDERS COMPANY
EVERYWHERE

Mr. Printerman,
Everywhere.

Dear Sir:-

This face of 10 Point American Typewriter is extensively used by successful printers in the production of Imitation Typewritten Letters by the process of printing through silk. We furnish the regular Process Inks and the Typewriter Ribbons to match for this work. Also adapted for use as a regular typewriter face in the ordinary way.

Fac-simile letters are more extensively used in business each year, and the printer who develops this specialty is wise in his day. The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, are proving a great help to the craft.

One of the best faces for fac-simile work is our American Typewriter, 10 point body, of which this is a sample, each color printed direct from type, on a platen press, the same as any other printing would be done. Used also for printing through silk.

Ten Point American Typewriter may be obtained from the nearest house of the American Type Founders Company. Printers are invited to study the merits and possibilities of this face--a most desirable size for the fac-simile letters needed by professional men, clubs, libraries and similar sources of new customers.

AMERICAN TYPE FOUNDERS COMPANY.

10 POINT AMERICAN TYPEWRITER
(Cast on Original Line)
20 A $1 35 100 a $4 15 $5 50
Justifiers in 1 and 5 lb. fonts at 46 cts. per lb.

American Type Founders Co.

Designer and Maker of Type

Selling Houses Conveniently Located

Mr. Printerman,
Typewriterville.
Dear Sir:-

This is a sample of the work printed direct from our Ribbon-Face Typewriter Type on an ordinary printing press. This is the Type that produces the True Ribbon Effect.

Compare under a glass with a regular "typewriter" letter. No difference discernible. No apparatus, no manipulation; set the gauges and go ahead.

The characters are A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z & $ £ - / ( ) " % # 1 2 3 4 5 6 7 8 9 0 . , : ; ' _ ?

Any printer can now successfully print "fac-simile" typewriter circulars in unlimited numbers, easily and quickly with profit.

We recommend the use of Record Inks made expressly for printing with the Ribbon-Face Typewriter Type. These Inks are made in Purple, Blue, Green and Black, and Typewriter Ribbons are supplied to match these shades.

AMERICAN TYPE FOUNDERS COMPANY.

RIBBON-FACE TYPEWRITER
(Cast on Original Line)
12 Point 15 A $2 00 60 a $5 00 $7 00
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

AMERICAN TYPE FOUNDERS COMPANY

DESIGNER OF

TYPE

TO THE MASTER PRINTER:
In All Lands.

Dear Sir:-

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only in this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

Your customers can be induced to order a vastly increased amount of printing if you show them how they can increase their trade by having you furnish them with up-to-date styles in printing.

The experiment is worth your trial; it will pay you a big percent. on your investment--many times the legal rate.

Our interest is your interest, and your interest is our interest. If you order some of our latest type, borders and ornaments now, you will get profitable results.

AMERICAN TYPE FOUNDERS COMPANY.

STENOGRAF
(Cast on Original Line)
12 Point 20 A $1 70 100 a $5 25 $6 95
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

YOST TYPEWRITER

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American type than it will to buy inferior designs or imitations. We are sending you continuously beautiful Specimens showing our new types, borders and ornaments. Not only is this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

YOST TYPEWRITER
(Cast on Original Line)
12 Point 20 A $1 75 100 a $5 90 $7 65
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

STANDARD TYPEWRITER

The Standard Typewriter is a reproduction of the work done by the Remington Standard Machine--the matrices being obtained from facsimile impressions furnished by the manufacturers. This face commends itself to the printer producing imitation typewritten letters, being easy to read, does not tire the eye, matches work of Standard Typewriter, and because the type is clean cut and durable.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

Imitation Typewriter Inks--Purple, Blue, Black, Green and Red--are shown in the Specimen Book of Printing Inks recently issued by the American Type Founders Company--if you have not a copy of this, write the nearest Selling House.

STANDARD TYPEWRITER
(Cast on Original Line)
12 Point 20 A $1 75 100 a $6 00 $7 75
Justifiers in 1 and 5 lb. fonts at 42 cts. per lb.

Mr. and Mrs. Charles Hillebrand

request your presence at the marriage
ceremony of their daughter

Blanche

to

Mr. Robert A. Whitehood

on Tuesday, September the fourteenth
nineteen hundred and six
at half past two

at St. Peters Cathedral
Bloomingdale

COMPANION SERIES TO TIFFANY UPRIGHT AND MADE IN CORRESPONDING SIZES

Mrs. George B. Thornton

Tiffany Upright

48 Point — 3 A $3 50 10 a $4 00 $7 50

Merchant's Third National County Depository

36 Point — 4 A $3 00 14 a $3 50 $6 50

Nationalist Researched Historical Discoveries in Literature

30 Point — 5 A $2 35 18 a $3 15 $5 50

Masonic Celebrations November Second Fortieth Grand Demonstration

24 Point No. 1 — 6 A $2 15 21 a $2 85 $5 00

Bounteous Domestic Products Eliminated Intense Question of Tremendous Consequence

24 Point No. 2 — 7 A $2 20 26 a $2 80 $5 00

Commencement Exercises at Gailon's School of Oratory Tuesday Afternoon, Seven December

18 Point — 9 A $1 80 35 a $2 70 $4 50

Outing and Casting Exhibitions Give National Society Anglers Piscatorial Dreams and Fishy Yarns Galore

14 Point — 9 A $1 40 44 a $2 35 $3 75

Handsome Parisian Creations Imported Latest Styles Renowned Designer Effects by Deftly Manipulated Fingers

12 Point — 10 A $1 30 48 a $2 20 $3 50

Ancient and Honorable Gentlemen Leisure Esteemed Member Presented Medals Numerous Finest $1234567890 Residences

These Special Characters accompany each font

Tu Th P of h d r rs 's o' ' ; ,

Exhibition of Paintings

of the Students of

The South Art School

of Mona Park, Virginia

Monday, November 17, 1906

Admission by Card

The Pictures on view will be offered for sale and the proceeds applied to the purchase of casts for the use of the students and for fitting up the new class rooms recently added

Madame René Monet

announces an Exhibition of

Paris Tailor Made Suits

Wednesday, January 12th, 1906

in the afternoon

Nine Lebanon Street, Biltmore, Ohio

Tiffany Script

60 Point — 3 A $4 60 8 a $5 45 $10 05

Handsome Costume Show

48 Point — 3 A $2 80 10 a $4 70 $7 50

Materials Warranted Reliable

36 Point — 4 A $2 55 14 a $3 95 $6 50

Famous Collection of Medieval Lamps
Hidden by Pirate Band

30 Point — 4 A $1 90 17 a $3 60 $5 50

Magnificent Fireworks Display Inaugurates
Grand Water Carnival

24 Point — 6 A $1 90 20 a $3 10 $5 00

Quaint Historical Books Read at Literary Gatherings
Excite Laudable Curiosity
Interest Aroused by Marked Paragraphs

18 Point — 8 A $1 70 24 a $2 80 $4 50

Cordial Greeting Extended Visitors
Attending Convention of
Hardware Dealers' Association
Business Talks

14 Point — 8 A $1 30 32 a $2 45 $3 75

Fine Collection of Oriental Rugs and Rarest
Tapestries Sold at Public Auction
Great Saving Made by Purchasing Here
During Month of November
Fortunes $1234567890 Expended

G. D. Ford, President H. B. Dean, Treasurer

The National Mills

Manufacturers of Crown Flour Patent Whole Wheat

Offices, Elevators and Mills, Broad Street West

Richmond, Wis. 190

Absolute Leader
of Typographic Fashions

American
Type Founders Co.

Type
Ornaments
Borders

Selling Houses
in All Principal Cities

Boston
New York
Philadelphia
Baltimore
Richmond
Pittsburgh
Buffalo
Cincinnati
Cleveland
Detroit
Chicago
St. Louis
Kansas City
Minneapolis
Denver
Spokane
Los Angeles
San Francisco
Portland, Ore.
Seattle
Vancouver, B. C.

Tiffany Script Extended

60 Point — 3 A $4 60 7 a $5 70 $10 30

Autumn Millinery
Handsome Line

48 Point — 3 A $2 80 9 a $5 10 $7 90

National Art Exhibition
Color Masterpieces

36 Point — 4 A $2 55 12 a $4 45 $7 00

Reliable Bankers Association
November Eighth 1907

30 Point — 4 A $1 90 14 a $3 80 $5 70

Quaker Life Assurance Companies
Chartered November 14

24 Point — 6 A $1 90 18 a $3 45 $5 35

County of Hunterdon
Massachusetts

18 Point — 8 A $1 70 24 a 3 05 $4 75

Adamant National Bank
Capital $100,000
Interest Paid on all Deposits

14 Point — 8 A $1 30 32 a $2 75 $4 05

Outing and Excursion of the Boston
Retail Dealers Association
Leaving Moran Boat Dock at 8.30

12 Point — 10 A $1 30 40 a $2 70 $4 00

Eighth Annual Dinner of the Carnegie
Literary Club, at Elks Hall
Monday Evening, October $1234567890

Capitals of Tiffany Script Extended and Tiffany Script are identical

Mr. and Mrs. Louis B. Runkles

request your presence
at the marriage ceremony of their daughter

Clara Elanore

to

Mr. Horace Daniels Klinert

Monday Evening, October twenty-seventh
Nineteen hundred and six
at seven o'clock

Mr. Harry O. Adams

35 Highland Manor Lenox, Ohio

Announcement

We would most respectfully announce to our
patrons the opening of our

Millinery Department

Monday, November Twenty-third
Nineteen Hundred and Six

Arcade Court Adam Roth, Prop.

Bond Script

48 Point — 3 A $3 50 7 a $4 25 $7 75

Handsome and Braver
Reception
Cards Quickly Secured

36 Point — 4 A $2 85 10 a $3 90 $6 75

Mutual Admiration Societies
Lately Formed
Grand Matrimonial Schemes

24 Point — A $2 15 18 a $3 60 $5 75

Historical Mansions Recently Abandoned
Applications Received
Many Remarkable Questions and Answers

18 Point — 7 A $1 85 20 a $2 90 $4 75

Refreshing Breezes Gently Wafted Across the Lawns
Fragrant Roses and Violets
Lovers Aimlessly Roaming Through Green Meadows

12 Point — 8 A $1 15 30 a $2 60 $3 75

This Latest Fashion of Script Lettering Combines Neatness, Dignity,
Grace, Originality and Distinctiveness
Some Magnificent Specimens of Original Anglo-Saxon Handwriting
Remarkable $1234567890 Characteristics

Mrs. Harold Merideth

Cordially invites you and your friends
to attend her series of

Illustrated Lectures

at the

Romanian Building

Every Tuesday and Friday Afternoon
During August

The Lectures are Delivered for the Benefit of Charity

Morris & Lehman

French Complexion Tablets

Antiseptic and Emollient

Recommended by Physicians as an Excellent
Remedy for the Face and Hands

Parisian Cologne and Soap Company

Paris New York London

University Script

30 Point — 4 A $2 65 12 a $3 50 $6 15

Smart Twentieth Century Examples
on Wielding the Quill
Alphabetical Terrace, Scribesville

24 Point — 5 A $2 25 15 a $2 75 $5 00

One of the Modern Styles of Script Letters
Combines Grace and Dignity
Specimens of Anglo-Saxon Handwriting
Handsomely Engrossed Resolutions

18 Point — 7 A $2 00 21 a $2 55 $4 55

The Recent Earthquake Shook us out of our Boots, and
Likewise our Merchandise off the Top Shelves
Most of the Stock is Uninjured, but Rather Than
Rearrange it we Have Decided to Close out at a Sacrifice
Ninety Per cent. Discount for Cash

14 Point — 8 A $1 95 24 a $2 10 $4 05

After a Siege of Bargains in Everything and Profits in Nothing the
Almshouse Doors are Open for our Reception
We Close our Business Career this Morning with the Well-wishes
of the Sheriff and an Immense Stock of Experience
Some Tattered Garments, no Finances and Creditors Galore, but our
Wisdom Teeth are $1234567890 in Excellent Condition

These Logotypes accompany each font

Co. & Co. Ft Th Wh Mr Mrs

Yourself and company are cordially invited
to attend the

Annual Costume Ball
of the
Society of Colonial Dames
on the Evening of the
Twenty-second of February
Lexington Assembly Rooms
Philadelphia

Kate Greenaway Mignonettes Nos. 56, 27, 30, 58

Youngblood & Brothers
Established in 1796
Furnishers of Good Things
Send for Latest Interest Table
No. 123 Gold Street, San Francisco

Lining Royal Script

30 Point No. 551 — 4 A $2 35 12 a $3 80 $6 15

Excellent Lettering for High Class
Mercantile Stationery
Remarkably Neat Characters

30 Point No. 552 — 4 A $2 35 12 a $3 40 $5 75

Serviceable for Printing Certificates and
Professional Announcements
Wedding Invitations and At Homes

24 Point No. 551 — 6 A $2 35 18 a $3 25 $5 60

The Wearing Quality of this Script Design
Is Remarkable in the Extreme
For Everyday Wear of the Printshop

24 Point No. 552 — 6 A $2 35 18 a $3 10 $5 45

No Printer Can Adequately Meet the Wishes of
His Patrons Who Does not Have
Variety of our Script Faces at his Command

18 Point No. 551 — 7 A $1 85 21 a $2 95 $4 80

American Type Fashions
Popular Everywhere
Distinctive
Original and Practical

12 Point No. 551 — 9 A $1 40 36 a $2 65 $4 05

In Variety, Quality and Utility the
Productions of this Company
Stand Unsurpassed in the World
Lining Royal Script
Legible $1234567890 Figures

Lining Royal Script

Rare Stones, Gems
and Imported
Art Objects

Harvey E. Raymond

Established in 1876

Diamond Merchant

Silverware
Fine Jewelry
Ecclesiastical Goods

Jeweler and Silversmith

28 Arcade Court, New York

Jerome L. Artz, M.D.

Homeopathist

City.

Miss Gertrude Dennison

Requests your presence at her

Tenth Birthday Celebration

Wednesday Afternoon, May First

At Four O'clock

Hayes Avenue Lawndale

You are respectfully invited to attend the

Reception

Tendered to the Visiting Delegates of the

Stockton Literary Association

Thursday Evening, February First

At Eight O'clock

Continental Hotel, Wentworth Avenue

Masonicville, South California

Lining Steelplate Script

30 Point No. 551 — 4 A $2 05 12 a $3 45 $5 50

Six Lessons in the Art of Penmanship

Careful and Rapid Writers

Secure Promotions to Higher Places

Our Methods Indorsed

24 Point No. 551 — 6 A $2 25 18 a $3 25 $5 50

Type Styles Artistic and Graceful in Design

Guarantee Effective Results

Attractive Typography Produced With

Ease and Rapidity

24 Point No. 552 — 6 A $2 25 18 a $2 75 $5 00

Annual Commencement Exercises of Indiana University

Large Numbers Take Degrees

Heroines Reserved for Missions in Foreign Lands

Home and Friends

12 Point No. 550 — 8 A $1 25 32 a $2 75 $4 00

Originality of Design, Style of Finish, and the Admirable Wearing

Qualities of American Type are Three Cardinal Points

of Superiority, in Themselves Sufficient to Recommend this

Material to the Vast Army of Purchasing

Printers and Magazine Publishers as an Investment

That will $1234567890 Yield Saving

Mrs. Viola C. Raymond

requests the honor of your company

at the marriage of her daughter

Daisy Irene

to

Mr. Nason B. Jonathan

on Monday evening, August thirty

at half after six

Mr. and Mrs. N. B. Jonathan

At Home

Wednesdays after October first

Nineteen hundred and six

Thornton Manor

60 Point — 3 A $4 65 7 a $5 55 $10 20

Honorable Americans

48 Point — 3 A $3 05 10 a $4 55 $7 60

Perseverance and Attention
American Enterprise

36 Point — 4 A $2 65 12 a $3 85 $6 50

Lovers of Good Taste in Printing
Appreciate this Script Type

30 Point — 5 A $2 50 15 a $3 60 $6 10

Germany and Italy Becoming Estranged
Official Diplomatic Negotiations
Making Preparations for Serious Trouble

24 Point — 6 A $2 20 18 a $3 00 $5 20

In calling the attention of Customers and Friends to our
Removal from the Prehistoric Building
Our Sincere Gratitude for Previous Liberal Patronage

18 Point — 8 A $1 95 24 a $2 75 $4 70

The New Store will be opened
September Twenty-eighth
Bargain Sales in Furnishings

12 Point — 9 A $1 35 36 a $2 45 $3 80

Pleasantville Beneficial Association Sends
Greeting and Expects the
Pleasure of Your Company at Their
Request for $1234567890 the Banquet

Lining American Script No. 2

Mr. and Mrs. Allison Franklin

request the honor of your
presence at the marriage of their daughter

Mary Dawson

to

Mr. Arthur Ralph Alexander

on the Evening of Wednesday, the Fourteenth of June
Nineteen Hundred and Five

Grace Methodist Episcopal Church

Pure
Rosemary
Extract

Composed of Pure
Ingredients

Made by
Bother & Sons
Newburg, Pa.

Present this Card at

Grace Memorial Church

Second and Norton Sts.

Dr. Hestor Brown

Chiropodist

1437 Astoria Place
New York

Lining Boston Script No. 2

60 Point — 3 A $6 05 6 a $7 10 $13 15

Graceful Type Designs

48 Point — 3 A $4 15 9 a $6 00 $10 15

Lettering for Cards Stationery

36 Point — 4 A $3 45 12 a $4 65 $8 10

Pennies Saved by Children Inherit Fortunes Left by Miserly Relative

24 Point — 5 A $2 40 15 a $3 35 $5 75

Serviceable for Printing Certificates and Other Legal Documents Neat and Useful Design in Five Sizes

18 Point — 7 A $2 10 21 a $2 75 $4 85

Chinaware and Pottery Imported Direct from South Japan Original Handiwork of Natives Strange and $1234567890 Fantastic Shape

Lining Boston Script No. 2

The Daily Eagle

Established 1876

Best Advertising Medium

Office of Publication, 983 McVicker Building

Kyle, Ind.

The pleasure of your company is desired at a Dance
given in honor of the

Regal Heights Cadets

at Lawton Grove Pavilion

Wednesday evening, June fourth

Nineteen hundred and seven

during July and August
after six o'clock

Georgiana Pricade

Roundhand Series

60 Point — 3 A $4 95 5 a $2 65 $7 60

Bowers Charmed

48 Point — 4 A $4 35 9 a $3 20 $7 55

Philharmonics
Handsome Ornaments

36 Point — 4 A $2 65 11 a $2 35 $5 00

Artistic Conception
Beautiful Fairyland Scenery

30 Point — 5 A $2 35 13 a $1 95 $4 30

Matrimonial Ventures
Lovesick Damsels Idle Dreaming

24 Point — 5 A $1 60 18 a $1 90 $3 50

Fashionable Audience Hears
Harmonious Leaders Receive Souvenirs

18 Point — 7 A $1 45 25 a $1 80 $3 25

Grand Dancer
Enchanted Landscapes
Moonlit Excursion

14 Point — 9 A $1 30 32 a $1 70 $3 00

Bright Morning
Gathering Sweet Flowers
Child Reminiscences

12 Point — 10 A $1 15 38 a $1 60 $2 75

Inspiring Outburst
Melodious Strains of Music
Enthusiastic Receptions
Brilliant Admiral Welcomed

10 Point — 11 A $1 00 43 a $1 50 $2 50

Unromantic Parent
Youthful Courtship Interrupted
Golden Hours Departed
Peculiar $1234567890 Contract

Toilet Articles

Direct From Paris

Complete line of Complexion and Sachet Powders
Cosmetics, Hair Pomades, etc. Also some
Neat Ornaments for the Boudoir

Choice Perfumes

and Bathing Lotions in Beautifully Ornamented
Bottles. Just the Thing that Makes a
Suitable Gift for any Occasion

Excelsior Novelty Company

New Londo

Con

Eighteenth Annual
Banquet

Kenilwort

Clu

Charmagna Hotel
March 7, 1906

Menu

Oysters Deviled Crabs
Lobster Patties
Celery Radishes Olives
Baked Bluefish
Roast Lamb Green Peas
Baked Potatoes
Sliced Peaches Ice Cream
Roman Punch
Cigars

Hotel de Colonado
Thanksgiving, 1905

Lining Novelty Script No. 2

60 Point — 3 A $6 00 9 a $7 00 $13 00

Children's
June Festival

48 Point — 3 A $4 55 9 a $5 10 $9 65

Daily Concert
Silver Leaf Grove

36 Point — 3 A $2 95 9 a $3 55 $6 50

Grand Reception
New Amsterdam Hotel

24 Point — 5 A $2 30 15 a $2 70 $5 00

Sixth Financial Statement
Provident Savings and Bonding Co
United States America

18 Point — 8 A $1 90 24 a $2 60 $4 50

Unique American Line Type Design
Adapted to Printing Fine Business Stationery
Legible $1234567890 Figures

These Special Characters accompany each font

Ch Co Ho ng nd 's th tt tt

Rare China

Keeping in Touch

with the leading makers of Europe and America is what enables us to exhibit some new novelty every day. We always display the most varied stock to be found in this country. Beauty of display is only one element that should tempt you here. Wide range of prices—from lowest to highest—is a consideration that we don't want you to lose sight of.

King & Colerain

Importers

48 Lexington Avenue

Lining Livermore No. 2

60 Point — 3 A $5 85 4 a $2 95 $8 80

Black Numbers

48 Point — 4 A $4 40 8 a $3 50 $7 90

Ember Days
American Reports

36 Point — 4 A $2 70 9 a $2 50 $5 20

Great Red Fox
Teaching Harmoniously

30 Point — 4 A $2 00 12 a $2 30 $4 30

Growing Revenues
Calisthenical Entertainments

24 Point — 5 A $1 65 15 a $1 85 $3 50

Commercial Organization
International Telegraphic Reports

18 Point — 8 A $1 50 24 a $1 75 $3 25

Brave Chaplain
Receives Instructions
Modern Reviews
Dandified Apprentices

12 Point — 13 A $1 20 40 a $1 55 $2 75

Pyrotechnic Display
Delighted Children Galore
Glorious Republic
Everybody Contributes Generous
$1234567890

10 Point — 14 A $1 15 41 a $1 35 $2 50

By our ears like the wind
Through the Winter my warriors
Dismal the sun rose through
All around me it began to look dim
One beautiful October cloud

8 Point — 13 A $1 00 41 a $1 25 $2 25

You have taken me prisoner
Your last General understood Indians
I am much grieved for my warriors
Bullets flew like birds in the air and
We expected to hold out longer

Lining Livermore No. 2

Art Exhibit

Printing Types

New designs for all classes of Commercial and Job work to help printers in

Business Building

American Type Founders Co.

Agencies and Selling Houses in all Principal Cities

Newspaper Border No. 48

Lining Laclede No. 2

72 Point — 3 A $6 25 5 a $3 80 $10 05

The Monarch

60 Point — 3 A $4 75 5 a $2 90 $7 65

Printed Wonder

48 Point — 3 A $3 45 7 a $3 00 $6 45

Restricted Dealings
Progress Slow

36 Point — 3 A $2 05 9 a $2 25 $4 30

Chicago and Arona Track
Special Day Train

24 Point — 6 A $1 70 16 a $1 85 $3 55

Distinguished Photographers Receive
Honorable Mention Among

18 Point — 8 A $1 40 25 a $1 85 $3 25

Interesting Things Displayed with Taste and Tact
Much Bronze and Marble Statuary
Artists Sending Exhibits Appear Before

12 Point — 12 A $1 15 50 a $1 60 $2 75

Art Photographs and Clay Models
Sent for Your Approval
Merit $1234567890 Reward

10 Point — 15 A $1 05 58 a $1 45 $2 50

Bronze Model Workers in Great Demand
Number of Vacancies Created
Nothing Gained Absolute Losses

Think!

Little cubes of metal,
Little tubes of ink,
Brains, and the printing press,
Make the millions think!

We furnish Everything it is
possible to buy in this
connection

American Type Founders Company

Manhattan Series

72 Point — 3 A $6 00 4 a $3 50 $9 50

Great Show

60 Point — 3 A $4 75 6 a $4 25 $9 00

Hero Favorite

48 Point — 3 A $3 65 8 a $3 85 $7 50

Acrobatic Troupe

36 Point — 4 A $2 50 9 a $2 50 $5 00

New Academy of Music

30 Point — 4 A $2 00 12 a $2 35 $4 35

Superb Dramatic Company

24 Point — 5 A $1 50 16 a $2 10 $3 60

Handsome Stage Furnishings
New Scenery for the Grand Opera

18 Point — 8 A $1 35 26 a $1 90 $3 25

High Class Attractions Exclusively
Vaudeville Comic Opera Drama and Tragedy

14 Point — 10 A $1 25 34 a $1 75 $3 00

Popular Prices Prevail at All Performances
Reserved Seats can be Secured One Week in Advance

12 Point — 12 A $1 20 40 a $1 55 $2 75

Use the Manhattan Series
Strong $1234567890 Faces
Commercial Stationery

10 Point — 12 A $1 00 45 a $1 50 $2 50

This Unique Type Design is
Admirably Adapted for Display in
Magazine Advertisements
Handy Letters for Handy Printers

Robert J. Buckingham

Fashionable

Tailor and Outfitter

Ladies' and Gentlemen's Apparel

Claremont Avenue near Alhambra

Open Evenings New York

Fisk Art Store

Anniversary Greeting

We have been making great preparations for the Fall and Winter trade and are now ready to cater to the tastes and needs of the most fastidious purchasers of Interior Decorations, Art Novelties, Paintings, Statuary, Bric-a-Brac, etc. We are also showing the latest ideas in Wall Papers, Curtains and Draperies, both in domestic and foreign patterns—some were made exclusively for this store

Monday Morning, November Third

Choice selection of Novelties
suitable for Holiday Gifts

310 Broadway, Camden, O.

Opposite Fountain Square

Art Souvenirs with all Purchases of $1 00 or over

Missal Initials

60 Point — 3 A $7 00

ABCA

48 Point — 4 A $5 00

GHIPST

36 Point — 4 A $4 00

BMNORQCL

24 Point — 5 A $2 50

ABCDEFGHIJKLM

18 Point — 6 A $1 75

ABCDEFGHIJKLMNOPQR

12 Point — 8 A $1 25

ABCDEFG
HIJKLMNOPQRST
UVWXYZ

10 Point — 8 A $1 00

ABCDEF
GHIJKLMNOPQRSTU
VWXYZ

American Type Founders Company

Missal Initials

In Combination with Some Popular Faces

Printing

The kind you ought to use and when you ought to have it, that is: when you need it. We have contracted the habit of pleasing our Customers by giving them not only Artistic Work, but by giving it to them when promised

Harmington

The Printer

NOT listed with the few are the printing offices that contain what might truthfully be called Miscellaneous Collections of Accidental Initials. In a few instances the letter required is found to meet the requirements. Much better is this Missal Series

MARK that, Series! Every letter and in seven sizes made just like any other type and is cast on the square of its body, filling same without any shoulder. Used with any face in book or job work

SHOWN in combination with Cloister Black, Cheltenham Oldstyle, and this, the Meriontype. The Missal Initial Series is fully as useful in the modern printing office as any requisite that has served to build up the modern office. In short, Missal Initials are Modern Requisites

Helps For the Printer

Bulfinch Attractors

A series of pictures for attracting the eye and for exciting interest. Usable as illustrations in connection with catchy phrases, a million or more of which are applicable

Chap-Book Directors

A series of indexes, or fists, in every required size and of several striking patterns. In the field which they are intended to cover, they are decidedly "it"

Flemish Borders

Usable in many classes of work, but are particularly adapted to ecclesiastical printing, show cards, catalogue covers, etc. Made in three sizes and five patterns

Handsome Type Faces

Look through this book, and one cannot but wonder why printers are not more successful, for the secrets of success are herein disclosed

American Type Founders Co.

Flemish Border No. 1

Cloister Black

72 Point — 3 A $7 40 5 a $4 25 $11 65

Safe Trials

60 Point — 3 A $6 25 6 a $4 60 $10 85

Greatest Lake

48 Point — 4 A $4 40 7 a $3 10 $7 50

Card Tournament

42 Point — 4 A $3 60 8 a $2 70 $6 30

Commercial Printers

36 Point — 4 A $2 80 9 a $2 40 $5 20

Unsolicited Testimonial

30 Point — 5 A $2 30 11 a $2 00 $4 30

Unique Advertising Novelties

24 Point — 5 A $1 70 14 a $1 80 $3 50

Automobile Manufacturing Process

18 Point — 8 A $1 60 22 a $1 70 $3 30

Sixth Anniversary
of Connecticut League

14 Point — 10 A $1 40 32 a $1 60 $3 00

Destruction of Flowers
September Twenty-Second

12 Point — 12 A $1 30 36 a $1 45 $2 75

Women as Newspaper Writers
Editors Would Elevate
Increase $1234567890 Salary

10 Point — 14 A $1 20 42 a $1 30 $2 50

Newspaper Reading in this Age has
become popular with all classes
Best educator for the public in general

8 Point — 16 A $1 05 52 a $1 20 $2 25

The prime object of all printed matter is to
attract attention. How to secure this and thereby
add to its value is the study of wide-awake
Printers who Desire Progress in Modern Ideas

6 Point — 17 A $0 95 55 a $1 05 $2 00

The policy of right-doing cannot be doubted, all intelligent
people must see that in almost every instance
hope of real gain and advantage cannot consider solely the
labor involved. For that which is finally fulfilled
Comes Reward for $1234567890 the Self-sacrifice

The First Empire
Founding of Babylon

The primal great government of human origin was the Babylonian empire. One hundred and fifteen years after the flood, Nimrod, son of Cush and great-grandson of Noah, entered into the land of Shinar on the River Euphrates surrounded the great tower Babel with walls and settled therein with his associates and followers, thus founding a city which was named Ba-bel-on or Babylon, first city in the world's history. ¶ After founding of Babylon he went north into the country of Assyria and founded a city on the bank of the Tigris which he called Nineveh, in honor of his son Ninus. ¶ Nimrod is represented as "mighty hunter before the Lord," and is supposed to have engaged in arduous work of hunting with two great objects in view

Flemish Black

72 Point 3 A $7 50 5 a $4 25 $11 75

Sound Line

60 Point 3 A $6 45 · 6 a $4 60 $11 05

Two Colleges

48 Point 4 A $4 55 7 a $3 10 $7 65

Morbid Nuisance

42 Point 4 A $3 60 8 a $2 70 $6 30

Providence Bankers

36 Point 4 A $2 75 9 a $2 40 $5 15

Seventh Annual Parade

30 Point 5 A $2 40 11 a $2 00 $4 40

Beautiful Winter Ice Exports

24 Point 5 A $1 70 14 a $1 80 $3 50

Decoration Day Memorial Services

18 Point 8 A $1 65 22 a $1 70 $3 35

Five Australian Life Insurance Agents

14 Point 10 A $1 45 32 a $1 60 $3 05

Artistic Effects that Make Good Printing

12 Point 12 A $1 30 36 a $1 45 $2 75

The Prime Object of Printers Artistic $12345678 Display Distinctive Flemish Black Type

10 Point 14 A $1 20 42 a $1 30 $2 50

For Church Programs and all other work of this style the demand for this beautiful letter will be very great

8 Point 16 A $1 05 52 a $1 20 $2 25

Flemish Black Initials may be used beginning chapters and in many other places Prominent Publishers all insist upon their use

6 Point 17 A $0 95 55 a $1 05 $2 00

There is little cost for this Stylish Type Progressive typographers will not hesitate to buy this because it will pay for itself within a short period Help the Printer's $1234567890 Good Reputation

Book of St. Luke

Continuation of the Sixth Chapter

22 Blessed are ye, when men shall hate you, and when they shall separate you from their company, and shall reproach you, and cast out your name as evil, for the Son of man's sake.
23 Rejoice ye in that day, and leap for joy: for, behold, your reward is great in heaven: for in the like manner did their fathers unto the prophets.
24 But woe unto you that are rich! for ye have received your consolation.
25 Woe unto you that are full! for ye shall hunger. Woe unto you that laugh now! for ye shall mourn and weep.
26 Woe unto you, when all men shall speak well of you! for so did their fathers to the false prophets.
27 But I say unto you which hear, Love your enemies, do good to them which hate you.
28 Bless them that curse you, and pray for them which despitefully use you.
29 And unto him that smiteth thee on the one cheek offer also the other; and him that taketh away thy cloak forbid not to take thy coat also.
30 Give to every man that asketh of thee; and of him that taketh away thy goods ask them not again.
31 And as ye would that men should do to you, do ye also to them likewise.
32 For if ye love them which love you, what thank have ye? for sinners also love those that love them.
33 And if ye do good to them which do good to you, what thank have ye? for sinners also do even the same.
34 And if ye lend to them of whom ye hope to receive, what thank have ye? for sinners also lend to sinners, to receive as much again.
35 But love ye your enemies, and do good, and lend, hoping for nothing again; and your reward shall be great, and ye shall be the children of the Highest: for he is kind unto the unthankful and to the evil.
36 Be ye therefore merciful, as your Father also is merciful.
37 Judge not, and ye shall not be judged: condemn not, and ye shall not be condemned: forgive, and ye shall be forgiven.

Wayside and Tabard Borders

Chaucer Text

72 Point — 3 A $6 60 5 a $3 40 $10 00

Approve Merit

60 Point — 3 A $5 50 5 a $2 75 $8 25

Oriental Despots

48 Point — 4 A $4 30 6 a $2 20 $6 50

Aids Solemn Freshmen

42 Point — 3 A $2 85 9 a $2 40 $5 25

Happy Years Superseding

36 Point — 3 A $2 15 10 a $2 15 $4 30

The Order United Workmen

30 Point — 5 A $2 05 15 a $1 95 $4 00

Disappointment Sinks Many Hearts

24 Point — 6 A $1 85 19 a $1 70 $3 55

Correspondent Sent Good Stories Regularly

18 Point — 10 A $1 70 30 a $1 60 $3 30

Stationery Printing
Especially Imitates Cards

14 Point — 13 A $1 55 42 a $1 45 $3 00

Hoodwink Manufacturing
Authorized Agent for Decoy Traps

12 Point — 13 A $1 25 52 a $1 50 $2 75

Public Charity Society
Meets Third Wednesday Every Month
Numb $1234567890 Admired

10 Point — 15 A $1 10 58 a $1 40 $2 50

Very Nicely Graded Sizes
Anticipation, Jubilation and Sad Realization
Scholar Makes Promise to Become

8 Point — 16 A $0 95 68 a $1 30 $2 25

Delightful Musical Concert Held
Midnight Excursion Palatial Steamer Bolon Women
Fifty Men Secure Outlay Two Bills

6 Point — 18 A $0 85 72 a $1 15 $2 00

Improvements in Delusive Appliances Made
Pension Report Printed and Mailed in Sealed Envelopes Forthwith
Harmonious $1234567890 Dissipation

Chaucer Text

Order of Service

For the Consecration of the

Reverend Thomas B. Cosliner

Bishop-Elect of Bombay at the

Protestant Episcopal Church

On Old Chamberland Road

Wednesday Evening, July the First

Anno Domini 1906

Wayside *4352

Blessed is the man whom thou choosest, and causest to approach unto thee, that he may dwell in thy courts: we shall be satisfied with the goodness of thy house even of thy holy temple

24 Point Chaucer Border No. 102

Church Text

48 Point — 3 A $3 00 8 a $3 30 $6 30

Herein Most Perfect

42 Point — 3 A $2 40 9 a $2 85 $5 25

Central Ethical Society
Regular Meetings

36 Point — 4 A $2 30 9 a $2 25 $4 55

Letter Splendidly Designed
Elegant Printing Done

30 Point — 5 A $1 90 13 a $2 15 $4 05

Women Beseech Fellow Citizens
Their Solemn Viewings

24 Point — 6 A $1 60 17 a $1 90 $3 50

Epworth League Meeting Wednesday
Desires Quorum Attendance

18 Point — 9 A $1 40 26 a $1 85 $3 25

Prosperous Countries Encouraging Expansion
Liberally Educating Present Generation
Resulting Entirely Satisfactory

12 Point — 13 A $1 15 40 a $1 60 $2 75

New York City News
Interborough Moving Expense
Money $1234567890£ Lost
Soon Recovered

10 Point — 14 A $1 10 44 a $1 40 $2 50

The Kingsbridge Roadway
Artificially Manufacturing Flowers
Greatest Heroes of Valley Forge
Nineteen Hundred

8 Point — 16 A $0 95 50 a $1 30 $2 25

Hamilton Bank Note Company
Good American Money Promptly Exchanged
For Values Received With Interest
Sixty Minutes One Hour

6 Point — 17 A $0 85 53 a $1 15 $2 00

College Boys Off Play Injurious Games
Come Along and Abide with Me Forever and Ever
Almost Real $1234567890£ Money
Pleasant Ocean Voyages

The Sixth Avenue Mission

Open the Year Through for the Needy

JOYOUS news to announce to our friends and beneficiaries in the fact that the doors of the Sixth Avenue Mission at last have been thrown open to all those who desire to take advantage of the shelter and assistance we willingly offer Our aim is to lend a helping hand to the deserving man or woman, ever keeping in mind the fact that life is sweet even though we may be homeless Believing that better days are in reserve for all mankind we have chosen this method of encouraging the unfortunate May we ask your cooperation in furthering all of this work A detailed description of the new building and its furnish ings will be out in pamphlet form in a few days and it will be a pleasure to forward you a copy. It undoubtedly will interest you, as it illustrates intelligently the many advan tages modern science in archi tecture has given the society It will give in tabulated form a statement of expenditure of the Mission's funds to date

Wayside Border No. 517

W. Alexander Kensington, Secretary

Six Hundred & Twenty-Sixth Avenue, Ivanhoe Building, Washington, D. C.

Engravers Old English

72 Point — 3 A $7 25 5 a $4 40 $11 65

Gold Watch

60 Point — 3 A $5 65 5 a $4 10 $9 75

National Bank

48 Point — 3 A $3 75 7 a $3 75 $7 50

Brother Returned

42 Point — 4 A $3 35 7 a $2 90 $6 25

Grand Arts Festival

36 Point — 4 A $2 60 8 a $2 40 $5 00

Young Folks Carnival

30 Point — 5 A $2 05 11 a $2 25 $4 30

American Line Letter Design

24 Point — 5 A $1 65 12 a $1 85 $3 50

Some Rare Manuscripts Exhibited

18 Point — 8 A $1 40 22 a $1 85 $3 25

Commencement
Gowns for Graduates

14 Point — 10 A $1 25 33 a $1 75 $3 00

Serviceable Series
For Neat Stationery Work

12 Point — 13 A $1 25 37 a $1 50 $2 75

Printers Demand the Best
Types $1234567890 Borders

10 Point — 14 A $1 10 44 a $1 40 $2 50

Leader in Type Fashions
American Type Founders Company

8 Point — 16 A $1 00 48 a $1 25 $2 25

Job Offices Desiring a Profitable
Lettering in First Class Stationery Printing
Should Secure this Modern Series

6 Point — 16 A $0 85 50 a $1 15 $2 00

Engravers Old English is Extensively Used
To Imitate the Engraved Effects in Fine Stationery
Wedding $1234567890 Invitations

The American Type Founders Company

Types

were never made so thoroughly as they are now. Designing was never so artistic, nor cutting ever so deep and clean, nor lining so correctly done. Series of types were never so uniform in grade and color; metal never so durable

American Type and Border Styles

are conspicuous examples of the high standard attained in these productions

American Type Best

Selling Houses in Principal Cities of the United States

Cloister Borders Nos. 1236 and 1237

Engravers Old English Open

Sizes and Prices

18 Point 8 A $1 40 22 a $1 85 $3 25

Excellent 7 Judgment

14 Point 10 A $1 25 33 a $1 75 $3 00

Attractive and Serviceable 6

12 Point 13 A $1 25 37 a $1 50 $2 75

Beautiful and Artistic Lettering
Plain and Clear Figures 12345

10 Point 14 A $1 10 44 a $1 40 $2 50

American Type Founders Company
Houses in Principal Cities of U. S.

8 Point 16 A $1 00 48 a $1 25 $2 25

Provider of Everything for the Printer and
Originator and Designer of the Latest Type
Faces and Borders, Machinery and Supplies

The Amsot Club

Invites you to be present, and help us to

make merry, at a

Roller Skating Party

In the Glenmere Association Bowling Alleys at the

residence of General Timothy Dexter

Hancock Street

Monday Evening
February 4, 1906

Engravers Old English Open

Mr. Thomas Boston Lawson

320 Marlboro Street
Publisher Niagara Falls

Wayside 469

Engravers Old English Open Letter Series

This design will enable the printer to obtain the softer color effects so often desirable in artistic typography, with one of the most Popular Type Styles

American Type Founders Company Originator and Maker

Presents to Printers this Outline Letter as a companion to one of its recent successes

Attractive and Serviceable for Many Classes of Work

Cathedral Text

60 Point — 3 A $8 05 5 a $6 20 $14 25

Dual Sun

48 Point — 3 A $4 90 7 a $5 20 $10 10

Rude Coats

42 Point — 3 A $3 95 7 a $3 85 $7 80

Silver Dancer

36 Point — 3 A $3 05 8 a $3 40 $6 45

American Flats

30 Point — 4 A $2 50 10 a $2 85 $5 35

Great Hippodrome

24 Point — 5 A $2 40 12 a $2 20 $4 60

Scotland and Germania

18 Point — 6 A $1 70 16 a $2 10 $3 80

Nightfall
Seaside Toiler

14 Point — 6 A $1 15 22 a $1 85 $3 00

Blarney Stone
Training the Man
Ice Bannerş

12 Point — 9 A $1 15 27 a $1 60 $2 75

Huge Oaks Dead
Machinery or Supplies
Temple Hill
Fit $1234567890£ Bit

10 Point — 10 A $1 05 30 a $1 55 $2 60

Minors are Fighting
Evidently Due Some Lavor
Sketched in Outline
Obliterated from Mind

8 Point — 12 A $1 00 36 a $1 30 $2 30

Flavored Water Ices Made
Cold Air in Any Quantity to Order
Architecture of the Town
American Type Founders Day

6 Point — 14 A $0 90 40 a $1 20 $2 10

Old Monuments and Fountains
Parisian Art Exhibits Draw Admiration
Artist Made Great Hit
All Foundations Built of Solid Granite
Many $1234567890£ Dances

This pottery has been established and in operation for a century and has acquired the skill that long experience alone can give. Its ideal product has long been the standard in art pottery and will so continue

Valley Forge Pottery

This ware is a product of hard fire. The aim is not only to produce beautiful form, decoration and color, but by the high temperature reached to give to the dead glaze a texture and a quality seldom found outside the ancient Chinese pots. Dull yellows, blues, browns, greens, pinks, grays and blacks, in many shades and varieties of effect, represent the widest range in color. Human, flower and animal forms are used in decoration. We believe it better to bring out a limited edition of a beautiful and carefully thought out design, varying in each piece the color and glaze effect, than to seek and execute hastily a new design for each piece. A catalogue, for which we are often asked, would be unsatisfactory, for each piece is taken up and the price made according to its individual value. This description will also give an idea of what we are doing in tiles suitable for fireplaces and interior decorations.

Burnt, Umber & Co.

Red Wing, Minnesota

Wayside Border No. 503

Lining Tudor Black No. 2

72 Point 3 A $6 85 4 a $4 35 $11 20

Cultivation

48 Point 3 A $4 20 6 a $3 50 $7 70

Demon Tramp

42 Point 4 A $3 60 6 a $2 80 $6 40

Irish Knight Day

36 Point 4 A $2 70 7 a $2 30 $5 00

Showing for Farmers

30 Point 4 A $2 00 10 a $2 30 $4 30

Nebraska Election
Wanted in South Dakota

24 Point 5 A $1 65 13 a $1 90 $3 55

Elegant Residences
Located Near Leominster

18 Point 7 A $1 50 18 a $1 75 $3 25

Massachusetts Automobilists
Repudiated by Highway Commissioners

12 Point 10 A $1 15 30 a $1 65 $2 80

Unsatisfactory
Evidence in Murder Trials
Clears Defendants

10 Point 10 A $0 95 36 a $1 55 $2 50

Masterpieces
Recognized by Great Artists
Wanted in America

8 Point 14 A $0 95 40 a $1 30 $2 25

Ancient Documents Found
American Statesmen Have Always
Been Recognized in Peace

6 Point 16 A $0 85 50 a $1 15 $2 00

Higher Standard of Excellence
Intelligent Engravers are Constantly Employing
Different Methods and Looking Forward

Standard

FOR years these Tudor Black letters have been in conspicuous service in nearly every printing office in the land; they are today more popular than before. Their great legibility and their graceful and dignified shapes make them preferred in all places where the less easily read old Black Letter would be unsatisfactory. Tudor Black is a standard fashion in type, and all printers who use it will unhesitatingly testify to its serviceableness. The small expense of a big font makes of the series a peculiarly useful one

Education in New Haven

An account of the beginnings of what is now an important mercantile centre, with sketches of early inhabitants

Illustrated with many authentic portraits, maps and rare prints from public and private sources

The Antiquarian Company
Boston, Mass.

Lining Tudor Black

Progressive printers everywhere use our type and borders, and their customers appreciate it. Success is attained by using original type and border styles made exclusively by the American Type Founders Company. A valuable addition to the Printing Office and pleasing to the general trade

American Type Founders Company

Caxton Initials

72 Point
Each $0 30

36 Point
Each $0 15

72 Point
Per set $4 25

36 Point
Per set $1 50

24 Point
Each $0 10

24 Point
Per set $0 75

18 Point
Each $0 10

18 Point
Per set $0 60

12 Point
Each $0 05

12 Point
Per set $0 50

Strenuous indeed is the
effort for Artistic and
Effective Printing among
our Business Men today
And the Printer who can
turn out the work bringing
expected Results is the one
who can get the Largest re
turns in Cash and prestige
from his customer
The Job Compositor who
has neglected to Master the
artistic possibilities of mod
ern Typesetting is Insane

18 Point Cloister in combination with 18 Point Caxton Initials

60 Point
Each $0 25

48 Point
Each $0 20

60 Point
Per set $3 50

48 Point
Per set $2 25

A HAPPY FACE IS A FACE THAT GIVES JOY, AND THE CHELTENHAM—*SO APT, SO FITTING*—IS THIS KIND

IT is undoubtedly the *most popular type face* that has been brought out in recent years. Judging by the *satisfaction* with which it was received the design was a most *fortunate* one, and it came at an opportune time measured by the demand which immediately sprang up. Scarcely had the *American Type Founders Company* finished the *fourteen sizes* in the *Cheltenham Oldstyle series* when requests came for an *Italic series* to go with it. The present series of *Cheltenham Italic* was the result. Its introduction met with an *immediate success,* and orders came in from the largest publishers and job printing offices, until now it is hardly possible to pick up a publication of any merit without a showing of the complete series of both the *Cheltenham Oldstyle* and the *Cheltenham Italic* being prominently displayed therein. A still further demand necessitated designing the other Cheltenhams shown on following pages.

In fact, many among the most prominent advertisers in the country have *requested* that this face be the one used to *display their matter* as it so fittingly challenges the eye of the reading public.

The distinguished character of the *Cheltenham family* is so pronounced that the first glance reveals a design of decidedly unusual character that shows *qualities never before attained* in any other type face. *It is in a class by itself.* In cutting the other *Cheltenhams* to complement the *Cheltenham Oldstyle* the same lines that gave distinction to the first series were followed, and all have been as satisfactory as the original one.

Cheltenham Oldstyle and Cheltenham Italic in combination

The *Cheltenham* family has been the type sensation of the year, and their necessity in every properly equipped printing plant is quite apparent

Cheltenham Oldstyle

72 Point 3 A $6 45 4 a $3 75 $10 20

THE Sultans

60 Point 3 A $5 40 4 a $3 10 $8 50

Broken HERD

48 Point 4 A $4 05 8 a $3 45 $7 50

STRONGER
Bohemian Contralto

42 Point 5 A $3 65 8 a $2 60 $6 25

ORCHESTIC
Violin and Flute Duet

36 Point 5 A $2 85 8 a $2 15 $5 00

GRAND SIGHT
Robes of Ancient Senators
Museum Wonder

Cheltenham Oldstyle

30 Point 6 A $2 40 10 a $1 85 $4 25

RICE GYMNASIUM
Instruction in the Art of Defense
Meridian Boulevard

24 Point 6 A $1 85 12 a $1 65 $3 50

GRAND CELEBRATION
Sixth Regiment of Continental Guards
Entertain Darnham Hussars

18 Point 10 A $1 65 21 a $1 60 $3 25

FOR COMFORT AND SAFETY
Auditorium Renovated in Most Approved Style
For the Fall and Winter Season

14 Point 15 A $1 50 30 a $1 50 $3 00

PRIVATE BOXES
Suitable for Social Gatherings
Visiting Sightseers
Eight Comfortable Seats

12 Point 18 A $1 40 38 a $1 35 $2 75

SPECIAL MATINEES
Tuesday and Saturday Afternoons
Reduced Prices Prevail
Begins $1234567890 Ends

11 Point 20 A $1 40 42 a $1 35 $2 75

SOUVENIR PROGRAM
Given to the Ladies and Children at
Matinee Performances
Carriages Called Free of Charge

10 Point 21 A $1 15 42 a $1 35 $2 50

GENERAL INFORMATION
Patrons Desiring to Rent Opera Glasses
Will be Courteously Served
at Moderate Charge
On Application at the Box Office

8 Point 24 A $1 15 48 a $1 10 $2 25

GRAND TABLEAU IN FINALE
Audience is Kindly Requested to Remain Seated
Until the Curtain Descends
In Order to Prevent Commotion and
Consequent Disturbance in Concluding Scene

6 Point 24 A $1 00 48 a $1 00 $2 00

NEW ATTRACTION EVERY WEEK
The Manager Has Perfected Arrangements for Numerous
High-class Productions for the Season
Drama, Grand Opera, Minstrelsy and Vaudeville
Due Notice will be Given to all
Special Prices Given $1234567890 to Regular Guests

A Love Novel

The most exciting story
before the public

"Les Quito"

By De Cavlio

Author of "When the Wind Blows Across
the Wild Moor," "Facts and Fancies,"
"Love and Riches," and many of
the most popular publications

$2.25

Postage or Express Paid by

Strand Publishing Company
2179 Sheridan Avenue
Springfield, Conn.

HAVE you ever stopped to consider the many fine qualities of the American Type ? It is type that is typical of the highest perfection yet reached by the art. It is the standard of the world for origi r wearing qualities. It embodies a dis g which cannot well be imitated. Mad it will outlast all others

America

Founders

Cheltenham Family

Cheltenham Oldstyle
Cheltenham Italic
Cheltenham Extended
Cheltenham Bold
Cheltenham Bold Outline
Cheltenham Bold Italic
eltenham Bold Condensed
nam Bold Condensed Italic
eltenham Bold Intermediate

Designer and M

Type

VIOLET CLUB

Wayside *4341A

THIRD ANNUAL DANCE

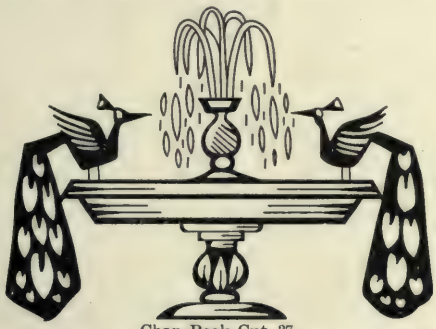
AT THEIR CLUB ROOMS
317 UNIQUE ST

BECKEVILLE
NEW YORK

FINES LINERY

WE put ne beautiful line of samp ting Houses in this country, com , Street Hats, latest untrimmed s hiffon; also Wings, Foliage, Lin r and misses, Veils; in fact, every has been produced this year we have placed within the reach of the ladies of Gaston County and vicinity at exceedingly low prices

NOVELTY STORE, ANNE STREET



Chap-Book Cut 37

Cheltenham Italic

72 Point — Special Characters $2 25 per font — 3 A $6 15 4 a $3 30 $9 45

NINE Birds

60 Point — Special Characters $2 00 per font — 3 A $5 45 5 a $3 30 $8 75

CHASE
Hunted Beaver

48 Point — Special Characters $1 35 per font — 4 A $3 75 9 a $3 75 $7 50

EXHORT
Compact Specimen

42 Point — Special Characters $1 10 per font — 5 A $3 55 8 a $2 70 $6 25

HUNDREDS
Heard Distinct Sound

36 Point — Special Characters $1 10 per font — 5 A $2 75 11 a $2 25 $5 00

REQUIRES
Destructive Characteristic

Cheltenham Italic

30 Point — Special Characters $0 75 per font — 7 A $2 35 11 a $1 90 $4 25

BRIGHT DESIGNS

Harmonize with Original Ideas

Beauty and Strength

24 Point — Special Characters $0 75 per font — 7 A $1 90 12 a $1 60 $3 50

PROUD FLORIST

Magnificent Horticultural Exhibition

Gives Premium Best Product

18 Point — Special Characters $0 65 per font — 11 A $1 70 21 a $1 55 $3 25

MODERN DESIGN

Deservedly Popular with Artistic Typographers

Great Quantities Demanded

14 Point — 15 A $1 55 28 a $1 45 $3 00

INGENIOUS

Harmonious Type Faces Are

Business Producers

Please Fastidious Customers

12 Point — 17 A $1 45 36 a $1 30 $2 75

DILIGENT SEARCH

Constantly Looking for Attractive

Typographical Designs

Large $1234567890 Force

11 Point — 21 A $1 45 42 a $1 30 $2 75

COMPLETE SERIES

Exceptionally Well Graded Designs

Distinctive Characteristics

Produce Striking Qualities in Printed

Matter of Every Description

10 Point — 20 A $1 30 46 a $1 20 $2 50

FORCEFUL LETTER

Cheltenham Italic Makes Possible Fine

Accomplishment of Results

Obtainable No Type of Like Design

Demanded by Customers

8 Point — 23 A $1 15 46 a $1 10 $2 25

ADVERTISING MUST ATTRACT

Public Attention and Enthuse Readers to Win

Results, and no Surer Way for

Such Accomplishment is Possible than by Using

6 Point — 22 A $1 00 46 a $1 00 $2 00

SECURE FREQUENT SPECIMENS

Bright and Clear Effects can be Obtained by all Printers

Making Liberal and Judicious Selection

of Types and Borders that are Being Rapidly Designed

Attractive Face $1234567890 Beautiful Italic

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

A B D E G M N P R T U

Maroland

The greatest health-giving resort for invalids and a resting place for the tourist

Southern Central Railway

The Only Direct Route to all Famous Winter Resorts of the Southern Mountains

Every device for the safety and comfort of tourists. Sleeping and Parlor Cars fitted with lavatories and smoking rooms Excellent Buffet Car service

TWELVE HOURS TO MAROLAND

By the "INLAND FLYER" leaving Daltmore at 6.15 p. m. Returning, leaves Maroland at 7 p. m. daily

Wayside Ornament *4473

Information at Any Ticket Office

George I. Madison, Passenger Agent

Gress Morton Building, Daltmore

WE BEG TO ANNOUNCE THAT THE MERIMACK BANDS OF CAVALIERS WILL BE ASSEMBLED IN COVERLEY GALLERIES FOR THE ANNUAL GUY FAWKES DAY MASQUE AND WISH ASSURANCE OF YOUR ATTENDANCE

Chap-Book Cut 53

Chap-Book Cut 86

COSTUMES THIS YEAR WILL BE OF THE LATER ELIZABETHAN PERIOD CARRINGTON'S ORCHESTRA OF THE COUNTY WILL FURNISH THE MUSIC FOR THE DANCE FOLLOWING THE UNMASKING WHICH IS SET FOR TWELVE O'CLOCK. KINDLY NOTIFY THE SCRIBE OF MERIMACK SOCIETY OF YOUR INTENTION TO ATTEND

18 Point Cloister Border No. 1839

Cheltenham Bold

72 Point 3 A $6 55 4 a $4 05 $10 60

SHRUB
Rare Plant

60 Point 3 A $5 55 5 a $4 10 $9 65

DRINKS
Grain Flared

48 Point 4 A $4 15 6 a $3 35 $7 50

SOUTHERN
Cotton Terminal

42 Point 4 A $3 15 8 a $3 10 $6 25

MEASURING
Made Hard Miles

Cheltenham Bold

36 Point 5 A $2 70 8 a $2 30 $5 00

CHARACTER
Enlist Season Hunters

30 Point 6 A $1 95 10 a $2 30 $4 25

OCEAN STEAMER
Manufacturing Association

24 Point 6 A $1 70 13 a $1 80 $3 50

FIRST REHEARSING
Refined Theatrical Performance
November Fifteenth

18 Point 10 A $1 60 20 a $1 65 $3 25

REMARKABLE DISPLAY
Elaborate Showing Beautiful Mechanism
Imported Automobile Products

14 Point 14 A $1 50 26 a $1 50 $3 00

CONTINUOUS EXHIBITIONS
Muscular Gentlemen Show Wonderful Endurance
Exhibit Some Marvelous Features

12 Point 17 A $1 30 33 a $1 45 $2 75

BUSINESS TRANSACTION
Establishments Change
Hands to Improve Conditions
His $1234567890 Lot

10 Point 18 A $1 20 37 a $1 30 $2 50

NEW MACHINE ON MARKET
Labor-Saving Devices Soon
Revolutionize Conditions Among
Craftsmen and All Skilled

8 Point 22 A $1 10 45 a $1 15 $2 25

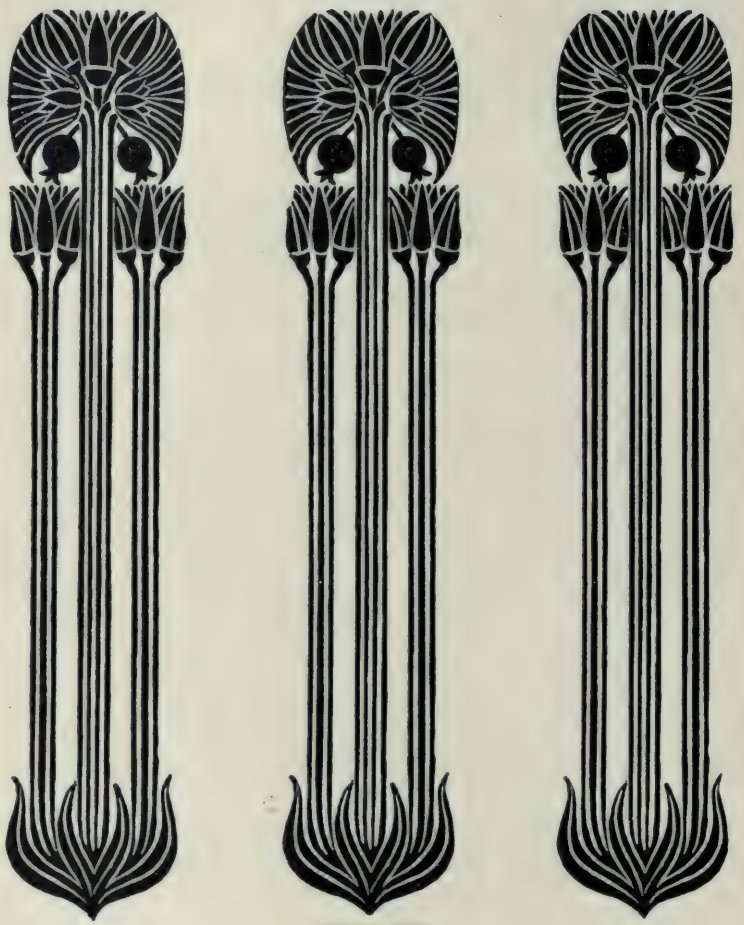
SEVENTH ANNIVERSARY GREETING
Ever Careful and Long Continued
Watchfulness Over Eloquent Members of
This Community Given Intimate

6 Point 24 A $0 90 48 a $1 10 $2 00

HUGE SEA-WALL BUILT FOR PROTECTION
Extending from the Battery to the Fort
Granite Affording Protection Against the Strong
Encroachment of the Wild Sea
Winter Storms $1234567890£ Would Overflow

Cheltenham Bold

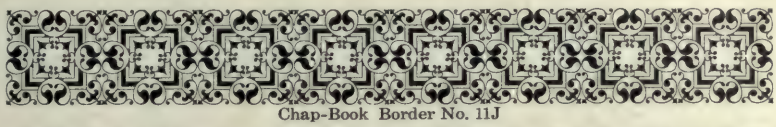
BREAKING THE BANDS



Wayside *5025

A ROMANCE BY KARLE KETCHAM
PUBLISHED BY ROSE, READE & CO
NEW YORK CITY, U. S. A. ENGLISH
AND CONTINENTAL COPYRIGHTS
ALL HELD BY THE AUTHOR MCMVI

Cheltenham Bold



Chap-Book Border No. 11J

ABOUT A BLANK-BOOK SHOP

LEAVING for the moment the jealousies, whims, caprices and rivalries of professed bibliophiles, your attention is called, in this little article, to an entirely new aspect of the book-lover's care. The modern man of affairs may be pardoned if he thinks commercial book, the b ortant than "tall copies admirable such may b he past sixty-two year of Detroit, under vario ch as come

THE CALEDONIO BANK

POUGHKEEPSIE
NEW YORK

ANNUAL
REPORT OF THE
DIRECTORS

Chap-Book Cut 79

RE OF

BO LES

BAS ALL

BL ME

A SYN K, AND
M N

NATIONA KET BALL
OF THE UNITED STATES

1905-1906

Cheltenham Bold Italic

72 Point — 3 A $7 25 5 a $5 25 $12 50

KING
Described

60 Point — 4 A $6 50 6 a $5 00 $11 50

HOUSE
Conventions

48 Point — 4 A $4 20 6 a $3 30 $7 50

RESCUED
Boston Maiden

42 Point — 5 A $3 75 7 a $2 75 $6 50

DENOUNCE
Comical Situation
Encountered

Cheltenham Bold Italic

36 Point — 5 A $2 85 8 a $2 40 $5 25

SUBSCRIBE
Editorial Stimulated
Unmistakable

30 Point — 6 A $2 45 9 a $1 95 $4 40

RESOURCES
Conditions Remain Same
Grand Institution

24 Point — 7 A $1 90 11 a $1 60 $3 50

INTRODUCING
Romantic Tour of Switzerland
Lakes Zurich and Thun

18 Point — 9 A $1 50 20 a $1 75 $3 25

MODERN
Policemen Mention
Strongest Race

14 Point — 14 A $1 50 28 a $1 50 $3 00

KIND WORDS
Enthuse and Contribute
Wonders Toward

12 Point — 15 A $1 30 32 a $1 45 $2 75

DEMURE COUSIN
Declined Invitation to Races
Because of Horses
Record $1234567890 Speed

10 Point — 16 A $1 20 34 a $1 30 $2 50

COMING MUSIC
Rehearsal of Several Dramatic
Speculations for Winter
Contain Some Beautiful Pieces
Sure to Elevate the Mind

8 Point — 20 A $1 05 42 a $1 20 $2 25

GRANT TUNNEL FRANCHISE
Immediate Construction of the Proposed
Big Tunnel Connecting New
York and Boston is Assured Government
Officials by Contractors

6 Point — 20 A $0 95 42 a $1 05 $2 00

VIEWING PASSING LANDSCAPE
Natural Beauty of Colorado Mountain Scenery
and Perfection of Climate
Surpasses Anything in the World. Each Scene
Grand Revelation for Tourist
Snow-Capped $1234567890 Mountains

Cheltenham Bold Italic

Dollars Count

Rapidly when you are spending them and the best way to safeguard them is to trade here

Men's Hats

Below Cost

Having purchased the entire stock of "FRANK THE HATTER" at a sale, we are able to give you the greatest bargains ever offered

Silk Opera Hats $3 00

This sale will last for three days only

Morly & Bro.

1068 Bushrack Ave.

ART RUGS

An Article Exceedingly Popular with People of Taste

Because

They lend attractiveness and tend to cultivate the art idea and bring into harmony the furnishings of a home. New creations in floor coverings to give an added air of elegance

PRINTING THAT PAYS

In order that you may get the greatest possible good from publicity, your printing must be attractive and well composed, and above all, the work must be convincing to the prospective customers you're soliciting If you have any doubt regarding the quality of your printing, call or write to us at once. We can help you

Busha 320A

FRED SMYTH
CHURCH & JOHN STREETS
STROW, INDIANA

Cheltenham Border No. 846

Prayer Rugs

That are an open book to those who are versed in the religion of the devout Oriental. It is an opportunity rarely presented to collectors to enrich their collection. For beauty of color they possess a value

THIS TYPE PAGE

IS SET IN THE POPULAR CHELTENHAM BOLD ITALIC SERIES, AND IS ONE OF THE RECENT ACQUISITIONS TO THE EXTREMELY USEFUL CHELTENHAM FAMILY. IT WILL BE FOUND A FACE OF MORE THAN ORDINARY VALUE AND PRINTERS WILL NOT BE SLOW IN ORDERING

American Type Founders Co.

ORIGINATOR AND MAKER OF POPULAR TYPES

Cheltenham Border No. 1849

Cheltenham Bold Condensed

72 Point — 3 A $4 90 4 a $3 25 $8 15

BOWMAN
April Shower

60 Point — 3 A $4 15 4 a $2 60 $6 75

HUSTINGS
Driving Monster

48 Point — 4 A $3 05 8 a $3 20 $6 25

RETRENCHING
Southwest Excursion

42 Point — 5 A $2 80 8 a $2 45 $5 25

TURKISH BATHS
Dispute Numerous Type

Cheltenham Bold Condensed

36 Point 5 A $2 30 8 a $2 00 $4 30

UNITED KINGDOMS
Manipulate Amicable Peace

30 Point 7 A $1 95 13 a $2 05 $4 00

MINISTERING CHILDREN
Defeated Elimination Counsellor

24 Point 8 A $1 60 16 a $1 90 $3 50

EXCURSION BEARING NORTH
Maidens Detaining Frivolous Youngsters

18 Point 12 A $1 45 26 a $1 80 $3 25

HONORABLE GENTLEMEN ATTACKED
Embraced Beneficial Results Obtained Gamboling Through Densely Wooded Country

14 Point 17 A $1 35 36 a $1 65 $3 00

FOUR OBSCURE HIGHLAND KNIGHTS MOUNTED
Mental Attitude Intelligent Workers Receives Sudden Chance for Advancement Through Natural Channels

12 Point 21 A $1 25 44 a $1 50 $2 75

PERUSE CHARACTER SKETCHES
Recollect Numerous Pleasant
Fireside Reveries Gained Listening
Humble Eastern Domiciles

10 Point 22 A $1 15 46 a $1 35 $2 50

PICTURESQUE ROADSIDE SCENERY
Gigantic Oaks Calmly Waving
Luxuriant Foliage October Moonlight
Mountain Horticulture

8 Point 27 A $1 05 54 a $1 20 $2 25

ROMANTIC EXCURSION DURING AUTUMNAL
Palatial Steamer City of Venus Leaves Every
Healthful Familiar Ocean Trip
Invigorating Enjoyment Through Surf and Billow
Beneficial $1234567890 Honorable

6 Point 40 A $0 90 60 a $1 10 $2 00

GOOD TECHNICAL EDUCATION BELIEVED ABSOLUTE
All Notable Mechanics Discuss Apprenticeship
Employment Tremendously Menaces American Manufacture
System Becomes Obsolete Because
Mental Attitude $1234567890 Caused Strife

Cheltenham Bold Condensed

HORSE MAGAZINE

CONTENTS

This magazine does not contain anything about the old equine quadruped whatever except to drive home to you the real value of the quadripartite Cheltenham Family made on American Line only, conceded the first rank among modern advertising book and job types

THE HORSE

Is on you if you can't see the innumerable typographical results that can be obtained to your advantage by using the far-famed Cheltenham Family of fine types in your composing room for all kinds of book, job or advertising work requiring attractive artistic legible types

Adver Border No. 2

Originated, Designed, Cut and Cast by

American Type Founders Company

Cheltenham Bold Condensed

The New Dixfiel
because it has b
nine years of su
smallest loss fro
automatic heatin
durable combina
never before kn
favors incubator
especially design
highest perfectio
seasoned oak wi
corners absolute

INCUBATOR
CHICKENS

THEIR CARE
AND MANAGEMENT
FOR PROFIT

NINTH EDITION

M & SON
CTURERS
AMPSHIRE

New Dixfield
Incubator

The histories of the hen
and chicken of a future
day must ever recite the
story of the triumphs of
Dixfield Incubators over
competitors of all makes
Its heat regulator is the
most perfect ever made
Over eight thousand are
now in constant service
giving great satisfaction

Holtham & Son
South Portsmouth, New Hampshire

reatest result
ultry business
reased profit
lthy chickens
mber of eggs
never known
ratching pens
feed separate
New Dixfield
ns and ducks

THE CHELTENHAM FAMILY ADDITION

¶ *The Cheltenham Bold Condensed Italic is an addition which will at once add to the popularity of this notable Type Family. It cannot fail to prove popular from the very first both with publishers and leading advertisers the country over.*

¶ *The complete series is to include all sizes up to 72 Point.*

¶ *This announcement is set in the twenty-four point size, a winner.*

CHELTENHAM BOLD OUTLINE

The most popular of type styles is the Cheltenham Family--most complete and harmonious type series ever designed and cut.

This announcement set in the 36 Point size Cheltenham Bold Outline, a design which will prove popular. All the sizes up to 72 Point.

24 Point 6 A $1 85 12 a $1 75 $3 60

The Pompadour, the Part and the Bang--these are the three accepted modes for dressing the hair. Any one mode is stylish if it becomes. For a low forehead the pompadour

12 Point 18 A $1 40 38 a $1 50 $2 90

The Houston Magazine will be the organ of no Party, but will present vigorous opinions when an opportunity offers, and will endeavor in every way to present and represent the progress of the West Indies. Advertisers

10 Point 21 A $1 15 42 a $1 40 $2 55

The Island of Oabu holds the distinction of having the capital city of Honolulu, with the only harbor in all the islands that is accessible and safe at all seasons of the year for deep water craft. This island is forty-six miles in length and is about twenty-seven miles in depth

8 Point 24 A $1 15 48 a $1 30 $2 45

There is in every person a certain inner consciousness or spirit that can only be satisfied by highest examples and exhibitions of true art in one form or another. Nearly every hard headed business man has this spirit, but it does not often appear on the surface, and even when it does, he does not

Some Hints on
Islandwood
Near-the-Sound

The Fashionable Winter Resort of South America

¶ Send for Descriptive Pamphlet which explains to you by words and pictures the beauties of the resort and transportation facilities

James R. Smithe
General Agent for United States
45 Broadway, New York

Della Robbia *7

18 Point 10 A $1 65 21 a $1 70 $3 35

When photographing machinery or implements a white background is usually desired and a white canvas is nailed up for this use Usually the canvas is not a pure white, and consequently oil spots, wrinkles, etc., are not

Cheltenham Family

With Lifelike Portraits of the Different Members of the Family

24 Point Cheltenham Oldstyle

24 Point Cheltenham Italic

24 Point Cheltenham Bold

24 Point Cheltenham Bold Italic

24 Point Cheltenham Bold Condensed

24 Point Cheltenham Bold Cond. Italic

24 Point Cheltenham Wide

36 Point Bold Outline

The Largest Type Family Ever Brought Out
—and it is still growing

HISTORY OF THE

Cheltenham Family

THE Cheltenham Family is notable in the Printing World—the largest and most complete series embodying the family idea ever brought out. Wherever type is used to convey a message, there you will find the Cheltenham in favor. ¶ Cheltenham Oldstyle was the original member of the family, and was instantly adopted as the favorite here and introduced into foreign foundries under special arrangements.

¶ Very shortly Miss Cheltenham Italic was presented, and her dainty form and graceful outline appealed to the eye of all.

¶ Next came the lusty twins, Master Cheltenham Bold and Miss Cheltenham Bold Italic, and their strength made direct appeal to discriminating publishers and large advertisers.

¶ Master Cheltenham Bold Condensed was the next member, and a candidate for printorial honors which met with the same reception accorded his two predecessors.

¶ Now comes his Tom-Boy sister, Miss Cheltenham Bold Condensed Italic, as like Sir Bold Condensed as two peas in a pod. And what a team for Commercial Printing and all forms of Advertising Display—*two winners!*

¶ And Sir Cheltenham Wide—how like the founder of the Family—a trifle extended in the Lower Case features, to fit this member for usefulness where the requirements so often demand a more extended face than the regular Cheltenham. The Caps of Cheltenham Oldstyle are used with this letter.

¶ Miss Cheltenham Bold Outline—who may withstand the winsome features of this later addition to the Family-useful, distinctive and altogether adapted for either plain or two-color printing! The Outline registers with the Cheltenham Bold and has been cut for use with that face as a two-color letter.

According to Dame Rumor There are More to Follow

Wayside *4472A

FLORENTINE BOLD

Collins 185

Cast American Line

THREE DISTINCTIVE SERIES USABLE AS ONE

BUSINESS BUILDING TYPES

Business men appreciate the business-bringing qualities of a type face such as the Florentine Bold. The design is made in three widths, each uniform as to line and weight of face, desig nated as Florentine Bold, Florentine Bold Condensed and Florentine Bold Extra Condensed. The combination has possi bilities of display that will prove satisfactory

AMERICAN TYPE FOUNDERS COMPANY, MAKER

Wayside 394A

Chap-Book Border No. 1J

Florentine Bold

72 Point 3 A $6 60 4 a $4 55 $11 15

MODISH
Enhanced
Shoals

60 Point 3 A $6 00 4 a $3 70 $9 70

RUBICON
North Bond
Masters

48 Point 3 A $3 85 6 a $3 80 $7 65

HANDSOME
Fashion Maker
Numerical

Florentine Bold

36 Point 4 A $2 45 8 a $2 55 $5 00

BONCHRETIENS
Pleasant Sensation
Incomparable

24 Point 6 A $1 70 11 a $1 90 $3 60

FROM ORIGINAL DESIGN
American Type Founders Co
Unsurpassed Facilities
Established Manufactory

18 Point 8 A $1 50 17 a $1 75 $3 25

PROFITABLE LIFE INSURANCE
Stupendous Profit Sharing Concerns
Equitable Life Endowment
Progressive Method Superior

12 Point 14 A $1 30 28 a $1 45 $2 75

DIVIDEND PAYING FLORENTINE FAMILY
Usability Interchangeable Multitudinous Variations
Assortments you Having this Trinity
Saves Large Expensive Typographic Outlay

10 Point 16 A $1 15 32 a $1 35 $2 50

THE FLORENTINE BOLD
Pleases the Advertisers for
Its Strength and Legibility
Ever Undisputed
Count in the long run

8 Point 18 A $1 00 39 a $1 25 $2 25

ADMEN WILL EASILY DISCERN
The Advantage of this Strong Letter
Harmonious 358 Combinations
Creating time and again
Multitudinous Possibilities

6 Point 20 A $0 90 43 a $1 10 $2 00

PRINTERS WHO PROCURE THIS SERIES
Always Prepared to do Jobs that Demand
Such Modern Up-to-date Treatment
Furnished by this Family
Obtainable at all our Branches

5 on 6 Point 25 A $0 90 50 a $1 10 $2 00

THE WORD UNIQUE IS MORE DESCRIPTIVE
Of this Face than any you might think of to describe
Innovation in type which awakened printers
Throughout the Commonwealth
To the fact that there existed this cut

THE FLORENTINE BOLD SERIES

Wayside 320A

SUITED TO EVERY NEED

FOR THAT CLASS OF PRINTING WHICH
CALLS FOR A STRONG LETTER
PRINTERS SHOULD USE

FLORENTINE BOLD TYPE

USEFUL IN THE JOB AND NEWS ROOM

DESIGNED, CUT AND CAST BY THE

AMERICAN TYPE FOUNDERS COMPANY

12 Point Adtype Border No. 2

THE FLORENTINE

BOLD

The Most Useful Series Ever Made

Nothing that has as yet been designed for the printerman fills such a variety of purposes as the Florentine Bold series; it is alike useful to the newspaper and job man. As an adtype it has no equal, while for newspaper heads it is well nigh indispensable. Its usefulness in the job room has been clearly shown herein

Originated and Made Exclusively by

American Type Founders Company

6 Point Newspaper Border No. 254 and 3 on 6 Point No. 48

Florentine Bold Condensed

120 Point 3 A $9 40 3 a $6 30 $15 70

BINDS
Honest

96 Point 3 A $7 75 3 a $4 70 $12 45

SHERN
Resolved

72 Point 3 A $6 30 4 a $4 10 $10 40

PRESENT
Naturalism

Florentine Bold Condensed

60 Point 3 A $5 00 4 a $3 30 $8 30

EMOTIONS
Neat Charms

48 Point 4 A $3 50 6 a $3 05 $6 55

KENSWORTH
Homestead Right

36 Point 4 A $2 15 7 a $2 10 $4 25

FAMOUS PICTURE
Beautiful Golden Prize

24 Point 7 A $1 70 13 a $1 80 $3 50

ARTISTIC MURAL DESIGNER
Characteristic Foreign Residence

18 Point 12 A $1 65 20 a $1 60 $3 25

BROWNED AND WEARIED PATRIOT
Grand Enthusiastic Reception on Embarking

12 Point 18 A $1 25 37 a $1 50 $2 75

AMERICAN TYPE FOUNDRY
Leading Fashions for Printers
Modern Office Furnishing

10 Point 20 A $1 15 38 a $1 35 $2 50

HANDSOME MODERNIZATION
Originator of Fashionable Designs
American Type Founders Co.

8 Point 24 A $1 00 50 a $1 25 $2 25

THIS SERIES CAST IN TWELVE SIZES
From Six to One Hundred and Twenty Point
Advisable to Purchase Complete Series

6 Point 25 A $0 90 50 a $1 10 $2 00

THE FLORENTINE BOLD CONDENSED USABLE
In both the Newspaper and Job Office where it will
Earn Many $134 for the Progressive Printer

Florentine Bold Condensed

SAVE MONEY

MODEL
GAS
BURNERS

MADE AND SOLD ONLY BY
GOLDEN
LIGHTS COMPANY

Florentine Bold Condensed

Spring Coat

Do You Need One?

We have placed on our counters one of the finest collections of Spring Coats that has ever been sent to us by the manufacturer. The latest shades and patterns. Were made to sell for from $12 to $18. All marked **$8**

*5273A. 60 cts.

E. Z. Mark Co., Nadsey, N. Y.

10 Point Brockton Border

CATTLE PERISH

Rivers Over Their Banks From Disastrous Cloudburst

A heavy rain has fallen over many Northern states and considerable damage has been done. The Brazos River at Byran is rising at the rate of a foot an hour. With the rains along the lower river last night and today, the expectation is that the river will go over its banks at noon tomorrow below Byran and indications appear now that the flood will exceed that of 1899, the highest known. At points below Byran the river is rising fast. About half of Harisburg is today under water

ORGANIZING CONVENTION

A convention of the Women of the World was opened yesterday afternoon in the Massasoit Building. Many prominent women were noticed amongst the

ARRESTED FOR BURGLARY

Charged with a burglary committed more than four years ago, Morrissan G. Skygansky alias Morris Parkahos, was arrested by two inspectors from head-

Florentine Bold Extra Condensed

120 Point — 3 A $9 00 4 a $5 70 $14 70

COINED
Medation

96 Point — 3 A $6 25 4 a $4 05 $10 30

BRONZE
Peachment

72 Point — 4 A $5 40 5 a $3 85 $9 25

ENTRANCED
Return Grades

Florentine Bold Extra Condensed

60 Point 4 A $4 40 5 a $3 10 $7 50

MERCHANDISE
Standish Gardens

48 Point 5 A $3 40 7 a $2 85 $6 25

GRANITE BLOCK
Designate Indigestion

36 Point 5 A $1 90 10 a $2 35 $4 25

INCORPORATED HOME
Handsome Usable Character

24 Point 10 A $1 80 16 A $1 80 $3 60

BEAUTIFUL MODERNIZED DESIGNS
Complimentary Remarks From Advertiser

18 Point 12 A $1 50 26 a $1 75 $3 25

PROFITABLE SEASON
Hotel Proprietors Riches
Increased Account

12 Point 22 A $1 25 45 a $1 50 $2 75

NUMEROUS THEATRE PARTIES
Have Witnessed the Performance of
The Fisherman of Quincy
Starting Excursions All Points

10 Point 25 A $1 15 50 a $1 35 $2 50

NOBLE MISSION FOR THE YOUTH
Into the hands of the young men is the
future of this country placed
$1234567890

8 Point 26 A $1 00 55 a $1 25 $2 25

OPENING DAY OF FALL AND WINTER STYLES
Our Parisian Modistes have been working day and
night to be in readiness for this fascinating
event which will opened Wednesday

Florentine Bold Extra Condensed

PLAY THE NEW GAME

PUNKO

LATEST AMERICAN CARD CRAZE

The latest and most fascinating game introduced into your home can never be half so interesting and gratifying as the reception of these strong Florentine types into your printshop for job work or for magazine advertisements newspaper headings and display

LION CARD COMPANY

PINOCHLE CROSSING, MICHIGAN

12 and 18 Point Adtype Border No. 2

Florentine Bold Extra Condensed

AMERICAN TYPE FOUNDERS COMPANY

"Post" Ornament *59

ORIGINATOR AND DESIGNER OF NEW

TYPE STYLES

FLORENTINE Bold Extra Condensed is, like the others of the Florentine family, cast on American Line and made in eleven sizes, from eight to one hundred and twenty point inclusive. Newspaper ad men will appreciate this letter for the advantage it gives of putting large lines in narrow columns

Wayside 347A

TRIPS ACROSS THE OCEAN

BY CAPT. HARRINGTON

Dewey 12

MORTON & COMPANY

1905

Lining Florentine Oldstyle No. 502

72 Point — 3 A $5 05 4 a $3 45 $8 50

HONE Batch

60 Point — 3 A $4 15 4 a $2 85 $7 00

Quicken SOME

48 Point — 4 A $3 25 9 a $4 25 $7 50

MERCHANTS
Beautiful Garden

36 Point — 5 A $2 30 10 a $2 70 $5 00

BRIGHT REMARK
Demands Satisfaction

24 Point — 7 A $1 55 14 a $1 95 $3 50

DESIGNERS
Charter Name

18 Point — 10 A $1 45 20 a $1 80 $3 25

ATTRACTIVE
National Problems

12 Point — 17 A $1 20 35 a $1 55 $2 75

NORWEGIAN KINGDOM
Cold and Bleak Mountainside
Nice $1234567890

10 Point — 20 A $1 10 40 a $1 40 $2 50

USABLE AND LEGIBLE
Famous Picturesque Gondoliers
Passed Through Venice

8 Point — 22 A $1 05 44 a $1 25 $2 30

METROPOLE OPERA HOUSE
The Most Popular Theatre in the State
Most Stylish in Appearance

6 Point — 26 A $0 95 52 a $1 05 $2 00

TYPE DESIGN AN IMPORTANT FACTOR
There Come Times When Every Man in Business Stops
and does a little of good hard thinking

Lining Florentine Oldstyle No. 502

MANY old historians contend that the art of printing was introduced and first practiced in England by Caxton, who, by his travels abroad and residence of many years in other countries, in the affairs of trade, had an opportunity of informing himself of the method and process of the art. By the encouragement of the Abbot of Westminster, first set a press in the Abbey, and began to print books from it after the year 1471. But the appearance of a book bearing an earlier date took from Caxton the glory of being the first to introduce printing in England.

HELEN OF TYRE

What phantom is this that appears
Through the purple mist of the years,
Itself but a mist like these?
A woman of cloud and of fire;
It is she: It is Helen of Tyre,
The town in the midst of the seas.

O Tyre! In thy crowded streets
The phantom appears and retreats,
And the Israelites that sell
Thy lilies and lions of brass,
Look up as they see her pass,
And murmur "Jezebel!"

Then another phantom is seen
At her side, in a gray gabardine,
With beard that floats to his waist;
It is Simon Magus, the Seer;
He speaks, and she pauses to hear
The word he utters in haste.

He says: "From this evil fame,
From this life of sorrow and shame,
I will take and make thee mine;
Thou hast been Queen Candace
And Helen of Troy, and shalt be
The Intelligence Divine!"

Oh, sweet as the breath of morn,
To the fallen and forlorn
Are whispered words of praise,
For the famished heart believes
The falsehood that tempts and deceives,
And the promise that betrays.

Old English Border No. 25

EXHIBITION AND SALE

OF FAMOUS ENGLISH

WATER COLORS

AT THE ART GALLERIES OF

DEMINBURRY & MARKHAM

296 MAIDEN AVENUE
NEWPORT, RHODE ISLAND

Globe Gothic Extended

72 Point — 3 A $10 05 4 a $6 45 $16 50

MINE
Extend

60 Point — 3 A $7 80 4 a $5 35 $13 15

DEBIT
National

48 Point — 3 A $5 15 4 a $3 35 $8 50

BROAD
Unavoided

42 Point — 3 A $3 90 4 a $2 60 $6 50

DRAGON
Photograph
Fastener

Globe Gothic Extended

36 Point — 4 A $3 45 5 a $2 30 $5 75

HANDIEST
Manipulations

30 Point — 4 A $2 40 6 a $2 10 $4 50

THOUSAND
Counter Balance

24 Point — 4 A $1 70 8 a $1 80 $3 50

MODERNIZES
Theories Advancing

18 Point — 7 A $1 65 12 a $1 60 $3 25

HOME STRETCH
Printers Reaching Destiny

14 Point — 8 A $1 30 18 a $1 70 $3 00

KINDRED INDUCEMENT
Employers Using American Line
Universal Dictators

12 Point — 10 A $1 30 20 a $1 45 $2 75

QUESTIONED
Superiority Debate
Reorganized
$1234567890

10 Point — 12 A $1 15 24 a $1 35 $2 50

EXCEPTIONAL
Designer Contribute
Treasurable
Specimen Pages

8 Point — 14 A $1 05 28 a $1 20 $2 25

DISENCHANTMENT
Continues After Discovery
Retributive Justice
Punishment Grim Exacted
State Laboratory

6 Point — 15 A $0 95 30 a $1 05 $2 00

GRATEFUL CUSTOMER
Enormous Advertising Harvest
Purchasers Overcrowd
Remunerations Unprecedented
$1234567890

Globe Gothic Extended

Hildreth Range

Cheltenham Border No. 1848

Patent Applied for

The Hildreth Range

Greatest
Baker
Known

Hurd Stove Co.
Rangeley Corners
Maine

General Utility
Par-excellence

Send Postal for Catalogue and Prices to

Hurd Stove Co.
Rangeley Corners, Maine

Globe Gothic Extended

RICH DESIGNS

In the imported fabrics are in greater demand by fastidious dressers who pay high prices for the best tailoring effects, while we continue to give our ever-increasing patronage the latest patterns and the finest materials, made in approved styles. Our workmanship, fit and finish is never surpassed, while our $15.50 fall suits or overcoats made to order are the joy and astonishment of our customers, the despair of all who try to compete with us, and the talk of the town

HOMER COMPANY

Mercantile Border No. 236

Globe Gothic

120 Point 3 A $12 20 4 a $7 30 $19 50

KIND

Rancid

96 Point 3 A $8 50 3 a $5 00 $13 50

HOME

Baronial

72 Point 3 A $5 85 4 a $4 15 $10 00

ENTICER

Neat Dates

Globe Gothic

60 Point 3 A $5 00 4 a $4 00 $9 00

DESIGNER
Minded Black

48 Point 4 A $3 55 8 a $3 95 $7 50

GRAND TIME
Endured Banker

42 Point 5 A $3 20 8 a $3 05 $6 25

FRUIT
Extirpate

36 Point 5 A $2 45 9 a $2 55 $5 00

NEIGHS
Undaunted

30 Point 6 A $2 20 10 a $2 05 $4 25

TALKING
Entices Thick

24 Point 7 A $1 70 13 a $1 85 $3 55

KIND FRIEND
Beautiful Faces

18 Point 10 A $1 50 21 a $1 75 $3 25

STRONG HEAD
Facilitate Job Prints

14 Point 14 A $1 40 28 a $1 60 $3 00

INHERENT QUALITY
Attractive New Material

12 Point 18 A $1 30 35 a $1 45 $2 75

JUDGMENT DENIED
Thoughtless Unreliable Printer
$1234567890

10 Point 18 A $1 10 40 a $1 40 $2 50

MANY PLEASING DESIGNS
Herewith Benevolently Construct
Globe Trotting Horses

8 Point 23 A $1 00 48 a $1 25 $2 25

PRINTERS APPRECIATE BEAUTY
When Enhanced by Similar Graceful Series
of Business Provoking Material

6 Point 23 A $0 90 48 a $1 10 $2 00

NUMBERLESS UNIQUE SPECIMENS
Carefully Prepared and Generously Mailed by
American Type Founders Company
Represented $1234567890 Everywhere

Handworth

Music, Pianos, Organs

All Popular Music at Reduced Price

Climax Collections sent on receipt of $1.00

VOCAL MUSIC	INSTRUMENTAL
I Met My Sweetheart in the Park	The March of the Scottish Greys
O Fairest Dove, O Fondest Love	Waltz—Dreamland—Four Hands
The Child of My Heart is Sleeping	The Harvesters, Violin and Piano
Widower's Lament — Irish Ballad	Julius Caesar's Dirge—for Organ
Home, Home, Sweet, Sweet Home	Chicago Express March, A Minor
My Lover Dwells in the Highlands	Plantation Melody (Southern Air)
I'm What They Call a Gentleman	Moonlight on the Lakes, Grade 5
In the Gloaming, O My Darling	San Francisco Exposition Marches
Sweet Jessie the Belle of the Ball	Patriotic Medleys (National Airs)
Beside the Streams of Ichlomore	My Mother's Prayer (Variations)
When the Warriors Came Home	Listen to the Mocking Bird, Piano
Sleep, Sleep, Dear One — Lullaby	Te Deum Laudamus, in B Minor
Carry Me Back to Old Kentucky	Louisiana Waltz, Piano and Harp
No Lady Can Compare with Mary	Old Oaken Bucket, with Variations
The Old Homestead Upon the Hill	The General's March — Two-Step
Each Night I'm Fondly Dreaming	Off to the Races, for Four Hands
Forward, and Fight for Country	The Storm, Piano, Violin, Clarinet
Love Laughs at Locks and Bars	Tam o' Shanter's Ride (Mazurka)

ENTERTAINERS FURNISHED FOR SPECIAL OCCASIONS, SUCH AS SOCIALS, LADIES' NIGHTS, FRENCH TEAS, LODGES, STAG PARTIES, HIGH-CLASS CONCERTS

George Handworth

Music Publisher

85 Melody Street, Bandon, Kansas

GLANCE OVER THIS SPECIMEN

This clean cut letter was designed to meet the requirements of the trade where a bold but not too heavy face was desired. It is suitable for almost any class of advertisements, and also for booklet and general job work. Made on the American Line, of the very best material, by world's greatest designer

AMERICAN
TYPE FOUNDERS COMPANY

WORLD'S GREATEST TYPE PRODUCERS

6 Point Mercantile Border No. 257 and 3 on 6 Point No. 49

Globe Gothic Condensed

120 Point — 3 A $10 50 4 a $6 75 $17 25

BIRDS

Disabled

96 Point — 4 A $7 65 6 a $6 85 $14 50

HUMOR

Monument

72 Point — 4 A $5 30 6 a $4 80 $10 10

BROADEN

Confirmations

Globe Gothic Condensed

60 Point 4 A $4 35 7 a $4 30 $8 65

REPRODUCE
Endurable Choral

48 Point 5 A $3 20 8 a $3 05 $6 25

MENTIONABLE
Silver Furniture Plate

42 Point 5 A $2 50 9 a $2 75 $5 25

CARBON
Photograph

36 Point 5 A $1 90 10 a $2 35 $4 25

NOMINAL
Congratulator

30 Point 7 A $1 95 13 a $2 10 $4 05

RESIDENCE
Builder Arrested

24 Point 9 A $1 65 17 a $1 85 $3 50

PERMANENT
Insurance Contracts

18 Point 14 A $1 50 27 a $1 75 $3 25

MEDITERRANEAN
Steamboat Qualification

14 Point 18 A $1 40 37 a $1 60 $3 00

DEPORT FOREIGNERS
Nomadic Desperadoes Expected

12 Point 22 A $1 25 45 a $1 50 $2 75

INHABITANTS ESCAPING
Revolutionists Destroying Missionary
Feel $1234567890 Take

10 Point 24 A $1 15 48 a $1 35 $2 50

CIRCUMSTANTIAL FEATURES
Latest Evidence Pointing to Perpetrators
Bright Heralds Great Dawn

8 Point 28 A $1 00 58 a $1 25 $2 25

DISGUSTING FACTS ELIMINATED
Mysterious Eleemosynary Suspect Proved Innocence
Helpless Cripples Imaginary Criminals

6 Point 30 A $0 85 63 a $1 15 $2 00

REMARKABLE CHARITABLE INSTITUTION
Foundations Costing $1234567890 Commencing September
Accommodates Seven Thousand Octogenarians

Globe Gothic Condensed

OWN YOUR HOME

After you have paid rent for years, what will you have to show for it? A few valueless receipts. By making a small deposit, you secure from us a warranty deed to a home of your own, and the balance to be paid in monthly payments brings your rent paying career to an end before you know it and you become the landlord

MALDEN PINES LAND COMPANY

Graphic Border

Globe Gothic Condensed

Exterminator
Moth Solution

Wayside 398

Wayside 399

This exterminator has been so successful in destroying moths and insects that are injurious to plant life that it is approved by the moth commissions of nine states and by everyone using it Mix one quart with ten gallons of water and spray all affected bushes and trees thoroughly in dry weather. Two applications kill all moths, eggs and larvae

Per Quart
50 cts.
In Bottles

Per Gallon
$1.75
Stone Jugs

Wayside 385

Charles H. Marston

Rocky Harbor, Maine

Brass Rule 12 Point 545E, 10 Point 572E and 6 Point 537E

Globe Gothic Extra Condensed

120 Point — 3 A $8 90 4 a $6 10 $15 00

GREASED

Momentum

96 Point — 3 A $5 80 4 a $4 00 $9 80

EVIDENCE

Substantiated

72 Point — 4 A $4 40 6 a $4 10 $8 50

RHINOCEROS

Maternal Ancestor

Globe Gothic Extra Condensed

60 Point 4 A $3 75 6 a $3 50 $7 25

CHARACTERISTIC
Strongest Advertisers

48 Point 6 A $3 35 9 a $3 05 $6 40

UNDAUNTED HEROES
Handsome Women Rescued

42 Point 7 A $2 60 11 a $2 65 $5 25

SPECIMEN
Real Condensed

36 Point 6 A $2 10 10 a $2 15 $4 25

IMAGINARY
Skeleton Animated

30 Point 7 A $1 85 14 a $2 15 $4 00

CONFERENCES
Encourage Harmonies

24 Point 10 A $1 65 19 a $1 85 $3 50

REORGANIZATION
Insurance Schedule Larger

18 Point 15 A $1 40 31 a $1 85 $3 25

HONORABLE MATERIAL
American Line and Point System

14 Point 20 A $1 35 40 a $1 65 $3 00

OBSOLETE IDEAS DISPLACED
Revenues Double and Customers Increase

12 Point 24 A $1 20 49 a $1 55 $2 75

PRAISE CONSISTENT TYPOGRAPHY
Conscientious Printerdom Rampant in Clovers
Merit $1234567890 Praises

10 Point 26 A $1 15 52 a $1 35 $2 50

GENEROUS RESPONSE APPRECIATED
Further Multitudinous Congratulations Received Daily
Others Extending More Encores

8 Point 34 A $1 00 68 a $1 25 $2 25

COMMON SENSE METHODS HANDLING MODERN TYPE
Bringing Greatest Satisfaction to Employer and Customer Banking
Aggregations Capitalization Deposited Weekly

6 Point 38 A $0 90 75 a $1 10 $2 00

BOOKKEEPING DEPARTMENT ALL WORKING OVERTIME
Compiling Profits for Master Printers Reveling in Affluence and Perpetuating
Famous Enterprises $1234567890 Building Libraries

Globe Gothic Extra Condensed

DARK HOUR

NARRATIVES

VOLUME 5

WITH FULL PAGE ILLUSTRATIONS

DORCHESTER COMPANY

DARK HOUR

NARRATIVES OF THE BLACK FOREST

TRANSLATED FROM OLD GERMAN LEGENDS BY HEINRICH KLEINE

VOLUME NUMBER FIVE

A COLLECTION OF BEAUTIFUL TALES OF EARLY GERMAN FOLK LORE WITH FULL PAGE ORIGINAL ILLUSTRATIONS

DORCHESTER BOOK PUBLISHING COMPANY

BOSTON NEW YORK PHILADELPHIA CHICAGO LONDON

The Globe Gothic Family consists of four correlative series of types—the Normal, Extended, Condensed and Extra Condensed—each series being complete in itself, while the versatility of the whole family is plainly apparent upon the most casual observation

Globe Gothic Extra Condensed

Twentieth Anniversary Clearance Sale

Dorset Bargain Store

Washington, Columbia and Harrison Streets

Fine Cotton Underwear

LADIES' NIGHT DRESSES **$1.35**
Cambric and Cotton, Variety of Styles
Best Makes, Formerly $1.50 to $2.00

FRENCH CAMBRIC DRAWERS **87c.**
Umbrella Ruffle, Hamburg Trimmed, Clusters
of Fine Hemstitched Tucks, for Monday Only

HANDSOME CORSET COVERS **46c.**
Neck and Arms Trimmed with Fine Point Lace
The Greatest Bargain ever shown. Worth 95c.

Seasonable Furnishings

MEN'S HEAVY PAJAMAS **$2.65**
The Most Comfortable Winter Garment
for Men. Made in French Flannelette

GENTS' LAUNDERED SHIRTS **73c.**
All our Higher Price Shirts of Standard Make
Reduced for this Sale. Four to a Customer at

PATENTED UNION SUITS **$1.28**
Made on Entirely New Principles, Fully
Warranted and Introduced by us, only

Double Trading Stamps Monday and Friday

Our Shoe Department

WOMEN'S LACE BOOTS **$2.45**
Genuine $3.50 and $4.00 values in
Patent Leather and Kangaroo Calf at

CHILDREN'S RUBBER BOOTS **98c.**
Made of Best Mexicano Rubber, Fleece Lined
Usually Sold at $1.47, Special Clearing Price

LADIES' FELT SLIPPERS **$1.23**
These are Highest Grade Goods, Never
Sold at Such Prices Before, this Week

Crockery Department

AMERICAN DINNER SETS **$6.84**
Handsomely Decorated New Hampshire
Porcelain. Superior to English Goods

WORCESTER SALAD DISHES **99c.**
Decided Novelties in this Line Made in Three
Sizes. Everyone should have a set. Price each

CANADIAN TOILET SETS **$3.24**
Semi-Porcelain, Seven Piece Sets from
Leading Canadian Manufacturers, each

Hiram B. Dorset & Company

Birmington's Busiest Department Store

Bold Antique

72 Point 3 A $8 25 4 a $5 60 $13 85

MEND
Blacked

60 Point 3 A $6 25 4 a $3 90 $10 15

NEIGH
Infectious

48 Point 3 A $4 30 5 a $3 20 $7 50

EDITION
Fine Printer

42 Point 4 A $3 80 5 a $2 60 $6 40

BINDING
Earned Honor
Interested

Bold Antique

36 Point 4 A $2 80 6 a $2 40 $5 20

INDIGESTED
Economical Man

30 Point 4 A $2 05 8 a $2 20 $4 25

INTERCHANGE
Decoration National

24 Point 5 A $1 65 11 a $1 90 $3 55

MICHIGAN HOMES
Demonstrate Production

18 Point 8 A $1 60 15 a $1 70 $3 30

SUPERIOR MANIFOLD
Standing Reciprocity Platform
Universal Popularism

14 Point 11 A $1 40 23 a $1 60 $3 00

KINDRED TIES EXCEPTIONAL
Brief Manifestation of Art Preservative
Systematic Organization

12 Point 13 A $1 30 26 a $1 45 $2 75

INDUCEMENTS
Enormous Propensities
Disenchanted
It $1234567890 Is

10 Point 14 A $1 20 26 a $1 30 $2 50

NEAT DESIGNER
Price Comparatively Low
Marginal Basaltic
Superior Finish Sale

8 Point 17 A $1 05 35 a $1 20 $2 25

FIDELITY INSURANCE
Unprecedented Overcoat Bargains
Purchasers Swindled
Demonstration Expected Monthly
Grand Reduction

6 Point 17 A $0 95 35 a $1 10 $2 05

KINETOSCOPIC EXHIBITION
Swift Punishment for Law Breakers
History Repeats Itself
Large Oaks From Little Acorns Grow
Hand $1234567890 Felt

Bold Antique

Failure Impossible

If design, workmanship, price—and last, but not by any means least—the type faces are up-to-date. The successful printer of today is the one who is ever on the lookout for new methods of attracting the attention of prospective customers, and once having them, by prompt and efficient service holding them. Obsolete type should be discarded, as it only takes up valuable space, and its place can easily be filled by a carefully selected assortment of appropriate series of American Line Type made only by

American Type Founders Company

Graphic Border

Bold Antique

COLLEGE FOOTBALL

In spite of the vigorous protest by certain people against the game, it still retains its popularity, and thousands are playing it all over the country. A properly dressed player is better protected from injury than a man who has clothing of inferior make. We are manufacturers and retailers of sporting goods of all kinds, and respectfully solicit the privilege of submitting prices and samples for your approval

SEND EIGHT CENTS FOR DESCRIPTIVE CATALOGUE

ROBINSON & MARTELL

ATHLETIC GOODS

2 OAK AVE., LANSING, MICH.

12 Point Art Border No. 4 Tint

72 Point 3 A $6 20 4 a $4 00 $10 20

MERSED
House Plat

60 Point 3 A $5 05 4 a $3 10 $8 15

NEAREST
Come James

48 Point 3 A $3 85 6 a $3 65 $7 50

TINKERED
Bottled Liquors

42 Point 4 A $3 20 7 a $3 05 $6 25

THUNDERING
Our Qualification
Fancy Olives

Adtype

36 Point 4 A $2 45 8 a $2 55 $5 00

SAMPLE LACES
Great Sacrifice Sales
Harvest Festive

30 Point 5 A $2 00 10 a $2 25 $4 25

MORNING SERVICE
Blest Collection Received
Cadaverous Fasting

24 Point 6 A $1 80 11 a $1 70 $3 50

REMEMBER YOUTH
Centered About Roast Turkey
Stuffed Bountifully

18 Point 9 A $1 50 18 a $1 75 $3 25

FAMOUS ONES
Only the Strength
Linen Ledgers

14 Point 14 A $1 50 26 a $1 50 $3 00

UNUSUAL BENEFIT
Knowledge is Powerful
Theory is Practical

12 Point 16 A $1 30 32 a $1 45 $2 75

EXCELLENT ADDITION
Is Very Essential to Young
Man Whose Mind
The $1234567890 Is

10 Point 18 A $1 20 36 a $1 30 $2 50

EXPERIENCE CUTS ICE
Is a Slangy Aphorism to Speak
Painting Frozen Music
To Charm the Lovers Eyes

8 Point 20 A $1 00 42 a $1 25 $2 25

TEN SPORTSMEN ENTERTAINED
Thoroughly Enjoyed Evening's Program
Prominent Members Speak
Lady Friends Barred Out Until

6 Point 24 A $0 90 48 a $1 10 $2 00

BETTER TIMES COMING DOWN THE ROAD
Through the Century's Lingering Idleness Come
Sounds of Activity That Betoken New
The Mighty $1234567890 Amount

Fiftieth Volume Twenty-fifth Year

In the space of a single page we cannot adequately tell you about

BURGLER'S CHRONICLE

But we will gladly send you a specimen securely wrapped for the asking

THE PRICE IS REDUCED TO ONLY

ONE DOLLAR A YEAR NINE CENTS A COPY

No monthly periodical covering anything like the same ground can be had for less than several times this amount Every thinking American citizen ought to read and subscribe for BURGLER'S And every wise advertiser who caters to high class custom should appreciate and monthly make use of its advertising pages. Write us about advertising It will do no harm and it may do you mints of good to communicate with us

ADDRESS

JOHN BURGLER & CO.

PUBLISHERS

347 BROADWAY, NEW YORK

Arlington Border No. 255

Post *33

ADVERTISING
THAT ADVERTISES

is the sort desired by persons seeking publicity for their wares. When buying anything you go to the place which has a reputation of affording the best. Anyone can buy space and fill it. But everybody cannot buy space with discrimination.

Advertising agents are primarily for this purpose, and those agencies are the most dependable which have the largest clientele of successful advertisers.

In This Respect We Lead

We make plans, write advertisements, booklets and follow-up letters free of all charge for those whose advertising we place, and for others at reasonable rates

EZRA H. PUSHER COMPANY

ADVERTISING AGENTS

CHICAGO NEW YORK

12 Point Chaucer Border No. 112

Adtype Italic

72 Point — 3 A $8 40 3 a $5 55 $13 95

MEND
Rise Bell

60 Point — 3 A $6 75 4 a $4 70 $11 45

UNITED
Two Pence

48 Point — 3 A $4 25 6 a $4 30 $8 55

TIMBERS
Heirs Started

42 Point — 3 A $3 25 6 a $3 35 $6 60

MUSICIAN
Grand Musicale

Adtype Italic

36 Point — 3 A $2 50 6 a $2 55 $5 05

EXHIBITION
Handsome Female

30 Point — 4 A $1 90 9 a $2 45 $4 35

NEW ENGLAND
Baked Bean Hostelry

24 Point — 5 A $1 65 10 a $1 90 $3 55

PUMPKIN PIE BAKE
Remarks Other Household

18 Point — 8 A $1 60 16 a $1 90 $3 50

UNOBTRUSIVE BELL BOY
Is Trouncing Offensive Customers

14 Point — 12 A $1 45 24 a $1 80 $3 25

AMERICAN POINT SYSTEM TYPE
Gives Satisfaction Discriminating Printers

12 Point — 13 A $1 25 26 a $1 60 $2 85

GREAT PROGRESS
Large Dividends
Set $1234567890 For

10 Point — 15 A $1 10 30 a $1 50 $2 60

HUMMING BIRDS
Their Quiet Songs Heard by
Travelers on Road

8 Point — 17 A $1 05 34 a $1 25 $2 30

SPORTING EDITION
Athletic Carnival on Stenton Field
Previous Records Broken

6 Point — 20 A $0 90 40 a $1 10 $2 00

ENTERPRISING BURLESQUE
Bells Rang and Each Woman Said She Would
Proclaimed Her Patriotism Through
Adtype $1234567890 Italic

These Special Characters accompany each font

fr an ar

Adtype Italic

THE ART INSTITUTION

CHELSEA, OLD YORK

THE Department of Fine Arts cordially invites you to an Exhibition of Sketches, Studies and Drawings relating to the production of mural decorations, together with Japanese subjects in water-color by

MR. ROBERT CORBIN

It is not often that an opportunity is given students to study the development of an artistic idea from its most elementary expression or suggestive outline to its final consummation in a perfected work of art

Wayside *4345

To be held every evening in the Art Gallery of the Institute

From January Fifth to Twentieth

Cards of Admission costing fifty cents sold at the door

FINE CUTLERY

In All Its Branches

Rosen & Co.

Bramhall Avenue
NORTH SALEM, MAINE

Cameras

A Short Talk to Amateurs
on This Subject

Illustrated
45 Art Views

Price Fifty Cents
Postage Free

CHARLES L. MINTERS
Amsterdam Avenue and Netherland Street
Marbledale, N. Y.

MINTH

Cream

THIS delicate odor has been accepted by the society leaders of Paris and undoubtedly it will receive immediate favor here. It is guaranteed to be distilled from flowers thus making it pure and lasting in its sweetness

AROMIE COMPANY
85 Clark Street
Central Valley, Omaha

BEST CONFECTIONS

373 pounds of Italian Cream Bonbons put up in fancy shape boxes tied with lavender ribbons, per box 40c

267 pounds of Chocolate Covered Almonds and Fruit Caramels the best that we make, per pound box 65c

876 pounds of Imported French Creams, made for the best trade, put up in blue plush boxes, per pound 90c

FRENCH CONFECTIONERY STORE, HILTON, OHIO

Panel Border No. 57

Bewick Roman

72 Point 3 A $5 85 4 a $3 80 $9 65

NORTHER
Brutish Plans

60 Point 3 A $4 90 4 a $3 00 $7 90

MOLESTER
American Roses

48 Point 3 A $3 10 7 a $3 15 $6 25

FRENCH MAID
Gets Ecstatic Equal

36 Point 4 A $2 00 9 a $2 25 $4 25

HUNGARIAN CHILD
Innocent Character Shows
Please Those Here

Bewick Roman

30 Point — 7 A $2 15 10 a $1 85 $4 00

INCANDESCENT LIGHT
For Luminating Utter Darkness
Electric Conflagration

24 Point — 8 A $1 75 14 a $1 75 $3 50

CONTRIBUTE PHENOMENAL
Scientific Industrial Recognitions Make
Greatest Business Relation

18 Point — 12 A $1 50 24 a $1 75 $3 25

CANDIDATES SEEM UNCHANGED
Every Indication Establishes Without Reasonable
Doubt That Foregone Conclusion

12 Point — 19 A $1 30 39 a $1 45 $2 75

SEVERAL MILLIONAIRES OSTRACISED BY SOCIETY
Causes Consternation Among the Leading Societies for the Successful
Prevention Cruelty $1234567890 Dumb Animals

10 Point — 23 A $1 20 45 a $1 30 $2 50

MUCH ADO ABOUT NOTHING WHATEVER REMARKABLE
Speaking the English Language, Foreign Countrymen Make Ludicrous Mistakes
Good Language Attracts Everyone of Good Breeding

8 Point — 26 A $1 10 50 a $1 15 $2 25

ACCIDENT LIFE INSURANCE POLICY
Insures Against Charlatanism Worth Mentioning
Leading Solid Officers Predominate
Numerous Letters Make Usual Complaints

6 Point — 28 A $0 95 54 a $1 05 $2 00

SPEAKING OF CATER BRINGS RECOLLECTION
Unsatisfied with Moderate Salaries Leads to Temptations
Not Calculated for Stake Holders
Love of Money the Root of all Evil Misdemeanors

These Special Characters accompany each font

¶ A C G O Q ft st ct ff qu

Open from September First to Eighth

All Prizes will be awarded from the Grand Stand on September the Seventh

Entries for Races can be made by applying to the Secretary of Association

HUDSON COUNTY FAIR

By all odds the largest fair to be held in the State this year, the two associations at Rochester and Plymster joining with us from now on ¶ Begin immediately to make your plans to attend

SEPTEMBER FIRST

Chap-Book 3

¶Announcement of athletic and racing events, classes and prizes for the live stock exhibit and for the industrial show made later on

Seven Judges of Live Stock and Poultry

12 and 24 Point Bewick Border No. 67

In Type Distinctions

¶Type matter must attract the public's attention and enthuse readers if it would win results. ¶ No better or surer way for such accomplishment than is found in the

Bewick Roman Series

¶The design is distinctive and full of character. ¶ A line or two of Bewick Roman used for display makes a catchy challenger. ¶ It is certain to draw the eye's attention

Chap-Book 40

SALE OF PURE IRISH LINEN

AT THE LINEN STORE

Chap-Book 5

¶Among the most satisfactory of these are the rich hand-embroidered Linen Spreads, which are exceptionally serviceable and beautiful ¶ They are priced at $12.50 each and upwards, with Shams at $7.00 to $9.00 ¶Some fine imported English Bed Spreads are made especially for twin beds ¶ These are extra long, with cover for bolster roll ¶ Price $40.00

24 Point Bewick Border No. 66

Abbot Oldstyle

72 Point 3 A $7 95 4 a $4 55 $12 50

HEN Sold

60 Point 3 A $6 70 4 a $3 80 $10 50

Boat MAIN

54 Point 3 A $5 55 4 a $3 20 $8 75

PLIED Ether

48 Point 3 A $4 45 5 a $3 10 $7 55

Knife SHARP

36 Point 4 A $3 25 6 a $2 00 $5 25

FIGURE Beautiful

30 Point 4 A $2 40 6 a $1 85 $4 25

Entire Plain HARKEN

24 Point 5 A $1 80 10 a $1 70 $3 50

MODERN
Grand Stylish

18 Point 8 A $1 70 15 a $1 55 $3 25

DESIGNERS
Finest Character

12 Point 12 A $1 25 28 a $1 50 $2 75

BRIGHT LETTER
Charming and Attractive

10 Point 15 A $1 20 30 a $1 30 $2 50

ABBOT OLDSTYLE
One Dozen Handsome Sizes

8 Point 16 A $1 05 38 a $1 20 $2 25

CAST ON AMERICAN LINE
By the American Type Founders Co
Selling Houses Most Everywhere

6 Point 20 A $0 95 40 a $1 05 $2 00

COMPLETE IN TWELVE SIZES
Figures and Word Ornaments Every Size
Numbering $1234567890 Millions

THOMAS WEBSTER

IMPROVED INCANDESCENT

ELECTRIC LIGHT

HEADQUARTERS AND OFFICE

537 WASHINGTON AVENUE

ROCHESTER, N. Y.

PRELUDE.

As treasures that men seek,
Deep-buried in sea-sands,
Vanish if they but speak,
And elude their eager hands;

So ye escape and slip,
O songs, and fade away,
When the word is on my lip
To interpret what ye say.

Were it not better, then,
To let the treasures rest
Hid from the eyes of men,
Locked in their iron chest?

I have but marked the place,
But half the secret told,
That following this slight trace
Others may find the gold.

The recent complications
in the business field and t
have prompted one perha
of the best informed of all
political economy to comp
and publish in an attractiv
book and forms a very exh
treatise on what should be
the relations between each
corporate interests involv
Many complex questions
of national importance are
intelligently answered.

The author of this volume is an exceedingly well informed man, having been connected in many capacities with several of those recent financial troubles which are far-reaching in their effects. He has acted as estimator, and has found himself at one time or another occupying either an experienced

American Type Fashions

Command the greatest typographic admiration of the artistic printer

The world gives its admiration, not to those who do what nobody else attempts, but to those who do best what multitudes do well

Our type styles are used by best printers throughout the world, and stand unexcelled

American Type Founders Co.

Originators of Type Styles

Florentine Border No. 165

Century Expanded

72 Point 3 A $6 70 4 a $4 20 $10 90

MERGE
Soda Bake

60 Point 3 A $5 20 4 a $3 65 $8 85

RENTED
Hod Friends

48 Point 4 A $3 95 6 a $3 55 $7 50

BEST CLUB
Member United

42 Point 4 A $3 15 7 a $3 10 $6 25

LINKED BET
Making Questions

Century Expanded

36 Point — 4 A $2 50 7 a $2 50 $5 00

MODERN GUN
Neat Advertisement

30 Point — 5 A $2 00 10 a $2 25 $4 25

HONEST SINGER
Created Modest Sensation

24 Point — 6 A $1 70 11 a $1 80 $3 50

MOUNTING ORCHIDS
More Gossip From Beautyland

18 Point — 9 A $1 45 20 a $1 80 $3 25

GRACEFUL CAKEWALKER
The Fool and His Money Soon Divorced

14 Point — 12 A $1 30 26 a $1 70 $3 00

SLICKEM KNOWLEDGE INJECTOR
Printers Soon Learned and Made as Wise as Owls

12 Point — 10 A $0 50 15 A $1 25 32 a $1 50 $2 75

FIND YOUR OPPORTUNITY BY WORKING
When One Determines He Can Push to the Ranks of Success
Unbounded $1234567890£ Capitalization

11 Point — 18 A $1 30 37 a $1 45 $2 75 11 A $0 50

UNCLE SAM'S CANAL
Brains Wrestling With Nature
Still Waters Run Deep

10 Point — 18 A $1 15 36 a $1 35 $2 50 13 A $0 50

PISCATORY PLEASURES
Fish Worms Designed for Suckers
Hempen Lines for Fakirs

9 Point — 21 A $1 15 42 a $1 35 $2 50 15 A $0 50

NEWEST SPRING POETRY
Disasters of a Hot Spell of Weather
Willing Slaves of the Moon

8 Point — 20 A $1 05 40 a $1 20 $2 25 15 A $0 50

THE CENTURY EXPANDED
American Ideas and American Methods
Epoch Makers of the World

6 Point — 24 A $0 90 48 a $1 10 $2 00 20 A $0 50

SLEEPING FOXES CATCH NO BIRDS
Plow Deep While Sluggards Sleep and Always Eat
National $1234567890 Bankers

5½ Point — 22 A $0 95 44 a $1 05 $2 00 20 A $0 50

QUICK WAY TO UTOPIAN GARDENS
Professor Skyscraper and His Flying Automobile
Parachutes for Timid Passengers

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced by themselves and only sent when ordered

The JACOB MEANS SHOE FOR MAN AND BOY

One Price for all Sizes

$2.75

SHOES guaranteed by the manufacturer to wear and give general satisfaction are a rarity. We are particular about ours and know they are built for wear.

HAVE you ever worn a pair of JACOB MEANS SHOES? We have yet to receive the first complaint that our make of Shoe did not hold together until worn out.

OUR MOTTO—Constant Vigilance is the Price of our Quality. Our shoes will demonstrate to every buyer what this vigilance in our workshops can accomplish.

EVERY pair of shoes turned out in our shops is carefully examined by competent inspectors. If not up to Means Quality they are never sold as Means Shoes.

SOLD by leading retailers throughout the United States and Canada. We prefer to have you buy of them. If your retailer cannot supply you, drop us a postal card.

The Jacob Means Shoe Co.

TANNERIES AND FACTORIES:

Bramton, Massachusetts

ASK FOR BOOKLET No. 13 SHOWING OUR VARIOUS STYLES

Cheltenham Border No. 1251

CROSS COUNTRY RIDING IN BAYERS

CHAPTER VIII

THERE was a time when to burlesque drag-hunting and to jeer at those who rode across country to the scent of aniseseed was the popular business of the daily press and the pleasure of its many readers. We are all familiar with those self-satisfied individuals wi
missions fulfill
upon every hu
with which th
or that is beyo
And those wh
pioneer drag h
are busily slat
probably it dr
the most scoffi
In those tende
existence with
dozen years al
this announce
in mockery an
of a pink coat
derisive saluti
some newspap
for sportsmen
it the mere th
of bodily exer
probably they
not knowing i
are to be foun

CENTURY EXPANDED

AN AMERICAN LINE TYPE PRE-EMINENT FOR PRINTING NEWSPAPERS, CATALOGUES, BOOKLETS, FOLDERS, CIRCULARS, AND HIGH-CLASS ADVERTISING MATERIAL OF ALL KINDS

AMERICAN LINE

Point Line, Point Set and Point Body

Della Robbia 9J

Leader in Type Fashions

AMERICAN TYPE FOUNDERS COMPANY

Largest Type Foundry in the World

CENTURY EXPANDED

A Type Without Hairlines

TER 9

per to which the
had as a helpful
scuss the general
of flowers briefly
several historical
which ultimately
rwin's revelation
d as the mystery
long been hidden
th the forms and
in the same style
have presented it
our common wild
has a peculiarity
t evolved devices
rose-fertilization
Prior to this time
the flower was as
in the wilderness
aintest whispers
he was one of the
ey have bloomed
r color and more
ictates of science

brought us their message. Demoralizing as it certainly was to humanity's former ideals, philosophic, theologic and poetic, it bore the spirit of an absolute conviction and must be heard as it will convince you. What a contrast this winged botany of our day is to that of a hundred years ago! The flower, no longer is the non-committal, structural, botanical specimen only. It is no longer the example of mere arbitrary independent creation, reverently and solely referred to as the one orthodox delight of man. The blossom whose unhappy fate was bemoaned by the sad poet because forsooth it must needs to blush unseen or waste its glad sweetness on the desert air, is found alone in the musty hortus siccus of a blind and deluded past. From the status of arbitrary creations

AMERICAN

Point Line, Point Set and Point Body

Della Robbia 4

Century Expanded Italic

72 Point — 3 A $6 75 4 a $4 40 $11 15

GORED
Hot Meals

60 Point — 3 A $5 60 4 a $3 80 $9 40

SELECT
Cigar Ropes

48 Point — 3 A $3 65 7 a $3 85 $7 50

STUBBORN
Moneys Gained

42 Point — 4 A $3 35 6 a $3 00 $6 35

SOON GONE
Model Households

Century Expanded Italic

36 Point 4 A $2 35 8 a $2 70 $5 05

AUTUMN SUN
Grand Days Fading

30 Point 5 A $1 95 10 a $2 30 $4 25

BELLS TINKLING
Laughter Sweetest Music

24 Point 6 A $1 70 12 a $1 90 $3 60

MIDNIGHT PARTIES
Romantic Beaus and Maidens
Everlasting Friends

18 Point 9 A $1 50 21 a $1 80 $3 30

FEARFUL EXPECTATIONS
Nonsensical Achievements Enumerated
Jubilee Days Unheralded

14 Point 13 A $1 35 28 a $1 65 $3 00

PLUMP CHRISTMAS STOCKINGS
Holiday Joys in Homes and Hearts of Cleveland
Reindeers and Santa Claus

12 Point 16 A $1 30 30 a $1 45 $2 75

GLORIOUS SUNSETS
Charity is Universal Mantle
Fed $1234567890 Oil

11 Point 18 A $1 35 35 a $1 40 $2 75

BRIGHTON BABIES
Seashore Infantile Megaphones
Invigorating Ozone

10 Point 18 A $1 20 36 a $1 30 $2 50

NEWARK PROFESSORS
Poor Relations Persuaded to Buy
Bottled Sweet Charity

9 Point 20 A $1 15 41 a $1 35 $2 50

NIGHTINGALE SONGSTER
Raptures of Bewildering Variations
Captured by Melodies

8 Point 20 A $1 05 42 a $1 20 $2 25

COASTING THROUGH MARS
Rocky Road to Dublin Delicious Dream
All Roads Lead to Rome

6 Point 23 A $1 00 45 a $1 00 $2 00

PROGRESSIVE RIPVANWINKLEITES
Blood on the Moon Sure Cure for Morbid Fairies
If You are not in Communion Get in Line
Mighty $1234567890 Dollars

Century Expanded Italic

The Care of

BEES

In the Middle West

Chap-Book 79

Written and Illustrated by

WILLIAM H. DARKINS

1906

The Agricultural Publishing Co.

BOSTON NEW YORK CHICAGO

18 Point Bewick Border No. 68

Century Expanded Italic

In a recent number of the Technical Journal, an article by Charles W. White says: "Any printer with an informed mind and an artistic taste must have rejected a goodly portion of the faces shown in any of the specimen books, and been abundantly justified in doing so. The faces that have disappeared belong to a period in the history of American printing which it is more agreeable to remember little of. It was the time of the extremely common, in types and printing. There was little originality displayed by the type founders, who were content with producing an occasional new face of doubtful merit, and who kept all the old faces firmly fixed in their speci-

THE CENTURY EXPANDED ITALIC

shown here in book-page composition will commend itself for its clearness symmetry and dignity It is scientifically cut and accurately cast, and kerned letters are eliminated to an unusual extent

men books. But thi
we are now observi
The new spirit can
art it is destined to
beginning to be wo
rapid growing elim
for things immeas
of the last two or th
The power of typog
better understood a
circumstances that
organization in the
yielding so cogently
perception of the ri

CURFEW

Solemnly, mournfully,
Dealing its dole,
The curfew bell
Is beginning to toll.

Cover the embers,
And put out the light;
Toil comes with the morning,
And rest with the night.

Dark grow the windows,
And quenched is the fire,
Sound fades into silence,
All footsteps retire.

Twentieth Century 19

Century Expanded Italic

THIS is an American Line Type pre-eminent for printing Newspapers, Catalogues, Brochures and other advertising literature. Easily read, attractive to the eye, and possessing individuality which makes it distinctive. ¶ Still another point in its favor is the absence of hair lines, which will appeal forcibly to the buying printer on account of increased durability and wearing qualities. ¶ The Century Expanded was cut on the Benton Punch Cutting Machine, the product of which is the closest approach possible to absolute accuracy. The counters are deeper, and the bevels are truer, and are invariably of uniform slope. This makes it possible to preserve the character of the face even after the type has had long use, which is always impossible in hand cut type or that produced by ordinary methods.

Century Bold

72 Point 3 A $6 65 4 a $4 40 $11 05

MINDS
Early Bird

60 Point 3 A $5 00 4 a $3 70 $8 70

SMOKED
Corn Flaked

48 Point 4 A $3 85 6 a $3 65 $7 50

LEMON ICE
Delights Friend

42 Point 4 A $3 15 7 a $3 20 $6 35

TIME PIECES
Pinochle Markers

Century Bold

36 Point 4 A $2 55 7 a $2 50 $5 05

RUSH ORDERS
Some Things Depend

30 Point 5 A $1 95 10 a $2 30 $4 25

NEARLY FORCING
Strenuous Times Coming

24 Point 6 A $1 65 12 a $1 85 $3 50

PERSONIFIED PURITY
Beautiful Darling Baby Creeps
Mother Dorothy

18 Point 10 A $1 65 18 a $1 65 $3 30

KENTUCKY COLONEL SIGNS
Superintending Government Detectors
Easiest Task Imaginable

14 Point 13 A $1 40 26 a $1 60 $3 00

PUBLISHING SYNDICATE STORIES
Accumulation of Enormous Wealth Not Possible
Unless Perfect Type Utilized Daily

12 Point 15 A $1 20 32 a $1 60 $2 80

MILITARY ASSEMBLY
Drilling Soldier Automatons
Bet $1234567890 Net

11 Point 18 A $1 30 36 a $1 45 $2 75

SEVEN YEARS TOILING
Attempting Something Difficult
Popular Writers

10 Point 18 A $1 15 36 a $1 35 $2 50

GREAT HUMAN WONDER
Manager Dime Museums Looking
Eating Heartily

9 Point 20 A $1 10 40 a $1 40 $2 50

TWENTY THOUSAND CENTS
Tremendously Exorbitant Charging
Payments Ready

8 Point 20 A $1 00 40 a $1 25 $2 25

NEW MILLIONAIRES GROWING
More Immensely Wealthy in Currency
Real Estate Improving

6 Point 24 A $0 95 48 a $1 05 $2 00

TWENTY MULES HAULING BEECHWOOD
Circular Sawing Rapidly Disposing of Tremendous
Piles of Choice Hardwood Box Material
Supper $1234567890 Expensive

Century Bold

GENTEEL SUITINGS FOR FALL AND WINTER

THE Ricat Tailoring Company

Wayside 329

Year Book of Good Clothes

¶ Profusely illustrated with fashionable designs of Frocks, Tuxedos, Evening Dress, Trousers, Vestings, Springcoats, Fallcoats, Wintercoats, Raincoats, etc.

MEN ARE RECOGNIZED BY THE CLOTHES THEY WEAR

R. J. MacDougall . . . President
T. R. Livingstone . Vice President
W. A. Monogue . House Manager

Knickerbocker Ornate

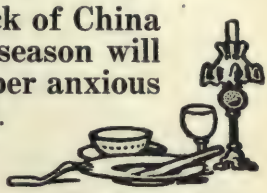
Situate No. 29 Glasterbury Street

Dayton, Kentucky

Century Bold

BARGAIN SALE

A LOOK through the magnificent stock of China and Glass Wares shown by us this season will suggest many selections to the housekeeper anxious to have her Christmas table look its best. There are many special offerings that present double attractions to you today.



Post *115

DINNER SETS

American Porcelain Dinner Sets, 100 pieces, all with flower decorations, and all pieces gilt; soup tureens and three platters. *Were $18* **$10**

Austrian China Dinner Sets, 100 pieces, in three artistic flower decorations, and all handles gilt; soup turèen and platters. *Were $22.50* **$15**

Elite China Dinner Sets, 100 pieces, in two flower designs, with all handles gilt; soup tureen and three meat platters. *Were $28.50, at* **$25**

Pouyat French China Dinner Sets, 114 pieces, in fine flower designs; all pieces heavily gold-stippled; soup tureen and four meat dishes. Special offerings for to-day only. *Were $40, now* **$35**

Theodore Haviland Dinner Sets, 114 pieces, in a fine vine design; continuous gold stippling on every piece; soup tureen and four meat dishes. A most elaborate design. *Were 65.50, to-day* **$40**

Fine China Dinner Sets, 113 pieces, green band overlaid with gold and flower border; soup tureen and four meat dishes. *Were $70, at* **$50**

FISH AND GAME SETS

Game Sets, 15 pieces, in fine Austrian china; colored border, overlaid with gold; game centers. A large, choice stock. *Were $25, now* **$11**

Fish Sets, 15 pieces, in French china; shaded in a green ground, heavily gilt; embossed festoon shape; fish centers. *Were $35, now* **$25**

Special Importations for Christmas Presents

Post *100

Open Every Evening Until January First 1906

HAPGOOD & SELMARS

China and Glass Ware Importers

356 Maiden Lane—NEW YORK CITY—420 Fifth Avenue

Century Bold and Century Bold Italic in combination

Century Bold Italic

72 Point — 3 A $7 00 4 a $4 15 $11 15

PRINT
Hat Band

60 Point — 3 A $5 65 4 a $3 65 $9 30

DEMURE
Builds Hall

48 Point — 4 A $3 90 6 a $3 75 $7 65

SAME FINE
Lively Cushion

42 Point — 4 A $3 35 6 a $3 05 $6 40

SEND HELP
Princes Clothing

Century Bold Italic

36 Point 4 A $2 45 7 a $2 55 $5 00

RIDES HORSE
Hills Produce Black

30 Point 5 A $2 10 9 a $2 15 $4 25

ELEGANT DANCE
Schottisches or Lanciers

24 Point 6 A $1 75 10 a $1 75 $3 50

REMARKABLE TERMS
Prices Extraordinary Liberal
Gate Quickly Retards

18 Point 9 A $1 50 17 a $1 75 $3 25

DURABLE ELECTROTYPING
Excellence Resulting Merely Natural
Satisfaction Prevailing

14 Point 14 A $1 40 27 a $1 65 $3 05

REMARKABLY BRIGHT INDIVIDUAL
Gentlemanly Tutoring Improving Generations
Renowned Colleges Responsible

12 Point 14 A $1 20 30 a $1 60 $2 80

BEAUTIFUL DESIGN
Printing Excellent Matter
Buy $1234567890 It

11 Point 17 A $1 30 32 a $1 45 $2 75

CENTURY BOLD ITALIC
Printerdom Quickly Adopted
Makes Reading Easy

10 Point 17 A $1 20 32 a $1 30 $2 50

OUTDOOR SPORTS FINE
Great Amusement Enterprises
Have Good Attractions

9 Point 18 A $1 15 36 a $1 35 $2 50

MASSACHUSETTS PAPERS
Perfect Restaurants are Profitable
Guests Please Waiters

8 Point 18 A $1 05 36 a $1 20 $2 25

WHEN THE FLOWERS BLOOM
In the Spring Time Makes Us Happy
Violets Florist's Delight

6 Point 22 A $0 90 44 a $1 10 $2 00

MODERN PRINTING MACHINERY SOLD
Cylinder and Job Printing Presses, Paper Cutter
Embossing Presses, Perforators
Everything on Shelves Most Desirable

RENEW

Look over your stock of type, and wherever you find any with the undisturbed dust of weeks on it say to yourself: "That type is not paying dividends," and throw it out. You lose nothing by doing so. The loss is already there if the dust is. Type that is earning no money for you is not worth the amount of room it takes up. Replace it with

Attractive Type Styles

the kind that will please your patrons, increase your trade, and pay a dividend on the investment. A glance at the pages of any of the leading publications, or at the productions of the best printers, will acquaint you at once with the prevailing fashions, and after further inquiries into the matter you will find that they are the productions of the Leader in Type Fashions

AMERICAN TYPE FOUNDERS CO.

Art Border No. 19

Century Bold Italic

American CUTS Attract!

CROWN BRAND

Swift & Co.

248 Fifth Avenue

NEW YORK

12 Point Bewick Border No. 67

Chap-Book 4

Mr. Printerman

IF you have a Specimen Book of Papers to lay out and print for a paper mill or dealer, select for display in it only type and decorative materials which are strictly up-to-date and such as may be purchased by any printer desiring to use the papers in the same manner your specimens suggest. The American Cuts are ideal in making interesting all classes of printed matter

12 Point Pabst Border No. 90

Chap-Book Director 1201

American TYPE Attracts

Bulfinch Oldstyle

72 Point — 3 A $6 40 4 a $3 80 $10 20

DEMON
Blank Hold

60 Point — 3 A $5 50 5 a $3 75 $9 25

REMARKS
North Bound

48 Point — 4 A $3 75 8 a $3 80 $7 55

MAINSPRING
Famine Stricken

42 Point — 5 A $3 30 9 a $3 15 $6 45

HARMONIZED
Late Plain Bulfinch
Determinated

Bulfinch Oldstyle

36 Point 5 A $2 65 9 a $2 45 $5 10

HUNGER CHILD
Most Extensive Prints

30 Point 6 A $2 25 10 a $2 05 $4 30

CAUSING REMARKS
Profitable Material Earner
Observant Workers

24 Point 7 A $1 65 14 a $1 95 $3 60

NORMANS TRADITION
Demanding Greatest Admiration
From Popular Historian

18 Point 10 A $1 60 21 a $1 65 $3 25

KNOWLEDGE WISDOM JUSTICE
Fifteen Regimental Brigades Containing
Undaunted Guardsmen Ambush

14 Point 14 A $1 50 26 a $1 50 $3 00

REMARKABLE FINE MAGAZINE TYPE
Boisterous Dreamers Noctambulist Perambulators
Manifolding Involuntary Promulgation

12 Point 16 A $1 25 37 a $1 50 $2 75

NATURAL BEAUTIFUL
Developed Highly Intensified
Impression Vividly Given

10 Point 18 A $1 15 40 a $1 40 $2 55

LEGIBLE FACED TYPE
Produces Elegant Brochures and
Things for Customers

8 Point 20 A $1 00 48 a $1 25 $2 25

PRINTERS APPRECIATE TYPE
When Cast on Unapproachable American
Line Most Correctly Fonted
Perfect Letters Meritorious Designs

6 Point 24 A $1 00 48 a $1 00 $2 00

NUMEROUS BEAUTIFUL SPECIMENS
Prepared with Greatest Care and Distributed Free
By American Type Founders Co.
Throughout These Grand Broad Commonwealths
Compositors $1234567890 Palaces

Telephone No.
1538-7 Oxford

E. M. Reinhard
A. H. Sherman

The Dickerman Printing Company

Printing — Binding

326 Beach Street, Boston

American
Type Founders
Company

Type

Five Hundred Combinations

From the Nine Sizes of

Bulfinch Border

Originator and Maker

The American Type Founders Company

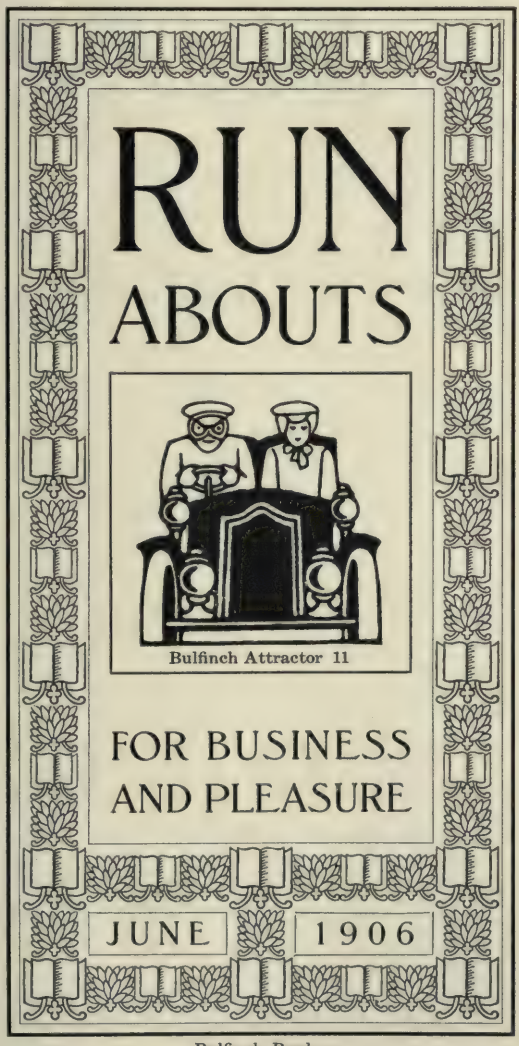
United States

12 Point Bulfinch Border

BULFINCH PRINTING COMPANY

LARGE EDITION PRINTER
BUILDER OF CATALOGS
SUGGESTER, PRODUCER
BINDER AND PUBLISHER
CAMPAIGN LITERATURE SUPPLIED TO POLITICAL CLUBS AT SPECIAL RATES

270 TYPOGRAPHY STREET, CLEVELAND



Bulfinch Border

72 Point 3 A $6 80 4 a $4 50 $11 30

KNIGHT
Probation

60 Point 3 A $5 50 4 a $3 55 $9 05

DEMAND
Rakes Back

48 Point 4 A $3 80 7 a $3 80 $7 60

MARIGOLD
Uniform Ranks

42 Point 4 A $3 00 8 a $3 35 $6 35

LICENTIOUS
Indicator Headed
Theoretical

Meriontype Series

36 Point — 5 A $2 75 7 a $2 30 $5 05

NIGHT SHADER
Fine Silken Curtains
Not Shopworn

30 Point — 6 A $2 25 9 a $2 00 $4 25

MODERN PRINTING
Sample Magazine Letter
Estimate Profits

24 Point — 7 A $1 75 12 a $1 80 $3 55

INCREASE EMIGRATION
Deserted Eastern Homestead
Grand Advertised Sale

18 Point — 10 A $1 60 18 a $1 70 $3 30

PRODUCTION
Guaranteed Pure
Never Spoils

14 Point — 12 A $1 30 28 a $1 70 $3 00

METHOD RANGE
Interesting Literature
Finest Practice

12 Point — 15 A $1 15 34 a $1 60 $2 75

CATALOGUE WORK
Requires Able Compositor
Salt $1234567890 Numb

10 Point — 16 A $1 10 35 a $1 40 $2 50

HIGH GRADE PRINTING
Discount to Cash Customers
Samples for Inspection

8 Point — 20 A $1 00 40 a $1 25 $2 25

PRICES DEMAND PATRONAGE
Attractive Printing Faces Required for
Modern Advertising Critic
Meriontype Holds Foremost Rank

6 Point — 22 A $0 90 44 a $1 10 $2 00

PLACE A TRIAL ORDER WITH US
Our Skilled Workmen are the Best Procurable
Carefully Examined by Experts
Most Exclusive Display Constantly in Stock
Bargains $1234567890 Buyer

Bulfinch Attractor 4

Can't be Beat

There can be none better than "best," and the best type is American. Don't think for a minute that the good work is beyond you. In proper material is the secret of profit in production. Ads like these are put together exactly as a modern building is constructed. We design the parts so they can be easily assembled to form modern structures as per the whim of the typotect. That's all there is to it: a judicious selection of material like this

American Type Founders Co.

It's up

to you to put in your winter coal while prices are down. From this on the tendency will be upward!

Koler Bros.

Duane Street

Bulfinch Attractor 3

And

all that is needed to throw up stuff like this is a series of Meriontype, a series of Bulfinch Attractors, a labor-saving font each of our 3-Point Brass Rule 73A and 4-Point 342A, a set or two Brass Round Corners, and an adequate assortment of our accurately Shaved Leads and Slugs

Bulfinch Attractor 16

Meriontype Series

PRINTING

LETTER INTERUSABLE WITH BULFINCH OLDSTYLE

*5773A

OVER 1,000,000

PLEASING SPECIMENS OF MERIONTYPE AND BULFINCH OLDSTYLE ARE CIRCULATED IN EACH MONTH'S ISSUE THE LADIES' HOME JOURNAL. THE FACES WERE DESIGNED FOR THIS PUBLICATION BY

AMERICAN TYPE FOUNDERS COMPANY

Della Robbia

72 Point — 3 A $5 65 4 a $4 25 $9 90

SPIKED
Clam Bake

60 Point — 3 A $6 10 4 a $3 45 $9 55

MINUTE
Rather Broad

54 Point — 3 A $5 00 5 a $3 75 $8 75

DEMURE
Nervous Echo

48 Point — 4 A $3 75 8 a $3 85 $7 60

QUAKERS
Entertain Course

Della Robbia

42 Point 5 A $3 25 9 a $3 05 $6 30

SONG BIRD
Made Hunter Rich

36 Point 4 A $2 40 9 a $2 70 $5 10

FOX CHASE
Hounds Follow Scent

30 Point 5 A $2 05 11 a $2 20 $4 25

DEMURE GONG
Reformers Demand Action

24 Point 7 A $1 85 12 a $1 65 $3 50

HUMAN INTEREST
Pictures Disclose Quaint Custom

18 Point 9 A $1 60 18 a $1 65 $3 25

MOUNTAIN
Eleven Snow Clouds

14 Point 13 A $1 45 26 a $1 55 $3 00

VOLUNTARY
Usual Advances Received

12 Point 16 A $1 35 33 a $1 40 $2 75

GRADUATE SERIES
Various Mechanical Operations
Give $1234567890 Sizes

10 Point 18 A $1 25 36 a $1 25 $2 50

HARMONY IN COLOR
Responsible for Appearance Which
Calls Forth Much Praise

8 Point 23 A $1 15 46 a $1 10 $2 25

CORPS SKILLED ENGINEERS
Determining Necessary Variations in Seventeen
Miles Railroad Through Mountains
Completion Marks Success Hard Experiment

6 Point 25 A $1 00 52 a $1 00 $2 00

TYPOGRAPHICAL CONTEST
Various Interesting Designs Submitted Placed On Exhibition
Four Successful Competitions Conducted
Departments Will Produce Most Excellent Results
Appropriate $1234567890 for Expenses

THE DELLA·ROBBIA SERIES

CAST · ON · AMERICAN · LINE · POINT
BODY · AND · POINT · SET

A·PARTIAL·SHOWING·OF·A·NEW TYPE·&·ORNAMENTS·WITH·A FEW·SUGGESTIONS·FOR·ITS USE · IN · ALL · FORMS · OF FINE · ART · PRINTING

PATENT·APPLIED·FOR·IN·AMERICA·AND REGISTERED·IN·ENGLAND

Della Robbia *111J

AMERICAN·TYPE·FOUNDERS COMPANY

6 Point Della Robbia Border No. 1

DISTINCTIVE ADVERTISING
OF INDIVIDUAL TYPE AND

MANY of the large adv
now recognizing the
own type and borde
for use in setting thei
choosing the type faces that are
selecting only such borders and em
harmony to the type.

¶ An exclusive Adtype will, with
favorable attention of customers a
This is half of the battle. It only
to establish the right prices, and fo
properly his statement of facts, an
sales is guaranteed.

¶ By consulting the Specimen Boo
which makes up every year many
type faces, any advertiser may ob

WE INVITE YOUR ATTENTION TO THE DISPLAY OF HOLIDAY NOVELTIES NOW ON EXHIBITION IN OUR RETAIL DEPARTMENT ❧ THIS CONSISTS OF CHOICE AND EXCLUSIVE NOVELTIES IN STATIONERY, TOILET ARTICLES SILVERWARE AND LEATHER GOODS EXCEPTIONAL VALUES IN ALL GOODS RANGING FROM ONE DOLLAR TO TEN DOLLARS ❧ PROMPT DELIVERIES TO ALL PARTS OF CITY GUARANTEED BROWN & EMERSON ❧ STATE AND WASHINGTON STREETS ❧ OSEBERG

Della Robbia *11

s of the country are
ance of having their
ad-writer to present
those of his compet-
bstantial increase in
distinct individuality.
and distinctive style
large type foundry,
ch make proportion
h year more original
d distinctive designs
n advertising matter,
ou of the popularity
ypographical effects
e and different from
there will never be
ethod of advertising.
DERS COMPANY
and border designed
her foundries in the
tion of the pages of
Type Faces should
of their productions.
ated by artists who
Each face is accu-
mbodying individual
to reproduce them
d and cut for some
hat specific purpose.

ANNOUNCEMENT

WE INVITE YOUR ATTENTION TO
THE DISPLAY OF

HOLIDAY NOVELTY GOODS

ON EXHIBITION IN OUR RETAIL DEPARTMENT
CONSISTING OF VERY CHOICE AND
EXCLUSIVE NOVELTIES IN

STATIONERY, SILVERWARE, TOILET
ARTICLES & LEATHER GOODS

EXCEPTIONAL VALUES IN GOODS
RANGING FROM $1 TO $2

Della Robbia 95

TWELVE ACRE DEPARTMENT STORE

HERNE & EMERSON

MAIN AND MARKET STREETS

PROMPT AND SAFE DELIVERY TO ALL PARTS
OF THE CITY GUARANTEED

Bookman Oldstyle

72 Point — 3 A $7 25 4 a $4 55 $11 80

SIR Blank

60 Point — 3 A $6 55 4 a $4 20 $10 75

Relish GUN

48 Point — 4 A $4 25 6 a $3 25 $7 50

BARGAIN
Diamond Studs

36 Point — 4 A $2 75 6 a $2 25 $5 00

SOUVENIR
Modern Printed Art

30 Point — 5 A $2 25 9 a $2 00 $4 25

GRAND PRIZE
Remarkable Horse Race

24 Point — 5 A $1 70 10 a $1 80 $3 50

ENTRANCING
Northwest Grain Exhibits

Bookman Oldstyle

20 Point 6 A $1 55 14 a $1 70 $3 25

REAL ESTATE NEWS
Several Desirable Homes to Rent
Fine Suburban Location

18 Point 9 A $1 60 18 a $1 65 $3 25

AMERICAN TYPE STYLES
Impart Greater Individuality to Printing
Becomes More Attractive

14 Point 13 A $1 45 26 a $1 55 $3 00

SCENIC ROUTE TO THE PACIFIC
Enchanting Lakes and Beautiful Mountain Villages
Extensive Scenery Bounding Road

12 Point 15 A $1 35 32 a $1 40 $2 75

REDUCED RATES DURING SUMMER
From June to September Reduced Rates Continually Prevail
Points in Northwestern Territories
Round Trip Fare $1234567890 Across the Continent

10 Point 18 A $1 25 36 a $1 25 $2 50

COMFORTS OF HOME
Tourists Partake All Conveniences
Both Day and Night
Home Cuisine is Unexcelled

9 Point 19 A $1 25 38 a $1 25 $2 50

SPECIAL EXCURSIONS
Earlier Parties Contemplate Visiting
Western Exposition
Should Send for Booklet Giving
Rates and Other Information Detail

8 Point 20 A $1 10 40 a $1 15 $2 25

AROUND THE BLUE LAKES
Combination Excursions can be Arranged
Without Additional Cost
Tourists Given Privilege to Return
Great Lakes Steamer from Old Mountain

6 Point 23 A $0 95 47 a $1 05 $2 00

CALIFORNIA SUMMER RESORTS
Nowhere in this Country can be Found Seaside
Resort Possessing more Delightful
Climate than in Tehacha District Situated
Southeast of the Thirty-fifth Parallel of Latitude
Embraced $1234567890 Square Miles

These Special Characters are furnished with each font, except the Ornament, that being furnished with sizes from 6 to 12 Point inclusive

A M R r y of The

The
BOOKMAN
OLDSTYLE

DESIGNED FOR
Editions de Luxe

THE CARE OF
LAMPS

"Post" 75

ROEBERSON
& COMPANY

LAMP MAKERS

New York, U S A: Broadway
France: Ave de l'Opera, Paris
England: Regent St., London
Austria: Julienplatz 22, Vienna
Spain: Calle Corte 17, Madrid

THREE GRAND PRIX
SAVON EXPOSITION 1900

Chap-Book Border No. 5D

Critical Review of the Celebrated Books in the Royal Library at Stockholm Finely Illustrated

"Woodcut" Initial 7224

NE of the most costly books in the world is a copy of the Bible in the Royal Library at Stockholm, and there is not another like it in existence. It is another monument to the zeal as well as the artistic skill and cour
early monks, written on
skins were used in maki
being one yard in length
inches in width. The co
solid planks four inches i
The contrast between thi
monk poring over his ma
and the art of bookmaki

Mastersine & Sons

ORCHESTRION MAKERS

Motor Organs

Wayside *4473

ORDER OF DAN

WALTZ	Sym
TWO-STEP	My Lu L
PORTLAND FANCY	Creme
WALTZ	Ser
SCHOTTISCHE	Ro
LANCIERS	Higho
TWO-STEP	Whistlin
WALTZ	College
WALTZ QUADRILLE	Dream
POLKA	Smoky Mokes
SCHOTTISCHE	Hello, My Baby
WALTZ	Cupid's Dream

INTERMISSION

onderful develop-
ks. Considering
world's advance-
such early work
given prominence
nd great credit is

Old English Border No. 32

Bookman Italic

72 Point — Special Characters $1 30 per font — 3 A $7 05 4 a $4 45 $11 50

HERO
Brightens

60 Point — Special Characters $1 00 per font — 3 A $6 15 4 a $4 15 $10 30

MINER
Numerated

48 Point — Special Characters $0 75 per font — 3 A $3 75 7 a $3 85 $7 60

RICHEST
Golden Medals

36 Point — Special Characters $0 50 per font — 4 A $2 65 7 a $2 50 $5 15

SECURING
Handsome Rebates

30 Point — Special Characters $0 30 per font — 5 A $2 10 9 a $2 15 $4 25

COMBUSTION
Remarkable Extension

Bookman Italic

24 Point — Special Characters $0 25 per font — 5 A $1 70 11 a $1 80 $3 50

FEMALE SLEUTH
Gigantic Gambling Scheme
Shrewd Girl Detective

18 Point — Special Characters $0 25 per font — 9 A $1 55 18 a $1 70 $3 25

MAGNIFICENTLY PORTRAYED
BEAUTIFUL EDITIONS
Profusely Illustrated With Handsome
Halftone Engraving Fund
Perpetuate Effects Procured

14 Point — 11 A $1 50 23 a $1 50 $3 00

LOVES ATHLETES
STRENUOUS
Conservative Diplomat
Returning Home
Modest Represented

12 Point — 13 A $1 30 27 a $1 45 $2 75

AWARDED HONORS
BRIGHT MAIDEN
Remarkable Achievement
To $1234567890 Be
Expedition Wonderland

10 Point — 16 A $1 20 34 a $1 30 $2 50

MODERN CHANCES
Ridiculous Inducement is Being
Continually Offered
Excellent Opportunities Quick
Confiscated by Governor

9 Point — 18 A $1 20 37 a $1 30 $2 50

DECEPTION UNEARTHED
Important Documents Mysteriously
Disappear from Receptacle
Ancient Manuscript Quiet Take
Energetic the Burglars

8 Point — 19 A $1 10 38 a $1 15 $2 25

GRAND ENTERTAINMENT
Twenty-Second Annual Reunion of the
Ancient Order of Blatherskites
Non-Contributing Members Kindly
Loosen Up and Donate the
Price Least Admission Ticket

6 Point — 22 A $1 00 44 a $1 00 $2 00

SOMNAMBULISTIC GUARDIANS
Clever Pickpockets Devising Ways and Means
for Separating Unsuspecting Citizens
From Pocketbooks Ingenious Methods
Employed Whereby Policemen are
Fooled and Made $1234567890 Ridiculous

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

A M R S s y

Bookman Italic

MONTHLY ARDOR

A JOURNAL FOR PHOTOGRAPHERS

CONTENTS

PHOTO ART STUDIES

"INSTRUCTION" . Frontispiece

TELLING TALES . A. R. Dunot
Illustrations by B. Frank

YOUNG LOVER . . . R. Dooley

A SAFE INVESTMENT? Jane Botche
Illustrations by the Author

ARDOR AND OTHERS S. T. Pullen
Photo Illustrations by Powitan

ART PHOTOGRAPHY S. D. Rarity
Illustrations by the Author

AMATEUR POINTS . O. G. Fellowes
Illustrations by the Author

LIFE STUDIES . . . G. N. Lutz
Photograph Illustrations

MISCELLANY

CRITICISMS OF THE EDITOR

SINGLE COPY
TEN CENTS

PUBLISHED MONTHLY BY THE

ARDOR PUBLISHING CO.

210 Camera Street, New York, U. S. A.

VOL. V No. 5 $1.00 A YEAR

Twentieth Century Ornaments 60 and 62

Twentieth Century Ornaments 20 and 45

MILL & ORR
Diamond Merchants

Announce their Christmas Opening of Precious Stones and Jewelry gathered from their Foreign Branches. Choicest collection of Diamonds, Emeralds, Pearls and Rubies to be found in the country

BROADWAY AT SIXTY-FIFTH AVE.

OPEN EVENINGS

Musical Library

MEMBERS TICKET

THIS Ticket cannot be used by any one other than the person named on the back. Volumes are to be returned within one week and if kept beyond the time specified a charge of ten cents per week will be exacted until brought back

OPEN FROM TEN TO FOUR

Reading Room Open for Use of Members Only

John Cranston Music Corporation

Meredith Street Dexters Heights Arlington

Twentieth Century Ornament 59

American Italic

60 Point — 3 A $5 75 4 a $3 65 $9 40

LIME Juice

48 Point — 3 A $4 15 6 a $3 85 $8 00

Artistic TYPE

36 Point — 3 A $2 70 6 a $2 60 $5 30

KEEP STEP
With Civilization

30 Point — 4 A $2 15 8 a $2 20 $4 35

ELEMENTAL
Machine Productions

24 Point — 6 A $1 90 10 a $1 70 $3 60

SOUTH ARMENIAN
Funeral Mining Companies

18 Point — 8 A $1 55 16 a $1 70 $3 25

NOTED REVOLUTIONISTS
Orators Received Congratulations

12 Point — 11 A $1 25 23 a $1 50 $2 75

PROFESSION
Advertising Solicitor
$1234567890

10 Point — 13 A $1 15 28 a $1 35 $2 50

MERETORIOUS
Preparation of Speeches
Extemporaneous

8 Point — 14 A $1 00 30 a $1 25 $2 25

PITHY HEADINGS
Should be the Rule of Papers
Heads Should Express

6 Point — 15 A $0 90 34 a $1 10 $2 00

MICROSCOPE INDICATIONS
Atmospheric Condition Exemplified
Many Numerical Calculations
Through $1234567890 Glasses

The American Series of Italic

THIS modern italic letter should impress the artist printer favorably as to its adaptability for all kinds of display where an effective, legible letter is desired. In the larger sizes this letter commends itself for display and cannot be surpassed as particularly a
Street-car ad
A beautiful ty
printing artis

Hange
Show

No printery
without this l
in fact it is so
letter that sp
detail of its m

Advertising Rule No. 552E

The Chef

who uses

Daisy

MIXED

FLOUR

will always have

Good Luck

—

Ask your Grocer

Advertising Rule No. 553E

Pabst Oldstyle

72 Point — 3 A $7 90 4 a $4 35 $12 25

BEND
Dark Glen

60 Point — 3 A $5 70 4 a $3 50 $9 20

MINER
Purest Silver

48 Point — 3 A $4 15 6 a $3 35 $7 50

NIMBLE
Active Children

42 Point — 4 A $3 40 8 a $2 90 $6 30

SURMISE
Reasons Thousand

Pabst Oldstyle

36 Point 4 A $2 80 8 a $2 20 $5 00

SUNSHINE
Campers Brown Faces
Homeward

30 Point 6 A $2 50 11 a $2 10 $4 60

MENAGERIE
Queer Little Buff Colored
Mouse Shown

24 Point 6 A $1 80 13 a $1 80 $3 60

ANCIENT PRIMER
Studious Youth of Centuries Ago
Valuable Lessons

18 Point 10 A $1 80 20 a $1 55 $3 35

HUNTING
Prehistoric Skeleton

14 Point 13 A $1 50 28 a $1 50 $3 00

SAMPLE COPY
Mailed Upon Application

12 Point 18 A $1 45 36 a $1 30 $2 75

JOINT MEETING
Recommends Large Expenditure
This $1234567890 Year

10 Point 21 A $1 25 42 a $1 25 $2 50

REQUIREMENT
Legal Services Necessary to Liberate
Forty-seven Offenders

8 Point 25 A $1 05 51 a $1 20 $2 25

ESTABLISHED TRADE
Exceptional Opportunity Presented to Invest
Active Enterprise Yielding
Magnificent Returns in Rich Gold Coin

6 Point 27 A $1 00 54 a $1 00 $2 00

ECONOMY OF CRUDE OIL
Experiments are Already Under Way Contemplating
Substitution of Oil in Many of the Great
Manufacturing Plants of the Middle Western States
Fuel Costs $1234567890 Every Year

These Special Characters accompany each font

The and & of

Old & Limited Editions

We do not need to introduce ourselves for our records show us that you have already tested our facilities as sellers of books. Glad you did—it's a good habit

Our Hallmark

The Bookworm's Corner

We keep constantly on hand a full supply of the very latest popular Instrumental *and* Vocal Sheet Music, Comic Opera Scores, and Piano Classics

Most Popular "Hit" of the Season

Tower Lanette

Twenty-five Cents per Copy

Choicest from Pen *and* Press

From plates of regular $1.00 to $3.50 editions, bound in the best grade of cloth, with neat cover design in gold and enamel. There are over 250 titles to choose from

One Dollar a Volume

Reid Sons & Forgette

The "Bookshelves"

24 Point Pabst Border No. 84

Pabst Oldstyle

Army & Navy Manœuvers

Personally Conducted Excursions

"Post" *165

A Month's Recreation in the South

at Robey Beach, Florida

South Beach Railway

The Only Direct Route, Offers

Lowest Excursion Rates

24 Point Pabst Border No. 91

THOMAS RANKIN

Manufacturer *and* Dealer in

RUSTIC SEATS, OAK BUCKETS
TENT POLES & FENCE POSTS

Flag Poles Erected *and* General Repairing Done

89 Broad Avenue, Downsville, Maine

Pabst Italic

72 Point — Special Characters $2 45 per font — 3 A $8 05 4 a $4 20 $12 25

BIG Dare

60 Point — Special Characters $2 25 per font — 3 A $7 20 4 a $3 60 $10 80

FOUR New Bandits

48 Point — Special Characters $1 50 per font — 3 A $4 25 6 a $3 25 $7 50

CHOICE Letter Remanded

42 Point — Special Characters $1 25 per font — 4 A $3 70 6 a $2 55 $6 25

SENIOR Examines Material

36 Point — Special Characters $1 10 per font — 5 A $3 45 7 a $2 05 $5 50

UNIFORM Harmonious and Neat

Pabst Italic

30 Point — Special Characters $1 00 per font — 5 A $2 35 7 a $2 05 $4 40

EXCURSION

Printers Obtained Good Rest

Baldwinsville March

24 Point — Special Characters $0 75 per font — 6 A $2 00 10 a $1 50 $3 50

GIRLS RESCUED

Men Saved Tourists at Own Risk

Board Steamer Rosalie

18 Point — Special Characters $0 50 per font — 9 A $1 80 16 a $1 45 $3 25

PRESIDENTIAL TIMBER

Several Favorable Candidates are Mentioned

Excitable Race December

14 Point — 13 A $1 70 26 a 1 35 $3 05

DERKES TELESCOPE ON CAPE

Magnifying Lens for Derkes Telescope Completed Now

Operated Continually Throughout Season

12 Point — 17 A $1 50 35 a $1 25 $2 75

FINE EXHIBITION

There will Always be Strenuous

Demands for High Class

Colors in $1234567890 Printing

10 Point — 18 A $1 35 38 a $1 15 $2 50

SUMMER GOODS

Thousands of Ladies Purchase Here

During Each Warm Season

Prices and Styles are Always Right

8 Point — 22 A $1 25 42 a $1 00 $2 25

FOUND RICH MINERAL

Invention of Some Practical Process for Color

Photography Receives Patented

Results Obtained by This Method Surprising

6 Point — 25 A $1 05 49 a $0 95 $2 00

THE VALUE OF TYPE DESIGN

Type That Increases Attractiveness of Printed Matter

Enhances its Value Wonderfully

You Will Find Style and Originality in the Products

American Type $1234567890 Founders Company

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

A B D G M N P R T

AMERICAN TYPE

FACES THAT PLEASE THE COMPOSITOR, PLEASE THE PROPRIETOR AND ABOVE ALL PLEASE THE BUYER

Your Office Equipped With Popular Faces Builds Up Your Business

BEST

Point Set Point Line Point Body Makes Type Setting Easy

Twentieth Century 28

PROMPT SHIPME

LIBERAL ATMENT

American Type Founders Co.

Complete stocks of our type carried by all our Branches, thereby making it possible to give exceptional service. Order from nearest house

12 Point Pabst Border Nos. 81 and 82

The Copoc

These Cameras are made to take an eight by twelve plate. The covers will not blister or warp; this camera is of the very latest patent, with an

Artistic or Plain Case

$2.50

They were originally made to sell at eight and ten dollars, but owing to a scarcity of space we have decided to close them all out, hence the exceedingly low bargain price quoted above will prevail for a few days only, so come early if you want a camera worth double the price. On May 1st we will be located in our new building where, with more room for stock, we will be pleased to offer our patrons the best and most up-to-date line of Cameras, Kodaks, et cetera, that can be found within some fifty odd miles of the city of Kalamazoo

Charles J. Kemble

62 Burnet Street, Canton

Telephone 12 Menlo — Open Evenings

12 Point Pabst Border No. 89

AURIOL SERIES

36 Point — 6 A $2 35 10 a $2 10 $4 45

AMERICAN DESIGN
Lightsome Frenchy Character
Original Perfect

24 Point — 9 A $1 70 17 a $1 80 $3 50

RARE TYPOGRAPHICAL IDEAS
Parisian Broçhures Delighted Customers
Novel and Original
Beautiful Attractions Displayed

18 Point — 14 A $1 60 26 a $1 65 $3 25

D'UNE BELLE TYPOGRAPH
On se contenta des types existants, et l'on crut parfois
se hausser l'originalité, pour avoir emprunté
aux sources d'un Plantin, d'un Estienne Elvévier

12 Point — 22 A $1 35 42 a $1 40 $2 75

NEAT and peculiarly adapted to concert programs, ball orders, broçhures and menus, it combines grace and elegance with legibleness
HANDSOME CHARACTER
1234567890

10 Point — 26 A $1 10 60 a $1 40 $2 50

PRINTERS will readily admit that the Auriol type is the daintiest and most artistic face emanating from this, or any other, foundry in recent years. Decidedly Frenchy in design, it is clean cut and legible with a distinctive tone
FRENCH ACCENTS COMPLETE
àâéèêùûçÇ

American Type Founders Company
Houses Situated Everywhere

Auriol
Letters and
Ornaments
in
Practical
Display

Les Barbares

Dramatique Musique

En 4 Actes de

Saint Saêns

Sixteenth Annual Musicale

of the

Franco American Society

Sunday Evening, May 6

Pere Marquette
Lyceum

Member's Ticket
50 Cents

Banquet

This Ticket
Admits to
Banquet
Hall

Circle Française

T
A Co F
Elongated Initials
F M P T
put up with Auriol Series
are susceptible of many
striking effects

60 Point 3 A $4 80 5 a $3 20 $8 00

BRIDE Hears

48 Point 4 A $4 15 7 a $3 35 $7 50

Flowers FRESH

36 Point 5 A $2 80 8 a $2 20 $5 00

BROODS Established

24 Point 6 A $1 70 13 a $1 80 $3 50

GEOGRAPHICAL
Remarkable Botanical Collections

18 Point 10 A $1 60 21 a $1 65 $3 25

SCIENTIFIC POLITICIANS
Excellent Acrobatic Manœuvres Performed

16 Point 12 A $1 50 23 a $1 50 $3 00

OBSERVING
Beautiful Peach Orchard

14 Point 14 A $1 45 29 a $1 55 $3 00

NORWEGIANS
Required Marvelous Voice

12 Point 16 A $1 35 32 a $1 40 $2 75

MOTHERLESS
Protection Extended Children
Bad $1234567890 Habits

11 Point 18 A $1 35 39 a $1 40 $2 75

WASHINGTONIANS
Patriotic Citizens Demand Several
Ordinances Enforced

10 Point 19 A $1 20 40 a $1 30 $2 50

ESPECIAL HONORS
Magnificent Horticultural Exhibition
Receiving Handsome
Prizes for Excellence Display

9 Point 22 A $1 25 44 a $1 25 $2 50

SURELY DESERVING
Entertainment Rendered Children Before
School Closing Exercises
Clarendon Auditorium, Cleveland

8 Point 22 A $1 10 45 a $1 15 $2 25

SMART CONGREGATION
Alarmed Over Threatening Letters Received
From Some Mysterious Person
Endanger Lives Entrusted Their Superior

6 Point 24 A $0 95 50 a $1 05 $2 00

CALORIC MANUFACTURERS
Associations Demand New Equalization Prices Material
From Members Connected with Their
Respective Organizations and Quote Special Price
For Raw $1234567890 Material

The Peach Boy Club

Summer Banquet

WILLIAM EBNER
President

JOHN Q. FRANKLYN
Secretary

HENRY H. IVES
Treasurer

Della Robbia *116J

AUGUST FISCHER
General Manager

THEODORE E. BELL
Superintendent

FRANK JOHNSON
Cashier

Thursday Evening, August 12th, 1907

EIGHT O'CLOCK SHARP

Prompt and favorable response from members of the Club will be appreciated and acknowledged by the Secretary. Tickets from the Treasurer

36 Point Pabst Border No. 81

BAMGO BISQUE

The finest line of Ceramics ever laid before the attention of collectors and connoisseurs of Togo Nippon art has been imported by us and is now on display at our exhibition rooms for a period of two weeks only, at which time the pieces go to the highest bidder at our regular public auction

ART BISQUE STUDIO

STUDENTSVILLE

JUNE FOURTH

Grasset Italic

60 Point — 3 A $5 35 5 a $3 65 $9 00

Strong Display

48 Point — 4 A $3 70 9 a $3 80 $7 50

Noble Italic Letter

36 Point — 5 A $2 65 9 a $2 35 $5 00

Modern Lettering
Imparts Engraved Effect

24 Point — 6 A $1 75 12 a $1 75 $3 50

Become Original Everywhere
Eugene Grasset Noted French Artist

18 Point — 10 A $1 65 20 a $1 60 $3 25

Attractive Booklet Advertisement
Gives Note of Distinctiveness to Good Printing

16 Point — 11 A $1 55 23 a $1 45 $3 00

Telling Great Stories
Entertaining Experiences

14 Point — 14 A $1 55 28 a $1 45 $3 00

Darlingtown Burlesquer
Demands Manager Removed

12 Point — 15 A $1 35 34 a $1 40 $2 75

Heroic Action Displayed
Rambles Stimulate Constitution
Figures $1234567890

11 Point — 18 A $1 40 37 a $1 35 $2 75

Bountiful Geranium Exhibition
Many Beautiful Premiums Given
Competitors Amid Applause

10 Point — 20 A $1 30 40 a $1 20 $2 50

Delightful Remarks Abounded
Modern Military Achievements Revive
Ancient $1234567890 Soldiers

9 Point — 24 A $1 30 48 a $1 20 $2 50

Moonlight Excursions Remarkable
Frivolous Maidens Perambulating Mountains
Precipitous Summit Overlooked

8 Point — 23 A $1 10 46 a $1 15 $2 25

Magnificent Sentiment Considered
Among the Many Accomplishments of Life There
is None So Important as Refinement
By Cultivation and Practice Can Be Acquired

6 Point — 25 A $1 00 50 a $1 00 $2 00

Great Ideas Displayed in Modern Printing
Printers Have Good Reason to Congratulate Themselves
on the Progress of Art in Their Work, Because
the Artistic Portion of Their Labors
Circulates Among $1234567890 Discerning Masses

Georgo & Poulis
Oriental Exhibit

Carpets, Rugs and Screens

to be held at the

Constanti Department Store Show Rooms

Market and Second Streets

Clothing

ALL the latest styles in wearing apparel for men and boys. Some handsome blue and black serges that are real bargains are now exhibited in our recently enlarged clothing emporium.

Mason & Royal

623 Chestnut Avenue

A Cool Proposition

is what you go up against when purchasing an

Excelsior Gas Range

It has four burners, a broiler and an oven

Montgomery & Reamer

Filbert and Broad Streets

Roses and Geraniums

A Stirring Romance Showing the many Vicissitudes of a Butterfly Existence in the Crowded Metropolis. Exceptionally well Told and Sure to Become Popular

By Grace Morgan Illustrated by Hugo Kelly

Published by Harvey Brothers & Company

3 on 6 Point Arlington Border No. 50

Tabard Series

72 Point — 3 A $5 10 4 a $3 50 $8 60

ROOM Exhibit

60 Point — 3 A $4 40 5 a $3 35 $7 75

Curtain HANGER

48 Point — 4 A $3 15 7 a $3 10 $6 25

GERMANIC Nationals

36 Point — 5 A $2 10 9 a $2 25 $4 35

Sensational Chain PERFECTED

24 Point — 8 A $1 60 16 a $1 95 $3 55

SPORTING SEASON FACILITIES

Instructive Amusements for Your Little Ones

18 Point — 12 A $1 50 25 a $1 75 $3 25

GRAND OPENING

Second Week in September

12 Point — 20 A $1 20 40 a $1 55 $2 75

A SERIES FOR HIGH-CLASS WORK

and for use in conjunction with the

Good Type $1234567890 for Display

10 Point — 22 A $1 15 48 a $1 35 $2 50

ALL AMERICAN POINT LINE

Tabard Series Comprises Nine Desirable Sizes

Each Being Clear-cut and Legible

8 Point — 28 A $1 05 58 a $1 20 $2 25

PROGRESSIVE PRINTERS AND PUBLISHERS

Who are Quick to Recognize Good Things Typographical

Will Appreciate and Place Their Order for

This Unique and Original Face. Tabard Borders also Made

These Special Characters, in all sizes except 8 and 10 Point, are put up with fonts and included in font prices. Only e o s y Th f are supplied with 8 and 10 Point sizes

Th b d e f m n o p r f u y

FURNITURE

Early Autumn Sale

The increasing demand for plain, simple furniture obliges us to make the manufacture of goods a part of our business. People who love the early New England Styles for their simplicity will find in our warerooms a few reproductions and many suggestions. Most of our present stock is made of oak, and can be stained any color to match interior decorations, or it can be had from us in the unfinished state to be stained to suit purchaser

Household Furniture

CHINA CABINET Solid Oak, colored or finished to suit the purchaser; leaded glass door. Worth double the price we ask for it. Price for this sale $28

SIDEBOARD Solid Oak, 48 inches long, any color finish. Hand-carved trimmings and velvet-lined drawer for silver. Durable and a beauty. Price $26.75

BUREAUS This Bureau will add to our reputation for good values. It has four roomy easy running drawers, and large French plate mirror, which is adjustable to any angle. Strongly made. Price... $20

DINING TABLES Solid Oak, quarter-sawed, finished top, with pedestal base; extend 6 feet. Price $18

REFRIGERATORS This is the greatest value ever offered in the city. Strongly built throughout. Length, 24 ins., depth 13 ins., height 39 ins.; adjustable shelves and all fixtures removable. Woodwork finished in rich, attractive golden oak; trimmed with solid brass hardware. Price $6.50

For Library or Den

DUTCH LIBRARY TABLE Solid Oak, 48x30 inches, in the prevailing colors and finish. Price..... $9

DUTCH BOOK CASE A Solid Oak Case, 68 ins. high, 60 ins. wide, any color finish. Price..... $24

DUTCH MORRIS CHAIR Spanish leather cushions, solid Oak, in any color finish. Price $30

Miscellaneous Pieces

UMBRELLA STAND Solid Oak, any color finish; 15 holes, zinc pan; very durable. Price..... $8.25

DRESSING TABLE Solid Oak, color of finish to suit; size of top 32 ins.; size of glass 16x20 ins. Price.... $9

MAGAZINE STAND Solid Oak, any color finish; 48 inches high. Handsome and serviceable. Price $5

Tabard Furniture Houses

Madison Street and Broadway

Tabard Border 12 Point Characters 1, 2 and 4 and 24 Point Character 3

Adver Condensed

72 Point — 3 A $3 85 5 a $3 20 $7 05

GRAND Steamer

60 Point — 4 A $4 15 6 a $3 85 $8 00

Popular TEACHER

48 Point — 5 A $3 15 8 a $3 10 $6 25

GORGEOUS Landscapes

36 Point — 6 A $2 30 9 a $1 95 $4 25

Universal Reform MOVEMENTS

30 Point — 8 A $2 00 13 a $2 00 $4 00

SUMMER TOURISTS RETURN
Their Homes to Engage in Useful Work

24 Point — 9 A $1 60 17 a $1 90 $3 50

GRAND EXHIBIT
By Skate Champions

18 Point — 13 A $1 45 26 a $1 80 $3 25

WONDERFUL CLIMATE
Southern California Roses
Bloom Year Round

14 Point — 17 A $1 35 36 a $1 65 $3 00

UNIQUE PRINTING MATERIAL
Machinery of All Descriptions
Everything for Printers

12 Point — 21 A $1 25 42 a $1 55 $2 80

PERFECT DELIGHT TOURISTS
Philanthropist $1234567890 Highly
Abundant Fishing Tackle

10 Point — 23 A $1 10 48 a $1 40 $2 50

EXPERIENCE AMONG TEACHERS
Successful Printers Realize Distinctiveness
First Class Type Brings Results

8 Point — 26 A $1 00 52 a $1 25 $2 25

EXCITING PERFORMANCE WITNESSED
Fine Exhibition Unequaled and Daring Bareback
Seldom Seen in European Hippodromes
Eliciting Rounds $1234567890£ Performance

TO ART LOVERS

KEEPING posted regarding what is being done by the leading makers of Europe and America, we are enabled to exhibit something new every day. A visit to our stores will convince you that we have the most varied stock to be found in this country of Art Goods, General Decorations and so forth. The beauty of display is only one reason that should tempt you here. Wide range of prices to suit the desires of all our purchasers alike is a consideration that you should not lose sight of; and whether the price be high or low, the buyer always receives full value for his money. The goods we handle are always high grade and artistic, and it is our aim and policy to satisfy all

ART GOODS

The International Art Association

ART OBJECTS

DECORATIONS

Seven Ninety Eight Central Park East, Corner Fifth Avenue

MANHATTAN, NEW YORK

Wayside Ornament 325

Lining Schœffer Oldstyle No. 2

72 Point — Special Characters $0 35 per font — 3 A $4 85 4 a $3 30 $8 15

SURE Results

60 Point — Special Characters $0 30 per font — 3 A $4 00 4 a $2 60 $6 60

Hunted RIDING

48 Point — Special Characters $0 20 per font — 4 A $3 25 7 a $3 10 $6 35

FRENCH Galantine

36 Point — Special Characters $0 20 per font — 5 A $2 35 7 a $1 90 $4 25

Milling Season OPENING

30 Point — Special Characters $0 15 per font — 6 A $2 05 11 a $2 00 $4 05

DISOBEDIENT Manufacturers

24 Point — Special Characters $0 15 per font — 8 A $1 75 14 a $1 75 $3 50

ATTENTIVE PRINTING
Productive Advertisements Demanded

18 Point — Special Characters $0 15 per font — 13 A $1 60 25 a $1 65 $3 25

FOREIGN ARMIES BATTLING
Muscovites and Russians Seek Bloodiest of Conflicts

14 Point — 15 A $1 40 33 a $1 60 $3 00

TRUTH SHOULD PREVAIL
Under No Pretense
Base $1234567890 Liars

12 Point — 18 A $1 25 40 a $1 50 $2 75

NOW IS THE BEST TIME
Place Your Orders with American
Type Founders Company

10 Point — 23 A $1 20 49 a $1 30 $2 50

YOUR OFFICE SHOULD BE EQUIPPED
Best Ever the Cheapest
High Standards Are Rigidly Maintained

8 Point — 23 A $1 05 49 a $1 20 $2 25

HORRIBLE FACTS REVEAL THEMSELVES
Many Unpleasant Acquaintances
Burglars Appropriated Everything Copper

These Special Characters are put up with all fonts from 8 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

G M R S

Della Robbia *126J

"Post" *80

Della Robbia *126J

Booklets and Fine Catalogs

BEFORE long—before the "rush" season in all large printing concerns begins—you will want to figure on something in the fine booklet or catalog line. On a kind of service to which so much importance attaches, you ought to be willing to differentiate slightly in favor of a house with thirty years of unbroken advertising success. Through the combined efforts of special artists, special writers, and experts in typesetting, we can lift any business into the world of publicity

OUR ADVICE COSTS NOTHING

and we will, upon request, furnish dummies and estimates of cost of Booklets, Folders, Circulars, Art Catalogs, and all other advertising specialties

NOTICE TO PROSPECTIVE CUSTOMERS

All drawings, designs, sketches, written matter, advertising plans and estimate work drawn up by us are submitted subject to your approval

SUN PUBLICITY PRESS

92 Cold Street NEW YORK 31 Bassan Street

6 Point Newspaper Border No. 254 and 3 on 6 Point No. 48

Roycroft Series

120 Point 3 A $14 15 3 a $8 45 $22 60

SEND

Matrix

96 Point 3 A $9 90 3 a $6 10 $16 00

BRINK

Harketh

72 Point 3 A $7 35 4 a $4 90 $12 25

BUNKER

Kind Stork

Roycroft Series

60 Point — 3 A $6 15 4 a $4 25 $10 40

PRINCES
Detract Stifle

48 Point — 3 A $3 80 6 a $3 70 $7 50

MITEBOX
The Next Sentinel

42 Point — 4 A $3 30 7 a $3 05 $6 35

HERBORIZED
Eradicate Zealotist

36 Point — 4 A $2 55 7 a $2 45 $5 00

NEIGH BECOME
Fifteen Patient Horses

30 Point — 5 A $2 25 8 a $2 00 $4 25

SMIRKING
Conditionals

24 Point — 6 A $1 80 10 a $1 75 $3 55

GERMANS
Oldest Custom

18 Point — 9 A $1 55 16 a $1 70 $3 25

INJECT GRACE
Delude Unadorned

12 Point — 15 A $1 30 28 a $1 45 $2 75

MANY NICE DESIGNS
Eradicate Incompetent Word

10 Point — 16 A $1 25 30 a $1 25 $2 50

SENSIBLE PRINTING
Revolving Through Roycroft

8 Point — 18 A $1 00 40 a $1 25 $2 25

HELPFUL EFFECTIVE CLEAN
Produces Satisfaction for Manipulators

THE DESIGNER

HIS RELATIONSHIP TO THE PRINTER

DESIGNING and manufacturing of type, to fully meet present day requirements, demand more than artistic study and skill. The type founder, to be successful, must not only thoroughly understand all the needs of the printers, but must anticipate them. To do this intelligently, he must be well informed as to what is going on in all branches of the business and in all parts of the country. That is the position which is so prominently occupied by the

Roycroft Initial

AMERICAN TYPE FOUNDERS CO.

DESIGNER OF ROYCROFT AND OTHER FACES

8 Point Roycroft Border

Printing Types

And Material of All Kinds

The American Type Founders Company is the most extensive of the world's dealers in printshop machinery and material. Its salesrooms are located in the largest city of every business district of importance in the United States, and it also has special dealers distributed throughout the principal printing centres of the universe. There is absolutely nothing that goes into the equipment of a modern plant it cannot furnish. It makes a specialty of cylinder and job presses and paper cutters, at liberal rates.

6 Point Roycroft Border

12 Point Roycroft Border

Roycroft

Roycroft Initial

PRINTERS sometimes have unknowingly misused this series, wherein two styles of letters are included, failing thereby to obtain the completeness of detail planned for by the designers. The long s and its combinations are: ſ, s; ſh, sh; ſi, si; ſl, sl; ſt, st. It is very effective in antique work. It should not be concluded that a strict following of all these directions is necessary to produce good work, but better results will be obtainable if they are very closely adhered to. The readiness with which these faces conform to certain lines of work becomes at once apparent, and with the assistance of their special characters give a fascinating charm to antique publications.

The special characters should be used as follows:

M In words the letters of which are open.
R Use as a final letter in all-cap words.
h As a final letter, never otherwise.
m As a final letter, only.
n As a final letter, exclusively.
t As a final letter, but not too frequently.
u In words having no descending letters.
ct Wherever possible, as "attracted."

American Type Founders Company

Originator and Maker of

The Roycroft Types

18 Point Roycroft Border

Roycroft Open

72 Point — 3 A $7 35 4 a $4 90 $12 25

MINE Beds

60 Point — 3 A $6 15 4 a $4 25 $10 40

Binder SONG

48 Point — 3 A $3 80 6 a $3 70 $7 50

EXCURSION
Horses Beautiful

36 Point — 4 A $2 55 7 a $2 45 $5 00

COMPOSITOR
One Fortune Received

24 Point — 6 A $1 80 10 a $1 75 $3 55

HUMORIST EXCUSED
Greatest American Entertainer

18 Point — 9 A $1 55 16 a $1 70 $3 25

FINE COSTUMES
Parisian Models
Silk Theatre Cloaks

12 Point — 15 A $1 30 28 a $1 45 $2 75

DELIGHTFUL STEAMER
Ocean Voyages
Now Prescribed for Patients
$1234567890

Camera Days

The Kodaker has all the vacation delights that others have, and has pictures besides. There's pleasure in the making as well as in the possessing of Kodak photos. No dark-room at any stage of the work, and better results now than ever. Every step is simple now.

Cameras at low prices

Camera Co. Hart Street

8 Point Roycroft Open Border

St. Johns

First Reformed
Baptist Church

Mural 314A

Rev. D. Hunt, Pastor
Broad and Wide Streets
Bronzville

Easter

Palms

Muschmore
Florist

43 Sanders Street
Beamerton

6 Point Roycroft Open Border

Roycroft Tinted

60 Point — Special Characters $1 50 per font — 3 A $8 20 4 a $4 95 $13 15

SOME Home

48 Point — Special Characters $0 90 per font — 3 A $4 40 5 a $3 20 $7 60

Kitchen DANCE

36 Point — Special Characters $0 70 per font — 3 A $2 60 6 a $2 40 $5 00

SECURE HOME
For Eldest Gentleman

30 Point — Special Characters $0 60 per font — 4 A $2 15 8 a $2 10 $4 25

INCREASE NUMBER
Some Cheerful Experience

24 Point — Special Characters $0 50 per font — 5 A $1 70 10 a $1 90 $3 60

DELIGHTED MUSICIAN
Audience Gave Demonstration

18 Point — 8 A $1 65 14 a $1 60 $3 25
Special Characters $0 40 per font

OCEAN RACE
Mighty Boats Ride
Great Billows

12 Point — 12 A $1 30 24 a 1 45 $2 75
Special Characters $0 35 per font

PEACEFUL FOREST
Infinite Peace Hovered Over
Place and Soft Shadows
Soothed the $1234567890

These Special Characters are sold in separate fonts

The ct fh ft fl fi f u t m n h a & R M

PROFITS

for the

Investor

Stock Issues for Seven
Existing Corporations

RACE & HIMES

MORESTON, OHIO

CONCERT

Harmony School
of Music

◎

Opera House
June 3, 1907

Roycroft Tinted

Seven Sizes
12 Point
60 Point

American
Type Founders Co.

"Post" Oldstyle Roman No. 2

72 Point — Special Characters $1 70 per font — 3 A $8 80 4 a $6 20 $15 00

NO Ban

60 Point — Special Characters $1 20 per font — 3 A $6 65 4 a $4 85 $11 50

RIGHT
Den Hurl

54 Point — Special Characters $1 20 per font — 3 A $6 15 4 a $4 30 $10 45

HOME
Cure Sick

48 Point — Special Characters $1 30 per font — 3 A $4 90 4 a $3 50 $8 40

RUNGS
Ideal Latch

42 Point — Special Characters $1 00 per font — 3 A $3 75 4 a $2 50 $6 25

HUNGER
Tired Uncles

"Post" Oldstyle Roman No. 2

36 Point — Special Characters $0 75 per font — 3 A $3 00 4 a $2 00 $5 00

ROBBING
Quakers March

30 Point — Special Characters $0 70 per font — 4 A $2 15 6 a $2 10 $4 25

NOTICE DEN
Products Beautiful

24 Point — Special Characters $0 55 per font — 5 A $1 80 8 a $1 70 $3 50

SOUND TOKENS
Frenchmen Wondered
Motions Slick

18 Point — 7 A $1 55 12 a $1 70 $3 25
Special Characters $0 50 per font

BANKER
Launch Yacht
Thursday

14 Point — 9 A $1 45 14 a $1 55 $3 00

SARDINE
Famous Minstrel
Little Joker
Comical Remark

12 Point — 10 A $1 30 17 a $1 45 $2 75

PROFICIENT
Becoming Imported
Riding Coats
To $1234567890 All

10 Point — 11 A $1 20 18 a $1 30 $2 50

NOVEL IDEAS
Depicture of Staunch
Undying Valor
American Characters

8 Point — 13 A $1 10 20 a $1 15 $2 25

HARMONY PERFECT
Now Assemblage Includes
Wonderful Resource
Loom Dexterous Celestial

6 Point — 13 A $0 95 22 a $1 05 $2 00

CONDITIONS IMPROVE
Salesmen Throughout Country
Report Prosperity
Vouchsafing All Tradesmen
Greater $1234567890 Business

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

The of A o f fi fl S E O R Q

"Post" Oldstyle Roman No. 2

Arlington Border No. 50

CLO

CONCE

SEMI-ANNUAL

ROAD

CLUB

MEETING

"Post" *35

B. N. Estman & Co.

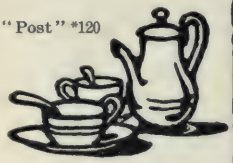
Jewelers and
Silversmiths

86 Brown St. Denver, Ohio

Teleph

Sam

"Post" *120



Goods Deliver

JUNE 30, 1906

Thompson Square
Garden

Morton B. Henchel, President

Admission — Fifty Cents
Box Seats — One Dollar

Races begin promptly
at 2.45 P. M.

CHAMPION RIDERS

Rugged Rule No. 204D

"Post" Oldstyle Roman No. 2

TYPE STYLES

The deservedly POPULAR faces designed and manufactured by

American Type Founders Company

Originator and Maker of Stylish Type Faces for Modern Printing

MANY PRUDENT LEADING

Printers

STOCKED WITH THEM

Arlington Border No. 255

"Post" Oldstyle Roman No. 1

72 Point — Special Characters $1 40 per font — 3 A $8 10 4 a $6 15 $14 25

HIS Bets

60 Point — Special Characters $1 40 per font — 3 A $6 10 4 a $4 00 $10 10

Blue BIRD

54 Point — Special Characters $1 20 per font — 3 A $5 80 4 a $3 70 $9 50

KING Ham

48 Point — Special Characters $1 25 per font — 3 A $4 85 4 a $3 15 $8 00

NUMBER
Boats Danish

42 Point — Special Characters $0 95 per font — 3 A $3 70 5 a $2 80 $6 50

EXCUSED
Historic Check

36 Point — Special Characters $0 75 per font — 3 A $2 80 6 a $2 55 $5 35

ORDERING
Enclose Humbles

"Post" Oldstyle Roman No. 1

30 Point — Special Characters $0 65 per font — 4 A $2 15 8 a $2 10 $4 25

HOME COMING
Excursionists Located
Restful Scenes

24 Point — Special Characters $0 50 per font — 5 A $1 70 10 a $1 80 $3 50

BRING MUSICIAN
Moulder Gathers Orchard
Latest Creations

18 Point — Special Characters $0 50 per font — 8 A $1 65 14 a $1 60 $3 25

PECULIAR INCIDENTS
Californian Entertainers Resident
Board Cool Summer

14 Point — 10 A $1 45 17 a $1 55 $3 00

HUMOROUS DESIGNING
Distinguishes Readily Frailest Beautiful
Individuals Scrutinize Arts

12 Point — 14 A $1 40 20 a $1 35 $2 75

RECOGNIZE HIS
Horses Ability Leaping
Over Boulders
Sold $1234567890 Net

10 Point — 14 A $1 25 21 a $1 25 $2 50

BITTER MEDICINE
Disagreeable Unpleasant
Antidotes for Sick
Children While Suffering

8 Point — 16 A $1 15 24 a $1 10 $2 25

ONE SWEET FLOWER CAME
Dropped from High Branch
Found Dull and Sickening End
Fade in the Sun's Rays

6 Point — 16 A $1 05 25 a $0 95 $2 00

MANKIND BOUND GROW OLD
Succeeding Ages Demand
Expansion and You Must Maintain
Progress or Fall Backward
Needful $1234567890 Vacations

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

The of o f fi fl E R L O &) ❧ ❧

"Post" Oldstyle Roman No. 1

Exhibit of Poodles

If former exhibits have been a criterion by which to judge, we may justly expect an unusual number of visitors at our tenth annual showing of full-blooded Poodles ❧ Every well bred dog has its own points of individuality, noticeably distinguished by some trait in its character ❧ These points of difference make an exhibit of special interest to intending purchasers ❧ It will be surprising if even the most fastidious dog-fancier does not leave our exhibit in the proud possession of a poodle of historical pedigree with peculiarities and complexion to match the tastes and characteristics of the purchaser ❧ ❧ ❧ ❧ ❧

"Post" *20

Bedlow Kennels

Dreamland Park

Southport City Heights

Indiana

Brass Rule No. 550E

"Post" Oldstyle Roman No. 1

LUMBER

Hemlock, Poplar, Pine and Spruce

Cheltenham Border No. 3652

Large Stock Best Red Cedar Shingles
Planing Mills in Daily Operation

Edward Clifton & Sons

Office-Yard: Branchville, N. J.

"Post" Border No. 3

Fertile Lands Investments

Elbert Mountain Peach Belt offers attractive opportunities for making money. We arrange tours of inspection at low rates. For detailed information and for books describing this prolific and beautiful region, send your name and address at once to

Great Birdseye Route

Wheeling, West Honduras

"Post" Border No. 1

"Post" Condensed

72 Point — Special Characters $0 40 per font — 3 A $5 50 4 a $3 95 $9 45

MORE Boat

60 Point — Special Characters $0 30 per font — 3 A $4 25 4 a $3 25 $7 50

Silver BRICK

54 Point — Special Characters $0 25 per font — 4 A $4 70 5 a $3 55 $8 25

GOOD Printing

48 Point — Special Characters $0 25 per font — 4 A $3 80 7 a $4 05 $7 85

EXHIBITED
Record Charmed

42 Point — Special Characters $0 25 per font — 5 A $3 25 8 a $3 10 $6 35

PROMOTION
Mechanic Advances

36 Point — Special Characters $0 20 per font — 5 A $2 60 8 a $2 55 $5 15

ENTERPRISING
Individual Plans Home

"Post" Condensed

30 Point — Special Characters $0 20 per font — 5 A $1 90 10 a $2 35 $4 25

ENCHANTMENT

Moderate Forms Recreation

Handsome Castle

24 Point — Special Characters $0 15 per font — 6 A $1 60 12 a $1 95 $3 55

ANNUAL JOURNEY

Summer Tour of South America

Botanical Collection

18 Point — Special Characters $0 15 per font — 10 A $1 45 20 a $1 80 $3 25

COLUMBIAN SOCIETIES

Performers Delight Small Audience with

Humorous Imitations

14 Point — 13 A $1 30 26 a $1 70 $3 00

HARD AND DURABLE METAL

Post Condensed and All Other American Line Type

Most Attractive Styles that Please

12 Point — 15 A $1 10 31 a $1 65 $2 75

STRONG AND DISTINCTIVE

Series Useful for

Newspaper or Magazine Ads

Best $1234567890 Face

10 Point — 16 A $1 00 35 a $1 50 $2 50

EXHIBITED GREAT PICTURES

Showing all the Famous

Paintings of Renowned Artists

Mountain Grandeurs

8 Point — 18 A $0 95 38 a $1 30 $2 25

USEFUL IN COMMERCIAL PRINTING

Appropriate and Should be Used

Every Printing Office Entire Country

American Type Founders Co.

6 Point — 19 A $0 80 42 a $1 20 $2 00

CAMERA WHICH PENETRATES DENSE MIST

Setting Camera for Exposure

Against Fogs a Color Screen is Used This is

Necessary Because the Fact That

Ordinary Lens $1234567890 Will Not Produce

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

a u f fi fl

WEDDING FAVORS

Mortised Initial 30

DURING the month of June so soon to come you will be looking for a few presents for your nearest and dearest and those you love best, and if you wish to secure the most appropriate gifts to mark the happy season you will make no mistake by selecting from our varied display. We shall not attempt here even to make a suggestion as to what you should choose by listing all our stock of many beautiful things, but if you will visit our Department Store you will find the shelves literally loaded with hundreds of the choicest articles which would make seasonable gifts to those you wish to remember. A wedding among your friends or any other reason should impel you to come here

"Post" *113

John M. Rost Department Store

Brass Rule No. 553E

Latest Model

Roma Bestmobile

Low in Price and Cost of Maintenance
Thoroughly Demonstrated Reliability,
Strength and Durability Easy to Run

Largest Makers in New York

Simplicity of Control and Adjustment
Acknowledged Unequaled Beautiful
Design, Workmanship and Hard Finish

George Schultz Motor Car Company

134-136 Chambers Street

Robertson SEEDS

Bulbs and Roots are Always
Reliable. Send Ten Cents for
Postage for Big Garden Book

"Post" *40

Our Garden Book for 1906

Contains Everything You See
in Flowers and Eat in Vege-
tables. Surest Seeds to Sow

John Robertson Seed House

352 Pine Street, Chicago

Banister Print Shop

First-Class
Color Work Our
Specialty

"Post" *18

213 Broad Street

S. Day, Manager

"Post" Oldstyle Italic

60 Point — Special Characters $0 45 per font — 3 A $5 70 4 a $3 40 $9 10

FOUR Girls

48 Point — Special Characters $0 45 per font — 3 A $4 15 6 a $3 35 $7 50

Golden RINGS

36 Point — Special Characters $0 30 per font — 4 A $2 60 7 a $2 40 $5 00

CHURCH Wedding

30 Point — Special Characters $0 25 per font — 4 A $1 95 10 a $2 40 $4 35

KINGDOMS
New Clerical Institution

24 Point — Special Characters $0 25 per font — 5 A $1 60 12 a $1 90 $3 50

TROUBLESOME
Scholars Disturbance Created

18 Point — 8 A $1 50 18 a $1 75 $3 25
Special Characters $0 20 per font

CLOTHING
Grand Linen Sale

14 Point — 10 A $1 45 22 a $1 60 $3 05

CONTINUOUS
Band Concert Given
Each Evening

12 Point — 12 A $1 25 28 a $1 50 $2 75

REDUCTION
Summer Underwear Sold
Cost $1234567890

10 Point — 14 A $1 15 30 a $1 35 $2 50

WONDERFUL CURE
Mineral Water and Pure Air
Help Stimulate the
Entire Systems Cleaned

8 Point — 14 A $1 00 33 a $1 25 $2 25

OPEN COMPETITION
Includes Pole Vaulting, Wrestling
Fencing, Boxing, Bicycling
Running Races and All Events

6 Point — 16 A $0 90 36 a $1 10 $2 00

INGLORIOUS TIMES
In the Days Before Mechanical Thought
Developed to Any Definite Plans
Creations We Now Regard as Inevitable
Company $1234567890 Became

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 60 Point inclusive

N R a ſ ſi ſl ſt

"Post" Oldstyle Italic

Stories for Children

Illustrations Variously Colored

"Post" 129

Tremont Book Concern
Philadelphia

Sporting Goods

Condensed Catalogue

of all Requirements and Appurtenances for the Enthusiastic or Occasional Sport

Mitchell Brothers
New York City

MUSIC

For the Mandolin and Piano

Published Quarterly by the Knox Conservatory of Music
Subscription $20.00 a Year

Harmony Printing Co.

Broad Street, Indianapolis

6 Point Ad Border No. 2

Curtis - Post

72 Point — Special Characters $1 65 per font — 3 A $10 35 4 a $7 00 $17 35

IS Rich

60 Point — Special Characters $1 20 per font — 3 A $7 45 4 a $5 55 $13 00

Nice DIG

54 Point — Special Characters $1 20 per font — 3 A $7 25 4 a $4 75 $12 00

HOP Girls

48 Point — Special Characters $1 20 per font — 3 A $5 65 4 a $3 95 $9 60

Risk DOCK

42 Point — Special Characters $0 95 per font — 3 A $4 45 4 a $3 05 $7 50

MOST Banks

36 Point — Special Characters $0 75 per font — 3 A $3 55 4 a $2 50 $6 05

Dreams QUICK

30 Point — Special Characters $0 70 per font — 3 A $2 45 5 a $2 00 $4 45

BROKE Sailors

24 Point — 4 A $1 80 6 a $1 70 $3 50
Special Characters $0 50 per font

DRUM
Stand Back

18 Point — 6 A $1 65 10 a $1 60 $3 25
Special Characters $0 45 per font

RED LINE
When Society

14 Point — 7 A $1 45 12 a $1 55 $3 00

DOG ROW
Family Troubles
Cheap Rate

12 Point — 8 A $1 25 15 a $1 50 $2 75

STAR FISH
Display of Diamonds
$1234567890

These Special Characters are put up with fonts 12 and 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

The of & o f fi fl S E O R

ELECTRICITY

Fast Becoming Very Popular in the Printing Office both as to Power, Light and also Heat

IS SAFE AND SURE AND ECONOMICAL

Write us today for complete catalogue and prices

WIRES & CO.

Twentieth Century 41

REMIUS & CO.

Retail Jewelers

Rings
Chains
Signets

Twentieth Century 25

Studs
Silver
Girdles

GRAND SELECTION OF CHRISTMAS PRESENTS

123 Broadway, New York

12 Point Curtis Border

"Post" Monotone

36 Point — Special Characters $0 45 per font — 3 A $2 65 6 a $2 70 $5 35

RECRUITS
Honest Workers

30 Point — Special Characters $0 35 per font — 4 A $2 10 7 a $2 15 $4 25

ENDORSED
Popular Candidates

24 Point — Special Characters $0 35 per font — 5 A $1 70 9 a $1 80 $3 50

CHOICE STOCK
Excellent Variety Cloths

18 Point — Special Characters $0 35 per font — 7 A $1 40 15 a $1 85 $3 25

CULTURE PHYSICAL
Morning Exercise Before Work

14 Point — 9 A $1 20 19 a $1 80 $3 00

EXCURSION
Travelers Through
Grand Scenery

12 Point — 11 A $1 10 25 a $1 65 $2 75

IMPORTANT
Congressional Subjects
$1234567890

10 Point — 12 A $1 05 25 a $1 45 $2 50

IMPORTED WARES
Revolving Morris Chairs
Extension Tables
Haviland Chinaware

8 Point — 12 A $0 85 29 a $1 40 $2 25

CITIZENS ENDORSED
Organization of Business Men
Combined to Alleviate
Suffering Among the Poor
Prosperous Times

6 Point — 12 A $0 80 29 a $1 20 $2 00

NEEDLEWORK TAUGHT
Satin and Ecclesiastical Materials
Embroidery in Fancy Work
Materials and Implements Free
Has $1234567890 Paid

5 on 6 Point — 14 A $0 80 32 a $1 20 $2 00

DISTINGUISHED QUALITIES
Among the Scores of Good Literature
Have Come from the Author
Many May be Selected of Value
They Contain Quality

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 36 Point inclusive

The of a h m n o u E)

HENRY M. REMSON
1234 WENTWORTH AVENUE, CHICAGO
Furnishing Goods Ties CLOTHIERS Umbrellas Gloves Hats

Represen EPHONE

ORDER NU

1 Waltz . er Cocktail

2 Two-Ste alks

3 Portlanc Consomme

4 Waltz . ato

5 Schottis ed Bluefish

6 Lancier monico

7 Two-Ste Gherkins

8 Waltz . Key

9 Polka . ibs of Beef

10 Schottische . . . Robinson orn

11 Waltz . . . Cupid's Dream m Pudding

12 Lanciers . . Dolly Varden apes

13 Two-Step . Creole Beauty Roquefort

14 Waltz . Home, Sweet Home Water Crackers Uneedas

LEE'S ORCHESTRA Demi-Tasse

Roman Punch Cigars

Good sir: see him safe home

ANNUAL DINNER
HIGHLANDER FREEMEN
SMITH'S RESTAURANT
SEPTEMBER 24, 1906

Announcement Arts and Crafts School of Albion

The Arts and Crafts School of Albion has been organized for the purpose of giving to as many as possible of the boys of Albion an opportunity for instruction in handicraft, and to foster an interest in artistic and beautiful handwork based upon the principles of good design.

In addition to the educational value of the work to the student, when his own work shall meet with the approval of the instructor he will reap some pecuniary benefit for himself therefrom, besides helping to make the school more self-supporting

Lining Arlington Oldstyle No. 2

72 Point 3 A $7 25 4 a $4 35 $11 60

BUSH Coal

60 Point 3 A $5 85 5 a $3 95 $9 80

Latest MODE

48 Point 3 A $3 20 6 a $3 20 $6 40

BRIGHT Sunshine

36 Point 4 A $2 15 7 a $2 10 $4 25

RIGHT DESIGNER

Household Monuments

30 Point 5 A $1 80 11 a $2 20 $4 00

MONIED BROKERS

National Consolidation Bank

24 Point 8 A $1 65 15 a $1 85 $3 50

HORNETS

Furnished House

18 Point 11 A $1 45 23 a $1 80 $3 25

HANDICRAFT

Riverside Tramways

Original Dealer

12 Point 18 A $1 25 36 a $1 50 $2 75

REDUCED MUSLIN SALE

Great White Cloth Makers Given

Desirable $1234567890 Fabrics

10 Point 26 A $1 15 52 a $1 35 $2 50

ARLINGTON SERIES FOR

Magazine and Newspaper Advertisements

Available for Catchy Printing

Cast on American Point System Nine Sizes

Lining Arlington Oldstyle No. 2

FURNITURE
CROCKERY
OILCLOTH

Wayside 332

ELM FURNITURE COMPANY

NEW AND THOMPSON STREETS

BROADHILL NEW YORK

CASH OR CREDIT

PHONE 196 JOHN

GUY BROTHERS
CARPETS & FURNITURE

SOLE AGENTS FOR THE OLD CHAMBERLIN COOKING RANGE

9 NEW ROAD

TROY, IOWA

Pynson Oldstyle Italic

72 Point 3 A $6 35 4 a $3 85 $10 20

MEN Riled

60 Point 3 A $5 85 4 a $3 45 $9 30

Handle KIND

48 Point 4 A $4 15 6 a $3 35 $7 50

NORTH Scituate

36 Point 4 A $2 25 9 a $2 75 $5 00

PROMINENT
Charitable Institution

30 Point 5 A $2 20 10 a $2 25 $4 45

MONSTROSITY
Delivered Patriot Forever

24 Point 6 A $1 80 10 a $1 70 $3 50

MEXICO
Famous Silver

18 Point 8 A $1 50 18 a $1 75 $3 25

REMEDY
Public Barn Party

12 Point 12 A $1 20 32 a $1 55 $2 75

UNITED STRENGTH
Later it was Used for Free Religious Services

10 Point 14 A $1 15 34 a $1 35 $2 50

SOLDIER WELCOMED
Afterward it became known to Millions of Confederates

Brockton Fair

The attraction this year surpasses all previous occasions. The success of this Fair is due to the great interest taken by the management in this great yearly exhibition with but one end in view

The Shoe City

BRIKLEY BINDERIES

PRODUCE BOOKS IN THE FINEST LEATHERS

Wayside 422

LINCOLN AVENUE MELROSE

Pynson Oldstyle Italic
For Progressive Printers

PYTHIAN MINSTREL

C. OLIVER, Leader

Wayside 407

ODD FELLOWS HALL BROCKFIELD

Importance

The designing of type to fully meet present day demands calls for more than ordinary mechanical skill. To this end the American Type Founders Co. is intelligently planning and faithfully trying

Pynson Italic

Arlington Border No. 255

Rugged Bold

72 Point — 3 A $9 15 4 a $5 70 $14 85

Ice Rail

60 Point — 3 A $7 05 4 a $4 20 $11 25

Neat Boat

54 Point — 3 A $6 30 4 a $3 80 $10 10

Kid Gloves

48 Point — 3 A $5 05 4 a $3 20 $8 25

Eastern Girl

42 Point — 3 A $3 75 5 a $2 80 $6 55

New Steamers

36 Point — 3 A $2 90 5 a $2 10 $5 00

Honorable Race

30 Point — 4 A $2 35 6 a $1 95 $4 30

Romance

24 Point — 5 A $1 85 9 a $1 80 $3 65

New Design

18 Point — 8 A $1 55 16 a $1 75 $3 30

DISTINCT
Bright Meteors

14 Point — 10 A $1 35 22 a $1 65 $3 00

SEASONABLE
Parisian Creations

12 Point — 13 A $1 25 26 a $1 50 $2 75

PERFORMANCE
Opens $1234567890

10 Point — 14 A $1 15 29 a $1 35 $2 50

MODERN MANSION
Completely Demolished

8 Point — 14 A $1 05 29 a $1 20 $2 25

WONDERFUL INSTITUTION
Lindbrook University
School Will Open in October

6 Point — 15 A $0 90 30 a $1 10 $2 00

AMERICAN TYPE THE BEST
Bold $1234567890 Line
Serviceable Letter for Job Room

Rugged Bold

Rug Sale

We Offer Handsome Axminsters

at Sharp Reductions

$1.69 Moquette
$1.95 Brussels **$1.23**

$8.14 Moquette
$9.21 Brussels **$5.12**

Bring Along Measurements

to the Crystal Corner

Marks & Herd

Second Annual Event

Nome Golf Social

Thursday, July 24, 1906

Romanic Park Hotel

Tickets Fifty Cents

Arlington Border No. 255

Jenson Bold Condensed

144 Point 3 A $9 80 4 a $6 85 $16 65

DIMmed

120 Point 3 A $8 70 4 a $5 80 $14 50

RIDERS

Electrical

96 Point 3 A $5 40 4 a $3 65 $9 05

MEDICINE

Flaxen Hair

Jenson Bold Condensed

72 Point 3 A $4 30 4 a $3 00 $7 30

PROSPECTUS
Distance Rated

60 Point 4 A $3 65 5 a $2 65 $6 30

HEMISPHERE
Enthusiasm Great

48 Point 5 A $3 15 8 a $3 10 $6 25

SMOKE BOUNDEN
Liberal Demonstration
Nations Kindred

42 Point 5 A $2 35 10 a $2 95 $5 30

RETURNED HOMING
Decreased Crush Inward
Elevated Stations

Jenson Bold Condensed

36 Point 6 A $2 05 12 a $2 35 $4 40

INDESCRIBABLE LUXURY
Distribution Method Considered
Nine Hundred Patients

30 Point 8 A $1 95 14 a $2 10 $4 05

GOVERNMENT HOLD SERVICE
Five Thousand Modernized Railroads
Electrical Lighting Resorts

24 Point 10 A $1 70 17 a $1 80 $3 50

COMPETENT MUSICAL CONDUCTOR
Fundamental Principle of Orchestral Work
Talented Artists Gladly Received

18 Point 13 A $1 50 26 a $1 75 $3 25

STIFLED EMOTIONS
Finest Workman Rejected
Cause Incompetency

14 Point 18 A $1 40 36 a $1 60 $3 00

HONORABLE CONSTITUENT
Pledging Right Minded Voters
Some Wards Conceded

12 Point 20 A $1 10 46 a $1 65 $2 75

MANY SENSIBLE ARGUMENTS
Concerning Astronomical Phenomena
New $1234567890 Star

10 Point 20 A $1 05 46 a $1 45 $2 50

RECIPROCITY PLANK INDORSED
Political Situation Somewhat Doubtful
Headquarters Crowded Daily

8 Point 28 A $1 00 58 a $1 25 $2 25

ERADICATION OF DOUBTFUL ELEMENT
Comparative Registration of Qualified Voters Small
Repeaters Detected Punished by Law

6 Point 30 A $0 90 60 a $1 10 $2 00

BOTH CANDIDATES SKEPTICAL OVER SITUATION
Noted Spokesmen Discussing Condensed Letters Returning
Printed Documents $1234567890 Inspected

Norfolk Phonograph

All the latest records of success repeat at every turn the praises of attractive American Line job and ad letters so popular to-day which is particularly true of the

Jenson Bold Condensed Type

one of the members of the Jenson Family, which contains also the Jenson Oldstyle, the Jenson Italic and the Jenson Bold, all deserving first consideration in printerdom

Forceful Character

Anywhere and Everywhere

Jenson Condensed

144 Point — 3 A $11 30 4 a $6 70 $18 00

HIS Foil

120 Point — 3 A $8 65 4 a $5 35 $14 00

Build SIX

96 Point — 3 A $6 40 4 a $3 85 $10 25

NICE Block

72 Point — 3 A $5 00 4 a $3 15 $8 15

Methods RUIN

60 Point — 3 A $4 00 4 a $2 50 $6 50

MORE Diplomats

48 Point — 5 A $3 30 7 a $2 95 $6 25

Irresponsible CROWN

Jenson Condensed

42 Point 5 A $2 70 9 a $2 60 $5 30

DELIBERATIVE
Habits of Polar Animals

36 Point 5 A $2 20 10 a $2 30 $4 50

STUDIOUS NATION
Progressive Isles Determined

30 Point 7 A $2 05 12 a $1 95 $4 00

BRENTON UNIVERSITY
Alma Mater of Many Notable Men

24 Point 8 A $1 65 17 a $1 90 $3 55

TELESCOPIC OBSERVATION
Professor Secures View Brilliant Corona

18 Point 12 A $1 50 26 a $1 75 $3 25

SPEND FORTUNE
Eleven Millions Devoted
Real Investigations

14 Point 16 A $1 25 39 a $1 75 $3 00

NUMEROUS DEMANDS
Westerner Unloaded Thousands
Crowds Fierce Struggle

12 Point 20 A $1 25 43 a $1 50 $2 75

AUTOMATIC MACHINERY
Detailed News Wonderful Invention
Best $1234567890 Line

10 Point 22 A $1 15 46 a $1 35 $2 50

RIBBON WINNERS ANNOUNCED
Seventh Annual Exhibition of Atlantic
Horse Show Association

8 Point 26 A $1 05 55 a $1 20 $2 25

DISCOVERY OF GOLD IN KLONDIKE
Metal First Discovered in Dried Beds of Obscure
Streams and Crevices of the Rocks
Lumps Dug Out Considerable Size Weight

6 Point 28 A $0 90 60 a $1 10 $2 00

LOVERS OF SOLITUDE AND QUIET WOODLANDS
Summer Breezes Bring to the Mind and Heart of the Lover of
Nature Thoughts and Desires to Commune
Golden Memories of Bright Springtime Interrupted
Silent $1234567890 Forest

Our Cash Saver

Sacrifice Sale for Women

EVERY mother in this great country hails with joy the coming of her Children's birthdays; showing her family devotion to those she loves by arraying herself in her very best. This sale is devoted to Dress-up Day needs. Note our special bargain prices

SOME TEMPTING SHIRT WAIST OFFERS These two giant cracker Shirtwaist Specials are all ready to be set off. Come and hear the report of these stylish Tailor-made Waists. Sold for $1.95

DOUBLY CHEAP SKIRT VALUES—Here is a regular double-headed value special; two of our most Popular Linen Skirts; they are well made and of excellent quality Linen. Tomorrow for $3.49

Leather Belt Boomers

All of our Suede and Dressed Kid Belts are ornamented with bright nail heads; also our Black Silk Girdles; regular price was $1.25

Tomorrow 75c

Kayser Glove Rockets

Yes, the world-famous De Kayser Silk Glove, with the double-finger tips, white and black, sold everywhere for 75c, will be touched off

Tomorrow 50c

Polo Turbans, Hat of the Hour

We have this Favorite Fashion in Pleasing Variety

All regular $4.50 Polos white or black, now for $3.35

All regular $6.00 Polos best of material, sell at $4.49

Good Values in Children's Shoes

Pioneer Department Store

West Twenty-first Street

Electricity in Your House

Means Real Economy

THERE is not only HOW LITTLE IT COSTS, and the consequent saving in expense to be considered, but the saving in health, the saving in time, the addition to the comforts of life, the accentuation of the ease of living in a real modern way, inexpensively; these are not only considerations but conditions that present themselves to the economical housekeeper. Electricity that supplies LIGHT in your home will run a revolving fan—operate a machine or heat an iron without dirt or trouble in your sewing-room—conveniently heat a chafing dish or boil coffee; LIGHT, HEAT and POWER supplied from one source.

In this connection housewives will be interested in the display of Electrical Cooking Utensils now being exhibited in the basement of our store and in use in all the best hotels

MATERIAL REDUCTION in rates for Electric Current renders the use of these conveniences ECONOMICAL

Lewistown General Electric Co.

Panel Border No. 17

BUYS GAS PLANT

Large Deal Started for Several Boonton Companies

TROLLEYS INCLUDED

Plans Will Require the Payment of About Twenty Million Dollars in Two Instalments

Experts of the Case Gas and Electric Company, of New York, are in Boonton taking inventories with a view to the purchase of all the water, light, heat, power and trolley companies in this city and its immediate vicinity. If the deal is carried through it will be found that it is at least a $20,000,000 transaction, if not more. A recent interview with some of the promotors of this gigantic scheme brought out the facts that many of the leading

GOOD TRADING PLAN

Governor Haines of Iowa Addresses Foreign Consuls in Denver

Governor Haines of Iowa, and W. N. Harrison, former United States Senator from Kansas, were among the speakers at a luncheon at the Centennial Hotel today to foreign consuls by the Roscoe Commercial Association. During his address Governor Haines spoke very feelingly of our relations with all foreign

ROWE WALKS 2000 MILES

Longest Tramp Ever Made in One Winter by Any White Man in Alaska

Bishop P. T. Rowe, who has charge of the Presbyterian church work in Alaska, holds the record for the longest "mush" ever taken in one winter by any man in Alaska. The bishop made his record a year ago last winter, and all told he

Jenson Condensed for headings Century Expanded for body type

Lining Jenson Oldstyle No. 2

72 Point 3 A $5 45 4 a $3 65 $9 10

PEN Makes

60 Point 3 A $5 65 4 a $2 95 $8 60

BROKEN
Roman Names

54 Point 4 A $4 70 8 a $4 05 $8 75

BOUNCER
Gracious Deacon

48 Point 4 A $3 95 9 a $3 70 $7 65

KINGDOM
Encounters Soldier

42 Point 4 A $3 25 9 a $3 00 $6 25

OBNOXIOUS
Question Announced

Lining Jenson Oldstyle No. 2

36 Point 5 A $2 85 9 a $2 20 $5 05

BURDENSOME
Remarkable Monuments

30 Point 6 A $2 40 10 a $1 90 $4 30

HONOR BUBBLE
Reasonable Notation Mended
Eminence Governed

24 Point 7 A $2 00 13 a $1 50 $3 50

SOMNAMBULISTIC
Question the Insurance Associations
General Statement Officials

18 Point 10 A $1 85 20 a $1 40 $3 25

REASONER
International Condition
Senators Encored

14 Point 13 A $1 60 26 a $1 40 $3 00

UNBECOMING
Protestant Juvenile Clubs
Monument Endeavor
Fearless General Honor

12 Point 16 A $1 45 32 a $1 30 $2 75

STRONG WELCOME
Committee Extends Australian
Tourists Reception
Gondola $1234567890 Brand

10 Point 18 A $1 30 38 a $1 20 $2 50

STRENUOUS METHOD
People Wishing to Become Knights
Decide Question Character
Legislature Generous Reward

8 Point 22 A $1 25 42 a $1 00 $2 25

EMPLOYMENT REPORTS
Government Inspectors Submit Voluminous
Blind Documents on Question
Surprises County Magistrate Announce

6 Point 25 A $1 00 50 a $1 00 $2 00

SACRED DUTIES ENTRUSTED TO WOMEN
Unfathomable Chasm and Mountainous
Obstacles Heroically Met Feminine Accomplishment
Best Woman True Herself and Mankind
Does Not Observe $1234567890 Sacrifice Held

Lining Jenson Oldstyle No. 2

FINE PAPERS

Machine Finished, Tri-Chromatic and
Coated Stocks, Bond, Wrapping, News,
Flat Writing, Manila and Cover Papers
in all sizes, weights, colors and finish

Also Half-tone Ledger Papers

Manufactured and Sold by

Climax Paper Mills Co.

Binglertown, Mexico

Matthewson's Great Work

"Lives of the Royal"

Edition de Luxe

RARE, complete and unexpurgated editions of the above have not been obtainable heretofore except in an out-of-the-way method of book buying and only by those who could afford to pay the exorbitant prices demanded for such works In response to numerous requests we beg to announce that we have in preparation a new Edition de Luxe of the above which will be limited to only one thousand numbered sets. These like all our former co-operative editions will be assigned to the advance subscribers

Brith Publishing Company

Southgate Square, London

Old English Border No. 18

PINKERSON STOCK FARM

PEDIGREED MARES

Our breed mares are famous for their speed-producing qualities, and some of the fastest horses now on the track were bred in our stables. We have a large number of yearlings and two-year-olds for sale. These colts are all warranted sound and kind; well broken to harness; show good action, and signs of great speed. If you are desirous of purchasing, an examination of our stock would show you that our stable has no equal and we are confident that you would find something in our stock to suit you

SEND FOR CATALOGUE

H. I. PINKERSON

437 PLESSAN ST., WOBURN, MASS.

Lining Jenson Italic No. 2

72 Point — Special Characters $1 00 per font — 3 A $6 80 4 a $3 50 $10 30

MEN Saluted

60 Point — Special Characters $1 00 per font — 3 A $5 50 4 a $2 80 $8 30

Helvetia SHIP

54 Point — Special Characters $1 00 per font — 4 A $4 70 7 a $4 15 $8 85

NIMRODS
Musical Exercise

48 Point — Special Characters $0 75 per font — 3 A $4 60 6 a $3 15 $7 75

NORWICH
Quaint Collections

42 Point — Special Characters $0 75 per font — 4 A $3 55 7 a $2 70 $6 25

DECEMBER
America Discovered

Lining Jenson Italic No. 2

36 Point — Special Characters $0 75 per font — 4 A $2 70 9 a $2 30 $5 00

EXERT NOTION

Honest Scholars Demand

30 Point — Special Characters $0 75 per font — 6 A $2 30 10 a $1 95 $4 25

EMINENT GAMES

Recreation Considered Great

Humanitarian Pastime

24 Point — Special Characters $0 50 per font — 7 A $1 95 12 a $1 55 $3 50

CONFUSION REIGNS

Miners Proclaim Favorite Sentiments

Questions Being Arbitrated

18 Point — Special Characters $0 50 per font — 11 A $1 70 20 a $1 55 $3 25

DELIGHTFUL OPPOSITION

Steamboat Excursion Leaves Pier Seven Deep

River Each Wednesday in December

12 Point — 16 A $1 30 34 a $1 45 $2 75
Special Characters $0 50 per font

UNITED ORDERED

Carpenter Benevolent Societies

Gold $1234567890 Rock

10 Point — 20 A $1 25 40 a $1 25 $2 50

FEW ENTERTAIN DANCES

Under Auspices Independent

Social Club of Centertown February

Eight Nineteen Hundred and Six

8 Point — 22 A $1 10 44 a $1 15 $2 25

FINE PERIODICALS PAY LARGE

Sums to Famous Artists for Cover Designs

Receive Greatest Benefits of the

Most Noted Writers but Still Larger

6 Point — 26 A $1 00 52 a $1 00 $2 00

PRINTER'S ARGUMENT TO HIS PATRONS

The way to sure failure is by the road of Cheap Work

In business certain principles are unalterable

The unsuccessful Printer does his saving in one act

Low Prices as against Effectiveness

These Special Characters are put up with all fonts from 6 to 10 Point inclusive. They are sold in separate fonts from 12 to 72 Point inclusive

g n y

CHAPTER THREE

The Uncertain Period of Grecian History

Extending from the close of the Trojan war to the first of the war with Persia, 1183 to 490 B. C. — 693 years

THE immediate consequences of the Trojan war, as represented by Greek historians, were scarcely less disastrous to the victors than to the vanquished. The return of the Grecian heroes to their own country is represented by Homer and other early writers to have been full of tragical adventures, while their long absence had encouraged usurpers to seize many of their thrones; and hence arose fierce wars and internal commotions, all of which greatly retarded the progress of Grecian civilization.

Among these petty revolutions, however, no events of general interest occurred until about sixty years after the fall of Troy, when the people from Epirus,[1] passing across the mountain chain of Pindus,[2] descended into the rich plains which lie along the banks of the Peneus,[3] and finally conquered the country, to which they gave the name Thessaly; driving away most of the inhabitants, and reducing those who remained to the condition of serfs or agricultural slaves

1. The country of Epirus, comprised in the present Turkish province of Albania, was at the north-western extremity of Greece, lying along the coast of the Adriatic Sea, or Gulf of Venice, and bounded on the north by Macedonia, and on the east by Macedonia and Thessaly. The inhabitants in early times were probably Pelasgic, but they can hardly be considered ever to have belonged to the Hellenic race, or Grecians proper. Epirus is principally distinguished in Grecian history as the country of the celebrated Pyrrhus. The earliest oracle of Greece was that of Dodona in Epirus but its exact locality is unknown. There was another oracle of the same name in Thessaly. Map No. 1.

2. Pindus is the name of the mountain chain which separated Thessaly from Epirus. Map No. 1.

3. Peneus, the principal river of Thessaly, rises in the Pindus mountains, and flowing in a course generally east, passes through the vale of Tempe, and empties its waters into the Thermaic Gulf, now the gulf of Salonica, a branch of the Aegean Sea, or Archipelago. Map No. 1.

Lining Jenson Italic No. 2

ESTABLISHED EIGHTY-FIVE YEARS

GORDON NEWS

THE LEADING NEWSPAPER IN WESTERN NEW YORK

PUBLISHED every morning and evening, reporting the local news and all the Associated Press dispatches and markets in full detail

THE class of residents that read the News are consumers and therefore it makes the best and most profitable advertising medium in Gordon

FOR specimen copies, advertising rates and so forth, address any advertising agency in the County and the promptest attention is assured

Daily, 200,000 Copies.

36 Point Chaucer 106

News Publishing Co.

PROPRIETORS

593 River St., Gordon, N. Y.

Abbot Border No. 235

Lining Cushing Oldstyle No. 2

72 Point 3 A $6 85 4 a $4 15 $11 00

BEGUN
Concludes

60 Point 3 A $5 85 4 a $3 80 $9 65

ROAMER
Moose Hunt

48 Point 4 A $3 95 7 a $3 70 $7 65

COMBINED
Scientific Board

42 Point 4 A $3 00 9 a $3 70 $6 70

DEPENDENT
Realistic Speeches

36 Point 5 A $2 75 7 a $2 25 $5 00

PRONOUNCING
Instant Nourishment

Lining Cushing Oldstyle No. 2

30 Point 6 A $2 10 10 a $2 20 $4 30

UTAH DELEGATE
Matrimonial Civilization

24 Point 7 A $1 80 11 a $1 75 $3 55

COMBINATION SALE
Exhibit Graded Horses in Park
Trotters and Roadsters

18 Point 10 A $1 55 20 a $1 70 $3 25

ACADEMY BEGINS SEASON
Teachers Home After Pleasant Vacation
Everlasting Memories Cherished

14 Point 14 A $1 45 28 a $1 65 $3 10

GRAND BOTANICAL EXHIBITION
Remarkable Collection of Delicate Wild Flowers
Personification of Natural Loveliness

12 Point 16 A $1 30 32 a $1 45 $2 75

DISPLAYED RICH BROWN GARMENTS
Great Assortment Coats $1234567890 Dresses Ever Shown
Many Styles and Prices to Fit the Pocketbook

11 Point 20 A $1 25 40 a $1 50 $2 75

ORIGINAL DESIGNS
American Type Styles Needed by
Progressive Printers

10 Point 20 A $1 15 40 a $1 35 $2 50

DELIGHTFUL CONCERT
Farewell Musical Given by Astorce
Orchestra Tuesday Evening

9 Point 22 A $1 15 44 a $1 35 $2 50

QUEER ACTIONS OF GUEST
Distinguished Young Statesman Creates
Sensation by Foolish Action

8 Point 22 A $1 05 44 a $1 20 $2 25

FINE PRINTING PROFITABLE
Attractive Printing Always in Demand by
Energetic Business Men

7 Point 24 A $1 00 48 a $1 25 $2 25

GRECIAN TOWNS AND SEAPORT
Malta Boasts of Many Remarkable Attractions
Enthusiastic Older Archæologists

6 Point 24 A $0 90 48 a $1 10 $2 00

FLOWERS THAT BLOOM IN SPRING
True Lovers Nature Outdoor Days Seldom Become
Brighter Than $1234567890 Early Spring

Lining Cushing Oldstyle No. 2

SUPPLIES
FOR THE PRINTING OFFICE

TYPE

UNDOUBTEDLY THE MOST
COMPLETE SELECTION OF
DESIRABLE TYPE FACES IS
SHOWN IN THIS DESK BOOK
PERFECTION IN DESIGNING
AND IN CUTTING HAS MADE
THESE STYLES POSSIBLE

Wayside *6129C. 50 cts.

AMERICAN TYPE

ORDER THROUGH NEAREST HOUSE **FOUNDERS COMPANY** ORDER THROUGH NEAREST HOUSE

Lining Cushing Oldstyle No. 2

A ROLLICKING JOURNEY

WILLIAM BRADHURST STRINGS

THE WHITEHEAD COMPANY
NEW YORK—CHICAGO

Antarctic Exploration of

Robert Dwight Moran-Jenning

The Harleigh Publishing Company
Haddon Heights, Lawrence, Ohio

12 Point Bewick Border No. 66

Lining McCullagh No. 2

72 Point — 3 A $4 60 4 a $3 30 $7 90

ENSUE Planet

60 Point — 3 A $3 75 5 a $3 15 $6 90

Behind HUMBLE

48 Point — 4 A $3 40 8 a $2 95 $6 35

CONVINCE Evidence

42 Point — 5 A $2 60 8 a $2 65 $5 25

Indian Social PRINTER

36 Point — 5 A $2 15 8 a $2 10 $4 25

HEADLINES Made Possible

30 Point — 7 A $1 85 13 a $2 15 $4 00

MECHANICAL INSTITUTION

Distinctive Workmen Obtainable

24 Point — 9 A $1 50 19 a $2 00 $3 50

AMERICAN LINE CONDENSED TYPE

Destructible Constitutional Environment

18 Point — 14 A $1 55 24 a $1 70 $3 25

ELEGANT DISPLAY WHERE SPACE IS LIMITED

This Attractive Letter is Fast Growing in Popularity

12 Point — 23 A $1 25 46 a $1 50 $2 75

HUNTING SEASON IN MAINE

Wounded $1234567890 Accidentals

10 Point — 27 A $1 10 54 a $1 40 $2 50

CARIBOU REPORTED AS PLENTIFUL

Three Hundred Moose Killed by Wild Dogs

MACHINERY FOR PRINTERS

Everything that is necessary to the complete equipment of the largest plant. Most extensive supply concern in the world. Catalogue impracticable. The mere thought or contemplation of any itemized list produces a Feeling of General Relaxation

Bulfinch Attractor No. 10

AMERICAN TYPE FOUNDERS COMPANY

Lining De Vinne Extended No. 2

72 Point — 3 A $5 45 4 a $3 65 $9 10

NIMble

60 Point — 3 A $5 65 4 a $2 95 $8 60

SHED
Caution

48 Point — 3 A $5 70 4 a $3 65 $9 35

HERO
Banished

42 Point — 3 A $4 05 4 a $2 75 $6 80

CRUDE
Hard Metal

36 Point — 3 A $3 15 4 a $2 05 $5 20

ROUND
Grand House

Lining De Vinne Extended No. 2

30 Point — 4 A $2 45 6 a $2 10 $4 55

NUMBERS
Stern Guardians
Reconsider

24 Point — 5 A $1 95 8 a $1 70 $3 65

EXCURSION
Remarkable Houses
Dement Erase

18 Point — 7 A $1 60 12 a $1 65 $3 25

PROMINENCE
Southern Cotton Producer
Natural Resource

14 Point — 9 A $1 45 16 a $1 60 $3 05

CHARMING DESIGN
Beautiful Horticultural Institute
Luxurious Festivities

12 Point — 10 A $1 25 20 a $1 50 $2 75

ENDURING
Honest Merchant
$1234567890
Present Receive

10 Point — 13 A $1 15 26 a $1 35 $2 50

DENOUNCED
Kindhearted Foreigner
Remunerated
Natives Travel Far

8 Point — 13 A $1 00 26 a $1 25 $2 25

BRIGHT INVENTOR
Second Public Exhibition
Electric Motor
Automatic Machine
Magnificent Contrivance

6 Point — 16 A $0 90 31 a $1 10 $2 00

GENEROUS NEIGHBOR
Northern Ranchmen Delighted
Wonderful Scenes
Many Horses Browsing
Pasture $1234567890 Natural

MUSIC

For all Instruments

Published and Offered for Sale as Soon as It Becomes Popular, Either Classical or Ragtime

Busha *229A

Brit Music Company

1923 Chestnut Street

Charles Barr

Manufacturing

Silversmith and Jeweler

Dealer in Precious Stones

2430 Market Street

Opposite Grand Opera House

Panel Border No. 29

TELEPHONE

AND SAVE YOUR TIME

Avoiding the delays of a postal or letter and put in your necessary supply of

FURNACE COAL

by ordering before prices advance. Discounts are given to buyers for cash

Telephone 199 Central

RICKARDS & CO.

SHOES

FOR fit, style and wear we have the largest stock of shoes, both for men and women, that can be found in the city. Special drive Monday on our "Feelwell" at $3.50.

Glance at our show windows when passing.

M. B. HOBTON
1298 Thirteenth Avenue

Sign of the Large Shoe

Lining De Vinne No. 2

72 Point — 3 A $7 00 4 a $4 50 $11 50

RUN Far

60 Point — 3 A $5 60 4 a $3 65 $9 25

Sold LIME

54 Point — 3 A $5 30 5 a $4 05 $9 35

DIN MEN
Cuban Heirs

48 Point — 4 A $4 60 5 a $3 15 $7 75

BIG STICK
Quiet Ramble

42 Point — 4 A $3 45 6 a $3 00 $6 45

VENETIAN
Eastern Garden

36 Point — 4 A $2 65 7 a $2 60 $5 25

DETECTING
Ornamental Brick

Lining De Vinne No. 2

30 Point 5 A $2 05 9 a $2 20 $4 25

DESCRIPTION
Interested Parliaments

24 Point 6 A $1 65 11 a $1 85 $3 50

RESOURCEFUL
Handsome November Edition

18 Point 9 A $1 50 18 a $1 75 $3 25

POWERFUL STONE
Feature of Exposition Was Diamonds
Rivaled in Brilliancy and Luster

14 Point 13 A $1 40 25 a $1 60 $3 00

CLOTHED IN HUMBLE GARB
Ramblers Patrolling Street in Quest of Charity
Deceit Practiced on Generous Multitude

12 Point 15 A $1 30 30 a $1 45 $2 75

DETERMINE
Formed Honest Character
On $1234567890 Side

10 Point 19 A $1 15 39 a $1 35 $2 50

MODERN INVENTIONS
Thousands of Unique and Valuable
Patents Recorded
Government Office in Washington

8 Point 21 A $1 00 43 a $1 25 $2 25

CHINESE PORCELAINS DESCRIBED
Several Old Volumes
Unearthed Recently in Constantinople
Give Instructive and Methodic
Historical Notes Touching on Question

7 Point 22 A $1 05 45 a $1 20 $2 25

EXPEDITION TO MODERN WONDERLAND
Language Fails to Describe
Beautiful Island Situated in Northern River
Affording Continual Panoramic Views
Government Questions Hinder Occupancy

6 Point 22 A $0 95 44 a $1 05 $2 00

FEMININE WORLD ENTRANCED
Mademoiselle Stylishe Directs the Attention of
Refined Ladies to Her
Unique Offerings in Embellishments Calculated
to Improve the General Beauty
Thoughtful People $1234567890 Just Quotation

5½ Point 19 A $0 95 39 a $1 05 $2 00

TOBACCO GROWING IN THE TROPICS
Interesting to Note the Characteristics, Manner
and Growth of the Tobacco Plant
Wonderful Financial Results Obtained by Some
Dealers Announced to Become Veritable
Undoing of the Envious Money Lending Quacks

Electrio

Nutritious, Invigorating, Healthful

Product of Indian Corn
Highly Nutritious Itself
Mixed with Burnt Oats

EASILY DIGESTED

Has More Tissue Building Qualities Than Any Other Cereal Food Sold

ONCE TRIED ALWAYS TAKEN

Manufactured and Distributed by

Bruish Food Co.

25 Monroe Street

Washington, Kentucky

ROYAL BANK

CAPITAL, $500,000 FULLY PAID

PAYS DEPOSITORS IN GOLD
WITH ACCRUED INTEREST

CORNER CAPITOL AND UNITED STATES AVENUE
BANKERS EXCHANGE - - LONDON, ENGLAND

$100,000 ALWAYS IN RESERVE ON DEMAND

Wayside *4342A

BANKING HOURS FROM NINE TO THREE O'CLOCK
FOREIGN NOTES EXCHANGED FOR FACE VALUE

VAULTS FOR VALUABLES FREE TO OUR DEPOSITORS

Lining De Vinne Condensed No. 2

72 Point 3 A $5 30 4 a $3 65 $8 95

Cleans GUN

60 Point 3 A $4 25 5 a $3 40 $7 65

DINE Seldom

54 Point 3 A $4 20 5 a $3 35 $7 55

Grams BONUS

48 Point 3 A $3 15 6 a $3 10 $6 25

FRIGHTEN
Citizens Marched

42 Point 4 A $2 70 7 a $2 70 $5 40

OBSTRUCTED
Beaumont Resident

36 Point 4 A $2 05 8 a $2 20 $4 25

DEVELOPMENT
Musician Instrumental

Lining De Vinne Condensed No. 2

30 Point 6 A $1 95 11 a $2 10 $4 05

ENTERTAINMENT
Concluded with Enthusiasm
Decorations Artistic

24 Point 8 A $1 70 14 a $1 80 $3 50

INGENIOUS MECHANICS
Handsome Parkerstown Residences
Masterful Improvements

18 Point 12 A $1 50 23 a $1 75 $3 25

DEMONSTRATIVE COMPANIONS
Remarkable Performances and Refreshments
Served Gymnastic Exhibitions

14 Point 16 A $1 50 30 a $1 60 $3 10

MODERN DWELLING HOUSES ERECTED
Building Boom in Wonderful Suburbs of San Francisco
Draws Excellent Residents Hasten

12 Point 21 A $1 25 40 a $1 50 $2 75

AMERICAN TYPE PROFITABLE
Good Wearing Qualities
Beauty of Design, Style of Finish
Strong $1234567890 Letter

10 Point 25 A $1 15 50 a $1 35 $2 50

NATURAL COLORS FOR ILLUSTRATIONS
Found Always in Great Demand
Egyptians Executed Pictures or Carvings
Stone Walls and Buildings
Good Concrete Fine Cement Foundations

8 Point 26 A $1 05 52 a $1 20 $2 25

RECENT AND ANCIENT BOOKMAKING FACTS
More Than Ordinary Attention Received
From the Literary World Regarding Bookmaking
Never Been Surpassed in Modern Times

6 Point 28 A $0 90 58 a $1 10 $2 00

BACHELORS HIGH MOUNTAINOUS SUMMER RESORTS
Unsurpassed Facilities for Recreation Without
Continual Disturbance by Many Chattering Society Girls
Beautiful Scenery and Wonderful Amusements
Demand Attention $1234567890 Throughout the Season

Summer Comforts

Women disagree on other subjects, but all who have used a Gas Water Heater say it is a great convenience

Ideal Gas Water Heaters

Best by Actual Test

They do away with the trouble and long process of heating water, furnish HOT water instantaneously simply by lighting the gas and turning on the water. Installed either in your kitchen or bath room for $10.50 complete

Marsh County Gas & Electric Company

475 Danforth Street, Williamstown

Lodi Trust Company

Special Accounts Certificates of Deposit

Banking by Mail

Guard yourself against the proverbial "rainy day" by starting a bank account that will pay

LIBERAL INTEREST ON DEPOSITS

Masonic Building

Linden Avenue and First Street

Belleville, Indiana

Panel Border No. 28

The Berst Piano Is the Best

Why should you delay over the purchase of a piano when you can have one on easy payments from us? We let you select any instrument in our warerooms that pleases you best and you can have it on very easy terms. A promise to pay as little as Ten Dollars when taken and Five Dollars monthly will suffice

Ten Dollars Cash Is All We Ask

Let us send you our booklet "Facts About the Berst Piano." This booklet has been rightly named, as you will agree after perusal. The essential facts of the Berst Piano construction are given and in addition there are hundreds of names of recent purchasers. We will mail this booklet and price-list on request

Berst Manufacturing Co.

514 Franklin Avenue, Westchester

Telephone 219 Jackson — Open Tuesday Evenings

"Post" Border No. 3

Lining De Vinne Extra Condensed No. 2

72 Point 3 A $4 10 5 a $3 40 $7 50

Home Beautiful

60 Point 4 A $3 55 6 a $3 50 $7 05

False Government

54 Point 4 A $3 30 9 a $4 20 $7 50

Southern California

48 Point 5 A $2 90 9 a $3 35 $6 25

Handsomest Preachers

42 Point 5 A $2 40 10 a $2 95 $5 35

Bondholders Examination

36 Point 6 A $2 05 10 a $2 20 $4 25

Results Exclusive and Practical

30 Point 9 A $1 80 16 a $2 20 $4 00

Serviceable Letter for Advertisements

24 Point 11 A $1 65 20 a $1 85 $3 50

AMERICAN TYPE
Distinct and Profitable

18 Point 16 A $1 45 31 a $1 80 $3 25

LEADS THE WORLD
Set Fashions in Type Styles
Borders and Ornaments

14 Point 22 A $1 40 40 a $1 60 $3 00

STUDY YOUR PATRONS
Job Printers Should Bear in Mind
Different Tastes of Customers

12 Point 25 A $1 20 50 a $1 55 $2 75

COPPER ALLOY METAL
Casting Bright, Hard and Durable Type
Point Line $1234567890 Point Set

Lining De Vinne Extra Condensed No. 2

Saint Paul's Society

MEETS in the east room of the Mission Building, located corner of Johnstone and Tenth Streets, every other Saturday evening in the month with the express view of seeing that all the missionary outposts under its care have the proper amount of literature to carry on the purposes of the Society

COULD YOU

devote two evenings each month for the good of the cause of the Society? If so, kindly notify the Secretary

John Burr Redmond

25 Bible House Square

12 Point Chaucer Border No. 113

Lining DeVinne Italic No. 2

72 Point — 3 A $8 10 4 a $4 90 $13 00

DID Rain

60 Point — 3 A $6 25 4 a $4 00 $10 25

Send HEN

54 Point — 3 A $5 90 4 a $4 05 $9 95

Name Hand

48 Point — 3 A $3 90 6 a $3 85 $7 75

Sublime Gust

42 Point — 4 A $3 35 6 a $3 20 $6 55

MONARCH
Caulson Bleach

36 Point — 4 A $2 60 7 a $2 50 $5 10

ENORMOUS
Move Giant Calves

Lining DeVinne Italic No. 2

30 Point — 5 A $2 25 8 a $2 00 $4 25

LEADS DANGER
Unbelieve June Crowd
Morden Deserter

24 Point — 6 A $1 80 10 a $1 70 $3 50

HOMES COME FOR
Railroad Accident Nine Hurt
Take Benefit Collection

18 Point — 9 A $1 45 18 a $1 80 $3 25

JUNE MORNING WRECKS
Under Surgical Operations Two Died
Five Others Escape Injured

14 Point — 12 A $1 50 21 a $1 55 $3 05

GENUINE POINT SYSTEM TYPE
Typographic Appliances Enduring Scrutiny
Gain Handsome Lining Effect

12 Point — 14 A $1 25 28 a $1 50 $2 75

INHABITANTS ARE
Discovered by Strangers to
Take $1234567890 Hen

10 Point — 20 A $1 20 39 a $1 30 $2 50

MAN SHOCKED NEAR
Dearborn Harbor by Electric Wire
Falling Upon Damp Ground
Hurried to Metropolitan Hospital

8 Point — 18 A $1 10 36 a $1 15 $2 25

PRICES NOT SUFFICIENT
High for Good Printing but Customers
Should Look at Results Which
Have Been Obtained by Many Users

6 Point — 23 A $0 95 46 a $1 05 $2 00

COME AND INSPECT OUR DISPLAY
Magnificent Oriental Rugs Sold Before Saturday
Avail Yourself Obtain Great Bargains
We are Offering During the Warm Summer
Months that $1234567890 Greet Us

Lining De Vinne Italic No. 2

Mexican Iron Founders Co.

Statement of Account

Name .....

Address .....

TERMS { *2 per cent 15th of month*
1 per cent 30th of month

Designer and Founder of Everything in
IRON

Sight Draft for Balance Due after 30 Days

Hinsman, Son and Company

Macdonald Avenue, Paris

Wayside 432A

Fine Woolens, Hosiery
Under Shirts, Drawers
Cashmeres, Hats, Caps
Piques and Cottonades

Maurer & Co.

Manufacturers

Dollar
Shoes
To Fit

Nineteen Lexington Street
Near Twenty-Second
Phoenix City, Montana

The First National Bank

Portland, India

Pay to the Order of .....

..... *Dollars* $.....

Marustee Printing Co.

No. .....

..... *Cashier*

Lining De Vinne Italic No. 2

The Owl Club

Announces to its friends the

First Masquerade Carnival

Monday, August 17

NINE O'CLOCK

At Moonlight Lyceum

Milk and Water Streets

TICKET, FIVE DOLLARS

Proceeds to be devoted to the Home for Friendless Owls
And Other Worthy Objects of Charity

Good Music by the Irish-Hungarian Orchestra
Handsome Souvenirs for the Ladies

"Post" Border No. 4

Lining De Vinne Open No. 2

72 Point — 3 A $7 00 4 a $4 50 $11 50

Girl Send

60 Point — 3 A $5 60 4 a $3 65 $9 25

Old Nation

54 Point — 3 A $5 30 5 a $4 05 $9 35

Hard Metals

48 Point — 4 A $4 60 5 a $3 15 $7 75

Eastern Dash

42 Point — 4 A $3 45 6 a $3 00 $6 45

Shakes Relative

36 Point — 4 A $2 65 7 a $2 60 $5 25

Product Historical

30 Point — 5 A $2 05 9 a $2 20 $4 25

Mechanics Underneath

24 Point — 6 A $1 65 11 a $1 85 $3 50

RED INK
Great Feature

18 Point — 9 A $1 50 18 a $1 75 $3 25

NEAT STYLE
Business Received

14 Point — 13 A $1 40 25 a $1 60 $3 00

POINT BODY
Exclusive and Original
Modern Character

12 Point — 15 A $1 25 30 a $1 50 $2 75

USEFUL FACE
Newspapers or Magazines
Best $1234567890 Line

Lining De Vinne Open No. 2

Mila Incubators

You Can Hatch Chicks at Home
and Earn Big Profits

Hampshire Incubator Company
726 Vermont Avenue

Curth Ranges

We Guarantee the Curth to be the Best
Range Ever Made for the Money
Buy Direct From Factory

Save Dealers' Profit

Send for Catalogues of Five Distinct Lines
One Hundred Styles and Sizes
For City or Country

Robert Brown Company
93 Ash Street, Painesville

Old English Border No. 22

Lining De Vinne Italic Outline No. 2

72 Point — 3 A $8 10 4 a $4 90 $13 00

OUR Hat

60 Point — 3 A $6 25 4 a $4 00 $10 25

Door PEN

54 Point — 3 A $5 90 4 a $4 05 $9 95

RINK Skate

48 Point — 3 A $3 90 6 a $3 85 $7 75

Snare DRUG

42 Point — 4 A $3 35 6 a $3 20 $6 55

BRICK Festival

36 Point — 4 A $2 60 7 a $2 50 $5 10

Selection CRUMB

30 Point — 5 A $2 25 8 a $2 00 $4 25

ESKIMOS Newspaper

24 Point — 6 A $1 80 10 a $1 70 $3 50

SEA DOG
Reached Port

18 Point — 9 A $1 45 18 a $1 80 $3 25

OPEN RACE
Athletic Members

14 Point — 12 A $1 50 20 a $1 55 $3 05

HOUSE HUNTER
Modern Dwelling and Conveniences

12 Point — 14 A $1 25 28 a $1 50 $2 75

ORIGINAL DESIGN
Newspaper Advertisement
Fine $1234567890 Work

Lining De Vinne Italic Outline No. 2

Ida Lawn Fence

Made of Heavily Galvanized Steel Wire
Will Last for Years Without Painting

Neat Fence for Neat Home

Used with Either Wood or Iron Posts
Catalogues and Estimates Furnished

Union Lawn Fence Corporation
Rockville, Delaware

Star Glycerine Soap

Cleanses the Skin and Clears
the Face of Pimples, Redness
and Roughness. It Keeps the
Skin Pure, Soft and Delicate
No Artificial Coloring Matter

Sold by all Druggists

Burton Johnson Soap Company

San Francisco, California

6 Point Della Robbia Border No. 1

Pontiac Series

72 Point — 3 A $4 25 4 a $2 80 $7 05

GEMS Returned

60 Point — 3 A $3 35 5 a $2 65 $6 00

Ridiculous NOUNS

48 Point — 5 A $3 35 8 a $3 00 $6 35

HOURS Intrinsic North

42 Point — 5 A $2 40 10 a $2 85 $5 25

Salute Germania HUNGRY

36 Point — 6 A $2 10 10 a $2 20 $4 30

RECENTLY Radium Discoveries

30 Point — 8 A $1 85 15 a $2 15 $4 00

Beautiful Automobiles IN EXHIBITION

24 Point — 10 A $1 65 20 a $1 85 $3 50

NOTED KOREANS Invent Wonderful Machines

18 Point — 14 A $1 55 28 a $1 70 $3 25

MOONLIGHT BATHING
Each Evening Face October

14 Point — 20 A $1 40 40 a $1 60 $3 00

SELECT CONCERT BOARD
High Line Vaudeville Performance

12 Point — 22 A $1 25 46 a $1 50 $2 75

FINE PRINTING PROFITABLE
Typographic $1234567890 Designs
Fine Sculpturing and Painting

10 Point — 26 A $1 15 52 a $1 35 $2 50

CATER WANTS BUSINESS MEN
Attractive Printing Always in Great Demand
Suit Progressive Trade Needs

8 Point — 30 A $1 00 63 a $1 25 $2 25

GOOD TYPE AND BRAINS MAKE PRINTING
Printers Who Are Making Greatest Profit Endeavor
Ever Plan and Produce Really Fine Printing

6 Point — 34 A $0 90 68 a $1 10 $2 00

ATTEMPT FORMULA PRODUCING MASTERPIECES
In any Art as to Define the Limits of Designing and Good Printing
Every Excellent Printer Becomes Such by Close Study
Aptitude Good $1234567890 Taste Hard

Porcelains and Cut Glass

Domestic and Imported

Porcelains sold by this house are conceded by best judges of porcelain ware as the finest produced in the world, and our present showing of Porcelains and Glass was made expressly for us by famous manufacturers, both at home and abroad. We also have a separate department devoted expressly to the needs of hotels, boarding houses and steamships in which we carry large stocks of Tableware at economic prices, and the men in charge give all their time to this branch of the trade

Breakfast Sets
Luncheon Sets
Dinner Sets
Separate Pieces

Rowland Smith Co.

Front and Market Streets

Panel Border No. 8

FIGHTING LINE

Jap Fleet Went into Position South of Formosa

DEFEATED THE RUSSIANS

Martial Law Prevails in Island, Women and Children Removed to Safety by Military Executive

It is believed that part of the Japanese fleet is now taking up a position south of Formosa, and that Admiral Togo's plan is to engage with the Russians there. The Japanese get orders from this city at night time. Martial law, which was first declared at Tamsui, Island of Formosa, and subsequently made general throughout the Island, has been followed by the selection of a military governor and pillaging of stores has been stopped

Pontiac for Newspaper Headings

BORROWS MILLIONS

RAILWAY GETS IMMENSE LOAN

Building Three Hundred Miles of New Track and a Big Terminal on Gulf of Mexico

The directors of the Terrasul Railway System met and approved a mortgage for $100,000,000. Stockholders will be asked to take definite action on this mortgage at a special meeting to be held tonight in the general offices of the Company

M'KINLEY'S GREAT MAUSOLEUM

Granite and Marble Structure Being Erected at Canton to Cost Half Million

The Trustees of the McKinley National Memorial Association have approved the design for a mausoleum. At present the body of President McKinley rests in the vault in Westlawn Cemetery in Canton

Century Expanded for Body Type

Lining Quentell No. 2

72 Point 3 A $6 00 4 a $4 45 $10 45

LIGHTER
Hale Grand

60 Point 3 A $4 50 4 a $3 40 $7 90

DESIGNED
Monks Bales

54 Point 3 A $4 15 5 a $3 85 $8 00

GORE SON
Leather Blase

48 Point 4 A $3 50 6 a $3 50 $7 00

PUT CHORES
Head Man Editor

Lining Quentell No. 2

42 Point 4 A $2 85 6 a $2 85 $5 70

UNIFORM SET
Bright Springtime

36 Point 4 A $2 10 7 a $2 40 $4 50

RARE BARGAINS
Fine Mats and Carpets

30 Point 6 A $2 00 10 a $2 05 $4 05

MERCHANT STAMPS
General in Battle Fell Here

24 Point 7 A $1 55 14 a $2 00 $3 55

DISPLAY OF FIREWORKS
Exhibited Scintillate World's Fair

18 Point 11 A $1 40 22 a $1 85 $3 25

HORSE SHOW
Fine Steeds Entered

14 Point 15 A $1 25 30 a $1 75 $3 00

CLOUDBURST SENT
One Illinois Town Flooded

12 Point 17 A $1 20 35 a $1 55 $2 75

COAST FORTIFICATION
Designs and Shades Arrived
Fine $1234567890£ Hats

10 Point 24 A $1 10 48 a $1 40 $2 50

FOR MEN AND BOYS STYLISH
Worsted Suits Made Up in the Most
Fashionable Manner at the Popular

8 Point 24 A $1 00 48 a $1 25 $2 25

FINE EXCLUSIVELY TRIMMED
Our Superb Display is a Complete Review
Modes of Hour Clever Import
New Ideas Fast as Introduced Paris

6 Point 25 A $0 90 50 a $1 10 $2 00

EASE TO THE FOOT THE FIRST DAY
The Tremendous Progress in Modern Shoemaking
Methods is Most Strikingly Exemplified
in Season's $1234567890£ Standard Shoes

WALTER EVERETT

Price $1.00 per Year
Payable in Advance

PUBLISHER

The Morning Adviser

Fine Job Printing Neatly and Promptly Executed

Send Money by Registered Letter
or Express Order

LIVERPOOL, OHIO

JOHN WILSON

MANUFACTURER OF

Automobiles

GAS AND ELECTRIC

NEW YORK CITY

STATEMENT

Los Angeles, Cal. ..... 190....

M .....

To LOS ANGELES ART COMPANY, Dr.

ARTISTIC PICTURE FRAMING

Wholesale Dealers in Choice Art Objects

Phone Two-Seven-One 1634 MARKET STREET

Monette Lumber Company

WHOLESALE

LUMBER

LATH SHINGLES STAVES

mptly Attended to.

MONETTE, ILL.

.. MENU ..

Little Necks — Blue Points

Consomme a la Royale

Fillet of Black Bass

Tenderloin Pique, Mushrooms

New Asparagus — New Potatoes

Sorbet au Kirsch

Spring Chicken

Green Peas — Lettuce Salad

Neapolitan Ice Cream

French Coffee

Mumms — Cigars

NG INK CO.

ITHOGRAPHIC

KS

OF FINE DRY COLORS

BOSTON, MASS.

JAMES A. WATERSON, Pres.
WALTER STOCK, Secy.
JOSEPH SAND, Treas.

Waterson Coal Co.

MINERS OF ANTHRACITE

COAL

WHOLESALE ONLY

OFFICE AND YARD
Clark and Davis Streets

TROY, MO.

Lining Ronaldson Gothic No. 2

48 Point 5 A $3 75 8 a $3 85 $7 60

DECORATION
Condition Rational

36 Point 5 A $2 35 9 a $2 85 $5 20

SUPERHUMAN
Mathematics Excellent

30 Point 6 A $2 00 10 a $2 25 $4 25

RENDER DECISION
Distinct and Effective Face

24 Point 7 A $1 55 14 a $1 95 $3 50

MONEY EARNING TYPE
Remarkable Prosperity of Printers

18 Point 10 A $1 35 21 a $1 90 $3 25

AMERICAN PRODUCT BEST
Fashionable Designs Help Make Business

14 Point 15 A $1 20 33 a $1 80 $3 00

BEST COLLECTION OF ORIENTAL ART
Salesmen Bring Back Rarest Kinds of Rugs from East Manchuria Western Patrons

12 Point 16 A $1 15 33 a $1 60 $2 75

GOOD HEAD LETTER
Newspaper or Advertisement Line $1234567890 Set

10 Point 18 A $1 05 37 a $1 45 $2 50

EXCELLENT FEATURES
Splendid Typographical Effects Formed with This Series

8 Point 20 A $0 95 41 a $1 30 $2 25

SEEKING LEGAL METHODS
Discussion of Railroad Bill in Cabinet Meeting Pending in Congress

6 Point 20 A $0 85 41 a $1 15 $2 00

DEALERS RAISE PRICE OF CATTLE
Fifty Cents a Hundred in Consequence of the Home Supply of Beef Becoming Exhausted and $1234567890 This However

Lining Ronaldson Gothic No. 2

For Over Nineteen Years

INSURANCE

Has been our business. We exert all means in our power to make our business dealings satisfactory and profitable to our clients. We advise to their interests even when at a sacrifice of our profits, getting our reward in a larger number and better satisfied list of friends, customers and prestige

INSURANCE OF EVERY
KNOWN DESCRIPTION

EMPLOYER'S LIABILITY, BURGLARY
PERSONAL ACCIDENT, PLATE GLASS

The Foster Insurance Agency

LANSING, MICHIGAN

Acorn Toilet Flour

A MEDICATED POWDER OF HIGH MERIT

Contains No Harmful or Injurious Ingredients and
Does Not Injure the Most Delicate Skin
A Delightful Nursery Requisite

Recommended by the best Physicians as an excellent preparation; a comfort for the Toilet

"Post" 55

Has an Odor of Roses and Apple Blossoms, full and lasting; most refreshing for the Bath

SOLD BY LEADING DRUGGISTS IN THE CITY

AND AT ALL DEPARTMENT STORES

6 Point Newspaper Border No. 72

Franklin Gothic

72 Point 3 A $7 65 4 a $4 90 $12 55

BRICKS
Denmark

60 Point 3 A $6 05 4 a $3 90 $9 95

RESCUE
Manifolded

48 Point 3 A $4 00 6 a $3 85 $7 85

KNIGHTED
News Political

42 Point 4 A $3 55 6 a $3 00 $6 55

INTERESTED
Proud Eminence
Somnambulist

Franklin Gothic

36 Point — 4 A $2 65 7 a $2 55 $5 20

HERMETICAL
Grand Endowment

30 Point — 5 A $2 20 8 a $2 05 $4 25

RIGHTEOUS MAN
Demand Contributions

24 Point — 5 A $1 65 11 a $1 85 $3 50

PRINTERS DELIGHT
Founders of American Line
Elegant Spaced

18 Point — 8 A $1 50 17 a $1 75 $3 25

MAGNIFICENT FEATURES
Designer Enormous Advertisement
Newspaper Letter Face

14 Point — 12 A $1 40 24 a $1 60 $3 00

INDUCEMENT TO PURCHASE
Lithographic Customers Special Discounts
Halftone Photograph

12 Point — 14 A $1 25 29 a $1 50 $2 75

NEATLY EXECUTED
Superior Characteristics
Thirty Half Tones
Ornamental Borders

10 Point — 16 A $1 20 32 a $1 30 $2 50

SPECIMEN PRINTERS
Unprecedented Advertising
New Frontispiece
Continued Patronage

8 Point — 19 A $1 10 38 a $1 15 $2 25

TYPOGRAPHICAL BEAUTY
Elimination of the Obselete Method
Faces Advancing Rapidly
Hundreds of Consistent Type

6 Point — 21 A $0 90 44 a $1 10 $2 00

ORIGINALITY DEMONSTRATED
Photographic Display Artistically Finished
Constantly Increasing Equipment
Judicious $1234567890 Discrimination

Modern Demands

Franklin Gothic Series fills the requirements of demands for plain, bold clean-cut letters of the strong wearing quality for modern newspaper and magazine purposes having no over-hanging letters to be broken by handling or impression

American Type Founders Co.

Branch Houses Everywhere

Triple-Line Border No. 2

Franklin Gothic

BARBERS

We are Sole Agents for the

Thomastown

Celebrated

Barber Chair

We carry a full line of

Tonsorial Articles

Newspaper Border No. 48

HOYLE AGENCY

NEWARK MOBILE, KANSAS BOSTON

Newspaper Border No. 254

Lining Gothic No. 545

72 Point 3 A $8 20 4 a $4 80 $13 00

INK Cast

60 Point 3 A $7 05 4 a $4 00 $11 05

BENCH
New Rates

54 Point 3 A $5 65 4 a $3 10 $8 75

ORGIES
Horse Show

48 Point 3 A $4 55 5 a $2 95 $7 50

GRANGE
Barking House

42 Point 3 A $3 45 6 a $2 95 $6 40

PRESENT
Historic Ground

Lining Gothic No. 545

36 Point 4 A $2 85 6 a $2 15 $5 00

RAILROADS
Generous Brothers

30 Point 5 A $2 55 8 a $2 00 $4 55

PROMENADE
Enterprising Company

24 Point 6 A $1 90 10 a $1 60 $3 50

HOME FARMERS
Purchase Government Bond

18 Point 8 A $1 60 17 a $1 65 $3 25

HOLIDAY MEMORIES
Statesmen Assemble in Conference

14 Point 11 A $1 45 22 a $1 55 $3 00

CARNIVAL EXCURSION
Truth Crushed to Earth Shall Rise Again

12 Point 13 A $1 35 26 a $1 40 $2 75

SPECIAL MOROSE PEOPLE
Reporters Were Summarily Removed Police Force

10 Point 15 A $1 15 30 a $1 35 $2 50

FINANCIAL WORLD
Opened Heaviest Dealing
Known Outside
District Many Years

9 Point 18 A $1 20 36 a $1 30 $2 50

ENERGETIC YOUTHS
Rushing to Work, Rush to Lunch
No Time Wasted
Best Salaries Assured

8 Point 18 A $1 05 36 a $1 20 $2 25

HISTORIC CHESTNUTS
Most Attractive Window Trimmings
Extensive Arrangement
Benevolent Societies Organized

6 Point 18 A $0 95 36 a $1 05 $2 00

SUCCESSFUL BUSINESS
Adherence to Strict Business Principles
Insures Permanent Success
Failure Seldom Known When This Takes
Sold $1234567890 Again

Lining Gothic No. 545

RAVEN CIGAR

A Good Smoke

A Long Smoke

SMOKE TALK

A STRONG, clear Havana cigar will do very well on a state occasion or for a late dinner especially if you can lie abed next morning, but for regular smoking, real pleasure and enjoyment, also the steady nerves required in the general business man, there is but one cigar that hits it off to the letter, that is the now celebrated

Raven Cigar

Knickerbocker Ornates

Lining Gothic No. 545

The Swallows Homeward Fly

On Sale at All News Stands

Pric
2

Published Qua
THE HE
New York B

o Instalments
OMPANY
Philadelphia

SOME USEFUL AND PLEASING TYPE FACES

Chap-Book 1

Point Line, Set and Body

Designed and Manufactured by
AMERICAN TYPE FOUNDERS CO.

Mystic Kennel Club

Exhibit of all Thoroughbred Dogs

FRANKLIN HALL

One Week Ending

JANUARY 12

1907

On Exhibition From 9 a. m. to 9 p. m.

Chap-Book 16 Knickerbocker Ornates

Times Gothic

60 Point — 3 A $6 70 4 a $4 80 $11 50

MINING
Old Rocks

54 Point — 3 A $4 85 5 a $3 90 $8 75

HOMES
Ever Sweet

48 Point — 3 A $3 85 5 a $3 80 $7 65

HAMMER
Bright Ideas

42 Point — 3 A $3 10 6 a $3 20 $6 30

DISCORDS
Felines Artistic

36 Point — 3 A $2 65 6 a $2 50 $5 15

BOUNDLESS
Mining Products

Times Gothic

30 Point — 5 A $2 15 8 a $2 10 $4 25

MONOMANIACS
Petting Dromedaries
Mental Oasis

24 Point — 5 A $1 50 11 a $2 00 $3 50

HANDSOME MAIDS
Managerial Dissertations
Serene Debutante

18 Point — 7 A $1 45 14 a $1 80 $3 25

REMUNERATION DEFIED
Mettlesome Indians Conquered
Braves Feel Sorrowful
Wampum Waving

14 Point — 11 A $1 45 20 a $1 55 $3 00

INCOMPREHENSIBLE FINANCING
Bold Peculations from Peter to Pay Paul
Strenuous Times with Promoters
Hospitality of Embezzlers

12 Point — 13 A $1 30 25 a $1 50 $2 80

MIDNIGHT FROLIC
Elopers Escaped Riches
Winking Ministers
1234567890

10 Point — 14 A $1 10 28 a $1 40 $2 50

VISIONARY TRUTHS
Hatchet and Cherry Tree
Art Fish Yarns
Courtship Promises
Whale Lore

8 Point — 17 A $1 00 32 a $1 25 $2 25

ENTERPRISING TURKEYS
Providing Christmas Banquets
Charitable Fowls
Generous Self-Sacrifice
Oyster Sauce

6 Point — 18 A $0 85 36 a $1 15 $2 00

GOLD BRICK MANIPULATIONS
Enraptured Herbivorous Quadrupeds
Browsing Off Innocents
Infallible Remedy for Fat Purses
Income Shrinking to Order
Money 123456 Bags

Other Sizes in Preparation

AMERICAN LINE BEST

The excellence attained in the American Line is unquestionably highly appreciated by printers generally. It has made possible the easy alignment of type of one size with that of any other. The American Point Line System has also been introduced into Foundries across the water. Order a font of American Point Leads to simplify alignment. They do the trick without any waste. That a saving of much time is gained by the use of point line type is proven by the fact that nearly all good printing offices immediately adopted it

Wayside 505

JUST OUT

BIG ZIM CHEWING GUM

THE LARGEST Package ever sold for 5c.

Absolutely Pure

For sale at all Drug Stores, or any first class Confectioner

ASK FOR our big list of good and useful articles given as premiums Coupons inside of every package sold

POSTMASTER: If not delivered in five days to party addressed, kindly return same to GEORGE G. HOLLIDAY & CO., 608 Chestnut Street, San Francisco, Cal., who will pay charges

Times Gothic

GEO. B. HANDLEY CHAS. J. WILSON

GEORGE B. HANDLEY & CO.

REAL ESTATE, FIRE, LIFE AND
PLATE GLASS INSURANCE

TELEPHONE
576-L MAIN

NEWBURGH, N. Y.

PRICE LIST

Lyric Musical Company

Twentieth Century 21

1795 PENNSYLVANIA AVENUE
WASHINGTON, D. C.

NOW to the point
the hardest on
been the subject of
time to time, is the
the pursestrings. W
on the cost printing,
it as an unnecessar
in the light of a good
buy the very best to
doubt you are aware
you could have no b
a handsome, well ex
good grace of statio
offering you a chanc
consider and take in
furnishing only the
the most reasonable
you make your want
be only to pleased to

AMERICAN TYPE
FOUNDERS CO.

¶ LARGEST MAKER OF
TYPE IN THE WORLD

Times Gothic Italic

60 Point — 3 A $6 95 4 a $4 95 $11 90

CROWN
Best King

54 Point — 3 A $5 20 5 a $4 05 $9 25

HOMES
Stew Meat

48 Point — 3 A $4 10 5 a $3 50 $7 60

PROMISE
Good Deeds

42 Point — 3 A $3 40 5 a $2 85 $6 25

RESUMING
Home Studies

36 Point — 3 A $2 60 6 a $2 65 $5 25

EXHIBITION
Educated Ducks

Times Gothic Italic

30 Point — 4 A $1 95 8 a $2 30 $4 25

LOVE DREAMS
Somnolent Musings
Plighted Vows

24 Point — 5 A $1 55 10 a $1 95 $3 50

INGENIOUS HOUSE
Bars Neighborhood Cats
Kittenish Concert

18 Point — 8 A $1 45 15 a $1 80 $3 25

TROUBLESOME CREDITOR
Impeached Cashiers Disinfected
Heroic Simple Remedies
Promises Flavored

14 Point — 10 A $1 35 21 a $1 65 $3 00

REMARKABLE PHOTOGRAPHY
Elastic Conscience Thrillingly Pictured
Elective Transmigrations
Hypocrites Deterred

12 Point — 12 A $1 25 22 a $1 50 $2 75

AUTUMN NIGHTS
Feline Music Enjoined
Flying Bootlaces
1234567890

10 Point — 13 A $1 10 25 a $1 40 $2 50

ANTIQUATED MAIDS
Many Withered Flowers
Foolish Dreams
Sad Wedding Bells
Aching Heart

8 Point — 16 A $0 95 32 a $1 30 $2 25

WHISTLING ALLIGATORS
Florida Rivers Running Down
Cadaverous Mouths
Crocodile Youngsters Fed
Humans Preferred

6 Point — 17 A $0 85 33 a $1 15 $2 00

AMBIGUOUS ACHIEVEMENTS
Athletes Leaping from World to Sun
Stretchable Parachutes
Lightning Calculators Paraded
High Sky Performances
Sold 1234 Tickets

Other Sizes in Preparation

Times Gothic Italic

GRAND
PYROTECHNIC
DISPLAY

At the Square
Near Glauster Street

Wayside 516

FIRE WORKS

Two hundred assorted kinds of explosives, showing some of the most wonderful scenes, natural busts of prominent statesmen, including those of our martyred presidents in one central group

THIS DISPLAY GIVEN BY THE

Olympic Club

Brass Rule 572E

Times Gothic Italic

SHOES

Union Trust Company

Race and Grove Streets

Chap-Book 15

Capital . .	$5,000,000
Surplus . .	2,500,000

Bonds
County
Municipal
and State
Bought and Sold

General Banking

Safe Deposit Boxes
$3.00 Upwards per Annum

Money Loaned on Good Securities

SLIPPERS

One thousand pairs of Ladies' and Men's Fur Lined Juliet Slippers, worth $3.00 Our Sale Price **$1.98**

RUBBERS

Fifteen hundred pairs of Rubbers, worth $1.00 to be sold from 1 to 2 p. m. for . . **96c.**

Joseph Wanser Shoe Company

Market and Sansom Sts.
Sacramento, California

Newspaper Border No. 79

Priory Paragraph Mark

EVERYBODY IS WELCOME

SUNDAY AFTERNOON, DECEMBER 27th, 1907

A Lecture will be delivered by Mr. Washington Ainslee, pertaining to good living, habits, etc. This lecture is especially intended for young men, and those whose lifes in the past have not been as they should. Every young man is urged to be present. Mr. and Mrs. Francis H. Lawson will render some beautiful musical and vocal selections. Don't fail to hear them

Lining Mid-Gothic No. 2

72 Point 3 A $5 70 4 a $3 95 $9 65

RICH Bank

60 Point 3 A $5 35 4 a $3 65 $9 00

Keeps MORE

48 Point 4 A $3 70 6 a $3 40 $7 10

GRIND Coarsely

42 Point 4 A $2 90 6 a $2 50 $5 40

Grandeur PAINTED

36 Point 5 A $2 40 8 a $2 35 $4 75

TUNEFUL Nightingales

30 Point 6 A $2 05 10 a $2 15 $4 20

Civilization CORRESPONDS

24 Point 7 A $1 55 15 a $1 95 $3 50

PANHANDLERS Diplomatic Hands

18 Point 11 A $1 45 22 a $1 80 $3 25

SLIPPERYITES
Consistently Sanded

14 Point 15 A $1 35 31 a $1 65 $3 00

FANTASTIC DREAMS
Bank Absconders Wings

12 Point 19 A $1 20 38 a $1 55 $2 75

DR. CUPID'S SANITARIUM
Hearts Mended to Throb as New
1234567 Patients

10 Point 23 A $1 15 46 a $1 35 $2 50

SWAGGER BLUFFUM COMPANY
Personification of Unabashed Nerve Act
Medals for Incompetents

8 Point 27 A $1 00 53 a $1 25 $2 25

MANY DISTINCTIONS WITH DIFFERENCES
Blessed Philanthropists with Cheerful Hearts
Divine Guides Up the Golden Stairs
Cringing Sinners Repulsed

6 Point 30 A $0 95 60 a $1 05 $2 00

BEAUTIFUL FAIRYLAND GORGEOUSLY REVEALED
Prismatic Showers of Bewitchingly Intoxicating Incense
Entrancing Music by Golden Harp Orchestra
Repentant Travelers Furnished Parlor Car Courtesies
Gabriel's 1234567890 Triumphs

Lining Mid-Gothic No. 2

YOU WANT THE

BEST PAPER

DAILY AND SUNDAY

The Mid-Gothic Times advocates everything clean and virile in the dissemination of news in regard to the doings of business people. It is not confined to any one method of printing such news, using either caps or upper and lower case as deemed best to suit each occasion

It is for the advertiser, first, last, and all the time; except when its services are required by the job and poster printers For ruggedness, without extra frills, it is

THE MID-GOTHIC LETTERS EVERY TIME

Cheltenham Border No. 1249

LINING GOTHIC No. 520

60 Point No. 520 — 3 A $7 90

BURN
HOMES

54 Point No. 520 — 3 A $7 15

FRANK
REMIND

48 Point No. 520 — 3 A $5 00

ORGAN
GRINDER

42 Point No. 520 — 5 A $4 70

MORSE
KINGDOMS

36 Point No. 520 — 5 A $4 25

HONEST
MEASURING

LINING GOTHIC Nos. 520 TO 526

30 Point No. 520 — 7 A $3 15

TECHNIQUE
RENDERS MUSIC

24 Point No. 520 — 8 A $2 75

GREYHOUNDS
MARINES RESCUED

18 Point No. 520 — 10 A $2 15

INTERSECTIONS
HUMOROUS COMEDIANS

12 Point No. 520 — 15 A $1 55

INDUSTRIOUS SLEUTH
SECURING REMARKABLE EVIDENCE
BEFORE $1234567890 NIGHT

10 Point No. 520 — 18 A $1 40

STEAMBOAT EXCURSIONISTS
GRAND SCENERY ADMIRED SAILING THROUGH
PICTURESQUE SHREWSBURY RIVER

8 Point No. 526 — 20 A $1 25

PROSPEROUS
SALESMEN REPRESENTING
MANUFACTURERS
THROUGH UNITED STATES

8 Point No. 525 — 23 A $1 25

WHOLESALERS
GUARANTEE WINTER CLOTHING
ABSOLUTELY DURABLE
PAYING STRICT ATTENTION

6 Point No. 524 — 23 A $1 00

BEAUTIFUL GERANIUMS
SHOWN DURING VERMONT BOTANICAL
EXPOSITION AT MONTPELIER
AUGUST TWELFTH, NINETEEN SEVEN
GROUP $1234567890 FAVORABLE

6 Point No. 523 — 30 A $1 00

OPERATION PERFORMED
CHLOROFORM ADMINISTERED UNFORTUNATE
PREVENTING SERIOUS RESULTS
DURING CRITICAL MOMENTS PROTECTING
MANY LIVES OF SUFFERING PATIENTS

6 Point No. 522 — 33 A $1 00

ANNUAL RAILROAD EXCURSION
EMPLOYERS BENEVOLENT ASSOCIATION GLENWOOD
MOUNTAINS SEPTEMBER TWENTY-SEVEN
TICKETS ADMITTING GENTLEMAN AND COMPANY
INCLUDING WARDROBE ONE DOLLAR

6 Point No. 521 — 37 A $1 00

VALUABLE PAINTINGS OBLITERATED
CELEBRATED EUROPEAN CONNOISSEUR HIGHLY OFFENDED
EVIDENTLY THROUGH SOME GROSS NEGLIGENCE
FAMOUS MICHAEL ANGELO MASTERPIECE RENOVATED
VATICAN AUTHORITIES PLEASED

LINING GOTHIC No. 520

DIRECTORY

COMPILED FOR THE INTEREST OF
MANUFACTURING CONCERNS
THROUGHOUT AMERICA

BUSINESS
RAILROAD
STEAMSHIP

PUBLISHED QUARTERLY
ON THE FIFTEENTH OF MARCH
JUNE, SEPTEMBER AND DECEMBER

KNOX PUBLISHING CO.
BERGEN SQUARE DETROIT, MICH.

Mercantile Border 257

LINING GOTHIC Nos. 520 TO 526

HOT AIR ENGINES

FOR RUNNING FANS, WINDOW DISPLAYS
MODEL MACHINERY, PEANUT ROASTERS
SEWING MACHINES, PROPELLERS, ETC.

CENTRAL HARDWARE COMPANY

CAMERAS

EITHER PACK OR ROLL
FILMS OF ALL MAKES
WE CARRY IN STOCK

FINE MOUNTS

WHICH FOR THE NEXT
THREE DAYS WILL BE
SOLD AT A SACRIFICE

RANSOM MAYHEW CO.
NORETON, MEXICO

MOUNTAIN VACATION

NO FINER PLACE
CAN BE FOUND
THAN THE
ADIRONDACKS
THE AIR IS COOL
AND BRACING
THE SCENERY
IS BEAUTIFUL AND
CAN BE REACHED
IN A NIGHT FROM
BOSTON
NEW YORK OR
NIAGARA FALLS

HOTEL BLAKE
STAPLETON

3 Point Border No. 44

TOYS FOR BOYS

UTONE
TOY CO.

Mission Toy 7

3 Point Border No. 6

ONE POUND

CHOCOLATE

PREPARED ESPECIALLY FOR
BAKER AND CONFECTIONER

GEORGE MULLER & CO.
CAMBRIDGE, MASS.

Lining Gothic No. 544

60 Point — 3 A $5 35 4 a $3 35 $8 70

HAMPDEN
Graphic Art

54 Point — 3 A $4 95 5 a $3 80 $8 75

PRINTORIAL
Better Faces

48 Point — 3 A $3 90 6 a $3 60 $7 50

FINE TRADES
Hardest Metal

42 Point — 4 A $3 40 6 a $2 85 $6 25

PRIZE BORDER
Beautiful Design

36 Point — 4 A $2 60 7 a $2 40 $5 00

USEFUL METHOD
Original Characters

Lining Gothic No. 544

30 Point — 5 A $2 25 9 a $2 05 $4 30

ENRICH MERCHANT
Never Invoke Gratitude

24 Point — 6 A $1 80 12 a $1 75 $3 55

KICKSHOE PERFORMANCE
Harmonize Relaxative Deficits

Type
Making

*5788A. $1 00

A. D. 1906

18 Point — 9 A $1 50 19 a $1 75 $3 25

MORTALIZE BANKER
Lower Rates of Interest

14 Point — 12 A $1 40 25 a $1 60 $3 00

UNISERIAL CONDITIONS
Specially Created for Prints
Decorative Holiday Material

12 Point — 14 A $1 30 28 a $1 45 $2 75

FRATERNIZING DISCLOSURE
Produces Intentional Obstructive
Elusive 1234567890 Inheritance

10 Point — 17 A $1 20 36 a $1 30 $2 50

PROPHETS FORETELLING WEATHER
Owing to the varying climatic changes the
weather prophet is not a very happy mortal

8 Point — 18 A $1 05 38 a $1 20 $2 25

PROMPT ACTION INSURES BIG RETURNS
The excellent opportunity afforded by this store
will remain open for a very short time only and

6 Point — 18 A $0 90 40 a $1 10 $2 00

GRAND OPENING OF THE THEATRICAL SEASON
The theatres opened what promises to be a successful
season if appreciative audiences are an indication of

THE PRINTER

*5785A. $1 00

HIS TOWEL

VOL. IX

GEO. MASTEN

PUBLISHER

BOOK OF ART IN

IRON

DOANE & HINES

SILVER SPRING, UTAH

Cut *5786A. 50c.

From

Dunmore & Son

Printers

Our Motto:
Always On Time

Lawrence, Mass.

For .....

.....

.....

Chap-Book Border No. 12 J

Lining Gothic Nos. 519, 527, 528 and 529

Busha 23G

Grand Reception

OF THE

FLORAL CLUBS

Horticultural Gardens

ROSE TERRACE

FRIDAY AFTERNOON

August 5th, 1907

The Annua
of all p
Car

18 Point No. 519 10 A $1 55 20 a $1 75 $3 30

BIG BARGAIN
Managers Pleased
Gold Short
Brokers Shamed

12 Point No. 519 16 A $1 35 32 a $1 50 $2 85

MIDDLE GROUNDS
Strenuous Observations
Cheap Money
Great Opportunities
$1234567890£

LINING GOTHIC Nos. 527, 528 AND 529

6 Point No. 529 29 A $1 00

ABSENCE MAKES THE HEART GROW MUCH FONDER
THE WISE GUY NOT HARD TO CONVINCE IN HIGH FINANCE
ENORMOUS $1234567890£ RESOURCES

6 Point No. 528 35 A $1 00

DECIDED APPLAUSE FROM THE UNSOPHISTICATED KLEPTOMANIAC
SEQUESTERED VALLEYS, BEAUTIFUL HIGHLANDS, MICHIGAN, MY MICHIGAN
AND THE 1234567890 CATS CAME BACK

6 Point No. 527 47 A $1 00

AN ADVENTURE WITH PIRATES MADE AMBITIOUS SAILORS PRAY FOR SWEET HOME
ANTICIPATION, JUBILATION AND SAD REALIZATION OF THE CHRISTMAS STOCKING IN RUSSIA
RED WATERMELONS $1234567890 GROWING ON TREES

10 Point No. 519 19 A $1 25 38 a $1 35 $2 60

PRINTVILLE AROUSED
Serious Depredations Expected
Chickens Roosting High

8 Point No. 519 20 A $1 05 40 a $1 25 $2 30

STRANGE JUNE FLOWERS
Muskegon Mutual Admiration Societies
Fashionables Amazed
Ladies Eager for True Information
Churches Filled

6 Point No. 519 22 A $0 90 44 a $1 10 $2 00

SEQUESTERED HOMES IN DELHI
Health is the Soul that Animates Joys of Life
Exercise Better Than Physics
Morning Lessons in Pieology Resumed
Money $1234567890£

ADELE NEWBURG

AT HOME

ON WEDNESDAY AFTERNOON

JUNE 8TH, 1906

205 FIFTH AVENUE

NEW YORK

EIGHTH BIRTHDAY
NO CONFECTIONS

Commercial Gothic

24 Point 3 A $1 70 6 a $1 80 $3 50

PRIZE
Designs
Sure

20 Point 4 A $1 50 9 a $1 85 $3 35

TYPES
Beautiful
Letter

14 Point 6 A $1 25 18 a $1 75 $3 00

BORDER
Finest Metal
Artistic

18 Point 5 A $1 45 12 a $1 90 $3 35

USABLE
Fashioned
Stylish

12 Point 8 A $1 20 18 a $1 60 $2 80

ORIGINATE
Useful Articles
Printorial

10 Point 10 A $1 15 20 a $1 45 $2 60

MODERNIZED
Notable Extended
Characters

8 Point 12 A $1 00 24 a $1 25 $2 25

NEWEST DESIGNS
Dividend Paying Types
Original Borders

SPRING EXHIBIT

SUITINGS

YOU are hereby invited to inspect the richest display of Satins and Silks for dress goods ever shown in the city. The entire first floor will be given up to this Great Spring Exhibit

MANDEL BROS. CO.

SACRAMENTO

MERCANTILE GOTHIC

36 Point — 3 A $3 80

MINK

30 Point — 4 A $3 00

DIRGE

24 Point — 6 A $2 55

BRIGHT SPRING

18 Point — 6 A $2 00

RUSSIAN BINDERS

16 Point — 8 A $1 90

FINE RICH MUSICALE

12 Point — 9 A $1 50

HIGH TIMES INCREASED

10 Point — 11 A $1 40

FAIR DAMSEL CELEBRATED

8 Point No. 2 — 15 A $1 25

ENGLISH GAMES SHARP CONTEST FOR PRODUCING

8 Point No. 1 — 16 A $1 25

CHAMPION GOLFERS BELGIAN AND GREEK DUEL FOR SUPERIOR

6 Point No. 4 — 15 A $1 10

POWER OF THE PRESS LIBERAL ADVERTISING BUSINESS PROMOTER

6 Point No. 3 — 18 A $1 00

EXTENSIVE IMPROVEMENTS PARK COMMISSIONERS ASK FOR MORE APPROPRIATION

6 Point No. 2 — 19 A $1 00

STOCKHOLDERS OUT IN FORCE FAILURE OF A PENNY SAVINGS BANK CREATES 5 EXCITEMENT

6 Point No. 1 — 22 A $1 00

FOUR UNCONCERNED TYPOGRAPHERS ELOQUENT DISCOURSE TO CONVIVIAL MEMBERS FROM BOSTON ON THE ART

MEMORANDUM

COMPLIMENTS OF

HOMER & NOYES

CHICAGO

Cheltenham Border No. 1245

ART

IT NEED HARDLY BE SAID,
IS NEVER ARTIFICE;
INTELLIGENCE AND CALCULATION
ENTER INTO THE WORK
OF THE ARTIST

12 Point Cheltenham Border Nos. 1249 and 1251

Lining Gothic Condensed No. 529

72 Point 3 A $3 70 5 a $3 00 $6 70

MASCOT Gardens

60 Point 3 A $3 85 5 a $3 45 $7 30

Americans VENTURE

48 Point 6 A $3 10 12 a $3 45 $6 55

GLITTERING Magnificence

42 Point 7 A $2 60 12 a $2 65 $5 25

Remunerative EMPLOYMENT

36 Point 7 A $2 10 12 a $2 15 $4 25

COMPLETE USEFUL Display Series

30 Point 9 A $1 90 17 a $2 10 $4 00

For High Grade Job Room COMPOSITION

24 Point 13 A $1 65 25 a $1 85 $3 50

LETTER UNSURPASSED as it Supplies a Deficiency

18 Point 19 A $1 45 36 a $1 85 $3 30

LATEST INTELLIGENCE
A Few Outfits Furnished Quickly

14 Point 25 A $1 40 48 a $1 60 $3 00

FORTUNATE INVESTIGATION
Streets are Cleaned After Midnight

12 Point 30 A $1 25 60 a $1 55 $2 80

QUALITIES ARE SUPREME THROUGHOUT
Pleasing Neat and Clear Design
Figures Have $1234567890 Uniform Faces

10 Point 34 A $1 10 68 a $1 40 $2 50

CLEAN HABITS AND GOOD INTENTIONS A WINNER
Memoirs of Some Most Remarkable People
Act Well Your Part in Life There All the Honor Lies

8 Point 38 A $0 95 78 a $1 30 $2 25

THE BEST CLASS OF PRINTERS DEMAND CLEAR CUT FACES
This for General Utility Cannot be Excelled
Observed to the Fullest Extent as Applied to Newspapers
Over the World Wherever Gothic Faces are Found

6 Point 36 A $0 85 75 a $1 15 $2 00

WANTED FOR RESPONSIBLE WELL PAYING OFFICE POSITIONS
Individuals of Integrity Permanent Employment
and Liberal Compensation but Temperate Habits are Necessary
Perseverance Absolutely Indispensable
Thoroughly Competent Men $1234567890 Paid Semi-Annually

Lining Gothic Condensed No. 529

STATE TRUST CO

TRUSTWORTHY **BANK** PROTECTION

TO THE BUSINESS MAN

We offer the best service in handling his business, such loan accommodation as he may require and is entitled to by his deposit

BE SURE TO **BANK AT** CORNER OF

HURON AND TENTH

LINING GOTHIC CONDENSED No. 521

42 Point — 8 A $3 50

AMPHIBIOUS MONSTERS

36 Point — 8 A $3 00

MORNINGSIDE GRANDEURS

30 Point — 10 A $2 50

GRANDILOQUENT FOLKS OF MARS

24 Point — 16 A $2 50

OUR GENTLEMANLY HORTICULTURISTS

IMPORTERS AND DESIGNERS — ORIGINATORS AND MAKERS

MADAME MADELINE DRESSWELL & CO.

MODISTES

4029 WEST SUMNER BOULEVARD — SOUTH KALAMAZOO

20 Point — 20 A $2 25

MERRY DAYS OF CHIVALRY AND BOLD KNIGHTS

16 Point — 24 A $1 75

SWEET YOUNG LADIES OF NEWARK WITH CACOPHONOUS VOICES

12 Point — 29 A $1 50

PROFESSOR LIGHTFOOT'S GAY MAIDENS SKIPPING THE LIGHT FANTASTIC INEBRIATED MOON $1234567890 MAKING FACES

10 Point — 35 A $1 40

SCARECROW FARMING IN VERMOUTH
PLANTING SPRING CORN WITH A SHOT GUN
SOME PERSPIRING IRRIGATION

9 Point — 38 A $1 25

INCONSEQUENTIALS DECIDE TO DISBAND
THE SLOTH MAKES ALL EASY THINGS DIFFICULT
STINGING REBUKE BY HONEY BEES

8 Point — 48 A $1 25

THE BIRDS SWEETLY WARBLE TO SMILING SPRING
BULLFROGS CROAKING TEARFULLY FOR MISSING SPOUSES
POND REFUSING FURTHER SUPPORT

6 Point — 44 A $1 00

NEVER MIND WHAT THE WILD WAVES ARE SAYING
HEARTLESS KNAVES THINK DIFFERENTLY BUT HONESTY IS BEST
THE WAY OF $1234567890 TRANSGRESSOR

MANY DISTINCTIVE FEATURES

OF THE

BOSTON WIRE STITCHING MACHINES

GENERAL SELLING AGENT

AMERICAN TYPE FOUNDERS COMPANY

HOUSES EVERYWHERE

THIS BEAUTIFUL AND USEFUL SERIES MADE BY THE AMERICAN TYPE FOUNDERS COMPANY MAY BE OBTAINED IN ALL SIZES AT YOUR NEAREST SUPPLY HOUSE THE MAJORITY OF PURCHASING PRINTERS AND OF ADVERTISERS NOW RECOGNIZE THOROUGHLY THE FACT THAT THE BUSINESS PUBLIC WANTS BOLD LETTERING THIS EXPLAINS THE UNIVERSAL POPULARITY OF AMERICAN TYPE PROGRESSIVE TYPOGRAPHERS WILL FIND THIS HANDSOMEST OF GOTHICS A MONEY MAKER

*5785A. 75c.

SIXTEENTH ANNUAL OUTING

OF THE

SEASCONSET COACH CLUB

TO HASTINGS-ON-THE-HUDSON

ON THURSDAY, SEPTEMBER 15, 1907

MEMBERS WILL KINDLY SECURE BOOKINGS

Lining Gothic Condensed No. 523

72 Point 3 A $4 95 4 a $2 90 $7 85

SONG Marvel

60 Point 3 A $4 55 4 a $2 65 $7 20

Knowing FOIBLE

48 Point 4 A $3 15 8 a $3 10 $6 25

MEANS Constitution

42 Point 4 A $2 45 8 a $2 80 $5 25

International REPORTS

36 Point 5 A $2 10 10 a $2 15 $4 25

MISTAKEN Companionship

30 Point 7 A $1 75 16 a $2 25 $4 00

Delinquent Membership SUSPENDS

24 Point 9 A $1 60 19 a $1 90 $3 50

CONSTRUCTION Independent Workmen

20 Point 10 A $1 50 20 a $1 75 $3 25

Superfine Printing Material MANUFACTURE

18 Point 14 A $1 50 29 a $1 75 $3 25

GOOD RETURNS
Obtained Soon Is Desired

14 Point 18 A $1 40 37 a $1 60 $3 00

PRINTERS MATERIAL
Useful Line for Bold Display

12 Point 20 A $1 25 40 a $1 50 $2 75

THOROUGHLY DEMONSTRATES
Well Worth Reading
Uniform $1234567890 Figures

10 Point 23 A $1 15 46 a $1 35 $2 50

THE MAGAZINES RECENT REPORTS
Made Up in the Past Few Years
Plenty of Good Chances Yet to Improve

8 Point 26 A $1 00 54 a $1 25 $2 25

MERIT DRAWS ATTENTION FROM PRINTERS
Headquarters for Printing Material
American Type Used in All Good Printing Offices
Meets Every Printing Office Requirement

6 Point 29 A $0 90 58 a $1 10 $2 00

IMPROVEMENTS IN TWENTIETH CENTURY TYPE
Beautiful in Formation and Finish
Adapted for Small High Grade and Artistic Work
The Worth of a Thing is Best Known
by its Want be $1234567890 Liberal to Customers

Lining Gothic Condensed No. 523

CHAPMANS

52c	**Ladies' $1.25 Dongola Kid Oxfords** Neat, new, stylish lasts. Light or heavy soles. An oxford of style and ease. Per pair	52c
69c	**Ladies' Patent Leather Oxfords** Newest styles. Correct lasts. Heavy or light soles. Every pair worth more. Per pair	69c
87c	**Ladies' $2 Oxfords at only 87c** New, dressy footwear of exceptional merit and elegance. The Starner, Copeland & Drew, Selby makes	87c
40c	**Ladies' High Grade 1.50 Oxfords** Strictly the newest, best and most stylish low cut footwear. Every pair worth $2.50. Sale price	40c
50c	**Men's High Grade 2.50 Oxfords** The very best $2.50 kind—strictly stylish. Blucher cut—black or tan. Per pair only	50c

DOLLAR-MAKING

French and German novelties in fine lisle thread Silk embroidery. Grays and tan. Per pair	35c
The final reduction on Men's Summer Underwear About half usual prices. Per garment	24c
New Dress Suitings. Fine all-wool mixed goods This is an exceptional value. Price per yard	34c
Colored Dress Organdies in Black and White Effects A very superior cloth in dainty styles. Only	19c
This is one of the Best Bargain Offers to be Found Anywhere Men's Negligee Shirts reduced for this sale only to	18c
We bought from one of the biggest importers a lot of Sample Hose Will place them on sale at the ridiculously low price of	17c
All of Our Men's Fine Derby Ribbed Medium Weight Underwear They are the regular 75c goods, but while they last	21c
Nobby All-Wool Checked Suitings Assorted Checks and Colors Price is cut down to the very lowest notch. Per yard	29c

AUTUMN SALE

Body in Century Expanded Arlington Border No. 234

Lining Gothic Condensed No. 524

72 Point — 3 A $3 40 5 a $3 60 $7 00

NINE Intending

60 Point — 3 A $3 50 6 a $3 50 $7 00

Decision GRAINED

48 Point — 5 A $3 00 10 a $3 55 $6 55

JUDICIOUS Importunist

36 Point — 5 A $1 85 11 a $2 40 $4 25

Demands Better MATERIALS

30 Point — 7 A $1 75 14 a $2 25 $4 00

FURNISHING Typographical Error

24 Point — 10 A $1 70 20 a $1 85 $3 55

Flatterers Opportunities PROMULGATED

18 Point — 12 A $1 40 26 a $1 85 $3 25

OUR SPECIMENS
Ready for Distribution

14 Point — 20 A $1 40 40 a $1 60 $3 00

REASONABLE PRICES ON
All Kinds of Printing Material
World's Type Designers

12 Point — 24 A $1 25 48 a $1 50 $2 75

LEARN HOW TO PLEASE PATRONS
Pay Close Attention to Type
Spontaneous $1234567890 Thought

10 Point — 27 A $1 15 54 a $1 35 $2 50

AN INTERNATIONAL COMPANY FORMED
Secure American Type Founders Type
Interest Greatly Aroused at the Undertaking

8 Point — 34 A $1 05 68 a $1 20 $2 25

SUCCESSFUL PRINTERS BUY FASHIONABLE TYPE
Now is the Time to Make Your Selections
Gothic Style Type is Popular for Several Reasons
Principally Because of the Superior Clearness of Face

6 Point — 32 A $0 95 63 a $1 05 $2 00

PRINTING OFFERS SPLENDID CHANCES FOR THE ARTIST
Good Neat Work Attracts Attention
This Business is One of the Necessary Adjuncts of Civilization
All the Material Used by the Compositor
American Type Founders $1234567890 Company Chicago Ill

Lining Gothic Condensed No. 524

MAY LEASE BELT LINE

Important Plans Said to Be Under Consideration by the New "Reynolds Route" Railroad Company

MAY CONSTRUCT NEW DEPOT IN THIS CITY

Plans Now Under Consideration are Said to Include a Large Commodious Station on a Prominent Corner of the Downtown District in Springfield

---

TAILOR MADE CLOTHES

COLLARS
QUARTER SIZES
10 FOR 60c

Generally is what makes a man of you . . . Perhaps you don't know it, but the other fellow sizes you up by the cut of your clothes and the fit of that collar around your neck. If you wear a suit of our new

SHIRTING
MADRAS & LINEN
3 SHIRTS TO ORDER $5

IRISH FRIEZE

SUITINGS
SCOTCH TWEEDS
$15 MADE UP TO ORDER

You will be delighted to have the most critical examination and feel pleased with yourself in particular and with all the world in general Clothes have everything to do in making a gentlemanly appearance

HOSIERY
NEWEST DESIGNS
5 Pairs $1

HENDERSON THE CLOTHIER

Alternate Gothic No. 1

72 Point 3 A $3 75 5 a $3 10 $6 85

MOST MONKS
Smartest Father

60 Point 3 A $3 20 6 a $3 45 $6 65

NIGHTS MEMBER
Entertain Gorgeous

48 Point 6 A $3 05 10 a $3 30 $6 35

EMERGENCY BRAKES
Insuring Greatest Safety
Travelers Delight

42 Point 7 A $2 60 10 a $2 65 $5 25

GOVERNMENT ECONOMY
Reductions Declared Radical
Everybody Satisfied

Alternate Gothic No. 1

36 Point 7 A $2 00 13 a $2 25 $4 25

RAILROADS PROSPEROUS
Engineer Aiding Firemen Working
Necessitates Rapidity

30 Point 9 A $1 80 16 a $2 20 $4 00

STUPENDOUS EARNINGS EXPECTED
Employees Earning Tremendous Salaries
Universal Satisfaction

24 Point 11 A $1 55 22 a $2 00 $3 55

BOUNTIFUL NATURE BESTOWS RETURNS
Our Agriculturists Gratified Beyond Expectations
Mortgages Now Unnecessary

18 Point 16 A $1 40 34 a $1 85 $3 25

PRACTICAL PRINTERS ORGANIZING FOR PLEASURE
Unquestionably Advancing Original Suggestions Bettering Trade
Franklin Followers Greatly Benefited

14 Point 24 A $1 30 48 a $1 70 $3 00

RELIGIOUS REVIVAL MEETINGS AROUSING CONSIDERABLE INTEREST
Big Overflow Meetings Largely Attended by Enlightment Seekers Generally
Splendid Musical Programme Rendered

12 Point 25 A $1 25 50 a $1 50 $2 75

PUBLIC SCHOOLS PROGRESSING
Teachers Receiving Universal Recognition
Education $1234567890 Betterment
Pupils Attending Daily

10 Point 30 A $1 10 60 a $1 40 $2 50

HEARTY APPETITES SOMETIMES LANGUID
Midnight Suppers Surely Encourage Indigestion
German Pancakes Welsh Rarebits
Buttered Toast and Tea

8 Point 32 A $1 05 63 a $1 20 $2 25

ILLUSTRATED SECTIONS METROPOLITAN DAILIES
Rapid Printing Necessitated Through Enormous Circulations
Perfecting Presses Solve Difficult Problem
Extra Editions Meeting Favor

6 Point 35 A $0 90 70 a $1 10 $2 00

PUBLISHERS IMPORTING PRINTED SHEETS SAVING TARIFF DUTY
American Binderies Leading the World in Artistic Coverings for Books
Editions Costing $1234567890 Shipped Monthly
American Artistic Genius and Mechanical Skill Supreme
Original Designs for Covers and Backs

ALTERNATE GOTHICS

Wayside 494

THIS FAMILY OF GOTHICS CONSISTS OF THREE DISTINCT THICKNESSES OF FACE

Being the most practical Condensed Gothics ever produced by a Type Foundry. The cut of these three series is perfect in every detail; the gradation admits of substituting different widths to fill a line

GOTHICS ARE ESSENTIAL TO EVERY MODERN OFFICE

With this fact in view the American Type Founders Company has given particular attention to perfecting the many fine features of this most important series of Alternate Gothics

Wayside 482

ORIGINATOR AND MAKER OF MODERN TYPE FACES

American Type Founders Co.

12 Point Herald Border

Alternate Gothic No. 1

Duckworth Cross Country Club

2ND ANNUAL FOX CHASE THROUGH BLACKWELL'S RIDGE

THURSDAY, SEPTEMBER TWENTY-EIGHTH

LUNCHEON SERVED
AT PINEY RIDGE

Chap-Book 22

Little Drummer Boy Tobacco

Chap-Book 86

We give no presents nor any coupons, but give three ounces of fine cut for 5c.

12 Point Chaucer Border No. 106

BOOKMARK

GEORGE MARSHDEN
Publisher of Books

Knickerbocker Ornates

SAN FRANCISCO, CALIFORNIA

Florentine Border No. 151

Alternate Gothic No. 2

72 Point 3 A $4 30 4 a $2 85 $7 15

ARC LAMPS
Brighter Make

60 Point 3 A $3 40 5 a $2 95 $6 35

ROAST GAME
Choice Banquets

48 Point 5 A $3 10 9 a $3 15 $6 25

MODERN IDEALS
Plain and Fantastical
Music Granted

42 Point 6 A $2 80 9 a $2 55 $5 35

EXCURSION FLOAT
Makes Rapid Movements
Crowns Repaired

Alternate Gothic No. 2

36 Point 6 A $1 90 12 a $2 35 $4 25

INDEPENDENT PARTIES
Contemplate Building Houses
Old Maids Deserve

30 Point 8 A $2 00 13 a $2 00 $4 00

MISCELLANEOUS SUBJECTS
Received Spontaneous Appreciation
Mildewed Audiences

24 Point 9 A $1 60 18 a $1 90 $3 50

HANDSOMEST ART DECORATIVE
The Phonograph Makes Instrumental Music
Familiarly Welcome

18 Point 15 A $1 50 30 a $1 75 $3 25

GREATEST HIPPODROME SINCE ROMAN DAYS
Astonishing Contortion Acts by Professional Athletes
Effervescing Kaleidoscope of Comicalities

14 Point 20 A $1 35 41 a $1 65 $3 00

HILLTOPS AND SILENT WOODS TRANSFORMED BY MAN
Tillers of the Soil Delight in Blooming Flowers Instead of Thorns
Dame Nature Stubbornly Gives Way to Progress

12 Point 24 A $1 20 48 a $1 55 $2 75

DELIGHTFUL HOLIDAY SEASON
Kris Kringle and His Span of Reindeers
Children Bursting Stockings
Joyful 123456 Hearts

10 Point 26 A $1 15 52 a $1 35 $2 50

SNOW REFRIGERATOR ASSOCIATION
Furnishes Polar Breezes for Hot Old Times
Cold Storage for Poor Relations
Shares 1234567 Sold

8 Point 29 A $1 00 58 a $1 25 $2 25

D'ARTAGNAN OF THE THREE MUSKETEERS
Porthos, Athos and Aramis What We Will Can be Done
Always One for All and All for One
Let This Our Motto Be

6 Point 33 A $0 90 65 a $1 10 $2 00

MIXING OF AMERICAN BRAINS WITH AMERICAN TYPE
Two Cardinal Features Governing Followers of the Art Preservative
Our Peerless Designing and Casting System
Want of Care More Damaging than Want of Skill in Printing
Fine Printing 1234567890 Pays

Alternate Gothic No. 2

EVERYTHING FOR THE PRINTER

All the material required in a Printing Plant, whether a job or newspaper office, furnished by the nearest house of the

Knickerbocker Ornate

American Type Founders Co.

RETURN IN FIVE DA
THE COMMERCIAL ADJU
306 CHAMBER OF COMMERC
HARTFORD, CONN.

TELEPHONE MAIN 142

cago, ... 190 .....

Mr. .....

.....

Bought of **JAMES O. HOLLENDOHR**

RETAIL GROCERIES AND MEATS

FRESH FISH AND OYSTERS RECEIVED DAILY

No. 207 EXCHANGE STREET

Alternate Gothic No. 2

FALL FESTIVAL

TO BE HELD AT SAN JOSE, CALIFORNIA

OCTOBER 17 TO 24

Amusement Enough for All!

MANY FAVORS

Will be extended to those visiting our lovely city and staying during this Festival Among the prizes offered will be the choicest lot of Mexican Curios that have ever been offered tourists

Excursions will be run by all the Railroads and Traction Lines that enter the city. Fares reduced

Chap-Book 77

Knickerbocker Border

Alternate Gothic No. 3

72 Point 3 A $4 95 4 a $3 25 $8 20

FOUNDING
Open Homes

60 Point 3 A $4 30 4 a $2 90 $7 20

DEAD BROKE
Helper Wanted

48 Point 5 A $3 25 8 a $3 20 $6 45

MUSICAL GIRL
Contents Husband
Much Delight

42 Point 5 A $2 65 9 a $2 85 $5 50

CLOTHES CLOSET
Handsomest Rewards
Received Hourly

Alternate Gothic No. 3

36 Point 6 A $2 25 9 a $2 05 $4 30

ANIMAL KINGDOMS
Praiseworthy Efforts Rule
Cruelty Barred Out

30 Point 7 A $1 95 12 a $2 15 $4 10

UNIVERSITY SETTLEMENTS
Decidedly Enlightening Principle
Benefits Mankind

24 Point 8 A $1 70 15 a $1 85 $3 55

WRITING HISTORICAL SUBJECTS
Important Happening Aptly Reviewed
Exceptional Facilities

18 Point 12 A $1 45 25 a $1 80 $3 25

PRACTICAL BUSINESS METHODS HELPFUL
Progressive Ideas Established Insuring Success
American Line Type Perfect

14 Point 18 A $1 40 35 a $1 60 $3 00

INTERCHANGEABLE ALTERNATE GOTHIC SERIES
Substitute the Condensed for the Medium or the Widest
Timely Suggestions Appreciated

12 Point 20 A $1 25 40 a $1 50 $2 75

HUNTING FOR GOLD BRICKS
Many Valuations Lost in Transit
Found $1234567890 Wanting
Billy Bunting Corps

10 Point 23 A $1 10 46 a $1 40 $2 50

COMMONPLACE ATTACHMENT
Highborn Notions Made Them Scarce
Come Again When Hunger Driven
Always Welcome Here

8 Point 27 A $1 05 54 a $1 25 $2 30

MAKES SUPERIOR FLOOR COVERING
Choice Carpetings and Rugs for Christmas Day
Useful Holiday Presents Worth Considering
Sold on Easy Payment Basis

6 Point 30 A $0 90 60 a $1 10 $2 00

MAIN ROAD TO PROFITABLE ADVERTISING
Business Men Looking for Bright Writers Understanding
What Constitutes True Publicity for Merchandising
An Attractive $1234567890 Display Means
Half the Battle Won

Alternate Gothic No. 3

EAGLE STORE

Clark and Polk Streets
SPRINGFIELD, MANILLA

¶ Announce the opening of their modern Clothing House where may be found the most popular and latest styles in Men's and Youths' Clothing ever put on sale in the city

They issue a neatly printed pamphlet giving hints and complete information on how a man should clothe himself

EAGLE STORE
The Home of Fit and Fashion

Knickerbocker Ornates

Alternate Gothic No. 3

Knickerbocker Ornates

SEMI-ANNUAL SALE OF FINE SHOES

WE have just purchased the large and magnificent stock of Shoes from the late firm of Charles B. Henderson & Company and offer them at prices far below the cost of manufacture. The variety is a large one, consisting of Calf, Tan and Patent Leather Shoes and Slippers for both young and old. No better variety of first class wearing shoes can be bought in any store in the city at these prices

THIS SALE COMMENCES ON MONDAY

SEPTEMBER 23, 1907

HERE ARE SOME OF THE SPECIAL LOW PRICES

MEN'S fine Calf Skin Bluchers worth $5.00. Our price... $2.98

MEN'S Patent Leather Shoes, worth $7.00. Our price.. $3.50

BOYS' SHOES, all sizes and all makes. None better..... $1.34

LADIES' Vici Kid Shoes in the latest style. Our sale price $1.98

REMEMBER THE DATE
COME EARLY, NOT LATE

N. G. BURDICK SHOE CO.

3 SPRING GROVE STREET MONTGOMERY, IND.

RAILROAD GOTHIC

120 Point — 3 A $11 25

CAMEO

96 Point — 3 A $9 00

LEMONS

84 Point — 3 A $6 85

FOUNDING

72 Point — 3 A $5 40

HORSE CAR

60 Point — 3 A $4 75

GOLD MINERS

54 Point — 4 A $4 25

CHIMES MUSIC

RAILROAD GOTHIC

48 Point — 4 A $3 75

BEST MECHANIC

42 Point — 5 A $3 25

TRADING PRINTER

36 Point — 6 A $2 75

SHINING DAUGHTERS

30 Point — 8 A $2 50

RAILROAD CHANGES TIME

24 Point — 11 A $2 50

PERFECTION IN TYPEFOUNDING

18 Point — 15 A $2 00

ADAPTED TO HIGHEST CLASS OF WORK
PLAIN GOTHICS ESSENTIAL

14 Point — 19 A $1 75

MEMBERS OF CONGRESS PROCLAIMING REFORMS
TARIFF REVISION BEING AGITATED

12 Point — 20 A $1 50

PRINTING OFFICES SUPPLIED WITH MODERN IDEAS
EXPENSES $1234567890& REDUCED

10 Point No. 2 — 24 A $1 40

KEEPS PACE WITH DEVELOPED
IDEAS OF MODERN ART
AND EXISTING CONDITIONS

10 Point No. 1 — 30 A $1 40

HANDSOME BURLESQUE PERFORMER
DEMANDS RECOGNITION
OF UNAPPRECIATIVE AUDIENCE

8 Point No. 2 — 26 A $1 25

DISCUSSING INTERESTING PROPOSITIONS
FRENCH DIPLOMATS AND
REPRESENTATIVE AMERICAN MEN

8 Point No. 1 — 30 A $1 25

REMARKABLE KLEPTOMANIAC PERFORMANCES
PRACTICED BY PICKPOCKETS
DURING HOLIDAY SEASON PURCHASES

6 Point No. 5 — 36 A $1 00

PROFESSOR LIGHTFOOT ANNOUNCES A SERIES OF LESSONS IN
THE GRACEFUL ART OF TERPSICHORE
TO WHICH ALL AWKWARD BUMPKINS ARE INVITED FREE

6 Point No. 4 — 42 A $1 00

BRAINS AND MONEY WHEN JUDICIOUSLY EXPENDED IN ADVERTISING
BRING RESULTS FAR MORE BENEFICIAL THAN
USUALLY ACCOUNTED TO THE SPLATTERING HAPHAZARD

6 Point No. 3 and 6 Point No. 2 in preparation

A PROTECTION THAT OFTTIMES SAVES YOUR FAMILY FROM DISTRESS IS AFFORDED IN ONE OF OUR POLICIES

RAILWAY UNION

INSURANCE COMPANY

Knickerbocker Ornates

A NEW COMPANY FOUNDED UPON ENTIRELY ORIGINAL PRINCIPLES AND SYSTEMS POSITIVELY PROTECTING ITS POLICY HOLDERS FROM LOSS BY ACCIDENT OR SICKNESS

HEADQUARTERS AND GENERAL OFFICES:

NEW YORK

SEND FOR OUR LATEST LITERATURE — A CAREFUL PERUSAL OF SAME WILL THOROUGHLY CONVINCE YOU

SECOND GRAND **PRIZE MASQUE BALL**

PRIZES WILL BE AWARDED THE BEST DRESSED COUPLE AND BEST TRAMP

GIVEN UNDER THE AUSPICES OF
THE HUDSON CLUB

AT CUMMINGS PAVILION
COR. TENTH AND TURNER AVENUES
SATURDAY, JANUARY 5TH

TICKETS 25c A PERSON

Chap-Book 19

SYLVESTER
MONTREE

THE DARING YOUNG
BICYCLIST
WHO WILL GIVE AN EXHIBITION IN RIDING ON THE DANGEROUS
LOOP-THE-LOOP

THE BICYCLE USED IN THESE EXHIBITIONS IS THE MODEL "H" RAVEN

Knickerbocker Ornate

MR. MONTREE IS KNOWN IN THE UNITED STATES AS "THE MAN WHO SHAKES DICE WITH DEATH"

Old English Border No. 7

ACADEMY OF MUSIC

WALNUT STREET NEAR FIFTH

PRESENTS
MR. ROSE
A COMEDY IN THREE ACTS

BY WALLACE AND CARROLTON

50 PEOPLE ON THE STAGE ALL STARS **50**

THE LATEST AND MOST POPULAR SONGS RENDERED. MR. DALY WILL INTRODUCE HIS LATEST **EVERY ONE IS HAPPY BUT ME**

Caxton Border No. 237

ADVERTISING

THIS TICKET

WHITEHEAD & HILLEBRAND, PROPRIETORS

ENTITLES MR. _____

TO VISIT EVERY EVENING PERFORMANCE OF THE "CALIFORNIA SHOW GIRL" ACCOUNT ADVERTISING

TICKET MUST BE COUNTERSIGNED ON BACK BY MANAGERS

_____
PRESS AGENT

ADVERTISING

Lining Gothic Italic No. 524

12 Point 20 A $1 25 38 a $1 50 $2 75

ARTISTICALLY SUPREME

Money Winning Type for Prints
Practical and Useful
This Series of Lining Gothic at
Once Proves its Utility by Use
Original and Dignified
$1234567890

8 Point 24 A $0 95 50 a $1 30 $2 25

ANTHRACITE INDUSTRIES INVADED

Great Amalgamation of Hot Air Dispensers
Spontaneously Conglutinated
For the Propagation and Dissemination of
Real Superheated Atmosphere and Torrid
Persiflage to Many Cold Hearted Relatives
Election on First Hot Day in August
for the following officers
Most Grand Sahara *High Chief Radiator*
Balloon Inflator *Coming Hot Wave*

10 Point 23 A $1 10 46 A $1 40 $2 50

TREASURES OF THE EARTH

Secrets of Dame Nature Unbosomed
A Staggering Vastness of Wealth
Geologists Amazed
Avaricious, Persistent, Insistent Man
Helping Himself with Fierce Hunger
Energy and Brains Dominate

6 Point 29 A $0 85 58 a $1 15 $2 00

NOCTURNAL PROWLERS NEATLY GUILLOTINED
Manipulators of Fried Chicken Coops Duly Murdered
Atrocious Green Apple Thieves Blistered
Capital $1234567890
This Neighborhood Purification Organization actually means business in guarding for their own use certain property belonging to their more favored constituents

5½ on 6 Point 35 A $0 85 73 a $1 15 $2 00

LIBERAL COMPENSATION ALLOWED TO ADVERTISERS
Great Surprises in Millinery and Headgear on our Opening Day
A Flower Garden Exhibit of Unparalleled Beauty
Valued at $1234567890 Dollars
Display of Millinery and Ribbons Far Surpassing Your Comprehension or Imagination

Dutch Initial

THE constant development in all advertising typography causes printers and patrons of printers to realize the possibilities and satisfaction of purely original and artistic typesetting. One factor the most responsible for bringing about this very desirable condition is the American Type Founders Company, a concern that is unremitting in its efforts to educate printers to appreciate the value of producing the highest grade of typography. Its methods of doing this are most practical, thereby setting the example, and by making special styles of type showing original ideas. This letter is its own seller

Lining Gothic Italic No. 512

24 Point — 6 A $1 65 12 a $1 90 $3 55

DINNER BELLS RINGING
Electrical Engineers Gathering
Exquisite Banqueters

18 Point — 10 A $1 50 22 a $1 80 $3 30

DECORATED CHRISTMAS TREES
Monster Cornucopias for Obedient Children
Juvenile Mendacity Warned

TOOT YOUR HORN

Chap-Book 32

To Attract Attention

In the majority of advertising matter it is necessary to go a little out of the way to attract much attention. In other words, the business represented must toot its horn loud enough to insure attention before it attains a hearing

—American Printer

¶ *A good, snappy illustration on a new type design will furnish the requisite wind to insure a proper tooting of the horn. It is material of this kind that is the exclusive product of the American Type Founders Co. Such material is shown in this Type Book*

14 Point — 15 A $1 25 30 a $1 75 $3 00

KLEPTOMANIACS
Gratuitous Advice to Women
Lessons Refused

12 Point — 18 A $1 20 38 a $1 55 $2 75

STOCK MANIPULATORS
Incriminating Documents Escaped
1234567890 Follow

10 Point — 20 A $1 15 44 a $1 50 $2 65

PROMISES AND SOFT SOAP

Gratitude of the Widows and Orphans
Cashier's Heroic Loyalty
Strenuous Finance

8 Point — 22 A $1 00 46 a $1 25 $2 25

BOLD MAIDENS OFFERING PRIZES

Scurrying Bachelors Buying Marked Tickets
Sweet Feminine Judges Presiding
"Good Fellows" Barred

LINING INCLINED GOTHIC

16 Point No. 554 — 10 A $1 80

MAGAZINES PUBLISHED

12 Point No. 554 — 11 A $1 50

YOUNG SAILOR LOST IN GREAT TEMPEST $456

10 Point No. 554 — 16 A $1 40

SOLDIERS COMING HOME FROM LONG WAR RECEIVED BY ANXIOUS PARENTS

8 Point No. 554 — 18 A $1 25

UNEXPECTED MORNING SALUTE BY INSURGENTS MAKES TROOPS RUN FOR SHELTER FROM RAIDERS

6 Point No. 557 — 18 A $1 00

PROPHETS FORETELL STORM OWING TO VARIOUS CHANGES THE WEATHER PEOPLE HAVE USUALLY AN UNHAPPY TIME

6 Point No. 556 — 21 A $1 00

RICHEST DRAPERIES FOR DINING ROOM CHOOSING IN EVERY STYLE OF THE SEASON. OUR STOCK IS ALWAYS SATISFACTORY, SIMPLY BECAUSE WE CONSTANTLY SUIT

6 Point No. 555 — 23 A $1 00

TALK ABOUT YOUR CLOTHING SELLING WHY THERE ISN'T ONE STORE IN THIS TOWN THAT COMES ANYWHERE NEAR GIVING THE STYLE, FIT, VARIETY, NOT MENTIONING THE $10 MONEY'S WORTH

6 Point No. 554 — 26 A $1 00

NEARLY EVERY PAPER UPON THE SUBJECT OF COST OF COMPOSITION APPEARING IN THE TRANSACTIONS OF THE SOCIETY HAS DWELT VERY LARGELY UPON THE EXPENSE OF WORK AS IT IS NOW BEING CARRIED ON AND SUGGESTS THAT A MEETING BE HELD

DECORATIVE

PAPER DESIGNS

THE SIXTH ANNUAL EXHIBITION

$2,500 IN PRIZES

MECHANICS BUILDING, BANGOR, MAINE
OCTOBER 3-8, 1906

18 Point Chap-Book Border No. 13J

LINING INCLINED GOTHIC

OLD HOME WEEK

THE OLD HOME WEEK SOCIETY

OF THE

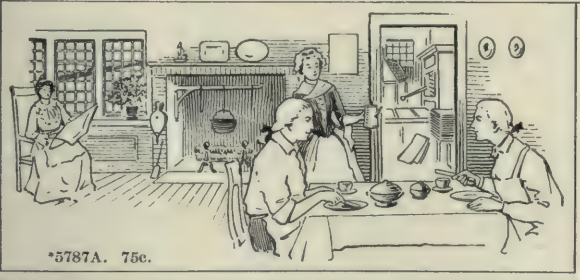
STATE OF RHODE ISLAND

EXTENDS THIS INVITATION

TO YOURSELF AND CHILDREN, FRIENDS AND
RELATIVES TO BE PRESENT AT THE
ANNUAL CELEBRATION

OCTOBER 23-30, 1906

TRANSPORTATION AND HOTEL ACCOMMODATION
FURNISHED BY THE SOCIETY UPON
RECEIPT OF INTELLIGENCE
AS TO NUMBER



*5787A. 75c.

American Extra Condensed

72 Point — 5 A $4 40 8 a $4 30 $8 70

Harmonious Convention

60 Point — 6 A $4 10 9 a $3 85 $7 95

Editors Reform Advertisers

54 Point — 9 A $3 50 12 a $4 00 $7 50

Reliable Trunk Establishment

48 Point — 6 A $3 05 10 a $3 20 $6 25

Indispensable Condensed Letters

42 Point — 6 A $2 45 11 a $2 80 $5 25

American Statesmen Greatly Honored

36 Point — 6 A $1 85 13 a $2 40 $4 25

Refined Professors Graduate from University

30 Point — 9 A $1 70 18 a $2 30 $4 00

South African Diamond Mines Send Rich Treasures

24 Point — 12 A $1 65 21 a $1 85 $3 50

QUALITY AND VALUE IN
American Line Type Fashions

18 Point — 16 A $1 45 33 a $1 80 $3 [illegible]

MODERN ADVERTISERS WANT
New and Fresh Methods of Displa

14 Point — 20 A $1 30 45 a $1 70 $3 00

BEST TYPE AND BEST SERVICE
Prompt Attention at all our Houses Given
Orders for Type and Supplies

12 Point — 23 A $1 20 48 a $1 55 $2 7[illegible]

AMERICAN POINT LINE, BODY AND SET
Type Cast by American Type Founders Compar
Known as $1234567890 the Best

American Extra Condensed

CONTRACT FOR BUILDING WARSHIPS

Delaware Builders Make Business Visit Abroad to Complete Details For Enormous Naval Armament

Charles M. Swinton and Silas Young will sail for Russia within the next few weeks, where they hope to close negotiations with the Russian Ministry for the construction of ten battleships and their accessories, together with other naval armament, at a total cost of $100,000,000.

Mr. Swinton admitted yesterday that Mr. Young and himself would leave for St. Petersburg to discuss and probably conclude negotiations with the Russian government. These negotiations have been in progress for several weeks. It was stated, however, that the propositions which Mr. Swinton made on behalf of the Martinburg Steel Company have not been closed. It was known among the large shipbuilders of the world that Russia proposes to begin immediately the reconstruction of its navy and tentative propositions have been given by several English and German concerns to the Russian government, but when the

ARBITRATION REQUEST MADE

Remarkable Petition Sent to Senators and Congressmen from Great Britain

A stimulus to the movement for final settlement of international disputes by arbitration has been given by the presentation to each United States Senator and Congressman of a uniquely printed copy of a monster petition from British workingmen favoring arbitration. The memorial is signed by thousands of representatives of industrial and provident organizations having a membership of over three and one-half million citizens.

Body in 8 Point Century Expanded

SUMMER

TOURS and RATES

Along the Route of the

C.M.&S.

When planning your Summer vacation, questions will arise which you cannot answer readily. It will be a pleasure to tell you how to reach any point, how long it will take, what it will cost, and other information.

R. J. BROWNE, Ticket Agent

Panel Border No. 27

PLAIN CONDENSED FACE

FOR NEWSPAPER HEADINGS

The American Extra Condensed Series is made in eleven sizes, from 12 point to 72 point inclusive. Newspaper editors will find this series the right type for getting many words into the small space reserved for headings. Condensed, plain and clear

In Stock at all Houses of

American Type Founders Co.

HERALD EXTRA CONDENSED

60 Point — 7 A $5 90

HOUSEWIFE QUESTIONING

48 Point — 8 A $3 90

UNCEREMONIOUS DETECTIVES

42 Point — 8 A $3 50

FUNDAMENTAL CONFEDERATION

36 Point — 8 A $2 90

PURCHASING IMPROVED MACHINERY

30 Point — 12 A $2 70

ECONOMY BANKING AND MINING COMPANY
WORTHY ORGANIZATION DISBANDED

24 Point — 16 A $2 50

MAGNIFICENT OPERATIC PERFORMANCES RESUMED
SURPRISING ENTHUSIASTIC AUDIENCES

18 Point — 20 A $2 05

SECOND ANNUAL INTERNATIONAL CHRYSANTHEMUM EXHIBITION
BEAUTIFUL COLLECTION RARE AUTUMN FLOWERS

12 Point — 28 A $1 50

MYSTERIOUS DISAPPEARANCES
IN VALUABLE $1234567890 DIAMONDS
STOLEN FROM CASKET

10 Point — 31 A $1 40

FOREIGNERS PURCHASING STOCKS
MANY IMPORTANT SECURITIES QUIETLY BOUGHT
GOLDEN OPPORTUNITIES WILL VANISH

RAILROAD EXTENSION BEGUN

First Two Hundred Miles Now Promised Before End of Next Month

Several very important extensions of the Madison electric railway, which have long been contemplated are about to be made. General Manager Schroeder of the Madison Electric Railway Company says that work of construction of the Lamanda Park extension will begin within the next two weeks. The line to be constructed will be about three hundred miles long, extending from the terminus of the Lamanda Park line to the foot of Mount Watson at South Clatte. Residents all along the proposed route have raised a bonus of several thousand dollars to be

Headings in Herald Extra Condensed and Cheltenham Bold. Body in 8 Point Century Expanded

BUILD SUGAR PLANT

Acreage Secured and Operations Will Begin Next Month

CONTRACTS DRAWN FOR YEAR

Rumors That Several Other Plants Will Be Built in This Vicinity Before Close of Next Year

George Preston of Parkville, who has been in southwestern Indiana for some time past as the representative of the Philadelphia men putting in the sugar factories, went to Pynton yesterday at noon to close up matters connected with the proposed factory there. He states that the solicitors have reported that the entire acreage of 5000 acres is secured

NEW FORESTRY SCHOOL

Linden Thought Most Suitable Place for Headquarters

NOTABLE LECTURERS ENGAGED

New Building Being Constructed on Site of Stone Mansion South of Town

During the coming July the first school of forestry ever conducted west of the Rockies will be held at Linden. It will last about three weeks and will be under the patronage of the Hon. Giffort Purcell, chief forester of the Bureau of Forestry, and president Franklin Ide Wilcox of the California State University. All lectures

BOARD REPORT OF POOR FARM

Bids Submitted for Architectural Work on Both Hospitals

The Board of Supervisors referred to the Committee on Finance a resolution yesterday, as introduced by Supervisor Stockwell, disapproving the Green Island bridge bill, which has been passed by the Legislature. Supervisor O'Donnell made

HERALD EXTRA CONDENSED FOR HEADS

Display heads on this page are set in Herald Extra Condensed and Cheltenham Bold. Herald Extra Condensed is made in nine sizes, 10 point to 60 point inclusive. Cheltenham Bold is made in thirteen sizes 6 point to 72 point inclusive. Body letter is 8 point Century Expanded, a type without hairlines. All these faces are always in stock at all houses of the American Type Founders Company.

Compact Series

72 Point — 4 A $3 70 6 a $3 55 $7 25

Church Decorations

60 Point — 5 A $3 70 9 a $3 20 $6 90

Meritorious Enthusiasm

48 Point — 6 A $3 10 10 a $3 15 $6 25

Compact for Advertisements

42 Point — 7 A $2 60 11 a $2 65 $5 25

Marvelous Moonlight Excursions

36 Point — 7 A $2 05 12 a $2 20 $4 25

Bohemians Created Great Disturbance

30 Point — 9 A $1 80 17 a $2 20 $4 00

Recent Investigation Exonerated Mechanics

24 Point — 12 A $1 70 20 a $1 80 $3 50

HONEST MEASURE
Railroads Defeated Law

18 Point — 16 A $1 45 30 a $1 80 $3 25

CONCERTS DELIGHTFUL
Tremendous October Crowds

14 Point — 20 A $1 30 41 a $1 70 $3 00

FOREFATHERS COURAGEOUS LIFE
Ravages of Disease, Hardship
Defeat Could Not Curb Patriotism

12 Point — 22 A $1 15 46 a $1 60 $2 75

REMARKABLE ASTRONOMICAL REASONS
General $1234567890 Storms
Prevail on That Account in Northwest

10 Point — 23 A $1 05 48 a $1 45 $2 50

ASTOUNDING FEATS OF HORSEMANSHIP
Native Mountaineers Constantly
Horseback Become Proficient Riders

8 Point — 25 A $0 90 52 a $1 35 $2 25

RECIPROCITY THE OUTLET FOR TRADE SURPLUS
That System Which Provides for
Exchange of Commodities is Essential to
Continued and $1234567890 Healthy Growth

NEW OFFICERS RESTRAINED

Court Order Reinstates Officials Kicked Out in the Interest of Reform

The **Compact Series**, cast American point line, point body and point set. This is primarily a letter for the newspaper, its width of body making possible strong display of headings and advertisements within the narrow confines of the newspaper columns. Beyond this, however, **Compact Series** has a value in every job office; in fact, this is one of the good, strong, type faces that will have its daily use in every first-class printing office. Originated and made by the American Type Founders Company, and in stock at all its houses. As a type for display headings, **Compact Series** is of pre-eminent value and all newspapers should have it

Body in 8 Point Century Expanded

$90.00 PAID AT PURCHASE

MANY BUYING MOUNDSTOWN REAL ESTATE

$20.00 MONTHLY PAYMENT

These Lots Increase in Value While You Work and Sleep

James B. Mulholand, Real Estate and Loans

3-on-6 Point Indian Border No. 1

Exterminator

Corn Plasters

Harpers Drug Company

816 Monroe Avenue, New York

3-on-6 Point Indian Border No. 2

COMPACT SERIES

Serviceable for Headings and All Forms of Advertising

There are twelve sizes in the **Compact Series**, 8 point to 72 point. Here is a serviceable type for newspaper headings and of great value also for advertisements that must occupy condensed space. **Compact Figures** are bold and very strong

HEADING CONDENSED

48 Point 8 A $4 15

MEANDERING CANDIDATE

42 Point 8 A $3 25

DOUBTING THOMAS PRESENT

36 Point 9 A $2 75

STORMY WEATHER PREDICTIONS

30 Point 11 A $2 50

ABSORBING PRESIDENTAL ELECTIONS

24 Point 16 A $2 50

MUCH INTEREST DISPLAYED BY DELEGATION

20 Point 20 A $2 25

MUCH REMODELED BEFORE HEADED BY MERCHANTS

18 Point 21 A $2 00

QUICK DELIVERIES MADE FROM MANY SELLING HOUSES ENABLE PRINTERS TO REPLENISH

14 Point 27 A $1 75

THOROUGHNESS IN DETAIL BECOMES SECOND NATURE TO MANY CAREFUL AND THOUGHTFUL PRINTERS

12 Point 26 A $1 50

THERE IS FAR MORE VALUE IN DISTINCTIVE TYPES THAN MERE CHANCE OF CHARACTERISTIC DISPLAY MASTER PRINTER

10 Point 31 A $1 40

AMERICAN PRINTERS ARE IN THE LEAD WORKING WITH AMERICAN TYPES AND IN A LAND WHERE GOOD PRINTING FLOWS LIKE MILK AND HONEY

NEW MONEY FOR OLD AT SUB-TREASURY

KIND UNCLE SAM HAS EXPRESSED THERE $3,000,000 FOR CHRISTMAS PRESENTS

A Christmas gift in cash, whether to your wife or your bootblack, is received with greater appreciation when the banknotes are crisp or the coin new and shining.

Uncle Sam, who is a sort of Santa Claus, knows this, so he has sent $3,000,000 in freshly-engraved yellow and greenbacks and newly-coined gold pieces to the Wall street Sub-Treasury.

"New money for old" is now the Aladdin-like cry there. But no one can get more than $300 in new money without paying a small premium—the express charges on it from the mints to the Sub-Treasury.

Uncle Sam, who loves all his children, demands this premium so that any fellow will have a chance to get a bright $5 gold piece and put it in baby's bank.

SUNDAY THRONG IN HOT CHASE

ROBBERS CAUGHT AT WORK IN A WOODLAWN HOTEL FLEE, WITH BULLETS FROM PURSUING POLICE FLYING ALL ABOUT THEM

PROPRIETOR HAS APOPLECTIC STROKE FROM SHOCK AND FRIGHT

TO OBTAIN BEST RESULTS USE

HOOSIER BAKING POWDER

THE GROCERYMAN SELLS IT

3 Point Border No. 33

RUNAWAY DRIVES THROUGH WINDOW

HORSE CRASHES THROUGH PLATE GLASS AND POKES NOSE IN DRUG STORE SHOW WINDOW

While Adolph Slotskin, a druggist at the corner of Park and Bond streets, was chatting with two men in his store yesterday morning a big gray horse entered the place by crashing through the large plate glass window filled with all

Body in 8 Point Century Expanded

Vulcanian Series

60 Point 3 A $5 00 5 a $4 10 $9 10

NICE Books

48 Point 3 A $3 80 6 a $3 85 $7 65

Fourth MONTH

36 Point 4 A $2 40 8 a $2 60 $5 00

SOME INDIANS
Determined Hunters

30 Point 5 A $2 05 9 a $2 20 $4 25

WASHINGTONIAN
Conservative Statesmen

24 Point 6 A $1 75 12 a $1 90 $3 65

SCHEMING BANKERS
Honest Merchants Rewarded

18 Point 10 A $1 55 20 a $1 80 $3 35

COURAGEOUS SOLDIERS
Enthusiastic Cavalcades Return Home

14 Point 12 A $1 35 24 a $1 65 $3 00

PURSUING FORTUNE
Juvenile Actors
Leave Happy Homes

12 Point 14 A $1 25 29 a $1 50 $2 75

DELIGHTFUL CONCERTS
Harmonious Music
Bad $1234567890 Boy

10 Point 16 A $1 15 32 a $1 35 $2 50

SERIOUS ELECTION FRAUDS
Dishonest Candidate
Caught Bribing Constituents

8 Point 18 A $1 05 36 a $1 20 $2 25

WONDERFUL SOCIAL GATHERINGS
Gorgeous Costumes Selected
Created Great Admiration
Pleasurable 1234567890 Evenings

Diamonds

Brief Discourse upon Their Cutting and Setting
Also Hints on Their Purchase

Little Handbook of Great Value

By Harold Mordaunt

The Master Jewelers Association of New Rochelle
Exclusive Publishers

Neat Lawns

Are a Constant Joy and Delight to All who have Them. Don't
Disfigure your Garden with Unsightly Clothes Poles
Every Washday but Purchase the Celebrated

Acme Clothes Dryer

It can be folded and put away when Washday is over.
Sold at all Hardware and Department Stores
Used by Over One Million People

Send for our Elegantly Illustrated Catalogue

Markburg & White, Camder, Ohio

Lining Iroquois No. 2

36 Point — 3 A $2 90 4 a $2 10 $5 00

FINE LETTER
Original Faces

30 Point — 4 A $2 15 6 a $2 20 $4 35

GLEAN MODERN
Attractive Style

24 Point — 4 A $1 65 8 a $1 85 $3 50

QUIET HOME
Beautiful Art

18 Point — 6 A $1 55 12 a $1 70 $3 25

USABLE DESIGN
Fine Type Series

12 Point — 11 A $1 30 21 a $1 45 $2 75

PRINTORIAL FASHIONS
Larger Dividend Returns
Pleasing Attractive Book

10 Point — 13 A $1 15 24 a $1 35 $2 50

ADWRITERS NOW REQUIRE
The Latest and Best Material
In Every Glass of Their Work

8 Point — 15 A $1 05 28 a $1 20 $2 25

ANCIENT AND MODERNIZED BOOKS
Receiving More than Ordinary Notice
From Literary World of Recent Years

6 Point — 16 A $0 95 30 a $1 05 $2 00

THE IROQUOIS SERIES AS A DISPLAY TYPE
Beauty of design, style of finish with finest of
Wearing qualities is sufficient to recommend
This face to the army of purchasing printers

Book
Mark

Floral Panel *168A 75c.

Cloister Border No. 1237

The Air Ship Swallow

Every Mile a Picture
Rest and Recreation

Reservation Must be Made Sixty Days in Advance to Insure Passage on the Only Line Free from Smoke

All Air Line

Bulfinch Attractor No. 5

Further particulars in regard to rates and time of flight on application to

Aerial Transportation Company

Cheltenham Border No. 1850

Lining Iroquois Condensed No. 2

36 Point 5 A $2 55 8 a $2 45 $5 00

REMINISCENCE
Personal Observation

30 Point 5 A $2 00 11 a $2 25 $4 25

MECHANIGALIZE
Contrivance Detrimental

24 Point 6 A $1 60 13 a $1 90 $3 50

MATURE MOTHERS
Great Numbers Teach Methods
Beneficial to Mankind

18 Point 9 A $1 50 18 a $1 75 $3 25

ADVERTISING LITERATURE
Printers Realize Some Artistic Features
Commercial Productions

12 Point 17 A $1 25 33 a $1 50 $2 75

DEMOLISH SOURCE
Take Glance at Some Results
Deduced Interstate Fair
Particular Reference to State

10 Point 21 A $1 20 43 a $1 30 $2 50

POPULAR JUVENILES
Quaint Stories for Children Amuse
Stern Old Parents
Demand for Modern Tales

8 Point 23 A $1 00 46 a $1 25 $2 25

ANTEDILUVIAN DISCOVERIES
Palatial Steamer Leaves International Pier
Each Hour for Sail Around
Thousand Islands and Down the River
Returns on Stroke of Twelve

6 Point 26 A $0 90 52 a $1 10 $2 00

THE ACHIEVEMENTS OF ASTRONOMY
The Most Ancient of all the Sciences is not one whit
Behind its Sister Branches in
Active Research and Brilliant Discoveries as
Celestial Field is so Wide and
Yet so Few $1234567890 are Qualified

These Word Ornaments accompany each font

*5789A. $1 50

We Want Your Business

Our customers are unanimously satisfied with our goods and our prices. We can now serve many more customers. It would be to your advantage to get after us, but we can't wait. We intend to get after you. We know that in the end you will thank us for it

Graves & Hayden

206 Beane Street

24 Point No. 2444 and 12 Point No. 1238 Cloister Borders

Camelot Oldstyle

36 Point — 6 A $2 75 9 a $2 35 $5 10

MODERN SILENCE
Usefulness Beauty Grace
Charming Desire

30 Point — 6 A $2 00 13 a $2 40 $4 40

INCREASED RETURNS
Discriminating Among Printers
Mechanics Fashion

24 Point — 8 A $1 60 15 a $1 90 $3 50

FASHIONABLE LIGHTFACE
Harmonious Character Artistic Effect
Perpetual Employment

18 Point — 12 A $1 50 23 a $1 75 $3 25

TYPOGRAPHIC BENEDICTIONS
Purchasers of American Line Type Overwhelm
Antique Trade Fossilizations

12 Point — 16 A $1 15 40 a $1 60 $2 75

PRESENT MODERN VICTORIOUS METHODS
Benighted Meanderers Problematic Miscellaneous Hallucinations
Cardboard Composition Discontinued

10 Point — 18 A $1 15 40 a $1 35 $2 50

PERSISTENT DEMAND SATISFIED BEYOND EXPECTATION
Newest Desk-Book Facilities Surpassing Prospective Requirements Beyond
Credulity for Progressive Innovation Seekers

8 Point — 20 A $0 85 52 a $1 40 $2 25

SOME TIMES WHEN KING ARTHUR RESTED AFTER LONG WAR, AND HELD ROYAL FEAST

and a Round Table with his allies of kings, princes, and noble knights, there came unto him, he sitting on his throne royal, twelve ancient men, bearing each of them a branch

6 Point — 25 A $0 90 50 a $1 10 $2 00

THE MESSENGERS, AFTER COMING INTO PRESENCE OF KING ARTHUR, DID TO HIM THEIR OBEISANCE

in making to him reverence and said to him in this wise: The high and mighty Emperor Lucius sendeth to the King of Britain greeting, commanding thee to acknowledge him for thy lord, and to send him the truage due of this realm unto the Empire, which thy

Mendelssohn Conservatory

School of Technique
and Expression

Lady Speaker 29

Violin
Piano
Voice
Harmony
Oratory
Physical
Culture

M. Hayden Traumann
Musical Director

Reginald N. Johnstone
Physical Instructor

BRONSEN EXHIBIT

SWEDISH PAINTINGS
ARMOR AND EMBROIDERY

PAUL REVERE BUILDING

MADISON LAKES

Four limpid lakes, — four Naiades
Or sylvan deities are these,
  In flowing robes of azure dressed;
Four lovely handmaids, that uphold
Their shining mirrors, rimmed with gold,
  To the fair city in the West.

By day the coursers of the sun
Drink of these waters as they run
  Their swift diurnal round on high;
By night the constellations glow
Far down the hollow depths below
  And glimmer in another sky.

Fair lakes, serene and full of light,
Fair town, arrayed in robes of white,
  How visionary ye appear!
All like a floating landscape seems
In cloud-land or a land of dreams,
  Bathed in a golden atmosphere!

1842 1906

ABRIDGED PRICE LIST

BROWN JEWELRY
COMPANY
COLUMBUS, OHIO

Camelot Oldstyle is Cut and Cast on American Line by the American Type Founders Co. Branches Everywhere

HEAVY COPPERPLATE GOTHIC

24 Point No. 29 $2 50

TO ANCIENT ATHENS

18 Point No. 30 $2 00

RETURNS THE TOURIST

18 Point No. 29 11 A $2 00

AMATEUR ENTERTAINMENTS

A LARGER SIZE, 24 POINT NO. 30, IN PREPARATION

JAMES EDWARD RONALDSON, M. D.
618 HEYWORTH BUILDING
JOHNSTOWN

OFFICE HOURS
2:00 TO 5:00 P. M.
EXCEPT
SATURDAYS

JAMES EDWARD RONALDSON, M. D.

618 HEYWORTH BUILDING
JOHNSTOWN

FIGURES 1234567890 DOLLARS

12 Point No. 28 13 A $1 50

STRAIGHTENED

12 Point No. 27 16 A $1 50

POPULAR DESIGN

12 Point No. 26 19 A $1 50

GEORGE FAIRWORTH

12 Point No. 25 24 A $1 50

INVESTMENT SECURITIES

6 Point No. 24 21 A $1 00

SOLITUDE LOVERS COMMUNE WITH NATURE IN WOODLANDS

6 Point No. 23 26 A $1 00

THERE IS NOTHING STRANGE IN THE SUCCESS OF UP-TO-DATE PRINTERS

6 Point No. 22 32 A $1 00

ARGUMENTS AND EXPLANATION ANENT THE BUYING OF PRINTING MATERIAL OR SUPPLIES

6 Point No. 21 37 A $1 00

THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS OF CIVILIZATION AND PROGRESS IN THIS COUNTRY

LIGHT COPPERPLATE GOTHIC

24 Point No. 9 — $2 50

TO ANCIENT ATHENS

18 Point No. 10 — $2 00

RETURNS THE TOURIST

18 Point No. 9 — 11 A $2 00

AMATEUR ENTERTAINMENTS

A LARGER SIZE, 24 POINT NO. 10, IN PREPARATION

JAMES EDWARD RONALDSON, M. D.
618 HEYWORTH BUILDING
JOHNSTOWN

OFFICE HOURS
2:00 TO 5:00 P. M
EXCEPT
SATURDAYS

JAMES EDWARD RONALDSON, M. D.

618 HEYWORTH BUILDING
JOHNSTOWN

DOLLARS 1234567890 FIGURES

12 Point No. 8 — 13 A $1 50

STRAIGHTENED

12 Point No. 7 — 16 A $1 50

POPULAR DESIGN

12 Point No. 6 — 19 A $1 50

GEORGE FAIRWORTH

12 Point No. 5 — 24 A $1 50

INVESTMENT SECURITIES

6 Point No. 4 — 21 A $1 00

SOLITUDE LOVERS COMMUNE WITH NATURE IN WOODLANDS

6 Point No. 3 — 26 A $1 00

THERE IS NOTHING STRANGE IN THE SUCCESS OF UP-TO-DATE PRINTERS

6 Point No. 2 — 32 A $1 00

ARGUMENTS AND EXPLANATION ANENT THE BUYING OF PRINTING MATERIAL OR SUPPLIES

6 Point No. 1 — 37 A $1 00

THE PRINTER IS ONE OF THE NECESSARY ADJUNCTS OF CIVILIZATION AND PROGRESS IN THIS COUNTRY

JOHN HENRY, PRES. & TREAS.

ESTABLISHED 1872 INCORPORATED 1888

WM. P. HENRY, SECRETARY

MEMBER OF THE
NATIONAL METAL TRADES
ASSOCIATION

PRESSURE TANKS, STEEP TANKS
STEEL STORAGE TANKS
GRAIN TANKS
CAR TANKS, TANK CARS
CYLINDER TANKS
HENRY GARBAGE TANKS

JOHN HENRY TANK COMPANY

STEEL STORAGE & CAR TANKS

OFFICE 306-307-308, 86 BELDEN BOULEVARD

OUR SPECIALTY: WORK TO MEET THE MOST EXACTING REQUIREMENTS

SOAP AND REFINING KETTLES
RENDERING TANKS
STILLS, BOXES, PANS, SHELLS
STACKS, BLOW CASES
RIVETED PIPE
GENERAL PLATE WORK

WORKS:
EAST AURORA, PENN., ON BELT
LINE CONNECTING WITH ALL
MAIN LINE RAILWAYS

WE BUILD STORAGE OF
ANY CAPACITY
FOR ANY COMMODITY

SPRINGVILLE

CHARLES M. WHITTIKER

DISTRICT SALES AGENT

REPRESENTING
JOHN HENRY TANK CO.

86 JACKSON BOULEVARD
SPRINGVILLE

RETURN IN 5 DAYS TO
JOHN HENRY TANK COMPANY
SPRINGVILLE, PA.

A. M. BOWER, PRESIDENT — JAMES PALMER, TREASURER — H. K. BOWER, SECRETARY

THE BOWER FOUNDRY & MANUFACTURING CO.
PALMER IRON WORKS

MAGNUS TRACK DRILLS
BOWER TRACK DRILLS
WILSON DRILLS
TRACK MATERIALS & SUPPLIES
SWITCH STANDS
BOWER JIM CROW AND
ROLLER RAIL BENDERS

MANUFACTURERS OF

STEEL WHEEL HAND AND PUSH CARS,
SWITCHES, FROGS & CROSSINGS

BOWER CAR REPLACERS
CROSSING GATES
BOWER CATTLE GUARDS
BRAKE SHOES
STOVES
RAIL BRACES
RATCHET & FRICTION JACKS

GENERAL OFFICE & WORKS, HARVEY, PA.
TELEPHONE WENTWORTH 366
PITTSFIELD OFFICE, RAILWAY EXCHANGE
TELEPHONE PITTSFIELD 3442

CABLE ADDRESS "BOWER"
CODES USED:
WESTERN UNION
PREMIER

QUOTATIONS SUBJECT TO CHANGE WITHOUT NOTICE
CONTINGENT ON STRIKES AND FIRE BEYOND OUR CONTROL

HARVEY, PA.

THE PLOWBOY'S WEEKLY — OUR GARDENER'S MAGAZINE
THE SCIENTIFIC FARMER

ROBERT H. GUNTHER

WESTERN REPRESENTATIVE
HOLLOWAY, DEAM & COMPANY
PUBLISHERS, NEW YORK

WESTERN OFFICE
1515 AMERICAN BUILDING
WESTFIELD

THE BEHAM COMPANY

MAKERS OF FINE FURNITURE
INTERIOR DECORATORS AND DEALERS IN CHOICE
FOREIGN DECORATIVE OBJECTS

407 TO 409 RANDOLPH AVENUE
THE FINE ARTS BUILDING

BEVERLY HILLS

MRS. GEORGE FRANKLIN HILLSTON
MISS HILLSTON

SATURDAY AFTERNOON, THE TWENTY-SIXTH OF NOVEMBER,
FROM THREE UNTIL SIX O'CLOCK

4429 LOCKWOOD AVENUE

MR. AND MRS. JAMES ROBERT WENDELL
ANNOUNCE THE MARRIAGE OF THEIR DAUGHTER
ELIZABETH
TO
MR. GEORGE RALPH HUNT
ON MONDAY THE FOURTEENTH OF MARCH
NINETEEN HUNDRED AND FIVE
OAK PARK, ILLINOIS

MR. AND MRS. JOHN EMERY SMITH

WILL BE AT HOME
AFTER MAY THE TWENTIETH

2486 MASSACHUSETTS AVENUE
LAWRENCE, KANSAS

MRS. JOHN SHARP BARKER

26 CLAREMONT AVENUE
NORTH RIVERSIDE

MR. JOHN SHARP BARKER

RECEPTION

IMMEDIATELY AFTER THE CEREMONY

AT THE DORCHESTER CLUB

WASHINGTON

ANNOUNCEMENT

THAT DESIGN IN A TYPE FACE IS THE THING TO LOOK FOR IS AGAIN DEMONSTRATED IN THIS DISPLAY OF THE COPPERPLATE GOTHICS. **NOTE THE EFFECT** OF COPPERPLATE ENGRAVING IN THE CARDS AND ANNOUNCEMENTS. THE JOHN HENRY AND THE BOWER FOUNDRY LETTER HEADS SET IN THE STYLE USED BY LITHOGRAPHERS ARE VERY GOOD EXAMPLES OF THE AMOUNT OF HARMONIOUS DETAIL OFTEN DESIRED, BUT IMPOSSIBLE TO OBTAIN WITHOUT THE USE OF THESE SERIES. ATTENTION IS CALLED PARTICULARLY TO THE FACT THAT THE HEAVY AND LIGHT ARE CAST THE SAME SET, MAKING **EMPHASIS EASY.** THE 6 AND 12 POINT FONTS LINE AT THE BOTTOM WITHOUT THE USE OF LEADS.

DESIGNER ORIGINATOR AND MAKER OF DISTINCTIVE TYPE FACES

SELLING AGENTS OF EVERYTHING FOR THE PRINTER

AMERICAN TYPE FOUNDERS COMPANY

COVERING THE CONTINENT

BOSTON
NEW YORK
PHILADELPHIA
RICHMOND
BALTIMORE
BUFFALO
PITTSBURG
CLEVELAND
DETROIT
CINCINNATI
CHICAGO
MINNEAPOLIS
ST. LOUIS
DALLAS
KANSAS CITY
DENVER
SAN FRANCISCO
PORTLAND
SEATTLE
SPOKANE
LOS ANGELES
VANCOUVER

THE COPPERPLATE ENGRAVER AND THE LITHOGRAPHER FIND CONSTANT USE FOR A **CONDENSED LETTER** AT TIMES ON ACCOUNT OF LACK OF SPACE, BUT MORE FREQUENTLY TO OBTAIN THE PROPER BALANCE AND COLOR,

THE PRINTER WILL FIND IN THESE TWO SERIES THE **STRENGTH AND VIRILITY** OF THE NORMAL LETTER WITH THE REQUISITE LEANNESS NECESSARY FOR **LIMITED SPACE**, AT THE SAME TIME EFFECTING THAT HARMONY OF FORM SO MUCH TO BE DESIRED.

PRICES

HEAVY COPPERPLATE GOTHIC CONDENSED		LIGHT COPPERPLATE GOTHIC CONDENSED	
6 POINT NO. 11	$1.00	6 POINT NO. 31	$1.00
6 POINT NO. 12	1.00	6 POINT NO. 32	1.00
6 POINT NO. 13	1.00	6 POINT NO 33	1.00
6 POINT NO. 14	1.00	6 POINT NO. 34	1.00
12 POINT NO. 15	1.50	12 POINT NO. 35	1.50
12 POINT NO. 16	1.50	12 POINT NO. 36	1.50
12 POINT NO. 17	1.50	12 POINT NO. 37	1.50
12 POINT NO. 18	1.50	12 POINT NO 38	1.50
18 POINT NO. 19	2.00	18 POINT NO. 39	2.00
18 POINT NO. 20	2.00	18 POINT NO. 40	2.00
24 POINT NO. 19	2.50	24 POINT NO. 39	2.50
24 POINT NO. 20	2.50	24 POINT NO. 40	2.50

ALL THE SIX AND TWELVE POINTS OF THESE FOUR SERIES LINE AT THE BOTTOM WITHOUT THE USE OF LEADS, A TIME SAVING FEATURE THAT WILL BE ESPECIALLY NOTED BY THE CAREFUL TYPE BUYER.

THE TWO **CONDENSED** SERIES WILL BE READY ABOUT THE FIRST OF MARCH.

WEDDING GOTHIC

12 Point No. 7 — 10 A $1 50

SILVER MEDAL
NOT HONORED

10 Point No. 6 — 13 A $1 50

BRAVE SOLDIERS
IN COMING HOME

8 Point No. 5 — 13 A $1 25

POPULAR ORATIONS
GREATER APPLAUSE

8 Point No. 4 — 16 A $1 25

FASHIONABLE SOCIETY
GREATER DISTURBANCE

6 Point No. 3 — 17 A $1 00

EASTERN INSURANCE COMPANY
GUARANTEES LARGE PREMIUMS

6 Point No. 2 — 25 A $1 00

EVERY CHRISTIAN CAN SEEK STRENGTH
AND CONSOLATION IN 85 SACRED MUSIC

6 Point No. 1 — 31 A $1 00

SUMMER EXCURSIONS TO THE PICNIC RESORTS ARE
RENDERED PLEASANT BY OUR NEW STEAMERS 3456

ANNOUNCEMENT

THE NEW MERRYMAKING RAILROAD
INVITES YOU ALL TO THE
DEDICATION OF

ITS NEW DEPOT

ERECTED AT ENORMOUS EXPENSE
FOR THE COMFORT OF
ITS PATRONS

1906

Tiffany Gothic

12 Point No. 3 — 15 A $1 50

ORIGINAL DESIGNS
IN HANDSOME TYPE

12 Point No. 2 — 21 A $1 50

EFFECTIVE AND DURABLE
FOR BUSINESS PRINTERS

12 Point No. 1 — 23 A $1 50

UNEXCELLED FOR PRODUCING
FINEST WEDDING INVITATION

6 Point No. 4 — 20 A $1 00

NOTICE THE NEAT CLEAR CUTTING
OF THIS MAGNIFICENT SERIES 134

6 Point No. 3 — 22 A $1 00

ARTISTIC EFFECTS CAN BE OBTAINED BY
THE JUDICIOUS USE OF THESE LETTERS

6 Point No. 2 — 29 A $1 00

YOU ARE RESPECTFULLY INVITED TO ATTEND THE
SECOND ANNUAL BALL OF THE CLIFTON SOCIAL 24

6 Point No. 1 — 34 A $1 00

THE VASTNESS OF THE UNIVERSE RENDERS THE THEORY
FOOLISH THAT THIS PLANET IS THE ONLY ONE INHABITED

MISSES DANIELS AND LOWE

ANNOUNCE THEIR THIRD

SPRING OPENING OF FINE MILLINERY

WEDNESDAY, APRIL FOURTH

SUITE FOUR, ARCADE BUILDING, 32 COTTON STREET

PHILADELPHIA

ENGRAVERS BOLD

24 Point 5 A $2 50

FINE

30 Point 4 A $3 10

DIGNIFIED

36 Point 3 A $4 05

TYPE

6 Point No. 1 34 A $1 00

THE VERY BEST OF HIGH GRADE MATERIAL FOR NICE WORK

6 Point No. 2 30 A $1 00

EVERYTHING NECESSARY FOR THE UP-TO-DATE PRINTER

6 Point No. 3 27 A $1 00

MADE BY AMERICAN TYPE FOUNDERS COMPANY

6 Point No. 4 20 A $1 00

FURNISHER OF PRINTING MATERIAL

6 Point No. 5 16 A $1 00

LEADS, TYPE, RULE, MACHINES

12 Point No. 1 17 A $1 50

WEDDING CELEBRATION

12 Point No. 2 12 A $1 50

POPULAR DESIGNS

12 Point No. 3 10 A $1 50

TEACH SCHOOL

18 Point No. 1 8 A $2 00

UNIQUE SIGN

18 Point No. 2 7 A $2 00

COURTIER

ADAPTED TO
ALL CLASSES OF
COMMERCIAL WORK
AND HIGH-GRADE
STATIONERY

*4498A. 75c.

ENGRAVERS BOLD

MR. ROBERT MANNERING

REPRESENTING
CHESTER ELECTRIC LIGHT CO.
NORRISTOWN, PENNA.

GEORGE BLAIR ARTHUR CURRY

BLAIR & CURRY

MANUFACTURERS OF THE FINEST GRADE OF
SUPER CALENDERED

WRITING AND WRAPPING **PAPER** ENVELOPES AND CARDBOARDS

ESPECIALLY ADAPTED FOR LITHOGRAPHING AND
THREE-COLOR WORK

NO. 4567 MASSACHUSETTS AVENUE

HARRISBURGH

*4598A. 50 cts.

DR. HERMAN SINCLAIR

OSTEOPATHIST

OFFICE HOURS:
8.30 A. M. TO 10.45 A. M.
7.15 P. M. TO 10.00 P. M.

2516 WASHINGTON ST.
CHICAGO

CARD MERCANTILE

30 Point No. 10 — 5 A $3 25

MERCHANT
TEAM FRESH
QUICKEN

24 Point No. 9 — 5 A $2 50

DESIGNERS
PRETEND KIND
SURPRISE

18 Point No. 8 — 7 A $2 10

INDUCEMENTS
GRAND KINGDOM
MICHAELAS

12 Point No. 7 — 10 A $1 50

EUROPEAN CASTLES
BARONS GOVERN PEOPLE
TO $1234567890 BE

10 Point No. 6 — 13 A $1 45

HARMONIZE
CHARTER USED
DEMOCRACY

8 Point No. 5 — 16 A $1 25

DIVIDEND PAYING
FASHIONABLE STYLES
PRINTORIAL ART

6 Point No. 4 — 16 A $1 05

HANDSOME DESIGNS
BRIGHTEST IN COLORING
MAY COMPLIMENTS

6 Point No. 3 — 17 A $1 00

ORIGINAL LEGIBILITY
MODERNIZE HOME BUILDERS
AID $1234567890 TIN

6 Point No. 12 — 22 A $1 00

CARD MERCANTILE SERIES
USABLE IN ALL CLASSES JOB WORK
RECEIVED BEST TREATMENT

6 Point No. 11 — 30 A $1 00

BEAUTIFUL MAIDENS DISPORT FREELY
UPON THE SAND AT THE MANY SEASHORE RESORTS
SCATTERED ALONG MASSACHUSETTS BAY

CARD MERCANTILE

DETROIT, MICHIGAN, _____ 190

M _____

TO BARNES & MORSE, DR.

MANUFACTURERS OF

SUPERIOR HARNESS GOODS
LIVERY EQUIPMENTS

OFFICE AND SALESROOMS

TERMS: NET CASH

510 HARTLY STREET

GEORGE H. REBERS

JOSEPH K. BRONCH

REBERS & BRONCH

MEMBERS NEW YORK AND BOSTON
STOCK EXCHANGES

MORTGAGES
SECURITIES

BONDS

SUBURBAN
PROPERTIES

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS IN
PROSPEROUS CIRCUMSTANCES

ROOMS 45-67 MERRINGTON BUILDING

CRANSVILLE, MASS.

MRS. HAZEL KENNEDY

MODISTE

37 WARREN AVENUE

BRUXTON, MASS.

RETURN IN FIVE DAYS TO
JAMES H. MORRISON
36 MONT STREET
ARLINGTON

DESIGNED BY THE

AMERICAN
TYPE
FOUNDERS
COMPANY

SALESROOMS
EVERYWHERE

LINING COPPERPLATE ROMAN

10 Point No. 555 — 17 A $1 40

PROFESSIONAL NOTICES AND ANNOUNCEMENTS SET IN THIS TYPE STYLE RECEIVE APPROBATION NOTICE CLEAR CUTTING

8 Point No. 554 — 16 A $1 25

THE CHARACTERS Q R S & T ARE USEFUL IN PRODUCING FINE COPPERPLATE EFFECTS, AND IMITATE ALMOST TO PERFECTION THE ENGRAVER'S WORK

DANCES

1 WALTZ

2 TWO-STEP

3 SCHOTTISCHE

4 GALOP

5 WALTZ-QUADRILLE

OTTISCHE

ZURKA

TERMISSION

MR AND MRS JAMES FAIRBANKS

AT HOME
WEDNESDAY AFTERNOON

No 528 COURT STREET

6 Point No. 551 — 24 A $1 00

IT AFFORDS US PLEASURE TO EXTEND THIS GREETING TO OUR FRIENDS AND PATRONS TO INSPECT THE LATEST IMPORTATION OF FASHIONABLE LACES, EMBROIDERIES AND MILLINERY ACCESSORIES FOR EASTERTIDE

6 Point No. 552 — 28 A $1 00

ON FRIDAY, JUNE 21ST, VISITORS' DAY, TWO HANDICAP EVENTS WILL BE HELD AT MORRELTON PARK. FIRST, AN EIGHTEEN-HOLE COMPETITION, BRONZE MEDAL, FOR GENTLEMEN. SECOND, A NINE-HOLE, SILVER SOUVENIR, FOR LADIES. HANDICAPS WILL BE POSTED ON THE BULLETIN BOARD IN THE CLUB

6 Point No. 553 — 31 A $1 00

WE BEG TO ANNOUNCE THAT WE HAVE ENGAGED THE SERVICES OF MR FRANCIS M. DAWSON, JR, THE WELL-KNOWN DECORATIVE ARTIST, TO DESIGN AND EXECUTE ALL KINDS OF INTERIOR DECORATIVE WORK, INCLUDING FRESCOING IN BAS-RELIEF EFFECTS, IN THE ARTISTIC MANNER FOR WHICH HE HAS GAINED HIGH REPUTATION IN AMERICA

SUPPER

OXTAIL SOUP

OYSTERS, HALF SHELL
CELERY

BAKED STUFFED SHAD

LOBSTER PATTIES
RADISHES OLIVES

ROAST CHICKEN
POTATOES

PEACHES AND CREAM

ROMAN PUNCH

SHERRY MADEIRA

CIGARS

LINING COPPERPLATE ROMAN

REGINALD F. PIERCE
ELOCUTIONIST

READINGS
FROM
SHAKESPEARE

RESIDENCE
Nº 3621 WESTMORELAND ST
CINCINNATI, OHIO

THE CLASS OF 1906

OF THE

NORTH DORCHESTER HIGH SCHOOL

REQUESTS THE HONOR OF YOUR PRESENCE

AT THEIR

GRADUATING EXERCISES

WEDNESDAY AFTERNOON

AT HALF-PAST TWO

JUNE TWENTY-FIRST, NINETEEN HUNDRED AND SIX

MUSICAL ACADEMY

CEDAR STREET

CORPORATION, COMMERCIAL, AND ALSO PROBATE LAW SPECIALTIES

RALPH H. STRANG, JR

CONSULTING OFFICE
Nº 315 RANDOLPH STREET
GARDEN CITY, MICH.

ATTORNEY

MERCANTILE SERIES

16 Point No. 29 — 10 A $1 75

SINGERS ENCHARMED
BEAUTIFUL FRENCH MODES
GRANDEST STYLES

14 Point No. 28 — 13 A $1 75

ORIGINAL TYPOGRAPHY
MASTER PRINTER DELIGHTED
BROAD REMINDERS

12 Point No. 27 — 12 A $1 50

HANDSOME IN CHARACTER
LEGIBILITY AND STRONG DESIGN
NOTED MERCHANDISE

12 Point No. 26 — 15 A $1 50

RECEIVING HER VERY HIGHEST
COMPLIMENTS FROM PRINTING TRADE
WORLD $1234567890 OVER

10 Point No. 25 — 18 A $1 40

SPARKLING OPERATIC COMEDIES
BURLESQUE COMPANY RECEIVED APPLAUSE
FROM PLEASED AUDIENCES

8 Point No. 24 — 18 A $1 25

FASHIONABLE SOCIETY
POPULAR SPORTING WORLD
FESTIVE BOARDERS

6 Point No. 23 — 21 A $1 00

MOST STRENUOUS METHODS
PEOPLE WISH TO BE ATTRACTIVE
RESULTING IN MANY
WORRIED MAIDEN LADIES

6 Point No. 22 — 26 A $1 00

COMMITTEE EXTENDED WELCOME
DELEGATE TO SEMI-ANNUAL CONVENTION
UNITED SOCIETIES OF GLORIOUS
ORDER OF MIDNIGHT SUBURBANITES

6 Point No. 21 — 35 A $1 00

SACRED DUTY ENTRUSTED TO ALL WOMEN
OBSTACLES HEROICALLY MET BY ACCOMPLISHMENTS
MOST DEAR TO THE FEMININE HEART
TRUE HERSELF $1234567890 AND MANKIND

HHHHHHHHHHHHHHHHHHHHHH

MERCANTILE

NEAT SERVICEABLE TYPE STYLE WHICH IS ADAPTED TO ALL CLASSES OF FINEST MODERN JOB WORK

SEE OPPOSITE PAGE FOR SIZES AND PRICES

NORTON MUSICAL SOCIETY
MARSHFIELD

THE ENTERTAINMENT COMMITTEE TAKES PLEASURE IN ANNOUNCING THAT A SMOKER WILL BE HELD AT THE CLUB HOUSE, MONDAY EVENING, OCTOBER TWENTY-FOURTH, WITH THE FOLLOWING EXCELLENT PROGRAM:

THE OLYMPIC TRIO
ROBERT HELEN GERALD

"DORI" HAMILTON
POPULAR VAUDEVILLE STAR, FRESH FROM LONDON TOWN

SAM—THOMAS AND BROWN—BILL
BLACKFACE COMEDIANS

MR. CHRISTOPHER W. STANTON
SLEIGHT-OF-HAND ACTS

MISS DAISY ARBURTES
SOPRANO SOLOIST

JOSEPH G. HARRISON, PRES
CHARLES T. BOND, TREASUR

TH
GEN

IRECTOR
F. PHILLIPS

REPRESENTED BY
FRANKLIN HA

WILLIAM A. HUNTER
ATTORNEY-AT-LAW

GENERAL PRACTICE IN STATE AND FEDERAL COURTS

ROOM 45
312 COURT SQUARE
BENTON, PA.

MORE
M INSTRUCTOR

O. 237 COLUMBIA AVENUE
MINNEAPOLIS

WEBSTER FORD

EASTERN AGENT FOR ALL LEADING MAKES OF

IRON MACHINERY

SALESROOM

304 MORTON STREET
EAST BOXFORD

SOLD AT ALL HOUSES OF THE

AMERICAN TYPE FOUNDERS COMPANY

EVERYWHERE

MERCANTILE BOLD

48 Point — 3 A $5 00

FOUNDER

36 Point — 5 A $4 00

TYPE FACES

ROBERT & CHADE

DEALERS IN

BARBED WIRE FENCES

AND FENCING MATERIAL

365 NEW HANOVER STREET

BOSTON

Showing Mercantile Bold and Mercantile in combination

24 Point — 6 A $3 00

FIVE SIZES ONLY

20 Point — 9 A $2 25

DESIGN
PRODUCES

18 Point — 10 A $2 05

REPLACE
DARK HOUSE

HHHHHHHHH

THE

MODISH

PRINTER

BECOMES SUCH BY USING

TYPE

THAT IS MODISH

AMERICAN

TYPE

12 Point Della Robbia Border No. 1

Lining Elzevir Gothic No. 2

36 Point 5 A $2 60 8 a $2 40 $5 00

BEGIN CENSUS
Hercules Enumerators

30 Point 6 A $2 20 11 a $2 15 $4 35

MODES DESIGNER
Numerous Gowns Ordered

24 Point 7 A $1 80 12 a $1 70 $3 50

FISHING EXCURSION
Hamilton Steamers Homeward
Bound Late October

18 Point 11 A $1 55 20 a $1 70 $3 25

ORIGINAL USABLE DESIGN
Dividend Returns from Customers Quick
Rendered Business Statements

14 Point 15 A $1 30 30 a $1 70 $3 00

EXHIBITED BEST PRIZE STOCK
Thirteenth Annual Interstate Fair March November
Exhibition Conducted Old Greenville

12 Point 17 A $1 20 35 a $1 55 $2 75

HONORED STATESMAN
Lawyer Advises Young Men
Migrate Opportunities
Result $1234567890 Success

10 Point 19 A $1 20 38 a $1 30 $2 50

PROFITABLE PRINTING
Our Commercial Work Demands
Business Increased Double
Steadily Invest Share of Profits
American Line Faces

8 Point 22 A $1 05 44 a $1 20 $2 25

POLISHED MARBLE COLUMNS
Largest Pieces Marble Ever Procured from
Quarry Unloaded October from
Mountain Barge Boston Transport Line

6 Point 25 A $0 90 50 a $1 10 $2 00

DISTINCTIVE CHARACTERS PRODUCED
Strength and Harmony Promoting all the Graceful
Letters Which are Essential to Work
Appropriate Should be in Every Printing Office
National $1234567890 Country

Lining Elzevir Gothic No. 2

TALES OF THE FARM

DON'T try to be funny with the farmer. He may enjoy the big clown at the circus, but he does not care for circus methods in his transactions. It's the direct, businesslike ad that the farmer heeds. Send to him a copy of this month's

AGRICULTURAL DIGEST

H. V. SMITH, Publisher POULTNEY, VA.

Empire Ornament

Seventeenth Carnival

Orient Island Glee Club

Fort Emerson Armory

November Seventeen

Twentieth Century 21

Music by
Liberty Band

Tickets on Sale
at Box Office

Cloister Border No. 841

Lining Regal Italic No. 2

18 Point 7 A $1 55 14 a $1 70 $3 25

ROXBURGH LISTENED
Hearing Some Aquatic Stories
Marked Escape
Adventure with Pirate

14 Point 11 A $1 45 21 a $1 55 $3 00

DISTINGUISH MOVEMENTS
Famous Elocutionists Received Honor
Usual Congratulation
National Organization Indorsement
Liberal Reforms Suspend

12 Point 13 A $1 30 25 a $1 45 $2 75

HANDSOME PREMIUM AWARDS
Government Contracts to Secure the Honest
Merchant Legal Rights
Fashionable Parisian Embroidery and Fabric
Superior Texture and Merit

10 Point 17 A $1 25 35 a $1 25 $2 50

OFFICERS CAPTURE CHINESE BRIGANDS
Celestial Secret Societies Banded for Highbinding Intention
Authorities Startling Discoveries
Mandarins Secure Evidence of Prospective Manipulation
Industrious Workingmen Entertain Ladies

8 Point 18 A $1 10 35 a $1 15 $2 25

MOUNTAINOUS RESORT
Greatest Facilities for Huntsmen
Without Being Disturbed
Prominent Specialists Constantly
Attend our Patrons

6 Point 19 A $0 95 39 a $1 05 $2 00

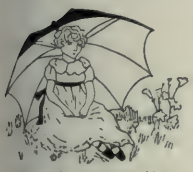
REMARKABLE PALESTINE
Conclusive Evidence of Turkish Vandals
Found Everywhere Among Ruins
Latest Searches Disclose Buildings with
Splendor $1234567890 Exceeds

Lining Regal Italic No. 2

CHILDREN'S AMUSEMENT

Yourself and family are invited to help make merry at an entertainment tendered the children, on the lawn of our residence, Monday afternoon, August eighteenth, nineteen hundred six. There will be plenty of music and a programme of sports arranged, which will be followed by a toy balloon ascension. A good time for the little ones.

Mr. and Mrs. JOHN BROWN



Kate Greenaway 45

TILLOTSON & MURNAHAN

Agents and Brokers for all Policies in force in the Western States for

LIFE, FIRE, ACCIDENT **INSURANCE** MARINE and PLATE GLASS

Representing the Liverpool Globe, London Mutual and Dublin Marine Companies

4618 NORTH MONTMORENCY AVENUE

METROPOLIS, WISCONSIN

THE AMSOT TRIBE

DORCHESTER, MASS.

Members will meet at the residence of William Pike at eight o'clock sharp, Thursday evening, November twelfth. Business of vital importance to the Tribe will be considered, after which election of officers for the ensuing year will be next in order.

JAMES TONER

Secretary

American Indians 7

LINING VICTORIA ITALIC

24 Point No. 552 — 6 A $2 50

A SOCIETY BELLE HANDSOME

20 Point No. 552 — 9 A $2 35

THREE LITTLE GIRLS WHERE PLAYING

18 Point No. 552 — 9 A $2 00

DISPLAY OF FIREWORKS PLEASING TO MANY

12 Point No. 551 — 12 A $1 50

THE GREATEST WONDERS SEEN MEN OF EVERY NATION

12 Point No. 552 — 16 A $1 50

SEE WOMAN OF WEALTH AND BEAUTY JOY FOREVER TO COMMUNITY

12 Point No. 553 — 19 A $1 50

HOW CAN I BEAR TO LEAVE THEE, JUST WHEN MERRY MAIDENS ATTENDING DANCE MANY STYLISH COSTUMES ARE BEING WORN

12 Point No. 554 — 24 A $1 50

WHEN THE HARVEST DAYS ARE OVER WE WILL ATTEND PARTY GIVEN BY AUNT SUSAN JANE ICE CREAM AND STRAWBERRY SHORTCAKE FOR ALL

6 Point No. 551 — 20 A $1 00

MOST ATTRACTIVE DISPLAY SEEN IN RECENT YEARS AT THE STORE OF SCIENCE AND ARTS

6 Point No. 552 — 22 A $1 00

AT THE PRESENT DAY, WITH THE HELP OF ALL THE MODERN LABOR SAVING APPLIANCES LARGE

6 Point No. 553 — 29 A $1 00

HE STOOD AT HIS CASE FROM LAMPLIGHT TILL THE MIDNIGHT HOUR DREW NIGH FILLING STICK AFTER STICK

6 Point No. 554 — 30 A $1 00

FOR THE INSTRUCTION OF NEW BEGINNERS AT PRESSWORK A NEW CHAPTER IS HERE APPENDED ON THE MORE POPULAR TINT COLORS

LINING VICTORIA ITALIC

HARRY PRESTON GROVES, M. D.
No. 46 MARYLAND AVENUE
NEW YORK

TELEPHONE
CONNECTION

CONSULTATION HOURS:
9 A. M. UNTIL 2 P. M.

WALTER BUCHANNAN, JR.

MINNEAPOLIS

WITH
McDONNELL MANUFACTURING CO.

MINNESOTA

LATE OF PARIS

MRS. MARIE CUNNINGHAM
VOCAL STUDIO

2730 ELLIOT AVENUE

CHICAGO

& CO.

FLORISTS

FLORAL EMBLEMS AND DECORATIONS A SPECIALTY

CHOICE CUT FLOWERS

ALL CEMETERY WORK GIVEN
PROMPT ATTENTION

GRAND AND WAUKESHA AVENUES
DELAWARE, N. J.

Lining Cushing No. 2

24 Point 7 A $1 90 11 a $1 60 $3 50

CHARMING DESIGN

Durable Fashions Serviceable
Admired by Printers

18 Point 10 A $1 70 18 a $1 60 $3 30

BUSINESS TRANSACTION

Commercial Invasion of Ricker Sections
Monumental Achievement

15 Point 11 A $1 50 24 a $1 50 $3 00

SENTENCED FOUR YEARS

Officers Capture Burglars with Stolen Articles
Tenants Disturbed Morning Hour
Judge Hardenberg Gives Men Long Terms

12 Point 12 A $0 50 16 A $1 30 36 a $1 45 $2 75

DESTRUCTIVE FIRE RAMDEN BUILDINGS

Nearly Four Hundred Modern Steel Terminal Freight Sheds
Magnificent Grain Elevator, Railroad Coaches
Sixty Thousand Bales $1234567890 Cotton Destroyed

10 Point 15 A $0 50 22 A $1 25 45 a $1 25 $2 50

EXTENSIVE DEVELOPMENT ELECTRIC FORCES

Maintain Great Current Electricity Continuous Electrode or Electrical Conductor
Required Between Opposite Poles Safe Generating Battery
Plunge Fine Strips Dissimilar Metals into Tumblerful Acidulated River Water

8 Point 22 A $1 05 44 a $1 20 $2 25
17 A $0 50

NORTH POLE EXPEDITION

Rapid Expedition Starts Monitor Frozen Sea
Attempted in Specially Constructed
Floating Machine Equipped with Powerful
Engines and Large Dynamos

6 Point 24 A $0 95 48 a $1 05 $2 00
20 A $0 50

COLD WEATHER ON SHORT NOTICE

Flavored Water Ices Furnished Gratis by Chief Clerk
Government Bureau Without Regard Season
New Ordinance Regulate Citizens Fast Becoming
Popular During Season of Torrid Weather
Bedrooms Cooled $1234567890 and Sleep Assured

Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced
by themselves and only sent when ordered

Lining Cushing No. 2

Order of Dancing

1 WALTZ	Symposia
2 TWO-STEP	Hiawatha
3 PORTLAND FANCY	Medley
4 WALTZ	He's My Pal
5 SCHOTTISCHE	Robinson
6 LANCIERS	Dolly Varden
7 TWO-STEP	Tammany
8 WALTZ	College Songs
9 QUADRILLE	Dreamy Eyes
10 POLKA	Smoky Mokes
11 SCHOTTISCHE	Baby, Hello
12 WALTZ	Sweet Marie
13 LANCIERS	Highwayman
14 TWO-STEP	Yankee Doodle Boy
15 WALTZ	Auld Lang Syne

INTERMISSION

Menu

Cream of Cauliflower

Roast Cleveland Turkey
with
Cranberry Sauce

Roast Ribs of Prime Beef

French Peas

Baked Sweet Potatoes

Chilled Celery

Fruit Coffee

Nuts

ANNOUNCEMENT

Our Summer Lines for 1907 are
Ready for Inspection.
We Offer Gentlemen a Complete Gathering
of Seasonable Wearing Apparel
Following Closely the Latest Approved Fashions
Priced Moderately.
Visits Invited by Judges of Qualities

ACME GARMENT CO.
LANCASTER, ROME

Half Nonpareil Border No. 32

Lining Cushing Italic No. 2

24 Point — 5 A $1 30 18 a $2 20 $3 50

MICHIGAN LUMBERING
Pine Forests Vast and Magnificent
Sawdust Men Galore

18 Point — 6 A $1 25 25 a $2 00 $3 25

MUSKEGON MASQUERADER
Listen to the Mud Hens These July Nights
Rocked in Watery Cradles
What is Lake Michigan Saying

15 Point — 8 A $1 05 34 a $1 95 $3 00

KALAMAZOO CELERY POULTICES
All Roads in Lansing Lead to the Capitol Buildings
Astounded the Fickle Goddess
Honorable Senators Afraid of Frosts

12 Point — 12 A $1 00 45 a $1 75 $2 75

JUSTIFIABLE DISPENSATION OF QUICK JUSTICE
When Swallows Come Nesting and Cooing in Our Old Apple Tree
The Confession of Sins Purifies the Weary Heart
Land of the Hottentots an Eldorado of Milk and Honey
Lasting Best $1234567890£ Old Friends

10 Point — 14 A $0 90 60 a $1 60 $2 50

NIGHT AND NOONDAY HIPPODROME PERFORMANCES
Grand Equestrian Extravaganzas, Clownish Antiquities and Hallucinating Gyrations
What is Worth Doing at All is Worth Doing the Best
If a Bird in Hand is Worth Two in the Bush Take to the Woods

8 Point — 16 A $0 85 63 a $1 40 $2 25

BRILLIANT IMPOSSIBILITIES
Sailing in Our Palatial Steam Pleasure Yachts
Dining from Diamond Dishes
Viewing the Kaleidoscopic Scenes of Mars
Anxious Days and Dark Nights

6 Point — 16 A $0 70 65 a $1 30 $2 00

MANIPULATION OF MANIPULATORS
Big Fortunes Often Made by Use of the Blarney Stone
Vintage Ripe and Harvest Heaping
But Some That Have No Riches for Reaping
The Autumn is Old, the Story Soon Told
Golden $1234567390£ Coin

Lining Cushing Italic No. 2

The Universal Love and Knowing Appreciation of

Music

Only Sensual Gratification in Which Mankind May Indulge to Excess
Without Injury to Moral or Religious Feelings

Music ennobles those who study it, as well as those who hear. It entertains and fascinates both the young and old. Mankind loves and admires it, even worshiping those who produce it. Food, raiment, shelter, then music; who can contest Music's right to the fourth place as a human necessity?

Busha 209A

Classes for Vocal and Instrumental Instruction at the Sign
The Two Harps, Old Eastervale Street, Down by the Brook

MR. BERNARD M. ANDREA
Voice Instructor

MISS GRACE LONGWORTH
Piano Instructor

Being the Fifteenth Annual Banquet of the Summer Clubs

Wednesday Evening December 24

Hotel Seaview

Menu

Oyster Cocktail
Tomatoes *Radishes*
Bouillon

Broiled Bluefish
Maitre d' Hotel

Roast Spring Chicken
Boiled Potatoes
Corn
Cream *Cake*
Cheese *Crackers*
Cafe Noir

Lots of Wit and Humor
Many Toasts
And Something to Eat

Mission Toy 3

Lining Cushing Monotone No. 553

36 Point 4 A $2 60 7 a $2 40 $5 00

CONJURERS
Mountain Rehearsal

30 Point 5 A $2 15 9 a $2 10 $4 25

EXCURSIONIST
Gloversville Inducement
Secures Decision

24 Point 6 A $1 80 11 a $1 70 $3 50

HEROES BOUNCER
Northward Decorated Grave
Rumorton General

18 Point 11 A $1 70 21 a $1 55 $3 25

ADVERTISEMENTS SECURE
Profitable Returns Displayed Artistically With
Faces Taken Models Choicest Form

12 Point 17 A $1 35 35 a $1 40 $2 75

DECISION REMARKABLE
Court Wilbertown Saturday
Rendered Judge Banker
Require $1234567890 Sentence

10 Point 22 A $1 30 44 a $1 20 $2 50

NAVIGATORS TRIPS MARVELOUS
Business Abandoned Yesterday
Pronounced Flight Greatest Success
Distinct Contribution Science
Tremendously Excitable Audiences

8 Point 22 A $1 10 45 a $1 15 $2 25

EQUESTRIAN PERFORMANCES
Exhibition Unequaled Daring and Bareback
Riding Never Before Attempted
European Hippodromes Performances

6 Point 28 A $0 90 55 a $1 10 $2 00

NORTHERN INCORPORATIONS DEVELOPING
Minnesota Petroleum and Mining Company
Supplies Products Solicited Trade Unlimited Quantities
Enhancing Value Stocks and Bonds
Grand Opportunities $1234568790 Always Multiplying

FINE PRINTING
AN INVESTMENT

THE trade magazines pertaining to the printing business, together with the fine specimen sheets that are issued so frequently by the American Type Founders Co., have become the principal mediums for demonstrating the possibilities of type, ink and paper from an artistic standpoint. These three forces depend each upon the other, but the effectiveness of this great combination rests mainly on the manufacture of the type; the quality of its metal and the beauty of its face being absolutely necessary to the completion of good work. The finest line of type faces ever designed and cast are those originated and produced by high-class artists and mechanics employed by us.

AMERICAN TYPE

The World's Greatest Makers of Printing Material

American Type Founders Company

Lining Oldstyle Antique No. 560

72 Point — 3 A $7 25 4 a $4 55 $11 80

RED Hats

60 Point — 3 A $6 55 4 a $4 20 $10 75

Birds GONE

48 Point — 4 A $4 25 6 a $3 25 $7 50

BRIDES
Mountain Glove

36 Point — 4 A $2 75 6 a $2 25 $5 00

REFORMS
Ideals Predominant

30 Point — 5 A $2 25 9 a $2 00 $4 25

SWAIN ROAD
Dank Moat and Streams

24 Point — 5 A $1 70 10 a $1 80 $3 50

GRAND MEN
Close Together in the Back

Lining Oldstyle Antique No. 560

20 Point 6 A $1 55 14 a $1 70 $3 25

HANDSOME NAPKIN
Desire Color of Autumnal Leaves
Exposure Banal Light

18 Point 9 A $1 60 18 a $1 65 $3 25

BUILDER AND MECHANIC
Burlesque Company Received Applause
Weeds Are Shallow Rooted

14 Point 13 A $1 45 26 a $1 55 $3 00

COUNTRY HOUSE DECORATION
When You Clean House Try the Modern Methods
Tomorrow May Be Dying
Favorable to Sight and Surroundings

12 Point 15 A $1 35 32 a $1 40 $2 75

WONDROUS ELECTRIC MACHINERY
Examination by the General Public Most Particularly Desired
Strive Earnestly for Improvement
These Are the Dear Old Fashioned Virtues Worth Cultivating
Decidedly $1234567890£ Treasured

10 Point 18 A $1 25 36 a $1 25 $2 50

HUMBUG OINTMENT
Viewed from One Hundred Stands
Mountain Climbers
This Looks Neat, Plain and Artistic
Introduced to Director

9 Point 19 A $1 25 38 a $1 25 $2 50

ADMONISH THE YOUNG
Boys' Toys Unite Science to Pleasure
Audience Praised Discourse
In Our Gardens There Must be Plants
Delighted Secure Consistent

8 Point 20 A $1 10 40 a $1 15 $2 25

DEFECT IN CHARACTER
Returned from the Battlefield of Santiago
Last Evening Greeting
Discovered Roadbeds for Baby Carriages
Largest Fraternal Collection

6 Point 23 A $0 95 47 a $1 05 $2 00

GOVERNMENT OWNERSHIP
Bring the Corners Together Wash with Currant
Raspberry Coffee Biscuit
Correspondents Problems in House Furnishings
Designs for Washstands
Harmonious $1234567890 Grumbling

Our Annual Midwinter Sale

Following the Holidays

"At the Store of the People"

A Gentle Hint is Sufficient

BE IT UNDERSTOOD THE CUSTOMER IS THE BEST JUDGE

A FEW REMARKS ON PRINTING WORTH READING

CALLING to mind a story I heard told not long ago by a prominent photographer, I will relate the same one to you. He said: "When I was quite new at the business I always used to take the greatest pains to get every picture to please me, and very often the customer would say, 'It's not a bit like me.' Now I put the plates through in the least possible time and results are fifty percent better."

DOESN'T it often seem as though foremen of some printing shops resemble the picture taker? Hours of time, multitudinous explanations, lots and lots of gray matter are spent upon a job which the customer in very many instances rejects. It is fairly safe to assert that the simplest and most direct method of getting effects will, in nine cases out of ten, please the customer, as well as be productive of the least unpleasantness.

nusual bargains
e shopping-time
patrons will find
of a lifetime. It
that everything
s as represented
our standard of
rompt deliveries

SECOND ANNUAL MUSICALE BY THE PUPILS OF THE

DRUMER TOILMAN SCHOOLS

Hapgood Floret 3605

Crosby Hall; Tuesday Evening, May 18, 1906

& CO.

2134-2140 Washington Street, Boston

As for the working out of an idea, this is of necessity a matter of personal feeling and expression; experience how-
ever, has t
for instanc
white spac
decorative
or black sp
massed rel
colors* com
placed in j
gray neare
white with
and balanc
perception
A small bl
have more
would hav
may be us
thereto a s
of color are
a dark gra
light gray,
added a bl
indicated i

*The term color used here refers to the various tones from white to black, in the only sense which bears any relation to the

THE OSGOOD REPEAL
IS THE ONLY NEWSPAPER THAT PUBLISHES A TRUE STATEMENT OF CIRCULATION EVERY MONTH
EVERY ADVERTISER IS INVITED TO EXAMINE ALL OF OUR BOOKS

Wayside *4345

ALL VISITORS WELCOME

MR. JOHN T. ROSENA

ARTIST PHOTOGRAPHER

Specialties:
Family Groups
Carbon Enlargements
and Miniature Color Portraits

Sixth Avenue
New York

Lining Ronaldson Clarendon No. 2

42 Point 4 A $3 35 6 a $2 90 $6 25

UNUSEFUL
Present Uncalled

36 Point 5 A $2 75 7 a $2 30 $5 05

REGULATION
Economic Managerial

30 Point 5 A $1 90 11 a $2 45 $4 35

ORGANIZATION
Nearest Dividend Parable

24 Point 6 A $1 70 12 a $1 95 $3 65

COLLEGE MONTHS
Bright Maidens Invited Dance

18 Point 10 A $1 55 18 a $1 70 $3 25

BUILDER AND MECHANIC
Constructors of Magnificent Dwellings

12 Point 14 A $1 30 27 a $1 45 $2 75

SOCIAL CIRCLES
Two Volumes Upon This
Royal $1234567890 Faces

10 Point 15 A $1 10 32 a $1 40 $2 50

MODERN METHODS
Circumference and Terrestrial
Quadrant of Meridian
Teachers Awaiting Results

8 Point 16 A $1 00 36 a $1 25 $2 25

SUBJECTS TAUGHT
Arithmetic, Algebra, Penmanship
Architectural Drawing
Stenography and Typewriting

6 Point 18 A $0 90 40 a $1 10 $2 00

EXPOSTULATING CITIZENS
First Meeting Freeholders and Taxpayers
Large Gathering of all Concerned
Home Official $1234567890 Accepts Public

ONE THING WELL IS THE SECRET
OF SUCCESS

THE ERSIE COMPANY

KNOWN ALL OVER THE WORLD AND
NOW THE ONLY

Manufacturer of

PERFECTION PIANOS

An Instrument Without a Fault

HAVE REMOVED TO

217 MAIN STREET

Opposite Music Hall

BRIGHTON, OHIO

DON'T GET MIXED
THE PERFECTION PIANO IS PERFECT

Lining Oldstyle Title No. 2

36 Point 3 A $2 65 6 a $2 70 $5 35

AMERICA
Handsome Cops

30 Point 4 A $2 25 6 a $2 00 $4 25

INTEREST
Quarterly Pairment

24 Point 5 A $1 80 8 a $1 70 $3 50

ASTRONOMER
Heavens Observe Moon

18 Point 7 A $1 60 13 a $1 65 $3 25

EXTENSIVE BUILD
Developing Modern Machinery
See Very Highest Grade

14 Point 10 A $1 40 21 a $1 60 $3 00

FOR ALL ADVERTISING
Secures Exclusive Audience of Women
Newspaper Publishing Companies

12 Point 12 A $1 25 24 a $1 50 $2 75

PHILADELPHIA BOURSE
Refreshments Galore for Automobile Rider
Annual $1234567890 Millions

10 Point 13 A $1 10 27 a $1 40 $2 50

PEACE SOCIETIES
Callers of the Industrials
Special Oil Sale

9 Point 14 A $1 10 30 a $1 40 $2 50

GREAT INVENTIONS
Invitations of Liberal Arts
Improved Printing

8 Point 14 A $1 00 30 a $1 25 $2 25

UNEXCELLED WORKS
Minutes Pass Away from Her
Dramas Were Moved

6 Point 14 A $0 90 31 a $1 10 $2 00

USEFUL AND BEAUTIFUL
Inexpensive Pleasure Producing
Palatial Palaces
Town $1234567890 Cheap

Lining Oldstyle Title No. 2

Picturesque Sunland

THE mecca for pleasure seekers and home builders. No Winter climate to contend with, and no rainy season like most tropical lands. This resort has been opened to those who are seeking permanent homes in a health-giving climate and in a land that is not city-spoiled. The streets are wide and shady with luxuriant trees. Good water in abundance. All proper restrictions. A booklet for the asking.

Wayside 389

Realty Company

Sunland, Mexico

Portable Houses

At Less Than Cost of Lumber

The Built-Well For Sportsmen Or Campers

Jos. How & Sons

Vanita, South Dakota

3 Point on 6 Point Newspaper Border No. 48

Lining Ronaldson Title Slope No. 2

36 Point 4 A $2 70 5 a $2 30 $5 00

NONSENSE
Humorous Remark Reconsidered

30 Point 5 A $2 30 8 a $1 95 $4 25

SCIENTIFIC
Documents Unearthed Near Rumania

24 Point 6 A $1 95 9 a $1 55 $3 50

MODEST REPORT
Fastidious Maidens Receive Honorable Mention

18 Point 9 A $1 55 18 a $1 70 $3 25

SUNSHINE REQUIRED
Instantaneous Photographs Produced Mechanical Contrivances

12 Point 14 A $1 30 28 a $1 45 $2 75

RENDERING
Elegant Musical Concerts
$1234567890
Fashionable Combine

10 Point 15 A $1 15 32 a $1 35 $2 50

LOVE POWDERS
Charming Damsel Delighted
Matrimonial Race
Bright Competitors Excited

8 Point 15 A $1 00 32 a $1 25 $2 25

FINE DESCRIPTION
Broad Tracts of Cultivated Land Gradually Appeared
While Birds Sang Gaily and Fluttered Gracefully in the Trees

6 Point 19 A $0 90 40 a $1 10 $2 00

ENTHUSIASTIC VETERANS
Sensational News of Great Victories and Phenomenal Military
Achievements Eagerly Sought
Search Raft $1234567890 by Civilians

The Gondolier

Broadway and Third Avenue

Newest and Handsomest Apartment Hotel

Hapgood Floret 3606

All Modern Improvements Known, Many of Which are Innovations in Dwelling House Construction

Handsome Apartments

Four, Five and Six Rooms

Elevators

Tile Baths

Hot Water

Telephone

Steam Heat

Open Plumbing

Electric Lighting

All Modern Conveniences

Dining Room and Cafe Attached

Telegraph, Telephone and Cab Service

Herbert B. Montgomery, Jr.

Proprietor and Manager

Nostrumn Corset

Absolutely Perfect in Fit and Construction

The Fabrics and Trimmings are Made Especially to Meet Our Exacting Requirements as to Beauty and Durability

Price, $1.00 to $5.00

Manufactured by

Nostrumn & Son

New Rochelle, Mass.

Cloister Border No. 1241

Lining Ronaldson Extended No. 2

42 Point 3 A $3 70 5 a $2 90 $6 60

NIGHTS
Startle Luna

36 Point 3 A $2 60 6 a $2 60 $5 20

RAISING
Prettiest Flower

30 Point 4 A $2 10 8 a $2 25 $4 35

ROMANTIC
Mountain Streams

24 Point 5 A $1 75 9 a $1 75 $3 50

QUESTIONS
Formal Investigations

18 Point 7 A $1 50 14 a $1 75 $3 25

INTELLIGENCE
Unique Scholar in Arithmetic

12 Point 11 A $1 20 23 a $1 55 $2 75

LITHOGRAPH
Landscape Pictures
Works of Art
Cost $1234567890 Net

10 Point 13 A $1 10 26 a $1 40 $2 50

FRENCH GOWNS
Inexpensive Wrappers
Useful Designs
Sacques and Skirts

8 Point 14 A $1 00 28 a $1 25 $2 25

ELECTRICAL STORM
Destroyed Beautiful Church
Houses Demolished
Railroad Traffic Delayed

6 Point 16 A $0 90 33 a $1 10 $2 00

ANTIQUE FURNITURE
Fine Collection of Imported Chairs
Bookcases, Tables, Bedsteads
Vernis Martin Desk
Wardrobe 1234567890 Chiffonier

Lining Ronaldson Extended No. 2

CATALOGUE OF

CHAIRS

ROCKERS · DIVANS

¶ Every article h
guarantee which
and replaced any
five years from d
or money refund

GREETING TO OUR FRIENDS

¶ For more than a quarter of a century we have kept in close touch with the wants of the public. This careful and continued watch of the interests of members of this community has given us intimate knowledge of their requirements in matters of general and personal supplies and also in the more elaborate articles of texture for raiment. Therefore, we are in a most favorable position to fully and intelligently cater to their needs to a mutual satisfaction

SMITHE &

1428 Michigan Boul

Knickerbocker Border and Ornates

Lining Ronaldson No. 2

42 Point — 4 A $3 30 7 a $2 95 $6 25

SUNDRIES
Exciting Moments

36 Point — 5 A $2 70 8 a $2 30 $5 00

EXTORTIONS
Thoroughly Advertised

30 Point — 5 A $2 00 11 a $2 25 $4 25

SOMNAMBULIST
Ascertaining Unconsciously

24 Point — 6 A $1 65 13 a $1 85 $3 50

GRAND MONUMENT
Organization Through Diplomacy

18 Point — 10 A $1 55 21 a $1 70 $3 25

REPUBLICAN PRINCIPLES
American Citizens Applaud Representative

14 Point — 14 A $1 45 27 a $1 55 $3 00

MODERN PRINTING MACHINERY
Numerous Selections from Celebrated Engravers

12 Point — 17 A $1 45 34 a $1 30 $2 75 10 A $0 50

MASTER PRINTER
Reading Number Descriptions
Had 1234567890 Ten
Thousand Chances Opened

10 Point — 19 A $1 20 38 a $1 30 $2 50 13 A $0 50

WHEN GRECIANS MEET
And Wars Entwining Meshes Grow
Thick as Muddy Water
Just Look Out For Number One

8 Point — 20 A $1 05 40 a $1 20 $2 25 15 A $0 50

LIGHT BRIGADE MARCHING
Are Homeward Bound and Heavy Laden
Wives and Sweethearts
Rushing Forth Greet Them Fondly

6 Point — 24 A $0 85 48 a $1 15 $2 00 20 A $0 50

USE AMERICAN BORDERS ONLY
They Save Materially in Every Department an
Give Strength and Beauty
When Combined $1234567890 With American

Lining Ronaldson Condensed No. 2

42 Point 5 A $2 80 7 a $2 45 $5 25

SUPERSEDING
Demands Guardmount

36 Point 5 A $1 90 10 a $2 35 $4 25

ACKNOWLEDGMENT
Recognize Truthful Gratitude

30 Point 7 A $1 85 13 a $2 15 $4 00

MODERNIZED WONDER
Chromatic Music Selections Repeat

24 Point 9 A $1 65 17 a $1 85 $3 50

MIRTHFUL GATHERINGS
Elephant Performers Delighted Aristocrats

18 Point 14 A $1 55 26 a $1 70 $3 25

AMAZING NOVELTY INVENTIONS
Handsome and Useful Holiday Presents for Children

12 Point 21 A $1 30 40 a $1 45 $2 75

HONEST DEALING
Industrial and Financial Advance
Sunshine of Prosperity
Always $1234567890 Ready

10 Point 24 A $1 10 47 a $1 40 $2 50

LEGISLATIVE ENACTMENT
Pensions Given Disabled Ward Heelers
Depleting the Exchequer
Widows and Orphans Protected

8 Point 24 A $1 00 47 a $1 25 $2 25

EXTREMELY USEFUL DESIGN
Vacation Trips, Bank Accounts, Honeymoons,
Private Railway Stocks Lengthened
Housewives Overhaul Bureau and Closets

6 Point 26 A $0 90 54 a $1 10 $2 00

TWENTIETH CENTURY TRANSFER
Schedule of Rates Has Been Secured by This Company
First Class Cab and Carriage Service Available
Passengers Verify Charges Made by Computation
Information $1234567890 Application

Lining Caslon No. 540

42 Point 3 A $3 20 7 a $3 20 $6 40

EMBARGO
Interest Boatmen

36 Point 3 A $2 45 7 a $2 55 $5 00

BEHOLDEN
The Dawn of Peace

30 Point 4 A $1 85 10 a $2 50 $4 35

METROPOLIS
Institution of Designers

24 Point 5 A $1 60 12 a $2 00 $3 60

MAGNIFICENT
Pyrotechnical Displays Given

20 Point 7 A $1 55 14 a $1 70 $3 25

EXPOSTULATIONS
Reproductions Influencing Printers

18 Point 5 A $0 50 9 A $1 60 19 a $1 65 $3 25

BEAUTIFUL SPRINGTIME
When Nature Dons Her Emerald Dress

14 Point 12 A $1 40 27 a $1 60 $3 00
9 A $0 50

SURRENDERING
Armies Caused Through
Lack of Courage

12 Point 13 A $1 25 32 a $1 50 $2 75
11 A $0 50

TYPOGRAPHICAL
Compositors Investing Money
Good $1234567890 Thing

11 Point 16 A $1 30 38 a $1 45 $2 75
12 A $0 50

MISCHIEVOUS BOYS
Causing Parents Lots of Trouble
Besides Acting Distrustful

10 Point 16 A $1 10 44 a $1 40 $2 50
15 A $0 50

NATURALIZED VOTERS
Are Requested to Bring Their Papers
Immediately to the Mayor

8 Point 18 A $1 00 45 a $1 25 $2 25
17 A $0 50

EDWARDS ENTHRONEMENT
Largely Attended by the Crowned Heads
Was the Talk of All Nations
Interested in the Event

6 Point 22 A $0 80 63 a $1 20 $2 00
21 A $0 50

SUPREME LODGE REPRESENTATIVES
Elected at the Last Convention Must According to the Motio
Passed Endeavor to Have the Organization Dropped
Hoping This $1234567890 Meets Approval

Lining Caslon No. 540

CONCERNING BISQUECELLES APARTMENTS

Being a true description of the Structure of various floors now nearing completion in Fenix Avenue near Locust Street and Setting forth its Several ADVANTAGES as a Dwelling for Families and Bachelors and displaying numerous Pictures and Plans also interior decorations of Grand Salon, Dining Hall, Parlor and Bridal Chamber

Wayside *4473

MDMVI

NEW YORK Illustrated and Printed for the OWNER WILLIAM JOHN STEVENSON, ESQ., and to be procured by such as may be interested for the asking at his office on Oswald Road, Long Island

Lining Caslon Italic No. 540

42 Point — 4 A $3 50 7 a $2 75 $6 25

METHODIC
Reliable Supplement

36 Point — 4 A $2 70 8 a $2 50 $5 20

DOUGHNUTS
Those Macbeth Baked

30 Point — 4 A $2 15 9 a $2 10 $4 25

DESTRUCTION
Obtained by Gunpowder

24 Point — 5 A $1 75 12 a $1 85 $3 60

OUR LOCOMOBILES
Sometime Become Unmanageable

20 Point — 7 A $1 65 14 a $1 60 $3 25

EXCELSIOR MOUNTS
Prices Bounding Upward Finish Strong

18 Point — 8 A $1 60 19 a $1 65 $3 25

DISTINGUISHED PEOPLE
Idle Representative Reliable Foreign Labor

14 Point — 12 A $1 45 28 a $1 55 $3 00

MERRY GIRLS
Having Lots of Pleasure
Over the Old Folks

12 Point — 14 A $1 35 33 a $1 40 $2 75

RECEPTION NIGHT
Brings Good Financial Results
Paying $1234567890 Interest

11 Point — 16 A $1 30 40 a $1 45 $2 75

FOOTBALL GAMES
Are Sometimes Dreadfully Dangerous
Brawny Young Men Playing

10 Point — 18 A $1 25 43 a $1 25 $2 50

NOTHING INVENTED
The Use of Brains Is a Saying That All
Intelligent People Believe

8 Point — 19 A $1 00 46 a $1 25 $2 25

MUSICAL ENTERTAINMENT
To Be Given for the Benefit of the Exempt
Firemen of Summerville County
on Next Thursday Evening

6 Point — 21 A $0 80 68 a $1 20 $2 00

COMFORTABLE CIRCUMSTANCES
Is a Thing That Is Pleasant Without a Doubt, but To Be the
Owner of Millions Does Not Always Make a Man Happy
All Is Not Gold 1234567890 That Glisters

A Popular History of the Monasterian Church of America

By M. Niles Jocobeson, Ph. D.

Author of Life in the Days of Old; Extract Notes of Letters on Mythology; The Politicians of the Tomorrow; Does Religion Satisfy the Soul's Spirit? Etc.

THE PUBLISHERS desire to call your attention to the above work they now have in preparation, and the following pages, which will give an outline of the History. This volume will, in every respect, be a most valuable contribution to Monasterian History. No expense has been spared by the publishers in the mechanical execution of the book. The first edition will be limited to only five hundred copies, printed on fine paper, illustrated with portraits of well known men, including Benjamin Gillmore, John Dimon, George Henderson, Benjamin Kellogg, Henry George Buckingham, Frank Cobb, James Kane, Harry Sinclair, and others. Each copy will be as represented, and the binding will be dignified and handsome.

Your advance subscription is solicited for this volume before February 16, 1906. The price to advance subscribers, sending in their orders before that date, will be $3.50 by express prepaid.

Orders will be entered as soon as received. Subscription blank enclosed. The book will be published by April 16, 1906. Sold only direct from the publishers.

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2748 Jackson Boulevard, Oswego, Idaho

Send Five Cents in stamps for 352 pp. Illustrated Catalogue of Books Written by Prominent Authors, Alphabetically Arranged

Old English Border Nos. 10 and 9

Lining French Oldstyle No. 552

72 Point — 3 A $6 55 4 a $4 25 $10 80

FINE Arts

60 Point — 3 A $5 60 4 a $3 55 $9 15

Due HOME

48 Point — 4 A $4 05 7 a $3 65 $7 70

CLEAN Letters

36 Point — 4 A $2 50 8 a $2 50 $5 00

GRADES
Best Face

30 Point — 5 A $2 05 10 a $2 25 $4 30

CENSURE
Styles Cast

20 Point — 8 A $1 65 15 a $1 60 $3 25

FASHIONABLE
Beautiful Design

24 Point — 7 A $1 85 12 a $1 75 $3 60

MODERNIZE
Artist Depend

18 Point — 11 A $1 60 22 a $1 65 $3 25

ORIGINATE STYLES
Pleased Characteristic

12 Point — 16 A $1 30 32 a $1 45 $2 75 10 A $0 50

CIRCULARS ARE LEGIBLE
WHEN modern series of type
Are used to attract customers

9 Point — 23 A $1 20 46 a $1 30 $2 50 14 A $0 50

THE BIBLE PRINTED WITH TYPES
MADE its appearance about the year 1455
But must have occupied several years in

10 Point — 22 A $1 15 43 a $1 35 $2 50 12 A $0 50

APPLIANCES NEEDED IN THE
CARRYING of good printing forward
To the highest of ideals demanded

8 Point — 24 A $1 05 48 a $1 20 $2 25 15 A $0 50

IN VIEW OF THE MANY DIFFICULTIES
EXPERIENCED these early works were great
And marvellous undertakings which should

6 Point — 25 A $0 90 51 a $1 10 $2 00 22 A $0 50

NEW PROCESSES CONSTANTLY ENTERING
INTO the labor of a printing office demand that best
Material, tools and machinery be provided for use

Lining French Oldstyle No. 552

The Old Reliable

TYPES may come and types may go, but French Oldstyle has been, and is still, going! Never has there been a competitive face, until recently, when Bulfinch and Meriontype letters were introduced; and even they are hardly competitive because, like some of the American types, they are "the same, but different." They do not supplant

The French Oldstyle

Always good, is now a little better, if the fact that it is cast American Line can make it any better which it certainly does

12 Point 16 A $1 35 32 a $1 50 $2 85

QUICK DEVELOPMENT OF ELECTRIC FORCES

Most people nowadays know in order to maintain a current of electricity it requires a continuous electrode or electrical conductor between the opposite poles of the generating battery The simplest form in which a

10 Point 19 A $1 25 38 a $1 30 $2 55

ST. AUGUSTINE, ITS QUAINT SURROUNDINGS AND FORTS

Defences and fortifications were the first thoughts of the Spaniards who founded St. Augustine; and they were careful to choose a ſite which was a ſtronghold. The situation of the town was admirably fitted for such a purpose. It is built upon a

9 Point 25 A $1 20 50 a $1 30 $2 50

PICTURESQUE OLD PINES, ON THE AVENUES TO THE HISTORIC OLD

The pine family as we discuss it is not all pines, in exactitude; includes many diverse trees that the botaniſt describes as conifers Nearly all of these cone-bearing trees are

8 Point 23 A $1 05 46 a $1 20 $2 25

THAT POWERFUL STEAM HAMMER IN THE FORGE ROOM STRIKING A

As you enter the forge room you are face to face with the big steam hammer in the gloom of the rafters like a grim collossus astride the anvil. It can strike a blow of about two hundred and fifty tons, and is regulated so

6 Point 26 A $0 95 52 a $1 05 $2 00

RECAPITULATION OF SOME OF THE GREAT SPANISH PAINTINGS OF THE PRESENT DAY

The first thing to impress one in Spanish paintings of today is the expression of realism. Every Spaniard in art closely observes nature. He adopts the actual forms existing around him in actual nature. He may select one part here and another there, but he is sure to blend all into a work of realistic imagination. This is the

THE NEW PRINTERS' CLUB of Boston, Mass., invites you to be present with ladies, at a feast given by the members of the Club in celebration of one of the most prosperous buſiness years the Club has enjoyed ſince its existence. Mercedes Hotel, Thursday evening, January first, Nineteen hundred and six, eight-thirty o'clock. Music to be furnished by the Mandolin Club and addresses will be delivered by the President and Secretary

Lining Caxton Oldstyle Italic No. 2

12 Point 15 A $1 25 30 a $1 50 $2 75

PUBLISH BEAUTIFUL NEWSPAPER
Demanding Stern Justice Indignant Creditors Devise
Means that will Cause Debtors Trouble
Collected Almost $1234567890 from Mineral Hunters

10 Point 18 A $1 15 36 a $1 35 $2 50

INTERNATIONAL EDITORIAL CONVENTION
Periodical and Magazine Publishers Hold Annual Conference
After Considerable Efforts Organize Meeting
Disturbed by Small Boys Enthused Million Fire Crackers
Several Distinguished Orators Instructive Talks

8 Point 19 A $1 05 37 a $1 20 $2 25

THIS PECULIAR BALL
Which the Advertising Magicians
Hold up for Advertisers to
Fix their Gaze upon to Distract
Their Attention Sound

6 Point 20 A $0 90 40 a $1 10 $2 00

WOMEN'S HOME MAGAZINE
Devoted to the Interests of Housewives
Pronounced Good Authorities
Best Agricultural Magazine Printed
Circulate $1234567890 Endure

De Vinne Roman Slope

12 Point 15 A $1 25 31 a $1 50 $2 75

GIFTS TO BE GIVEN TO THE FAMILY
An Especially Beautiful Edition of this Popular Magazine
We Call Special Attention to This Type
Every Artistic to $1234567890 is Musical Taste

10 Point 17 A $1 25 33 a $1 25 $2 50

ARTISTIC TYPE IS ALWAYS APPRECIATED
The Greatest Orations and Speeches from the Dawn of Civilization
Waste Paper Baskets of Imitation Leather
Diamonds May be Safely Bought from the Retail Stock
From Now He Will be on Good Time all His Life

8 Point 18 A $1 05 37 a $1 20 $2 25

LOOKING FOR A CARPET
Double Deckers that Hold Three Hats
Dresden Silk Opera Bags
Other Makes of Rugs Very Good
Full as Usual Next Morning

6 Point 21 A $0 95 42 a $1 05 $2 00

A MAN WHO NEEDS CLOTHING
Photograph Frames with Doors Over Pictures
Kimona Wrappers of Flannelette
Attend the Extraordinary Big Reduction Sale
Umbrella $1234567890 Handles

STRATHMORE TYPE SERIES

THE Strathmore type face was designed by a well-known Eastern artist who has had much to do with the work on editions de luxe brought out in recent years by some of our greatest publishing houses. In his endeavor to strike upon some original style of letter he was compelled to make diligent search through many large libraries. By chance he was given access to one of the greatest private libraries in New York City, and after much deliberation partly adopted a style considerably used by Spanish sculptors and artists hundreds of years ago, then considered paramount in all things pertaining to art. That the artist has modified the original style to one that meets the requirements of the printer of today goes without saying, and we feel a confidence in prophesying that the Strathmore will be included among our most prominent type faces. The Series will comprise fourteen sizes—from six to seventy-two point—and will be ready for the market at an early date. The several ornaments that are shown with this series will also be classed among the best recently introduced to the ever progressive printer.

Strathmore Ornaments

The STRATHMORE SERIES

Will be cut from 6 to 72 point at an early date. Without a doubt it will be found a useful letter by all offices desiring a distinct & original type

Strathmore Ornaments

Lining Caxton Oldstyle No. 2

72 Point 3 A $6 95 4 a $4 90 $11 85

RIM Held

60 Point 3 A $5 70 4 a $4 00 $9 70

Tone BIND

48 Point 3 A $3 90 6 a $3 75 $7 65

HOD Markets

36 Point 4 A $2 75 6 a $2 35 $5 10

Ferocious HOME

30 Point 5 A $2 25 8 a $2 00 $4 25

EXCUSE Honest Gain

24 Point 6 A $1 80 10 a $1 70 $3 50

EXAMINATION
Ninth Consolidated Bank

18 Point 9 A $1 55 16 a $1 70 $3 25

RECEDING GENERAL
Instructions Given Saskatchewan

12 Point 16 A $1 25 34 a $1 50 $2 75

BASEBALL GAME
Game Called Near Morning
New $1234567890 Coat

10 Point 19 A $1 15 38 a $1 35 $2 50

KENTUCKY SUFFERS
Much During Recent Blizzards
Seventeen Nearly Killed

8 Point 20 A $1 00 41 a $1 25 $2 25

NUMBERING MACHINES
Were Required for Sufficient Speed
Business Now Increasing

6 Point 23 A $0 95 44 a $1 05 $2 00

SUMMER RESORT SPORTS
Come from Eastern Places to Enjoy Ocean
Breezes Many Disappointed
Being Short $1234567890 Silver Dollars

Lining Caxton Oldstyle No. 2

Hapgood Floret 1020

PORCELAINS AND POTTERY

For Art Collectors and Connoisseurs

¶ It would be impossible to find anyone possessing so many qualifications to produce a work of the highest order on such a subject as Mr. E. Z. Mark. A Frenchman by birth, an artist-potter of world-wide repute, and also an authority on the history of ceramics, his views will be welcomed by every lover of French pottery.

WHITMARK & SON

¶ By E. Z. Mark, translated by Henry Jones, 24 plates in colors, 48 in Black and White, with complete reproductions of the various marks; also giving an account of the numerous forgeries and imitations of the Old French Porcelains.

ENGLISH STONEWARES

¶ By James Caxton, 24 plates in colors, 54 Black and White plates, with numer
the various
have been t
graphy, so t

SCIENCE IN FLORAL CULTURE

Being a Treatise on the Care and Growth of House Plants

Della Robbia 3J

FLORAL PUBLISHING CO.
1907

For Music

THIS new department has been q
developed during the Summer m
and is now ready for inspection and
age by all. Come and be our guests

Formal Opening Mar
Nineteen Hundred an

MUSICAL souvenirs for teachers
and all music lovers. A mando
piano program at seven o'clock Wed
evening. Miss Lea will sing "Come

Maineton & Horns Co.

3 Point Border No. 44

Lining Caxton Bold No. 2

72 Point 3 A $7 60 4 a $5 10 $12 70

OIL Rate

60 Point 3 A $6 05 4 a $4 10 $10 15

Shirt BUM

48 Point 3 A $4 00 6 a $3 75 $7 75

HOT Remark

36 Point 3 A $2 50 7 a $2 50 $5 00

Dramatic GRIND

30 Point 4 A $2 00 9 a $2 25 $4 25

NOISE CENTER
Methods Questionable

24 Point 5 A $1 60 11 a $1 90 $3 50

NAMES
Uncle Adam

18 Point 8 A $1 50 17 a $1 75 $3 25

KINGDOM
Frozen Patriots
Landmark

12 Point 15 A $1 25 30 a $1 50 $2 75

QUICK FLIGHT
Interested in Wonderful
Sail of Aeronaut

10 Point 17 A $1 15 35 a $1 35 $2 50

YULETIDE MUSIC
Beatific Hosannas Permeate
Domiciles of Youth
Christmas Reunions Broken

8 Point 18 A $1 05 36 a $1 20 $2 25

COVETED TREASURE
Numerous Western Expeditions
Searching Remarkable
Presumed Quarters Old Brigand

6 Point 20 A $0 90 40 a $1 10 $2 00

BANKERS ORGANIZATION
Dangerous Looking Financial Markets
Causing Protective Measure
Statement Issued Declaring Pool
Temporary Protection During Critical

PRINTERS SHOULD BE WARY IN SELECTING THEIR TYPES

Strathmore Initial Square

A PRINTER, when choosing type, should not only attend to the cut of the letter, but should as well observe if its shank is perfectly true, and that it lines or ranges with accuracy, and is of an equal height. Then the quality of the material of which it is composed and the finish of the letter itself demand particular attention. The ease with which type faces of an inferior grade may be made through the facilities afforded of multiplying matrices by the electrotype process instead of cutting direct has also led to the use of poor metal and to the sale of types without due regard to nicety of finish and exactness of body and standing. ¶ It is important that types should have a deep fac with strong, beveled sh bases or foundations u the ceriphs or hairline and that the letters sh have a deep nick, whic should be different fro other fonts of like bord in the same house. ¶ A Manuccio, born at Bas succeeded Jenson at V and turned to good acc the latter's admirable fonts of type. He also made many advances i the art of printing, the most notable of which is the invention of the style of type now known as Italic. It was first used in an octavo edition of Viril issued by him in 1501, and Pope Leo X. gave him a letter of privilege, entitling him to the sole use of the type he had invented. It is said to have been founded on the handwriting of Petrarch, which it closely resembles. ¶ Italic was largely employed to distinguish such parts of a book

ROMAN letters were employed in MSS. from the fifth to about the close of the twelfth century, when what are called Gothic letters (and afterwards Old English) came gradually into use; these continued for several centuries, when, in most countries, they were superseded by the Roman characters. All printing was in black letter down to 1465, when Sweinheim & Pannarrz, in Subiaco near Rome, produced a volume, which they entitled Lactantius, in characters approaching to the actual forms of our modern types. In 1467, they made improved characters and printed about

72 Point 3 A $5 00 5 a $3 80 $8 80

Indispensable

60 Point 3 A $4 00 5 a $3 10 $7 10

Condensed Type

54 Point 3 A $3 85 6 a $3 65 $7 50

For all Publications

48 Point 5 A $3 40 9 a $3 20 $6 60

Many Great Members

42 Point 5 A $2 65 10 a $2 75 $5 40

Madison Monroe Adams

36 Point 5 A $2 10 9 a $2 15 $4 25

Were Men With Executive

30 Point 6 A $1 90 12 a $2 10 $4 00

Merits Humanitarian Measures

24 Point 7 A $1 60 15 a $1 90 $3 50

Because Life's Beautiful Walk is Best

20 Point 11 A $1 55 21 a $1 70 $3 25

This Style of Engraving Has an Advantage

Lining Oldstyle Condensed No. 522

18 Point 14 A $1 50 27 a $1 75 $3 25

HALF HOLIDAY
Saturdays After Twelve
With all Recreations

14 Point 16 A $1 40 34 a $1 60 $3 00

IN THIS MANNER
Returns the Main Statement
Their rent in arrears

12 Point 22 A $1 25 44 a $1 50 $2 75

THE LIBERAL FONT SCHEMES
Printers Should Now Favor
This Scheme as Well as Moderate
Prices $1234567890 Low

10 Point 24 A $1 20 48 a $1 30 $2 50

DECIDED ELECTION FAVORS THE
Democratic and Republican
Measure Before Defeated Now Carried
By a Unanimous Party Majority

9 Point 28 A $1 10 58 a $1 40 $2 50

MUSIC THE SOURCE OF ALL PLEASURE
It Soothes the Violent Impulses
Improving Religious and Civic Ceremonies
Pleases $1234567890 People

8 Point 27 A $1 00 55 a $1 25 $2 25

GORGEOUS FOURTH OF JULY CELEBRATION
Heavens for Miles Around Illuminated
By Numerous Set Pieces and Other Specimens
Constitute $1234567890 New Scene

Easter Season Hints

We desire to place before your critical observation our spring patterns and designs. There is everything in our store to delight the eye, please the fancy and fit the form in our line of

Easter Millinery

and Fancy Tailored Costumes

Our Millinery is all directly imported from Paris, and our tailors the best workmen, so you may rest assured of having the very best fit and design

Daingorville New Emporium

Trumbull and Turn Roads ::: Daingorville

54 Point 3 A $4 45

SOME BRIGHT

48 Point 5 A $3 90

POPULAR STYLE

42 Point 5 A $3 25

CONDENSED LINE

36 Point 6 A $2 95

SEVERAL CONCERNS

30 Point 8 A $2 65

PRINTER CAN IMPROVE

24 Point 9 A $2 50

THERE ARE SOME ESTATES

20 Point 13 A $2 25

PRACTICAL UTILITY IS A VIRTUE

18 Point 16 A $2 00

PLEASING PROSPECTS FOR THE TRADE

16 Point 19 A $1 75

RARE OPPORTUNITY
FINE MECHANICS

12 Point 20 A $1 50

HEARS MORE THAN ONE
ROMAN MINISTER

10 Point 26 A $1 40

THIS SPLENDID FACE IS
UNEXCELLED FOR NEATNESS
AND CLEAR CUT DESIGN

9 Point 28 A $1 25

EXHIBITIONS OF ART
SEEN DAILY AT HORIZON MUSEUM
LARGE NUMBER OF VISITORS

8 Point 31 A $1 25

REQUIRED FOR PLEASING EFFECTS
SHOWING THE DESIRABLE FEATURES
OF OLDSTYLE $1234567890 TRY IT

7 Point 38 A $1 25

PRACTICAL PRINTERS APPRECIATE
STANDARD TYPE FASHIONS AND THE MERITS
OF THIS SERIES 12345670 ARE KNOWN

Lining Oldstyle No. 523

24 Point 6 A $1 90 10 a $1 60 $3 50

RARE PRINTS
Discovered in Ancient Rome

20 Point 8 A $1 70 15 a $1 60 $3 30

SECRET OF SUCCESS
Honest Dealing and Courteousness

18 Point 6 A $0 50 11 A $1 65 23 a $1 60 $3 25

QUALITY AND FINISH
Printers Consider Our Productions as the Finest

12 Point 15 A $1 30 32 a $1 45 $2 75 9 A $0 50

BEAUTY SIMPLICITY
Plain Type is always
Useful $1234567890 Neat

10 Point 20 A $1 15 40 a $1 35 $2 50 14 A $0 50

AMERICAN TYPE FOUNDRY
Awarded Gold Medal
For Printing Material of all Kind
A Fair Decision Given

8 Point 22 A $1 10 43 a $1 15 $2 25 14 A $0 50

WORTH INVESTIGATION
Little Savings Certain Road to Success
Seeking for $1234567890 Wealth

6 Point 26 A $0 80 52 a $1 10 $2 00 18 A $0 50

PRACTICAL HOME LESSONS
Youngsters who Do Not Expect to Begin Service
Struggles Against Destiny
Reasonable $1234567890 Consideration

Lining Oldstyle Italic No. 523

24 Point 6 A $1 80 12 a $1 70 $3 50

SUMMER SCENERY
The Handsomest Combination

20 Point 7 A $1 60 15 a $1 65 $3 25

ALONG THE RIVER
Most Followers of Walton Rejoice

18 Point 10 A $1 70 20 a $1 55 $3 25

HEALTH GIVING CLIMATE
Colorado Possesses Clear Atmosphere Proved

12 Point 16 A $1 35 30 a $1 40 $2 75

FALL EXCURSIONIST
The Bennington Bay
American $123456789 Line

10 Point 20 A $1 20 40 a $1 30 $2 50

DESCRIPTIVE ACCOUNT
Latest Exhibition Gown Importation
In Aristocratic New York
Number of Beautiful Ladies Present

8 Point 22 A $1 10 43 a $1 15 $2 25

EFFECTIVE RESULTS
The Successful Printer Knows that Our
Type has made us Leaders

6 Point 24 A $0 95 49 a $1 05 $2 00

HIGH CLASS ADVERTISING
Is What Catches the Eye of the Average Reader
American Type Styles Will
We Can Please 1234567890 all Tastes

Lining Condensed Title No. 525

72 Point 3 A $5 60 4 a $3 65 $9 25

MORE Trade

60 Point 3 A $4 30 5 a $3 40 $7 70

Dream RICHES

48 Point 5 A $3 25 11 a $4 25 $7 50

HONORS Dissipated

36 Point 6 A $2 45 12 a $2 70 $5 15

Criminating STATEMENTS

24 Point 8 A $1 65 15 a $1 85 $3 50

BASHFUL MAID Assuming Youth

20 Point 10 A $1 50 21 a $2 00 $3 50

DONATED Pleasures

18 Point 13 A $1 50 25 a $1 75 $3 25

PARBOILED Kissings

14 Point 15 A $1 30 32 a $1 70 $3 00

AUDACIOUSLY
Gained Great Popularity
Public Paresis

12 Point 18 A $1 25 36 a $1 50 $2 75

METAPHYSICALLY
Sailing on Lakes in the Moon
Some 1234 Miles

11 Point 20 A $1 25 40 a $1 50 $2 75

GHOST APPARATIONS
Regular Pay Day for Thespians
Generous Treasurers

10 Point 19 A $1 15 38 a $1 35 $2 50

GREAT FAMILY CIRCUS
Pitcher and Tumbler Pantomime
Water Wagon Juggling

9 Point 25 A $1 20 45 a $1 30 $2 50

LEST YOU HAVE FORGOTTEN
Pride and Humility Often Bedfellows
Tears of Regret are Bitter

8 Point 20 A $1 00 44 a $1 25 $2 25

TWILIGHT OBSERVATIONS
Weird Echoes of Old Men's Experience
Soulful Reminiscences

7 Point 25 A $1 00 55 a $1 25 $2 25

PARADOXICAL ADVICE DISPENSERS
Philanthropic Hot Wind Dispensing Societies
Inflated Spellbinders To Order

6 Point 24 A $0 90 49 a $1 10 $2 00

STRENUOUS EARLY CHILDHOOD DAYS
One Continuous Floor Walking Persuasive Act
Paregoric 1234567890 Bottles

FOR SPORTSMEN

Everything for the Shooting Man
or the Fishing Man, meaning all
makes of Guns and Ammunition
Rods, Hooks, Lines, Fancy Baits
Covers, Canvas Shields and Boats

Edward Corlis, 485 River Lane

GRAND RAPIDS, INDIANA

Cloister Border No. 840

BIG RANSOM WANTED

Men of Wealth Caught in Forest and Taken to Great Britain

Gave Million Roubles to Captors for Immediate Release But Are Held Prisoners Beyond Reach of Police and Friends

The Leader says the police have asked assistance to trace two rich personages well known in Roscow social circles, who have been kidnapped and are being held for ransom by Anarchists. A draft for 1,000,000 roubles, drawn by one of the prisoners and indorsed by the other, was cashed by a banker in St. Paulusville.

EXPRESS RUNS INTO OPEN DRAW

Many Passengers Drowned in Disastrous Wreck Homesville River Railroad Bridge

Divers at noon went to the bottom of the river at the scene of the railroad wreck and found a full carload of dead men, women and children, who had been drowned like rats in a trap. The dead victims have been sent to their homes.

Body Type is 8 Point Century Expanded

Stylish Footwear

We Lead Manufacturers
in Well Made Serviceable
and the Finest Grades of

SHOES

Fashionable Russets
Fine Patent Leather
Weather-Proof Calf
Swellest of Vici Kid

GUARANTEED GLOVE FIT

Special Holiday Discount

Gilbert Shoe Company

108 POKE STREET

Panel Border No. 46

Lining Condensed Title No. 523

54 Point 3 A $4 60 6 a $4 30 $8 90

HOME Soldier

48 Point 4 A $3 70 8 a $3 90 $7 60

Choice SINGER

42 Point 4 A $2 95 9 a $3 30 $6 25

MINCED Chocolate

36 Point 4 A $2 35 9 a $2 65 $5 00

Lieutenant DUSTER

30 Point 6 A $2 15 11 a $2 10 $4 25

METHODICAL BUGS
Fortunate Printers Crushed

24 Point 8 A $1 65 16 a $1 85 $3 50

MICHIGAN ENTERPRISE
Ideal Camping and Hunting Resorts

18 Point 10 A $1 50 22 a $1 75 $3 25

ENCHANTING SOUBRETTES
Another Sensational Musical Performance

14 Point 14 A $1 35 30 a $1 65 $3 00

MAGNIFICENT
Horticultural Buildings

12 Point 16 A $1 25 32 a $1 50 $2 75

BRAVE KNIGHT
Given $1234567890 Castle

10 Point 18 A $1 15 38 a $1 35 $2 50

IMPOSING CRUISERS
Sailed Towards Hundred Islands
Under Sealed Orders

8 Point 22 A $1 05 44 a $1 20 $2 25

HUMOROUS REMARKS
Handsome Burlesque Performers Dance
Manager Severely Denounced

6 Point 25 A $0 85 58 a $1 15 $2 00

FINE IMPORTED DRESS MATERIALS
Special Orient Consignment Received Last Month
Twenty-first $1234567890 Anniversary

5 Point 24 A $0 85 54 a $1 15 $2 00

PRINTERS PROCURE LATEST ORIGINAL DESIGNS
Insuring Continued Patronage from Greatly Satisfied Customers
Concentrated Recommendations Assist Printers

Lining Condensed Title No. 523

HIGHEST PRIZES AWARDED

UNIVERSAL EXPOSITION

Eight Gold Medals

FOR ORIGINALITY OF DESIGNS
FOR SUPERIOR WORKMANSHIP

Christmas Days
1906

Our recent improvements make possible this showing to our friends of the largest, richest and most exquisite display of rare diamonds, jewels, clocks groupings of art pieces and Christmas presents we have ever before had on exhibition. The fine assortment of Heraclian charms will interest you

DIAMOND & SONS

1942 Capitol Avenue
WASHINGTON

Importers and Manufacturers of

DIAMOND AND GOLD

WEDDING PRESENTS

SOCIETY EMBLEMS AND CRESTS
OFFICIAL BADGES AND SHIELDS
COLLEGE RINGS AND INSIGNIA

20th Century Ornaments 69 and 71 Old English Border No. 17

Lining Title Nos. 524 and 534

48 Point No. 534 — 4 A $5 00

METHODIC

42 Point No. 534 — 5 A $4 50

FURNISHES

36 Point No. 534 — 6 A $3 75

MANY JUDGES

30 Point No. 524 — 7 A $3 00

SELECT POINT SET

24 Point No. 524 — 9 A $2 50

LINING BODY FACES

20 Point No. 524 — 9 A $2 25

PHONOGRAPH STORIES

18 Point No. 524 — 11 A $2 05

DURABLE STRONG LASTING

16 Point No. 524 — 11 A $1 75

NEAT TITLE
FINEST SERIES

14 Point No. 524 — 15 A $1 75

ALL SIZES
SPECIMEN PAGE

12 Point No. 524 — 17 A $1 50

NEW 12456 SALE
FOR THE BOOKMAN

11 Point No. 524 — 18 A $1 45

IF EVER 45 USED
IS BOUND TO PLEASE

10 Point No. 524 — 21 A $1 45

FOR GOOD 23 WORK
CLEAR LEGIBLE FACES

9 Point No. 524 — 22 A $1 30

PRESSES RULE TYPE
EVERYTHING FOR PRINTER

LINING TITLE NOS. 524 AND 534

NEIGHBORS

OR

MEN OF MARS

PHYSICAL AND MENTAL FOLK

BY

PROFESSOR CADMUS J. DRYDEN

ILLUSTRATED

Tiger Lily Border

KALAMAZOO
JUPITER PUBLISHING HOUSE
MCMVI

24 Point 8 A $2 50

CANDY
TOBACCO
NUTS

20 Point 9 A $2 25

DRAINS
REPAIRED
HERE

Kate Greenaway 43

STUBBORN
FACTS

ABOUT GREEN CORN

18 Point 9 A $2 00

TROUBLE
RELIEVING
COFFEE

14 Point 12 A $1 75

GRUESOME
INGREDIENTS
USED

REDUCED
PRICE LIST

GINTER & GRAW

Kate Greenaway 44

12 Point 14 A $1 50

MARVELOUS
THANKSGIVING
DISPLAY

10 Point 17 A $1 40

INSTRUCTIVE
COOKING
PHYSICAL CULTURE

30 Point 5 A $2 05 9 a $2 20 $4 25

HIGH GRADE TYPES
Uniserial and Feasible
Manufacture Beautiful

24 Point 6 A $1 85 10 a $1 70 $3 55

EXALTED IDEALISTICS
Introduce American Type
Sufficient in Other Centers

20 Point 7 A $1 65 13 a $1 60 $3 25

MATERIALS
Seldom Conceal
Nefarious Ideas
Feebly Taught

18 Point 9 A $1 60 16 a $1 65 $3 25

FINER PRINT
Produces Results
That Bring Trade
Unto Mechanics

10 Point 16 A $1 15 32 a $1 35 $2 50

HINTS ON HOW TO USE
YOUR CASH CUSTOMER
The best way to please cash
customers is to pay closest
attention to the selection
of different printing goods

12 Point 15 A $1 30 30 a $1 45 $2 75

FACTS INTERESTING
TO PUBLIC PRINTER
It is acknowledged that
our type faces please the
people who buy printing

8 Point 17 A $1 00 35 a $1 25 $2 25

SONG DEDICATED TO A
SHEPHERD BOY

Like some vision olden
Of far other time,
When the age was golden,
In the young world's prime,
Is thy soft pipe ringing,
O lonely shepherd boy:
What song art thou singing,
In thy youth and joy?

6 Point 20 A $0 95 39 a $1 05 $2 00

THE LAST LEAF

I saw him once before,
As he passed by the door
And again
The pavement stones resound
As he totters o'er the ground
With his cane.

They say that in his prime,
Ere the pruning hook of Time
Cut him down,
Not a better man was found
By the crier on his round
Through the town.

Lining Condensed Title No. 524

14 Point 15 A $1 40 31 a $1 60 $3 00

ANTICIPATIONS REALIZED

Musical Festivities Interested Scared Excursionists Detained After Disastrous Thunderstorm

12 Point 17 A $1 35 32 a $1 40 $2 75

HIGH CHINESE EDUCATION

Cultivated Persons There Have Literature Assemblies Beautiful $1234567890 Geranium

11 Point 20 A $1 35 38 a $1 40 $2 75

WILD INDIANS

Their Origin Remains Doubtful Peculiar Circumstances

10 Point 19 A $1 15 37 a $1 35 $2 50

BILLIARD GAME

Tournament Becomes Exciting Americans Leading Race

9 Point 22 A $1 20 45 a $1 30 $2 50

AMERICAN TRAMP

United States Contains Pedestrians Sufficient Health Predicted

8 Point 22 A $1 10 43 a $1 15 $2 25

NATIONAL GAMES

Hundreds Linger Through Patriotism Baseball Will Live Forever

7 Point 26 A $1 05 52 a $1 20 $2 25

FASTIDIOUS EPICURES

Quick Lunch Restaurants Have Been Popular Accommodation Sufficient Hereabouts Opinions Reserved About Seaside Dinners

6 Point 25 A $0 90 48 a $1 10 $2 00

MIDSUMMER THOUGHTS

Summer Boarders Undoubted Procrastinators Outdoor Pastimes Become Essential Kitchen Secrets Revealed Might Cause Trouble Commit $1234567890 Reserve

FALL CLOTHING

Bargains at Our

Reduction Sale

We cannot talk too much about these Suits. All our cloth is bought from the most reliable mills in the world and we test every thread of it before we make it up. Not a word about tailoring—we lead in that line

Open Evenings

Big Southern Tailors

24 Ring Place, Utica

Panel Border No. 13

DIVORCE STOPS FUN

Elopers Marry and Fight and Then Finally Separate

Always interested in romances where the very swell young people of its own set are involved, fashionable society in rich Adelphia has learned that Millie French, daughter of a millionaire merchant of that city, was preparing to bring suit for

NAVAL RESERVE BECOMES SICK

Battalion Druggist Seriously Wished to Make His Will Last Night Aboard Ship

After a long cruise the Jersey naval reserve ship Portsmouth arrived in port late yesterday afternoon. A majority of the crew were in fine condition and said they enjoyed the sea voyage immensely. Seven men who went ashore on leave at

Hotel Guest Dies When About to Order Room

As he was about to inscribe his name on the register of the Normanden House Friday morning a man supposed to have been John Mallen of Scranton dropped dead. The stranger, who was dressed in

Body Type is 8 Point Century Expanded

Lining Open Title No. 520

14 Point 10 A $1 35 21 a $1 65 $3 00

DISTINCT AND DESIRABLE
This Will Delight the Artistic Printer

12 Point 12 A $1 25 25 a $1 50 $2 75

YOUR CUSTOMERS
Must be Pleased
And $1234567890 Is

11 Point 16 A $1 30 32 a $1 45 $2 75

FINE EXTRA SPECIAL
Workmanship Pays
There will be a Hot Time

10 Point 16 A $1 20 31 a $1 30 $2 50

IS BRIGHT FORCIBLE
Qualities Requisite to
A Useful Line for Display

9 Point 20 A $1 15 40 a $1 35 $2 50

METHODS MOST NECESSARY
In Selecting Type Series
It is also an Economizer of Time

8 Point 17 A $1 05 36 a $1 20 $2 25

THE NEWSPAPER PRINTER
Also the Book Printer
Will Find This Type Most Useful
In Their General Business

7 Point 23 A $1 10 44 a $1 15 $2 25

THIS HISTORY OF PROGRESS MADE
Since The Invention of Printing
From its Infancy to the Present Standing
Has Very Generally Been Recognized

6 Point 22 A $1 00 42 a $1 00 $2 00

JUDGMENT IN TYPE SELECTIONS
This Series Useful for Newspapers
Printing Presses and Printing Machinery
Always Get $1234567890 the Best

5½ Point 20 A $0 90 45 a $1 10 $2 00

HINTS ON HOW TO PLEASE CUSTOMERS
Learn the Tastes of Your Patrons
Study the New Faces Here Presented Compare
The Two and Select Your Type
And Brings $1234567890 You Returns

LIVE NEWS FROM WASHINGTON

Our White House Correspondent Tells Of Recent Happenings And Rumors In The National Capital

The Secretary of the Navy Calls for Recruits to go to Manilla

Many Skirmishes are Reported to have Taken Place between the Natives and Regulars In the Philippines

Some of the President's visitors these days come away from the White House with the belief that there will be no tariff revision. Senators who called on the President say he is thinking of nothing but the railway problem. The

Jap Peace Treaty Passed Privy Council and will be Ratified at Once

Will Demand Rate Legislation President Thinks of Nothing But the Railway Problem House Will Pass Bill

The President desires a law that is not drastic enough to injure the railroads, but is drastic enough to help and protect the public. He will get the kind of bill he wants from the House Committee and the House will pass it

Lining Boldface No. 520

12 Point 13 A $1 25 26 a $1 50 $2 75

PROMINENT PHOTO ARTIST

Received Honorable Mention National School

Given It $1234567890 First Prize

11 Point 17 A $1 30 34 a $1 45 $2 75

DISTINGUISHED OPERA SINGER

Delights Large Audience with Mendelssohn Composition

Refused Sign Contract for Winter Season

10 Point 16 A $1 15 32 a $1 35 $2 50

ITALY FAMOUS FOR ART INDUSTRIES

For Years Chief Center of Statuary and Ceramic Ware

Noted for its Musical Conservatories and Schools

9 Point 19 A $1 15 40 a $1 35 $2 50

BROKEN HEARTS MENDED

Crushed Hopeless Treachery

Safest Remedy Shattered Ideals

8 Point 17 A $1 05 35 a $1 20 $2 25

REFRIGERATOR SOCIETIES

Furnish Polar Ice Breezes

Popular Summer Resorts Fresh

Water and Sarsaparilla

7 Point 22 A $1 05 44 a $1 20 $2 25

PRECIOUS GEMS AND JEWELRY

No Feature of Mars Exposition

Rivaled in Beautiful Foreign Display

Exhibit Diamonds Pearls

6 Point 22 A $0 90 44 a $1 10 $2 00

SEPTEMBER SALE OF STYLISH SILKS

Over Five Hundred Pieces Staple

Rarest Silks Sacrificed Morning Customers

Prices Lower Actual Cost

5½ Point 18 A $0 90 38 a $1 10 $2 00

PROGRESS OF PRINTING FROM TYPE

Perhaps No Craft Ingenious Displayed

Shown More Interesting Sure Development

Capable $1234567890 Printing

5 Point 18 A $0 95 36 a $1 05 $2 00

NOTE FOR THE GREAT BASEBALL FANS

Prospects for Successful Baseball Season

Every Indication Pointing to Banner Year For

This Great National Sport

OUR ANNIVERSARY GREETING

For more than a quarter of a century we have kept in close touch with the Dry Goods wants of the public. This careful and long continued watch of the interests of the members of the community has given us an intimate knowledge of their needs. Therefore, we are in a favorable position to fully and intelligently cater not only to their requirements in the matter of general and personal supplies, but also to the more elaborate and special articles of texture for Women's raiment.

MUNDEL BROTHERS

Leaders in Fashions **Mars Avenue and Venus Street**

3 on 6 Point Mercantile Border No. 49

Lining Boldface Italic No. 520

12 Point — 13 A $1 25 26 a $1 50 $2 75

SIXTEENTH CENTURY
Modern Architecture Edifice Builder Replaced
Costing $1234567890 Dollars

11 Point — 16 A $1 25 31 a $1 50 $2 75

MAGNIFICENT PRESENTATION
Scenery Along Coasts Monteranian Colored Handsomest
Combination Ocean and Mountains

10 Point — 15 A $1 15 31 a $1 35 $2 50

GRAND BOTANICAL EXHIBITS
Most Remarkable Collection of Wild Flowers and Ferns
Medallions and Cash Prizes Given

9 Point — 19 A $1 20 38 a $1 30 $2 50

POINTS OF INTEREST
Some Pleasing Bit of Greensward
Found Near Centerville

8 Point — 17 A $1 00 35 a $1 25 $2 25

METEORIC SHOWERS
Contain Quantity Silicon Oxygen
Large Portions of Iron

7 Point — 20 A $1 00 40 a $1 25 $2 25

INTERESTING EXPERIMENT
Colored Effects Branstree Glassware
Result Combination Metallic
Oxidations Contain Vitreous Enamel

6 Point — 22 A $0 95 42 a $1 05 $2 00

WONDERFUL DEXTERITY
Surprising Skill Developed Among Painted
Charwood Treasures Now Imported
Smart People $1234567890 Marvel Wonder

AMERICAN
MUSIC FRIEND

A Weekly Journal

By Prof. H. Rowe
Graduate
European School
of Music

AMERICAN MUSIC CO.
New York

3 Point Border No. 24

THE PARSON'S
DAUGHTER

A Novel

By M. Burns

Brockters Publishing Co.
Farmington, Wales

Panel Border No. 22 Small Lady Speakers 17

Lining Law Italic No. 522

18 Point — 13 A $1 50 26 a $1 85 $3 35

RESTRICTIVE PROCEEDINGS

Notice is hereby given that an Imperative Order has been issued to rigidly enforce the Curfew Law

12 Point — 19 A $1 30 37 a $1 45 $2 75

AN INDENTURE OF APPRENTICESHIP

This Indenture witnesseth: That Robert Jay Nevertoil with and by the consent of his mother as his next friend has bound and put himself apprentice $1234567890 to learn the art of loafing

10 Point — 23 A $1 15 46 a $1 35 $2 50

COMMONWEALTH VERSUS JOSEPH SLOWPAY

Whereas Joseph Slowpay of Indolent Township in this County hath failed to pay his dog taxes for one year according to law, therefore we command that you summon the above said Joseph Slowpay to appear before us and show ample and satisfactory cause why he hath failed to make the said payments

8 Point — 26 A $1 00 54 a $1 25 $2 25

MECHANICAL ARTIST DESIGNED

Never Since the History of Printing in Colors
Has There Been Such an Advance
Great Improvement of Printing Material Used
Year of $1234567890 Our Lord

6 Point — 30 A $0 90 60 a $1 10 $2 00

ANNOUNCEMENT EXTRAORDINARY

Type of Every Description Manufactured on Short Notice
Special Inducements Offered Buyers
Increased Equipments Necessary to Supply the Demand
Clever Enterprising Printing Fraternity
Further Information $1234567890 Given on Request

Lining Law Italic No. 520

14 Point — 15 A $1 40 30 a $1 60 $3 00

LAUDABLE AGREEMENT

Said Company furthermore agrees to make good to the assured Persons all damage from water which is the Result of a Fire in the adjoining

12 Point — 16 A $1 25 32 a $1 50 $2 75

GENERAL NOTICE TO TAX PAYERS

We hereby furnish you with the list of persons subject to Taxation and Valuation required by Law to be yearly ascertained together with the Amounts paid by them pursuant to Section $1234567890 of the Code of this State

10 Point — 20 A $1 15 40 a $1 35 $2 50

A MECHANICAL ART

The Invention of Printing Has
Been Duly Recognized
Thus $1234567890 To-wit

8 Point — 20 A $1 00 40 a $1 25 $2 25

IMPROVEMENT OF MANKIND

Advocating Protection for Honest Men
Our Industrial Conditions
Dawn of Civilization and Less Crime
Morals $1234567890 Public

Prices for Circular Fonts Lining Law Italic No. 520

8 Point	20 A $1 00	120 a $3 65	$4 65	12 Point	16 A $1 25	95 a $4 00	$5 25
10 Point	20 A $1 15	120 a $4 00	$5 15	14 Point	15 A $1 40	90 a $4 95	$6 35

Lining Law Italic No. 522

POWER OF ATTORNEY

Know All Men by these Presents, *that I,*_____ *of*_____ *do hereby make, constitute and appoint*_____, *of*_____, *my true, sufficient and lawful attorney, for me and in my name, to*_____, *and to do and perform all necessary acts in the execution and prosecution of the aforesaid business in as full and ample a manner as I might do if I were personally present.*

In witness whereof, I have hereto set my hand and seal, this _____ *day of*_____ *190*__

_____ L.S.

Sealed and delivered in the presence of }

_____

Lining Law Italic No. 520

ACKNOWLEDGMENT OF PRIVATE ACT

*STATE OF*_____ }
*County of*_____ } *ss.*

*Be it remembered, that on the*_____ *day of*_____, *in the year one thousand nine hundred and*_____, *before me, the undersigned,*_____ *a commissioner, resident in the city of*_____, *duly commissioned and qualified by the executive authority, and under the laws of the State of*_____, *to take the acknowledgment of deeds, etc., to be used or recorded therein, personally appeared*_____, *to me known to be the individual named in, and who executed the above instrument and acknowledged to me that he did sign, seal and deliver the same, as his free act and deed, on the day and year therein mentioned, and for the consideration, uses and purposes therein expressed.*

In witness whereof, I have hereunto set my hand and affixed my official seal, the day and year aforesaid.

SEAL _____ *Notary Public*

72 Point 4 A $4 80 6 a $4 55 $9 35

FINE LEAN TYPES
Beautiful Printings

48 Point 5 A $3 05 9 a $3 20 $6 25

CONCERTED
Print Works

60 Point 4 A $4 05 6 a $3 55 $7 60

HONOURS
More Ideal

36 Point 5 A $2 10 9 a $2 15 $4 25

UNIQUE STYLE
New Design Fad

18 Point 15 A $1 40 13 a $1 85 $3 25

MODERNIZING CONVENIENCES
Demanding printers to continue giving modern and artistic work to customers patronizing the art

30 Point 7 A $2 05 11 a $1 95 $4 00

EXTRA SHOWING
Fine Specimen Ink

12 Point 21 A $1 25 42 a $1 50 $2 75

CONVENIENT FOR CONDENSED SPACES
Offer an opportunity to give display and convenience to compositors when setting advertising circulars and announcements

24 Point 9 A $1 65 18 a $1 90 $3 55

DELIGHTED PRINTER
Using Condensed Series

10 Point 23 A $1 10 46 a $1 40 $2 50

DESIGNED EXCLUSIVELY FOR PROFITABLE
Printing, artistic composition and economy of space, which together pleases the customers and the printer, creating confidence between

CONDENSED TYPE

Is found to be very convenient in a pinch. Condensed type like this is convenient at any time. There has never been a better condensed letter designed or produced. It has been cleverly conceived and cleverly cut. It is invaluable alike in the job or newspaper office; in fact, it belongs in both places and ought to be there

AMERICAN TYPE FOUNDERS CO.

24 Point Bulfinch Border

Lining Latin Antique No. 520

30 Point — 4 A $1 90 9 a $2 35 $4 25

RENUNCIATION
Unique Interest Felt
Modern Phases

24 Point — 5 A $1 45 12 a $2 05 $3 50

EAGER HUNDREDS
American Type Founders
Company Represents
Great Variety of Presses

18 Point — 8 A $1 40 19 a $1 85 $3 25

MODERN STOCK ON HAND
Open for Inspection by All
Gothics and Titles and Everything
Needed in Complete Plant

14 Point — 14 A $1 40 27 a $1 60 $3 00

DISPLAY AMERICAN
Point Line Simple
But Leads All Others
In Sound Principle

12 Point — 14 A $1 25 29 a $1 50 [$2 75]

READ THIS PRINTERS
The Point System
Is the System That Can
$1234567890

10 Point — 15 A $1 10 31 a $1 40 $2 50

COMBINATION JOB INK
The Best Ink For
Those Twentieth Century
Folks Who Are Tasty

8 Point — 16 A $1 00 35 a $1 25 $2 25

EDUCATED COMPOSITORS
Are Needed to Fulfill
The Demands of the Customer
In All Parts United States
New and Second Hand Presses

6 Point — 18 A $0 90 37 a $1 10 $2 00

RUGGED HARDY GOOD WEARING
Unsurpassed for General Use
Every Printer Should Have a Series
Of this Exceedingly Durable
And Generally all Round Serviceable
Latin $1234567890 Antique

5-on-6 Point — 24 A $0 90 48 a $1 10 $2 00

TWENTIETH CENTURY MANY CHANGES
Are Noted but the Art Preservative
Far Exceeds in the Race for Advancement
As Facts and Figures Here Prove
To You Beyond the Peradventure of Doubt
Uniform Set $1234567890 of the Body

PIANOS OF SENTIMENT

¶ Every one of our Special Pianos possesses a soul Come and hear them as they smile, sob, laugh or whisper of tender loves They are as responsive to the human touch as only wonderfully toned pianos can possibly be

The men who set up these splendid tone makers are more than mere artisans—they are artists of high degree. In no other factory do the men so delight in their work

NEROS

PIANO

COMPANY

Brass Rule 545E

Lining Modern Antique No. 2

72 Point 3 A $6 90 3 a $4 00 $10 90

DEALERS
Rush Now

60 Point 3 A $5 40 4 a $3 90 $9 30

FINE Birds

48 Point 3 A $4 05 5 a $3 45 $7 50

NICER
Boards

42 Point 4 A $3 00 8 a $3 30 $6 30

EXPECT
Machine

30 Point 6 A $2 10 12 a $2 15 $4 25

IMPRINTED
Handsomest

36 Point 4 A $2 50 8 a $2 65 $5 15

REPORTS
Confusion

24 Point 7 A $1 75 12 a $1 80 $3 55

PHOTOGRAPHS
Bromide Mount

18 Point 10 A $1 45 22 a $1 80 $3 25

INFLUENTIAL TYPE
Advertisers Medium

10 Point 17 A $1 05 34 a $1 45 $2 50

INTELLIGENT ACQUAINTANCE
Considered necessary adjunct

12 Point 15 A $1 20 32 a $1 55 $2 75

MUNICIPAL OWNERSHIP
Forceful argument 12345

8 Point 18 A $1 00 36 a $1 25 $2 25

THE BENEVOLENCE ASSOCIATION
Promised by politicians required

6 Point 20 A $0 90 40 a $1 10 $2 00

SEVERAL OF THE LEADING CITIZENS
Used Modern Antique in Advertisements

*5669A. $1 00

Send for Revised

Price List

Buying only the very best grade of goods from wholesalers of sterling integrity, it is our purpose to make our prices such as will interest and benefit the middle classes. We buy for cash only and run no accounts

Barnes & Russell

Fine Groceries

539 Beacon St., Lynn

24 Point No. 2437 and 12 Point No. 1240 Cloister Border

Boston Breton

72 Point — 3 A $7 25 4 a $4 90 $12 15

MINTED
Natured

60 Point — 3 A $6 40 4 a $4 00 $10 40

BANKER
Refutable

48 Point — 4 A $4 60 5 a $2 95 $7 55

MONSIEUR
Harmonized
New Breton

42 Point — 4 A $3 75 5 a $2 50 $6 25

DECREASED
Eight hundred
Fireboat sunk

Boston Breton

36 Point — 4 A $2 65 7 a $2 40 $5 05

USABLE TYPE
Strong Beautiful
New Clean Face

30 Point — 4 A $2 05 8 a $2 20 $4 25

MODERN DESIGN
Great Display Type
Notable Characters

24 Point — 5 A $1 60 10 a $1 90 $3 50

HANDSOME LETTERS
Delight Master Printers
Typographic Originality

18 Point — 8 A $1 60 15 a $1 65 $3 25

NEAT STYLE
Modern Faces
Useful Letters

14 Point — $3 00

LINING BRETON
Latest Bold Lines
Printing Requisite

12 Point — 14 A $1 25 28 a $1 50 $2 75

ARTISTIC PRINTING
Unique New Designs
Produces Fine Trade

HOW TO MAKE ANY BUSINESS GROW

Artistic printing is our occupation. If you are preparing a catalogue or booklet, circular or announcement or any other matter designed to make your business increase, our services will be of value to you

Brown & Roberts

Book and Job Printers

284 Main Street, Bath

Cheltenham Border No. 3052 Cut *5378A. $1 00

Good Ads

Must do more than attract for many simple things are attractive. Good ads must be dignified and attractive

Boston Breton

Is Dignified

Bulfinch Attractor 18

Boston Breton convinces while it attracts, in

Show Cards

And type that does this—well, an ad is a show card

Flemish Border No. 3

Lining Doric No. 520

42 Point 3 A $3 00 7 a $3 25 $6 25

House Musical

36 Point 3 A $2 60 6 a $2 50 $5 10

Encounter Latch

30 Point 4 A $2 05 8 a $2 20 $4 25

NICE BENDER
Route Discontinued

24 Point 5 A $1 40 11 a $2 20 $3 60

KINGDOM UNCLE
Lunch Fairmount Park
Infernal Machine

18 Point 7 A $1 40 14 A $1 85 $3 25

UNIFORMED POLICE
Granted Questioner Relief
Conform Stimulant

14 Point 12 A $1 45 24 a $1 55 $3 00

TREASURED VOCABULARY
Honorable Minstrel Entertained Dreamer
Conversationalist Remarked

12 Point 14 A $1 30 28 a $1 45 $2 75

BOUNDARIES
International Discount
On $1234567890 In

10 Point 17 A $1 20 34 a $1 30 $2 50

KNIGHTS BOLD
Marchers Receive Ovation
Pleasant Efforts
Favored Quiet Cavalier

8 Point 22 A $1 05 44 a $1 20 $2 25

MASON ENTHUSIASTIC
Geographical Researches Discovered
Wonderful Vegetation
Advertised Demonstration Month

6 Point 21 A $0 90 42 a $1 10 $2 00

DESIRABLE EMIGRANTS
Country Receives Thousands Healthy
Educated Inhabitants
Unclaimed Lands Northwest
Several $1234567890 Accumulation

Lining Doric No. 520

Marsheond

6531 Morningview Heights

WE have used great care in the selection of the finest domestic fabrics. We will show some of the best in the market. Call and examine our large stock of

Tailor-Made

FALL COATS

for

Men and Boys

ll afford good oppor-
assortment of finest
shed Worsteds, Wool
ngs, Cheviots, at cost

heond

iew Heights

MILK

Pure, Clean, Rich

Table, Nursery
or Kitchen
Usage

Bottled and Sold by

Burk Milk Company

Sacramento, Iowa

Mercantile Border No. 257

60 Point 3 A $5 35 5 a $4 05 $9 40

BEHEADED
River Course

48 Point 4 A $3 95 7 a $3 55 $7 50

KING DORMER
Hears Telephone

42 Point 4 A $3 05 9 a $3 35 $6 40

MINING EXPERT
Bounds Homeward

30 Point 5 A $2 10 10 a $2 15 $4 25

DISCOUNTING MONDAY
When Occasional Holidays

24 Point 7 A $1 80 13 a $1 75 $3 55

THREADER DOUBTED WORD
Obvious Reason Given Therefor

18 Point 10 A $1 65 20 a $1 60 $3 25

TELEGRAPH STRINGENT MEASURE
Limit Author Sending Wireless Message

12 Point 16 A $1 35 32 a $1 40 $2 75

AMERICAN TYPE FACES
The American Type Founders Company expends more each year than all other founders

8 Point 22 A $1 05 44 a $1 20 $2 25

MASTER PRINTERS TAKE NOTICE
Your customers can be induced to order a vastly increased amount of printing if you show them how they can increase trade by having you furnish them with attractive printed matter. The experiment is worth

The 6, 10, 14, 36 and 72 Point sizes in preparation

CUSHING ANTIQUE

Entirely redrawn and cut from new patterns. Conforms to approved outlines

FOR ANTIQUE FACE

but modified to meet present-day requirements.

The full series from six to seventy-two point is uniform in color and all details, and is unquestionably the most complete and accurate series of Antique made.

SERIES ABSOLUTELY ESSENTIAL TO MODERN PRINTERS

Lining Central Antique No. 2

54 Point 3 A $6 25 4 a $3 80 $10 05

FOG Back

48 Point 3 A $4 75 4 a $2 75 $7 50

Ring HERS

42 Point 3 A $3 40 6 a $3 20 $6 60

MUST Dream

36 Point 4 A $2 90 6 a $2 40 $5 30

Monday GRISTS

30 Point 4 A $2 10 8 a $2 15 $4 25

KINDLY Reflections

24 Point 5 A $1 60 11 a $1 90 $3 50

HUNDRED PROVE
Enormous Results Gained

18 Point 8 A $1 65 15 a $1 65 $3 30

PUBLISH
Christian Truth

14 Point 11 A $1 45 21 a $1 55 $3 00

SOME GIRLS
Entertain Believers
Dream Best

12 Point 14 A $1 30 28 a $1 45 $2 75

HEALTHY BOYS
Faint Over Nine Dollars
$1234567890

10 Point 18 A $1 20 36 a $1 30 $2 50

FOUR TRAINED HENS
Perform Two Wonderful Feats
Both Enjoy Dancing

8 Point 18 A $1 05 37 a $1 20 $2 25

NEARLY HUNDRED MEN
Shot During Raid Near Hard Islands
Caught Million Elephants

6 Point 20 A $0 95 40 a $1 05 $2 00

YOUNG MEN GROWING SHOULD
Take Enough Exercise During Hot Weather
Two Little Boys Went Bathing
Enormous $1234567890 Deal Finished

Lining Central Antique No. 2

Silver Mines

HAVE MADE MEN RICH

Our Mines are good and the stock has always been a safe investment. Is very rapidly increasing in genuine value

SEVENTY DOLLARS

per Share to-day and is expected to go beyond the one hundred mark

ONLY A FEW SHARES FOR SALE BY

Bluefields Mineral Co.

SILVERCLOUD CITY, COLORADO

Matrix Cabinets

FOR THE COMPOSING ROOM

HAVE roll curtain front and lock. Made of hardwood, oak, with antique finish. Each drawer is 14 x 15 inches inside and holds 142 running inches matrices. Has big tool drawer and makes a durable as well as nice Composing Room Cabinet. See illustration on Page 1037

SOLD AT ALL HOUSES OF THE

American Type Founders Co.

Lining Antique No. 525

42 Point 3 A $4 10 4 a $2 40 $6 50

KING Ruler

36 Point 3 A $2 65 6 a $2 45 $5 10

ROSES Desired

30 Point 4 A $2 15 8 a $2 10 $4 25

PICTURESQUE
Eatables Consumed

24 Point 7 A $1 80 12 a $1 80 $3 60

CALEDONIAN SPORT
Instrument Zion Orchestral

18 Point 9 A $1 50 17 a $1 75 $3 25

DANGERS
Beautiful Effects

12 Point 15 A $1 25 30 a $1 50 $2 75

MARKET REPORT
Inanimate Conversations
Go $1234567890 Tim

10 Point 18 A $1 20 35 a $1 30 $2 50

REMEMBRANCES
General Advancement Broken
Down Because Grain
Not Failed Please Farmers

9 Point 20 A $1 15 40 a $1 35 $2 50

THE ARCTIC REGIONS
Toastmaster Brownel Introduces
General Leatherburd
Greeted Enthusiastic Remark

8 Point 20 A $1 10 38 a $1 15 $2 25

AMERICAN COLONIES
United States Government Caused
Labor Saving Machinery
Erected in Several Departments

7 Point 24 A $1 00 48 a $1 25 $2 25

SUBLIME SATISFACTION
Recent Addresses Before South Scientific
Union Professor Runaround Stated
Was Tired Because Present Generation
About Half Energies Mankind

6 Point 21 A $0 95 42 a $1 10 $2 05

DOUBTING METHODS
Merchant Advertiser Received Important
Letter Which Has Some Merit
Several Absurdities Found Connected
Cause $1234567890 Effect

5½ Point 22 A $0 90 44 a $1 10 $2 00

EFFORTS SHOWING PROGRESS
Persistent Methods Brought Enormous Patronage
Running Establishment Each Night
Ordered American Type Founders Company
Their Latest and Popular Type

Lining Antique No. 525

THE

NEW ERA

OF

PEACE

Giving the Proceedings of the Peace Congress and Reforms Effected in Behalf of the World's People

By

DR. ROYAL HYDE

Historian of the Peace Commission

ILLUSTRATED BY M. C. DAUBING

PHILADELPHIA, PA

UNITED STATES FRIENDLY COMPANY

1907

Bulfinch Borders

525

Lining Antique Nos. 524 and 526

24 Point 6 A $1 80 12 a $1 85 $3 65

ESTABLISHMENT
Economize However Short
Charitable Edition

20 Point 7 A $1 55 14 a $1 80 $3 35

TROUBLESOME TIMES
Benevolent Tattered Ramblers
Humanity Discounted

18 Point 10 A $1 65 19 a $1 70 $3 35

MANY AMERICAN RESORTS
Dame Nature's Captivating Invitation
Honey and Jersey Milk

12 Point 15 A $1 25 30 a $1 50 $2 75

PROPHETS FORETELLING WEATHER
Wise Climatic Sharps Not Wickedest of Mortals
Grand Meteoric Display Postponed
Bring Stars $1234567890 to This Earth

10 Point 17 A $1 15 35 a $1 35 $2 50

RISE OF GREAT MEN FROM HUMBLE LIFE
Our Colleges Possess No Patent Right for Making Great Men
The Newspaper is the Great School
The Educator and Thinker for All Mankind
Moral and Social Guardians are Helpful

8 Point 19 A $1 10 38 a $1 15 $2 25

TEACH SHORTHAND
Booklets and Testimonials Given
Grant Free Request
Guarantee High Grade Position
Strange Correspondence

6 Point 22 A $1 00 44 a $1 00 $2 00

CHARMED BOOK DEALERS
Bookselling Becomes Serious Lamentable
Thirty Firms Devote Themselves
Expensive Stock Completely Ruined
Great Empire Embraces Sixty Large Firm
Most $1234567890 Labor

5-on-6 Point 28 A $0 90 55 a $1 10 $2 00

MORE ECONOMICAL IN LABOR
Course Instruction Encounters Generous Products
Negatives and Positives Bright
Beginners Required Unite Elementary Class
Students Taught Magnanimous Qualities

LINING ANTIQUE No. 526

5 Point 22 A $0 95 42 a $1 05 $2 00

GOVERNMENT CUSTOM HOUSE INSPECTORS
The Sleuths Smugglers Take Big Chances to Lead Astray
Watch Dogs of Marine Travelers
Most Aristocratic Tax Collectors of the World
Vigilance Hath Its Own Reward

Mercantile Border No. 236

Chap-Book 3

OBJECT LESSONS

THE Printers Art School of Correspondence, of Maine, is riding no high horse in its serious efforts in behalf of that art preservative, Printing. The printed specimens liberally distributed by the Art School in its regular course to all printerdom are practical displays of the highest styles, and to printers are

Invaluable Lessons in Modern Type Setting

The utmost care is taken that all leaflets, folders, booklets, catalogs etc., sent from its Artistic Lesson Department may be eloquent and truthful Object Lessons in the art of type arrangement. These ingenious and harmonious groupings of cold blooded type have greatly stimulated the desire to improve, and have caused the results of the student compositor to grow more beautiful and dignified, and also more fruitful of pecuniary results

GENIUS BREEDS ORIGINALITY
WE TEACH THE COMBINATION

ART CORRESPONDENCE SCHOOL

Printer Students All Over the World
Recognized Authority by Art Critics

Lining Ionic No. 522

18 Point 9 A $1 55 18 a $1 80 $3 35

IMPORTANT BUSINESS
To be Transacted at Next Meeting
Loyal League of the Republic

12 Point 14 A $1 20 29 a $1 55 $2 75

PATRIOTISM DEMONSTRATED
Eminent Speakers Praise Spanish War Heroes
Greatest $1234567890 Enthusiasm

10 Point 17 A $1 15 36 a $1 35 $2 50

FIVE THOUSAND PEOPLE
Cheered Vociferously
The Annual Parade of Eagles
Society Banded Together

8 Point 21 A $1 05 42 a $1 20 $2 25

TRIUMPHANT TROOPS ARRIVE
Greatest Enthusiasm Shown
Thousands Welcome the Conquerors
On Their Way Homeward
Many Thousands Give Public Ovation

6 Point 21 A $0 95 42 a $1 05 $2 00

NOTEWORTHY OCCURRENCES
Annual Gathering of Admiration Society
A Large Steamship Excursion
Seventeen Miners from Klondike Return
Sadder $1234567890 But Wiser

5 Point 20 A $1 00 40 a $1 10 $2 10

XYLOGRAPHY AND TYPOGRAPHY
No Question Has Raised More Keen Discussion
Or Aroused More Deep Interest
In the History of Printing than that of the Use
of Movable Wooden Type as a First
Stage in the passage $1234567890 between them

Clothes have more effect upon us than we imagine. Our deportment depends greatly upon our dress. Make a man get into some seedy, worn-out rags, and he will skulk along with his head hanging down, like a man going out to fetch his own supper beer. But deck out the same article in gorgeous raiment and fine linen, and he will strut down the main thoroughfare, swinging his cane and looking at the girls, as perky as a bantam cock.

—Jerome K. Jerome.

Brass Rule

Designed for *Commercial Printing* and *Fine Display Advertisements*

Plain and Distinctive Faces
Labor-Saving Rule
Circles, Ovals and Diamonds
Brass Dashes and Braces
Head Rules, Column Rules, Dash Rules
Advertising Rules

¶ Tables for Figuring Price of Cut Rules, Labor-Saving Rule, Miters, Column Rules, Dash Rules, etc.

The Largest & Most Complete Selection Ever Shown

Brass Braces

Complete Set **$5 60**

No. 32 30 cts.

No. 31 30 cts.

No. 30 30 cts.

No. 29 30 cts.

No. 28 30 cts.

No. 27 25 cts

No. 26 25 cts.

No. 25 25 cts.

No. 24 25 cts.

No. 23 25 cts.

No. 22 18 cts.

No. 21 18 cts.

No. 20 18 cts.

No. 19 18 cts.

No. 18 18 cts.

No. 17 15 cts.

No. 16 15 cts.

No. 15 15 cts.

No. 14 15 cts.

No. 13 15 cts.

Sizes of Bodies

Nos. 1 to 15 . . 6 Point
Nos. 16 to 32 . . 7 Point
Nos. 33 to 38 . . 4 Point

Latter made on 6 point body or heaver, if wanted.

No. 2 12 cts.

No. 3 12 cts.

No. 4 12 cts.

No. 5 12 cts.

No. 6 12 cts.

No. 7 12 cts.

No. 8 12 cts.

No. 9 12 cts.

No. 10 12 cts.

No. 11 15 cts.

No. 12 15 cts.

No. 38 12 cts.

No. 37 12 cts.

No. 36 12 cts.

No. 35 12 cts.

No. 34 12 cts.

No. 33 12 cts.

No. 1 12 cts.

Price List of Brass Leads and Slugs

Cut to measure is 10 ems or longer and not less than one pound of a length, otherwise Labor-Saving prices will prevail.

Points	STRIPS				CUT TO MEASURE				LABOR-SAVING			
	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.
1	$0 75	$0 70	$0 65	$0 60	$1 25	$1 20	$1 15	$1 10	$1 75	$1 35	$1 30	$1 25
1½	75	70	65	60	1 15	1 10	1 05	1 00	1 60	1 20	1 15	1 10
2	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
3	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
4	75	70	65	60	95	90	85	80	1 20	95	90	85
6	75	70	65	60	95	90	85	80	1 20	95	90	85

Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book.

Prices given below are for dash rules cut 12¼ to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in table I on page 675.

Nos. 1 to 15, 2 Pts., each 7½ cts.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

Nos. 16 to 30, 2 Pts., each 7½ cts.

16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Nos. 31 to 45, 4 Pts., each 10 cts.

31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

Nos. 46 to 60, 2 Pts., each 7½ cts.

46
47
48
49
50
51
52
53
54
55
56
57
58
59
60

Nos. 61 to 75, 3 Pts., each 8 cts.

61
62
63
64
65
66
67
68
69
70
71
72
73
74
75

Nos. 76 to 90, 3 Pts., each 8 cts.

76
77
78
79
80
81
82
83
84
85
86
87
88
89
90

Brass Job Dashes

5 cents each

Full length of face and body are here shown; can be cut shorter if so ordered

1 A
2 A
3 A
4 A
5 A
6 A
7 A
8 A
9 A
10 A
11 A
12 A
13 A
14 A
15 A
16 A
17 A
18 A
19 A
20 A
21 A
22 A

Brass Dashes

Dashes on this page 10 cents each. All Brass Dashes that are sold for 10 cents each supplied any length for news columns not exceeding 15 ems pica.

62 A

68 A

55 A

63 A

74 A

103 A

49 A

52 A

97 A

99 A

39 A

69 A

108 A

72 A

82 A

44 A

46 A

124 A

118 A

123 A

115 A

116 A

122 A

114 A

48 A

109 A

71 A

8½ A

78 A

67 A

73 A

66 A

33 A

85 A

80 A

42 A

53 A

102 A

91 A

54 A

100 A

41 A

51 A

95 A

93 A

79 A

65 A

35 A

70 A

113 A

31 A

75 A

60 A

64 A

32 A

105 A

112 A

45 A

117 A

111 A

120 A

119 A

110 A

121 A

47 A

56 A

34 A

104 A

106 A

59 A

96 A

98 A

101 A

50 A

83 A

57 A

58 A

87 A

107 A

90 A

Advertising Rules

Cut any length, from any single, double, parallel or triple rule shown in this book.
Prices given below are for rules cut 12½ to 15 ems. For other bodies and lengths see price lists of advertising rules.

	SINGLE COLUMN	DOUBLE COLUMN
No. 307 A, 2 Pt.	2½ cts.	4½ cts.
No. 60 A, 2 "	2½ cts.	4½ cts.
No. 312 A, 2 "	2½ cts.	4½ cts.
No. 308 A, 2 "	2½ cts.	4½ cts.
No. 318 A, 3 "	4 cts.	6½ cts.
No. 332 A, 4 "	5 cts.	8 cts.
No. 320 A, 3 "	4 cts.	6½ cts.
No. 335 A, 4 "	5 cts.	8 cts.
No. 336 A, 4 "	5 cts.	8 cts.
No. 337 A, 4 "	5 cts.	8 cts.

Brass Head Rules

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book:

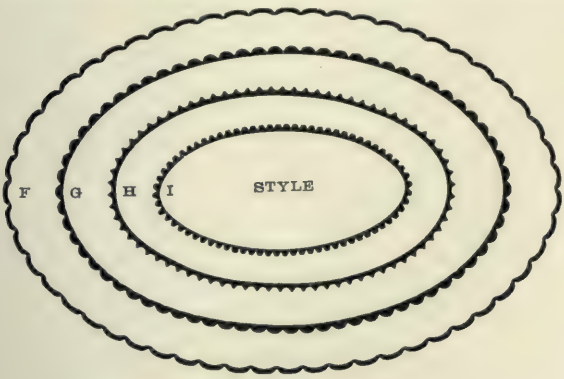
	3 Pt.	4 Pt.	5 Pt.	5½ Pt.	6 Pt.	7 Pt.	8 Pt.
4-column	$0.12	$0.16	$0.20	$0.22	$0.24	$0.28	$0.31
5-column	.16	.21	.26	.28	.31	.36	.41
6-column	.18	.24	.30	.33	.36	.42	.48
7-column	.21	.28	.34	.38	.41	.48	.55
8-column	.23	.31	.38	.43	.46	.54	.61
9-column	.27	.36	.45	.50	.54	.63	.71

318 A	3 Point
364 A	6 Point
525 A	4 Point
332 A	4 Point
333 A	4 Point
335 A	4 Point
347 A	5 Point
367 A	6 Point
337 A	4 Point
368 A	6 Point
478 A	7 Point

Brass Ovals

All Ovals shown on this page are made from solid seamless brass tubing.

Prices
Style I $1.45
" H 1.45



Prices
Style G $1.90
" F 1.90

Brass Circles and Ovals

Specimens on this page are merely to designate Sizes. In ordering, for size give the Number attached to specimen, and for the Face give the Number from Specimens of Brass Rule in this book

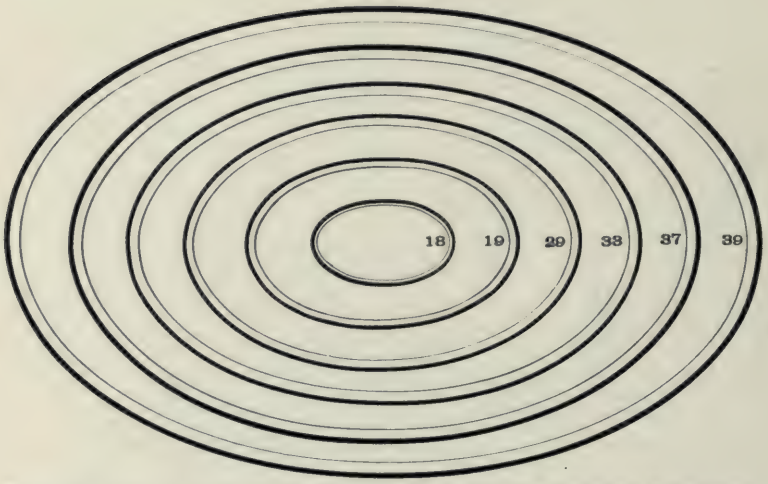
All Circles and Ovals shown on this page are made from solid seamless brass tubing

PRICES

No. 1 . . .	$0.75
" 5 . . .	.75
" 8 . . .	1.00

PRICES

No. 11 . . .	$1.00
" 15 . . .	1.25
" 19 . . .	1.25

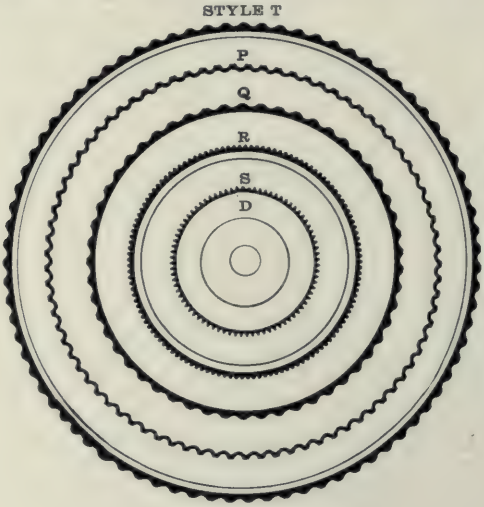


PRICES: No. 18, $0.90 No. 19, $1.20 No. 29, $1.50 No. 33, $1.50 No. 37, $1.80 No. 39, $1.80

STYLE T

PRICES

Style D . . .	$0.90
" S . . .	.90
" R . . .	1.25
" Q . . .	1.25
" P . . .	1.60
" T . . .	1.60



PRICES OF CIRCLES, OVALS AND DIAMONDS FROM FIVE TO EIGHT INCHES

	Circles		Ovals or Diamonds	
	Plain	Fancy	Plain	Fancy
25 to 20 ens, 5 inch	$1.75	$2.30	$2.10	$2.80
31 " 36 " 6 "	2.00	2.55	2.40	3.25
37 " 42 " 7 "	2.25	2.90	2.70	3.70
43 " 48 " 8 "	2.50	3.25	3.00	4.15

Labor-Saving Brass Rule

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets, see Tables D and E, page 676. For full prices of Labor-Saving Fonts of Rule see page 674

No. 303 A—1½ Point

No. 304 A—1½ Point

No. 305 A—1½ Point

No. 526½ A—2 Point

No. 310 A—2 Point

No. 309 A—2 Point

No. 311 A—2 Point

No. 307 A
2 Point

Regular Light
Face—in Center

No. 35 A
2 Point

New Light Face
—in Center

No. 48 A
2 Point

FACE ON
SIDE

Half Point
Face

No. 72 A
2 Point

FACE ON
SIDE

Three Quarter
Point Face

No. 60 A
2 Point

FACE IN
CENTER

One Point
Face

No. 94 A
2 Point

FACE ON
SIDE

One and One Half
Point Face

No. 318 A
3 Point

Prices of Labor-Saving Fonts Without Miters

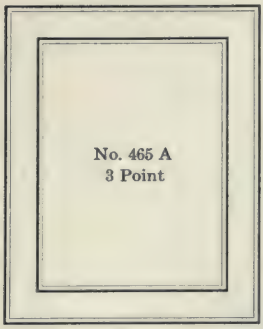
Size Font	2 Pt.	3 Pt.	4 Pt.
1 lb...	$1 60	$1 55	$1 55
2 lb...	3 20	3 00	3 00
3 lb...	4 50	4 35	4 35
5 lb...	7 25	6 75	6 75
10 lb...	13 50	12 50	12 50

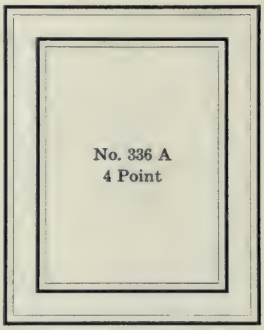
No. 308 A 2 Point

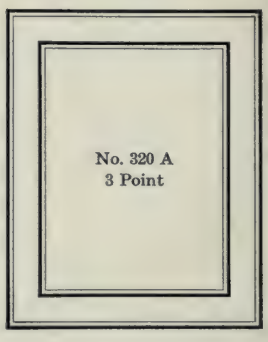
No. 332 A
4 Point

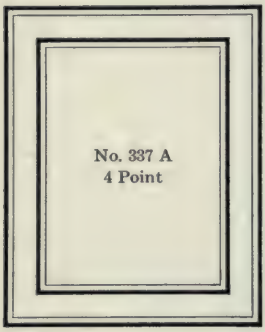
Labor-Saving Brass Rule

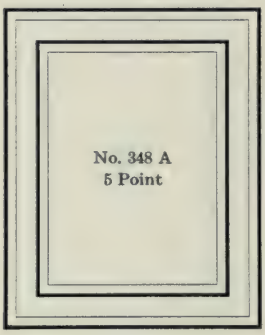
Regular Fonts DO NOT contain Miters, which are sold separately in Fonts and Sets. See Tables D and E, page 676. For full prices of Labor-Saving Fonts of Rule see page 674

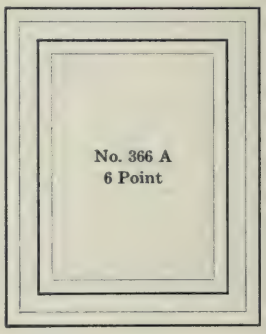


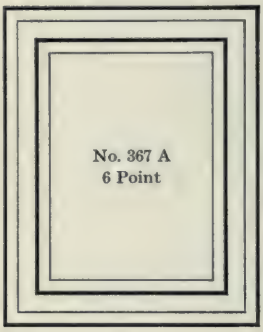


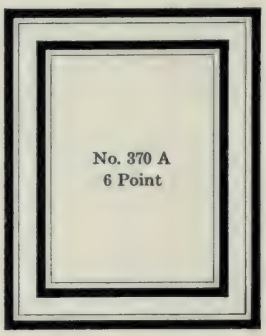


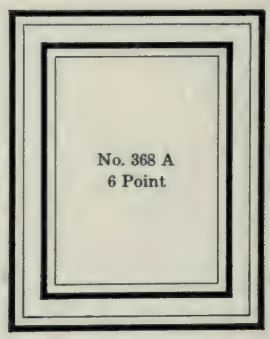












5 Point No. 349 A

Prices of Labor-Saving Fonts

WITHOUT MITERS

Point	2	3	4	6
1 lb. font	$1 60	$1 55	$1 55	$1 50
2 lb. font	3 20	3 00	3 00	2 90
3 lb. font	4 50	4 35	4 35	4 20
5 lb. font	7 25	6 75	6 75	6 50

Point	2	3	4	6
Font Miters	50c	50c	50c	50c
Sets of Miters in Font	4	4	4	3
Price Single Sets 6 ems and under	15c	15c	15c	25c

Fonts of Miters contain 2½ and 5 em Miters only

BRASS RULES

Brazed Square Corners made to order for all our Brass Rule Faces. Brass Rule Round Corners made to order for all faces of plain single Rule

In ordering Brass Rules it is important to state both No. and Initial. Unless otherwise noted, Brass Rules are made in 24-inch strips

NO.	BODY	PER FOOT
98½ A	Twenty to 12 Point	$0.05
100½ A	Fifteen to 12 Point	5
500 A	1 Point	5
300 A	Ten to 12 Point	6
302 A	1½ Point	7½
307 A	2 Point	10
317 A	3 Point	15
331 A	4 Point	20
343 A	5 Point	25
26 A	5½ Point	27½
363 A	6 Point	30
27 A	7 Point	35
390 A	8 Point	40
28 A	9 Point	45
412 A	10 Point	50
29 A	11 Point	55
429 A	12 Point	60
502 A	1 Point	5
466 A	Ten to 12 Point	6
467 A	1½ Point	7½
468 A	2 Point	10
469 A	3 Point	15
470 A	4 Point	20
471 A	5 Point	25
472 A	6 Point	30
30 A	7 Point	35
473 A	8 Point	40
31 A	9 Point	45
474 A	10 Point	50
32 A	11 Point	55
475 A	12 Point	60

NO.	BODY	PER FOOT
33 A	1 Point	$0.05
34 A	1½ Point	7½
35 A	2 Point	10
36 A	3 Point	15
37 A	4 Point	20
38 A	5 Point	25
39 A	6 Point	30
40 A	7 Point	35
41 A	8 Point	40
42 A	9 Point	45
43 A	10 Point	50
44 A	11 Point	55
45 A	12 Point	60
46 A	1 Point	5
47 A	1½ Point	7½
48 A	2 Point	10
49 A	3 Point	15
50 A	4 Point	20
51 A	5 Point	25
52 A	6 Point	30
53 A	7 Point	35
54 A	8 Point	40
55 A	9 Point	45
56 A	10 Point	50
57 A	11 Point	55
58 A	12 Point	60
59 A	1½ Point	7½
60 A	2 Point	10
61 A	3 Point	15
62 A	4 Point	20

Prices of Strip Rule

NO.	BODY	PER FOOT
63 A	5 Point	$0.25
64 A	6 Point	30
65 A	7 Point	35
66 A	8 Point	40
67 A	9 Point	45
68 A	10 Point	50
69 A	11 Point	55
70 A	12 Point	60
71 A	1½ Point	7½
72 A	2 Point	10
73 A	3 Point	15
74 A	4 Point	20
75 A	5 Point	25
76 A	6 Point	30
77 A	7 Point	35
78 A	8 Point	40
79 A	9 Point	45
80 A	10 Point	50
81 A	11 Point	55
82 A	12 Point	60
83 A	2 Point	10
84 A	3 Point	15
85 A	4 Point	20
86 A	5 Point	25
87 A	6 Point	30
88 A	7 Point	35
89 A	8 Point	40
90 A	9 Point	45
91 A	10 Point	50
92 A	11 Point	55
93 A	12 Point	60
94 A	2 Point	10
95 A	3 Point	15
96 A	4 Point	20
97 A	5 Point	25

NO.	BODY	PER FOOT
509 A	6 Point	$0.30
510 A	7 Point	35
512 A	8 Point	40
513 A	9 Point	45
514 A	10 Point	50
515 A	11 Point	55
516 A	12 Point	60
303 A	1½ Point	7½
304 A	1½ Point	7½
305 A	1½ Point	7½
562½ A	2 Point	10
309 A	2 Point	10
310 A	2 Point	10
311 A	2 Point	10
137½ A	2 Point	10
308 A	2 Point	10
318 A	3 Point	15
332 A	4 Point	20
344 A	5 Point	25
364 A	6 Point	30
391 A	8 Point	40
413 A	10 Point	50
492 A	2 Point	10
321 A	3 Point	15
333 A	4 Point	20
345 A	5 Point	25
493 A	5½ Point	27½
365 A	6 Point	30
494 A	7 Point	35
392 A	8 Point	40
495 A	9 Point	45
496 A	10 Point	50
497 A	11 Point	55
498 A	12 Point	60

Prices of Strip Rule

NO.	BODY	PER FOOT
485 A	3 Point	$0.15
486 A	4 Point	20
346 A	5 Point	25
487 A	5½ Point	27½
366 A	6 Point	30
488 A	7 Point	35
489 A	8 Point	40
490 A	9 Point	45
414 A	10 Point	50
491 A	11 Point	55
430 A	12 Point	60
455 A	18 Point	90

319 A	3 Point	15
335 A	4 Point	20
347 A	5 Point	25
481 A	5½ Point	27½
367 A	6 Point	30
482 A	7 Point	35
394 A	8 Point	40
483 A	9 Point	45
415 A	10 Point	50
484 A	11 Point	55
431 A	12 Point	60
456 A	18 Point	90
503 A	24 Point	1.20

NO.	BODY	PER FOOT
464 A	2 Point	$0.10
465 A	3 Point	15
336 A	4 Point	20
348 A	5 Point	25
477 A	5½ Point	27½
368 A	6 Point	30
478 A	7 Point	35
395 A	8 Point	40
479 A	9 Point	45
417 A	10 Point	50
480 A	11 Point	55
432 A	12 Point	60

320 A	3 Point	15
337 A	4 Point	20
349 A	5 Point	25
460 A	5½ Point	27½
370 A	6 Point	30
461 A	7 Point	35
397 A	8 Point	40
462 A	9 Point	45
418 A	10 Point	50
463 A	11 Point	55
433 A	12 Point	60
443 A	18 Point	90
504 A	24 Point	1.20

Prices of Strip Rule

NO.	BODY	PER FOOT
208½ A	Twenty to 12 Point	$0.05
204½ A	Fifteen to 12 Point	5
501 A	1 Point	5
301 A	Ten to 12 Point	6
306 A	1½ Point	7½
316 A	2 Point	10
330 A	3 Point	15
342 A	4 Point	20
362 A	5 Point	25
22 A	5½ Point	27½
389 A	6 Point	30
23 A	7 Point	35
411 A	8 Point	40
24 A	9 Point	45
428 A	10 Point	50
25 A	11 Point	55
441 A	12 Point	60
444 A	18 Point	90
508 A	24 Point	1.20
499 A	4 Point	20
13 A	5 Point	25
14 A	5½ Point	27½
15 A	6 Point	30
16 A	7 Point	35
17 A	8 Point	40

NO.	BODY	PER FOOT
18 A	9 Point	$0.45
19 A	10 Point	50
20 A	11 Point	55
21 A	12 Point	60
373 A	6 Point	30
402 A	8 Point	40
372 A	6 Point	30
401 A	8 Point	40
207½ A	8 Point	40
422 A	10 Point	50
435 A	12 Point	60
403 A	8 Point	40
404 A	8 Point	40
180½ A	10 Point	50
405 A	8 Point	40
421 A	10 Point	50
175½ A	12 Point	60
451 A	12 Point	60
459 A	18 Point	90
452 A	12 Point	60
458 A	18 Point	90

Prices of Strip Rule

NO.	BODY	PER FOOT
339 A	4 Point	$0.20
351 A	5 Point	25
374 A	6 Point	30
398 A	8 Point	40
419 A	10 Point	50
434 A	12 Point	60
352 A	5 Point	25
453 A	6 Point	30
400 A	8 Point	40
399 A	8 Point	40
10 AG	2 Point	10
10 AG	3 Point	15
10 AG	4 Point	20
11 AG	6 Point	30
723 A	12 Point	60
724 A	18 Point	90
725 A	24 Point	1.20
726 A	12 Point	60
727 A	18 Point	90
728 A	24 Point	1.20

NO.	BODY	PER FOOT
420 A	10 Point	$0.50
169½ A	12 Point	60
439 A	12 Point	60
436 A	12 Point	60
322 A	3 Point	15
338 A	4 Point	20
350 A	5 Point	25
371 A	6 Point	30
450 A	10 Point	50
454 A	12 Point	60
457 A	18 Point	90
353 A	5 Point	25
375 A	6 Point	30
302½ A	1½ Point	7½
312 A	2 Point	10
323 A	3 Point	15
313½	4 Point	24
2 A	2 Point	12
3 A	2 Point	12
4 A	2 Point	12
5 A	2 Point	12
5½A	2 Point	10

Prices of Strip Rule

NO.	BODY	PER FOOT
326 A	3 Point	$0.15
327 A	3 Point	15
6 A	4 Point	24
7 A	4 Point	24
8 A	4 Point	24
9 A	4 Point	24
10 A	4 Point	24
12 A	6 Point	36
324 A	3 Point	18
325 A	3 Point	18
356 A	5 Point	30
359 A	5 Point	30
358 A	5 Point	30
382 A	6 Point	36
355 A	5 Point	30
381 A	6 Point	36
354 A	5 Point	30
437 A	12 Point	72
377 A	6 Point	36
423 A	10 Point	60
376 A	6 Point	36
378 A	6 Point	36
379 A	6 Point	36
380 A	6 Point	36
424 A	10 Point	60
340 A	4 Point	24
384 A	6 Point	36
385 A	6 Point	36
425 A	10 Point	60
386 A	6 Point	36
406 A	8 Point	48
438 A	12 Point	72

NO.	BODY	PER FOOT
407 A	8 Point	$0.48
408 A	8 Point	48
361 A	5 Point	30
387 A	6 Point	36
314½ A	4 Point	24
322½ A	6 Point	36
329½ A	8 Point	48
388 A	6 Point	36
410 A	8 Point	48
427 A	10 Point	60
440 A	12 Point	72
341 A	4 Point	24
409 A	8 Point	48
426 A	10 Point	60
383 A	6 Point	36
357 A	5 Point	30
360 A	5 Point	30
446 A	6 Point	36
448 A	10 Point	60
449 A	12 Point	72
507½ A	1½ Point	9
527½ A	2 Point	12
547½ A	3 Point	18
569½ A	4 Point	24
590½ A	5 Point	30
603½ A	6 Point	36
630½ A	8 Point	48
652½ A	10 Point	60
668½ A	12 Point	72

Brass Rules shown on this page sold in strips twenty-four inches long, except 507½ A, 527½ A, 647½ A, 569½ A, 590½ A, 603½ A, 630½ A, 652½ A, 668½ A, sold in strips twelve inches long

Prices of Strip Rule

NO.	BODY	PER FOOT
508⅛ A	1½ Point	$0.09
528⅛ A	2 Point	12
548⅛ A	3 Point	18
570⅛ A	4 Point	24
591⅛ A	5 Point	30
604⅛ A	6 Point	36
631⅛ A	8 Point	48
653⅛ A	10 Point	60
669⅛ A	12 Point	72
509⅛ A	1½ Point	9
529⅛ A	2 Point	12
549⅛ A	3 Point	18
571⅛ A	4 Point	24
592⅛ A	5 Point	30
605⅛ A	6 Point	36
632⅛ A	8 Point	48
654⅛ A	10 Point	60
670⅛ A	12 Point	72
512⅛ A	1½ Point	9
532⅛ A	2 Point	12
552⅛ A	3 Point	18
573⅛ A	4 Point	24
593⅛ A	5 Point	30
606⅛ A	6 Point	36
633⅛ A	8 Point	48
655⅛ A	10 Point	60
671⅛ A	12 Point	72
701⅛ A	15 Point	90
500⅛ A	1 Point	6
504⅛ A	Ten to 12 Point	7½
516⅛ A	1½ Point	9
536⅛ A	2 Point	12

NO.	BODY	PER FOOT
554⅛ A	3 Point	$0.18
577⅛ A	4 Point	24
613⅛ A	6 Point	36
636⅛ A	8 Point	48
688⅛ A	12 Point	72
313 A	2 Point	12
503⅛ A	Ten to 12 Point	7½
510⅛ A	1½ Point	9
530⅛ A	2 Point	12
550⅛ A	3 Point	18
572⅛ A	4 Point	24
608⅛ A	6 Point	36
635⅛ A	8 Point	48
666⅛ A	10 Point	60
689⅛ A	12 Point	72
513⅛ A	1½ Point	9
531⅛ A	2 Point	12
551⅛ A	3 Point	18
574⅛ A	4 Point	24
594⅛ A	5 Point	30
607⅛ A	6 Point	36
634⅛ A	8 Point	48
656⅛ A	10 Point	60
672⅛ A	12 Point	72
700⅛ A	15 Point	90
501⅛ A	1 Point	6
505⅛ A	Ten to 12 Point	7½
517⅛ A	1½ Point	9
535⅛ A	2 Point	12
555⅛ A	3 Point	18
578⅛ A	4 Point	24

Brass Rules shown on this page sold in strips twelve inches long

Prices of Strip Rule

NO.	BODY	PER FOOT
614½ A	6 Point	$0.36
637½ A	8 Point	48
687½ A	12 Point	72
518½ A	1½ Point	9
539½ A	2 Point	12
556½ A	3 Point	18
579½ A	4 Point	24
616½ A	6 Point	36
638½ A	8 Point	48
681½ A	12 Point	72
521½ A	1½ Point	9
542½ A	2 Point	12
559½ A	3 Point	18
581½ A	4 Point	24
597½ A	5 Point	30
620½ A	6 Point	36
641½ A	8 Point	48
661½ A	10 Point	60
677½ A	12 Point	72
520½ A	1½ Point	9
541½ A	2 Point	12
558½ A	3 Point	18
582½ A	4 Point	24
598½ A	5 Point	30
619½ A	6 Point	36
640½ A	8 Point	48
662½ A	10 Point	60
678½ A	12 Point	72
519½ A	1½ Point	9
540½ A	2 Point	12
557½ A	3 Point	18

NO.	BODY	PER FOOT
580½ A	4 Point	$0.24
615½ A	6 Point	36
639½ A	8 Point	48
682½ A	12 Point	72
511½ A	1½ Point	9
723½ A	2 Point	12
724½ A	4 Point	24
726½ A	6 Point	36
566½ A	3 Point	18
589½ A	4 Point	24
629½ A	6 Point	36
651½ A	8 Point	48
667½ A	10 Point	60
523½ A	1½ Point	9
544½ A	2 Point	12
560½ A	3 Point	18
586½ A	4 Point	24
600½ A	5 Point	30
618½ A	6 Point	36
642½ A	8 Point	48
663½ A	10 Point	60
674½ A	12 Point	72
524½ A	1½ Point	9
533½ A	2 Point	12
564½ A	3 Point	18
587½ A	4 Point	24
601½ A	5 Point	30
612½ A	6 Point	36
644½ A	8 Point	48
676½ A	12 Point	72

Brass Rules shown on this page sold in strips twelve inches long

Prices of Strip Rule

NO.	BODY	PER FOOT
522½ A	1½ Point	$0 09
543½ A	2 Point	12
561½ A	3 Point	18
585½ A	4 Point	24
599½ A	5 Point	30
617½ A	6 Point	36
643½ A	8 Point	48
664½ A	10 Point	60
673½ A	12 Point	72

525½ A	1½ Point	09
534½ A	2 Point	12
565½ A	3 Point	18
588½ A	4 Point	24
602½ A	5 Point	30
611½ A	6 Point	36
645½ A	8 Point	48
675½ A	12 Point	60

514½ A	1½ Point	09
538½ A	2 Point	12
567½ A	3 Point	18
584½ A	4 Point	24
595½ A	5 Point	30
610½ A	6 Point	36
648½ A	8 Point	48
657½ A	10 Point	60
679½ A	12 Point	72

546½ A	2 Point	12
562½ A	3 Point	18
575½ A	4 Point	24
621½ A	6 Point	36

NO.	BODY	PER FOOT
646½ A	8 Point	$0 48
684½ A	12 Point	72

515½ A	1½ Point	09
537½ A	2 Point	12
568½ A	3 Point	18
583½ A	4 Point	24
596½ A	5 Point	30
609½ A	6 Point	36
649½ A	8 Point	48
658½ A	10 Point	60
680½ A	12 Point	72

545½ A	2 Point	12
563½ A	3 Point	18
576½ A	4 Point	24
622½ A	6 Point	36
647½ A	8 Point	48
683½ A	12 Point	72

553½ A	3 Point	18
624½ A	6 Point	36
692½ A	12 Point	72
704½ A	18 Point	1 08
710½ A	24 Point	1 44

625½ A	6 Point	36
693½ A	12 Point	72
703½ A	18 Point	1 08

Brass Rules shown on this page sold in strips twelve inches long

Prices of Strip Rule

NO.	BODY	PER FOOT
716¼ A	24 Point	$1 44
717¼ A	30 Point	1 80
718¼ A	36 Point	2 16
337½ A	4 Point	24
341½ A	6 Point	36
344½ A	12 Point	72
697½ A	12 Point	72
715½ A	24 Point	1 44
721½ A	36 Point	2 16
698½ A	12 Point	72
699½ A	15 Point	90
713½ A	24 Point	1 44
623½ A	6 Point	36
691½ A	12 Point	72
702½ A	18 Point	1 08
708½ A	24 Point	1 44
695½ A	12 Point	72
707½ A	24 Point	1 44

NO.	BODY	PER FOOT
720½ A	36 Point	2 16
650½ A	8 Point	48
665½ A	10 Point	60
690½ A	12 Point	72
706½ A	18 Point	1 08
714½ A	24 Point	1 44
712½ A	24 Point	1 44
628½ A	6 Point	36
685½ A	12 Point	72
696½ A	12 Point	72
709½ A	24 Point	1 44
719½ A	36 Point	2 16
626½ A	6 Point	36
694½ A	12 Point	72
705½ A	18 Point	1 08
711½ A	24 Point	1 44
722½ A	30 Point	1 80
627½ A	6 Point	36
686½ A	12 Point	72

Brass Rules shown on this page (Nos. 337½ A, 341½ A, 344½ A, twenty-four inches long) sold in strips twelve inches long

Brass Rule

Distinctive Faces

Rugged Rule

Stipple Face Rule

Brass Round Corners

Brass Brazed Square Corners

Brass Corner Pieces

Brass Center Pieces

American Type Founders Company

Originator *Everywhere*

Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips.

NO.	BODY	PER FOOT
1212	2 Point	$0 10
1213	3 Point	15
1214	4 Point	20
1216	6 Point	30
1232	2 Point	10
1223	3 Point	15
1224	4 Point	20
1226	6 Point	30
1256	6 Point	30
1232	2 Point	10
1233	3 Point	15
1234	4 Point	20
1236	6 Point	30
1238	8 Point	40
12310	10 Point	50
12312	12 Point	60
12318	18 Point	90
1232	2 Point	10
1233	3 Point	15
1244	4 Point	20
1246	6 Point	30
1248	8 Point	40
12410	10 Point	50
12412	12 Point	60
12418	18 Point	90
1264	4 Point	20
1266	6 Point	30
12612	12 Point	60

NO.	BODY	PER FOOT
1274	4 Point	$0 20
1276	6 Point	30
12712	12 Point	60
1286	6 Point	30
1306	6 Point	30
1314	4 Point	20
1316	6 Point	30
13112	12 Point	60
13118	18 Point	90
1336	6 Point	30
1338	8 Point	40
13310	10 Point	50
13312	12 Point	60
1343	3 Point	15
1344	4 Point	20
1346	6 Point	30
1348	8 Point	40
13410	10 Point	50
13412	12 Point	60
13418	18 Point	90
1356	6 Point	30
1358	8 Point	40
13510	10 Point	50
13512	12 Point	60
13518	18 Point	90

N. B. All the rule on this page is shoulderless—flush on body. See display pages

Prices of Strip Rule

Unless otherwise noted, Brass Rules are made in 24-inch strips.

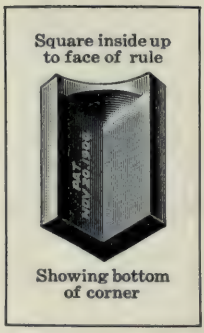
NO.	BODY	PER FOOT
1151	1 Point	$0 05
11515	1½ Point	7½
1152	2 Point	10
1153	3 Point	15
1154	4 Point	20
1155	5 Point	25
11555	5½ Point	27½
1156	6 Point	30
1157	7 Point	35
1158	8 Point	40
1159	9 Point	45
11510	10 Point	50
11511	11 Point	55
11512	12 Point	60
11518	18 Point	90
1326	6 Point	30
1328	8 Point	40
13210	10 Point	50
13212	12 Point	60
1386	6 Point	30
1376	6 Point	30
1378	8 Point	40
13710	10 Point	50
13712	12 Point	60
13718	18 Point	90

NO.	BODY	PER FOOT
1751	1 Point	$0 05
17515	1½ Point	7½
1752	2 Point	10
1753	3 Point	15
1754	4 Point	20
1756	6 Point	30
17512	12 Point	60
1766	6 Point	36
17612	12 Point	72
1776	6 Point	36
17712	12 Point	72
1786	6 Point	30
17812	12 Point	60
17818	18 Point	90
1796	6 Point	36
17912	12 Point	72
1361	1 Point	5
13615	1½ Point	7½
1362	2 Point	10
1363	3 Point	15
1364	4 Point	20
1365	5 Point	25
1366	6 Point	30
13612	12 Point	60

Brass Round Corners

18 Point. Per set of four, $1 00

The 12 and 18 point Round Corners are on 36 point full mortised body



12 Point. Per set of four, 75 cents

8 and 10 Point. Per set of four, 60 cents

The 8 and 10 point Round Corners are on 24 point full mortised body

Brass Brazed Corners shown on pages 650 to 652
For prices of Labor-Saving Fonts of Rule see page 674

Brass Round Corners

2, 3, 4 and 6 Point per set of four 50 cents

18 Point Body, Full Mortise

6 Point No. 1216

6 Point No. 1226

6 Point No. 1256

6 Point No. 1236

6 Point No. 1246

6 Point No. 1306

6 Pt. 1246 | 6 Pt. 1356 | 6 Pt. 1216 | 6 Pt. 1226

6 Pt. 1316 | 6 Pt. 1236 | 6 Pt. 1346 | 6 Pt. 1306

6 Pt. 1286 | 6 Pt. 1326 | 6 Pt. 1336 | 6 Pt. 1266

4 Pt. 1344 | 4 Pt. 1214 | 4 Pt. 1234 | 4 Pt. 1264

4 Pt. 1274 | 4 Pt. 1314 | 3 Pt. 1343 | 4 Pt. 1224

3 Pt. 1233 | 3 Pt. 1223 | 2 Pt. 2082 | 2 Pt. 2102

2 Pt. 1212 | 2 Pt. 1232 | 3 Pt. 1213 | 2 Pt. 1002

6 Point No. 1356

6 Point No. 1346

6 Point No. 1336

6 Point No. 1326

6 Point No. 1266

6 Point No. 1316

6 Point No. 1276

6 Point No. 1286

Brass Brazed Corners shown on pages 650 to 652
For prices of Labor-Saving Fonts of Rule see page 674

Brass Brazed Corners

The 2, 3, 4 and 6 point corners are made 2 by 4 ems pica long.

PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents
Set of four, 8, 10 or 12 Point, 60 cents
Set of four, 18 Point, . . . 75 cents

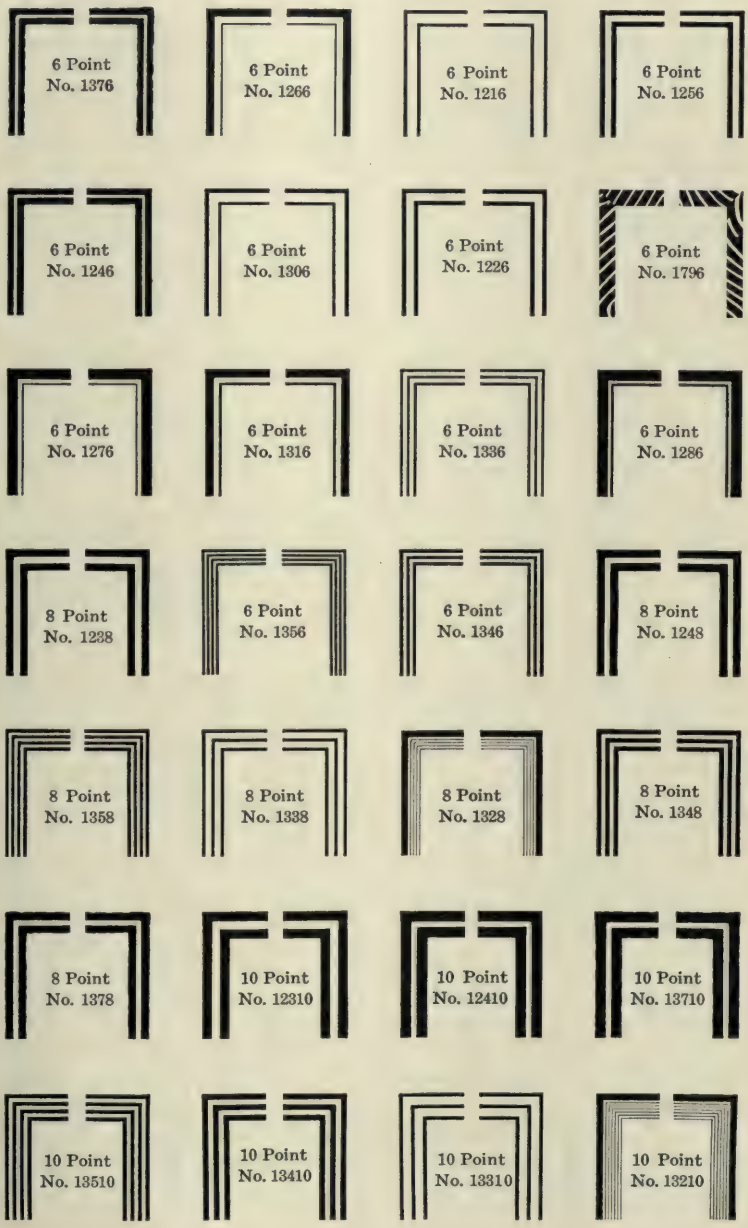
For prices of Labor-Saving Fonts of Rule see page 674

Brass Brazed Corners

The 6, 8 and 10 point corners are made 2 by 4 ems pica long

PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents
Set of four, 8, 10 or 12 Point, 60 cents
Set of four, 18 Point . . . . 75 cents



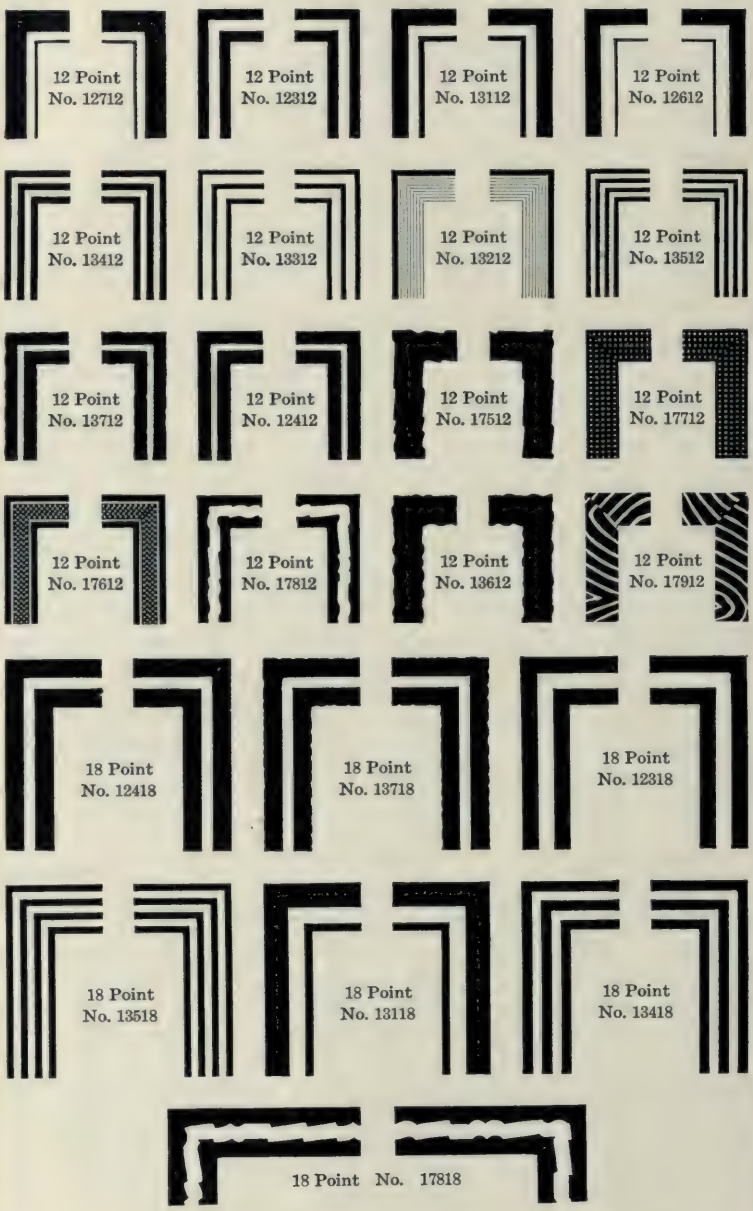
For prices of Labor-Saving Fonts of Rule see page 674

Brass Brazed Corners

The 12 point corners are made 2 by 4 ems pica long. The 18 point corners are made 3 by 6 ems pica long

PRICES

Set of four, 2, 3, 4 or 6 Point, 50 cents
Set of four, 8, 10 or 12 Point, 60 cents
Set of four, 18 Point . . . . 75 cents



For prices of Labor-Saving Fonts of Rule see page 674

Labor-Saving Brass Rule

10 Point No. 13410

6 Point No. 1346

3 Point No. 1343

Brass Round Corners

Per Set of Four

3 Point	$0 50	8 Point	$0 60
4 Point	50	10 Point	60
6 Point	50	12 Point	75
18 Point	$1 00		

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

6 Point No. 1346

Brass Round Corners for all sizes shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652. For prices of Labor-Saving Fonts see page 674. Prices of Labor-Saving Fonts of 18 Pt. Rule on page 661

12 Point No. 13412

8 Point No. 1348

4 Point No. 1344

THESE RULES ARE SHOULDERLESS—FLUSH ON BODY

18 Point No. 13418

Brass Round Corners

2, 3, 4 and 6 Point per set of four 50 cents

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

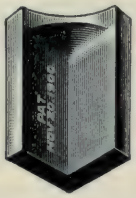
2 Point No. 1232

2 Point No. 1212

3 Point No. 1223

3 Point No. 1213

3 Point No. 1233



3 Point No. 1233

4 Point No 1224

4 Point No. 1214

4 Point No. 1244

4 Point No. 1234

6 Point No. 1216

6 Point No. 1226

6 Point No. 1256

6 Point No. 1236

6 Point No. 1246

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts of Rule shown on page 674

Labor-Saving Brass Rule

6 Point No. 1216

3 Point No. 1213

2 Point No. 1212

4 Point No. 1214

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets.
See Tables D and E, page 676

6 Point No. 1226

2 Point No. 1232

REGULAR FONTS ARE MADE UP WITHOUT MITERS. ROUND CORNERS ARE SOLD IN SETS AND MITERS IN FONTS OR SETS

3 Point No. 1223

4 Point No. 1224

6 Point No. 1256

6 Point No. 1236

4 Point No. 1234

ALL RULES ON THIS PAGE ARE MADE SHOULDERLESS—FLUSH ON BODY

3 Point No. 1233

Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts of Rule on page 674

6 Point No. 1246

4 Point

3 Point

No. 1244

No. 1233

18 Point No. 13118

12 Point No. 12612

6 Point No. 1266

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

12 Point No. 13112

6 Point No. 1316

4 Point No. 1264

Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652

12 Point No. 12712

6 Point No. 1276

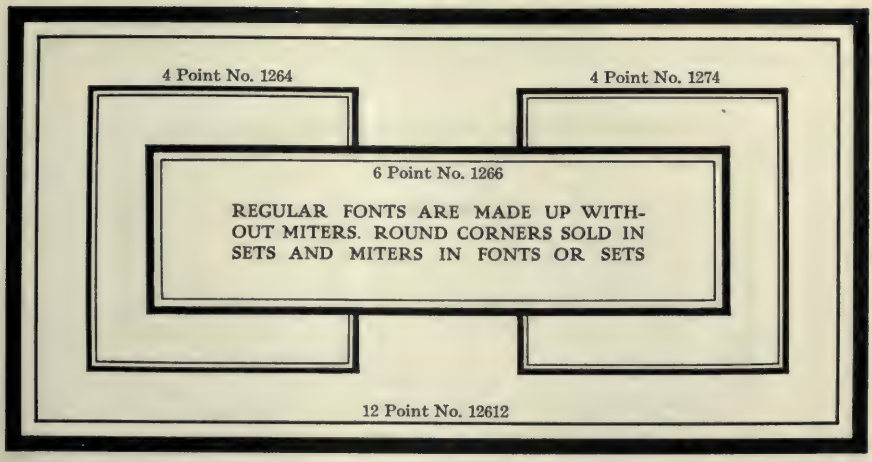
Brass Round Corners

Per set of four

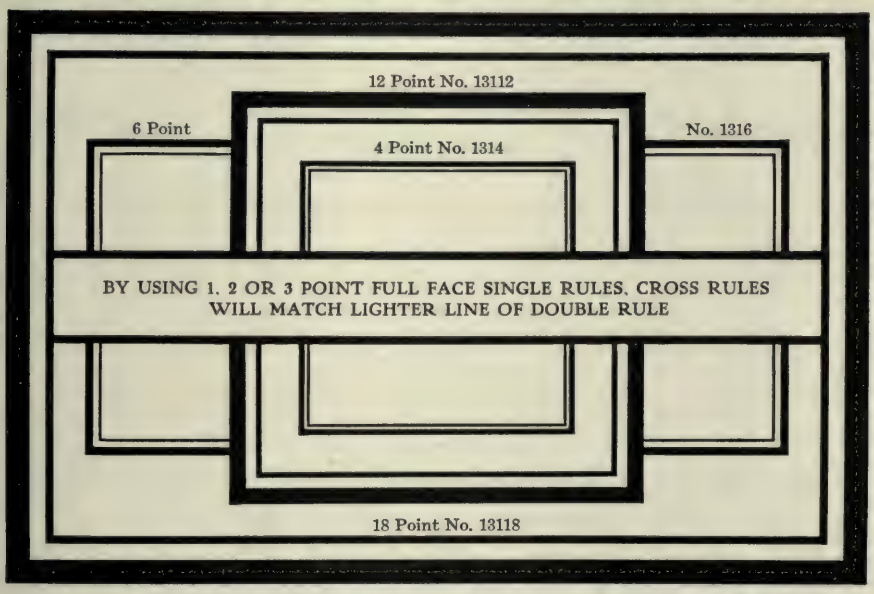
4 and 6 Point	$0 50
12 Point	75
18 Point	1 00

For prices of Labor-Saving Fonts of Rule see page 674

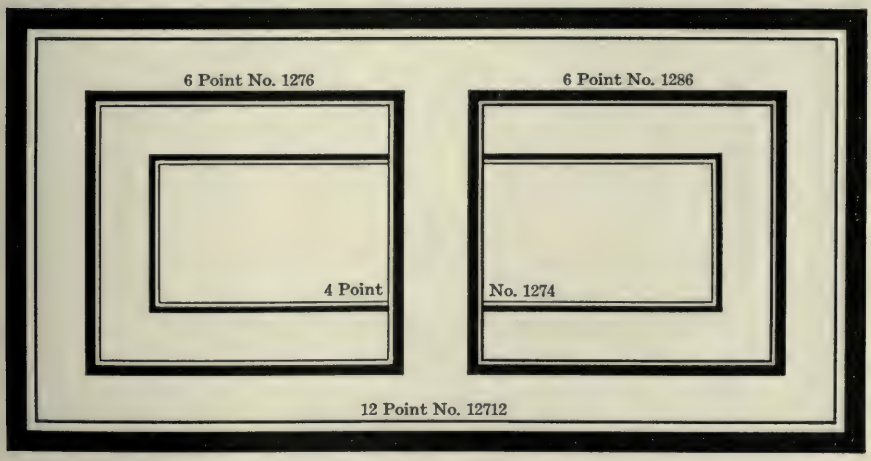
Labor-Saving Brass Rule



Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. For Price List of Labor-Saving Fonts of Rule see page 674



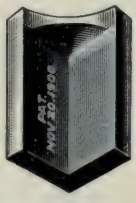
For prices of Labor-Saving Fonts of 18 Point Rule see page 661. Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E. page 676



Labor-Saving Brass Rule

18 Point No. 12318

10 Point No. 12310



3 Point No. 1233

8 Point No. 1238

Brass Round Corners

6 Point, per set of four... $0 50 10 Point, per set of four... $0 60
8 Point, per set of four... 60 12 Point, per set of four... 75
18 Point, per set of four..... $1 00

Brass Round Corners for all sizes shown on pages 648-649. Brass Brazed Corners on pages 650 to 652. For prices of Labor-Saving Fonts of Rule see page 674

6 Point No. 1236

4 Point
No. 1234

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

12 Point No. 12312

Labor-Saving Brass Rule

18 Point No. 12318

10 Point No. 12310

3 Point
No. 1233

8 Point No. 1238

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676. Brass Round Corners shown on opposite page. Brass Brazed Corners shown on pages 650 to 652 Prices of Labor-Saving Fonts on page 674. Prices of Labor-Saving Fonts of 18 Point Rule on page 661

6 Point No. 1236

Brass
Brazed Corners

Per Set of Four

6 Point . . .	$0 50
8 Point . . .	60
10 Point . . .	60
12 Point . . .	60
18 Point . . .	75

4 Point No. 1234

12 Point No. 12312

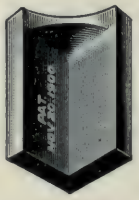
Labor-Saving Brass Rule

18 Point No. 12418

6 Point No. 1246

12 Point No. 12412

8 Point No. 1248



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

4 Point No. 1244

4 Point No. 1244

Brass Round Corners for all sizes shown on pages 648-649 Brass Brazed Corners shown on pages 650 to 652. For prices of Labor-Saving Fonts of Rule see page 674

Prices of Brass Round Corners

Per set of four

4 and 6 Point Corners	$0 50
8 and 10 Point Corners	60
12 Point Corners	75
18 Point Corners	1 00

10 Point No. 12410

12 Point No. 12412

8 Point No. 1248

6 Point No. 1246

Point Face Series

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676.

18 Point No. 12418

18 Point Rule

Rule larger than 12 point is not called for in regular fonts in sufficient quantities to make it advisable to carry regular scheme fonts in stock. It is sold by the piece according to prices in Tables H and I on page 675.

As a basis for figuring we give below schemes for fonts of 18 point rule, weighing approximately 3, 5 and 10 pounds.

3 POUND FONT

1 to 4 ems by one-half ems—4 pieces each.
5 to 14 ems by ems—2 pieces each.
The above pieces (see Tables H and I on page 675), amount to $4.44.

5 POUND FONT

1 to 4 ems by one-half ems—4 pieces each.
5 to 10 ems by ems—3 pieces each.
11 to 18 ems by ems—2 pieces each.
The above pieces (see Tables H and I on page 675), amount to $7.05

10 POUND FONT

1 to 4 ems by one-half ems—4 pieces each.
5 to 18 ems by ems—3 pieces each.
19 to 25 ems by ems—2 pieces each.
The above pieces (see Tables H and I on page 675), amount to $13.21.

Miters (18 point), 2½ ems pica long inside, would amount to 72 cents per set and 5 em miters $1.04 per set, figured from Table H (using outside measure) and the charge for mitering in Table F.

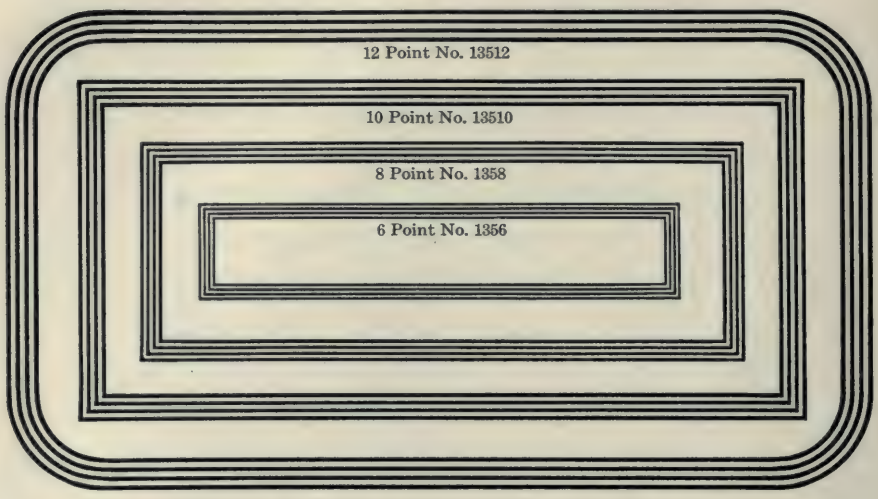
Brass Round Corners for all sizes of Rule shown on opposite page. Brass Brazed Corners shown on pages 650 to 652. For prices of Labor-Saving Fonts of Rule see page 674

4 Point No. 1244

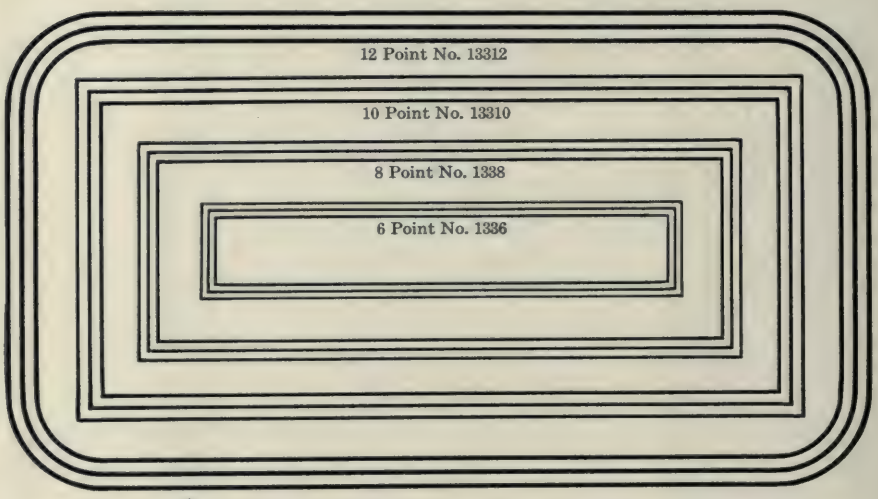
ALL REGULAR FONTS ARE PUT UP *WITHOUT MITERS.* ROUND CORNERS OR MITERS ARE SOLD SEPARATELY IN FONTS AND SETS

10 Point No. 12410

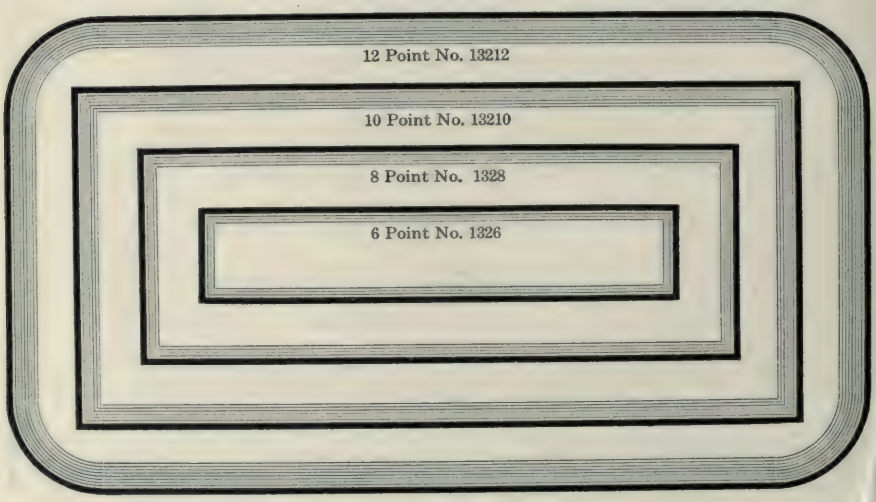
Labor-Saving Brass Rule



Brass Round Corners for all sizes of Rule shown on pages 648-649. Brass Brazed Corners shown on pages 650 to 652. Prices of Labor-Saving Fonts on page 674



Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets
See Tables D and E on page 676



8 Point No. 1378

Rugged Effect

6 Point No. 1376

THE COMPLETE SERIES OF THIS RULE EMBRACES THE FOLLOWING SIZES:

6 Point No. 1376, per foot 30 cents
8 Point No. 1378, per foot 40 cents
10 Point No. 13710, per foot 50 cents
12 Point No. 13712, per foot 60 cents
18 Point No. 13718, per foot 90 cents

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets
See Tables D and E, page 679

18 Point No. 13718

A new series of double rule with the outer edges slightly rugged, which gives the "hand drawn" effect

For prices of Labor-Saving Fonts of Rule see page 674. Prices of Labor-Saving Fonts of 18 Point Rule on page 661

10 Point No. 13710

Brass Brazed Corners

Per set of four, 6 point..... 50 cents
Per set of four, 8, 10 or 12 point..... 60 cents
Per set of four, 18 point..... 75 cents

Brass Brazed Corners shown on pages 650 to 652

12 Point No. 13712

12 Point No. 17712. Per foot 72 cents

THE LATEST STIPPLE RULE

For producing the Gray Effect desired by leading magazine publications

Brass Brazed Corners shown on pages 650 to 652

12 Point No. 17912. Per foot 72 cents

PRICES OF LABOR-SAVING FONTS

Without Miters or Round Corners

State whether Miters or Round Corners are desired, giving number fonts or sets of Miters and sets of Round Corners

Point	6	12
1 lb font	$1 80	$1 65
2 lb font	3 50	3 15
3 lb font	5 05	4 50
5 lb font	7 80	7 20

Point	6	12
Font Miters	60c	60c
Sets of Miters in Font	3	2
Price Single Sets 6 ems and under	30c	48c

6 Point Round Corners, per set of four 50 cents; 12 Point 75 cents

6 Point No. 1796. Per foot 36 cents

12 Point No. 17612. Per foot 72 cents

6 Point No. 1766. Per foot 36 cents

6 Point No. 1776. Per foot 36 cents

Round Corners are not made for Stipple Rule

Labor-Saving Brass Rule

18 Point No. 17818. Per foot 90 cents

12 Point No. 17812. Per foot 60 cents

Brass Brazed Corners are made for this rule, and are shown on pages 650 to 652. Fonts are put up without Miters or Round Corners, which are sold separately in sets

For prices of Labor-Saving Fonts of Rule see page 674

6 Point No. 1786. Per foot 30 cents

Brass Round Corners for this Series of Rule are on 36 Point mortised body

Price, per set of four, 6 point 50c; 12 point 75c; 18 point $1.00

12 Point No. 17812. Per foot 60 cents

For prices of Labor-Saving Fonts of 18 Point Rule see page 661. Fonts are put up without Miters or Round Corners, which are sold separately in sets see Tables D and E page 676

Rugged Border Round Corners

2 Point No. 1362

3 Point No. 1363

4 Point No. 1364

6 Point No. 1366

ORDER BY NAME AND NUMBER

Size of 2, 3, 4 and 6 point Corners are 1½x6½ ems outside. Price per set of four 50c

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets
See Tables D and E, page 676

ORDER BY NAME AND NUMBER

12 Point No. 13612
Per set of four, 75c

Size of Corners 6 ems by 6 ems outside
Can be cut 3 x 6 ems if desired

For prices of Labor-Saving Fonts of Rule see page 674
Brass Brazed Corners shown on pages 650 to 652

Rugged Border Rule Series 136

1362	2 Point	10 Cents per Foot
1363	3 Point	15 Cents per Foot
1364	4 Point	20 Cents per Foot
1366	6 Point	30 Cents per Foot
13612	12 Point	60 Cents per Foot

Labor-Saving Brass Rule

4 Point No. 1754

2 Point No. 1752

1½ Point No. 17515

Round Corners

The 1 and 1½ point are 1½ x 6½ ems outside. The body is too thin to allow making the inside square, as in the larger sizes. 1 and 1½ point corners, per set of four, 50 cents.

The 2, 3, 4 and 6 point are the regular patented corner, sizes 1½ x 6½ outside. Price, per set of four, 50 cents. For prices of Labor-Saving Fonts see page 674.

1 Pt. No. 1751

1½ Pt. No. 17515

2 Pt. No. 1752

3 Pt. No. 1753

4 Pt. No. 1754

6 Pt. No. 1756

Brass Brazed Corners shown on pages 650 to 652

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets
See Tables D and E, page 676

12 Point No. 17512

12 Point Corners

Size 6 x 6 Ems Outside
Can be cut 3 x 6 if desired
Per set of four 75 cents

For prices of Labor-Saving Fonts of Rule see page 674

6 Point No. 1756

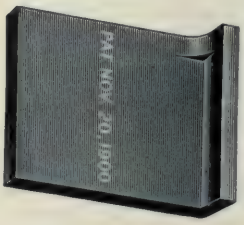
3 Point No. 1753

1 Point No. 1751

No. 1751	1 Point	Per foot, 5 cents
No. 17515	1½ Point	Per foot, 7½ cents
No. 1752	2 Point	Per foot, 10 cents
No. 1753	3 Point	Per foot, 15 cents
No. 1754	4 Point	Per foot, 20 cents
No. 1756	6 Point	Per foot, 30 cents
No. 17512	12 Point	Per foot, 60 cents

Plain Face Round Corners

Order by Name and Number



2 Point Corners No. 27

3 Point Corners No. 37

4 Point Corners No. 47

6 Point Corners No. 67

These corners are 1½ x 6½ ems outside, a size very convenient for 13 em newspaper work and for job work.

2, 3, 4 or 6 point, set of four, 50 cents

For other Brass Round Corners not shown on this page, see page 671

Prices of Labor-Saving Fonts

WITHOUT MITERS OR ROUND CORNERS

State whether Miters or Round Corners are desired, giving number fonts or sets of Miters and sets of Round Corners.

Point	2	3	4	6
1 lb font	$1 60	$1 55	$1 55	$1 50
2 lb font	3 20	3 00	3 00	2 90
3 lb font	4 50	4 35	4 35	4 20
5 lb font	7 25	6 75	6 75	6 50

Point	2	3	4	6
Font Miters	50c	50c	50c	50c
Sets of Miters in Font	4	4	4	3
Price Single Sets 6 ems and under	15c	15c	15c	25c

Round Corners, 2, 3, 4 or 6 point, per set of four, 50 cents. See display of Square and Diagonal Corners pages 670 to 672. Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets. See Tables D and E, page 676

Plain Face Brass Rule

No. 1152	2 Point	10 Cents per Foot
No. 1153	3 Point	15 Cents per Foot
No. 1154	4 Point	20 Cents per Foot
No. 1156	6 Point	30 Cents per Foot

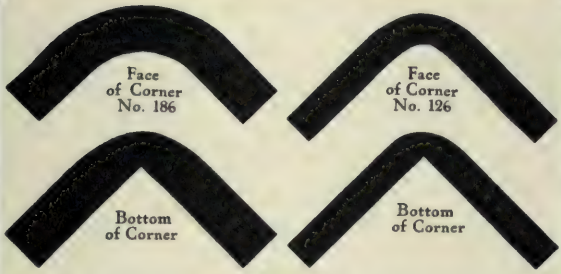
Brass Round Corners

12 Point No. 126, Set of Four	$0.75
18 Point No. 186, Set of Four	1.00

These Corners are 6 ems each way and square inside up to quad height allowing rule with round corners to be set around form without alteration at corners.

12 Point Rule No. 11512. Per Foot	60 Cents
18 Point Rule No. 11518. Per Foot . . .	90 Cents

For prices of Labor-Saving Fonts of 12 Point Rule see page 674.



Regular fonts of rule are made up without miters or round corners. See tables D and E, page 676, for price list of Miters. See page 661 for prices of 18 Point Labor-Saving Rule.

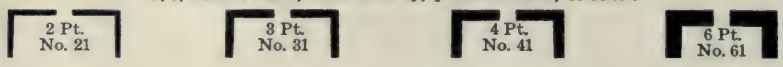
Sorts or Special Scheme Fonts will be made up to order and charged by the piece—see Tables H and I on page 675.

These Corners are especially adapted for newspaper ad work. Being square inside, Rule Border with Round Corners can be set around form as easily as a straight rule border form

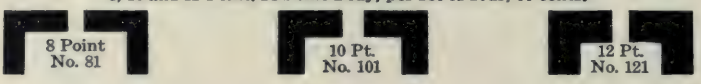
Brass Square Corners

For plain face brass rule. Made like a corner quad and cut from a solid block of brass

2, 3, 4 and 6 Point, 18 Point Body, per set of four, 35 cents.



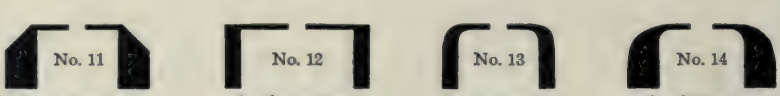
8, 10 and 12 Point, 24 Point Body, per set of four, 50 cents.



18 Point, 36 Point Body, per set of four, 75 cents.

12 Point, 36 Point Body, per set of four, 60 cents.

Other Brass Corners



No. 11	No. 12	No. 13	No. 14
2 point on top	2 point on top	2 point on top	2 point on top
12 point on side	6 point on side	6 point on side	12 point on side
Set of four 60 cts.	Set of four 60 cts.	Set of four 60 cts.	Set of four 60 cts.

Brass Squares

12, 18 and 24 point, per set of four, 35 cents. 36 point, 50 cents

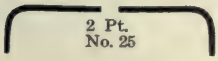
Plain Face Brass Rule

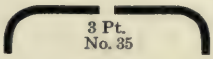
No. 1152	2 Point	Per foot, 10 cts.
No. 1153	3 Point	Per foot, 15 cts.
No. 1154	4 Point	Per foot, 20 cts.
No. 1156	6 Point	Per foot, 30 cts.
No. 1158	8 Point	Per foot, 40 cts.
No. 11510	10 Point	Per foot, 50 cts.
No. 11512	12 Point	Per foot, 60 cts.

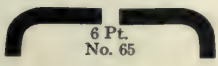
For prices of Labor-Saving Fonts of Rule see page 674

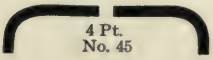
Brass Round Corners

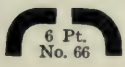
For use with Plain Face Brass Rule

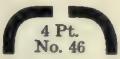

2 Pt.
No. 25

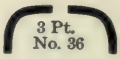

3 Pt.
No. 35

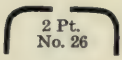

6 Pt.
No. 65

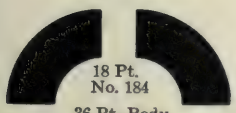

4 Pt.
No. 45


6 Pt.
No. 66

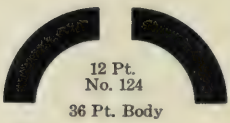

4 Pt.
No. 46


3 Pt.
No. 36


2 Pt.
No. 26


18 Pt.
No. 184
36 Pt. Body

12 Pt.
No. 125
24 Pt. Body


12 Pt.
No. 124
36 Pt. Body

8 Pt.
No. 84

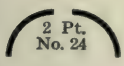
Brass Round Corners

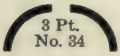
Per set of four

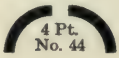
2, 3, 4 and 6 point	$0 50
8 and 10 point	60
12 point	75
18 point	1 00

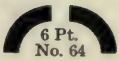
10 Pt.
No. 104

2, 3, 4 and 6 Pt. on 18 Pt. Body


2 Pt.
No. 24

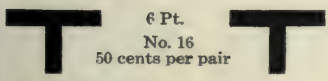

3 Pt.
No. 34

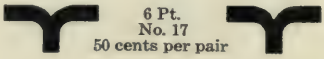

4 Pt.
No. 44


6 Pt.
No. 64

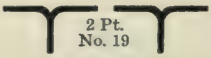
Brass Center Pieces

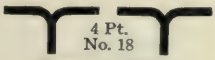
For use with Plain Face Brass Rule


6 Pt.
No. 16
50 cents per pair


6 Pt.
No. 17
50 cents per pair

8 Pt.
No. 20
50 cents per pair


2 Pt.
No. 19
50 cents per pair


4 Pt.
No. 18
50 cents per pair

For other Plain Face Brass Round Corners see page 668

Brass Diagonal Corners

For use with Plain Face Brass Rule. Solid Em Body.

2 Pt. No. 22
12 Pt. Body

3 Pt. No. 32
12 Pt. Body

4 Pt. No. 42
12 Pt. Body

6 Pt. No. 62
12 Pt. Body

12 Pt. No. 123
36 Point Body

Prices

2, 3, 4 and 6 Pt.
Per set of four, 35c
12 Pt. per set of four 50c

12 Point
No. 122
24 Pt. Body

2 Pt. No. 23
18 Pt. Body

3 Pt. No. 33
18 Pt. Body

4 Pt. No. 43
18 Pt. Body

6 Pt. No. 63
18 Pt. Body

Diagonal Corners

2 Pt. Brass Rule No. 1152

3 Pt. Brass Rule No. 1153

4 Pt. Brass Rule No. 1154

6 Pt. Brass Rule No. 1156

12 Pt. Brass Rule No. 11512

For prices of Labor-Saving Fonts of Rule see page 674

American Line Brass Leaders

American Line Leaders are made in three styles. Style 101, a fine dot; style 103, an open dot or short hyphen; style 105, a regular hyphen, which offers a selection varied enough to meet the requirements of all printing offices.

When ordering American Line Leaders give body and style desired.

When Ordering leaders to line with any type not on American Line be sure and send sample type H and m and state style of leaders desired.

Sorts

Sorts are sold per 100 pieces at the following prices. For other bodies and lengths see Table H, on page 675.

Ems.	1	1½	2	2½	3	3½	4
6 Pt.	$1 40	$1 60	$1 80	$2 00	$2 20	$2 40	$2 70
8 Pt.	1 80	2 10	2 40	2 70	2 90	3 20	3 50
10 Pt.	2 00	2 40	2 80	3 10	3 40	3 80	4 10
12 Pt.	2 20	2 70	3 10	3 40	3 90	4 30	4 80

Fonts of Short Pieces

An equal number of pieces of each length 1 to 4 ems by ½ em, figured at prices in Table H, on page 675. Weighing approximately 1 pound.

Body	No. Pieces each length	Per Font
6 Point	15	$2 10
8 Point	11	2 00
10 Point	9	1 90
12 Point	7	1 70

Labor-Saving Fonts

These prices are for Regular Scheme Fonts. In the 5-pound fonts the longest piece is 15 ems and in the 10-pound fonts 20 ems, cut by half ems pica up to 4 ems and even ems pica above 4 ems.

Sorts and special scheme fonts are cut to order and sold at "price per piece" listed in Tables H and I. All bodies other than those listed are cut to order only and sold at "price per piece" listed in tables H and I, on page 675.

SIZE FONT	6 Point	8 Point	10 Point	12 Point
1 Pound	$1 70	$1 60	$1 50	$1 40
2 Pound	3 40	3 20	3 00	2 80
3 Pound	4 95	4 65	4 50	4 05
4 Pound	6 40	6 00	5 80	5 20
5 Pound	7 75	7 25	7 00	6 50
10 Pound	14 00	13 50	13 00	12 00
15 Pound	21 00	19 50	18 75	18 00
20 Pound	27 00	25 00	24 00	23 00
25 Pound	33 75	31 25	30 00	28 75
50 Pound	65 00	60 00	57 50	55 00
100 Pound	125 00	115 00	110 00	105 00

	Style 101	Style 103	Style 105
6 Point Body [redacted]	.....	.....	- - - - - - - - - - - - -
8 Point Body [redacted]	.....	.....	- - - - - - - - - - - - -
10 Point Body [redacted]	.....	.....	- - - - - - - - - - - - -
12 Point Body [redacted]	.....	.....	- - - - - - - - - - - - -

American Line Brass Leaders

Specimen of 10 Point American Line Brass Leaders No. 103 used with 10 Point Lining Law Italic No. 520.

I,.....a Justice of the Peace in the Town of.....in and for said County, DO HEREBY CERTIFY, that this Mortgage was duly acknowledged before me by the above named.....

.....

the Mortgagor..... therein named, and entered by me this..... day of.....A. D. 190.....

Specimen of 10 Point American Line Brass Leaders No. 105 used with 10 Point Century Expanded.

Maiden's Lament.....Johann Scarlatti
Mazurka in B Minor.....Saint Saens
Mandalay.....A. Goring Thomas
Voci Di Primavera.....Strauss

Specimen of 8 Point American Line Brass Leaders No. 101 used with 8 Point Century Expanded.

The Year's at the Spring.....Haydn
'Neath the Stars.....J. B. Sinzlee
Presto in E Major.....Beethoven
Fruhlingsglaube.....Johann Straus

Price List of Brass Rule

Strip Rule

These prices are for plain faces only. The reduced prices for quantity apply only on an order for one body and face ordered at one time.

Point	1	1½	2	3	4	5	5½	6	7	8	9	10	11	12
1 Foot Price.	5c	7½	10	15	20	25	27½	30	35	40	45	50	55	60
No. Feet.....	200	134	100	67	50	40	37	34	29	25	23	20	19	17
Price	4¾c	7⅛	9½	14¼	19	23¾	26⅛	28½	33¼	38	42¾	47½	52¼	57
No. Feet.....	400	267	200	134	100	80	73	67	58	50	45	40	37	34
Price	4½c	6¾	9	13½	18	22½	24¾	27	31½	36	40½	45	49½	54
No. Feet.....	1000	667	500	334	250	196	181	167	143	125	112	100	91	84
Price	4¼c	6⅜	8½	12¾	17	21¾	23⅜	25½	29¾	34	38¼	42½	46¾	51
No. Feet.....	2000	1334	1000	667	500	400	364	334	286	250	223	200	182	167
Price	4c	6	8	12	16	20	22	24	28	32	36	40	44	48

Labor-Saving Fonts of Brass Rule

Regular Fonts DO NOT contain Miters, which are sold separately in fonts and sets
See Tables D and E, page 676

These prices are for plain rule only, and for fonts put up according to our standard schemes. Special scheme fonts, differing from our standard schemes, and sorts will be charged according to prices in Tables H and I.

SIZE FONT	1 Point	1½ Point	2 Point	3 Point	4 Point	6 Point	8 Point	10 Point	12 Point
1 Pound	$ 2 10	$ 1 95	$ 1 60	$ 1 55	$ 1 55	$ 1 50	$ 1 50	$ 1 50	$ 1 35
2 Pound	4 00	3 60	3 20	3 00	3 00	2 90	2 90	2 70	2 60
3 Pound	5 70	5 40	4 50	4 35	4 35	4 20	4 20	4 05	3 75
4 Pound	7 40	6 80	6 00	5 60	5 60	5 40	5 40	5 20	5 00
5 Pound	8 75	8 25	7 25	6 75	6 75	6 50	6 50	6 50	6 00
10 Pound	17 00	15 00	13 50	12 50	12 50	12 50	12 50	12 00	11 50
15 Pound	25 50	22 50	20 25	18 75	18 75	18 75	18 75	18 00	17 25
20 Pound	33 00	29 00	26 00	24 00	24 00	23 00	23 00	23 00	22 00
25 Pound	41 25	36 25	32 50	30 00	30 00	28 75	28 75	28 75	27 50
50 Pound	80 00	70 00	62 50	57 50	57 50	55 00	55 00	55 00	52 50
100 Pound	155 00	135 00	120 00	110 00	110 00	105 00	105 00	100 00	100 00
Font of Miters.....	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts	50 cts
Number Sets in Font.....	4	4	4	4	4	3	3	2	2
Single Sets 6 ems and Under.	15 cts	15 cts	15 cts	15 cts	15 cts	25 cts	25 cts	40 cts	40 cts

Fonts of miters contain 2½ and 5 em miters only.

TABLE F

Page Miters and Miters Over 6 Ems

Are sold by the "price per piece" as per Table H and I for the length of rule used plus the following list prices per page or set of miters.

Pages	1 to 5½ Pt Per Page	6 to 12 Pt Per Page	14 to 18 Pt Per Page	Over 18 Pt Per Page
1 to 8	12c	14c	16c	20c
9 to 16	11c	13c	15c	19c
17 to 32	10c	12c	14c	18c
Over 32	9c	11c	13c	17c

TABLE K

Space Rule Fonts

Consisting of all faces and bodies from 1 to 12 point containing an equal number of each length from 1 em pica to 4 ems pica inclusive by ½ ems pica. Fonts weigh approximately, 1 pound.

Body	No. Pieces Each Length	Per Font	Body	No. Pieces Each Length	Per Font
1	90	$4 50	6	15	$2 10
1½	59	3 40	7	13	2 10
2	45	2 85	8	11	2 00
3	30	2 50	9	10	2 00
4	22	2 30	10	9	1 90
5	18	2 25	11	8	1 80
5½	16	2 15	12	7	1 70

For sorts of space rule see Table H.

Cut Rule

Cut Rule includes the following which are charged as noted:

Sorts of Brass Rule .....Tables H and I
Special Scheme Fonts.....Tables H and I
Advertising Rules.....Tables H and I
Cross Rules .....Tables H and I
Sorts of Space Rule .....Table H
Head Rules .....Table I
Dash Rules .....Table H and I, plus 5 cents

Column Rules, Table I, plus the following charges for notching:
Each notch over to allow for foot slug, 2c extra
Each notch under to allow for brass reglet, 5c extra
Each lug for perfecting press chases, 10c extra
Miters over 6 ems and Page Rules, Tables H and I, plus charges in Table F

TABLE H

Price per 100 pieces. More or less at same rate.

Ems Pica	1 Pt.	1½ Pt.	2 Pt.	3 Pt.	4 Pt.	5 Pt.	5½ Pt.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.	11 Pt.	12 Pt.	18 Pt
1.....	$0 60	$0 70	$0 70	$0 90	$1 10	$1 20	$1 30	$1 40	$1 60	$1 80	$1 90	$2 00	$2 10	$2 20	$ 4 00
1½.....	60	70	80	1 00	1 20	1 40	1 50	1 60	1 90	2 10	2 30	2 40	2 50	2 70	4 50
2.....	70	80	90	1 10	1 40	1 60	1 70	1 80	2 20	2 40	2 60	2 80	2 90	3 10	5 00
2½.....	70	80	90	1 20	1 50	1 80	1 90	2 00	2 40	2 70	2 90	3 10	3 30	3 40	5 50
3.....	80	90	1 00	1 30	1 70	2 00	2 10	2 20	2 60	2 90	3 20	3 40	3 70	3 90	6 00
3½.....	80	90	1 00	1 40	1 80	2 20	2 30	2 40	2 80	3 20	3 50	3 80	4 10	4 30	6 50
4.....	80	1 00	1 10	1 50	1 90	2 40	2 60	2 70	3 10	3 50	3 80	4 10	4 50	4 80	7 00
4½ & 5....	90	1 10	1 30	1 70	2 10	2 70	3 00	3 20	3 60	4 00	4 40	4 80	5 20	5 60	9 00
5½ & 6....	1 00	1 20	1 40	1 90	2 40	3 00	3 30	3 60	4 10	4 60	5 00	5 50	5 90	6 30	10 00
6½ & 7....	1 00	1 30	1 60	2 10	2 70	3 30	3 70	4 00	4 60	5 20	5 70	6 20	6 60	7 00	11 00
7½ & 8....	1 10	1 40	1 70	2 30	3 00	3 60	4 10	4 50	5 20	5 80	6 30	6 90	7 30	7 70	12 00
8½ & 9....	1 20	1 50	1 90	2 50	3 30	4 00	4 40	4 90	5 70	6 40	7 00	7 60	8 10	8 50	13 00
9½ & 10...	1 20	1 60	2 00	2 70	3 60	4 40	4 90	5 40	6 20	7 00	7 70	8 30	8 70	9 50	14 00

TABLE I

Price per Piece in cents and fractions.

Ems	In.	1 Pt.	1½ Pt.	2 Pt.	3 Pt.	4 Pt.	5 Pt.	5½ Pt.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.	11 Pt.	12 Pt.	18 Pt.
10½ to 12	2	1½	1¾	2¼	3	4	5	5½	6	7	8	8½	9½	10½	11	17
12½ to 15	2½	1¾	2	2½	4	5	6	6½	7½	8½	9½	10½	11½	12½	13½	21
15½ to 18	3	2	2½	3	4½	5½	7	7½	8½	10	11	12½	13½	15	16	25
18½ to 21	3½	2	3	3½	5	6½	8	9	10	11½	13	14½	16	17½	18½	29
21½ to 24	4	2¼	3	4	5½	7½	9	10	11	13	14½	16	18	19½	21	33
24½ to 27	4½	2½	3½	4½	6½	8	10	11	12½	14½	16	18	20	22	23½	36
27½ to 30	5	2½	4	5	7	9	11	12	13½	16	18	20	22	23½	26	40
30½ to 33	5½	2¾	4	5½	7½	10	12	13½	15	17½	19½	22	24	26½	28½	44
33½ to 36	6	3	4½	6	8	10½	13	14½	16	18½	21	23½	26	28½	31	43
36½ to 42	7	4	5	7	10	13	16	17	19	22	25	28	31	34	36	55
42½ to 48	8	4	6	8	11	14	18	19	21	25	28	31	35	38	41	62
48½ to 54	9	5	7	8	12	16	20	22	24	28	31	35	39	43	46	70
54½ to 60	10	5	7	9	13	18	22	24	26	31	35	39	43	47	51	77
60½ to 66	11	6	8	10	15	19	24	26	29	34	38	43	47	52	56	85
66½ to 72	12	6	8	11	16	21	26	28	31	36	41	46	51	56	61	92
72½ to 78	13	6	9	12	17	23	28	31	34	39	45	50	56	61	66	100
78½ to 84	14	7	10	13	18	24	30	33	36	42	48	54	60	66	71	107
84½ to 90	15	7	10	13	20	26	32	36	39	45	51	58	64	70	76	115
90½ to 96	16	8	11	14	21	28	34	38	41	48	55	61	68	75	81	122
96½ to 102	17	8	12	15	22	29	36	41	44	51	58	65	72	79	86	130
102½ to 108	18	8	12	16	23	31	38	43	46	54	61	69	76	84	91	137
108½ to 114	19	9	13	17	25	33	41	46	49	57	65	73	81	89	96	145
114½ to 120	20	9	13	18	26	34	43	48	51	60	68	76	85	93	101	152
120½ to 126	21	10	14	18	27	36	45	50	54	63	71	80	89	98	106	160
126½ to 132	22	10	15	19	28	38	47	52	56	66	75	84	93	102	111	167
132½ to 138	23	10	15	20	30	39	49	54	59	69	78	88	97	107	116	175
138½ to 144		11	16	21	31	41	51	56	61	71	81	91	101	111	121	182
2 ft. Strip.....	24	10	15	20	30	40	50	55	60	70	80	90	100	110	120	180
144½ to 150	25	....	....	....	....	....	....	....	64	74	85	95	106	116	126	....
150½ to 156	26	....	....	....	....	....	....	....	67	77	88	99	110	120	131	....
156½ to 162	27	....	....	....	....	....	....	....	69	80	91	103	114	125	136	....
162½ to 168	28	....	....	....	....	....	....	....	71	83	94	106	118	129	141	....

Quantity Discounts on Cut Rule

The prices in Tables H and I are subject to the following quantity discounts in addition to regular discounts, if order for rule of **one body and face ordered at one time** equals or exceeds (exclusive of notching charges):

$10 00	The quantity discount is	5 per cent.	$50 00	The quantity discount is	15 per cent.
$20 00	The quantity discount is	10 per cent.	$100 00	The quantity discount is	20 per cent.

This discount to be deducted before the regular discount on brass rule. Notching charges are NOT subject to the Quantity discount, but are subject to the regular discount.

Brass Head Rules

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book. Regular sizes using 13 em column and 6 point column rule. For other bodies and lengths, see Table I on page 675.

	Pica Ems	3 Point	4 Point	5 Point	5½ Point	6 Point	7 Point	8 Point
4-column	52½	$0 12	$0 16	$0 20	$0 22	$0 24	$0 28	$0 31
5-column	67	16	21	26	28	31	36	41
6-column	80½	18	24	30	33	36	42	48
7-column	94	21	28	34	38	41	48	55
8-column	107½	23	31	38	43	46	54	61
9-column	121	27	36	45	50	54	63	71

Advertising Rules

Size	Ems	2 Pt.	3 Pt.	4 Pt.	5 Pt.	6 Pt.
Single Col.	12½ to 15	2½c	4c	5c	6c	7½c
Single Col.	15½ to 18	3	4½	5½	7	8½
Double Col.	24½ to 27	4½	6½	8	10	12½
Double Col.	27½ to 30	5	7	9	11	13½
Triple Col.	36½ to 42	7	10	13	16	19
Triple Col.	42½ to 48	8	11	14	18	21

For other bodies and lengths see Table I on page 675.

Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book. Add 5 cents to above advertising rule prices.

Brass Scoring Rules

2 Point, per foot	$0 10
3 Point, per foot	15
4 Point, per foot	20
6 Point, per foot	30

Perforating Rules

700E, Brass. 2 Point	Per foot, 15c
701E, Brass. 3 Point	Per foot, 22½c
710E, Steel, 17 teeth to 1 inch	2 Pt., per foot, 40c 3 Pt., per foot, 50c
711E, Steel, 12 teeth to 1 inch	2 Pt., per foot, 40c 3 Pt., per foot, 50c
712E, Steel, 8¼ teeth to 1 in.	2 Pt., per foot, 40c 3 Pt., per foot, 50c

Steel Perforating Rule also put up in fonts containing 4 feet of Rule cut to Pica ems of assorted lengths. Price per font, 2 Pt., $2 00; 3 Pt. $2 50.

Beveled Linotype Column Rules

(With Notch, as per Fig. 1)

Size	Length	5x6 Pt.	6x7 Pt.	7x8 Pt.
6 column . . .	19¾ in.	$0 74	$0 86	$0 98
7 column . . .	21¾ in.	81	95	1 07
8 column . . .	23¾ in.	88	1 02	1 16

Beveled Column Rules for Linotype Matter, figure according to Tables H and I for the largest body (5 x 6 figures as 6 Point). Add 40 per cent for beveling, to which must be added 2 cents each for notch over (D, figure 1). Lug for perfecting press, 10 cents extra (see figure 3). Lug and notch under for perfecting press, 15 cents extra (see figure 4). Prices for all Column Rules are figured on the basis of length over all.

Brass Column Rules

Regular sizes using 13 em column

The usual style has a notch over (D, figure 1) to allow for Foot Slug

Size	In.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.
4-column	13¾	$0 38	$0 44	$0 50	$0 56	$0 62
5-column	17¾	48	56	63	71	78
6-column	19¾	53	62	70	78	87
7-column	21¾	58	68	77	86	95
8-column	23¾	63	73	83	93	1 03
9-column	25¾	69	79	90	1 01	1 12

Deduct 2 cents from above prices for Column Rules without notch D.

See Table I on page 675 for prices on other bodies and lengths, to which must be added 2 cents each for notch over (D, figure 1). Notch under for Brass Reglets, 5 cents extra (see figure 2). Lug for perfecting press, 10 cents extra (see figure 3). Lug and notch under for perfecting press, 15 cents extra (see figure 4).

Prices for all Column Rules are figured on the basis of length over all.

Fig. 1 — Give size of notch D in points

Fig. 2 — Give height and depth of A, also size of notch D in points.

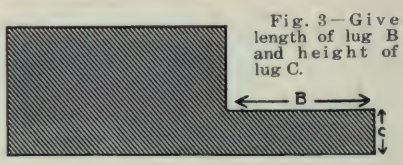


Fig. 3 — Give length of lug B and height of lug C.

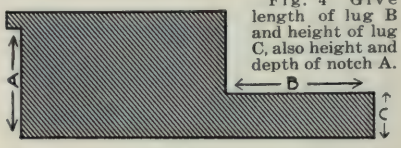


Fig. 4 — Give length of lug B and height of lug C, also height and depth of notch A.

Figs. 1, 2, 3, 4—Always give length of face for all Column Rules ordered, whether full length rules or pieces.

TABLE D

Fonts of mitres are put up at the following prices, containing the number of sets as noted:—A "set" of mitres consists of 4 right and 4 left mitres.

Point	No. Sets 2½ ems	No. Sets 5 ems	Price	Point	No. Sets 2½ ems	No. Sets 5 ems	Price
1	2	2	$0 50	6	2	1	$0 50
1½	2	2	50	6	2	1	50
2	2	2	50	8	2	1	50
3	2	2	50	9	1	1	50
4	2	2	50	10	1	1	50
5	2	1	50	11	1	1	50
5½	2	1	50	12	1	1	50

TABLE E

Mitres will be sold in single sets from 1 to 6 ems in length at the following prices per set (4 each right and left.)

Point	Price per set	Point	Price per set	Point	Price per set
1	$0 15	5	$0 25	9	$0 40
1½	15	5½	25	10	40
2	15	6	25	11	40
3	15	7	25	12	40
4	15	8	25		

Larger than 12 point figure "price per piece" according to tables H and I, on page 675, plus charges for mitreing in table F, on page 674.

Brass Head Rules

No. 1164	4 Point
No. 2164	4 Point
No. 1166	6 Point
No. 1194	4 Point
No. 1195	5 Point
No. 1196	6 Point
No. 2196	6 Point
No. 1264	4 Point
No. 2203	3 Point
No. 1204	4 Point
No. 2204	4 Point
No. 1206	6 Point
No. 1266	6 Point

Advertising Rules

Cut any length, from any single, double, parallel or triple rule shown in this book.

Prices given below are for rules cut 12½ to 15 ems. For other bodies and lengths see price list of advertising rules.

No. 1002	2 Point	2½ cts.
No. 1082	2 Point	2½ cts.
No. 3002	2 Point	2½ cts.
No. 3012	2 Point	2½ cts.
No. 3022	2 Point	2½ cts.
No. 1162	2 Point	2½ cts.
No. 1163	3 Point	4 cts.
No. 1164	4 Point	5 cts.
No. 1195	5 Point	6 cts.
No. 1196	6 Point	7½ cts.
No. 1264	4 Point	5 cts.
No. 2203	3 Point	4 cts.
No. 1204	4 Point	5 cts.
No. 1205	5 Point	6 cts.
No. 1206	6 Point	7½ cts.
No. 1266	6 Point	7½ cts.

Brass Dash Rules

Cut any length face, from any single, double, parallel or triple rule shown in this book.

Prices given below are for dash rules cut 12½ to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in Table I on page 675.

2 Pt. 1002A	7½ cts.
2 Pt. 1002B	7½ cts.
2 Pt. 1002C	7½ cts.
2 Pt. 1002D	7½ cts.
2 Pt. 1082D	7½ cts.
2 Pt. 3002D	7½ cts.
4 Pt. 1164D	10 cts
5 Pt. 1195D	11 cts.
4 Pt. 1204D	10 cts.
4 Pt. 2204D	10 cts.
2 Pt. 1082B	7½ cts.
2 Pt. 3002B	7½ cts.
4 Pt. 1164B	10 cts.
5 Pt. 1195B	11 cts.
4 Pt. 1204B	10 cts.
4 Pt. 2204B	10 cts.
2Pt. 3032B	7½ cts.

Brass Dashes

No. 1E	10 cts.	No. 2E	10 cts.
No. 3E	10 cts.	No. 6E	10 cts.
No. 5E	10 cts.	No. 10E	10 cts.
No. 7E	10 cts.	No. 12E	10 cts.
No. 9E	10 cts.	No. 14E	10 cts.
No. 11E	10 cts.	No. 16E	10 cts.
No. 13E	10 cts.	No. 18E	10 cts.
No. 15E	10 cts.	No. 20E	10 cts.
No. 17E	10 cts.	No. 22E	10 cts.
No. 19E	10 cts.	No. 24E	10 cts.
No. 21E	10 cts.	No. 24½E	10 cts.
No. 23E	10 cts.	No. 28E	10 cts.
No. 25E	10 cts.	No. 30E	10 cts.
No. 27E	10 cts.	No. 32E	10 cts.
No. 29E	10 cts.	No. 34E	10 cts.
No. 31E	10 cts.	No. 36E	10 cts.
No. 33E	10 cts.	No. 38E	10 cts.
No. 35E	10 cts.	No. 40E	10 cts.
No. 37E	10 cts.	No. 42E	10 cts.
No. 39E	10 cts.	No. 44E	10 cts.
No. 41E	10 cts.	No. 46E	10 cts.
No. 43E	10 cts.	No. 48E	10 cts.
No. 45E	10 cts.	No. 52E	15 cts.
No. 47E	10 cts.	No. 54E	15 cts.
No. 51E	10 cts.	No. 56E	15 cts.
No. 53E	15 cts.		
No. 55E	15 cts.		
No. 57E	15 cts.		

No. 63E 15 cts

All Brass Dashes that are sold for 10 cents each supplied any length for news columns not exceeding 15 ems pica. All of the above Dashes are on 4 point body.

American Line Leads

American Line Brass Leads, one point; font contains 7 pieces each 1 to 10 ems by nonpareils, 7 pieces each 11 to 14 ems by picas and 5 pieces each 15 to 20 ems by picas, per font $1 00

American Line Leads, two point; font contains 12 pieces each 1 to 20 picas, 29 lengths same as above, per font 1 00

American Line Leads, three point; font contains 8 pieces each 1 to 20 ems pica lengths same as above, per font 1 00

Brass Braces

Complete Set **$5 60**

No. 32 30 cts.

No. 31 30 cts.

No. 30 30 cts.

No. 29 30 cts.

No. 28 30 cts.

No. 27 25 cts

No. 26 25 cts.

Sizes of Bodies
Nos. 1 to 15 . . 6 Point
Nos. 16 to 32 . . 7 Point
Nos. 33 to 38 . . 4 Point

Latter made on 6 point body or heaver, if wanted.

No. 25 25 cts.

No. 24 25 cts.

No. 2 12 cts.

No. 23 25 cts.

No. 3 12 cts.

No. 22 18 cts.

No. 4 12 cts.

No. 21 18 cts.

No. 5 12 cts.

No. 20 18 cts.

No. 6 12 cts.

No. 38 12 cts.

No. 19 18 cts.

No. 7 12 cts.

No. 37 12 cts.

No. 18 18 cts.

No. 8 12 cts.

No. 36 12 cts.

No. 17 15 cts.

No. 9 12 cts.

No. 35 12 cts.

No. 16 15 cts.

No. 10 12 cts.

No. 34 12 cts.

No. 15 15 cts.

No. 11 15 cts.

No. 33 12 cts.

No. 14 15 cts.

No. 12 15 cts.

No. 1 12 cts.

No. 13 15 cts.

Price List of Brass Leads and Slugs

Cut to measure is 10 ems or longer and not less than one pound of a length, otherwise Labor-Saving prices will prevail.

Points	STRIPS				CUT TO MEASURE				LABOR-SAVING			
	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.	1 lb.	25 lbs.	100 lbs.	200 lbs.
1	$0 75	$0 70	$0 65	$0 60	$1 25	$1 20	$1 15	$1 10	$1 75	$1 35	$1 30	$1 25
1½	75	70	65	60	1 15	1 10	1 05	1 00	1 60	1 20	1 15	1 10
2	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
3	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
4	75	70	65	60	95	90	85	80	1 20	95	90	85
6	75	70	65	60	95	90	85	80	1 20	95	90	85

Steel Cutting and Scoring Rule

2 Point, soft, per foot	$0 10	3 Point, tempered, not polished, per foot	$0 22
2 Point, tempered, not polished, per foot	0 15	6 Point, soft, per foot	0 25
2 Point, tempered and polished, per foot	0 25	6 Point, tempered, not polished, per foot	0 35
3 Point, soft, per foot	0 15		

Corner Quads—Brass and Metal

The use of Corner Quads insures a better junction of mitered corners by preventing them from slipping past each other. They are made in both brass and metal, and sold at the following prices:

Brass Corner Quads, made on both 2 point and 3 point body, in sets of four, per set . . . $0 20

Metal Corner Quads, made on both 6 point and 12 point body, in sets of four, per set . . . 0 15

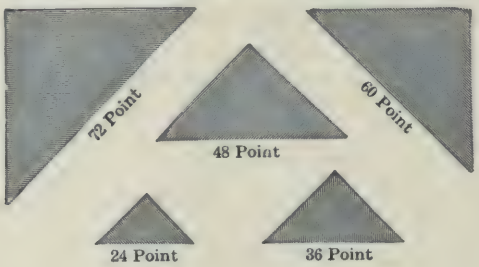
Circular Quads

Size of largest circle

Circular Quads, price per font . . . $3 50

Angular Quads

These quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers. They are of ordinary space and quad height.



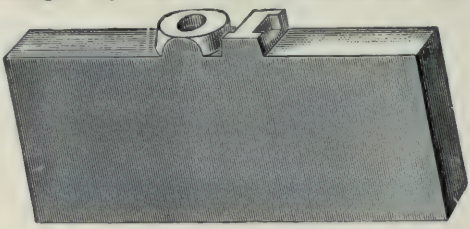
Fonts, four of all sizes . . . $1 50

Price per set of four

12 Point	$0 20	48 Point	$0 30
18 Point	0 20	60 Point	0 35
24 Point	0 20	72 Point	0 40
36 Point	0 25		

Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, only in style of figure shown in cut.



Price each . . . $0 15

Electrotyped Take Slugs

With Word, Letter or Figure each . . . $0 25

Foot Slugs

	Single Column	Double Column		Single Column	Double Column
12 Point, Brass	$0 15	$0 25	12 Point, Metal	$0 04	$0 06
18 Point, Brass	0 20	0 30	18 Point, Metal	0 05	0 07
24 Point, Brass	0 25	0 35	24 Point, Metal	0 06	0 08

Miscellaneous

Mail List Type

Time-Table Figures

Signs of All Kinds

Superior and Inferior Letters and Figures

Fractions and Piece Fractions

Calendars

Chessmen and Checkers

Card Pips

Card Indicators

Whist Markers

Recipe Marks

Five Pointed Stars

Maltese Crosses

Metal Braces and Dashes

Cloister Border No. 1843

Time-Saving Mail List Type

Example used without Logotypes

Theo.L.DeVinne 12Jan05
NEW YORK, N. Y.

Pope Bicycle Co. 6Aug06
HARTFORD, CONN.

J. S. Cushing 30Mar08
BOSTON, MASS.

Bureau of Engraving,
WASHINGTON, D. C.

Sherman Bros'. 11Sep04
PHILADELPHIA, PA.

W.J.Becker 11Nov05
POULTNEY, VT.

Example in combination with 10 Point Mail List Logotypes No. 122

Dr Chauncey Depew 3 Mar 06

James G.Blaine 3 Feb 07

Mrs Mary Walker 31 Oct 06

Theo.Roosevelt 4 Apr 06

Mr James J.Corbett 3Jan08

Miss B.Hesselburg 3 Dec 06

Rev Abe Slupsky 30 Nov 05

Dr Dora Bloomer 12 May 08

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price same as 10 Point Roman.

Example in combination with Rural Free Delivery Logotypes

Chas B Jenson 3May05
RFD6 HARMONY WIS

Jean Touraine 6Oct05
RFD4 GRANDPRE WIS

Rev S E Post 7Aug08
RFD2 CUSHING MISS

Mr O S Bookman 4May09
RFD3 MAYVILLE MO

Mr K C Tiffany 2Apr04
RFD4 MORISTON N Y

Miss B C Adver 4Jul07
RFD5 BEAR CREEK TENN

E O English Esq RFD8
WINDY CITY CAL

Mr R Grasset 13Dec08
RFD4 OLDTOWN OHIO

Dr Rob Boldface RFD7
LAGON TEX

Rev Chas DeVinne RFD2
ROSSVILLE IOWA

A T Schoeffer RFD5
OAK PLACE MICH

Miss L H Cushing RFD3
RYETOWN ME

Mail List Logotypes

10 Point Em Set No. 122

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec
06 Mr Mrs Miss Box Dr Rev Esq 07

10 Point En Set No. 123

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec 05 06 07 08
Mr Mrs Mis Box Dr Rev Hon Eld Gen Maj Col

10 Point Em Set No. 120

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10 Point En Set No. 114

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Box Mrs Miss Rev Due

9 Point En Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8 Point Em Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Cast also on 9 Point em set body

10 Point En Set No. 121 Figures on 4-to-Em Set

Miss Jan Mrs Feb Hon Mar Box Apr Rev May Jne 1234567890 July Mr Aug Dr Sep 1905 Oct 1906 Nov 1907 Dec

10 Point No. 124 Wis SDak Kan. Ill. Mo Neb. Iowa Mich Ind

10 Point Mail List Logotypes for Rural Free Delivery RFD RFD Route

Sold at Roman prices. These Logotypes may be used with any series of Mail List Type

Mail List Specimens

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 114 and 10 Point Clarendon No. 120

CORNCOB GULCH		SAN JUAN PORT	
Miss Anna Mosity	6 May 08	Joseph Andrews	Due 4 Apr 08
Rev B. Patient	Due 25 Nov 07	Mr Hannah Bates	4 Feb 09
Box No 1327	25 Feb 06	Newman Noggs	Due 23 Aug 07

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 121 and 10 Point Gothic Condensed No. 128

N MANCHESTER	MICH	RUSSIANVILLE	IND
John Browndie	30 Sep 1907	Miss Annie Laurie	11 June 08
Hon M P Radicals	12 Mar 06	Rev John Patrickson	8 Oct 1907
Miss Tilda Williams	22 May 07	Dr M D Curemall	13 Jan 09

A complete font for 1000 single-line names, as above, will weigh as follows: Century Expanded including Spaces and Quads, 75 pounds; Clarendon No. 120 Caps or Gothic Condensed No. 128 Caps, 10 pounds; Logotypes, 4½ pounds. Where Counties and States are added (not using Clarendon Caps or Gothic Caps) from 25 to 50 pounds of extra sorts and quads would be required, for which a special sort order must be sent. Clarendon No. 120 Caps and Gothic Condensed No. 128 Caps are the only faces of Post Office type furnished as per the above specifications, and are put up only in fonts of 10 pounds or multiples thereof.

Time-Table Figures

6 Point Lining Gothic No. 527 47 A $1 00
6 Point Lining Gothic No. 528 35 A $1 00
6 Point Lining Gothic No. 529 29 A $1 00
4½-on-6 Point Figures, 3½ Point set Per lb. $1 16

ARRIVE AT NEW YORK	No. 6 DAILY		No. 20 DAILY
CORTLAND STREET	7 20AM		2 20PM
DESBROSSES STREET	7 23AM		2 23PM
TWENTY-THIRD STREET	7 33AM		2 33PM
New York, New Haven & Hartford Railroad	W'K DAYS	SUNDAYS	DAILY
Lv NEW YORK	8 00AM	10 00AM	3 00PM
Ar STAMFORD	8 57AM	12 22AM	†3 58PM
Ar SOUTH NORWALK	7 23AM	12 33AM	‡3 59PM
Ar NEW HAVEN	8 24AM	12 44AM	4 03PM

5 Point Roman No. 527. Figures en set
5 Point Clarendon Time-Table Figures, en set
Roman per lb. $1 20 Clarendon per lb. $1 80

P.M.	A.M.	Lv	Ar	P.M.	A.M.
11 11	10 11	BURLINGTON		11 11	11 10
....	9 50	Latty		....	10 50
11 21	9 55	Mediapolis		11 22	10 55
11 25	10 00	MORNING SUN		11 25	10 00
11 28	10 20	Wapello		11 88	10 20
11 38	11 05	COLUMBUS JUNC		11 41	11 05
11 45	12 20	NICHOLS		11 55	12 20

5½ Point Roman No. 527. Figures en set
5½ Point Clarendon Time-Table Figures, en set
Roman per lb. $0 74 Clarendon per lb. $1 44

P. M.	A. M.	Lv	Ar	P. M.	A. M.
6 30	4 20	BURLINGTON		10 45	8 15
....	....	Latty		....	....
7 01	4 55	Mediapolis		9 14	7 40
7 15	5 14	MORNING SUN		9 15	7 25
7 30	5 50	Wapello		9 16	7 15
7 51	5 55	COLUMBUS JUNC		8 17	6 52
8 20	4 25	NICHOLS		8 18	6 25

6 Point Roman No. 511. Figures en set
6 Point Clarendon Time-Table Figures, en set
Roman per lb. $0 64 Clarendon per lb. $1 16

P. M.	A. M.	Lv	Ar	P. M.	A. M.
8 40	6 30	BURLINGTON		10 45	8 15
8 58	....	Latty		....	....
9 15	7 01	Mediapolis		10 14	7 40
9 31	7 15	MORNING SUN		9 55	7 25
9 48	7 30	Wapello		9 40	7 15
10 15	7 51	COLUMBUS JUNC		9 15	6 52
10 50	8 20	NICHOLS		9 46	6 25

5½ Point Antique No. 525
Figures 4 Point set Per lb. $1 44

10 05pm	Ar	Grand Island	Lv	11 22am
10 00pm	Ar	Crook	Lv	12 40am
11 44pm	Ar	Sterling	Lv	12 44am
12 39pm	Ar	Merino	Lv	11 55am
12 49pm	Ar	Snyder	Lv	10 04am
2 53pm	Ar	Ft. Morgan	Lv	10 33am
4 55pm	Ar	Weldon	Lv	10 45am
4 33pm	Ar	Orchard	Lv	10 56am
4 36pm	Ar	Hardin	Lv	10 56am
4 34pm	Ar	Kersey	Lv	10 58am

6 Point Antique No. 525
Figures 5 Point set Per lb. $1 16
Can be cast on four-fifth body if desired

10 00pm	Ar	Geneva	Lv	4 00am
10 12pm	Ar	DeKalb	Lv	4 05am
10 22pm	Ar	Dixon	Lv	4 10am
2 45pm	Ar	Boone	Lv	4 21am
2 55pm	Ar	Jefferson	Lv	4 50am
2 58pm	Ar	Cedar Rapids	Lv	4 55am
3 00pm	Ar	Columbus	Lv	5 45am
3 04pm	Ar	Grand Island	Lv	5 59am
3 10pm	Ar	Des Moines	Lv	10 22am
3 24pm	Ar	Missouri Junct.	Lv	10 55am

5 Point Ionic No. 522
Figures 4 Point set Per lb. $1 80

759	Lv. PERU	12 00pm
797	Lv. Portland	12 15pm
799	Lv. North Manchester	10 10pm
796	Lv. Auburn	1 44pm
797	Lv. DETROIT	1 59pm
823	Lv. Rotterdam Junct	1 50pm
824	Lv. NEW YORK (42d Street)	1 00pm
835	Lv. Niagara Falls	2 00pm
844	Lv. Suspension Bridge	2 06pm
856	Lv. Niagara Falls, N. Y	3 56pm

6 Point Ionic No. 522
Figures 5 Point set Per lb. $1 16
Can be cast on four-fifth body if desired

199	Lv. PERU	6 05pm
134	Lv. Portland	10 00pm
125	Lv. North Manchester	12 30pm
205	Lv. Auburn	1 09pm
413	Lv. Butler	1 64pm
239	Lv. Montpelier	1 06pm
399	Lv. Adrian	1 08pm
397	Lv. DETROIT	8 28pm
666	Lv. Windsor	9 54pm
644	Lv. Chatham	9 55pm

Time-Table Logotypes

Can be cast any wider set

5 Point Per lb. $1 80

5 Point set: AM 6, PM 7, AM 8, PM 9
6 Point set: AM 11, PM 12, AM 13, PM 14
6½ Point set: am 15, pm 16
7 Point set: AM 17, PM 18, AR 19, LV 20

Time-Table References Per lb. $1 20

2½ Point set: ¶ 1, § 2, † 3, * 4, ‡ 5
5 Point set: " 10

Can be cast on 5½ Point or 6 Point body or any wider set

5½ Point Per lb. $1 44

5½ Point set: AM 26, PM 27

Time-Table References Per lb. $0 74

2½ Point set: * 21, † 22, ‡ 23, § 24, ‖ 25

6 Point Per lb. $1 16

6 Point set: AM 37, PM 38, am 39, pm 40, Lv 41, Ar 42, n't 43, n'n 44
7½ Point set: am 45, pm 46
9 Point set: A.M. 47, P.M. 48

6 Point—Continued

11 Point set: AM 49, PM 50
12 Point set: am 51, pm 52, n'n 53, n't 54, AM 67, PM 68
18 Point set: A. M. 55, P. M. 56
36 Point set: AM 69, PM 70

Time-Table References Per lb. $0 64

3 Point set: * 28, † 29, ‡ 30, § 31, ‖ 32, 33, 34
5 Point set: " 35, " 36

8 Point Per lb. $0 90

12 Point set: AM 57, PM 58
18 Point set: A. M. 59, P. M. 60
48 Point set: STATIONS. 71

12 Point Per lb. $0 66

36 Point set: EXCEPT 72, EXCEPT 73
32 Point set: Ex. Sun. 74, Daily. 75

12 Point—Continued

32 Point set: DAILY 61, SUNDAY ONLY 62, DAILY EX. SUN. 63, DAILY EX. MON. 64

18 Point Per lb. $0 60

32 Point set: DAILY EXCEPT SUNDAY 65, DAILY EXCEPT MONDAY 66

Special Logotypes

5½ Point Per lb. $1 44

8 Point set: AM 76, PM 77
3 Point set: 78, 79

6 Point Per lb. $1 16

6 Point set: AM 80, PM 81, Ar. 82, Lv. 83
12 Point set: am 84, pm 85, A.M 86, P.M 87
18 Pt. set: A. M. 88, P. M. 89, A.M. 90, P.M. 91

8 Point Per lb. $0 90

4 Point set: P M 92, A M 93
8 Point set: Lv. 94, Ar. 95
12 Point set: A.M. 96, P.M. 97

These figures are cast on en set

8 Point Whiteface Figures No. 151
Per lb. $1 60

1.00	Lv.....CHICAGO.....Ar	2.46
4.50	Ar.....Galesburg.....Lv	10.16
5.35	Lv.....Galesburg.....Ar	10.22
6.05	.....Abingdon.....	9.49
6.17	.....St. Augustine.....	9.37
.....	.....Avon.....	.....
6.40	.....Prairie City.....	9.22
6.50	.....Bushnell.....	9.12
7.02	.....Bardolph.....	9.02
7.14	.....Macomb.....	8.49
7.20	.....Colchester.....	8.33
7.31	.....Tennessee.....	8.29
7.46	.....Colmar.....	8.22
8.03	.....Plymouth.....	8.12
8.10	.....Monroe.....	8.40
8.45	.....Crandall.....	9.05
9.05	.....Milltown.....	9.30
9.20	.....Marengo.....	9.55
9.45	.....Harrisonville.....	10.15

8 Point No. 31 Lightface — Per lb. $0 90 — 8 Point No. 32 Heavyface

3 45	Lv.....ST. LOUIS.....Ar	11 48
3 10	.....Alton.....	12 15
2 45	.....Texas Junction.....	.....
1 15	.....Clarksville.....	2 12
12 55	.....Louisiana.....	2 32
12 12	Ar.....Hannibal.....Lv	3 15
10 49	Lv.....Hannibal.....Ar	3 55
10 12	.....Palmyra.....	4 42
9 49	.....Ely.....	4 59
9 36	.....Monroe.....	5 12
9 24	.....Hunnewell.....	5 25
9 12	.....Lakenan.....	5 35
8 46	.....Shelbina.....	5 46
8 22	.....Macon.....	6 31
7 40	.....Moberly.....	6 50
7 10	.....Centralia.....	7 15
6 55	.....Deerfield.....	7 30
6 32	.....Geneva.....	7 55
6 05	.....Butler.....	8 25

7 Point No. 31 Lightface — Per lb. $1 00 — 7 Point No. 32 Heavyface

8 35	Lv.....ST. LOUIS.....Ar	5 20
8 53	.....East St. Louis.....	5 00
9 35	.....Upper Alton.....	4 14
9 55	.....Brighton.....	3 55
10 05	.....Tiasa.....	3 43
10 15	.....Medora.....	3 33
10 45	.....Greenfield.....	3 05
10 55	.....Wrights.....	2 53
11 10	.....Whitehall.....	2 39
11 20	.....West Roodhouse.....	2 27
11 47	.....Winchester.....	2 01
12 01	.....Riggston.....	1 49
12 12	.....Chapin.....	1 34
1 10	.....Beardstown.....	1 07
1 34	.....Browning.....	12 46
2 10	.....Vermont.....	12 12
2 20	.....Table Grove.....	11 43
2 33	.....Monroe.....	11 30
2 45	.....Hunnewell.....	11 05
3 05	.....Lakenan.....	10 40
3 35	.....Shelbina.....	10 12

6 Point Whiteface Figures No. 152
Per lb. $2 00

7.23	0	Lv.....LOUISVILLE.....Ar	139	10.15
7.32	74	.....Huntington.....	133	10.00
7.43	80	.....Ferdinan.....	127	9.47
7.59	85	.....Dale.....	123	9.40
8.07	88	.....Lincoln.....	47	9.28
8.14	91	.....Gentryville.....	41	9.03
8.17	93	.....Pigeon.....	37	9.05
8.22	96	.....Tenneson.....	33	8.58
8.30	201	.....De Gonia.....	29	8.50
8.36	105	.....Boonville.....	26	8.42
8.40	114	.....Dawson.....	22	8.34
8.55	118	.....Stevenson.....	17	8.20
11.59	122	.....Evansville.....	13	5.20
12.05	136	.....New Albany.....	10	5.05
12.26	144	.....Edwardsville.....	7	4.50
12.40	208	.....Crandall.....	5	4.15
12.55	215	.....Jefferson.....	3	4.00
1.40	243	.....Columbus.....	0	3.45

6 Point No. 31 Lightface — Per lb. $1 16 — 6 Point No. 32 Heavyface

8 07	0	Lv.....LOUISVILLE.....Ar	273	5 42
8 27	6	.....New Albany.....	267	5 22
8 39	12	.....Edwardsville.....	261	5 07
8 47	15	.....Georgetown.....	258	4 59
9 00	21	.....Crandall.....	252	4 47
.....	22	.....Mott.....	251	.....
9 06	23	.....Corydon Junction.....	249	4 43
9 13	26	.....Ramseys.....	246	4 35
9 20	31	.....De Pauw.....	243	4 28
9 31	33	.....Milltown.....	239	4 20
9 40	38	.....Marengo.....	235	4 11
9 52	42	.....Temple.....	238	4 02
10 00	45	.....English.....	227	3 55
10 12	48	.....Lamar.....	212	3 35
10 35	51	.....Sheldon.....	201	3 05
10 10	67	.....Irwin.....	198	2 45
10 00	72	.....Sterling.....	176	2 05

5½ Point No. 31 Lightface — Per lb. $1 44 — 5½ Point No. 32 Heavyface

8 30	0	Lv.....PLEASANT HILL.....Ar	133	5 50
8 52	10	.....Harrisonville.....	123	5 25
9 23	23	.....Archie.....	110	4 57
9 36	29	.....Audrain.....	104	4 43
9 58	39	.....Butler.....	94	4 22
10 21	48	.....Ovid.....	85	.....
10 26	50	.....Rich Hill.....	83	3 55
10 40	56	.....Arthur.....	77	3 50
10 46	59	.....Horton.....	04	3 42
11 10	69	.....Nevada.....	64	3 36
11 20	71	.....Nassau.....	62	3 15
11 25	75	.....Milo.....	56	3 10
11 35	82	.....Sheldon.....	51	8 05
11 52	87	.....Irwin.....	46	2 55
12 03	94	.....Damar.....	39	2 38
12 10	96	.....Dunton.....	33	2 25
12 00	99	.....Foxville.....	28	2 05

5 Point No. 31 Lightface — Per lb. $1 80 — 5 Point No. 32 Heavyface

10 10	0	Lv.....KANSAS CITY.....Ar	760	5 45
10 17	1	.....Grand Avenue.....	759	5 45
10 30	6	.....Kansas City Junc.....	754	5 25
10 38	8	.....Centropolis.....	752	5 16
10 45	11	.....Leeds.....	749	5 09
11 00	18	.....Dodson.....	742	4 56
11 10	21	.....Red Bridge.....	739	4 47
11 19	25	.....Martin City.....	735	4 37
11 25	28	.....Newington.....	732	4 32
11 42	34	.....Stillwell.....	726	4 20
11 54	39	.....Bucyrus.....	721	4 02
11 59	43	.....Chiles.....	717	3 53
12 08	46	.....Wagstaff.....	714	3 47
12 23	54	.....Paola.....	706	3 27
12 42	61	.....Osawatomie.....	699	3 09
1 00	66	.....O'Brein.....	694	2 50
1 25	70	.....Cedar Springs.....	687	2 35
1 42	78	.....Vashti.....	659	2 00

Illustrations and Definitions of Signs

Mathematical

+ plus
— minus
× into, with
÷ divided by
= equality
± plus or minus
□ square
▭ rectangle
△ triangle
○ circle
∠ angle
∟ right angle
⊏ or > greater than
⊐ or < less than
⊥ perpendicular
~ difference
∫ integration
≏ equivalency
: :: proportion
∺ geometrical proportion
∸ difference, excess

Mathematical

(Continued)

∴ therefore
∵ because
√ radical
° degree
′ minute
″ second

Commercial

@ at, to
℔ per, each
℔ pound
% percentum
/ shilling
¢ cent
a/c account

Medical

℞ recipe, take
℥ ounce
ʒ drachm
℈ scruple

Ecclesiastical

℣ versicle
℟ response
✠ or † sign of the cross

Astronomical

♈ Aries
♉ Taurus
♊ Gemini
♋ Cancer
♌ Leo
♍ Virgo
♎ Libra
♏ Scorpio
♐ Sagittarius
♑ Capricornus
♒ Aquarius
♓ Pisces
☉ or ⓪ Sun
☿ Mercury
♀ Venus
⊕ Earth

Astronomical

(Continued)

♂ Mars
♃ Jupiter
♄ Saturn
⛢ or ♅ Uranus
♆ Neptune
🌑 New Moon
🌓 First Quarter
🌕 Full Moon
🌗 Last Quarter
☌ Conjunction
☍ Opposition
△ Trine
□ Quartile
✱ Sextile
☊ Dragon's Head
☋ Dragon's Tail
⚳ Ceres
⚴ Pallas
⚵ Juno
⚶ Vesta

Medical Signs No. 150

12 Point — Per font $0 50
℥ ʒ ℈ ℞

11 Point — Per font $0 50
℥ ʒ ℈ ℞

10 Point — Per font $0 50
℥ ʒ ℈ ℞

9 Point — Per font $0 50
℥ ʒ ℈ ℞

8 Point — Per font $0 50
℥ ʒ ℈ ℞

7 Point — Per font $0 50
℥ ʒ ℈ ℞

6 Point — Per font $0 50
℥ ʒ ℈ ℞

Prices

Medical, Arithmetical, Algebraic, Astronomical and Miscellaneous Signs are sold by the pound or single character as follows:

	Per Pound	Per Character
5½ Pt. . . .	$2 40	$0 05
6 Pt. . . .	2 00	05
7 Pt. . . .	1 80	05
8 Pt. . . .	1 60	05
9 Pt. . . .	1 44	05
10 Pt. . . .	1 30	05
11 Pt. . . .	1 22	05
12 Pt. . . .	1 16	05
14 to 20 Pt. .	....	06

Arithmetical Signs No. 150

12 Point — Per font $0 50
+ — × ÷ =

11 Point — Per font $0 50
+ — × ÷ =

10 Point — Per font $0 50
+ — × ÷ =

9 Point — Per font $0 50
+ — × ÷ =

8 Point — Per font $0 50
+ — × ÷ =

7 Point — Per font $0 50
+ — × ÷ =

6 Point — Per font $0 50
+ — × ÷ =

5½ Point — Per font $0 50
+ — × ÷ =

Algebraic Signs No. 150

12 Point — Per font $1 16
51 52 53 54 55 56 57
+ — × ÷ = ∺ ±
59 60 61 62 63 64 65
□ △ < √ ∛ : ::
66 67

11 Point — Per font $1 22
51 52 53 54 55 56 57
+ — × ÷ = ∺ ±
59 60 61 62 63 64 65
□ △ < √ ∛ : ::
66 67

10 Point — Per font $1 30
51 52 53 54 55 56 57
+ — × ÷ = ∺ ±
59 60 61 62 63 64 65
□ △ < √ ∛ : ::
66 67

9 Point — Per font $1 44
51 52 53 54 55 56 57 59
+ — × ÷ = ∺ ± □
60 61 62 63 64 65
△ < √ ∛ : ::
66 67

8 Point — Per font $1 60
51 52 53 54 55 56 57 59 60
+ — × ÷ = ∺ ± □ △
61 62 63 64 65 66 67
< √ ∛ : :: ∠ ∫

7 Point — Per font $1 80
51 52 53 54 55 56 57 58 59 60
+ — × ÷ = ∺ ± ▫ □ △
61 62 63 64 65 66
< √ ∛ : :: ∠

6 Point — Per font $2 00
51 52 53 54 55 56 57 58 59 60
+ — × ÷ = ∺ ± ▫ □ △
61 62 63 64 65 66
< √ ∛ : :: ∠

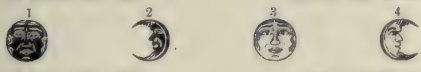
5½ Point — Per font $2 40
51 52 53 54 55 56 57 58 59 60
+ — × ÷ = ∺ ± ▫ □ △
61 62 63 64 65 66
< √ ∛ : :: ∠

Astronomical Signs

24 Point No. 150 — Set of four $0 40

20 Point No. 150 — Set of four $0 25

16 Point No. 150 — Set of four $0 25



12 Point No. 553 — Per font $1 00

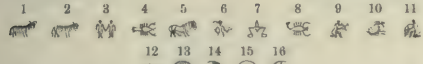
12 Point No. 552 — Per font $1 00

11 Point No. 552 — Per font $1 00

10 Point No. 552 — Per font $1 00

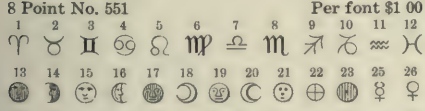
9 Point No. 552 — Per font $1 00

8 Point No. 553 — Per font $1 00



9 Point No. 551 — Per font $1 00

8 Point No. 551 — Per font $1 00



14 Point No. 551 — Per font $1 00

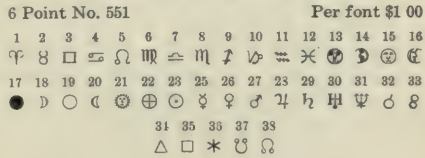
12 Point No. 551 — Per font $1 00

11 Point No. 551 — Per font $1 00

10 Point No. 551 — Per font $1 00

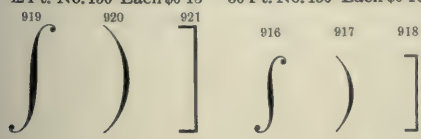
7 Point No. 551 — Per font $1 00

6 Point No. 551 — Per font $1 00



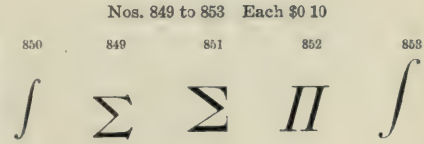
Brackets

42 Pt. No. 150 Each $0 15 — 30 Pt. No. 150 Each $0 10



Signs

Nos. 849 to 853 Each $0 10



Miscellaneous Signs

Cast to order

12 Point No. 150 — Per lb. $1 16

908 909 910 911 912 913 914 915

11 Point No. 150 — Per lb. $1 22

901 902 903 904 905 906 907

10 Point No. 150 — Per lb. $1 30

893 894 895 896 897 898 899 900

9 Point No. 150 — Per lb. $1 44

883 884 885 886 887 888 889 890 891 892

8 Point No. 150 — Per lb. $1 60

873 874 875 876 877 878 879 880 881 882

7 Point No. 150 — Per lb. $1 80

865 866 867 868 869 870 871 872

6 Point No. 150 — Per lb. $2 00

857 858 859 860 861 862 863 864

5½ Point No. 150 — Per lb. $2 40

854 855 865

6 Point No. 120 — Per lb. $2 00

550 551 552 553 554 555 556 557 558 559 560 561

562 563 564 565 566 567 568 569 570 571 572 573

574 575 576 577 578 579 580 581 582 586 587 588

589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612

613 614 615 616 617 618 619 620 621 622 623 624

625 626 627 628 629 630 631 632 633 634 635 636

637 638 639 640 641 642 643 644

12 Point No. 120 — Per lb. $1 16

839 840 843 844 845 846 922

10 Point No. 120 — Per lb. $1 30

739 740 741 742 743 744 745 746 747 748 749

750 751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 766½ 767

774 775 776 777 778 779 780 781 782

783 784 785 786 787 788 789 790 791 792

793 794 795 796 797 798 799 800 801 802 803

804 805 806 807 808 809 810 811 812 813 814

815 816 817 818 819 820 821 822 823 824 825 826

827 828 829 830 831 832 833 834 835 836 837 838

8 Point No. 120 — Per lb. $1 60

645 646 647 648 649 650 651 652 653 654 655 656

657 658 659 660 661 662 663 664 665 666 667 668

669 670 671 672 676 677 678 679 680 681 682 683

684 685 686 687 688 689 690 691 692 693 694 695

696 697 698 699 700 701 702 703 704 705 706 707

708 709 710 711 712 713 714 715 716 717 718 719

720 721 722 723 724 725 726 727 728 729 730 731

732 733 734 735 736 737 738

Special Fractions

8 Point No. 1528 — Per lb. $0 52

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

7 Point No. 1528 — Per lb. $0 56

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point No. 1528 — Per lb. $0 64

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

5½ Point No. 1528 — Per lb. $0 74

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point No. 154 — Per lb. $0 64

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

5½ Point No. 154 — Per lb. $0 74

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

5½ Point No. 40 — Per lb. $0 74

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

Special Figures

8 Point Two-Third Figures — Per lb. $0 52

1 2 3 4 5 6 7 8 9 0 $

7 Point Five-Eighth Figures — Per lb. $0 56

1 2 3 4 5 6 7 8 9 0 $

6 Point Three-Quarter Figures — Per lb. $0 64

1 2 3 4 5 6 7 8 9 0 $

6 Point Five-Seventh Figures — Per lb. $0 64

1 2 3 4 5 6 7 8 9 0 $

5½ Point Five-Seventh Figures — Per lb. $0 74

1 2 3 4 5 6 7 8 9 0 $

5 Point Two-Third Figures — Per lb. $1 20

1 2 3 4 5 6 7 8 9 0 $

Piece Root Signs

For making Root Signs of any power

20 Pt. Per lb. $0 94 — 16 Pt. Per lb. $1 05 — 10 Pt. Per lb. $1 30 — 8 Pt. Per lb. $1 60

Self Spacing Piece Fractions

Price per font each size $2 50

These fonts are supplied with spaces and can be used with ordinary as well as with Self Spacing Type

12 Point Oldstyle Roman No. 26

$12^{11}/_{32}$ 1234567890 1234567890 1234567890 1234567890 $49^{5}/_{16}$

11 Point Oldstyle Roman No. 25

$24^{11}/_{32}$ 1234567890 1234567890 3/7 4/5 1234567890 1234567890 $18^{7}/_{16}$

10 Point Oldstyle Roman No. 24

$90^{19}/_{32}$ 1234567890 1234567890 5/10 1/3 1234567890 1234567890 $94^{5}/_{16}$

9 Point Oldstyle Roman No. 28

$73^{13}/_{32}$ 1234567890 1234567890 1/5 2/5 3/6 4/9 3/10 1234567890 1234567890 $37^{5}/_{16}$

8 Point Oldstyle Roman No. 22

$24^{12}/_{55}$ 1234567890 1234567890 1/4 1/2 2/3 4/5 5/8 7/8 8/9 7/20 1234567890 1234567890 $56^{2}/_{16}$

6 Point Oldstyle Roman No. 27

$42^{11}/_{32}$ 1234567890 1234567890 1/3 2/3 1/4 1/2 3/4 1/8 5/8 7/8 3/6 5/65 1234567890 1234567890 $33^{1}/_{16}$

12 Point Modern Roman No. 31½

$60^{20}/_{32}$ 1234567890 1234567890 1234567890 1234567890 $14^{9}/_{16}$

11 Point Modern Roman No. 21½

$45^{11}/_{32}$ 1234567890 1234567890 1234567890 1234567890 $21^{8}/_{16}$

10 Point Modern Roman No. 17½

$72^{13}/_{32}$ 1234567890 1234567890 2/9 4/5 1234567890 1234567890 $36^{7}/_{6}$

9 Point Modern Roman No. 32½

$32^{12}/_{32}$ 1234567890 1234567890 2/3 4/5 5/6 7/8 9/10 1234567890 $23^{6}/_{16}$

8 Point Modern Roman No. 18½

$19^{11}/_{32}$ 1234567890 1234567890 1/8 3/5 5/6 6/7 7/10 9/20 10/20 1234567890 1234567890 $84^{5}/_{16}$

7 Point Modern Roman No. 23½

$39^{11}/_{16}$ 1234567890 1234567890 1/6 2/3 3/5 5/6 6/7 7/8 8/9 9/10 10/11 15/36 1234567890 1234567890 $93^{2}/_{16}$

6 Point Modern Roman No. 20½

$20^{20}/_{33}$ 1234567890 1234567890 1/3 2/3 1/4 3/4 3/5 5/6 6/7 7/8 8/9 9/10 10/12 11/12 18/52 1234567890 1234567890 $40^{1}/_{16}$

Superior and Inferior Fractions

12 Point

$25^{14}/_{35}$ 1234567890 1234567890 / $36^{28}/_{57}$ Per font $1 20

11 Point

$62^{12}/_{78}$ 1234567890 1234567890 / $98^{45}/_{89}$ Per font $1 20

10 Point

$38^{50}/_{85}$ 1234567890 1234567890 / $20^{19}/_{26}$ Per font $1 40

9 Point

$47^{36}/_{52}$ 1234567890 1234567890 / $15^{19}/_{62}$ Per font $1 45

8 Point

$35^{19}/_{47}$ 1234567860 1234567890 / $46^{21}/_{49}$ Per font $1 65

7 Point

$69^{47}/_{73}$ 1234567890 1234567890 / $82^{69}/_{71}$ Per font $1 90

6 Point

$14^{35}/_{61}$ 1234567890 1234567890 / $35^{58}/_{64}$ Per font $2 10

Superior and Inferior Letters and Figures

The font prices quoted below are for single fonts of either Superior Letters, Inferior Letters, Superior Figures or Inferior Figures.

12 Point No. 150 — Per font $1 20

abcdefghijklmnopqrst abcdefghijklmnopqrst

1234567890 1234567890

11 Point No. 150 — Per font $1 20

abcdefghijklmnopqrst abcdefghijklmnopqrst

1234567890 1234567890

10 Point No. 150 — Per font $1 40

abcdefghijklmnopqrstuv abcdefghijklmnopqrstuv

1234567890 1234567890

9 Point No. 150 — Per font $1 45

abcdefghijklmnopqrstuv abcdefghijklmnopqrstuv

1234567890 1234567890

8 Point No. 150 — Per font $1 65

abcdefghijklmnopqretuvwxy abcdefghijklmnopqrstuvwxy

1234567890 1234567890

7 Point No. 150 — Per font $1 90

abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

6 Point No. 150 — Per font $2 10

abcdefghijklmnopqrstuvwxy abcdefghijklmnopqrstuvwxy

1234567890 1234567890

5½ Point No. 40 — Per font $2 40

abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz

1234567890 1234567890

Diagonal Fraction Marks

Font containing three sizes — $0 75

12 Point 9 Point 6 Point

Examples

$5\frac{1}{2}$ $8\frac{3}{8}$ $2\frac{7}{8}$ $\frac{24}{100}$

$3\frac{4}{5}$ $2\frac{3}{8}$ $1\frac{1}{2}$ $3\frac{1}{4}$ $\frac{15}{100}$

$5\frac{1}{2}$ $8\frac{7}{8}$ $4\frac{2}{3}$ $5\frac{3}{4}$ $7\frac{3}{4}$ $\frac{150}{1000}$

Piece Fractions

12 Point No. 120 — Per font $2 00

1 2 3 4 5 6 7 8 9 0

$\frac{2}{5}$ $\frac{3}{16}$ $\frac{5}{36}$ $\frac{13}{68}$ $\frac{9}{100}$ $\frac{33}{100}$

11 Point No. 120 — Per font $2 40

1 2 3 4 5 6 7 8 9 0

$\frac{2}{3}$ $\frac{3}{7}$ $\frac{5}{9}$ $\frac{4}{25}$ $\frac{35}{86}$ $\frac{7}{234}$ $\frac{68}{275}$

10 Point No. 120 — Per font $2 80

1 2 3 4 5 6 7 8 9 0

$\frac{2}{5}$ $\frac{3}{20}$ $\frac{4}{68}$ $\frac{7}{90}$ $\frac{9}{10}$ $\frac{24}{160}$ $\frac{45}{200}$

9 Point No. 120 — Per font $3 20

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

$\frac{3}{6}$ $\frac{4}{27}$ $\frac{3}{13}$ $\frac{12}{35}$ $\frac{12}{132}$ $\frac{17}{380}$ $\frac{31}{1000}$

8 Point No. 120 — Per font $3 60

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

$\frac{1}{4}$ $\frac{2}{5}$ $\frac{3}{17}$ $\frac{6}{45}$ $\frac{53}{38}$ $\frac{8}{160}$ $\frac{31}{197}$ $\frac{297}{420}$

7 Point No. 40 — Per font $5 00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

$\frac{1}{2}$ $\frac{2}{5}$ $\frac{3}{7}$ $\frac{4}{28}$ $\frac{4}{45}$ $\frac{6}{82}$ $\frac{23}{73}$ $\frac{9}{349}$ $\frac{24}{100}$ $\frac{33}{1369}$

6 Point No. 120 — Per font $5 00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

$\frac{1}{2}$ $\frac{3}{7}$ $\frac{7}{9}$ $\frac{4}{27}$ $\frac{5}{38}$ $\frac{8}{45}$ $\frac{23}{74}$ $\frac{8}{100}$ $\frac{24}{150}$ $\frac{93}{230}$ $\frac{33}{1000}$

Canceled Figures

11 Point No. 40 — Per lb. $1 22

1 2 3 4 5 6 7 8 9 0

10 Point No. 40 — Per lb. $1 30

1 2 3 4 5 6 7 8 9 0

9 Point No. 40 — Per lb. $1 44

1 2 3 4 5 6 7 8 9 0

8 Point No. 40 — Per lb. $1 60

1 2 3 4 5 6 7 8 9 0

Per Cent and Cent Marks

Font containing two each of 60 and 72 point — $0 50

72 Point 60 Point

Font containing four each of 24 to 48 Point — $0 50

48 Point 36 Point 24 Point

Font containing ten each of 6 to 18 point — $0 50

Font containing twenty each of 6 to 18 point — $0 50

918. 15c. 929. 15c. 930. 6c. 931. 6c. 932. 5c. 933. 5c.

Election Signs

For the various States using the Australian ballot. Additional signs will be made from time to time to conform with the changes in the election laws of the different States. If recent changes have been made in the election laws of your State send for specimen sheet which will contain all new signs and emblems

Kentucky and Michigan

No. 2 No. 6 No. 7 No. 8

Wisconsin

No. 9 No. 8

Ohio

No. 14

Illinois and Iowa

20 Point Antique Ex. Cond. No. 150 10 A $2 00

INDEPENDENT TICKET

No. 4 No. 1 No. 5

No. 2 No. 3

Indiana

No. 10 No. 9 No. 11

DEM REP

12 Point Roman No. 64

JOHN J. BROWNING

Miscellaneous

No. 12 No. 13 No. 16 No. 17 No. 18 No. 20 No. 15 No. 19

PROHI PEOP SOC DEM NP

No.	Body	Each	1 Lb. and Over Per lb.	No. Pieces in lb.
1—12	Point..	$0 05	$0 74	144
2—20	Point..	06	66	52
3—20	Point..	06	66	52
4—40	Point..	15	60	13
5—40	Point..	15	60	13
6—12	Point..	05	74	144
7—10	Point..	05	82	205

No.	Body	Each	1 lb. and Over Per lb.	No. Pieces in lb.
8— 8	Point..	$0 05	$1 00	300
9—30	Point..	15	62	23
10—30	Point..	15	62	23
11—30	Point..	15	62	23
12—30	Point..	15	62	23
13—30	Point..	15	62	23
14—72	Point..	25	60	4

No.	Body	Each	1 lb. and Over Per lb.	No. Pieces in lb.
15—24	Point..	$0 10	$0 64	36
16—30	Point..	15	62	23
17—30	Point..	15	62	23
18—30	Point..	15	62	23
19—30	Point..	15	62	23
20—24	Point..	10	64	36

New Metal Braces

6 Point Per font (two of each length) $1 00
Per dozen of any one size $0 50

28 36 40

72 68

24 42 30

48 52 32

60 64

44 56

The number also indicates the length of each Brace in points

6 Pt. Braces and Dashes No. 2

Font contains eight each Nos. 1 to 7, four each Nos. 8 to 12. Price per font $1 25

1 2 3 4 5 6 7

8 10 11

9 12

Nos. 1 to 7 are for piecing. Nos. 8, 9, 10, 11 and 12 are complete and are 2, 3, 4, 5 and 6 ems respectively

6 Point Metal Braces

Font contains six of each. Price per font $1 00
Per dozen of any one size $0 50

1 2 3 4

5 6

The number also indicates the length of each Brace in 12 Point ems

Job Commercial Signs

36 Point — Per font $0 50

@ % ℔

1 2 3

30 Point — Per font $0 50

@ % ℔

1 2 3

12 Point — Per font $0 50

@ % ℔ ¢ ₩

1 7 6 16 2

18 Point — Per font $0 50

@ % ℔ ¢ ₩

1 2 4 8 3

Theater Logotypes No. 1

12 Point Body Five of each Character — Per font $2 75

MONDAY TUESDAY WEDN'DAY THURSDAY FRIDAY
SATURDAY SUNDAY
JAN. FEB. MCH. APL. MAY JUNE JULY AUG. SEP. OCT. NOV.
DEC. EVG. EVENING MAT. MATINEE

Theater Logotypes No. 2

20 Point Body Three of each Character — Per font $1 00

JAN FEB MAR APR MAY JUNE JULY AUG
SEP OCT NOV DEC

Lining Heavyface Dashes No. 1

Font any one size $0 50 — Job fonts four sizes $0 50

6 Point Body— 8 Point Body— 10 Point Body— 12 Point Body—

Lining Heavyface Dashes No. 2

Font any one size $0 50 — Job fonts three sizes $0 50

14 Point— 18 Point— 24 Point—

Lining Heavyface Dashes No. 3

Font any one size $0 50 — Job fonts two sizes $0 50

30 Point— 36 Point—

Lining Heavyface Dashes No. 4

Font any one size $0 50 — Job fonts two sizes $0 75

60— 48—

Lining Heavyface Dashes sold in quantities at second-class prices

No. 1 No. 2 No. 3 No. 4

Boldface Fractions

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

11 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

9 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

7 Point — Per font $0 50

1/2 1/2 1/2 1/4 1/4 1/4 3/4 3/4 3/4

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

5½ Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Roman Fractions

48 Point — Per font $0 50

1/2 1/4 3/4 1/3

36 Point — Per font $0 50

1/2 1/4 3/4

30 Point — Per font $0 50

1/2 1/4 3/4

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

20 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

Antique Fractions

36 Point No. 20 — Per font $0 50

1/2 1/4 3/4

30 Point No. 20 — Per font $0 50

1/2 1/4 3/4

18 Point No. 20 — Per font $0 50

1/2 1/4 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 22 — Per font $0 50

1/2 1/4 3/4 1/8 3/8 5/8 7/8

18 Point No. 22 — Per font $0 50

1/2 1/4 3/4

14 Point No. 22 — Per font $0 50

1/2 1/4 3/4

De Vinne Fractions

24 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

18 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

14 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

12 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

10 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

8 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

7 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

6 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

De Vinne Condensed Fractions

36 Point — Per font $0 75

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

30 Point — Per font $0 75

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

14 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

10 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

8 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Latin Antique Fractions

36 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Quentell Fractions

36 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

30 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

14 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Gothic Condensed Fractions

36 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Gothic Fractions

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Oldstyle Antique Fractions

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

18 Point — Per font $0 50

1/2 1/4 3/4

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

Antique Fractions No. 125

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Oldstyle Fractions

42 Point — Per font $0 50

1/2 1/4 3/4

30 Point — Per font $0 50

1/2 1/4 3/4

24 Point — Per font $0 50

1/2 1/4 3/4

20 Point — Per font $0 50

1/2 1/4 3/4

18 Point — Per font $0 50

1/2 1/4 3/4

Ionic Fractions

48 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3

42 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3

36 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

Ionic Fractions No. 122

18 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 5/16 7/16 9/16 11/16 15/16

Doric Fractions

42 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

36 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Globe Gothic Fractions

36 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

30 Point — Per font $0 75

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

24 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

14 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢

Cushing Fractions

12 Point — Per font $1 00

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

10 Point — Per font $1 00

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

8 Point — Per font $1 00

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 Point — Per font $1 00

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

In every printing office there are occasions when the possession of a font or two of fractions is particularly desirable. To meet such an emergency the above were cast, and fonted at merely nominal prices

Roycroft Fractions

48 Point — Per font $1 25

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 %o ¢

42 Point — Per font $1 15

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 %o ¢

36 Point — Per font $0 90

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 %o ¢

30 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8
5/8 7/8 %o ¢

24 Point — Per font $0 60

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %o ¢

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %o ¢

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %o ¢

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %o ¢

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %o ¢

Advertising Figures

72 Point No. 55 — 10 lbs. $5 20

23 7

72 Point No. 64 — 10 lbs. $5 20

567890

60 Point No. 55 — 5 lbs. $2 70

145 6

60 Point No. 64 — 5 lbs. $2 70

1234567

48 Point No. 55 — 5 lbs. $2 70

5678 9

48 Point No. 64 — 5 lbs. $2 70

3456789 0

36 Point No. 55 — 5 lbs. $2 80

3456789

36 Point No. 64 — 5 lbs. $2 80

1234567890 $

30 Point No. 55 — 5 lbs. $2 80

2456789 0

30 Point No. 64 — 5 lbs. $2 80

1234567890 $4

24 Point No. 55 — 5 lbs. $2 80

123456789 0

24 Point No. 64 — 5 lbs. $2 80

1234567890 $2.90

18 Point No. 55 — 5 lbs. $3 00

1234567890 $24

18 Point No. 64 — 5 lbs. $3 00

1234567890 $28456.57

72 Point No. 56 — 10 lbs. $5 20

12 3

60 Point No. 56 — 5 lbs. $2 70

234 5

48 Point No. 56 — 5 lbs. $2 70

567890

42 Point No. 56 — 5 lbs. $2 70

12345 6

36 Point No. 56 — 5 lbs. $2 80

34567890

30 Point No. 56 — 5 lbs. $2 80

123456789

24 Point No. 56 — 5 lbs. $2 80

1234567890 $

18 Point No. 56 — 5 lbs. $3 00

1234567890 $2.45

72 Point No. 57 — 10 lbs. $5 20

234 5

60 Point No. 57 — 5 lbs. $2 70

123456

48 Point No. 57 — 5 lbs. $2 70

123456 7

42 Point No. 57 — 5 lbs. $2 70

1234567 8

36 Point No. 57 — 5 lbs. $2 80

123456789 0

30 Point No. 57 — 5 lbs. $2 80

1234567890 $

24 Point No. 57 — 5 lbs. $2 80

1234567890 $3.75

18 Point No. 57 — 5 lbs. $3 00

1234567890 $423.80

120 Point No. 58 — 10 lbs. $4 80

5 9

120 Point No. 59 — 10 lbs. $4 80

2 3 6

96 Point No. 58 — 10 lbs. $5 20

5 6 7

96 Point No. 59 — 10 lbs. $5 20

5 6 7 8

72 Point No. 58 — 10 lbs. $5 20

2 3 5 0

72 Point No. 59 — 10 lbs. $5 20

2 3 5 6 9

60 Point No. 58 — 5 lbs. $2 70

6 7 8 9

60 Point No. 59 — 5 lbs. $2 70

5 6 7 8 9 0

48 Point No. 58 — 5 lbs. $2 70

2 3 5 6 7 8

48 Point No. 59 — 5 lbs. $2 70

2 3 4 5 6 7 8

36 Point No. 58 — 5 lbs. $2 80

1 2 3 5 6 7 8 9

36 Point No. 59 — 5 lbs. $2 80

1 2 3 4 5 6 7 8 9 0

24 Point No. 58 — 5 lbs. $2 80

1 2 3 4 5 6 7 8 9 0 $2

24 Point No. 59 — 5 lbs. $2 80

1 2 3 4 5 6 7 8 9 0 $1.75

18 Point No. 58 — 5 lbs. $3 00

1 2 3 4 5 6 7 8 9 0 $3.45

18 Point No. 59 — 5 lbs. $3 00

1 2 3 4 5 6 7 8 9 0 $1 2 3 4.5 6

60 Point No. 62 — 5 lbs. $2 70

1234 5

60 Point No. 61 — 5 lbs. $2 70

123 4

54 Point No. 62 — 5 lbs. $2 70

123456

54 Point No. 61 — 5 lbs. $2 70

12345

48 Point No. 62 — 5 lbs. $2 70

56789 0

48 Point No. 61 — 5 lbs. $2 70

56789

42 Point No. 62 — 5 lbs. $2 70

123456 7

42 Point No. 61 — 5 lbs. $2 70

1234 5

36 Point No. 62 — 5 lbs. $2 80

1234567 8

36 Point No. 61 — 5 lbs. $2 80

12345 6

30 Point No. 62 — 5 lbs. $2 80

1234567890

30 Point No. 61 — 5 lbs. $2 80

123456 7

24 Point No. 62 — 5 lbs. $2 80

1234567890 $1

24 Point No. 61 — 5 lbs. $2 80

1234567890

18 Point No. 62 — 5 lbs. $3 00

1234567890 $3.95

18 Point No. 61 — 5 lbs. $3 00

1234567890 $

Advertising Figures—Continued

60 Point No. 63 — 5 lbs. $2 70

1234567

54 Point No. 63 — 5 lbs. $2 70

12345678

48 Point No. 63 — 5 lbs. $2 70

12345678 9

42 Point No. 63 — 5 lbs. $2 70

1234567890

36 Point No. 63 — 5 lbs. $2 80

1234567890 $

30 Point No. 63 — 5 lbs. $2 80

1234567890 78c

24 Point No. 63 — 5 lbs. $2 80

1234567890 $37.06

18 Point No. 63 — 5 lbs. $3 00

1234567890 $49,500.00

60 Point No. 66 — 5 lbs. $3 00

12 3

54 Point No. 66 — 5 lbs. $3 00

4567

48 Point No. 66 — 5 lbs. $3 00

789 0

42 Point No. 66 — 5 lbs. $3 00

1234 5

36 Point No. 66 — 5 lbs. $3 10

123456

30 Point No. 66 — 5 lbs. $3 10

123456 7

24 Point No. 66 — 5 lbs. $3 20

123456789

18 Point No. 66 — 5 lbs. $3 30

1234567890 $

60 Point No. 60 — 5 lbs. $2 70

23 4

54 Point No. 60 — 5 lbs. $2 70

567 8

48 Point No. 60 — 5 lbs. $2 70

123 4

42 Point No. 60 — 5 lbs. $2 70

5678 9

36 Point No. 60 — 5 lbs. $2 80

1234567

30 Point No. 60 — 5 lbs. $2 80

1234567 8

24 Point No. 60 — 5 lbs. $2 80

123456789 0

20 Point No. 60 — 5 lbs. $3 00

1234567890 $8

18 Point No. 60 — 5 lbs. $3 00

1234567890 $4

16 Point No. 60 — 5 lbs. $3 00

1234567 $8.90

60 Point No. 65 — 5 lbs. $2 70

1234

54 Point No. 65 — 5 lbs. $2 70

567 8

48 Point No. 65 — 5 lbs. $2 70

1234 5

42 Point No. 65 — 5 lbs. $2 70

156789

36 Point No. 65 — 5 lbs. $2 80

234567

30 Point No. 65 — 5 lbs. $2 80

123456 7

24 Point No. 65 — 5 lbs. $2 80

123456789

18 Point No. 65 — 5 lbs. $3 00

1234567890 $

30 Point No. 50 — 5 lbs. $2 80

12345 $6.78

24 Point No. 50 — 5 lbs. $2 80

12345678 90c

20 Point No. 50 — 5 lbs. $3 00

123456780 $6.32

18 Point No. 50 — 5 lbs. $3 00

123456789080 65c

16 Point No. 50 — 5 lbs. $3 00

12345678903 $9.27

30 Point No. 51 — 5 lbs. $2 80

12345678 30c

24 Point No. 51 — 5 lbs. $2 80

12345678 $9.80

20 Point No. 51 — 5 lbs. $3 00

123456789036 78c

18 Point No. 51 — 5 lbs. $3 00

12345678906789 $1.62

16 Point No. 51 — 5 lbs. $3 00

123456789057890 90c

30 Point No. 52 — 5 lbs. $2 80

12345670 $9.89

24 Point No. 52 — 5 lbs. $2 80

123456789023 46c

20 Point No. 52 — 5 lbs. $3 00

1234567890256 $3.89

18 Point No. 52 — 5 lbs. $3 00

123456789123456 10c

16 Point No. 52 — 5 lbs. $3 00

123456789013579 $9.80

36 Point No. 53 — 5 lbs. $2 80

12 $3.45

30 Point No. 53 — 5 lbs. $2 80

12345 67c

24 Point No. 53 — 5 lbs. $2 80

12345 $6.78

20 Point No. 53 — 5 lbs. $3 00

12345678 90c

18 Point No. 53 — 5 lbs. $3 00

1234567890 $9.34

16 Point No. 53 — 5 lbs. $3 00

12345678090 85c

36 Point No. 54 — 5 lbs. $2 80

1234 $5.67

30 Point No. 54 — 5 lbs. $2 80

1234567 89c

24 Point No. 54 — 5 lbs. $2 80

12345678 $9.90

20 Point No. 54 — 5 lbs. $3 00

123456578978 90c

18 Point No. 54 — 5 lbs. $3 00

12345678901234 $8.76

16 Point No. 54 — 5 lbs. $3 00

1234567890123456 50c

Calendar Figures

Put up in fonts sufficient to set any one month. Order by name and number

No. 1807 $0 50
239

No. 6008 $5 25
45

No. 2407 $0 75
239

No. 5408 $4 05
45

No. 3007 $1 15
239

No. 3607 $1 50
239

No. 4208 $2 40
45

No. 4207 $1 90
239

No. 3608 $1 70
45

No. 5407 $3 15
239

No. 3008 $1 25
45

No. 2408 $0 90
45

No. 6007 $4 00
239

No. 2008 $0 65
45

No. 6011 $5 35
73

No. 1810 $0 50
168

No. 2410 $0 80
168

No. 5411 $4 05
73

No. 3010 $1 15
168

No. 3610 $1 85
168

No. 3611 $2 10
73

No. 4210 $2 50
168

No. 3011 $1 60
73

No. 4810 $3 25
168

No. 2411 $1 00
73

No. 5410 $4 10
168

No. 1811 $0 75
73

No. 6010 $4 80
168

No. 1812 $0 75
34

Calendar Figures—Continued

Put up in fonts sufficient to set any one month. Order by name and number

No. 1806 $0 60
45

No. 2406 $0 90
45

No. 3006 $1 35
45

No. 3606 $2 00
45

No. 4206 $2 80
45

No. 4806 $3 65
45

No. 5406 $4 60
45

No. 6006 $5 90
45

No. 6001 $5 35
78

No. 5401 $4 20
78

No. 4801 $3 20
78

No. 4201 $2 60
78

No. 3601 $1 90
78

No. 3001 $1 35
78

No. 2401 $0 90
78

No. 1801 $0 60
78

No. 6005 $5 60
26

No. 5405 $4 35
26

No. 4805 $3 45
26

No. 4205 $2 65
26

No. 3605 $2 00
26

No. 3005 $1 35
26

No. 2405 $0 90
26

No. 1805 $0 60
26

No. 1802 $0 50
937

No. 2402 $0 75
937

No. 3002 $1 05
937

No. 3602 $1 45
937

No. 4202 $2 00
937

No. 4802 $2 60
937

No. 5402 $3 25
937

No. 6002 $4 30
937

Perpetual Calendar Logotypes

No. 3 $3 00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

WED

HL

1907

21

1906		AUGUST				1906
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
	Perpetual Calendar No. 3					

No. 2 $3 50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

1907		MARCH				1907
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	*Perpetual Calendar, No. 2*					

Tu

EN

123

26

Sa

DN

15

We

Perpetual Calendar Logotypes—Continued

No. 4 $2 50 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

1907 JANUARY 1907						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
	Perpetual Calendar No. 4					

DECEMBER 190

20 8

Th Fr Sa

7 27

123456789012461

No. 1 $4 00 per set, including fifty-two logotypes, rules and fonts for month and year; can be used for any month in any year; can be changed in three minutes

1908 OCTOBER 1908						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
		Perpetual Calendar No. 1				

15 MH 1909 30

Rules and Figures for One Month with Changes for Ten Years

Sun | OCTOBER Fri |

18 24

1906 AUGUST 1906

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Sectional Calendar No. 5.—$2.50

1908 SEPTE

Sun	Mon	Tue	Wed
		1	2
6	7	8	9
13	14		
20	21	22	23
27	28		

10	11	12				
18	19					
24	25	26				

Sectional Calendar No. 8.—$4.00

1907 JANUARY 1907

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Sectional Calendar No. 6.—$3.00

12345678

29 Sun |

MARCH

Mon |

Five-Pointed Stars

Nos. 201F to 215F, font of four of each size....$0 60
Nos. 201F to 210F, font of fifty of any size.....$0 50
Nos. 211F and 212F, font of thirty of either size.....$0 50
Nos. 213F to 215F, font of fifteen of any size $0 50
Nos. 216F and 217F, font of eight of either size.....$0 50
Nos. 218F to 220F, font of four of any size.....$0 60

Nos. 230F to 232F, font of fifty of any size.....$0 50
Nos. 233F to 235F, font of ten of any size.....$0 50
Nos. 236F, 316B and 317B, font of four of any size.....$0 50

Star Border

5 Point No. 5 — 48 in. $1 50

6 Point No. 6 — 60 in. $1 50

8 Point No. 8 — 54 in. $1 35

10 Point No. 10 — 54 in. $1 40

12 Point No. 12 — 54 in. $1 50

Maltese Crosses

Nos. 301B to 304B, font of fifty of any size.....$0 50
Nos. 305B, 306B, 307B, 316B, 317B, font of fifteen of any size...$0 50
Nos. 308B, 309B, 314B, 315B, font of eight of any size.....$0 50
Nos. 310B, 311B, 312B, 313B, font of four of any size.....$0 60

Card Pips

32 Point Series 1
Per font 52 Pieces $5 00

Card Indicators

24 Pt. Per font $1 75

A ♣ J ♠
Q ♥ K ♦
1 2 3 4 5

10 Pt. Per lb. $1 30
12 Pt. Per lb. $1 16

♥ Q ♦ K ♣ J ♥
2 3 4 5 6 7 8

Cast to order on 10 Point or 12 Point body

6 Point Per font $5 50
Complete with rules, leads and spaces

3 ♠	A ♠	4 ♠	♣ 4
6 ◇	J ◇	K ◇	A ◇
7 ◇	9 ◇	2 ◇	Q ◇
♡ 9	♡ 10	5 ◇	10 ◇
♣ 2	♣ A	♣ 3	♣ 7
♡ 2	♣ J	♣ Q	♣ K
♡ 3	♡ 6	♡ A	♡ 4
2 ♠	♣ 5	K ♠	♡ 5
5 ♠	♣ 6	7 ♠	8 ◇
6 ♠	♣ 9	8 ♠	4 ◇
9 ♠	10 ♣	10 ♠	3 ◇
♡ Q	♡ K	J ♠	♣ 8
♡ 7	♡ 8	Q ♠	♡ J

No. 82½ 15 cts. — No. 83½ 15 cts. — Set of four 40 cents — No. 84½ 15 cts. — No. 85½ 15 cts.

No. 918E 20 cts. — No. 919E 20 cts. — set of four 50 cents — No. 920E 20 cts. — No. 921E 20 cts.

Whist Markers

18 Point
Per lb. $1 00

Arrows

For Advertising Purposes
Per font $1 00

10 11 12 13 14 15 15
5 9 6 7 8 4 2 3 1

Recipe Marks

1E 5 cts. — 2E 5 cts. — 4E 5 cts. — 8E 6 cts. — 9E 10 cts. — 10E 20 cts. — 7E 6 cts. — 6E 6 cts. — 5E 6 cts. — 3E 5 cts.

11E 10 cts. — 13E 6 cts. — 15E 5 cts. — 14E 6 cts. — 12E 6 cts.

2420F 10 cts. — 2412F 10 cts. — 2410F 15 cts. — 1999A 15 cts. — 12D 15 cts. — 2415F 15 cts. — 1991A 15 cts.

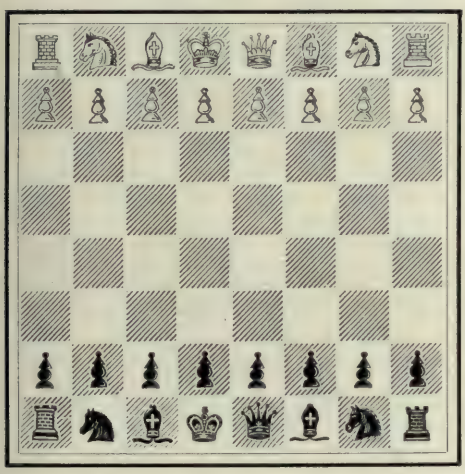
Locus Sigilli

664E 15 cts. — 453E 10 cts. — 311E 10 cts. — 513E 10 cts. — 354D 10 cts. — 554D 15 cts.

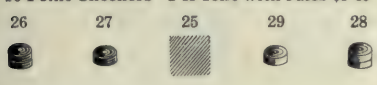
Chessmen and Checkers

24 Point Chessmen Per font with rules $4 80

20 Point Chessmen Per font with rules $4 80



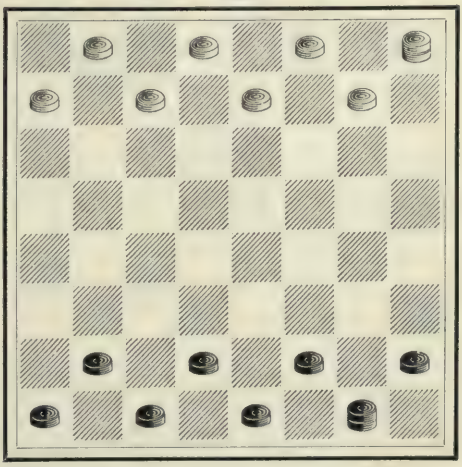
16 Point Checkers Per font with rules $3 40



20 Point Checkers Per font with rules $3 40

24 Point Checkers Per font with rules $3 40

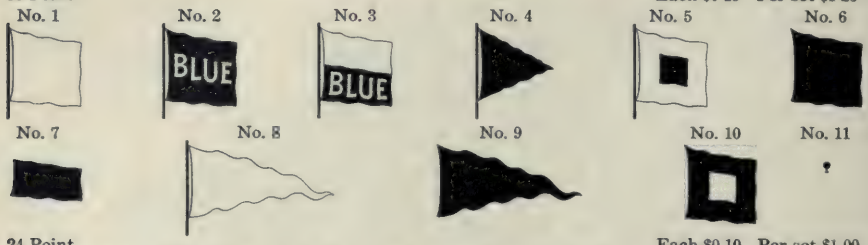
11 Point Checkers Per font with rules $2 00



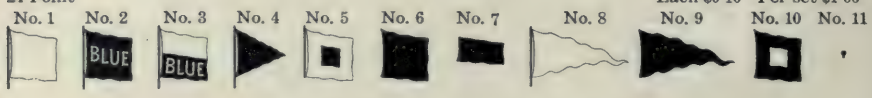
16 Point Chessmen Per font with rules $3 40

United States Signal Flags

36 Point — Each $0 15 Per set $1 25



24 Point — Each $0 10 Per set $1 00



Explanation of Weather Signals

Clear or Fair Weather—WHITE, SQUARE FLAG. Print No. 1 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 4 above it, indicates fair weather, warmer; displayed with No. 4 below it, indicates fair weather, colder.

Rain or Snow—BLUE, SQUARE FLAG. Use No. 2, or print No. 6 in blue over No. 1 in black. Displayed alone indicates rain or snow, stationary temperature; displayed with No. 4 above it, indicates rain or snow, warmer; displayed with No. 4 below it, indicates rain or snow, colder.

Local Rain—WHITE AND BLUE, SQUARE FLAG. Use No. 3, or print No. 7 in blue over lower half of No. 1 in black. Displayed alone, indicates local rain, stationary temperature; displayed with No. 4 above it, indicates local rain, warmer; displayed with No. 4 below it, indicates local rain, colder.

Temperature Signal—BLACK, TRIANGULAR FLAG. Print No. 4 in black. Displayed in conjunction with other signals, as above described.

Cold Wave—WHITE, SQUARE FLAG, BLACK CENTER. Print No. 5 in black, Displayed alone indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 1, indicates fair weather, cold wave.

Explanation of Wind Signals

Storm—RED, SQUARE FLAG, BLACK CENTER. Print No. 10 in red over No. 5 in black. When displayed, indicates that storm of marked violence is expected. *Hurricane*—Indicated by two storm flags displayed one above the other.

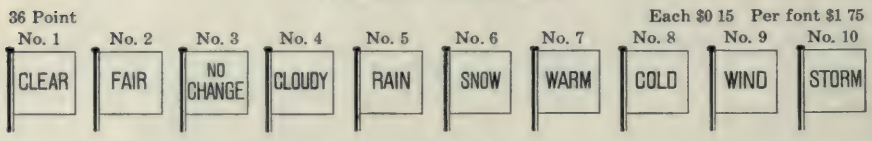
Cautionary—RED, SQUARE FLAG, WHITE CENTER. Print No. 10 in red over No. 1 in black. When displayed, indicates that the winds expected will not be so severe. Well-found, seaworthy vessels can meet them without danger.

Easterly Winds—RED PENNANT. Print No. 9 in red over No. 8 in black. When displayed above either Cautionary or Storm Flags, indicates northeasterly winds: when below, southeasterly; when alone, that special information of storms is to be obtained by calling on Signal Officer in charge.

Westerly Winds—WHITE PENNANT. Print No. 8 in black. Displayed above either Cautionary or Storm Flags, indicates northwesterly winds; below, southwesterly.

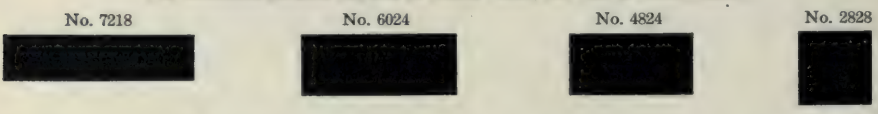
Weather Indicators

36 Point — Each $0 15 Per font $1 75



Engraving Blanks

The Numbers indicate the size in Points—thus, No. 7218 is 72x18 Points.



No.	Each	1 lb. and Over per lb.	No. Characters to Pound	No.	Each	1 lb. and Over per lb.	No. Characters to Pound	No.	Each	1 lb. and Over per lb.	No. Characters to Pound
7218	$0 25	$0 58	16	3624	$0 15	$0 82	24	1814	$0 06	$1 00	82
7218a	25	58	16	3618	15	82	32	1616	06	1 06	80
6024	20	72	14	2828	15	86	26	1212	05	1 16	144
4824	20	72	18	2424	10	90	36	816	05	1 60	160
4212	15	78	40	2412	10	90	72	88	05	1 60	320
3636	15	82	16	1818	06	1 00	64				

Decorative Material...Borders Ornaments Cast & Electrotyped Cuts

The Stylus Border

Per font $3 75

Border Beauties

All characters are cast on point bodies, lining perfectly in any combination by using our six and twelve Point quads

Highly Effective Combinations

The possibilities of the Stylus Border for original and artistic effects are practically limitless

American
Type Founders Company

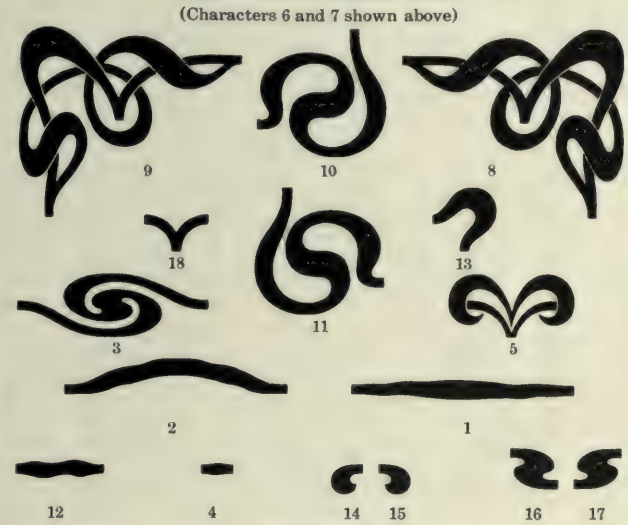
Complete Printers Furnisher

The Graphic Border

6 7

The Characters of this border are cast on multiples of 12 Point, and so made as to be capable of a multitude of variations, thus giving unique and very stylish effects, either plain or in colors

Characters of the Graphic Border
(Characters 6 and 7 shown above)



Per font $4 00

Popular Types and Borders

18 Point No. 2 36 inches $1 30

3-on-6 Point No. 1
60 inches $1 50

12 Pt. No. 1
54 inches
each color
$1 50

Indian
Borders

The 3-on-6, 6, 12 and 18 point sizes are made in two weights, Nos. 1 and 2. Characters for printing in colors made for 12, 18, 24, 36 and 60 point of the No. 1. Put up in separate fonts and only furnished when specially ordered.

24 Pt. No. 1 36 in.
each color $1 65

12 Pt. No. 2
54 in. $1 50

3-on-6 Point No. 2
60 inches $1 50

18 Point No. 1 36 inches, each color $1 30

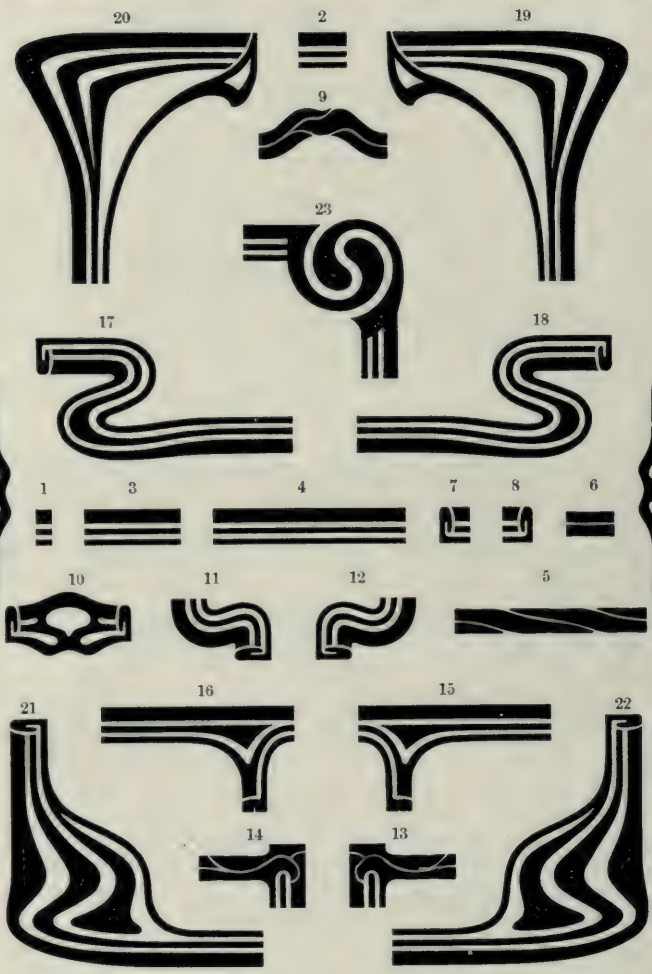
36 Point No. 1 24 inches each color $1 65

The Indian Borders

60 Point No. 1 12 inches each color $1 25

ART NOUVEAU BORDER

PRICE PER FONT $4 50



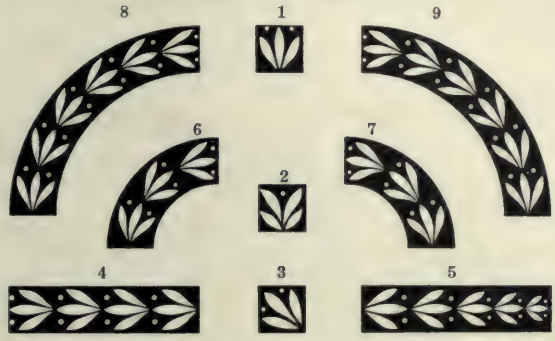
AMERICAN TYPE FOUNDERS CO.

Originator and Maker

Victor Border

Per font $2 75

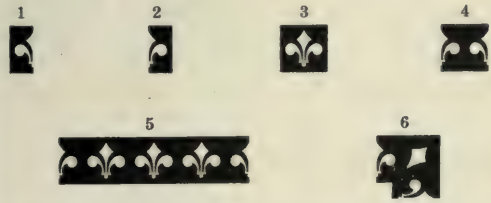
Characters in Complete Font



These borders are very effective when worked over a solid tint

Galt Border

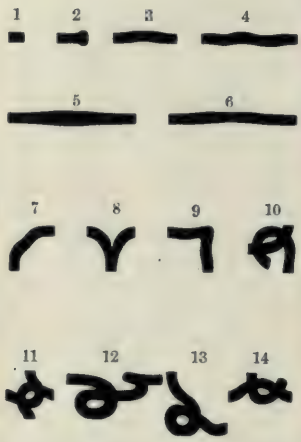
Characters in a Complete Font



Per font 36 inches $1 30

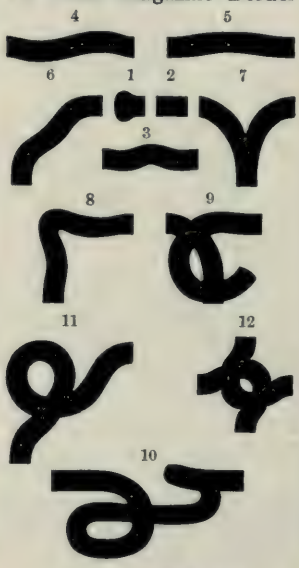
Magazine Borders

6 Point Magazine Border



Per font 54 inches $2 50

12 Point Magazine Border



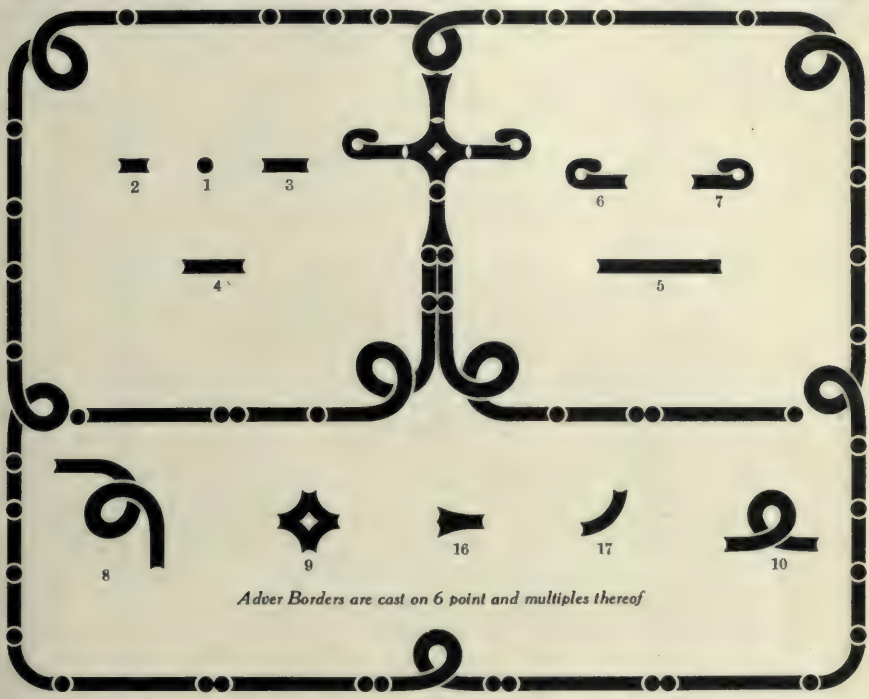
Per font 36 inches $2 00

THE various characters of these Borders are cast on the multiples of 6 and 12 point bodies, and every possible combination may be made with 6 or 12 point quad justification in a very short space of time. Both sizes of these Borders are exceedingly well suited for catalogue covers or attractive and up-to-date advertising matter

Attractive Border Designs

ADVER BORDER No. 1

Per font $2 50

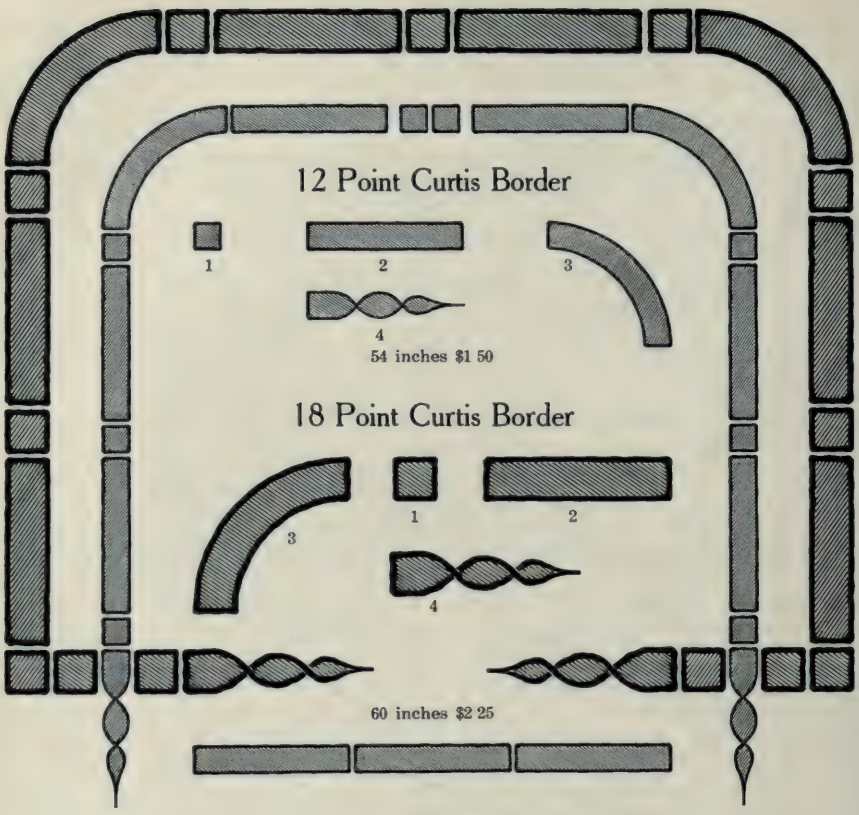


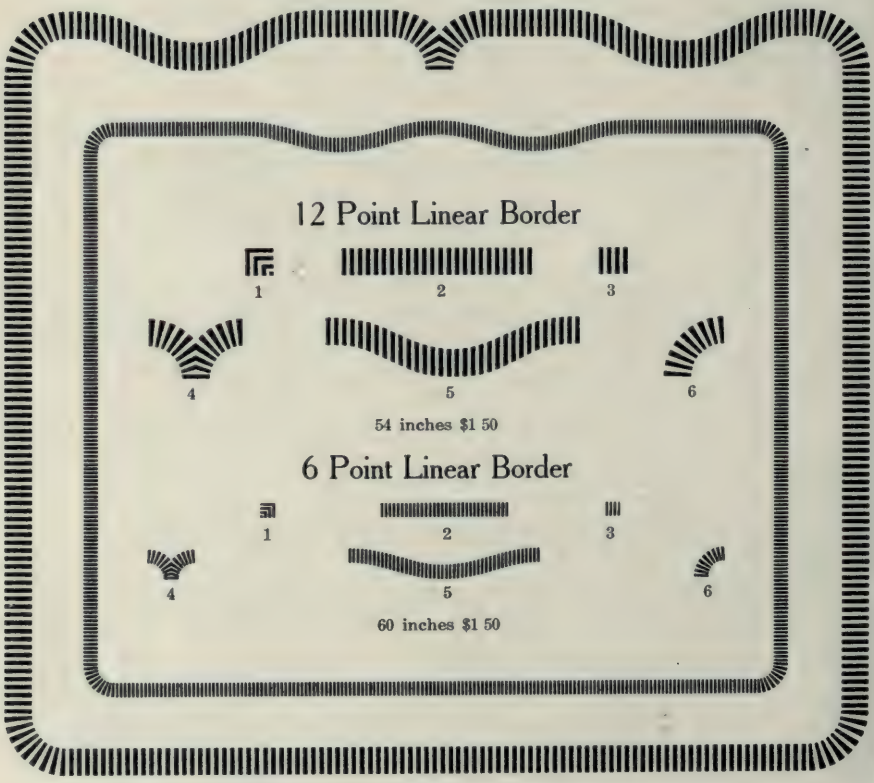
Adver Borders are cast on 6 point and multiples thereof

ADVER BORDER No. 2

Per font $4 75

Adver Borders are cast on 6 point and multiples thereof


12 Point Curtis Border
1
2
3
4
54 inches $1 50
18 Point Curtis Border
1
2
3
4
60 inches $2 25


12 Point Linear Border
1
2
3
4
5
6
54 inches $1 50
6 Point Linear Border
1
2
3
4
5
6
60 inches $1 50

BULFINCH BORDERS

TWO CHARACTERS, EACH A BORDER IN ITSELF

48 Point 18 inches $1 50

42 Point 18 inches $1 35

36 Point 24 inches $1 65

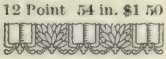
30 Point 24 inches $1 35

24 Point 36 inches $1 65

18 Point 36 inches $1 30

14 Point 42 inches $1 50

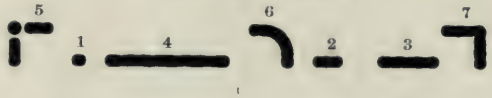
12 Point 54 in. $1 50



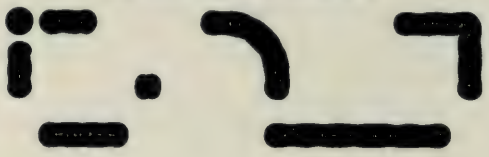
10 Pt. 54 in. $1 40

Arlington Borders

6 Point No. 255 60 inches $1 50

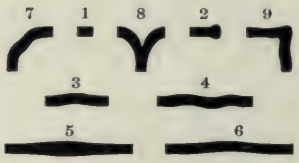


12 Point No. 234 54 inches $1 50



Colonial Border

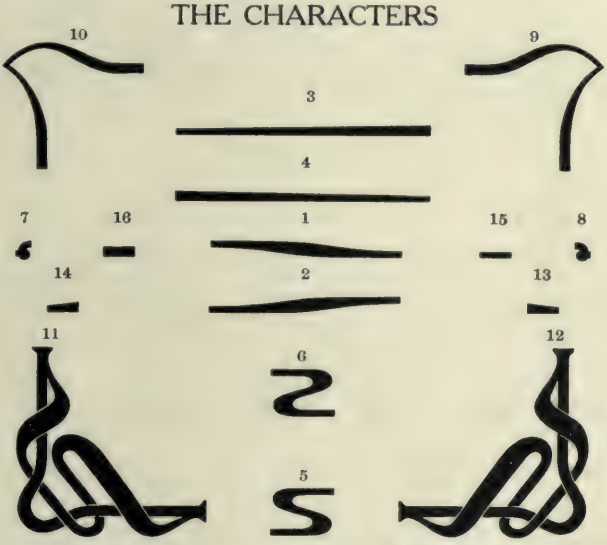
6 Point No. 256 60 inches $1 50



THE ABBOT BORDER

is cast on multiples of Twelve Point, and so made as to be susceptible of a multitude of unique, stylish effects

THE CHARACTERS



Price per font 60 inches $2 00

ORIGINATED AND MADE BY

AMERICAN TYPE FOUNDERS COMPANY

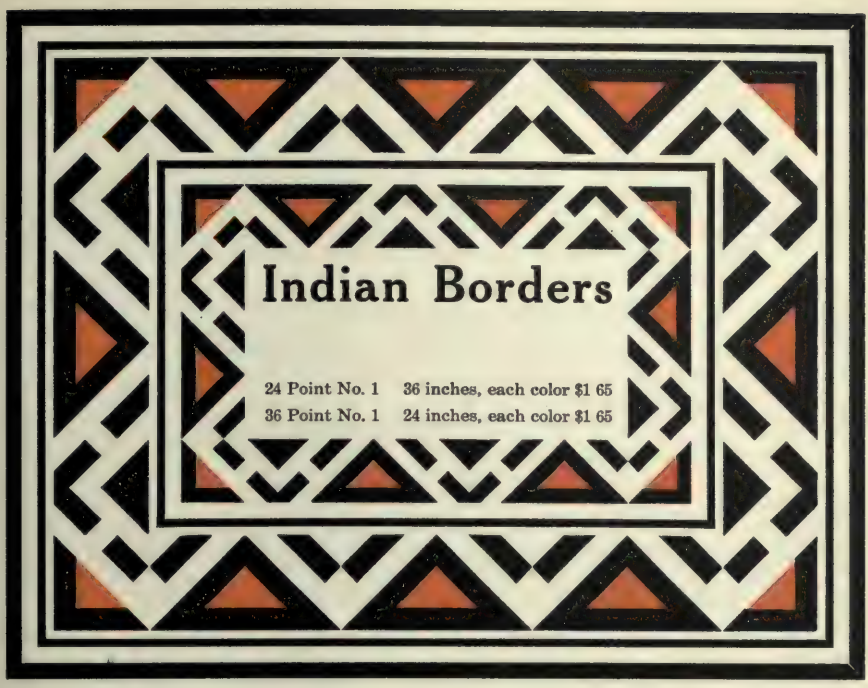
Unique Material

Cast on 12 Point body

Characters

54 inches $1 50

AMERICAN
TYPE FOUNDERS CO.


Indian Borders
24 Point No. 1 36 inches, each color $1 65
36 Point No. 1 24 inches, each color $1 65

60 Point No. 1 12 inches, each color $1 25
American Type Founders Company
18 Point No. 1 36 inches, each color $1 30

The Flemish Border

Originated and Cast by American Type Founders Co.

For One and Two Colors

5771A. $1 00 Two Colors $1 50

Usable at all seasons of the year, and in multiform classes of printed matter. Particularly adapted to all ecclesiastic work, striking advertisements, show cards covers, etc. Merit Cards for Sabbath Schools will become peculiarly attractive to little children if Flemish Borders in two colors are used in their construction. It will be remarked that while the prices quoted are exceptionally low, the font quantities are so liberal as to more than supply the requirements of any ordinary job

18 Point No. 1
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, 2 00

18 Point No. 2
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, 2 00

18 Point No. 3
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, 2 00

18 Point No. 4
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, 2 00

18 Point No. 5
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, 2 00

The Flemish Border

Originated and Cast by American Type Founders Co.

24 Point No. 6
One Color, 36 inches, $1 65
Two Colors, 27 in. of each, 2 50

24 Point No. 7
One Color, 36 inches, $1 65
Two Colors, 27 in. of each, 2 50

24 Point No. 8
One Color, 36 inches, $1 65
Two Colors, 27 in. of each, 2 50

24 Point No. 9
One Color, 36 inches, $1 65
Two Colors, 27 in. of each, 2 50

24 Point No. 10
One Color, 36 inches, $1 65
Two Colors, 27 in. of each 2 50

Send for More Elaborate Specimen in Colors

36 Point No. 11
One Color, 24 inches, $1 65
Two Colors, 18 in. of each, 2 50

36 Point No. 12
One Color, 24 inches, $1 65
Two Colors, 18 in. of each, 2 50

36 Point No. 13
One Color, 24 inches, $1 65
Two Colors, 18 in. of each, 2 50

36 Point No. 14
One Color, 24 inches, $1 65
Two Colors, 18 in. of each, 2 50

36 Point No. 15
One Color, 24 inches, $1 65
Two Colors, 18 in. of each, 2 50

Mission Toys

Three Sizes Cast in Type Mould—48, 72 and 120 Point

120 Point

40

36

35

48 Point

3

1

8

10

6

2

5

9

7

4

72 Point

21

22

27

All characters shown in the 48 point size are also made in 72 point and 120 point

48 Point No. 1, per font, one of each character, for one color, 75 cts. No. 2, per font, one of each character, color blocks, 75 cts. Single character, for one color, 20 cts.; for two colors, 40 cts.

72 Point No. 1, per font, one of each character, for one color, $1 50. No. 2, per font, one of each character, color blocks, $1 50. Single character, for one color, 25 cts.; for two colors, 50 cts.

120 Point Single character, for one color, 40 cts. Single character, for two colors, 75 cts.

See Pages 900 and 901 for Complete Showing of Mission Toys

Triple-Line Borders

12 Point No. 1 54 inches $1 50

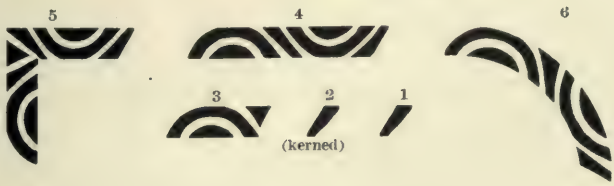
6 Point No. 3 60 inches $1 50

6 Point No. 4 60 inches $1 50

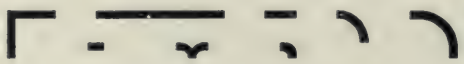
12 Point No. 2 54 inches $1 50

Navajo Border

12 Point No. 238 54 inches $1 50



3-on-6 Point No. 48 60 inches $1 50



12 Point No. 231 54 inches $1 50

6 Point No. 254 60 inches $1 50

Flag Borders

36 Point No. 1 for one color 24 inches $1 65

36 Point No. 2 for two colors 24 inches $3 30

24 Point No. 1 for one color 36 inches $1 65

24 Point No. 2 for two colors 36 inches $3 30

18 Point No. 1 for one color 36 inches $1 30

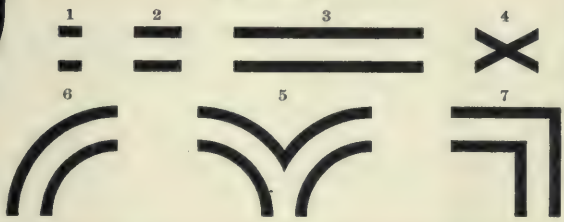
18 Point No. 2 for two colors 36 inches $2 60

12 Point No. 1 for one color 54 inches $1 50

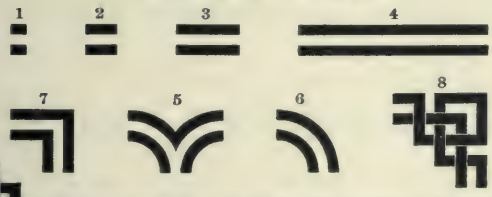
12 Point No. 2 for two colors 54 inches $3 00

Mercantile Borders

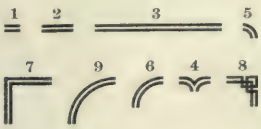
18 Point 36 inches $1 30



12 Point No. 236 54 inches $1 50



3-on-6 Point No. 49 60 inches $1 50



6 Point No. 257
60 inches $1 50

Flame Borders

36 Point 24 inches $1 65

18 Point 36 inches $1 30

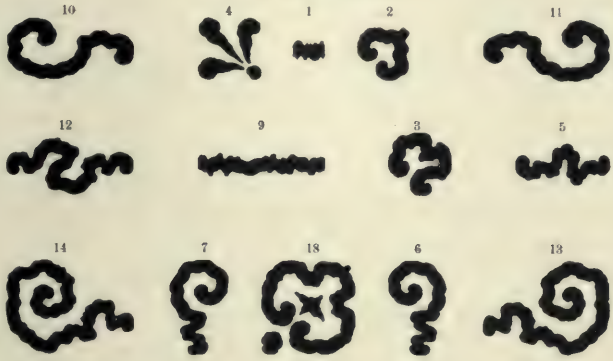
12 Point 54 inches $1 50

24 Point 36 inches $1 65

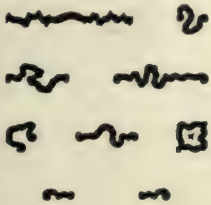
Each size is furnished with Round and Square Corners

6 Point 60 inches $1 50

No. 2 Per font $3 65



No. 3 54 inches $1 50



No. 4 54 inches $1 50

Handy Borders for the Job Printer and for Displayed Newspaper Advertisements

All Characters are cast on 12 Point body

No. 1 Per font $3 25

36 Point 24 inches $1 65

18 Point 36 inches $1 30

Klondike Borders

12 Point 54 inches $1 50

Laurel Borders

12 Point 54 inches $1 50

12 7 11

9

8 36 10

12 Point No. 2 54 inches $1 50

29 24 28

26

25 39 27

6 Point No. 2 60 inches $1 50

23 20 18 22 21 19 38

6 Point 60 inches $1 50

6 3 2 5 4 1 34

18 Point 36 inches $1 30

13 14 17

15

37 16

18 Point No. 2 36 inches $1 30

34 31 30

32

33 40

Roycroft Borders

12 Point 54 inches $1 50

6 Point 60 inches $1 50

8 Point 54 inches $1 35

18 Point 36 inches $1 30

24 Point 36 inches $1 65

36 Point 30 inches $2 10

42 Point 30 inches $2 25

48 Point 30 inches $2 50

Characters for printing the corner piece in color are furnished with the solid Roycroft Border in all sizes excepting 6 Point

Roycroft Open Borders

12 Point 54 inches $1 50

6 Point 60 inches $1 50

8 Point 54 inches $1 35

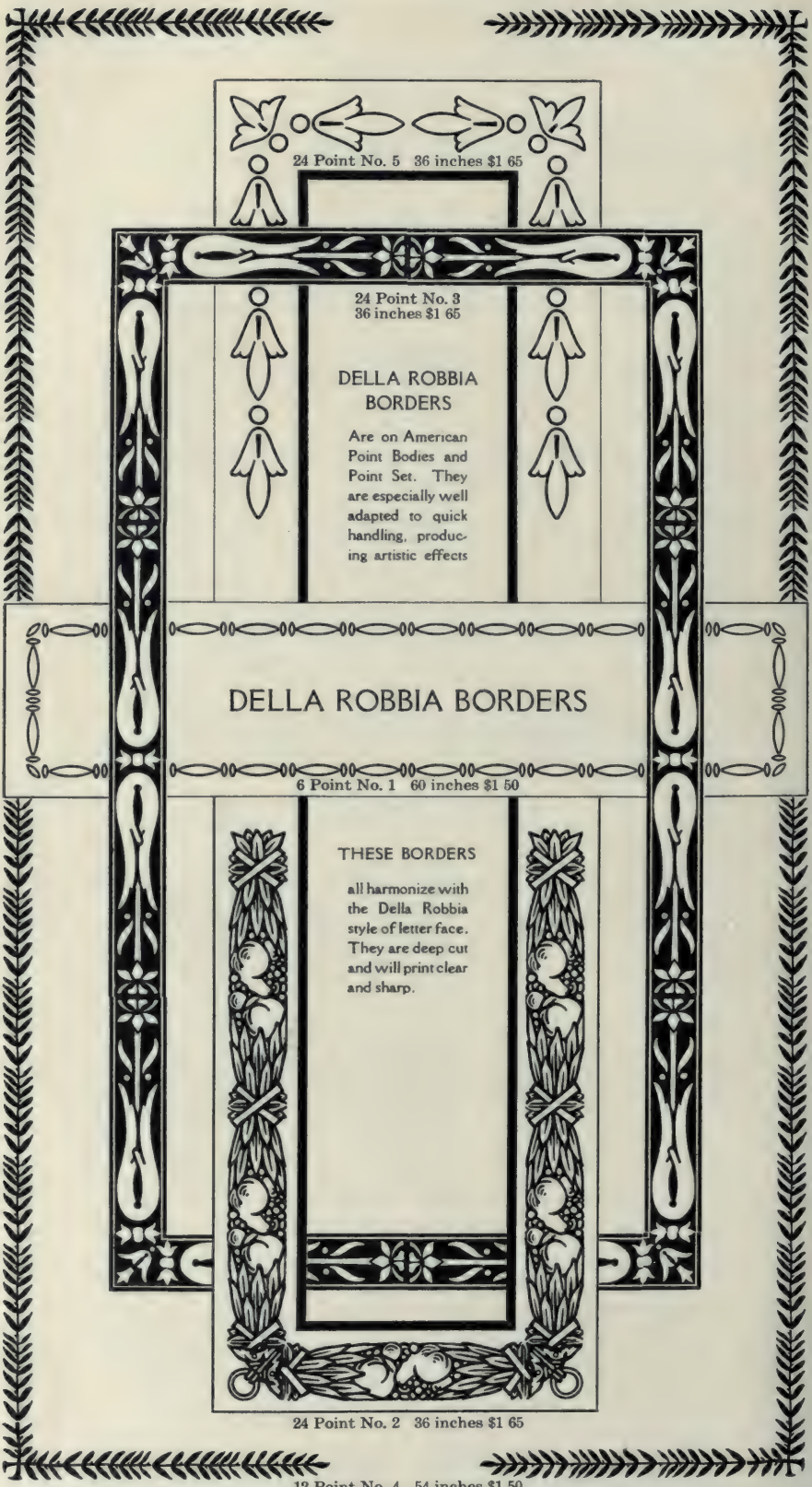
18 Point 36 inches $1 30

24 Point 36 inches $1 65

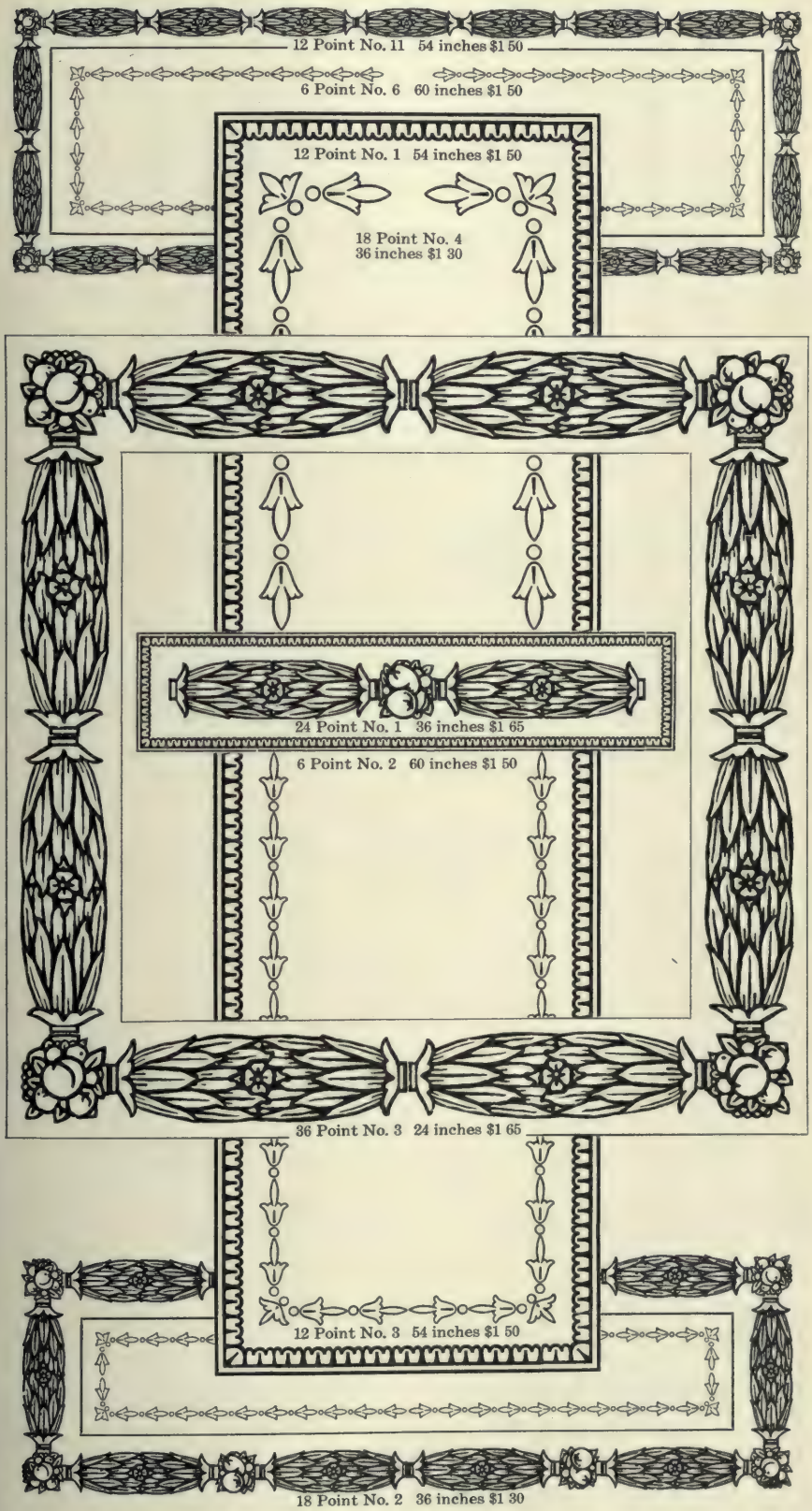
36 Point 30 inches $2 10

42 Point 30 inches $2 25

48 Point 30 inches $2 50



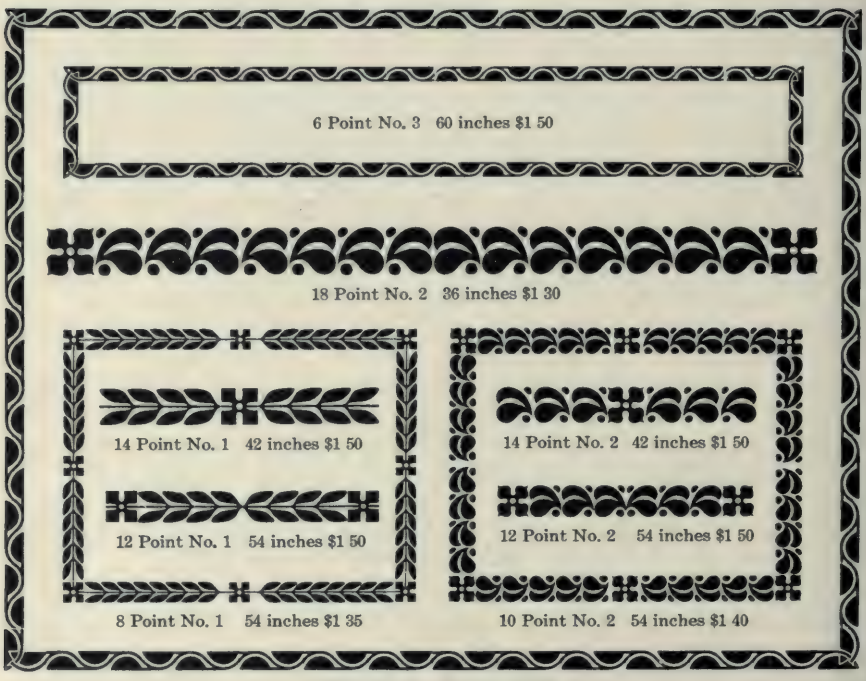
12 Point No. 4 54 inches $1 50


12 Point No. 11 54 inches $1 50
6 Point No. 6 60 inches $1 50
12 Point No. 1 54 inches $1 50
18 Point No. 4
36 inches $1 30
24 Point No. 1 36 inches $1 65
6 Point No. 2 60 inches $1 50
36 Point No. 3 24 inches $1 65
12 Point No. 3 54 inches $1 50
18 Point No. 2 36 inches $1 30

Brockton Borders

18 Point 36 inches $1 30

Adtype Borders



8 Point No. 3 54 inches $1 35

The figure under each character denotes the number of such characters in a font

18 Point No. 1 36 inches $1 30

No. 2 No. 4 No. 1 No. 5 No. 3

26 6 18 6 26

18 Point No. 2 36 inches $1 30

No. 2 No. 4 No. 1 No. 5 No. 3

26 6 18 6 26

36 Point No. 1 24 inches $1 65

No. 2 No. 3

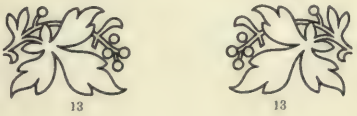
13 13

No. 4 No. 1 No. 5

2 8 2

36 Point No. 2 24 inches $1 65

No. 2 No. 3



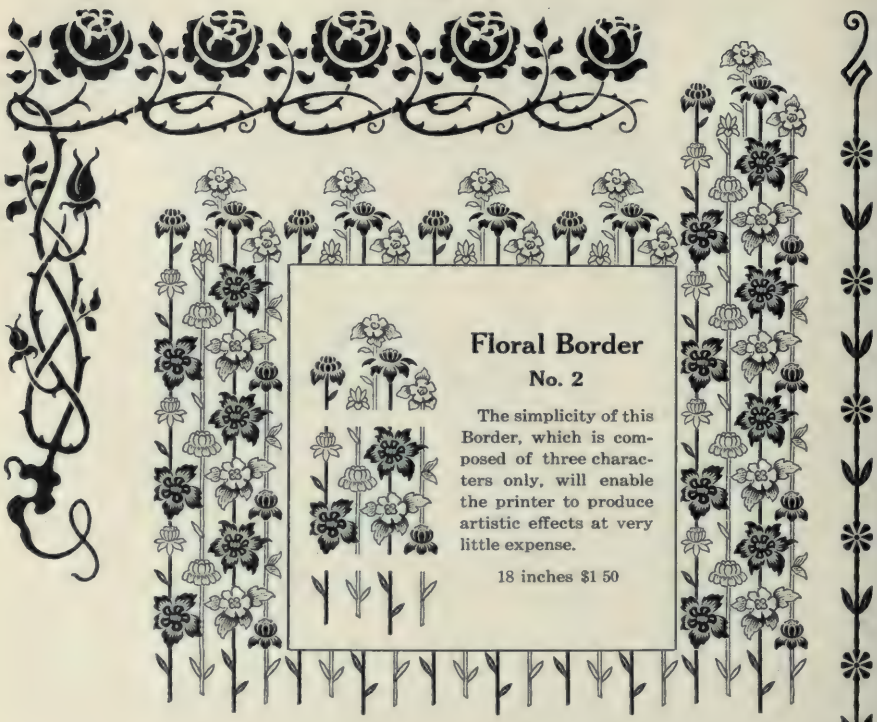
13 13

No. 4 No. 1 No. 5

2 8 2

Brier Border

18 inches $1 50



Floral Border No. 2

The simplicity of this Border, which is composed of three characters only, will enable the printer to produce artistic effects at very little expense.

18 inches $1 50

Floral Border No. 1

54 inches $1 50

Holly Border No. 1

The Nos. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and for other purposes. For specimen see two-color showing in another section

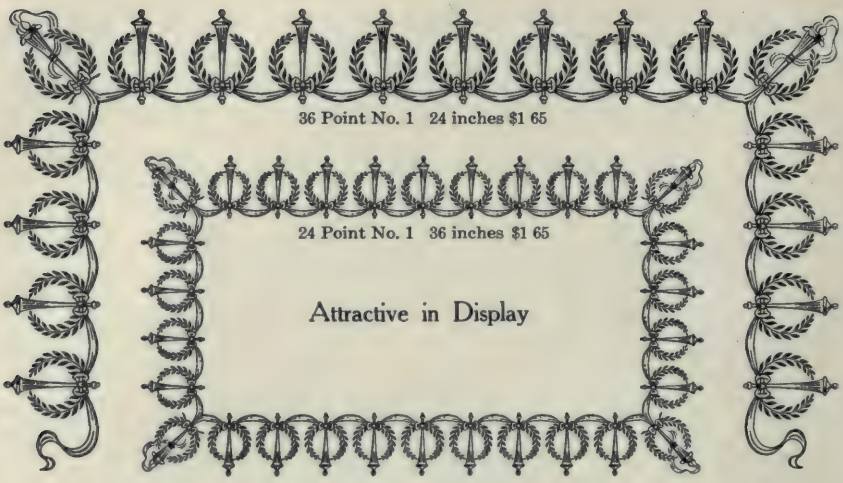
No. 1 $1 65 No. 2 (Red) $1 65 No. 3 (Green) $1 65

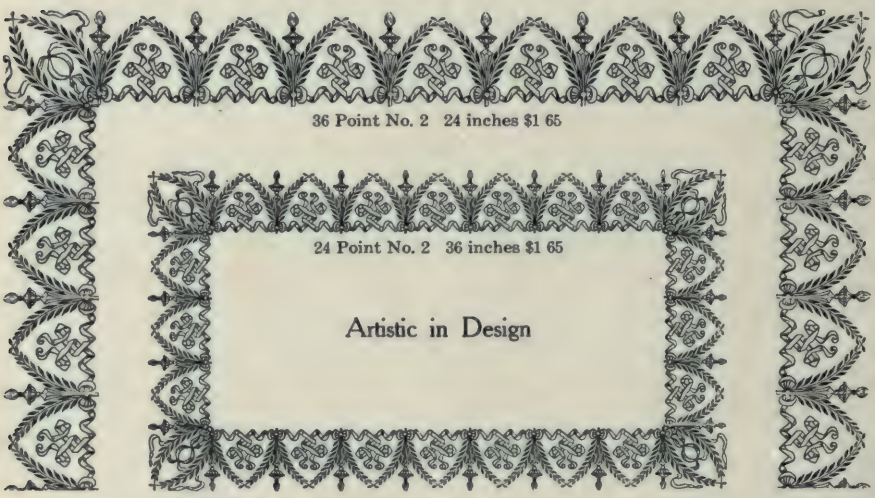
Each font contains 24 inches

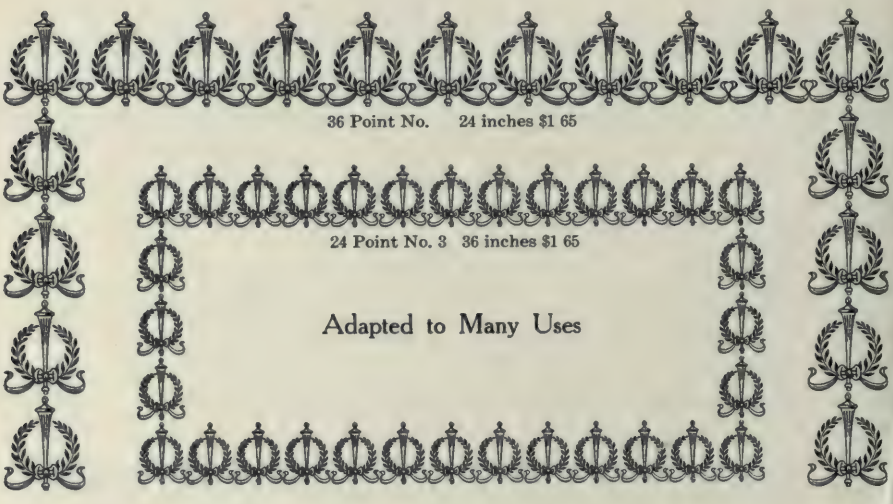
Palm Border

Myrtle Borders

Empire Borders







Holly Borders Nos. 2 and 3

Designed for Printing in Red and Green

Characters Holly Border No. 2

Characters Holly Border No. 3

Holly Border No. 2, per font	$1 65
Holly Border No. 3, per font	1 65

Holly Border No. 1

Per font $1 65

A Popular Design for Printing in Plain Black and White

Characters in Font

Newspaper Border No. 259 Per font, 60 inches, $1 50

HOLLY BORDER

Designed for printing in one color and also cut for printing in Red and Green, a combination which proves very effective and striking for Cards, Menus, Announcements, Brochures and Circulars appropriate to the Holiday Season

Put up in Usable Fonts as follows:

No. 1.	**For One Color, per font**	**$1 65**
No. 2.	**For Red, per font**	**1 65**
No. 3.	**For Green, per font**	**1 65**

Used as Ornaments or Sprays

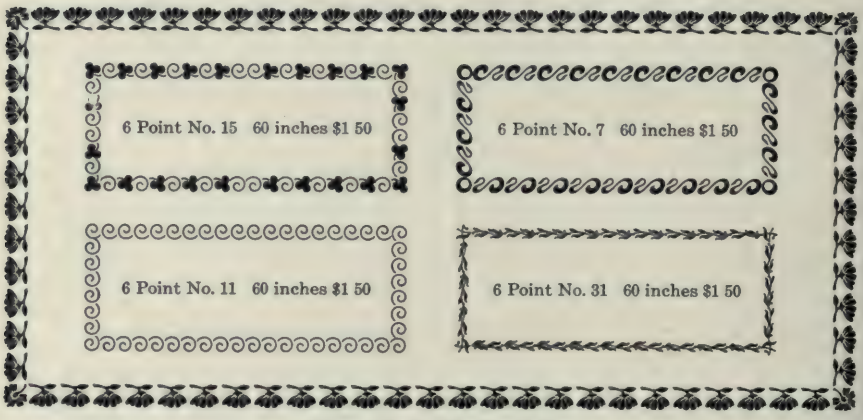
Very effective for use as Ornaments or Sprays for decorative purposes, as suggested above. For Menus, Cards, Circulars, Programmes, etc.

Elite Borders

Bridal Borders

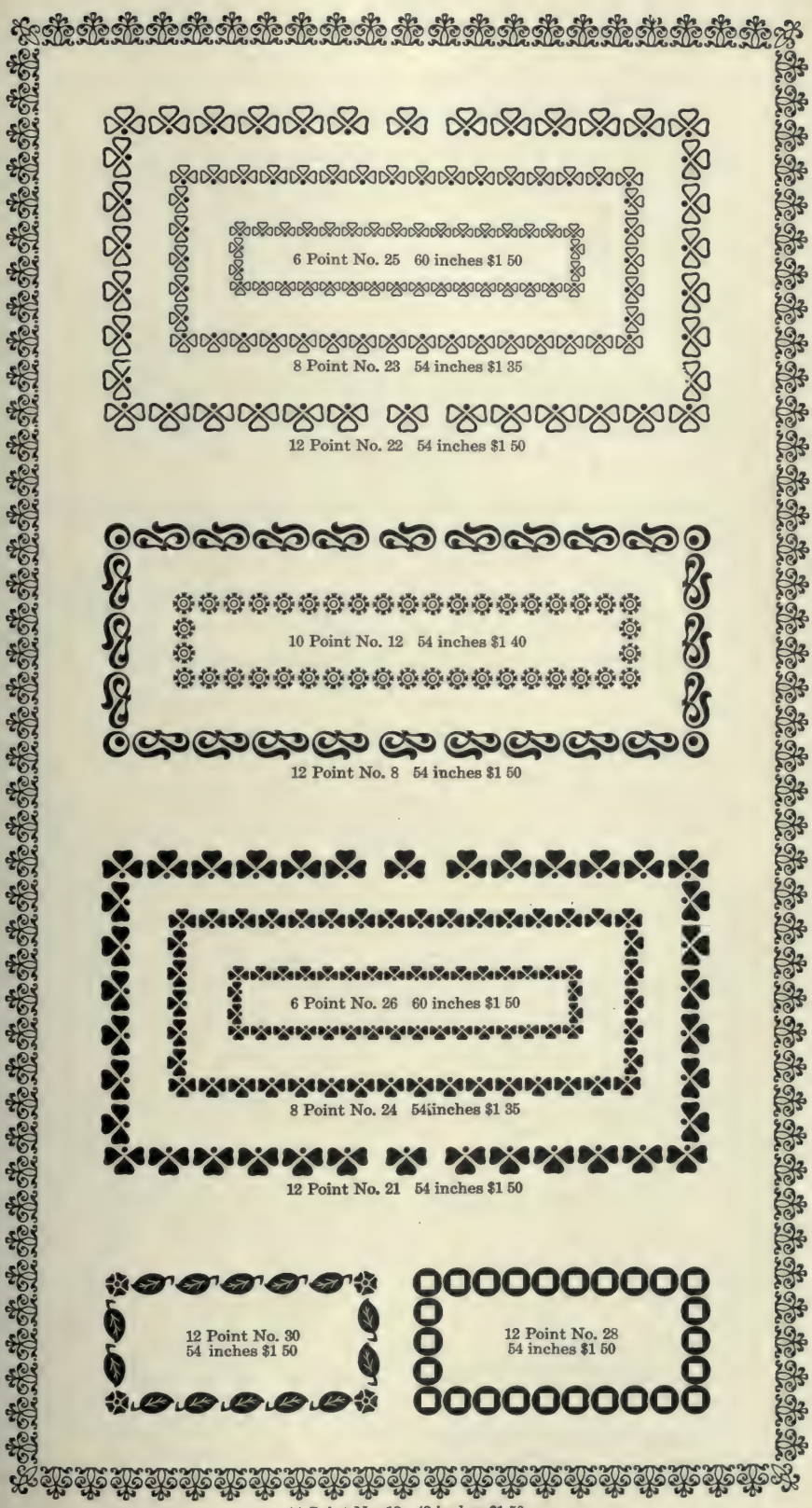
Old English Borders

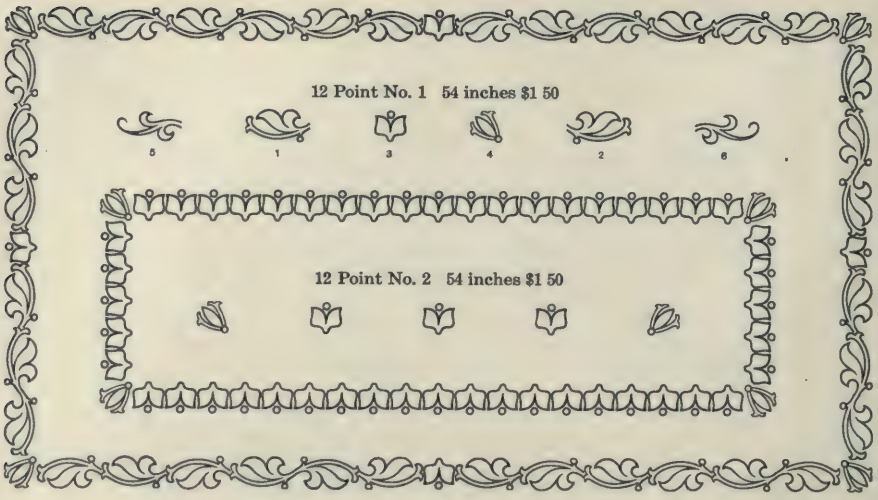
12 Point No. 20 54 inches $1 50



12 Point No. 6 54 inches $1 50

24 Point No. 14 36 inches $1 65


6 Point No. 25 60 inches $1 50
8 Point No. 23 54 inches $1 35
12 Point No. 22 54 inches $1 50
10 Point No. 12 54 inches $1 40
12 Point No. 8 54 inches $1 50
6 Point No. 26 60 inches $1 50
8 Point No. 24 54inches $1 35
12 Point No. 21 54 inches $1 50
12 Point No. 30
54 inches $1 50
12 Point No. 28
54 inches $1 50
14 Point No. 13 42 inches $1 50



18 Point No. 10 36 inches $1 30

10 Point No. 9 54 inches $1 40

18 Point No. 27 36 inches $1 30

MEADOW BORDER

PRICE PER FONT COMPLETE . . $3 50

THE CHARACTERS

THE TEASEL BORDER

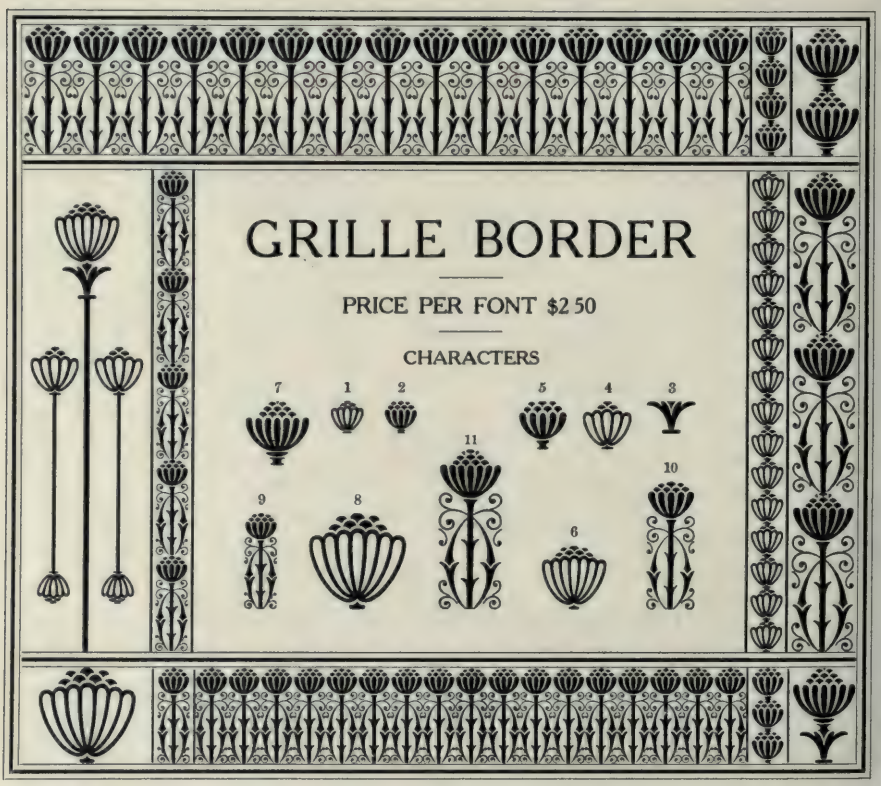
PRICE PER FONT $2 50

CHARACTERS

THE THISTLE BORDER

PRICE PER FONT . . . $3 00

CHARACTERS



THE SANSOM BORDER

PRICE PER FONT $3 00

THE CHARACTERS

1 2 3 6 8 5 4 7

12 9 10 11

STRAND BORDER

PRICE PER FONT $2 50

CHARACTERS

6 4 1 5 2 3 7

11 9 8 10

Yule Tide Narrative

Now, when this good king had witnessed the unholy work, his rage was almost fearsome

As Rehearsed by King's Armorers

*5772A One Color $1 00 Two Colors $1 50

See Flemish Border Display in Two-Color Section of Book

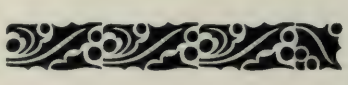
18 Point No. 1
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, $2

18 Point No. 2
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, $2

18 Point No. 3
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, $2

18 Point No. 4
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, $2

18 Point No. 5
One Color, 36 inches, $1 30
Two Colors, 27 in. of each, $2



24 Point No. 6
One Color, 36 inches $1 65
Two Colors, 27 in. of each 2 50

24 Point No. 7
One Color, 36 inches $1 65
Two Colors, 27 in. of each 2 50

24 Point No. 8
One Color, 36 inches $1 65
Two Colors, 27 in. of each 2 50

24 Point No. 9
One Color, 36 inches $1 65
Two Colors, 27 in. of each 2 50

24 Point No. 10
One Color, 36 inches $1 65
Two Colors, 27 in. of each 2 50

36 Point No. 11
One Color, 24 inches $1 65
Two Colors, 18 in. of each 2 50

36 Point No. 12
One Color, 24 inches $1 65
Two Colors, 18 in. of each 2 50

36 Point No. 13
One Color, 24 inches $1 65
Two Colors, 18 in. of each 2 50

36 Point No. 14
One Color, 24 inches $1 65
Two Colors, 18 in. of each 2 50

36 Point No. 15
One Color, 24 inches $1 65
Two Colors, 18 in. of each 2 50

See Display in Two-Color Section of Book

Acorn Borders

12 Point 54 inches $1 50

18 Point 36 inches $1 30

24 Point 36 inches $1 65

36 Point 24 inches $1 65

48 Point 18 inches $1 50

Grape Borders

12 Point 54 inches $1 50

18 Point 36 inches $1 30

24 Point 36 inches $1 65

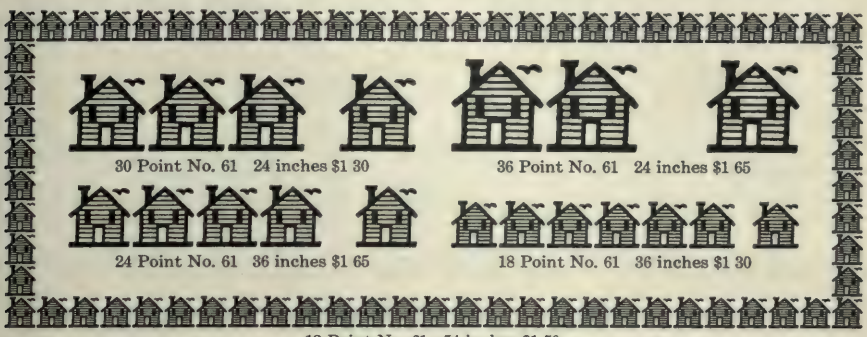
36 Point 24 inches $1 65

48 Point 18 inches $1 50

Bewick Borders

In the use of Decorative Material, made in the form of individual border units, the compositor is brought next door to the designer. With such movable units a booklet cover can be designed which will prove quite as effective as could be secured through use of a specially engraved design and at much less cost, and with the added advantage that in this form the material is available for still further combinations in other work.

Individual Border Units or Embellishers in this form are subject to an almost endless variety of arrangement suitable for cover designs, leaflets or other forms of advertising display, when the buyer of printing desires a distinctive design.



30 Point No. 61 24 inches $1 30 — 36 Point No. 61 24 inches $1 65

24 Point No. 61 36 inches $1 65 — 18 Point No. 61 36 inches $1 30

12 Point No. 61 54 inches $1 50

30 Point No. 68 24 inches $1 30 — 36 Point No. 68 24 inches $1 65

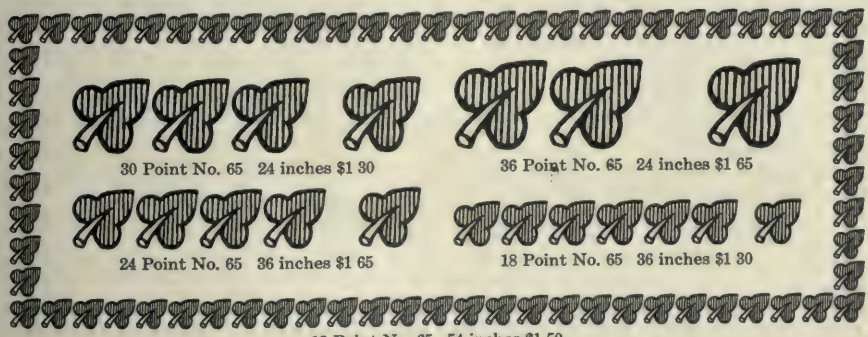
24 Point No. 68 36 inches $1 65 — 18 Point No. 68 36 inches $1 30

12 Point No. 68 54 inches $1 50

30 Point No. 71 24 inches $1 30 — 36 Point No. 71 24 inches $1 65

24 Point No. 71 36 inches $1 65 — 18 Point No. 71 36 inches $1 30

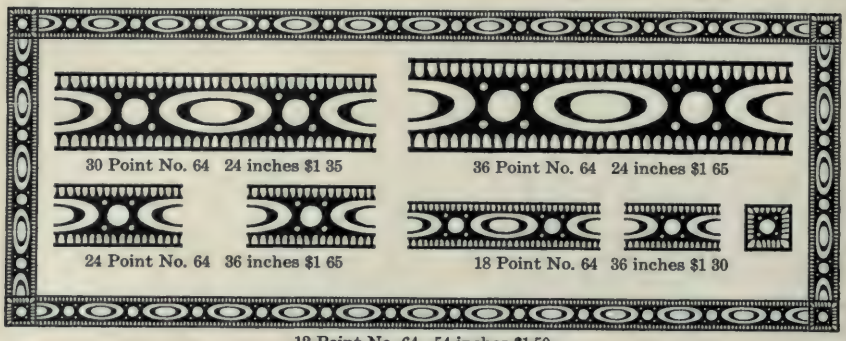
12 Point No. 71 54 inches $1 50



30 Point No. 65 24 inches $1 30 — 36 Point No. 65 24 inches $1 65

24 Point No. 65 36 inches $1 65 — 18 Point No. 65 36 inches $1 30

12 Point No. 65 54 inches $1 50



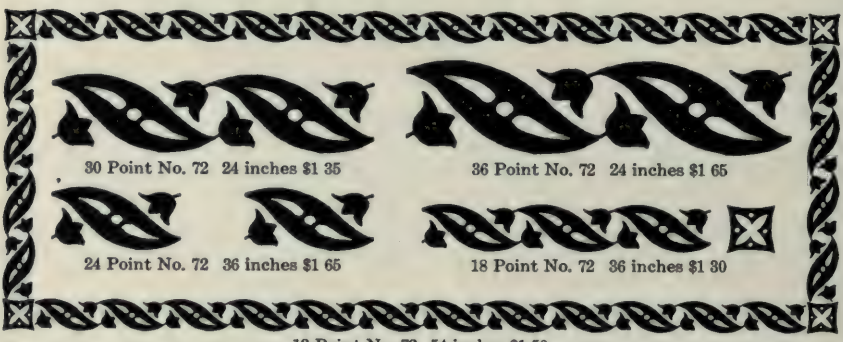
30 Point No. 64 24 inches $1 35

36 Point No. 64 24 inches $1 65

24 Point No. 64 36 inches $1 65

18 Point No. 64 36 inches $1 30

12 Point No. 64 54 inches $1 50



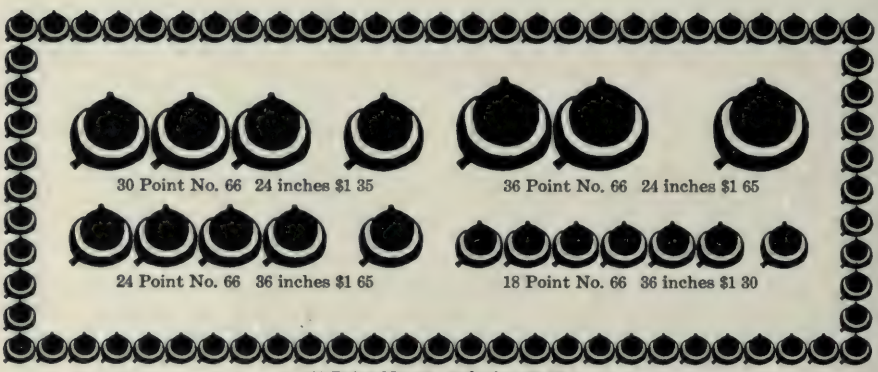
30 Point No. 72 24 inches $1 35

36 Point No. 72 24 inches $1 65

24 Point No. 72 36 inches $1 65

18 Point No. 72 36 inches $1 30

12 Point No. 72 54 inches $1 50



30 Point No. 66 24 inches $1 35

36 Point No. 66 24 inches $1 65

24 Point No. 66 36 inches $1 65

18 Point No. 66 36 inches $1 30

12 Point No. 66 54 inches $1 50

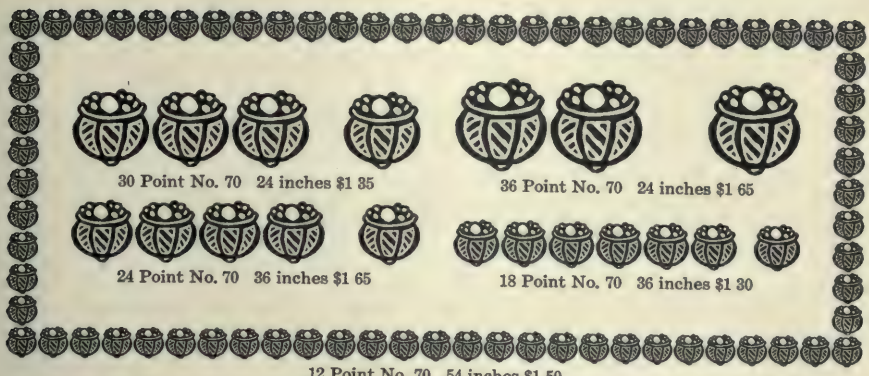
30 Point No. 63 24 inches $1 35

36 Point No. 63 24 inches $1 65

24 Point No. 63 36 inches $1 65

18 Point No. 63 36 inches $1 30

12 Point No. 63 54 inches $1 50



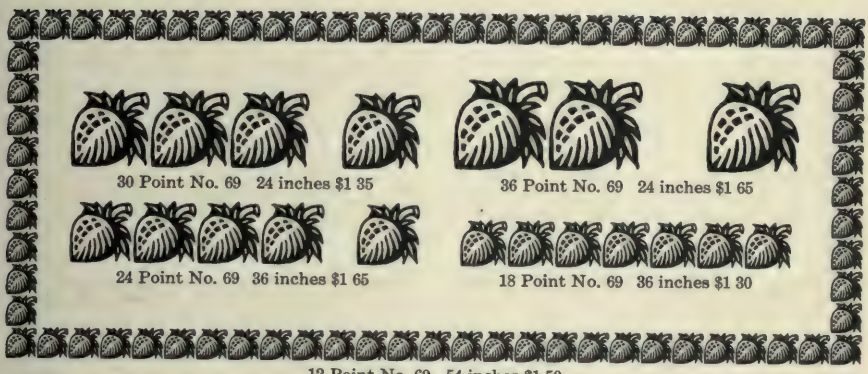
30 Point No. 70 24 inches $1 35

36 Point No. 70 24 inches $1 65

24 Point No. 70 36 inches $1 65

18 Point No. 70 36 inches $1 30

12 Point No. 70 54 inches $1 50



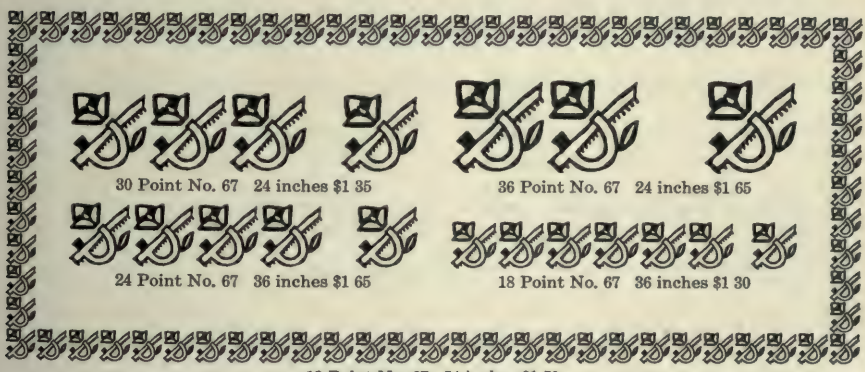
30 Point No. 69 24 inches $1 35

36 Point No. 69 24 inches $1 65

24 Point No. 69 36 inches $1 65

18 Point No. 69 36 inches $1 30

12 Point No. 69 54 inches $1 50



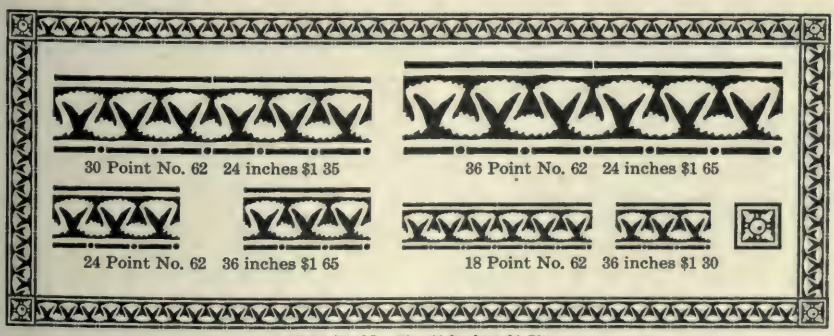
30 Point No. 67 24 inches $1 35

36 Point No. 67 24 inches $1 65

24 Point No. 67 36 inches $1 65

18 Point No. 67 36 inches $1 30

12 Point No. 67 54 inches $1 50



30 Point No. 62 24 inches $1 35

36 Point No. 62 24 inches $1 65

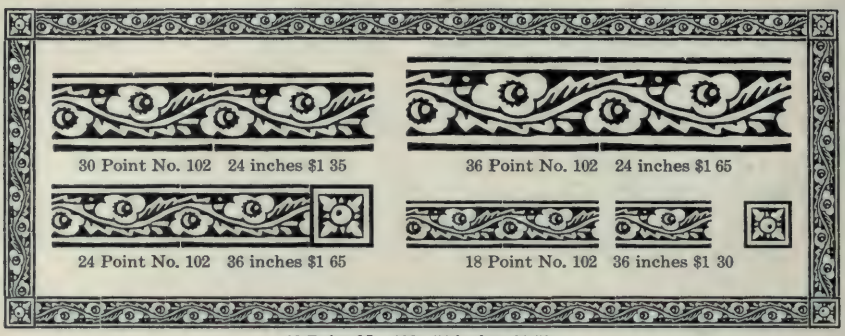
24 Point No. 62 36 inches $1 65

18 Point No. 62 36 inches $1 30

12 Point No. 62 54 inches $1 50

Chaucer Borders

There is an originality and distinctiveness in border characters or embellishers of the Chaucer designs which impart to printing all of the flavors of an engraved design. They are an immediate and pronounced departure from the ordinary product of the type foundry, and the universality with which these have been adopted the country over indicates the introduction of a new style of typography. The result cannot fail to be a marked increase in the use of all forms of printed matter for trade extension



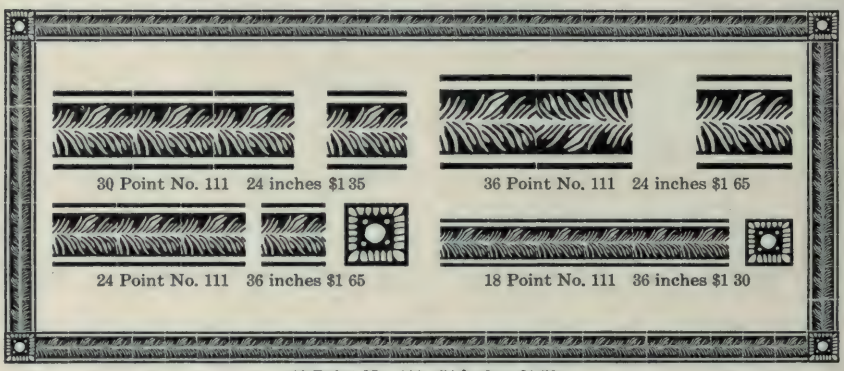
30 Point No. 102 24 inches $1 35

36 Point No. 102 24 inches $1 65

24 Point No. 102 36 inches $1 65

18 Point No. 102 36 inches $1 30

12 Point No. 102 54 inches $1 50



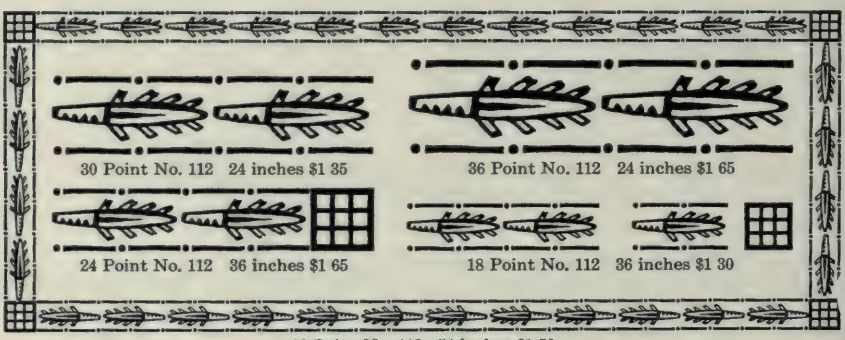
30 Point No. 111 24 inches $1 35

36 Point No. 111 24 inches $1 65

24 Point No. 111 36 inches $1 65

18 Point No. 111 36 inches $1 30

12 Point No. 111 54 inches $1 50



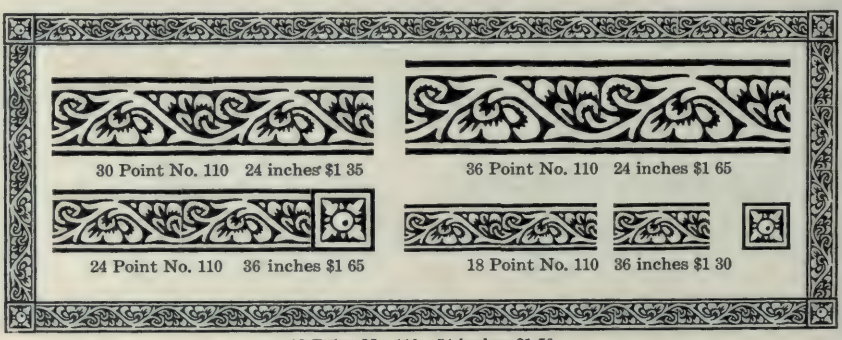
30 Point No. 112 24 inches $1 35

36 Point No. 112 24 inches $1 65

24 Point No. 112 36 inches $1 65

18 Point No. 112 36 inches $1 30

12 Point No. 112 54 inches $1 50



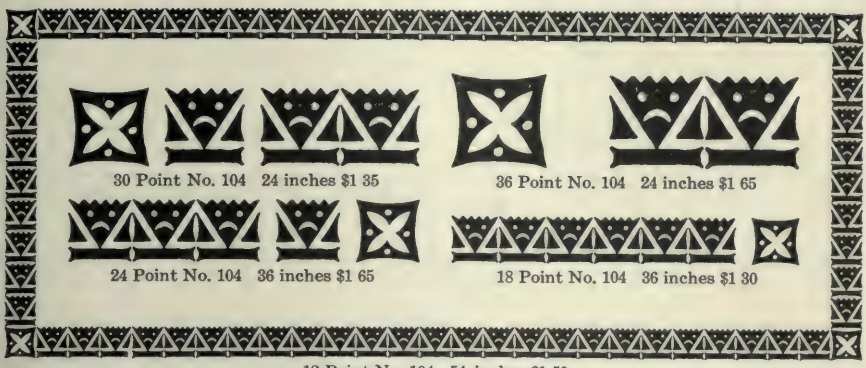
30 Point No. 110 24 inches $1 35

36 Point No. 110 24 inches $1 65

24 Point No. 110 36 inches $1 65

18 Point No. 110 36 inches $1 30

12 Point No. 110 54 inches $1 50



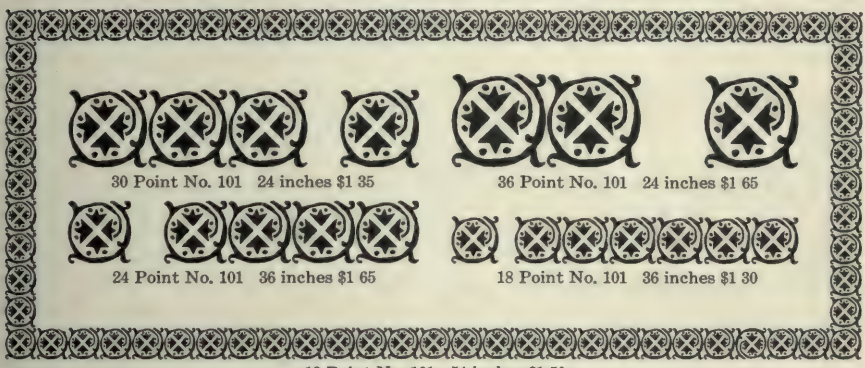
30 Point No. 104 24 inches $1 35

36 Point No. 104 24 inches $1 65

24 Point No. 104 36 inches $1 65

18 Point No. 104 36 inches $1 30

12 Point No. 104 54 inches $1 50



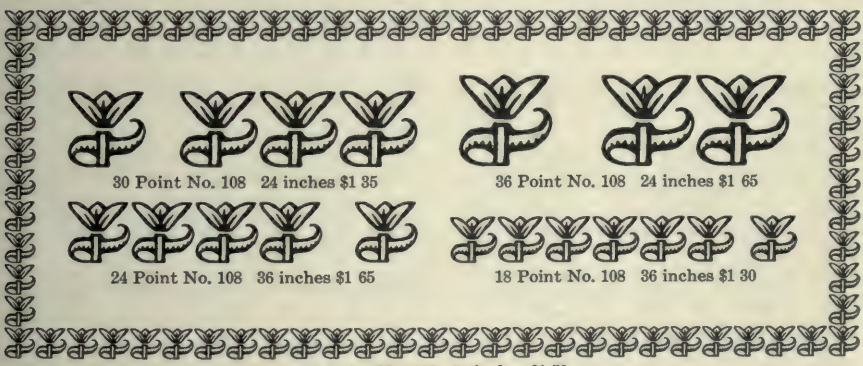
30 Point No. 101 24 inches $1 35

36 Point No. 101 24 inches $1 65

24 Point No. 101 36 inches $1 65

18 Point No. 101 36 inches $1 30

12 Point No. 101 54 inches $1 50



30 Point No. 108 24 inches $1 35

36 Point No. 108 24 inches $1 65

24 Point No. 108 36 inches $1 65

18 Point No. 108 36 inches $1 30

12 Point No. 108 54 inches $1 50

30 Point No. 107 24 inches $1 35

36 Point No. 107 24 inches $1 65

24 Point No. 107 36 inches $1 65

18 Point No. 107 36 inches $1 30

12 Point No. 107 54 inches $1 50

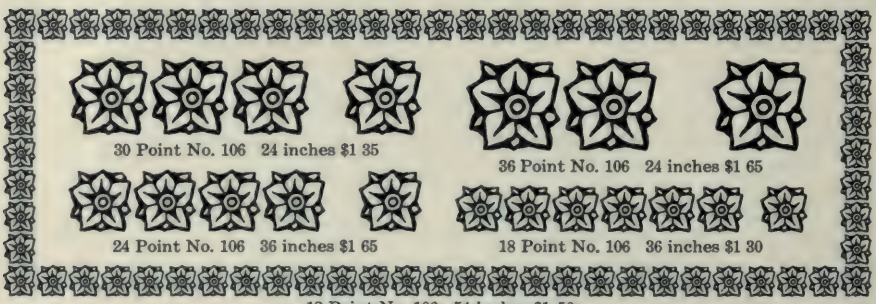
30 Point No. 103 24 inches $1 35

36 Point No. 103 24 inches $1 65

24 Point No. 103 36 inches $1 65

18 Point No. 103 36 inches $1 30

12 Point No. 103 54 inches $1 50



30 Point No. 106 24 inches $1 35

36 Point No. 106 24 inches $1 65

24 Point No. 106 36 inches $1 65

18 Point No. 106 36 inches $1 30

12 Point No. 106 54 inches $1 50

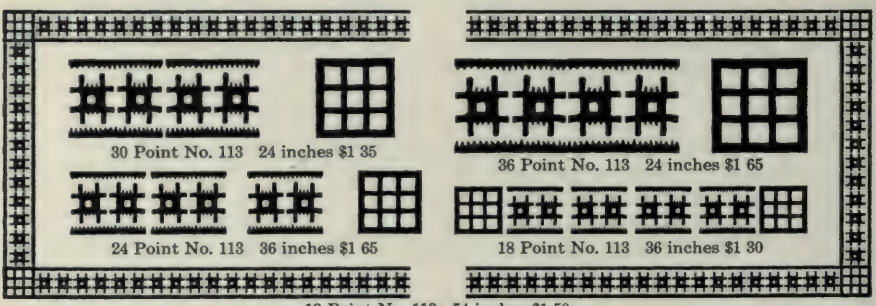
30 Point No. 105 24 inches $1 35

36 Point No. 105 24 inches $1 65

24 Point No. 105 36 inches $1 65

18 Point No. 105 36 inches $1 30

12 Point No. 105 54 inches $1 50



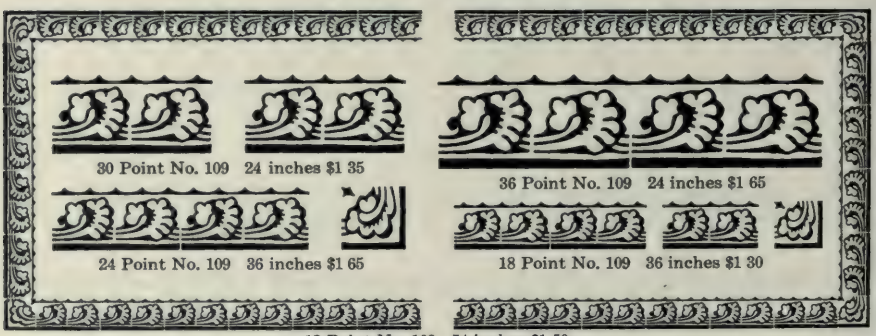
30 Point No. 113 24 inches $1 35

36 Point No. 113 24 inches $1 65

24 Point No. 113 36 inches $1 65

18 Point No. 113 36 inches $1 30

12 Point No. 113 54 inches $1 50



30 Point No. 109 24 inches $1 35

36 Point No. 109 24 inches $1 65

24 Point No. 109 36 inches $1 65

18 Point No. 109 36 inches $1 30

12 Point No. 109 54 inches $1 50

Pabst Borders

The majority of type display is for the purpose of commercial advertising, the demands for which are continually increasing, and the requirement on the part of the buyers of printing is for modes of expression which shall catch the eye. The American Type Founders Company has been quick to appreciate this coming demand, and this American Line Type Book makes available a wealth of Decorative Material which the wide-awake printer will be quick to turn to practical advantage in the extension of his business. Never before have printers been offered such distinctive type faces with border designs which harmonize and which bear so plainly the earmarks of having been designed for a specific purpose

36 Point No. 95 24 inches $1 65 — 30 Point No. 95 24 inches $1 35

24 Point No. 95 36 inches $1 65 — 18 Point No. 95 36 inches $1 30

12 Point No. 95 54 inches $1 50

36 Point No. 91 24 inches $1 65 — 30 Point No. 91 24 inches $1 35

24 Point No. 91 36 inches $1 65 — 18 Point No. 91 36 inches $1 30

12 Point No. 91 54 inches $1 50

36 Point No. 84 24 inches $1 65 — 30 Point No. 84 24 inches $1 35

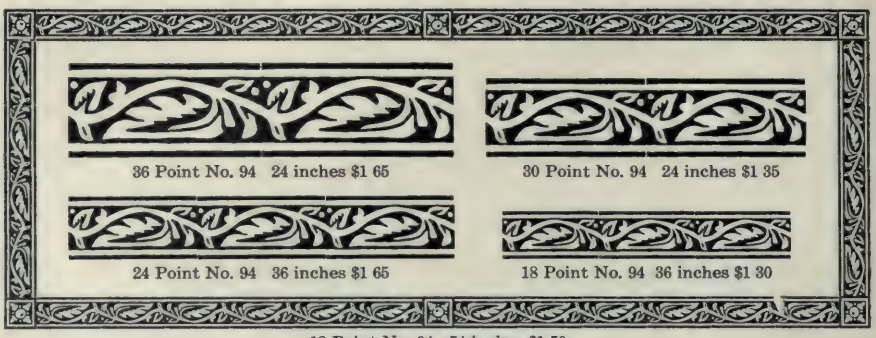
24 Point No. 84 36 inches $1 65 — 18 Point No. 84 36 inches $1 30

12 Point No. 84 54 inches $1 50

36 Point No. 81 24 inches $1 65 — 30 Point No. 81 24 inches $1 35

24 Point No. 81 36 inches $1 65 — 18 Point No. 81 36 inches $1 30

12 Point No. 81 54 inches $1 50



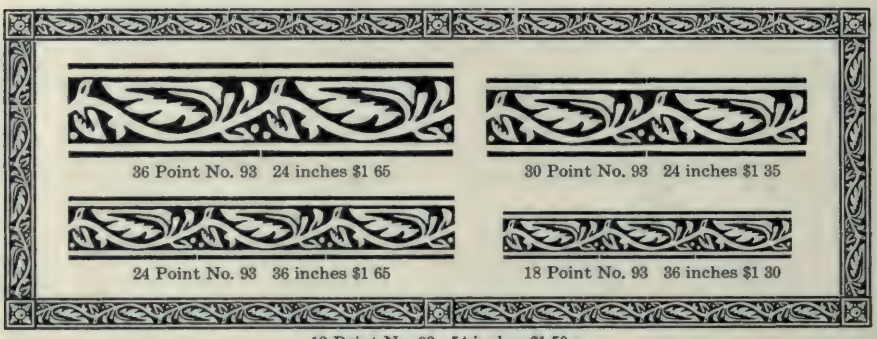
36 Point No. 94 24 inches $1 65

30 Point No. 94 24 inches $1 35

24 Point No. 94 36 inches $1 65

18 Point No. 94 36 inches $1 30

12 Point No. 94 54 inches $1 50



36 Point No. 93 24 inches $1 65

30 Point No. 93 24 inches $1 35

24 Point No. 93 36 inches $1 65

18 Point No. 93 36 inches $1 30

12 Point No. 93 54 inches $1 50

36 Point No. 83 24 inches $1 65

30 Point No. 83 24 inches $1 35

24 Point No. 83 36 inches $1 65

18 Point No. 83 36 inches $1 30

12 Point No. 83 54 inches $1 50

36 Point No. 86 24 inches $1 65

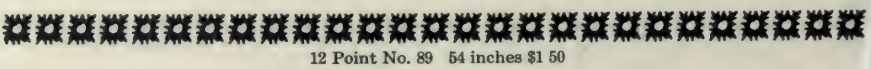
30 Point No. 86 24 inches $1 35

24 Point No. 86 36 inches $1 65

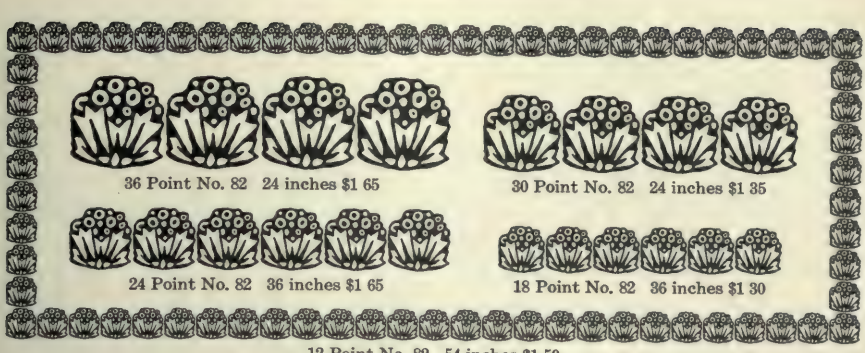
18 Point No. 86 36 inches $1 30

12 Point No. 86 54 inches $1 50

12 Point No. 88 54 inches $1 50



12 Point No. 89 54 inches $1 50



36 Point No. 82 24 inches $1 65

30 Point No. 82 24 inches $1 35

24 Point No. 82 36 inches $1 65

18 Point No. 82 36 inches $1 30

12 Point No. 82 54 inches $1 50

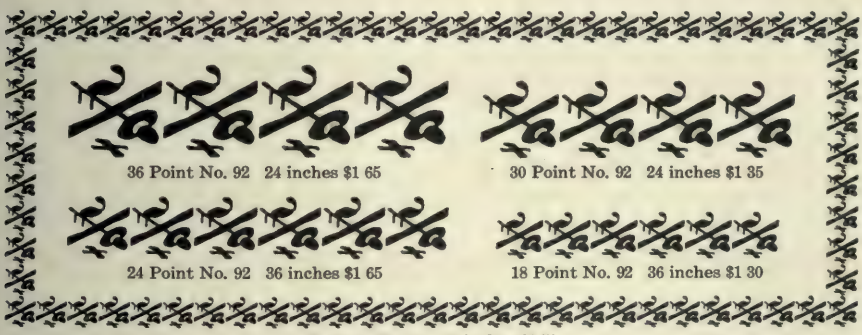
36 Point No. 90 24 inches $1 65

30 Point No. 90 24 inches $1 35

24 Point No. 90 36 inches $1 65

18 Point No. 90 36 inches $1 30

12 Point No. 90 54 inches $1 50



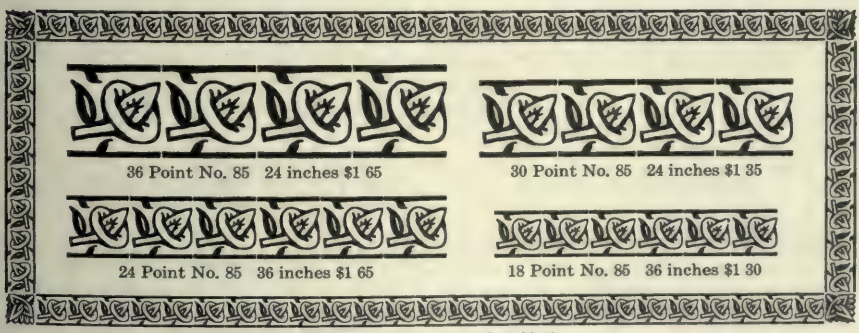
36 Point No. 92 24 inches $1 65

30 Point No. 92 24 inches $1 35

24 Point No. 92 36 inches $1 65

18 Point No. 92 36 inches $1 30

12 Point No. 92 54 inches $1 50



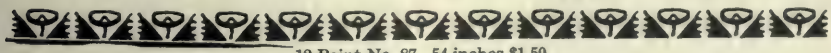
36 Point No. 85 24 inches $1 65

30 Point No. 85 24 inches $1 35

24 Point No. 85 36 inches $1 65

18 Point No. 85 36 inches $1 30

12 Point No. 85 54 inches $1 50



12 Point No. 87 54 inches $1 50

Cloister Borders

8 Point No. 840 — 54 inches $1 35

10 Point No. 1040 — 54 inches $1 40

12 Point No. 1240 — 54 inches $1 50

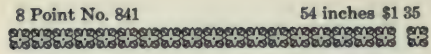
18 Point No. 1840 — 36 inches $1 30

24 Point No. 2440 — 36 inches $1 65

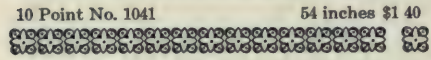
30 Point No. 3040 — 24 inches $1 35

36 Point No. 3640 — 24 inches $1 65

8 Point No. 841 — 54 inches $1 35



10 Point No. 1041 — 54 inches $1 40



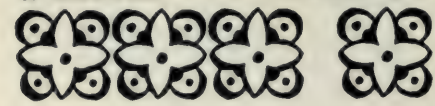
12 Point No. 1241 — 54 inches $1 50

18 Point No. 1841 — 36 inches $1 30

24 Point No. 2441 — 36 inches $1 65

30 Point No. 3041 — 24 inches $1 25

36 Point No. 3641 — 24 inches $1 65



8 Point No. 842 — 54 inches $1 35

10 Point No. 1042 — 54 inches $1 40

12 Point No. 1242 — 54 inches $1 50

18 Point No. 1842 — 36 inches $1 30

24 Point No. 2442 — 36 inches $1 65

30 Point No. 3042 — 24 inches $1 35

36 Point No. 3642 — 24 inches $1 65

8 Point No. 843 — 54 inches $1 35

10 Point No. 1043 — 54 inches $1 40

12 Point No. 1243 — 54 inches $1 50

18 Point No. 1843 — 36 inches $1 30

24 Point No. 2443 — 36 inches $1 65

30 Point No. 3043 — 24 inches $1 35

36 Point No. 3643 — 24 inches $1 65

12 Point No. 1244 — 54 inches $1 50

18 Point No. 1844 — 36 inches $1 30

24 Point No. 2444 — 36 inches $1 65

30 Point No. 3044 — 24 inches $1 35

36 Point No. 3644 — 24 inches $1 65

8 Point No. 835 — 54 inches $1 35

10 Point No. 1035 — 54 inches $1 40

12 Point No. 1235 — 54 inches $1 50

18 Point No. 1835 — 36 inches $1 30

24 Point No. 2435 — 36 inches $1 65

30 Point No. 3035 — 24 inches $1 35

36 Point No. 3635 — 24 inches $1 65

8 Point No. 836 — 54 inches $1 35

10 Point No. 1036 — 54 inches $1 40

12 Point No. 1236 — 54 inches $1 50

18 Point No. 1836 — 36 inches $1 30

24 Point No. 2436 — 36 inches $1 65

30 Point No. 3036 — 24 inches $1 35

36 Point No. 3636 — 24 inches $1 65

12 Point No. 1237 — 54 inches $1 50

18 Point No. 1837 — 36 inches $1 30

24 Point No. 2437 — 36 inches $1 65

30 Point No. 3037 — 24 inches $1 35

36 Point No. 3637 — 24 inches $1 65

8 Point No. 838 — 54 inches $1 35

10 Point No. 1038 — 54 inches $1 40

12 Point No. 1238 — 54 inches $1 50

18 Point No. 1838 — 36 inches $1 30

24 Point No. 2438 — 36 inches $1 65

30 Point No. 3038 — 24 inches $1 35

36 Point No. 3638 — 24 inches $1 65

8 Point No. 839 — 54 inches $1 35

10 Point No. 1039 — 54 inches $1 40

12 Point No. 1239 — 54 inches $1 50

18 Point No. 1839 — 36 inches $1 30

24 Point No. 2439 — 36 inches $1 65

30 Point No. 3039 — 24 inches $1 35

36 Point No. 3639 — 24 inches $1 65

Cheltenham Borders

12 Point No. 1250 — 54 inches $1 50

18 Point No. 1850 — 36 inches $1 30

24 Point No. 2450 — 36 inches $1 65

30 Point No. 3050 — 24 inches $1 35

36 Point No. 3650 — 24 inches $1 65

12 Point No. 1251 — 54 inches $1 50

18 Point No. 1851 — 36 inches $1 30

24 Point No. 2451 — 36 inches $1 65

30 Point No. 3051 — 24 inches $1 35

36 Point No. 3651 — 24 inches $1 65

12 Point No. 1252 — 54 inches $1 50

18 Point No. 1852 — 36 inches $1 30

24 Point No. 2452 — 36 inches $1 65

30 Point No. 3052 — 24 inches $1 35

36 Point No. 3652 — 24 inches $1 65

12 Point No. 1253 — 54 inches $1 50

18 Point No. 1853 — 36 inches $1 30

24 Point No. 2453 — 36 inches $1 65

30 Point No. 3053 — 24 inches $1 35

36 Point No. 3653 — 24 inches $1 65

12 Point No. 1254 — 54 inches $1 50

18 Point No. 1854 — 36 inches $1 30

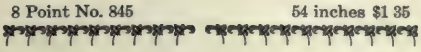
24 Point No. 2454 — 36 inches $1 65

30 Point No. 3054 — 24 inches $1 35

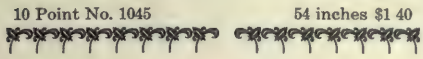
36 Point No. 3654 — 24 inches $1 65

Cheltenham Borders—Continued

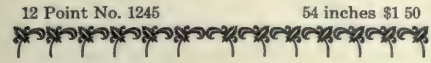
8 Point No. 845 — 54 inches $1 35



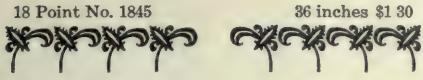
10 Point No. 1045 — 54 inches $1 40



12 Point No. 1245 — 54 inches $1 50

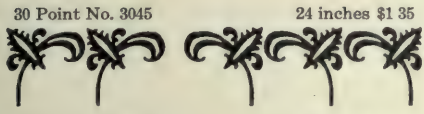


18 Point No. 1845 — 36 inches $1 30

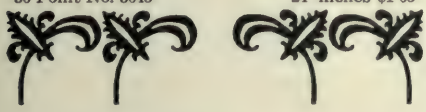


24 Point No. 2445 — 36 inches $1 65

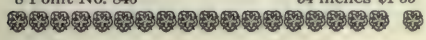
30 Point No. 3045 — 24 inches $1 35



36 Point No. 3645 — 24 inches $1 65

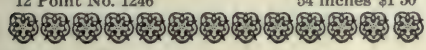


8 Point No. 846 — 54 inches $1 35



10 Point No. 1046 — 54 inches $1 40

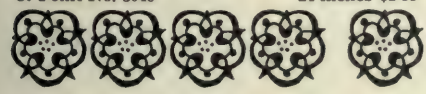
12 Point No. 1246 — 54 inches $1 50



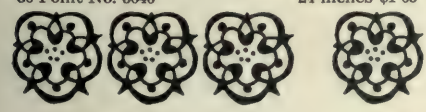
18 Point No. 1846 — 36 inches $1 30

24 Point No. 2446 — 36 inches $1 65

30 Point No. 3046 — 24 inches $1 35



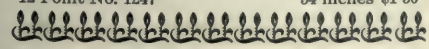
36 Point No. 3646 — 24 inches $1 65



8 Point No. 847 — 54 inches $1 35

10 Point No. 1047 — 54 inches $1 40

12 Point No. 1247 — 54 inches $1 50



18 Point No. 1847 — 36 inches $1 30

24 Point No. 2447 — 36 inches $1 65

30 Point No. 3047 — 24 inches $1 35

36 Point No. 3647 — 24 inches $1 65

12 Point No. 1248 — 54 inches $1 50

18 Point No. 1848 — 36 inches $1 30

24 Point No. 2448 — 36 inches $1 65

30 Point No. 3048 — 24 inches $1 35

36 Point No. 3648 — 24 inches $1 65

12 Point No. 1249 — 54 inches $1 50

18 Point No. 1849 — 36 inches $1 30

24 Point No. 2449 — 36 inches $1 65

30 Point No. 3049 — 24 inches $1 35

36 Point No. 3649 — 24 inches $1 65

36 Point No. 54D — 24 inches $1 65

36 Point No. 51D — 24 inches $1 65

36 Point No. 53D — 24 inches $1 65

36 Point No. 52D — 24 inches $1 65

30 Point No. 53D — 24 inches $1 35

30 Point No. 52D — 24 inches $1 35

30 Point No. 54D — 24 inches $1 35

30 Point No. 51D — 24 inches $1 35

24 Point No. 53D — 36 inches $1 65

24 Point No. 51D — 36 inches $1 65

24 Point No. 54D — 36 inches $1 65

24 Point No. 52D — 36 inches $1 65

18 Point No. 7J — 36 inches $1 30

18 Point No. 1J — 36 inches $1 30

18 Point No. 8J — 36 inches $1 30

18 Point No. 2J — 36 inches $1 30

18 Point No. 9J — 36 inches $1 30

18 Point No. 3J — 36 inches $1 30

18 Point No. 4J — 36 inches $1 30

18 Point No. 52D — 36 inches $1 30

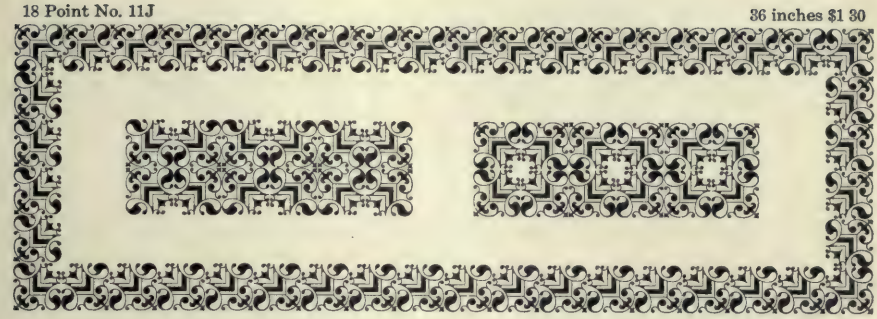
18 Point No. 5J — 36 inches $1 30

18 Point No. 53D — 36 inches $1 30

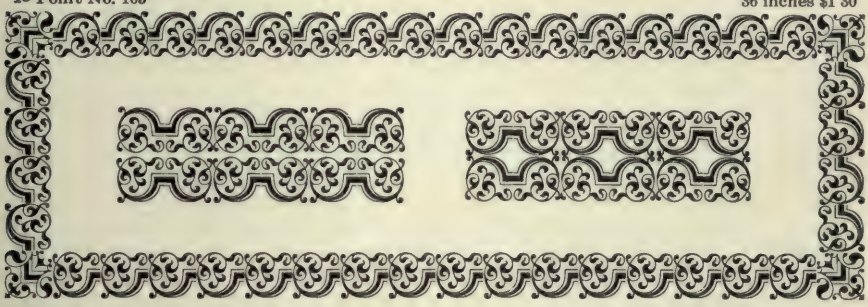
18 Point No. 6J — 36 inches $1 30

18 Point No. 54D — 36 inches $1 30

18 Point No. 11J — 36 inches $1 30



18 Point No. 10J — 36 inches $1 30



18 Point No. 14J — 36 inches $1 30

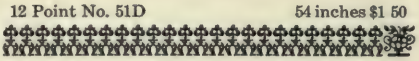
18 Point No. 51D — 36 inches $1 30

18 Point No. 12J — 36 inches $1 30

18 Point No. 13J — 36 inches $1 30

12 Point No. 6J — 54 inches $1 50

12 Point No. 51D — 54 inches $1 50



12 Point No. 7J — 54 inches $1 50

12 Point No. 52D — 54 inches $1 50

12 Point No. 8J — 54 inches $1 50

12 Point No. 53D — 54 inches $1 50

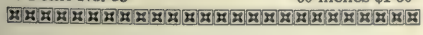
12 Point No. 9J — 54 inches $1 50

12 Point No. 54D — 54 inches $1 50

12 Point No. 10J — 54 inches $1 50

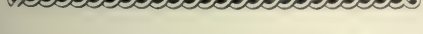
12 Point No. 5D — 54 inches $1 50

6 Point No. 3J — 60 inches $1 50



6 Point No. 1J — 60 inches $1 50

6 Point No. 4J — 60 inches $1 50

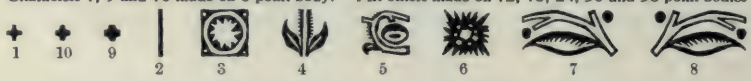


6 Point No. 2J — 60 inches $1 50

THE TABARD BORDER

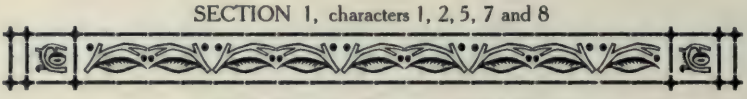
IS COMPOSED OF THESE CHARACTERS, ALL MADE IN FIVE SIZES, EXCEPTING NOS. 1, 9 AND 10, WHICH ARE MADE ONLY ON THE 6 POINT SIZE

Characters 1, 9 and 10 made on 6 point body. All others made on 12, 18, 24, 30 and 36 point bodies

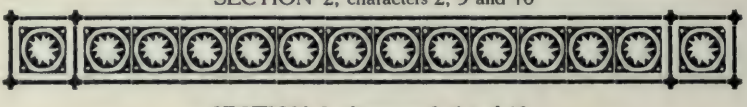


These characters are fonted in sections usable in an unlimited variety of combinations. The sections are made up of characters as shown below and are identical in all sizes. When ordering Tabard Borders state section numbers as well as sizes wanted

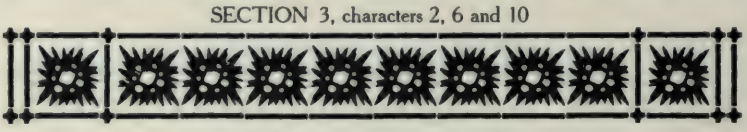
SECTION 1, characters 1, 2, 5, 7 and 8



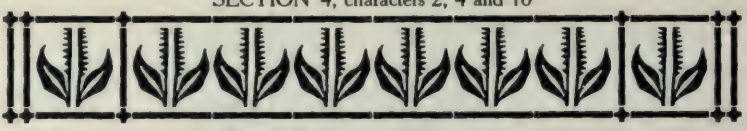
SECTION 2, characters 2, 3 and 10



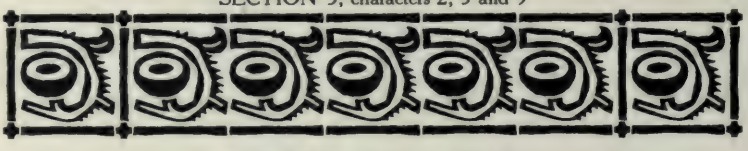
SECTION 3, characters 2, 6 and 10



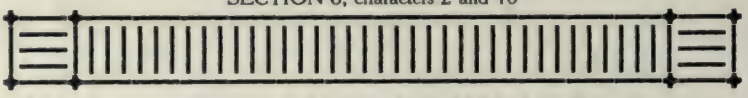
SECTION 4, characters 2, 4 and 10



SECTION 5, characters 2, 5 and 9

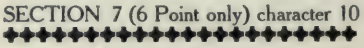


SECTION 6, characters 2 and 10

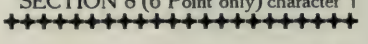


All the above sections, Nos. 1, 2, 3, 4, 5 and 6, are furnished in 12, 18, 24, 30 and 36 point sizes

SECTION 7 (6 Point only) character 10



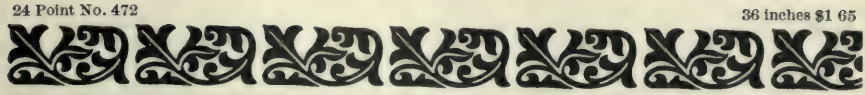
SECTION 8 (6 Point only) character 1



6 Point, 60 inches (Sections 7 or 8) - - - - - -	Price per section $1 50
12 Point, 54 inches - - - - - - - - - - -	Price per section 1 50
18 Point, 36 inches - - - - - - - - - - -	Price per section 1 30
24 Point, 36 inches - - - - - - - - - - -	Price per section 1 65
30 Point, 24 inches - - - - - - - - - - -	Price per section 1 35
36 Point, 24 inches - - - - - - - - - - -	Price per section 1 65

Wayside Bands and Borders

24 Point No. 472 — 36 inches $1 65



24 Point No. 474 — 36 inches $1 65

24 Point No. 476 — 36 inches $1 65

24 Point No. 478 — 36 inches $1 65

24 Point No. 480 — 36 inches $1 65

24 Point No. 482 — 36 inches $1 65

24 Point No. 484 — 36 inches $1 65

24 Point No. 486 — 36 inches $1 65

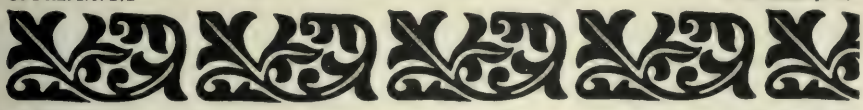
24 Point No. 490 — 36 inches $1 65

24 Point No. 494 — 36 inches $1 65

24 Point No. 496 — 36 inches $1 65

24 Point No. 592 — 36 inches $1 65

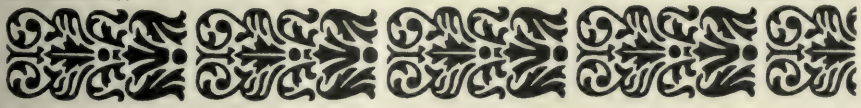
36 Point No. 471 — 24 inches $1 65



36 Point No. 473 — 24 inches $1 65

36 Point No. 475 — 24 inches $1 65

36 Point No. 477 — 24 inches $1 65



36 Point No. 479 — 24 inches $1 65

36 Point No. 481 — 24 inches $1 65

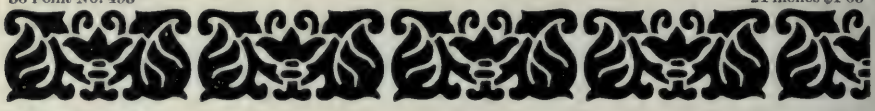
36 Point No. 483 — 24 inches $1 65

36 Point No. 485 — 24 inches $1 65

36 Point No. 489 — 24 inches $1 65

36 Point No. 491 — 24 inches $1 65

36 Point No. 493 — 24 inches $1 65



36 Point No. 533-534 — 24 inches $1 65

36 Point No. 535-536 — 24 inches $1 65

36 Point No. 537-538 — 24 inches $1 65

36 Point No. 539-540 — 24 inches $1 65

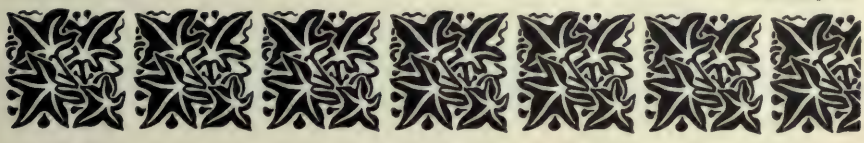
36 Point No. 541-542 — 24 inches $1 65

48 Point No. 408 — 18 inches $1 50

48 Point No. 487 — 18 inches $1 50

48 Point No. 497 — 18 inches $1 50

48 Point No. 501 — 18 inches $1 50

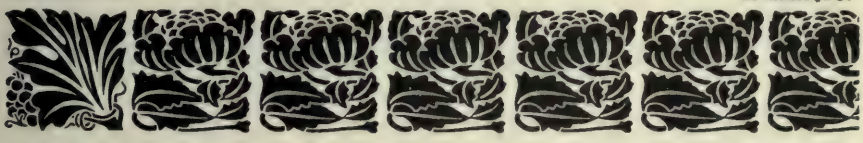


48 Point No. 503 — 18 inches $1 50

48 Point No. 507 — 18 inches $1 50

48 Point No. 509 — 18 inches $1 50

48 Point No. 511 — 18 inches $1 50



48 Point No. 513 — 18 inches $1 50

48 Point No. 517 — 18 inches $1 50

48 Point No. 519 — 18 inches $1 50

48 Point No. 523 — 18 inches $1 50

48 Point No. 525 — 18 inches $1 50

48 Point No. 527 — 18 inches $1 50

72 Point No. 488 — 12 inches $1 35

72 Point No. 495 — 12 inches $1 35

72 Point No. 498 — 12 inches $1 35

72 Point No. 502 — 12 inches $1 35

72 Point No. 504 — 12 inches $1 35

72 Point No. 506 — 12 inches $1 35

72 Point No. 510 — 12 inches $1 35

72 Point No. 512 — 12 inches $1 35

72 Point No. 514 — 12 inches $1 35

72 Point No. 516 — 12 inches $1 35

72 Point No. 518 — 12 inches $1 35

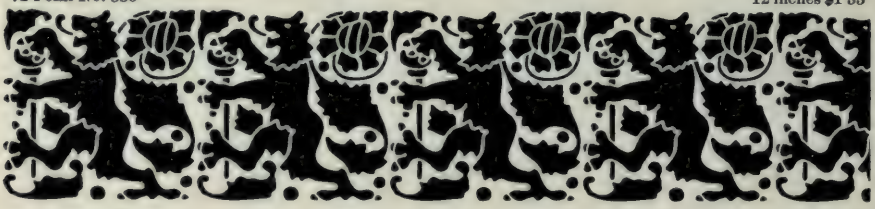
72 Point No. 520 — 12 inches $1 35

72 Point No. 524 — 12 inches $1 35

72 Point No. 526 — 12 inches $1 35

72 Point No. 528 — 12 inches $1 35

72 Point No. 530 — 12 inches $1 35



72 Point No. 532 — 12 inches $1 35

12 Point No. 1 — 54 inches $1 50

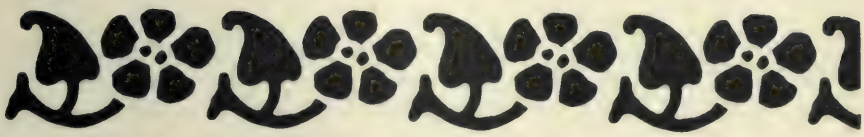
36 Point No. 1 — 24 inches $1 65

18 Point No. 1 — 36 inches $1 30

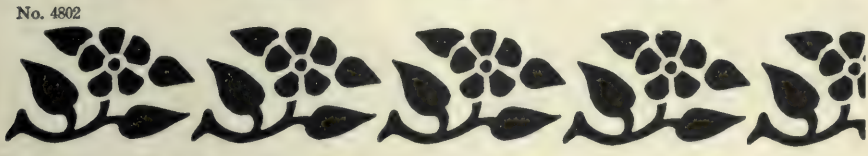
Hapgood Florets Shown as Bands

48 Point 18 inches $1 50

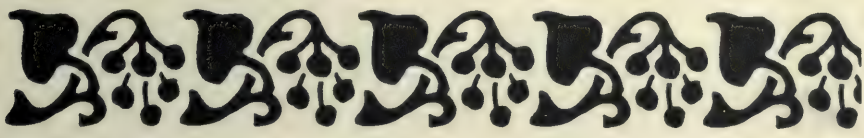
No. 4801



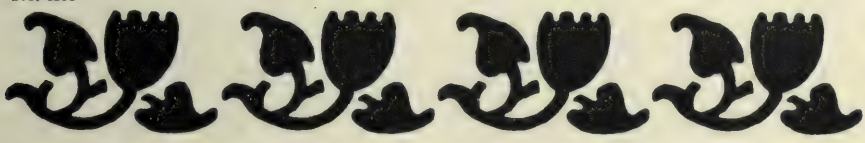
No. 4802



No. 4803



No. 4804

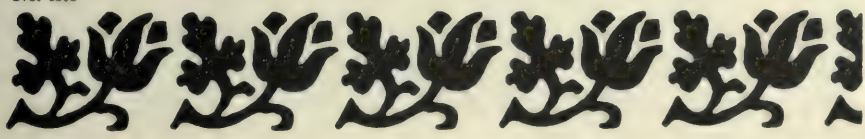


No. 4805

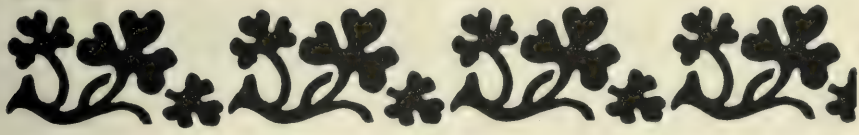
No. 4806

No. 4807

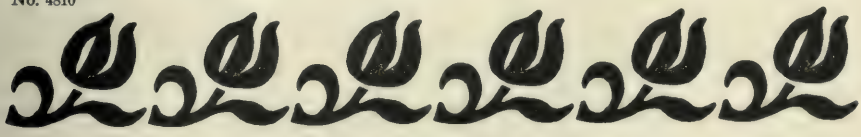
No. 4808



No. 4809



No. 4810



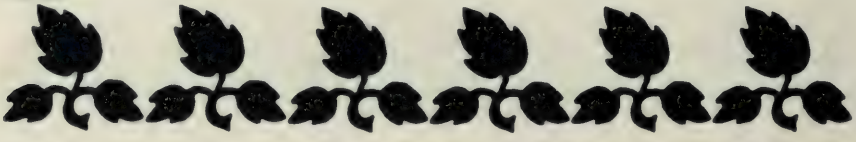
Hapgood Florets Shown as Bands—Continued

48 Point 18 inches $1 50

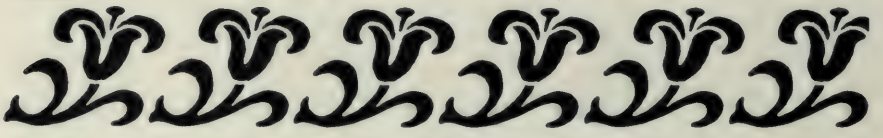
No. 4811

No. 4812

No. 4813

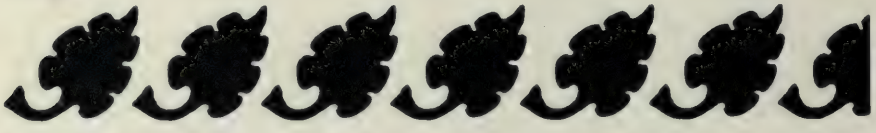


No. 4814

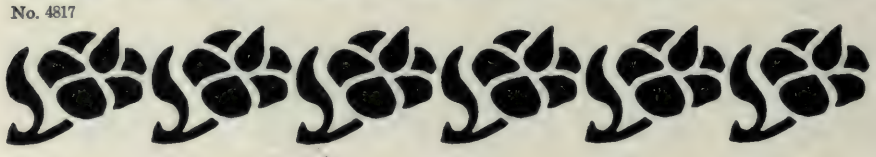


No. 4815

No. 4816



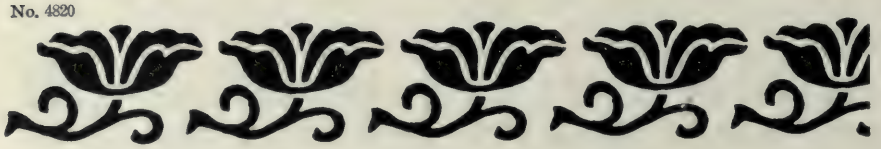
No. 4817



No. 4818

No. 4819

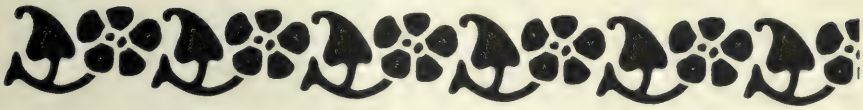
No. 4820



Hapgood Florets Shown as Bands—Continued

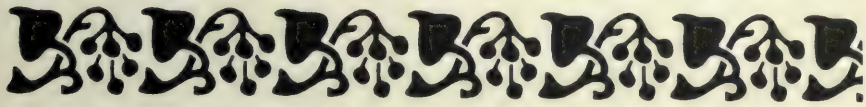
36 Point 24 inches $1 50

No. 3601



No. 3602

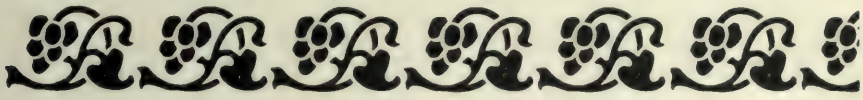
No. 3603



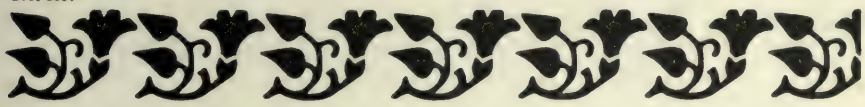
No. 3604

No. 3605

No. 3606



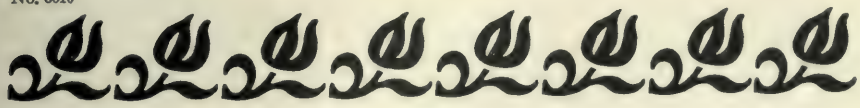
No. 3607



No. 3608

No. 3609

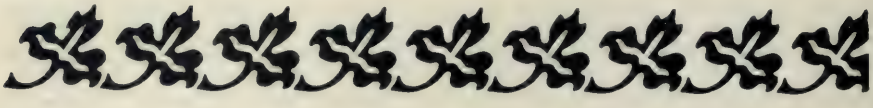
No. 3610



Hapgood Florets Shown as Bands—Continued

36 Point 24 inches $1 50

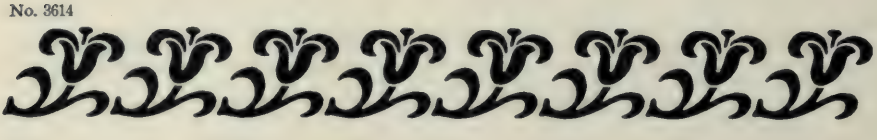
No. 3611



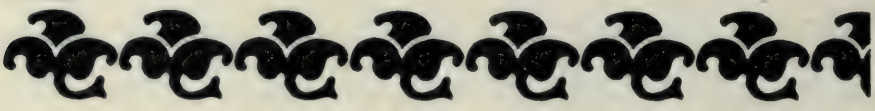
No. 3612

No. 3613

No. 3614



No. 3615



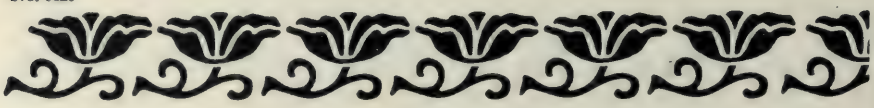
No. 3616

No. 3617

No. 3618

No. 3619

No. 3620



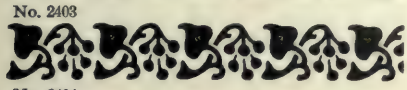
Hapgood Florets Shown as Bands—Continued

24 Point 36 inches $1 65

No. 2401

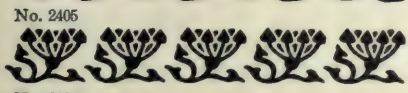
No. 2402

No. 2403

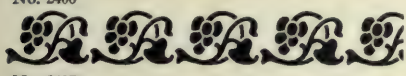


No. 2404

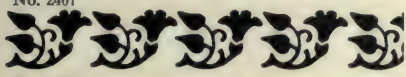
No. 2405



No. 2406



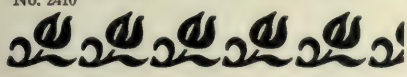
No. 2407



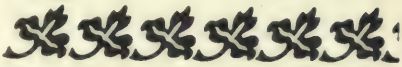
No. 2408

No. 2409

No. 2410



No. 2411



No. 2412

No. 2413

No. 2414

No. 2415

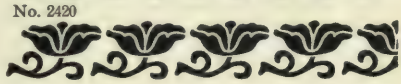
No. 2416

No. 2417

No. 2418

No. 2419

No. 2420

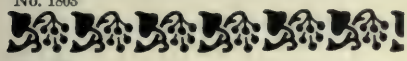


18 Point 36 inches $1 30

No. 1801

No. 1802

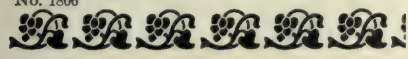
No. 1803



No. 1804

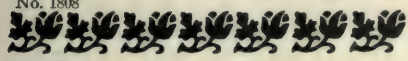
No. 1805

No. 1806

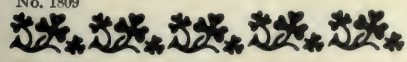


No. 1807

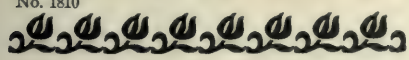
No. 1808



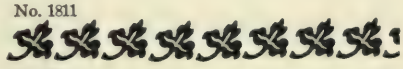
No. 1809



No. 1810



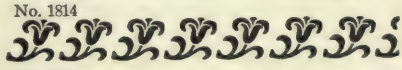
No. 1811



No. 1812

No. 1813

No. 1814

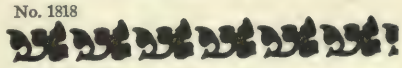


No. 1815

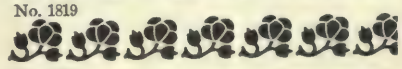
No. 1816

No. 1817

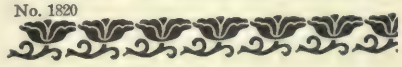
No. 1818



No. 1819



No. 1820



Hapgood Florets Shown as Bands—Continued

14 Point 42 inches $1 50

No. 1401

No. 1402

No. 1403

No. 1404

No. 1405

No. 1406

No. 1407

No. 1408

No. 1409

No. 1410

No. 1411

No. 1412

No. 1413

No. 1414

No. 1415

No. 1416

No. 1417

No. 1418

No. 1419

No. 1420

12 Point 54 inches $1 50

No. 1201

No. 1202

No. 1203

No. 1204

No. 1205

No. 1206

No. 1207

No. 1208

No. 1209

No. 1210

No. 1211

No. 1212

No. 1213

No. 1214

No. 1215

No. 1216

No. 1217

No. 1218

No. 1219

No. 1220

10 Point 54 inches $1 40

No. 1001

No. 1002

No. 1003

No. 1004

No. 1005

No. 1006

No. 1007

No. 1008

No. 1009

No. 1010

No. 1011

No. 1012

No. 1013

No. 1014

No. 1015

No. 1016

No. 1017

No. 1018

No. 1019

No. 1020

Six Point Panel Borders

Per font 60 inches $1 50

No. 60

No. 55

No. 59

No. 54

No. 58

No. 53

No. 57

No. 52

No. 56

No. 51

OF prime importance and value among the Decorative Material that is shown in the American Line Type Book is this new series of borders, called Panel Borders, designed to be used for the building of panel typography of the style which has of late had such a vogue. These borders are cast in long pieces and may be more quickly and easily handled than brass rule. The open space between the characters tends to simplify press work, while the flexibility of such material makes it much more economical than brass rule. These Panel Borders are in stock and may be had at any house of the American Type Founders Company.

No. 76

No. 77

No. 78

No. 79

No. 80

No. 46

No. 16

No. 47

No. 17

No. 48

No. 18

No. 49

No. 19

No. 50

No. 20

Six Point Panel Borders—Continued

Per font 60 inches $1 50

No. 25

No. 40

No. 24

No. 39

No. 23

No. 38

No. 22

No. 37

No. 21

No. 36

These Panel Borders are ALL cast on 6 point body. The fonts of the smallest face contain single characters 12 points long and double characters 24 points long; in the next larger size the single characters are 18 points long and the double characters are 36 points long; in the third size the characters are 24 points and 48 points long respectively. In the fourth size single characters only are fonted, the length being 30 points; in the largest size the characters are 36 points in length.

No. 71

No. 81

No. 82

No. 83

No. 84

No. 85

No. 86

No. 87

No. 88

No. 89

No. 90

No. 31

No. 41

No. 32

No. 42

No. 33

No. 43

No. 34

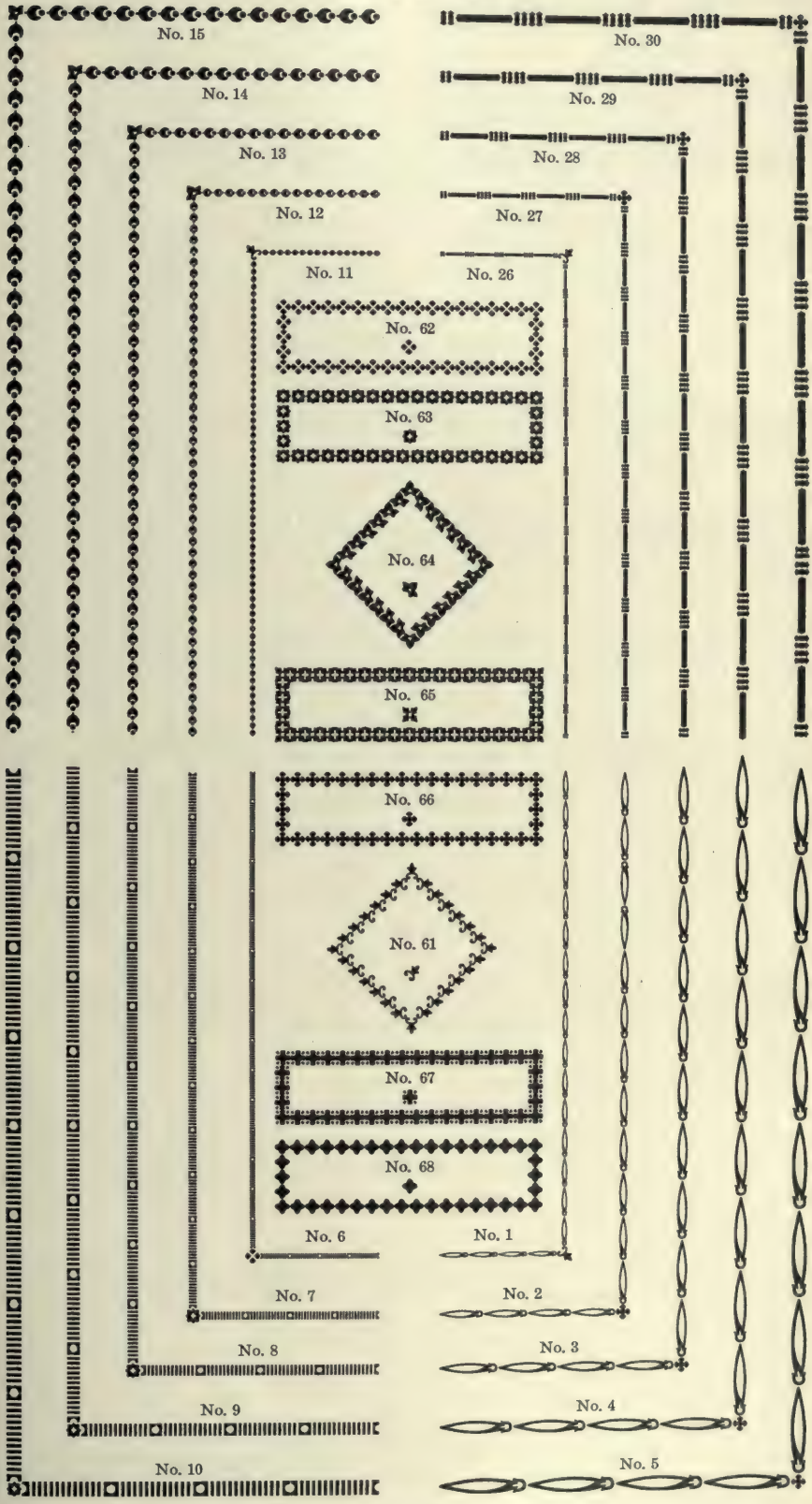
No. 44

No. 35

No. 45

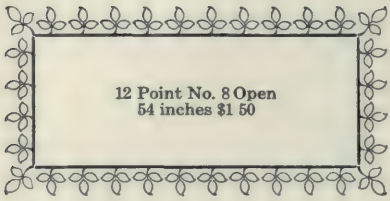
Six Point Panel Borders—Continued

Per font 60 inches $1 50

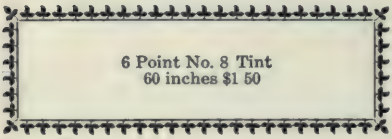


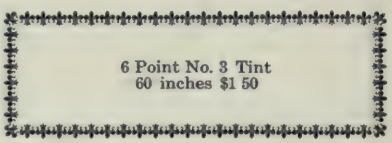
12 Point No. 4 Tint
54 inches $1 50

12 Point No. 4 Open
54 inches $1 50


12 Point No. 8 Open
54 inches $1 50

12 Point No. 8 Tint
54 inches $1 50


6 Point No. 8 Tint
60 inches $1 50


6 Point No. 3 Tint
60 inches $1 50

12 Point No. 3 Open
54 inches $1 50

12 Point No. 3 Tint
54 inches $1 50

18 Point No. 3 Open
36 inches $1 30

18 Point No. 3 Tint
36 inches $1 30

24 Point No. 3 Open
36 inches $1 65

24 Point No. 3 Tint
36 inches $1 65

12 Point No. 11
54 inches $1 50

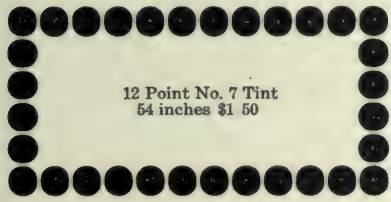
12 Point No. 9
54 inches $1 50

18 Point No. 11
36 inches $1 30

18 Point No. 9
36 inches $1 30

12 Point No. 2
54 inches $1 50

12 Point No. 5 Tint
54 inches $1 50



12 Point No. 7 Tint
54 inches $1 50

12 Point No. 6 Open
54 inches $1 50

18 Point No. 7 Tint
36 inches $1 30

24 Point No. 7 Tint
36 inches $1 65

12 Point No. 21
54 inches $1 50

12 Point No. 21
54 inches $1 50

24 Point No. 24
36 inches $1 65

24 Point No. 19
36 inches $1 65

18 Point No. 18
36 inches $1 30

18 Point No. 24
36 inches $1 30

24 Point No. 18
36 inches $1 65

24 Point No. 25
36 inches $1 65

36 Point No. 25
24 inches $1 65

Art Borders—Continued

12 Point No. 1
54 inches $1 50

18 Point No. 17
36 inches $1 30

24 Point No. 15
36 inches $1 65

24 Point No. 20
36 inches $1 65

24 Point No. 23
36 inches $1 65

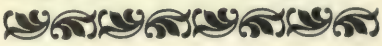
30 Point No. 1 — 24 inches $1 35

Central Bands

12 Point No. 1 — 54 inches $1 50

18 Point No. 1 — 36 inches $1 30

12 Point No. 2 — 54 inches $1 50



18 Point No. 2 — 36 inches $1 30

Newspaper Borders

6 Point No. 84
60 inches $1 50

6 Point No. 77
60 inches $1 50

6 Point No. 82
60 inches $1 50

6 Point No. 83
60 inches $1 50

6 Point No. 72
60 inches $1 50

6 Point No. 79
60 inches $1 50

6 Point No. 78
60 inches $1 50

6 Point No. 75
60 inches $1 50

6 Point No. 71
60 inches $1 50

6 Point No. 81
60 inches $1 50

6 Point No. 74
60 inches $1 50

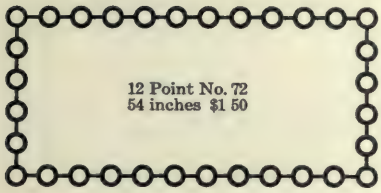
6 Point No. 73
60 inches $1 50

6 Point No. 80
60 inches $1 50

6 Point No. 76
60 inches $1 50

12 Point No. 63
54 inches $1 50

12 Point No. 85
54 inches $1 50



12 Point No. 72
54 inches $1 50

12 Point No. 232
54 inches $1 50

12 Point No. 83
54 inches $1 50

12 Point No. 64
54 inches $1 50

18 Point No. 18
36 inches $1 30

18 Point No. 7
36 inches $1 30

18 Point No. 13
36 inches $1 30

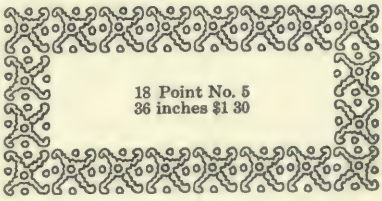
12 Point No. 84
54 inches $1 50

12 Point No. 79
54 inches $1 50

12 Point No. 233
54 inches $1 50

12 Point No. 61
54 inches $1 50

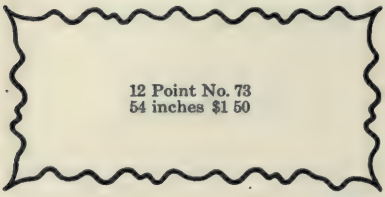
18 Point No. 20
36 inches $1 30



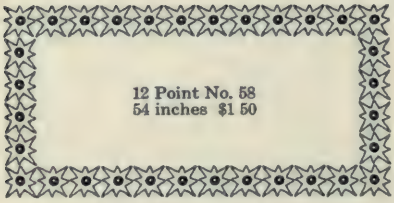
18 Point No. 5
36 inches $1 30

18 Point No. 16
36 inches $1 30

12 Point No. 75
54 inches $1 50


12 Point No. 73
54 inches $1 50

12 Point No. 74
54 inches $1 50

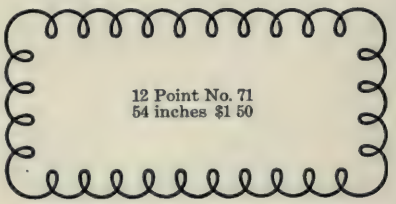

12 Point No. 58
54 inches $1 50

12 Point No. 70
54 inches $1 50

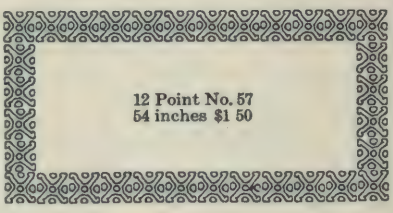
12 Point No. 81
54 inches $1 50

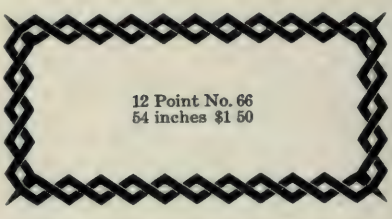
12 Point No. 76
54 inches $1 50

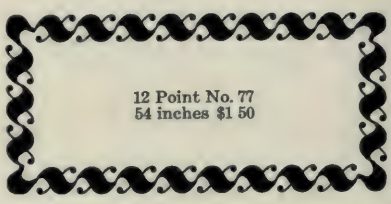
12 Point No. 67
54 inches $1 50

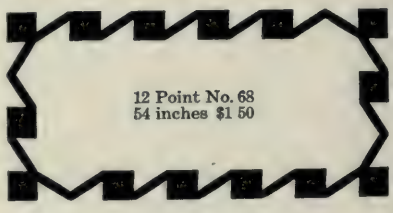

12 Point No. 71
54 inches $1 50

12 Point No. 69
54 inches $150

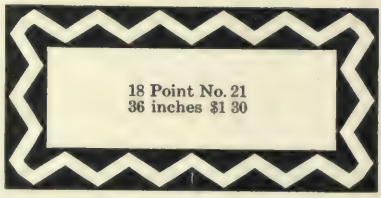

12 Point No. 57
54 inches $1 50


12 Point No. 66
54 inches $1 50


12 Point No. 77
54 inches $1 50

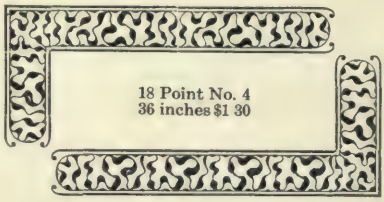

12 Point No. 68
54 inches $1 50

18 Point No. 19
36 inches $1 30



18 Point No. 21
36 inches $1 30

18 Point No. 23
36 inches $1 30



18 Point No. 4
36 inches $1 30

18 Point No. 24
36 inches $1 30

18 Point No. 22
36 inches $1 30

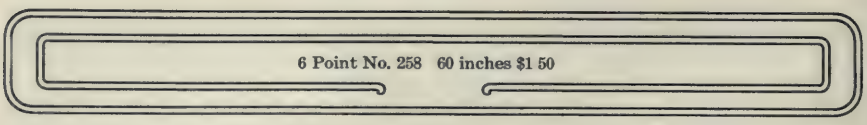
24 Point No. 4
36 inches $1 65

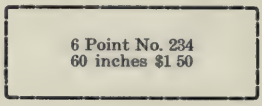
24 Point No. 5
36 inches $1 65

24 Point No. 3
36 inches $1 65

24 Point No. 2
36 inches $1 65

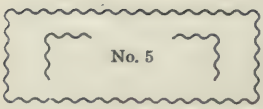
36 Point No. 1
24 inches $1 65

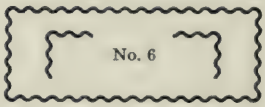


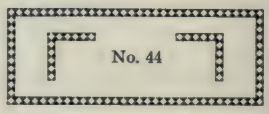


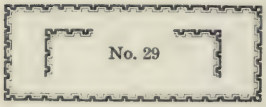
Three Point Borders

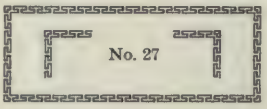
Complete font 66 inches $1 50

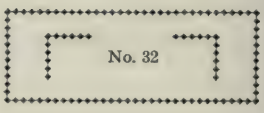


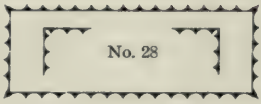


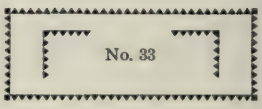






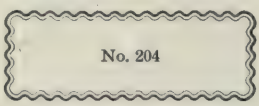


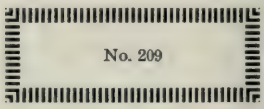




Six Point Borders

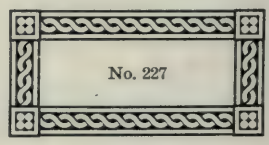
Complete font 60 inches $1 50



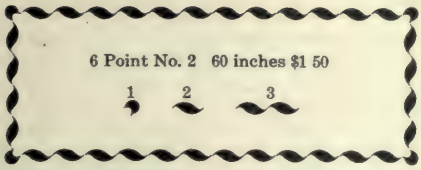


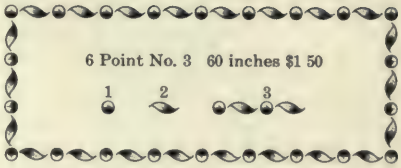
Twelve Point Borders

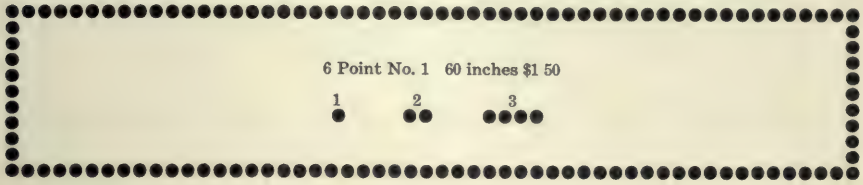
Complete font 54 inches $1 50



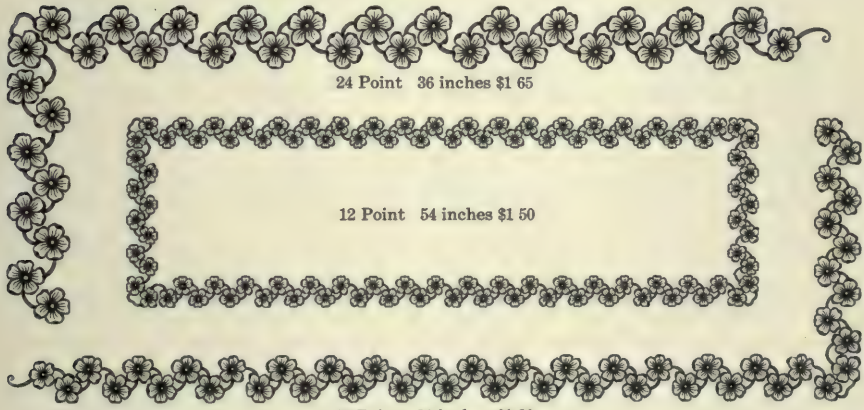
Pointer Borders





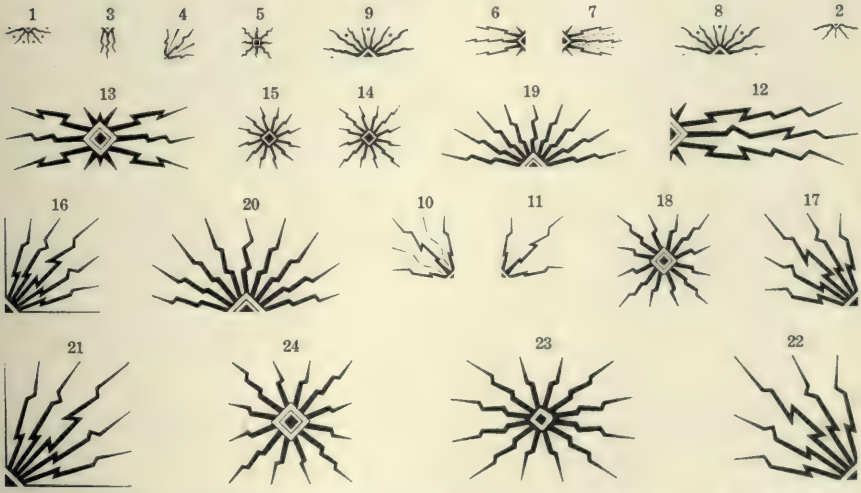


Primrose Borders



Electric Ornaments

Complete font $3 50



The font contains 140 pieces: Nos. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six (6 inches); 12, 13, 19, 20, 24, two each; 14, 15, five each

Dixon Border No. 1

Per font 36 inches $1 30

Dixon Border No. 2

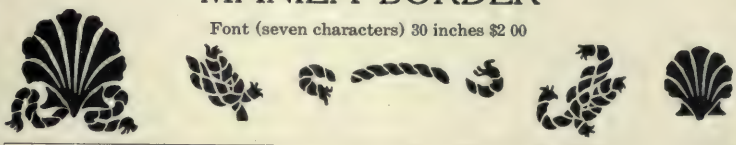
Per font 54 inches $1 40

Dixon Ornaments

Price per font $1 75

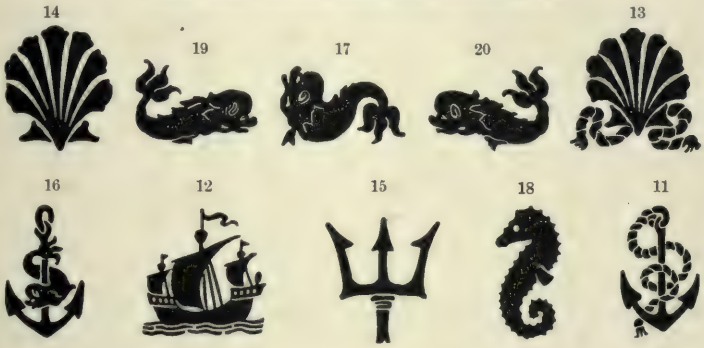
MANILA BORDER

Font (seven characters) 30 inches $2 00

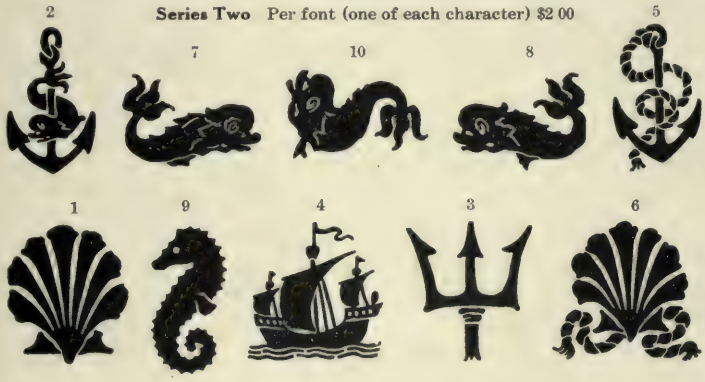


DEWEY ORNAMENTS

Series One Per font (one of each character) $1 50



Series Two Per font (one of each character) $2 00



Series Three Per font (one of each character) $1 00

Hapgood Florets Shown in Groups

10 Point Per font (four of each Character) $0 80

1001 1002 1003 1004 1005 1006

1007 1008 1009 1010 1011 1012 1013

1014 1015 1016 1017 1018 1019 1020

12 Point Per font (four of each Character) $1 00

1201 1202 1203 1204 1205 1206

1207 1208 1209 1210 1211 1212 1213

1214 1215 1216 1217 1218 1219 1220

18 Point Per font (four of each Character) $1 50

1801 1802 1803 1804 1805

1806 1807 1808 1809 1810

1811 1812 1813 1814 1815

1816 1817 1818 1819 1820

14 Point Per font (four of each Character) $1 25

1401 1402 1403 1404 1405 1406

1407 1408 1409 1410 1411 1412 1413

1414 1415 1416 1417 1418 1419 1420

24 Point Per font (two of each Character) $1 35

2401 2402 2403

2404 2405 2406 2407

2408 2409 2410 2411

2412 2413 2414 2415 2416

2417 2418 2419 2420

36 Point Per font (two of each Character) $2 25

3601 3602 3603 3604 3605 3606

3607 3609 3608 3610 3611 3612 3613

3618 3615 3617 3616 3614 3619 3620

48 Point Per font (one of each Character) $2 50

4801 4802 4803 4816 4813

4809 4804 4806 4820

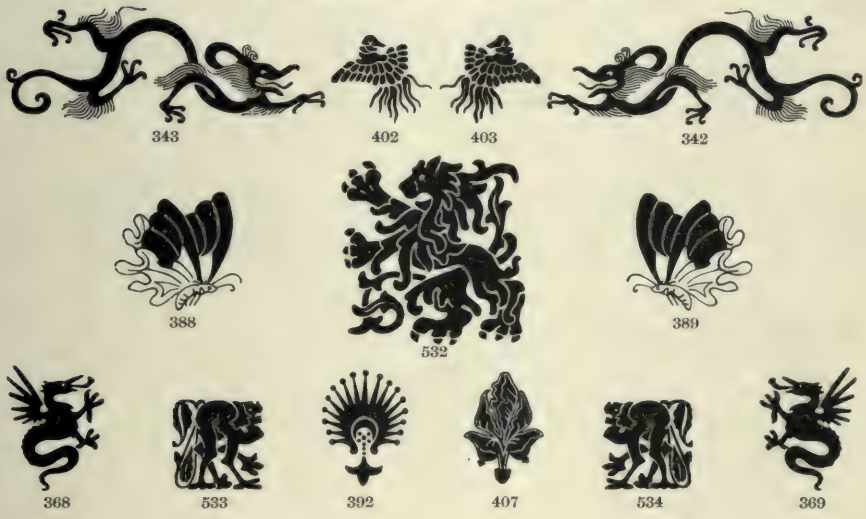
4814 4811 4810 4812 4815 4817

4805 4818 4819 4807 4808

Wayside Ornaments Shown in Groups

Group A Includes every Character shown Price $2 00

Group B Includes every Character shown Price $2 00



Group C Includes every Character shown with extra of No. 482 Price $2 00

Wayside Ornaments Shown in Groups—Continued

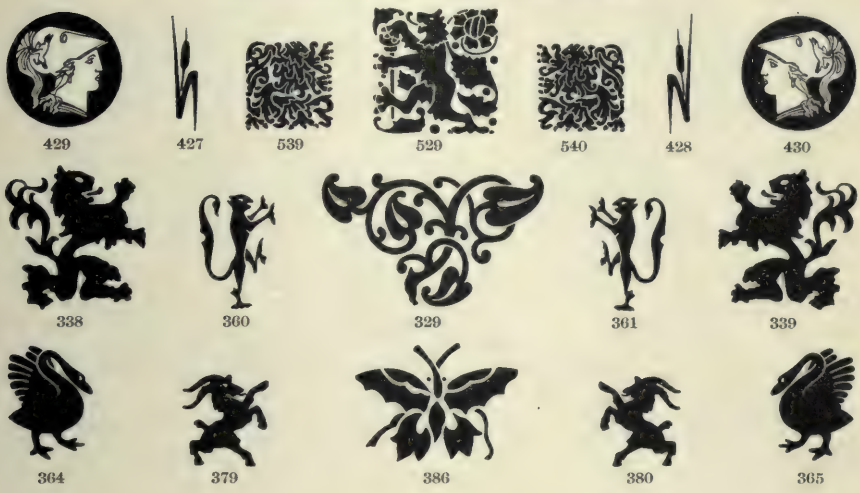
Group D Includes every Character shown with extra No. 474 Price $2 00

Group E Includes every Character shown with extra of Nos. 483 and 492 Price $2 00

Group F Includes every Character shown with extra of Nos. 422, 423, 431 and 432 Price $2 00

Wayside Ornaments Shown in Groups—Continued

Group G Includes every Character shown Price $2 00

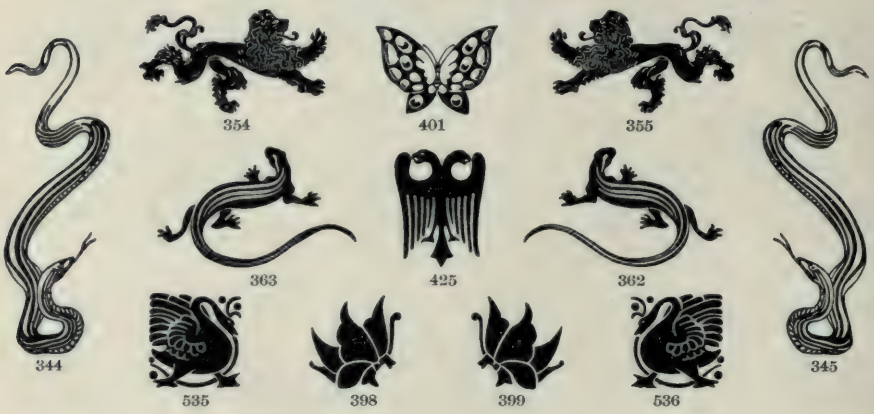


Group H Includes every Character shown with extra of Nos. 486, 491 and 496 Price $2 00

Group I Includes every Character shown with extra of No. 395 Price $2 00

Group K Includes every Character shown with extra of Nos. 391, 400 and 404 Price $2 00

Group L Includes every Character shown with extra of Nos. 401 and 425 Price $2 00



Group M Includes every Character shown with extra of Nos. 396, 397 and 494 Price $2 00

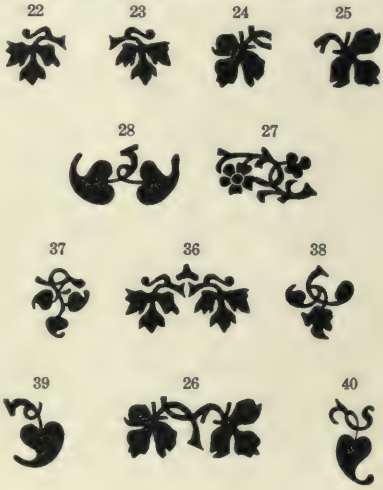
Christmas Ornaments

Elzevir Florets

Group A
Per font (four of each character) $0 50

Group B
Per font (four of each character) $0 90

Group C
Per font (four of each character) $1 65

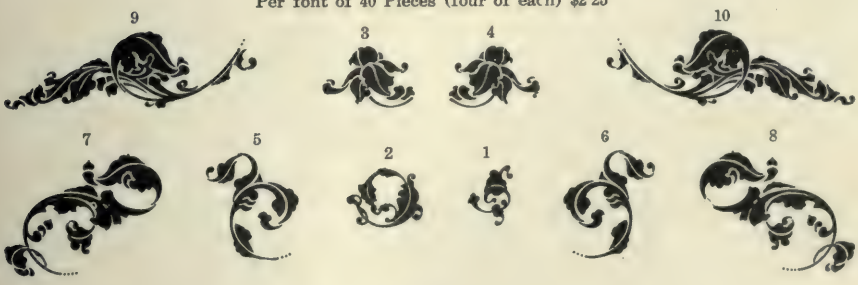


Group D
Per font (four of each character) $1 50

Florets of Groups C and D are made for printing over each other in different colors

Acanthine Florets

Per font of 40 Pieces (four of each) $2 25



Collins Florets

Group M

Four of one Character $0 30 Per font $2 00

87 88 97 98 92 93

102 103 90 89 91 96 108

106 104 95 110 94 105

101 109 107 100 99

Group N

Four of one Character $0 40 Per font $3 00

111 113 114 115 116 117

112 118 119 120 121

126 122 123 124 125 127

Group O

Four of one Character $0 40 Per font $3 00

136 138 139 140 141

132 137 130 142 131

135 133 128 134

197 129 198

Group Y

Four of one Character $0 40

233 277 223 234

236 231 232 222

227 230 235 221

229 278 228 276

225 226 224

Group P

Four of one Character $0 40

143 163 146

162 154 152 151

156 161 153 159

158 147 150 157

149 155 148

144 160 145

Group V

Four of one Character $0 40 Per font $1 50

267 270 271 274 273

275 272 268 269 266

Group X

Four of one Character $0 40 Per font $2 50

238 243 239 242 241

251 248 245 246 247 250

237 244 249 240

Group W

Four of one Character $0 40 Per font $2 50

253 255 252 256 254

257 259 264 258 260

261 265 263 262

Group R

Four of one Character $0 60 Two of one Character $0 30

173 178 181 176 174 175

180 172 179 182 177

Collins Florets—Continued

202. 15 cts.

204. 15 cts.

194. 25 cts.

195. 25 cts.

185. 15 cts.

186. 15 cts.

160.
Set of four
40 cts.

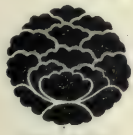
228.
Set of four
40 cts.

143.
Set of four
40 cts.

144.
Set of four
40 cts.

212.
Set of four
50 cts.

206. 20 cts.


205. 20 cts.

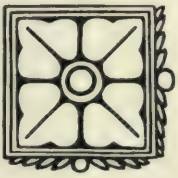
187. 20 cts.

184. 20 cts.

207. 20 cts.

208. 35 cts.

193. 35 cts.


196. 35 cts.

190. 25 cts.

199. 35 cts.

213.
Set of four
40 cts.

214.
Set of four
50 cts.

210.
Set of four
40 cts.

203. 25 cts.

200. 35 cts.

191. 30 cts.

215.
Set of four 60 cts.

192. 20 cts.

201. 35 cts.

183. 15 cts.

188. 30 cts.

216.
Set of four
50 cts.

211.
Set of four
50 cts.

209.
Set of four
40 cts.

189. 20 cts.

Group Q

Four of one Character $0 60 Two of one Character $0 30

169

165

171

167

164

166

168

170

Group Z

Four of one Character $0 50 Each Character $0 15

217

218

220

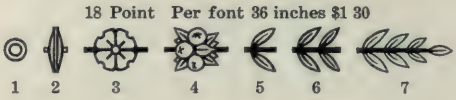
219

Della Robbia Festoons No. 1

24 Point Per font 36 inches $1 65

1 2 3 4 5 6 7

18 Point Per font 36 inches $1 30



1 2 3 4 5 6 7

12 Point Per font 54 inches $1 50

1 2 3 4 5 6 7

Della Robbia Ornaments

Per font, two of each character, $2 25
Half font, one of each character, $1 25

1. 25 cts.

2. 30 cts.

3. 25 cts.

6. 30 cts.

7. 20 cts.

9. 25 cts.

8. 20 cts.

4. 25 cts.

5. 30 cts.

Della Robbia Festoons No. 2

Per font $2 00

1

2

3

4

5

6

7

8

9

The simplicity of these Ornaments is at once apparent. Artistic effects are quickly produced with the aid of these Ornaments and two-point full-face Brass Rule

Series A

Per font $2 50 Half font $1 25

Series B

Per font $2 50 Half font $1 25

Series C

Per font $2 50 Half font $1 25

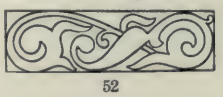
Midget Tail Pieces

Per font (three of each character) $1 25

Happy Thoughts

Group E
Each Character put up in sets of four $0 50 per set

51


52

53

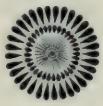
54

Group F
Each Character put up in sets of eight $0 50 per set

55

56

57


58

59

60

61

62

63

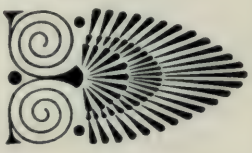
64

65

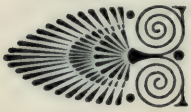
66

Group G
Each Character $0 25 singly

85


86

Group H
Each Character put up in sets of four $0 50 per set


67

68

69

70

71

72

Group K
Each Character put up in sets of four $0 60 per set

73

74

75

76

77

78

79

80

81

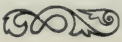
82

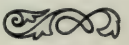
83

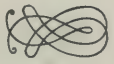
84

Group L
Each Character put up in sets of eight $0 50 per set

47


48


49


50

Mural Ornaments

All Ornaments shown on this page are cast in type mould

Characters Nos. 291A and 292A may be used for two-color initials

300A. 15 cts.

295A. 15 cts.

312A. 15 cts.

305A. 20 cts.

306A. 20 cts.

307A. 20 cts.

314A. 15 cts.

290A. 15 cts.

294A. 15 cts.

304A. 15 cts.

292A. 25 cts.

315A. 15 cts.

291A. 20 cts.

296A. 15 cts.

316A. 15 cts.

301A. 15 cts.

293A. 15 cts.

303A. 15 cts.

302A. 15 cts.

298A. 15 cts.

297A. 15 cts.

310A. 20 cts.

309A. 20 cts.

308A. 20 cts.

311A. 20 cts.

313A. 20 cts.

Margin Ornaments

Series 1

12

13

14

Series No. 1 Per font $1 00
Series No. 2 Per font $1 00

Series 2

15

16

Holiday Cuts

4209F. 30 cts.

4229F. 25 cts.

4205F. 25 cts.

4247F. 25 cts.

4207F. 30 cts.

4237F. 25 cts.

4203F. 30 cts.

Laurel Ornaments

Prices

6 Point $1 25
12 Point 1 25
18 Point 1 50

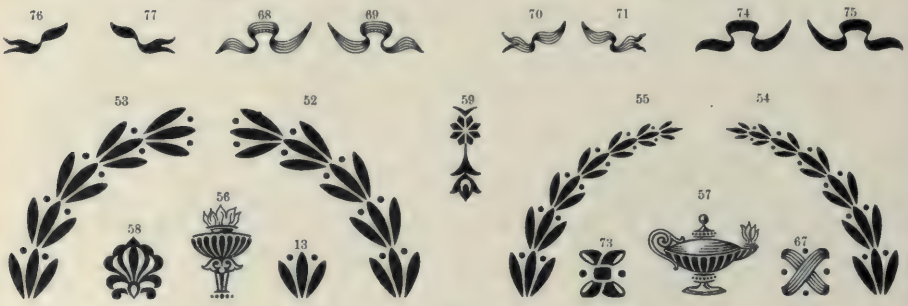
These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive Ornaments

Laurel Ornaments

Are designed to work separately and with the Laurel Borders shown on page 739. Wreaths may be enlarged symmetrically by using the single piece

Characters of 18 Point Laurel Ornaments

The characters of 6 Point and of 12 Point are practically similar to these



Laurel Wreaths

Mortised

No. 8 $1 00

No. 17 $1 00

No. 11 30 cts.

A High-Grade Design

No. 2 30 cts.

No. 1 20 cts.

No. 9 $1 25

No. 10 20 cts.

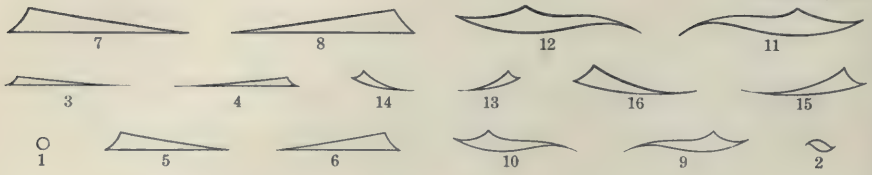
No. 12 50 cts.

Solid Metal Electrotypes

No. 3 50 cts.

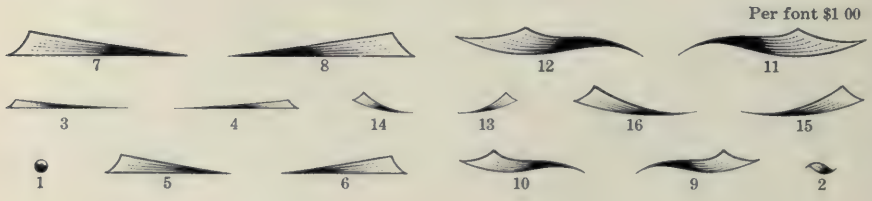
Contour Pointers

Per font $1 00



Shaded Pointers

Per font $1 00



Pointers

Per font $1 00

Palmetto Ornaments

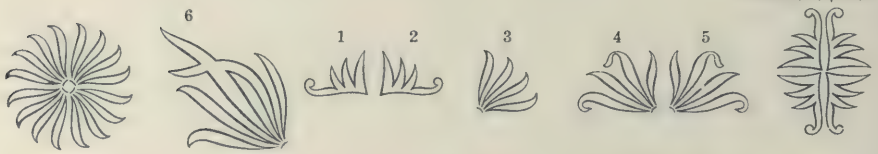
Per font $1 00

Shaded Palmetto Ornaments

Per font $1 00

Contour Palmetto Ornaments

Per font $1 25



Priory

Font No. 12
(containing 36, 42, 48, 60 and 72 Point sizes) $1 00

Font No. 11
(containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1 00

Priory Open

Font No. 14
(containing 36, 42, 48, 60 and 72 Point sizes) $1 00

Font No. 13
(containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1 00

Bewick

Font No. 7
(containing 36, 48, 60 and 72 Point sizes) $1 00

Font No. 6
(containing 6, 8, 10, 12, 18, 24 and 30 Point sizes) $1 00

Della Robbia

Font No. 10
(containing 36, 42, 48, 54, 60 and 72 Point sizes) $1 00

Font No. 9
(containing 6, 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1 00

Cheltenham

Font No. 5
(containing 36, 42, 48, 60 and 72 Point sizes) $1 00

Font No. 4
(containing 6, 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1 00

Chap-Book Guidons

14 Point — Per font $0 60

18 Point — Per font $0 60

24 Point — Per font $0 60

30 Point — Per font $0 65

36 Point — Per font $0 65

42 Point — Per font $0 65

48 Point — Per font $0 75

60 Point — Per font $0 75

72 Point — Per font $0 80

The Artist Printers

[and just a few who are not artists] might become prosperous printers (which is much more desirable) if they would avail themselves of type faces like

The Tabard

an exceptionally well adapted series for the developing of ideas that are removed from the commonplace

Tabard type and Chap-Book Guidons work out very happily in the particular printer's own literature

Chap-Book Directors

are made in four eye-catching styles, comprising nine sizes each: 24, 30, 36, 42, 48, 60, 72, 96 and 120 Point

Per font of eight pairs (sixteen characters) $0 50

24 x 18 Points | 24 x 14 Points | 24 x 12 Points | 24 x 12 Points

Per font of eight pairs (sixteen characters) $0 50

30 x 24 Points | 30 x 18 Points | 30 x 14 Points | 30 x 14 Points

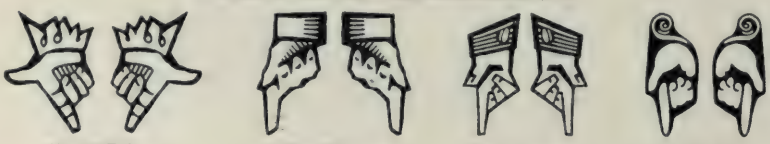
Per font of eight pairs (sixteen characters) $0 60

36 x 30 Points | 36 x 24 Points | 36 x 18 Points | 36 x 18 Points

Per font of four pairs (eight characters) $0 50

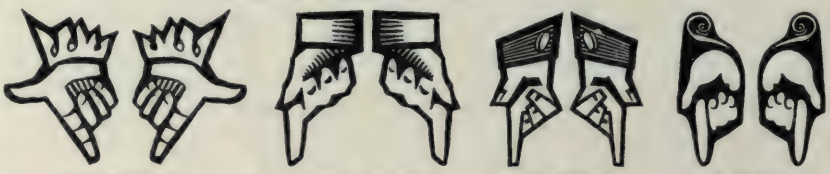
42 x 30 Points | 42 x 24 Points | 42 x 20 Points | 42 x 18 Points

Per font of four pairs (eight characters) $0 60



48 x 36 Points | 48 x 30 Points | 48 x 24 Points | 48 x 24 Points

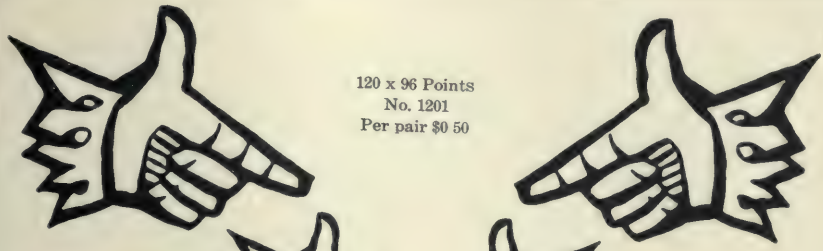
Per font of four pairs (eight characters) $0 75



60 x 48 Points | 60 x 36 Points | 60 x 30 Points | 60 x 30 Points

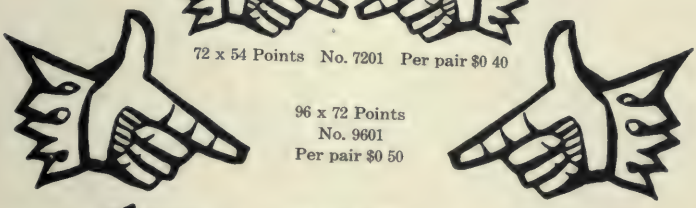
When Ordering Remember

that three sizes of the Chap-Book Directors, 120, 96 and 72 Point, are sold in pairs; the remaining sizes, 60, 48, 42, 36, 30 and 24 Point, are put up in fonts, containing pairs of all the four styles

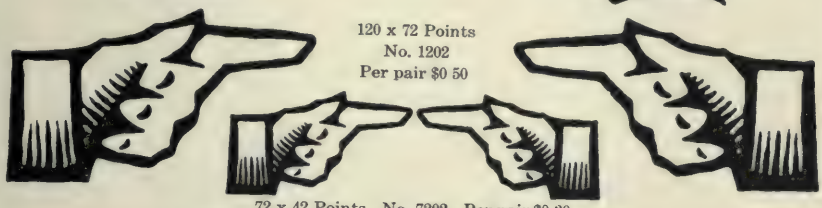


120 x 96 Points
No. 1201
Per pair $0 50

72 x 54 Points No. 7201 Per pair $0 40

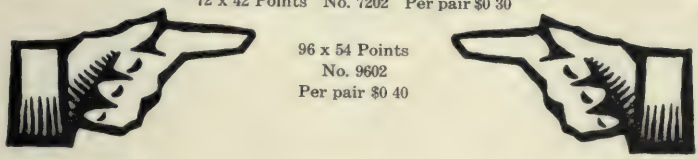


96 x 72 Points
No. 9601
Per pair $0 50

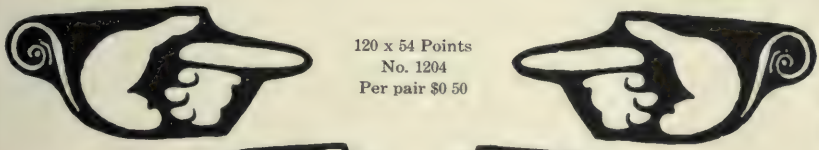


120 x 72 Points
No. 1202
Per pair $0 50

72 x 42 Points No. 7202 Per pair $0 30

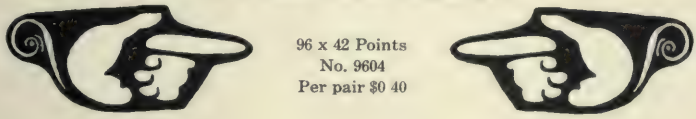


96 x 54 Points
No. 9602
Per pair $0 40



120 x 54 Points
No. 1204
Per pair $0 50

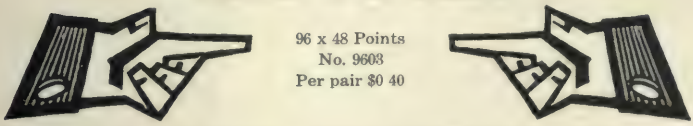
72 x 36 Points No. 7204 Per pair $0 30



96 x 42 Points
No. 9604
Per pair $0 40

120 x 60 Points
No. 1203
Per pair $0 50

72 x 36 Points No. 7203 Per pair $0 30



96 x 48 Points
No. 9603
Per pair $0 40

Roycroft Initials

Electrotyped

Series A is made on 60-point square bodies, at 35c. each; and Series B or 120-point square bodies at 60c. each.

Per set of 26 letters, Series A, $10 00; Series B, $15 00

Bookman Initials

Cast in type mould. No capital X or Z made in either size

48 Point Per character $0 20

60 Point Per character $0 25

72 Point Per character $0 30

Della Robbia Initials

The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

48 Point — One color, per letter $0 20, per font $2 50 Two colors, per letter $0 40, per font $5 00

72 Point — One color, per letter $0 25, per font $4 50 Two colors, per lettter $0 50, per font $9 00

Della Robbia Initials—Continued

Electrotyped

9 Line

One color, per letter $0 50 Two colors, per letter $1 00

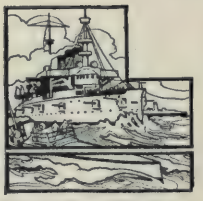
12 Line

One color, per letter $0 60 Two colors, per letter $1 20

Illustrated Initials

Electrotyped

Golf *721. 40 cts.



Men-of-War *729. 40 cts.

Rowing *723. 40 cts.

Automobiling *722. 40 cts.

Corners cut out to admit letters

Cycling *1206. 60 cts.

Baseball *725. 40 cts.

Tennis *960. 50 cts.

Tennis *720. 40 cts.

Running *964. 50 cts.

Boxing *1207. 60 cts.

Cycling *726. 40 cts.

Golf *961. 50 cts.

Baseball *1205. 60 cts.

Boxing *727. 40 cts.

Automobiling *962. 50 cts.

Music *728. 40 cts.

Rowing *1203. 60 cts.

Fire Scene *7210. 40 cts.

Winter *9611. 50 cts.

Busha Mortised Initials

Nos. 1C to 12C are cast in type moulds and show the complete series of twelve designs.
The 96 point size is electrotyped on solid metal

72 Point

1C. 35 cts.

2C. 35 cts.

3C. 35 cts.

4C. 35 cts.

5C. 35 cts.

6C. 35 cts.

7C. 35 cts.

8C. 35 cts.

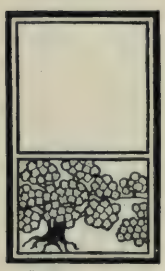
9C 35 cts.

10C. 35 cts.

11C. 35 cts.

12C. 35 cts.

96 Point


*13D. 45 cts.

*14D. 45 cts.

*15D. 45 cts.

*16D. 45 cts.

*17D. 45 cts.

*18D. 45 cts.

*19D. 45 cts.

*20D. 45 cts.

*21D. 45 cts.

*22D. 45 cts.

*23D. 45 cts.

*24D. 45 cts.

"Wood-Cut" Mortised Initial Squares

This Series Cast in Type Mould

12026. 60 cts.

7227. 40 cts.

12025. 60 cts.

9627. 50 cts.

9623. 50 cts.

9624. 50 cts.

7226. 40 cts.

12024. 60 cts.

7225. 40 cts.

9625. 50 cts.

7223. 40 cts.

9626. 50 cts.

12023. 60 cts.

7224. 40 cts.

12027. 60 cts.

"Wood-Cut" Mortised Initial Squares

120 Point No. 12025 60c

120 Point No. 12024 60c

Busha Mortised Initials

No. *16D 45c

No. *15D 45c

Illustrated Mortised Initials

No. *9611 50c

No. *965 50c

Strathmore Mortised Initials

120 Point No. 1 60c

120 Point No. 10 60c

Della Robbia Initials

48 Point

Two colors, per letter $0 40, per font $5 00
One color, per letter $0 20, per font $2 50

12 Line Two colors, per letter $1 20 One color, per letter $0 60

72 Point

Two colors, per letter $0 50, per font $9 00
One color, per letter $0 25, per font $4 50

9 Line Two colors, per letter $1 00 One color, per letter $0 50

The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

48 Point

Two colors, per letter $0 40, per font $5 00
One color, per letter $0 20, per font $2 50

12 Line Two colors, per letter $1 20 One color, per letter $0 60

72 Point

Two colors, per letter $0 50, per font $9 00
One color, per letter $0 25, per font $4 50

9 Line

Two colors, per letter $1 00 One color, per letter $0 50

The 48 and 72 Point sizes are cast in type mould. All the letters of the alphabet may be obtained in all the sizes

Cast Initials

Series No. 1133 Single letter $0 30 Per set $3 50

Series No. 1132 Single letter $0 30 Per set $3 50

Series No. 1143 Single letter $0 25 Per set $3 50

Series No. 1142 Single letter $0 20 Per set $2 00

Series No. 1136 Single letter $0 25 Per set $2 00

Series No. 19 Single letter $0 20 Per set $3 00

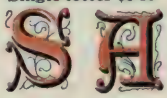
Two-Color Initials

* Series No. 52
Per set $7 00 Single letter $0 50

* Series No. 1148
Per set $3 50 Single letter $0 30

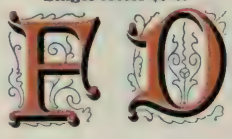
* Series No. 1147
Per set $2 25
Single letter $0 20

* Series No. 50
Per set $2 50
Single letter $0 30



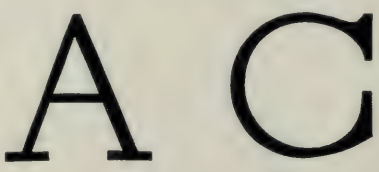
* Series No. 1146
Per set $1 25
Single letter $0 15

* Series No. 51
Per set $4 00
Single letter $0 40



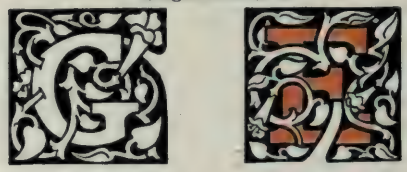
† Wayside Initials No. 1
Single letter $0 50

† Wayside Initials No. 2
Single letter $0 50



† Hapgood Initials No. 2
Single letter $0 40

† Hapgood Initials No. 1
Single letter $0 40



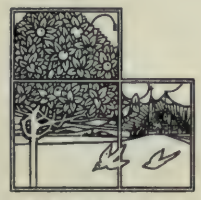
* *Cast Initials* † *Electrotyped Initials*

Strathmore Initials

72 Point No. 1 40c

72 Point No. 2 40c

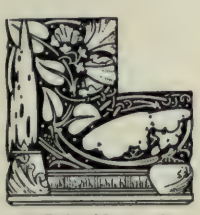
72 Point No. 3 40c



72 Point No. 4 40c

72 Point No. 5 40c

72 Point No. 6 40c



72 Point No. 7 40c

72 Point No. 8 40c

72 Point No. 9 40c

96 Point No. 2 50c

96 Point No. 4 50c

96 Point No. 6 50c

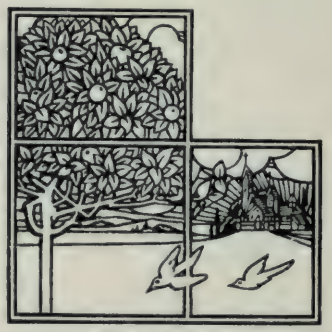
96 Point No. 9 50c

Cast Mortised in Type Mould

120 Point No. 1 60c

120 Point No. 2 60c

120 Point No. 3 60c



120 Point No. 4 60c

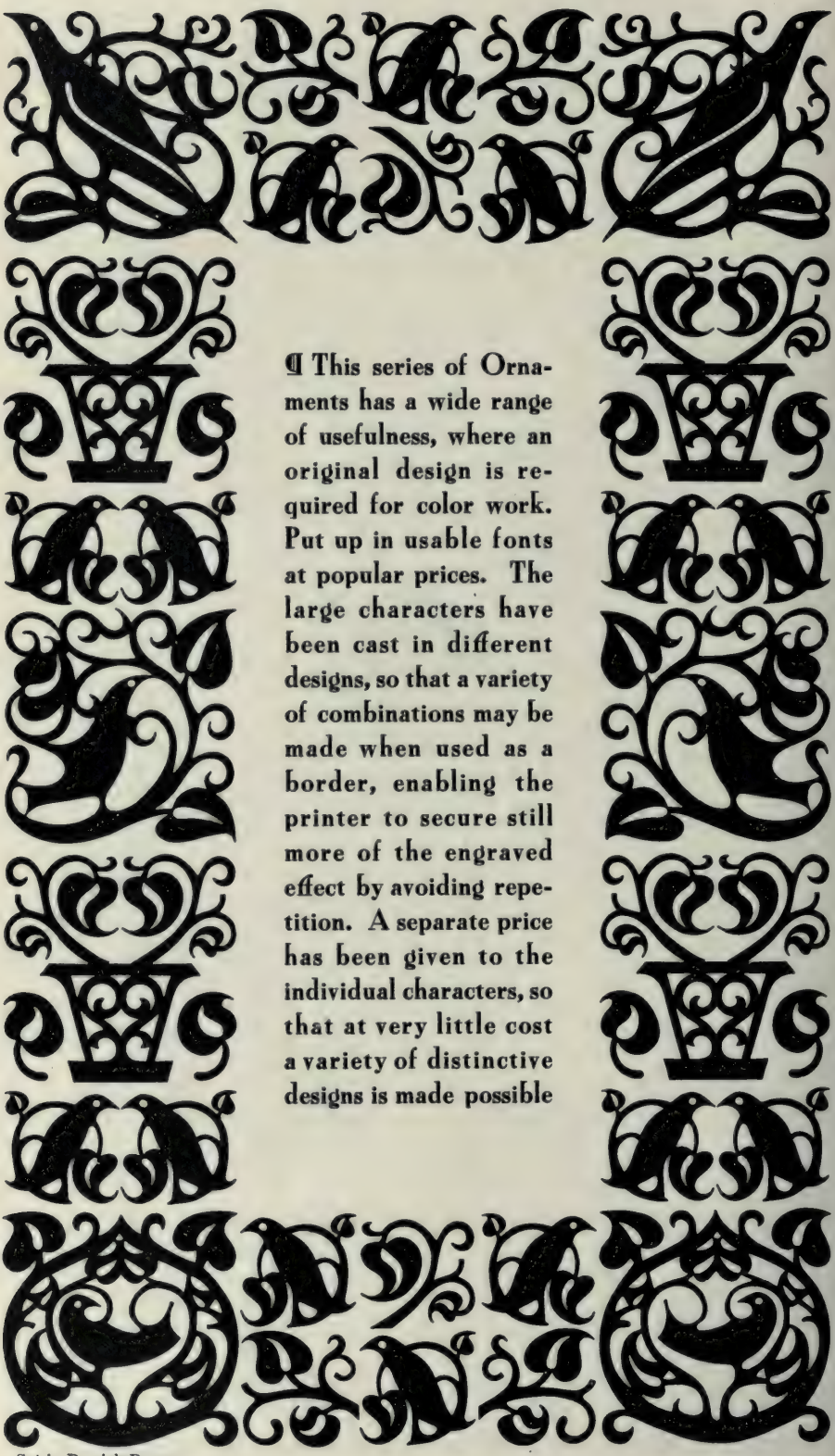
120 Point No. 5 60c

120 Point No. 6 60c

120 Point No. 7 60c

120 Point No. 8 60c

Set in Pabst Oldstyle and Italic



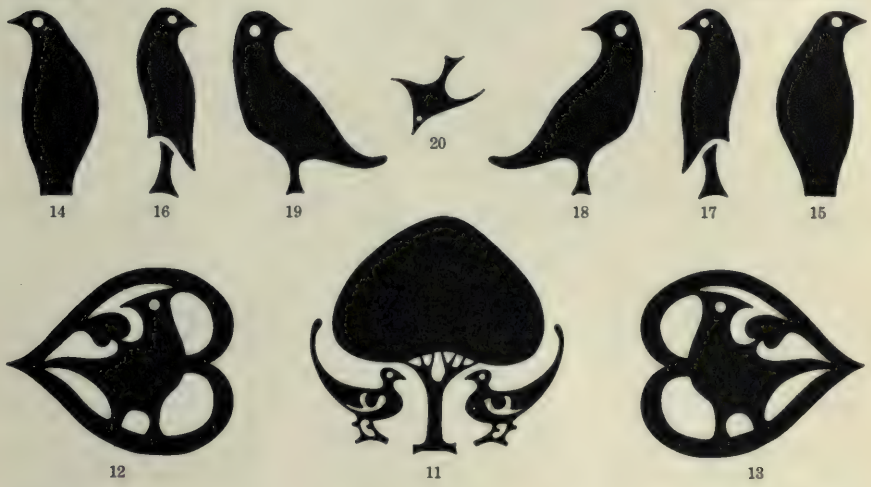
¶ This series of Ornaments has a wide range of usefulness, where an original design is required for color work. Put up in usable fonts at popular prices. The large characters have been cast in different designs, so that a variety of combinations may be made when used as a border, enabling the printer to secure still more of the engraved effect by avoiding repetition. A separate price has been given to the individual characters, so that at very little cost a variety of distinctive designs is made possible

Set in Bewick Roman

Knickerbocker Ornates

Series 1 — Per font $2 00

Series 2 — Per font $3 00



Series 3 — Per font $2 00

Series 4 — Per font $2 00

Series 5 — Per font $2 00

Series 6 — Per font $2 00

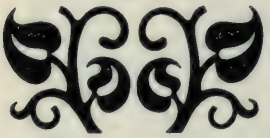
Series 14 Per font $3 55

58

Characters 58 and 59 separately each 30 cents

51

59


52 53

54 55

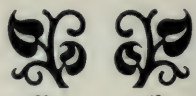
56 57

Series 10 Per font $2 70

41 42

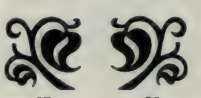
43

44


39 40

36

Characters 43 and 44 separately each 20 cts.


37 38

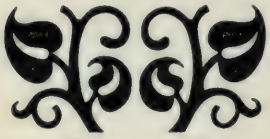
Series 11 Per font $3 55

60

Characters 60 and 61 separately each 30 cents

51

61


52 53

54 55

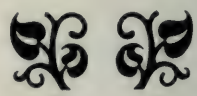
56 57

Series 7 Per font $2 70

41 42

45

46


39 40

36

Characters 45 and 46 separately each 20 cts.

37 38

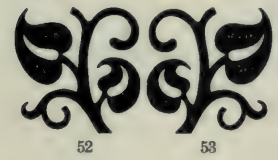
Series 12 Per font $3 55

62

Characters 62 and 63 separately each 30 cents

51

63


52 53

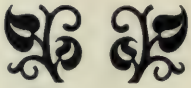
54 55

56 57

Series 8 Per font $2 70

41 42

47 48


39 40

36

Characters 47 and 48 separately each 20 cts.

37 38

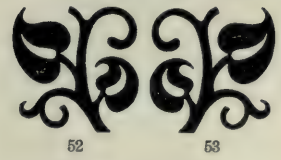
Series 13 Per font $3 55

64

Characters 64 and 65 separately each 30 cents

51

65


52 53

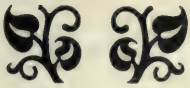
54 55

56 57

Series 9 Per font $2 70

41 42

49 50


39 40

36

Characters 49 and 50 separately each 20 cts.

37 38

Knickerbocker Border

12 Point 54 inches $1 50

18 Point 36 inches $1 30

24 Point 36 inches $1 65

30 Point 24 inches $1 35

36 Point 24 inches $1 65

48 Point 18 inches $1 50

60 Point 12 inches $1 25

72 Point 12 inches $1 35

96 Point 12 inches $1 80

Cast Initials

36 Point Ipsen Initials No. 2
Per set $1 00 Single letter $0 15

48 Point Ipsen Initials No. 1
Per set $2 00 Single letter $0 20

72 Point Empire Initials
Per font $3 25 Single letter $0 25

48 Point Empire Initials
Per set $2 00 Single letter $0 20

54 Point Bradley Initials
Per set $2 00
Single letter $0 20

42 Point Bradley Initials
Per set $1 25
Single letter $0 15

60 Point Tendril Initials No. 1
Per set $3 00
Single letter $0 25

36 Point Jenson Initials No. 82
Per set $1 00
Single letter $0 10

72 Point Jenson Initials
No. 79
Single letter $0 30

48 Point Schœffer Oldstyle
Initials
Per set $2 00 Single letter $0 20

36 Point Schœffer Oldstyle
Initials
Per set $1 25 Single letter $0 15

24 Point Schœffer Oldstyle
Initials
Per set $1 00 Single letter $0 10

15 Point Schœffer Oldstyle
Initials
3 A $1 00 Single letter $0 10

48 Point Tendril Initials No. 2
Per set $2 00
Single letter $0 20

48 Point Jenson Initials No. 80. Per set $2 00 Single letter $0 20

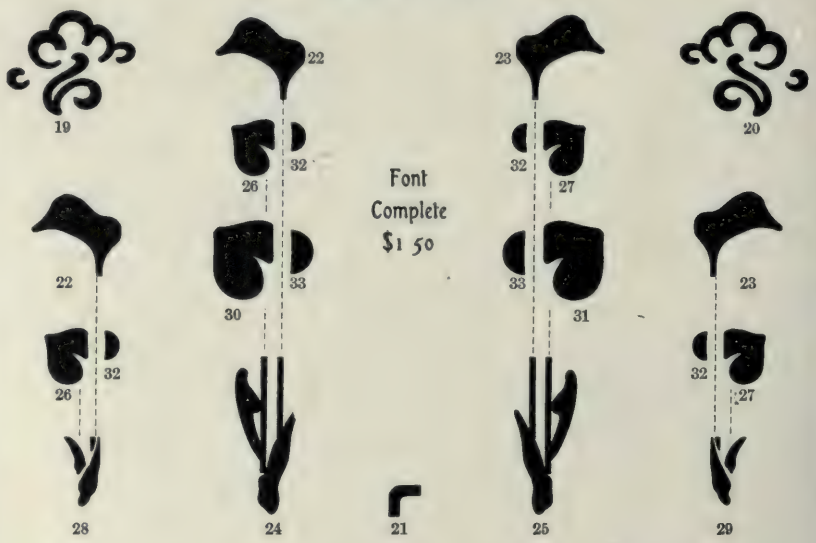
AURIOL ORNAMENTS

VERY EFFECTIVE AND EASY TO HANDLE BEING CAST ON MULTIPLES OF SIX POINT

SERIES ONE

Font Complete for Printing in One or More Colors $2 00

SERIES TWO



Font Complete $1 50

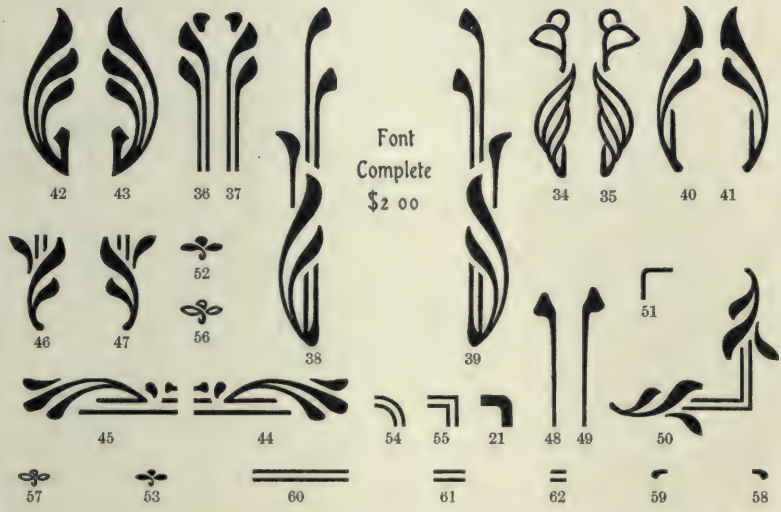
AMERICAN TYPE FOUNDERS COMPANY

LEADER OF FASHIONS IN PRINTING TYPE

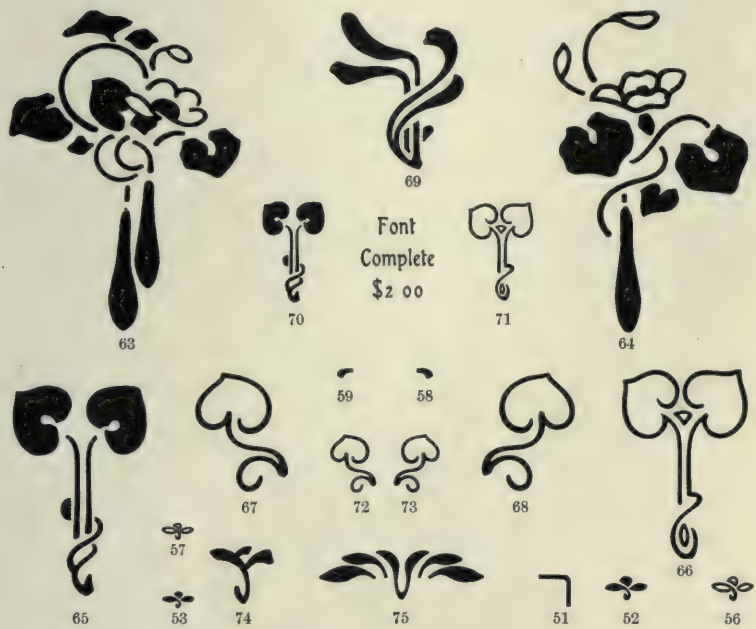
AURIOL ORNAMENTS

DAINTY FRENCH STYLE ORNAMENTS CAST ON MULTIPLES OF SIX POINT

SERIES THREE



SERIES FOUR



AMERICAN TYPE FOUNDERS COMPANY

ORIGINATOR POPULAR TYPES AND BORDERS

No Use Talking

No. 12. 72 Point 25c.

Just a Coaxer

No. 13. 72 Point 25c.

It's Got to Go

No. 14. 72 Point 25c.

Can't be Beat

No. 15. 72 Point 25c.

Lest You Forget

No. 16. 72 Point 25c.

Just Consider

Whether or no 'tis best to take advantage of the improvements that are offered as the type founding science daily progresses. Is not the status of the printing art governed thereby?

American Type Founders Co.

There's No Time

No. 17. 72 Point 25c.

Don't be Foolish

No. 18. 72 Point 25c.

Read it Through

No. 19. 72 Point 25c.

Think it Over

No. 20. 72 Point 25c.

Always Ahead

No. 22. 72 Point 25c.

Nothing Doing

No. 21. 72 Point 25c.

A series of pictures for attracting the eye and arousing the interest, thereby increasing the value of printed matter. They are intended to illustrate catchy phrases (a million or more of which are applicable), a few of which are printed. Cast like type, in two sizes, 72 and 96 Point. Great aids to the printer

There's No Kick Coming

No. 2. 96 Point 40c.

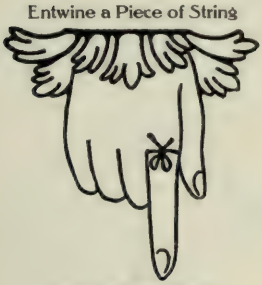
Our Claims are Stronger

No. 3. 96 Point 40c.

Our Prices Can't be Beat

No. 4. 96 Point 40c.

Entwine a Piece of String



No. 5. 96 Point 40c.

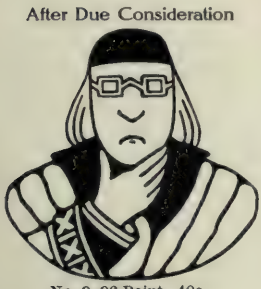
Our Time is Your Time

No. 6. 96 Point 40c.

It is Very, Very Simple

No. 7. 96 Point 40c.

After Due Consideration

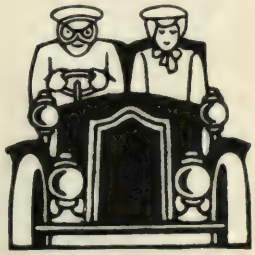


No. 9. 96 Point 40c.

Have You Become Weary

No. 10. 96 Point 40c.

Write Us and We'll Call



No. 11. 96 Point 40c.

Kate Greenaway Mignonettes

All Cast in Type Mould

44. 30c.

13. 30c.

34. 25c.

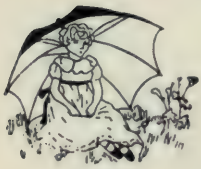
1. 25c.

53. 25c.

28. 25c.

43. 30c.

14. 30c.



45. 30c.

16. 30c.

51. 25c.

11. 25c.

38. 25c.

15. 25c.

54. 25c.

29. 25c.

52. 25c.

20. 25c.

46. 30c.

15. 30c.

48. 30c.

19. 30c.

35. 25c.

7. 25c.

56. 25c.

30. 25c.

49. 30c.

18. 30c.

25. 25c.

59. 25c.

42. 25c.

4. 25c.

Kate Greenaway Mignonettes—Continued

58. 25c. 27. 25c. 32. 25c. 6. 25c. 55. 25c. 22. 25c.

57. 25c. 10. 25c. 50. 25c. 21. 25c. 41. 25c. 23. 25c. 40. 25c. 9. 25c.

36. 25c. 3. 25c. 31. 25c. 5. 25c. 37. 25c. 2. 25c. 60. 25c. 24. 25c.

39. 25c. 26. 25c. 33. 25c. 8. 25c. 47. 25c. 17. 25c.

Rogers Embellishments

Per font one of each $1 00

436. 20c. 437. 20c. 438. 20c. 439. 20c.

444. 25c. 445. 25c. 446. 25c. 447. 25c. 440. 25c. 441. 25c. 442. 25c. 443. 25c.

Golfers

Single Character 25 cts. Per font $1 50

9

2

10

8

1

3

5

7

4

6

Lady Golfers

Single Character 25 cts. Per font $1 50

2

6

1

4

10

5

7

8

3

9

Silhouettes

Single Character 25 cts. Per font $1 25

8

1

6

12

11

10

9

5

4

3

7

2

Golfers No. 2

Single Characters Nos. 1, 2, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 22, 24, 25, 26, 31 and 33 25 cts. each
Nos. 5, 11, 18, 19, 20, 21, 23, 27, 28, 29, 30 and 32 30 cts. each

1

2

3

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5

6

7

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22

11

12

13

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17

18

19

31

29 23 21

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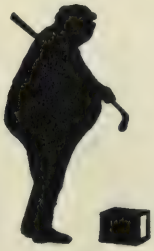
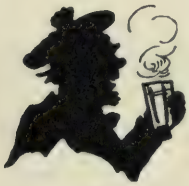
27

28

32


30


20

33

Bowlers

Single Character 25 cts. Per font $1 25

Hoboes

Single Character 25 cts. Per font $1 00

Delmonico Chefs and Waiters

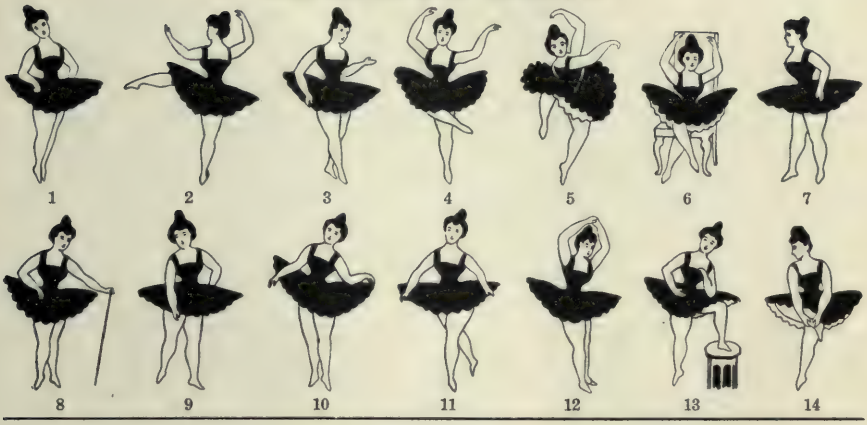
Single Character 25 cts. Per font $1 00

Druggists

Single Character 25 cts. Per font $1 00

Ballet Dancers

Single Character 25 cts. Per font $1 50



Campaigners

Single Character 25 cts. Per font $1 50

Coppers

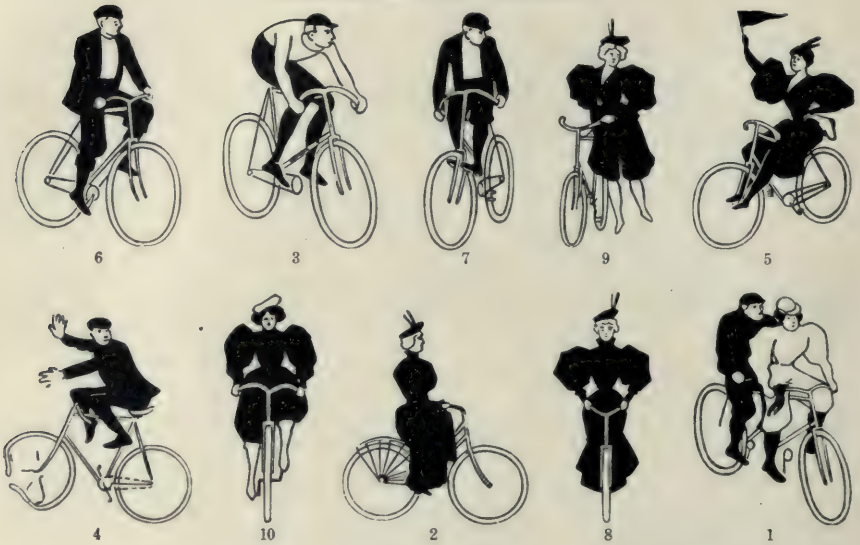
Single Character 25 cts. Per font $1 25

Pick-Ups

Single Character 25 cts. Per font $1 25

Large Scorchers

Single Character 30 cts. Per font $1 75



Shoppers

Single Character 25 cts. Per font $1 00

Small Scorchers

Single Character 20 cts. Per font $1 00

Domestics

Single Character 25 cts. Per font $1 00

Rounders

Single Characters Nos. 1, 2, 3 and 5 30 cts., Nos. 4 and 6 40 cts. Per font $1 25

Athletes

Single Character 25 cts. Per font $1 25

Klondikers

Single Character 25 cts. Per font $1 25

Baseball No. 1

Single Character 25 cts. Per font $1 00

Booklet Ornaments No. 2

Single Character 25 cts. Per font $2 50

Rigs and Traps

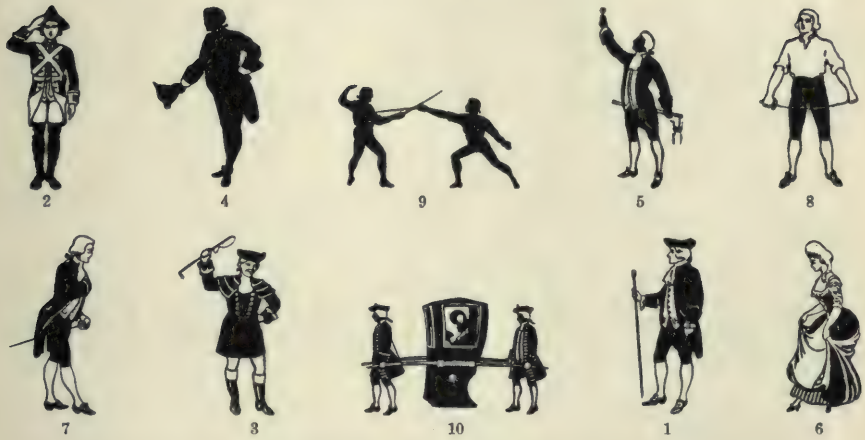
Single Character 20 cts.
Per font $1 00

American Indians

Single Character 25 cts. Per font $1 25

Colonials

Single Character 25 cts. Per font 75 cts.

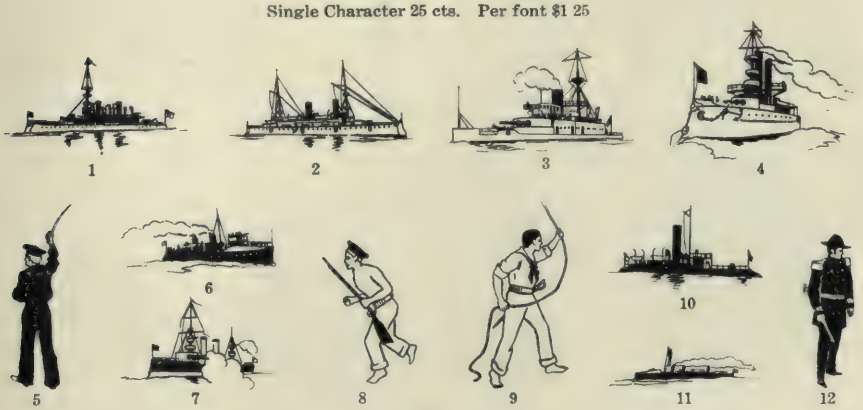


Booklet Ornaments No. 1

Single Character 20 cts. Per font $1 25

Army and Navy No. 1

Single Character 25 cts. Per font $1 25



Speakers

Single Character 20 cts. Per font $1 00

5 10 1 2 6 7 8 9 4 3

Listeners

Single Character 20 cts. Per font $1 00

H A B E G F I K C D

Large Lady Speakers

Single Character 25 cts. Per font $1 25

26 24 29 21 27 22

25 30 28 23

Small Lady Speakers

Single Character 20 cts. Per font 75 cts.

11 12 13 19 14 15 20 16 17 18

Slocum Seals

Per font $1 00

96 Point 40 cts. 24 Point 10 cts. 36 Point 15 cts. 72 Point 30 cts. 60 Point 25 cts.

Wayside Ornaments

340. 35c.

319. 20c.

341. 35c.

350. 20c.

534. 15c.

533. 15c.

351. 20c.

331. 25c.

345. 25c.

*5030. 60c.
Same reversed
*4347. 60c.

344. 25c.

332. 25c.

358. 20c.

359. 20c.

377. 15c.

378. 15c.

383. 15c.

384. 15c.

*4471. 60c.

492. 15c.

353. 15c.

342. 25c.

352. 15c.

494. 15c.

318. 20c.

321. 20c.

322. 20c.

422.
15c.

*4351. 60c.

423.
15c.

323. 20c.

329. 20c.

427.
10c.

428.
10c.

320. 20c.

317. 20c.

343. 25c.

324. 20c.

522. 30c.

528. 30c.

488. 30c.

520. 30c.

518. 30c.

505. 25c.

490. 20c.

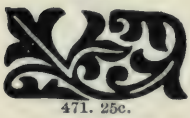
515. 25c.

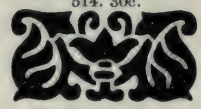
514. 30c.

487. 25c.

495. 25c.

523. 25c.


471. 25c.


493. 25c.

480. 20c.

*5769. 75c.

476. 20c.

500. 30c.

498. 30c.

472. 20c.

496. 20c.

475. 25c.

489. 25c.

526. 30c.

499. 25c.

527. 25c.

521. 25c.

510. 30c.

507. 25c.

519. 25c.

501. 25c.

479. 25c.

477. 25c.

503. 25c.

509. 25c.

513. 25c.

506. 30c.

517. 25c.

485. 25c.

525. 25c.

516. 30c.

502. 30c.

524. 30c.

504. 30c.

508. 30c.

*4345. 50c.

365. 20c. 424. 20c. 357. 20c.

*4472. 50c.

*4346. 50c.

348. 20c.

468. 20c.

413. 20c.

366. 20c. 367. 20c.

469. 20c.

349. 20c.

491. 20c.

537. 15c.

538. 15c.

401. 15c.

541. 15c.

542. 15c.

426. 20c.

415. 20c.

*4343. 50c.

374. 15c.

372. 15c.

387. 20c.

373. 15c.

411. 20c.

325. 25c.

333. 25c.

412. 20c.

414. 20c.

483. 20c.

404. 20c.

393. 25c.

481. 20c.

370. 20c.

371. 20c.

*4341. 50c.

355. 20c. 354. 20c.

*4469. 35c. 395. 25c. *4470. 35c.

*4352. 50c.

*5025. 75c.

421. 20c.

405. 20c.

432. 20c.

416. 20c.

410. 20c.

431. 20c.

326. 25c.

368. 20c.

328. 25c.

369. 20c.

327. 25c.

339. 20c.

364. 20c.

385. 20c.

365. 20c.

338. 20c.

380. 15c.

386. 20c.

419. 20c.

474. 20c.

529. 20c.

379. 15c.

*4342. 25c.

473. 20c.

417. 20c.

392. 20c.

406. 20c.

330. 25c.

*4344. 35c.

511. 20c.

388. 20c.

530. 30c.

394. 25c.

*4340. 50c.

497. 20c.

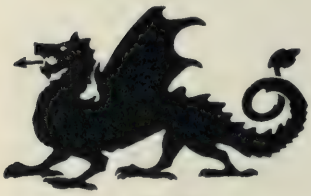
389. 20c.

334. 35c.

400. 15c.

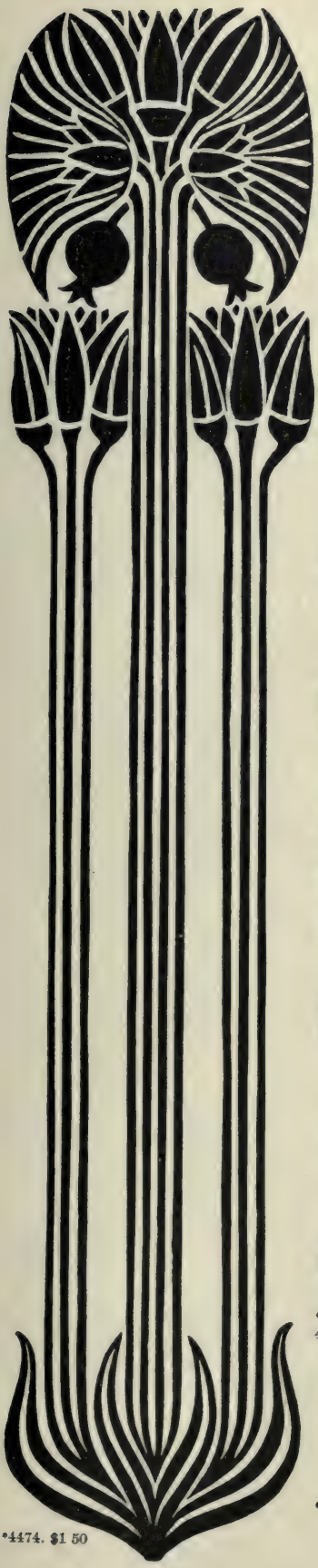
418. 15c.

*4339. 50c.


335. 35c.

336. 25c.

337. 25c.



*4474. $1 50

429. 20c.

539. 15c.

540. 15c.

430. 20c.

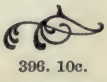
375. 15c.

381. 15c.

420. 20c.

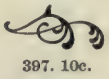
382. 15c.

376. 15c.



396. 10c.

512. 30c.



397. 10c.

433. 20c.

434. 20c.

403. 15c.

535. 15c.

470. 15c.

536. 15c.

402. 15c.

398. 15c.

*4473. 60c.

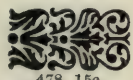
399. 15c.

346. 25c.

347. 25c.

482. 15c.

486. 15c.



478. 15c.

363. 25c.

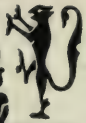
425. 20c.

362. 25c.

409. 20c.

360. 20c.

532. 30c.



361. 20c.

390. 20c.

*4350. 50c.

391. 20c.

Busha Ornaments

142A. 25 cts.

272A. 30 cts.

350A. 25 cts.

405A. 20 cts.

23G. 15 cts.

212A. 15 cts.

219A. 20 cts.

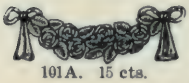
60G. 25 cts.

136A. 25 cts.

124A. 25 cts.

210A. 20 cts.

317A. 25 cts.


101A. 15 cts.

49G. 15 cts.

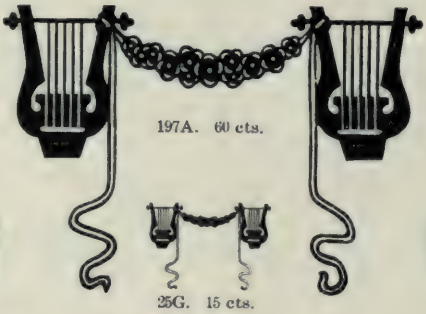
159A. 15 cts.

165A. 15 cts.

103A. 15 cts.

168A. 25 cts.

170A. 20 cts.


197A. 60 cts.

171A. 20 cts.

178A. 25 cts.

217A. 20 cts.

25G. 15 cts.

223A. 15 cts.

220A. 15 cts.

204A. 20 cts.

33G. 15 cts.

167A. 20 cts.

189A. 25 cts.

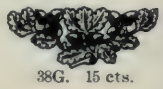
257A. 25 cts.

137A. 25 cts.

261A. 25 cts.

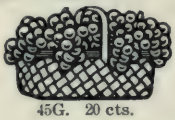
28G. 15 cts.

41G. 15 cts.


38G. 15 cts.

35G. 15 cts.

267A. 20 cts.


45G. 20 cts.

249A. 20 cts.

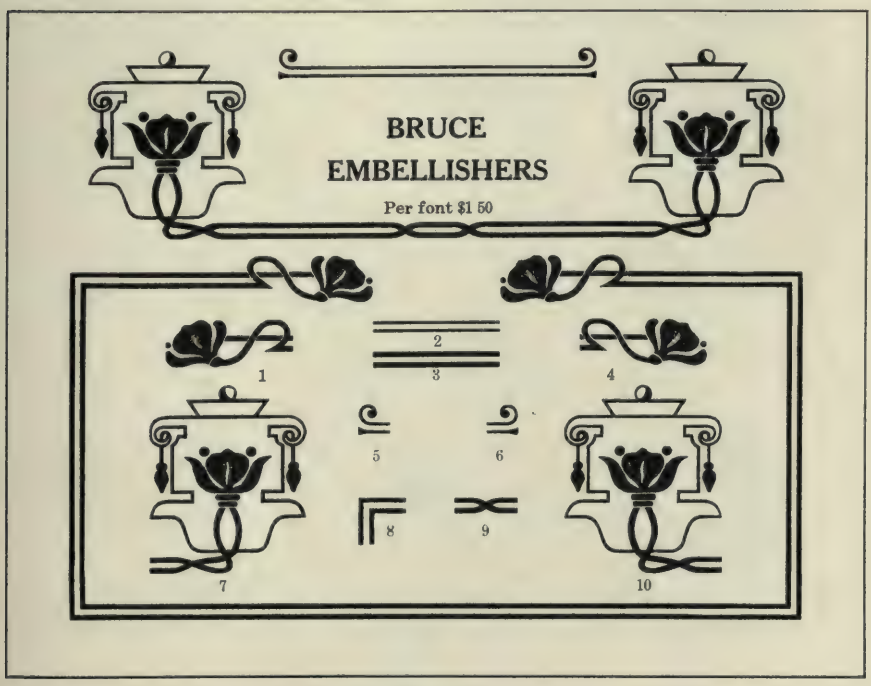
222A. 25 cts.

406A. 25 cts.

349A. 25 cts.

46G. 25 cts.

203A. 20 cts.
149B. 20 cts.
209A. 25 cts.
150A. 20 cts.
43G. 20 cts.
256A. 20 cts.
62G. 30 cts.
48G. 15 cts.
65G. 15 cts.
262A. 15 cts.
5G. 10 cts.
8G. 10 cts.
30G. 15 cts.
4G. 10 cts.
6G. 10 cts.
16G. 10 cts.
47G. 10 cts.
42G. 15 cts.
40G. 15 cts.
3G. 15 cts.
213A. 20 cts.
70G. 10 cts.
34G. 15 cts.
17G. 10 cts.
37G. 15 cts.
44G. 15 cts.
50G. 10 cts.
320A. 25 cts.
1G. 10 cts.
175A. 25 cts.
69G. 10 cts.
21G. 10 cts.
211A. 20 cts.
263A. 20 cts.
229A. 45 cts.
207A. 20 cts.
325A. 20 cts.
157A. 20 cts.
57G. 10 cts.
71G. 15 cts.
221A. 20 cts.
152B. 20 cts.
153A. 20 cts.
18G. 15 cts.
247A. 15 cts.
67G. 15 cts.
72G. 15 cts.
73G. 10cts.


BRUCE
EMBELLISHERS
Per font $1 50
1
2
3
4
5
6
7
8
9
10

Three Sizes, Cast in Type Mould—48, 72 and 120 Point

48 Point No. 1, per font, one of each character, for one color, 75 cts. No. 2, per font, one of each character, color blocks, 75 cts. Single character, for one color, 20 cts.; for two colors, 40 cts.

3

6

8

10

7

1

5

9

2

4

72 Point No. 1, per font, one of each character, for one color, $1 50. No. 2, per font, one of each character, color blocks, $1 50. Single character, for one color, 25 cts.; for two colors, 50 cts.

23

27

28

29

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25

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26

21

22

120 Point Single character, for one color, 40 cts. Single character, for two colors, 75 cts.

36

32

40

38

33

37

31

35

39

34

Twentieth Century Ornaments

This Series Cast in Type Mould

Series No. 1 $4 00 per font Complete font contains two each of Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 13 and one each of Nos. 12, 14 and 81

11. 50 cts.

4. 30 cts.

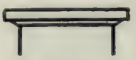
6. 15 cts.

7. 20 cts.

14. 30 cts.

1. 25 cts.

8. 20 cts.


13. 10 cts.

12. 30 cts.

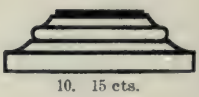
9. 20 cts.

2. 20 cts.

81. 25 cts.

3. 25 cts.

5. 25 cts.


10. 15 cts.

Series No. 2 $2 75 per font

59. 35 cts.

82. 25 cts.

55. 15 cts.

57. 15 cts.

56. 15 cts.

54. 10 cts.

52. 20 cts.

51. 10 cts.

53. 10 cts.

58. 10 cts.

61. 25 cts.

49. 20 cts.

60. 20 cts.

50. 20 cts.

62. 25 cts.

20TH CENTURY ORNAMENTS

¶ THIS entire series of ornaments is cast in type mould insuring rapid justification. The printer will readily see the advantage in using ornaments cast only on the point system. Do you "see the point?"

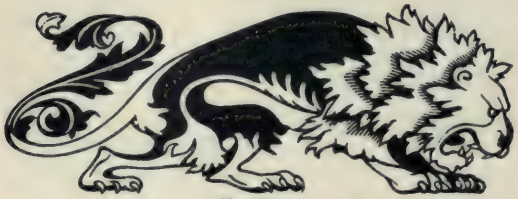
POINT BODY
POINT SET

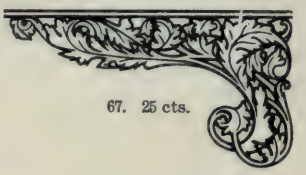
AMERICAN TYPE FOUNDERS CO.

HOUSES EVERYWHERE

31. 30 cts.

63. 50 cts.


23. 50 cts.


67. 25 cts.

15. 50 cts.

47. 30 cts.

30. 30 cts.

16. 50 cts.

73. 25 cts.

78. 25 cts.

22. 40 cts.

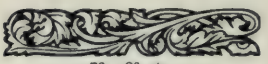
20. 20 cts.

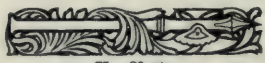
68. 30 cts.

25. 25 cts.

41. 30 cts.

48. 40 cts.

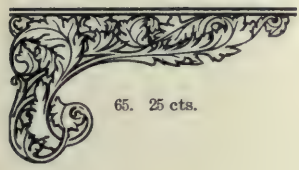

76. 20 cts.


75. 20 cts.

17. 25 cts.

64. 50 cts.

46. 30 cts.


65. 25 cts.

39. 50 cts.

34. 50 cts.

24. 40 cts.

79. 25 cts.

35. 50 cts.

66. 30 cts.

27. 25 cts.

21. 25 cts.

74. 30 cts.

40. 40 cts.

37. 20 cts.

72. 30 cts.

33. 25 cts.

42. Mortised 40 cts.

29. 40 cts.

18. 40 cts.

32. 40 cts.

77. 50 cts.

19. 40 cts.

38. 40 cts.

80. 50 cts.

44. 20 cts.

70. 20 cts.

26. 25 cts.

45. 25 cts.

36. 25 cts.

28. 50 cts.

69. 30 cts.

71. 30 cts.

43. 50 cts.

Chap-Book Cuts

49. 40 cts.

82. 25 cts.

76. 25 cts.

56. 40 cts.

65. 50 cts.

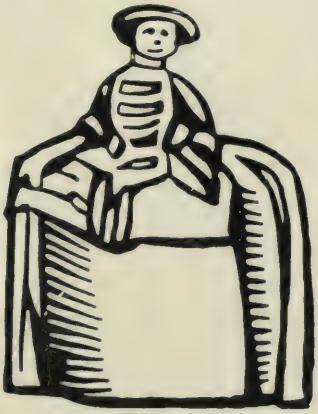
4. 25 cts.

16. 25 cts.

66. 40 cts.

1. 25 cts.

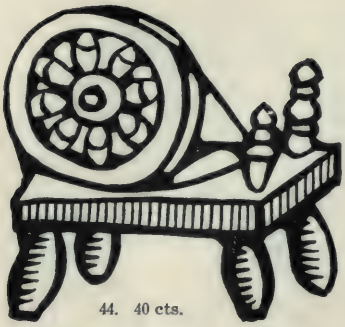
73. 25 cts.



42. 40 cts.

17. 25 cts.

14. 25 cts.


44. 40 cts.

80. 25 cts.

70. 35 cts.

92. 25 cts.

8. 25 cts.

63. 30 cts.

54. 30 cts.

58. 60 cts.

5. 25 cts.

3. 25 cts.

33. 35 cts.

84. 35 cts.

52. 35 cts.

28. 35 cts.

46. 40 cts.

74. 30 cts.

71. 60 cts.

9. 25 cts.

24. 30 cts.

64. 60 cts.

85. 30 cts.

12. 30 cts.

88. 25 cts.

21. 35 cts.

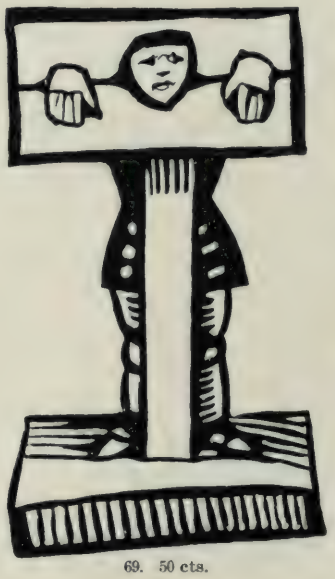
78. 25 cts.

25. 30 cts.

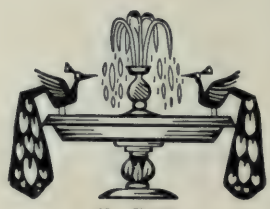
60. 40 cts.

23. 30 cts.

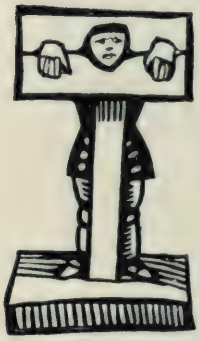
79. 25 cts.



69. 50 cts.



15. 25 cts.



27. 30 cts.

20. 35 cts.

39. 40 cts.

55. 35 cts.

87. 25 cts.

30. 30 cts.

75. 25 cts.

36. 35 cts.

53. 35 cts.

47. 40 cts.

86. 35 cts.

77. 60 cts.

62. 35 cts.

18. 25 cts.

89. 25 cts.

68. 60 cts.

34. 35 cts.

31. 35 cts.

2. 25 cts.

7. 25 cts.

32. 30 cts.

6. 25 cts.

81. 25 cts.

29. 35 cts.

61. 60 cts.

26. 30 cts.

93. 35 cts.

19. 25 cts.

51. 40 cts.

59. 40 cts.

57. 50 cts.

83. 25 cts.

35. 35 cts.

38. 40 cts.

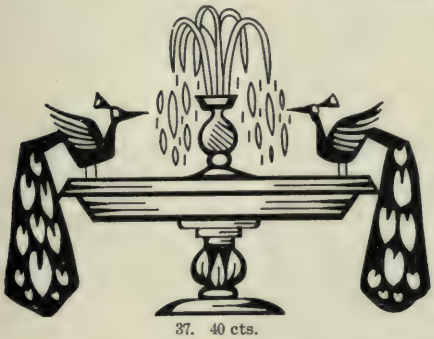
22. 30 cts.

40. 40 cts.

90. 30 cts.

91. 30 cts.

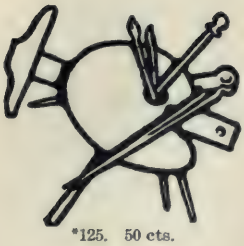
50. 50 cts.



37. 40 cts.

43. 40 cts.

"Post" Ornaments


*125. 50 cts.

*174. 35 cts.

*190. 35 cts.

*178. 35 cts.

*123. 50 cts.

*43. 35 cts.

*100. 35 cts.

*114. 40 cts.

*106. 35 cts.

*41. 35 cts.

*44. 40 cts.

*96. 40 cts.

*58. 35 cts.

*116. 40 cts.

*57. 35 cts.

*181. 40 cts.

*97. 35 cts.

*183. 35 cts.

*27. 40 cts.

*102. 40 cts.

*185. 35 cts.

*95. 45 cts.

*137. 40 cts.

*105. 40 cts.

*98. 40 cts.

*189. 40 cts.

*94. 35 cts.

*99. 35 cts.

*141. 40 cts.

*119. 40 cts.

*118. 50 cts.

*104. 35 cts.

*126. 40 cts.

*115. 50 cts.

*135. 40 cts.

*139. 35 cts.

*187. 35 cts.

*138. 35 cts.

*136. 40 cts.

*103. 40 cts.

*30. 40 cts.

*42. 40 cts.

*32. 40 cts.

*165. 40 cts.

*179. 35 cts.

*38. 40 cts.

*93. 40 cts.

*81. 35 cts.

*166. 40 cts.

*64. 40 cts.

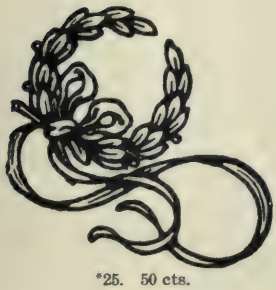
*66. 30 cts.

*14. 35 cts.

*140. 40 cts.

*120. 40 cts.

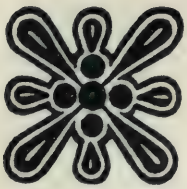
*142. 40 cts.



*25. 50 cts.

*113. 50 cts.

*26. 50 cts.


*46. 40 cts.

*85. 40 cts.

*88. 40 cts.

*45. 40 cts.

*124. 40 cts.

*186. 30 cts.

*39. 40 cts.

*184. 30 cts.

*40. 35 cts.

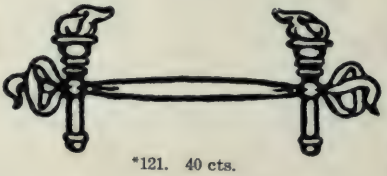
*47. 40 cts.

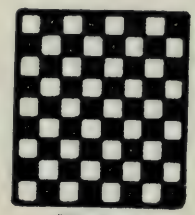
*84. 40 cts.

*117. 40 cts.

*83. 40 cts.

*180. 40 cts.


*121. 40 cts.


*86. 40 cts.

*182. 40 cts.

*65. 35 cts.

*79. 35 cts.

*82. 35 cts.

*36. 35 cts.

*37. 35 cts.

*49. 35 cts.

*51. 35 cts.

*101. 40 cts.

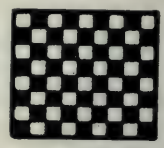
*52. 35 cts.

*89. 35 cts.

*48. 35 cts.

*87. 35 cts.

*50. 35 cts.


*90. 35 cts.

*12. 40 cts.

*80. 35 cts.

*35. 35 cts.

*159. 50 cts.

*161. 50 cts.

*163. 50 cts.

*160. 50 cts.

*77. 35 cts.

*68. 35 cts.

*67. 35 cts.

*31. 40 cts.

*69. 35 cts.

*191. 35 cts.

*70. 30 cts.

*75. 30 cts.

*154. 60 cts.

*78. 30 cts.

*74. 30 cts.

*71. 30 cts.

*29. 40 cts.

*28. 40 cts.

*72. 30 cts.

*91. 40 cts.

*175. 40 cts.

*193. 40 cts.

*177. 40 cts.

*92. 40 cts.

*112. 40 cts.

*192. 40 cts.

*196. 40 cts.

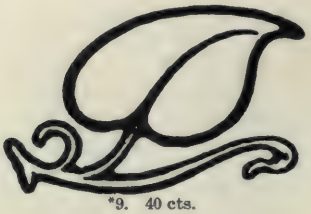
*197. 40 cts.

*194. 40 cts.

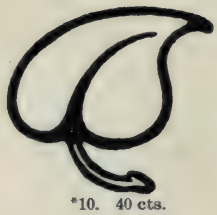
*195. 40 cts.

*198. 40 cts.

*59. 40 cts.

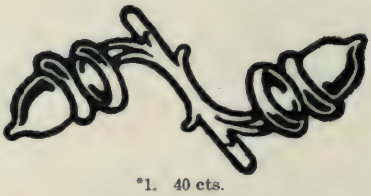


*9. 40 cts.



*10. 40 cts.

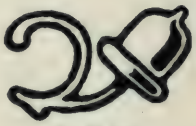
*13. 40 cts.



*1. 40 cts.

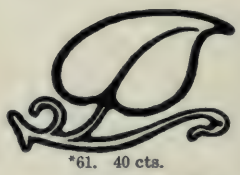
*60. 40 cts.

*62. 35 cts.



*2. 35 cts.

*63. 40 cts.



*61. 40 cts.

*164. 50 cts.

*122. 50 cts.

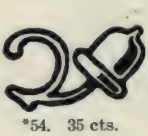
*158. 50 cts.

*11. 45 cts.

*5. 35 cts.

*55. 35 cts.

*76. 35 cts.



*54. 35 cts.

*53. 35 cts.

*4. 35 cts.

*3. 35 cts.

*73. 35 cts.

*8. 50 cts.

*6. 35 cts.

*7. 50 cts.

*23. 40 cts.

*21. 40 cts.

*22. 40 cts.

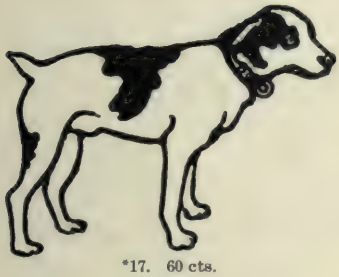
*24. 40 cts.

*131. 40 cts.

*133. 35 cts.

*134. 35 cts.

*132. 40 cts.


*17. 60 cts.

*162. 60 cts.

*20. 50 cts.

*188. 30 cts.

*129. 30 cts.

*108. 30 cts.

*109. 30 cts.

*19. 30 cts.

*110. 25 cts.

*107. 30 cts.

*15. 40 cts.

*176. 40 cts.

*18. 40 cts.

*128. 40 cts.

*16. 40 cts.

*127. 40 cts.

*33. 35 cts.

*34. 35 cts.

*130. 35 cts.

*156. 60 cts.

*157. 60 cts.

*152. 60 cts.

*170. 50 cts.

*111. 50 cts.

*169. 50 cts.

*171. 50 cts.

*167. 50 cts.

*172. 50 cts.

*173. 50 cts.

*168. 50 cts.

*153. 60 cts.

*155. 60 cts.

*151. 60 cts.

State Seals

Designed and cut on wood by the American Type Founders Company. Each Seal is re-engraved when any change occurs and Seals of all new States are added

Border *2751C. Center mortised to suit the Seal of any State $1 50 With Seal of any State $2 00

*3123C. Kentucky 75 cts.

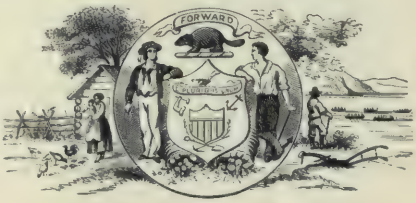
*3128C. Missouri 75 cts.

*2776C. Ohio 75 cts.

*2775C. Kentucky 75 cts.

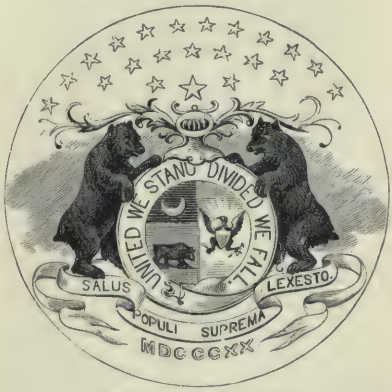
*2778C. Indiana 75 cts.

*3127C. Illinois 75 cts.



*3130C. Wisconsin 75 cts.

*2240C. Illinois $1 00



*2241C. Missouri $1 00

We have Seals for all States uniform with the styles shown on this and the following page at same prices

*3137C. Kansas 75 cts.

*3131C. Minnesota 75 cts.

*2779C. Illinois 75 cts.

*2780C. Missouri 75 cts.

*2733C. North Dakota 75 cts.

*2730C. Wyoming 75 cts.

*2731C. Montana 75 cts.

*2732C. Idaho 75 cts.

*2785C. California 75 cts.

*2735C. Washington 75 cts.

*2734C. Oregon 75 cts.

*3140C. Nebraska 75 cts.

*3121C. Arkansas 75 cts.

*3138C. Colorado 75 cts.

We have Seals for all States uniform with the styles shown on this and the preceding page at same prices

*5000C. Texas 75 cts.

United States Flags

All flags supplied for one or two colors In ordering state if cuts are wanted in one or two colors

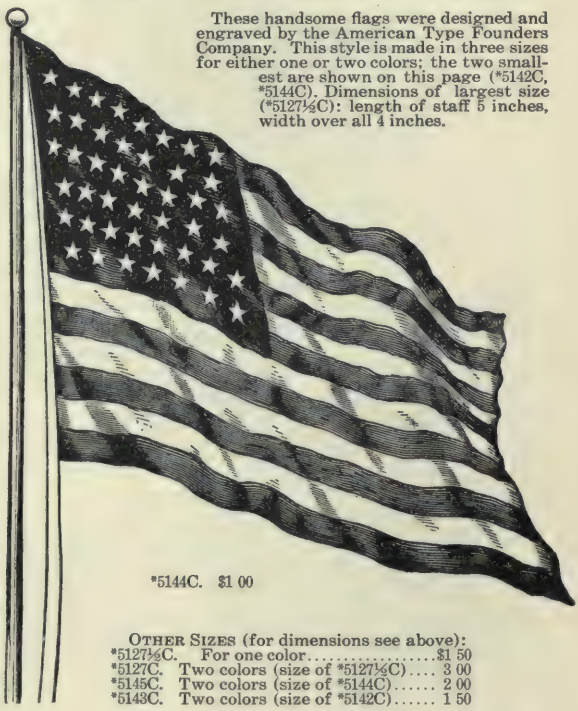
Old Glory Embossing Sets

A set includes plates for printing in three colors and an electro embossing die. Flag designs are alike in each set.

*Set A Length (staff) 2 in. width over all 1¾ in.....$2 50
*Set B Length (staff) 4 in. width over all 3¾ in..... 4 50
*Set C Length (staff) 5¾ in. width over all 4½ in..... 6 00

*Set A $2 50
For Embossing

These handsome flags were designed and engraved by the American Type Founders Company. This style is made in three sizes for either one or two colors; the two smallest are shown on this page (*5142C, *5144C). Dimensions of largest size (*5127½C): length of staff 5 inches, width over all 4 inches.



*5144C. $1 00

OTHER SIZES (for dimensions see above):
*5127½C. For one color.....$1 50
*5127C. Two colors (size of *5127½C).... 3 00
*5145C. Two colors (size of *5144C)..... 2 00
*5143C. Two colors (size of *5142C)..... 1 50

*5142C. 75 cts.

*2712C. 65 cts.

*2709C. 40 cts.

A companion flag to *2712C is also made, same size and style but with staff to the left. This is *2713C.

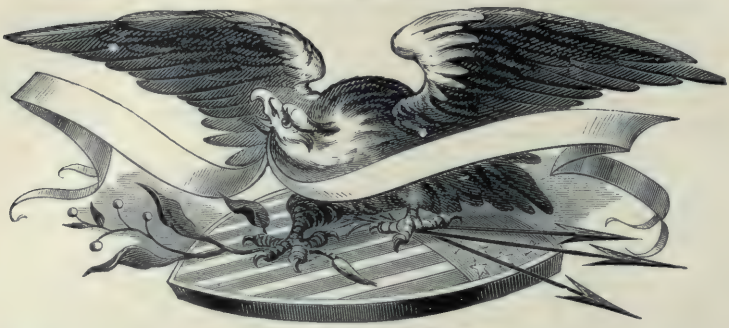
*2712C Right.....$0 65
For two colors..... 1 25
*2713C Left..... 65
For two colors..... 1 25

*2711C. 40 cts.

2969C (Cast in type mould) 15 cts. each; Border Font (18 inches) $1 35
For two colors 30 cts. per set; Border Font (18 inches) $2 70

United States Emblems

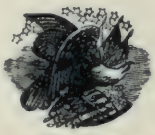
Designed and Engraved on wood by the American Type Founders Company



*3929C. Mortised $1 25

*3781C. 60 cts.

*2471C. 40 cts.



857E. 25 cts.

*2530C. 30 cts.

Eagles for Posters

We have a number of mortised Eagle cuts same style but larger than *3929C. All are cut with the same degree of excellence.

*2875C 18×7½ in. three mortises for 48 point letter $10 00
*2874C 11×5¼ in. two mortises for 36 point letter 4 50
*2873C 8×4 in. two mortises for 24 point letter 2 50
*2872C 5½×2¾ in. two mortises for 18 point letter 1 75

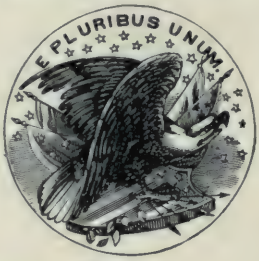
Eagles for Borders

*2752C 45 cents. This fits in Border *2751 C($1 50) with handsome effect. See page 921.

*2213½C 65 cents. This fits in Border *2213C ($2 00) 5¼×3 in. with handsome effect; similar in style to *2751C on page 921.

*2290½C. 60 cts.

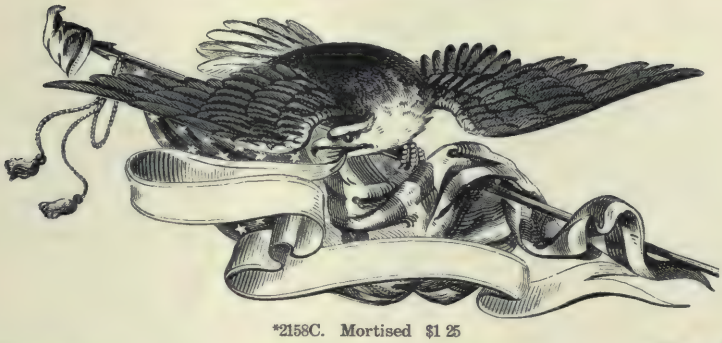
*2727C. 25 cts.



*2752C. 45c.

*3780C. 65 cts.

*2213½C. 65 cts.



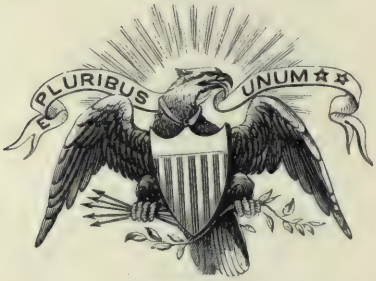
*2158C. Mortised $1 25

*2443C. 30 cts.

803E. 25 cts.

*3453C. 75 cts.

*3460C. 25 cts.



*2385C. 50 cts.

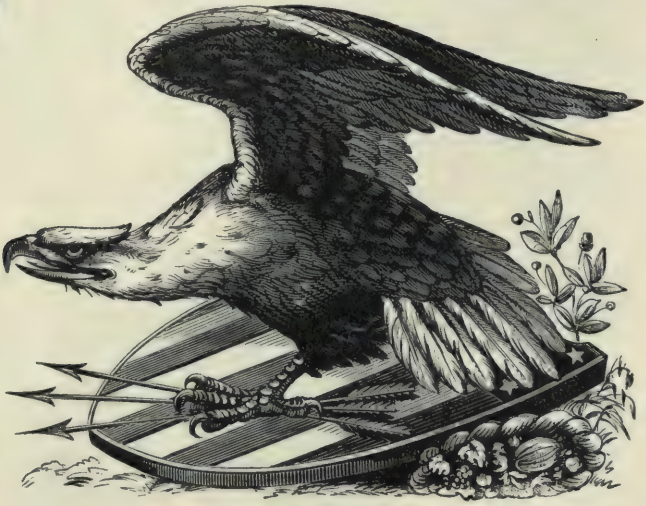
*3182C. 45 cts.

*2968C. 40 cts.

*2444C. 40 cts.

*2442C. 25 cts.

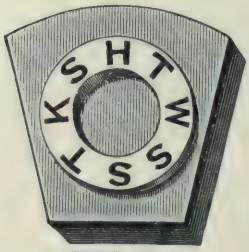
*3023C. 25 cts.



*3183C. $1 00

Masonic Emblems

*3075A. 50 cts.



*3057A. 50 cts.

*3059A. 50 cts.

*168B. 40 cts.

904E. 25 cts.

916E. 25 cts.

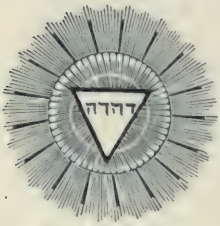
901E. 25 cts.

716E. 20 cts.

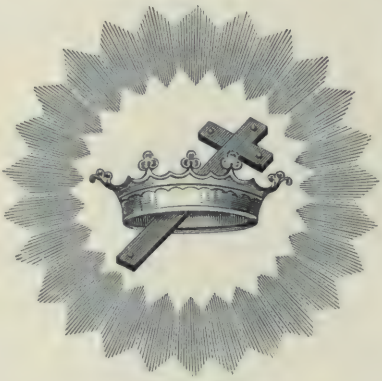
*3109A. 25 cts.

170B. 25 cts.

*3079A. 40 cts.



*3050A. 40 cts.



*3454C. 60 cts.

*163B. 45 cts.
For three colors $1 25

*1756A. 30 cts.

*3653C. 30 cts.

*3401C. 35 cts.

83B. 15 cts.

*3064A. 35 cts.

82B. 15 cts.

*3043A 40 cts.

166B. 15 cts

81B. 15 cts.

*3072A. 40 cts.

*3066A. 35 cts.

*3327A. 35 cts.

*4140C. 50 cts.

*3083A. 40 cts.

428E.
15 cts.

3945C.
15 cts.

*3074A. 45 cts.

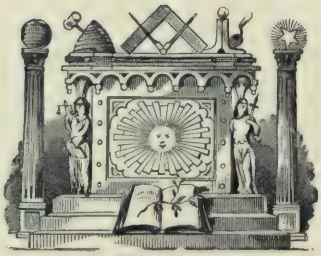
77B.
15 cts.

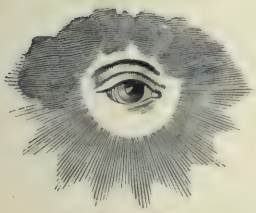
*38B.
15 cts.

*2011E. 45 cts.

*3078A. 40 cts.

*3455C. 35 cts.


*2431C. 60 cts.


*3033A. 40 cts.

*2014E. 60 cts.

*3044A. 40 cts.

*3321A. 40 cts.

80B.
15 cts.

*3024A.
30 cts.

79B.
15 cts.

*1327F. 35 cts.

*3084A. 35 cts.

*3041A. 35 cts.

*1702A. 35 cts.

*2241A. 35 cts.

*3332A. 20 cts.

*3070A. 40 cts.

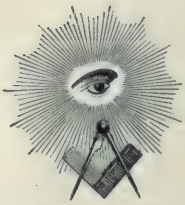
*3061A. 35 cts.

*3065A. 35 cts.

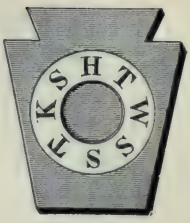
*2007E. 60 cts.

Masonic Emblems—Continued

*3325A. 40 cts.


*2970C. 40 cts.

*2754A. 40 cts.



*3970C. 40 cts.

*3062A. 40 cts.

*164B. 30 cts.
For three colors 90 cts.

*3654C. 30 cts.

1850A. 30 cts.

*3081A. 40 cts.

*2079A. 30 cts.

*3053A. 30 cts.

*869E. 30 cts.

*3332A. 30 cts.

*3077A. 30 cts.

Ancient Order United Workmen Emblems

*3186A. 40 cts.

*4041A. 40 cts.

*191B. 30 cts.

*1331F. 40 cts.

*3996C. 50 cts.

German Societies Emblems

*1273F. 35 cts.

*1285F. 40 cts.

*263B. 50 cts.

*3170A. 35 cts.

*262B. 40 cts.

Odd Fellows Emblems

*174B. 40 cts.
For two colors 75 cts.

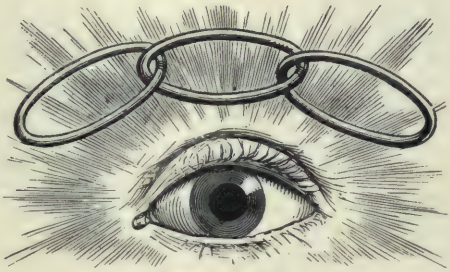
*2091E. 35 cts.

*177B. 25 cts.

*3123A. 40 cts.

*176B. 40 cts.
For two colors 75 cts.

*3118A. 35 cts.



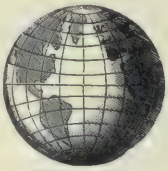
*2766A. 60 cts.

*3119A. 35 cts.

*1161F. 30 cts.

*181B. 30 cts.

*3110A. 30 cts.



*2287A. 35 cts.

*3111A. 35 cts.

*1213F. 30 cts.

*2573A. 25 cts.

180B. 25 cts.

*3104A. 30 cts.

*3121A. 50 cts.

179B. 25 cts.

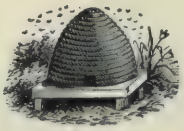
173B. 25 cts.

*1328F. 40 cts.

*175B. 50 cts.

Maccabees Emblems

*2419C. 40 cts.



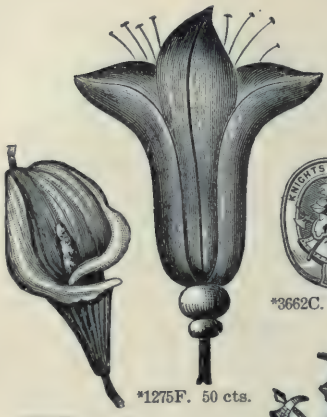
*3293C. 30 cts.

*3159A. 30 cts.

*3161A. 40 cts.

Knights of Pythias Emblems

*186B. 45 cts.



*1329F. 40 cts.

*1275F. 50 cts.

*3662C. 30 cts.

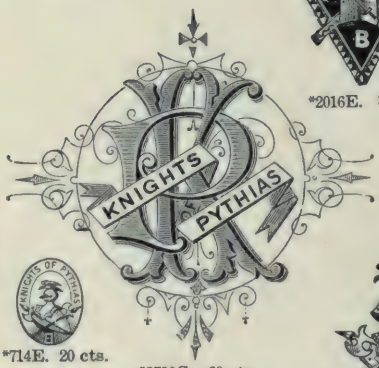
*187B. 60 cts.

*1232F. 35 cts.

*2016E. 30 cts.

*3126A. 40 cts.

*3419C. 40 cts.



*3790C. 60 cts.

*714E. 20 cts.

1211F. 25 cts.

*3418C. 35 cts.

*3620C. 50 cts.

*185B. 50 cts.

*188B. 60 cts.
For three colors $1 75

*7049H. 60 cts.

Order of Heptasophs Emblems

*7048H. 40 cts.

Young Men's Hebrew Association

*207B. 50 cts.

Benevolent Protective Order of Elks Emblems

*2101E. $1 00

*2115E. 30 cts.

*2103E. 85 cts.

*2100E. $1 00

*2111E. 35 cts.

*2110E. 50 cts.

*2112E. 40 cts.

*2113E. 35 cts.

*2104E. 85 cts.

*2102E. 85 cts.

Benevolent Protective Order of Elks Emblems—Continued

*2105E. 60 cts.

*2107E. 60 cts.

*2106E. 60 cts.

*2109E. 75 cts.

*2116E. 30 cts.

*2114E. 35 cts.

*2108E. 75 cts.

Order of Red Men Emblems

*3089A. 40 cts.

*3135A. 30 cts.

*1262F. 30 cts.

*3136A. 35 cts.

*267B 35 cts.

*2820A. 30 cts.

*1266F. 50 cts.

*1264F. 45 cts.

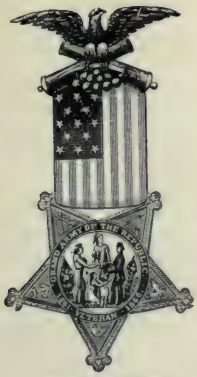
*183B. 30 cts.

*3658C. 30 cts.

*184B. 40 cts.

*3657C. 30 cts.

Grand Army of the Republic and Sons of Veterans Emblems



*3955C. 45 cts.

*200B. 60 cts.

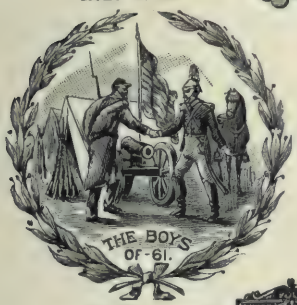
*202B. 45 cts.

*199B. 60 cts.

*3952C. 75 cts.

*1109F. 50 cts.

*196B. 40 cts.



*2022E. 50 cts.

*4125C. 25 cts.

*193B. 25 cts.

*1343F. 45 cts.

*197B. 35 cts.

*3953C. 60 cts. For four colors $2 00

*198B. 40 cts.

*201B. 45 cts.

Miscellaneous Orders Emblems

Naval Order of U. S.

*4388A. 60 cts.

Daughters of American Revolution

*4363A. 60 cts.

Military Order of Loyal Legion of U. S.

*4368A. 60 cts.

Medal of Honor Legion

*4398A. 60 cts.

Sons of the Revolution

*4362A. 60 cts.

Society of Colonial Wars

*4366A. 60 cts.

Society of War of 1812

*4392A. 50 cts.

Sons of American Revolution

*4389A. 50 cts.

U. S. Daughters War of 1812

*4365A. 50 cts.

Colonial Dames of America

*4397A. 60 cts.

*4361A. 50 cts.

Daughters of the Revolution

*4364A. 50 cts.

Military Order of Foreign Wars of U. S.

*4393A. 60 cts.

*4396A. 50 cts.

*4394A. 50 cts.

Sons of American Revolution

*4395A. 60 cts.

Patriotic Order Sons of America

*1268F. 50 cts.

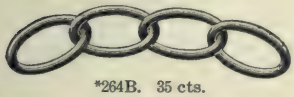
Legion of Honor

*3131A. 35 cts.

United Order Pilgrim Fathers

*3194A. 60 cts.

Stationary Engineers



*264B. 35 cts.

Order of Orangemen

*12167C. 35 cts.

*258B. 40 cts.

National Union

*2026E. 50 cts.

*2093E. 30 cts.

Good Fellows

*261B. 30 cts.

*260B. 50 cts.

United Friends

*3155A. 60 cts.

*3178A. 50 cts.

*206B. 45 cts.

League of American Wheelmen Emblems

*4124C. 50 cts.

*246B. 30 cts.

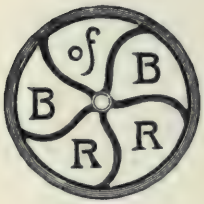
*247B. 30 cts.

*4121C. 30 cts.

*248B. 45 cts.

Railroad Societies Emblems

*4120C. 60 cts.



*253B. 40 cts.

*251B. 30 cts.

*249B. 50 cts.

*250B. 40 cts.

*252B. 30 cts.

*266B. 40 cts.

Royal League Emblems

*2092E. 40 cts.

*2094E. 25 cts.

*1341E. 35 cts.

Swiss Society

*3174A. 30 cts.

Sons of St. George Emblems

*211B. 40 cts.

*3163A. 60 cts.

*212B. 50 cts.

*3160A. 30 cts.

Knights of the Golden Eagle Emblems

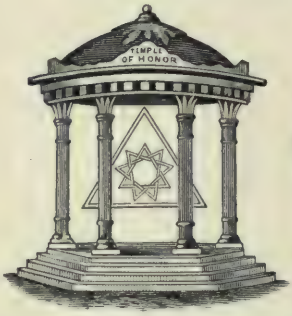
*192B. 50 cts.
For four colors $2 00

*3152A. 60 cts.

*3972C. 50 cts.

*3153A. $1 00
Mortised for name of Castle

Temple of Honor Emblems



*2857A. 60 cts.

*268B. 60 cts.

*1381F. 40 cts.

*3176A. 30 cts.

902E. 30 cts.

Salvation Army Emblem

*256B. 40 cts.

Good Templars Emblems

*3150A. 40 cts.

*3148A. 40 cts.

*3151A. 40 cts.

*2319½A. 50 cts.

*3154A. 60 cts.

*3142A. 40 cts.

*3147A. 40 cts.

*3149A. 40 cts.

Sons and Daughters of Samaria Emblems

*3490C. Mortised $1 50

*3659C. 30 cts.

*3685C. 40 cts.

*2048C. 60 cts.

Chosen Friends Emblems

*1301F. 35 cts.

4110F. 25 cts.

Knights of Honor Emblems

*3129A. 45 cts.

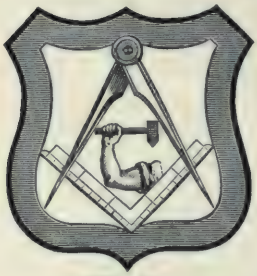
*1361F. 35 cts.

*3130A. 25 cts.

*3092A. 30 cts.

*3157A. 35 cts.

United American Mechanics Emblems



*4123C. 50 cts.

*903E. 30 cts.

*3661C. 30 cts.

*3190A. 75 cts.

*3184A. 25 cts.

*3185A. 40 cts.

*4122C. 35 cts.

*3181A. 40 cts.

*4144C. 40 cts.

Order of Foresters Emblems

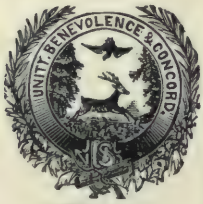
*2018E. 60 cts.

*3169A. 50 cts.

*1208F. 40 cts.

*1258F. 40 cts.

*3171A. 60 cts.



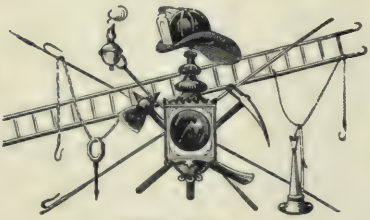
*1336F. 40 cts.

*357B. 40 cts.

*254B. 60 cts.

Firemen's Emblems

*3200A. 50 cts.



*2976C. 50 cts.

*3198A. 50 cts.

Miscellaneous Emblems

*2974C. 35 cts.

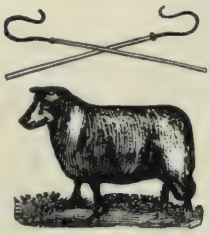
*3143A. 50 cts.

*3199C. 30 cts.

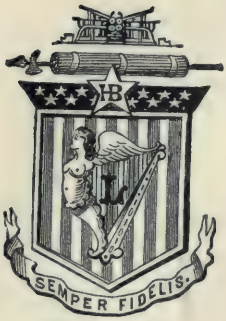
*2439C. 60 cts.

*3138A. 30 cts.

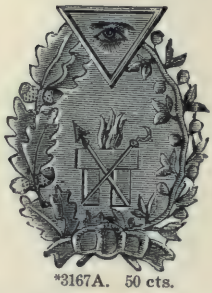
2943C. 25 cts.



*3166A. 50 cts.



*1344F. 50 cts.



*3167A. 50 cts.

*3141A. 40 cts.

*1274E. 40 cts.

*3145A. 25 cts.

*3144A. 40 cts.

Modern Woodmen

*2028E. 60 cts.

*1277F. 35 cts.

*1324F. 50 cts.

*2646C. 40 cts.

Coats of Arms of Foreign Nations

Coats of Arms of All South American Republics Supplied

*5107C. Cuba Libre 75 cts.
OTHER SIZES:
*5108C. 1⅛ × 1⅝ in. 60 cts.
*5109C. 1⅛ × 1⅛ in. 50 cts.

*2559C. Mexico 50 cts.
OTHER SIZE:
*2567C. 3 × 3¾ in. $1 25

*3998C. Brazil 40 cts.
OTHER SIZES:
*4000C. 2¼ × 2 in. 75 cts.
*3999C. 1¾ × 1⅝ in. 60 cts.

*12137C. 50 cts.

*2554C. Mexico 50 cts.
OTHER SIZE:
*2563C. 2½ × 2½ in. 75 cts.

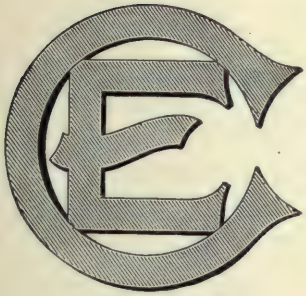
*2546C. $1 00

1863C. 35 cts.

*12134C. 35 cts.

*5123C. Bolivia 40 cts.
OTHER SIZES:
*5112C. 1⅞ × 2¼ in. 75 cts.
*5114C. 1¾ × 2 in. 60 cts.
*5111C. 1½ × 1¾ in. 50 cts.

Christian Endeavor and Epworth League Emblems



*213B. 60 cts.

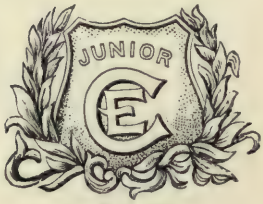
*4152C. 35 cts.

*4153C. 30 cts.

*226B. 60 cts.

*224B. 50 cts.

*214B. 40 cts.



*225B. 40 cts.

*243B. 35 cts.

*222B. 35 cts.

*236B. 35 cts.

*229B. 35 cts.

*235B. 35 cts.

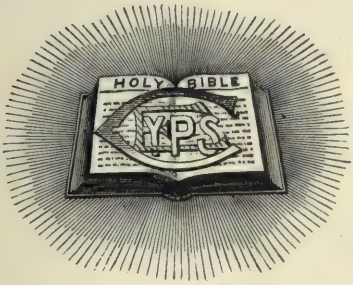
*230B. 40 cts.

*232B. 40 cts.

*221B. 25 cts.

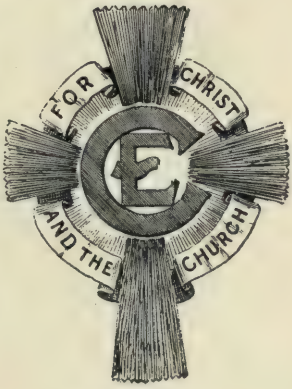
*215B. 50 cts.

*233B. 40 cts.



*231B. 60 cts.

*217B. 30 cts.



*216B. 60 cts.
For two colors $1 00

*237B. 40 cts.

*238B. 40 cts.

*239B. 60 cts.

*240B. 35 cts.

*241B. 35 cts.

*244B. 50 cts.

*234B. 50 cts.

*278B. 35 cts.

*242B. 35 cts.

*228B. 50 cts.

*227B. 40 cts.

*245B. 25 cts.

*220B. 25 cts.

Royal Arcanum Emblems

*1204F. 60 cts.

*1207F. 40 cts.

*564B. 40 cts.

*3132A. 30 cts.

*561B. 35 cts.

*3139A. 40 cts.

*563B. 40 cts.

*562B. 35 cts.

*3146A. 40 cts.

Scottish Charitable Society Emblems

*3173A. 60 cts.

*3175A. 40 cts.

*210B. 60 cts.

*3711C. 30 cts.

*3172A. 40 cts.

*2069A. 30 cts.

Religious Emblems

*2077E. 50 cts.

*3165C. 40 cts.

*2079E. 50 cts.

*3167C. 40 cts.

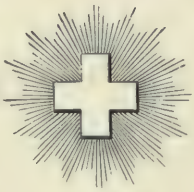
*3361C. 50 cts.

*3358C. 25 cts.

*3359C. 25 cts.

*3279C. 40 cts.

*3372C. 35 cts.


*3166C. 40 cts.

*3383C. 35 cts.

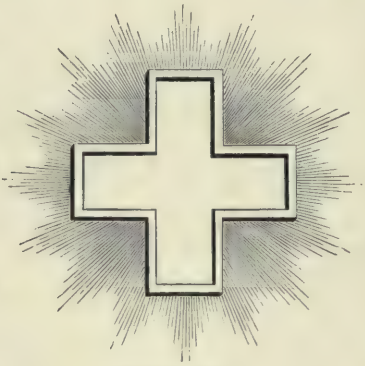
*3407C. 40 cts.

*3356C. 40 cts.

*3455C. 40 cts.

*3365C. 35 cts.

*3357C. 35 cts.


*3169C. 60 cts.

*3030C. 35 cts.

*2081E. 40 cts.

*3363C. 30 cts.

*3364C. 30 cts.

420C. 30 cts.

*3172C. 30 cts.

*2078E. 60 cts.

*3354C. 30 cts.

*3355C. 30 cts.

*3168C. 30 cts.

*2309½C. 40 cts.

*3031C. 30 cts.

*3171C. 30 cts.

*3170C. 40 cts.

Religious Emblems—Continued

2135C. 30 cts.

*3362C. 30 cts.

*2080E. 25 cts.

2998C. 25 cts.

*2971C. 25 cts.

*1225C. 30 cts.

3002½C. 25 cts.

*3655C. 25 cts.

236C. 25 cts.

*3653C. 30 cts.

Catholic Societies Emblems

*3196A. 50 cts.

*3177A. 75 cts.

*259B. 50 cts.

*203B. 50 cts.

*204B. 40 cts.

*2029E. 60 cts.

*4185C. 35 cts.

*205B. 35 cts.

*1840C. 30 cts.

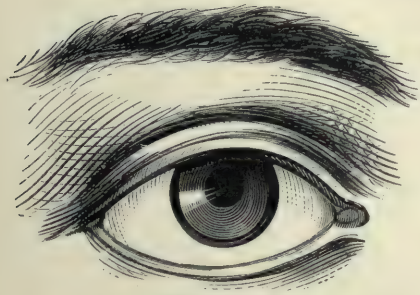
*987A. 40 cts.

Miscellaneous Cuts

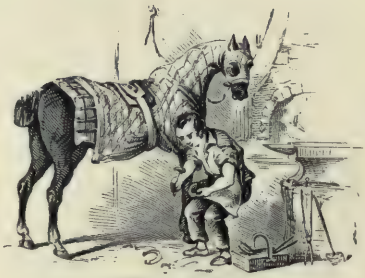
*12178C. 35 cts.

*6001C. 50 cts.

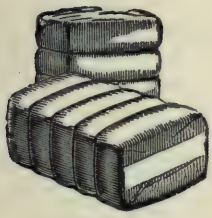
*3794C. 35 cts.



*3410C. 60 cts.



*2695C. 50 cts.



*6003C. 50 cts.

*3796C. 75 cts.

*2425C. 30 cts.

*507E. 25 cts.

*61C. 25 cts.

*170B. 25 cts.

*4115F. 30 cts.

*700E. 30 cts.

*2466C. 35 cts.

*6002C. 45 cts.

*402C. 25 cts.

*2045E. 30 cts.

*868E. 30 cts.

*2356C. 40 cts.

*507E. 25 cts.

*26B. 25 cts.

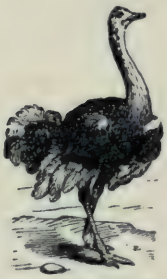
*2527F. 25 cts.

3944C. Two for 25 cts. $1 00 per dozen

*5163C. 60 cts.

*2046E. 60 cts.

*3054C. 75 cts.

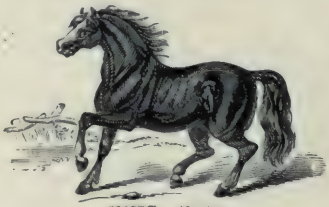


*3559B. 40 cts.

*2047E. 60 cts.

4099F. 30 cts. each $2 50 per dozen

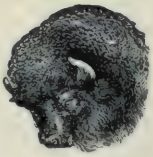
*5099C. 40 cts.



*3037C. 40 cts.

4149F. 40 cts. each
$4 00 per dozen

*3756C. 60 cts.

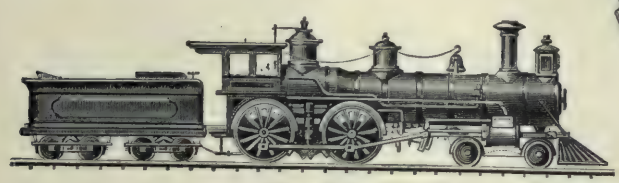


*5100C. 40 cts.

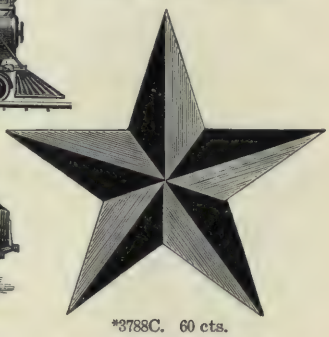
*2052E. 60 cts.

*2062E. 60 cts.

*3498C. Mortised 75 cts.



*3997C. 50 cts.

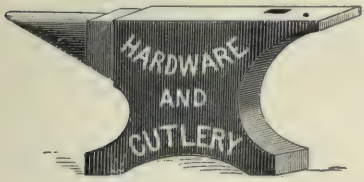


*3788C. 60 cts.

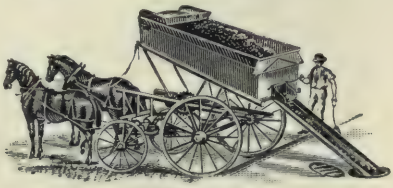
272B. 35 cts.

*2171C. 50 cts.

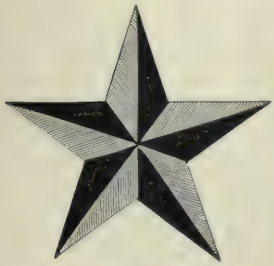
*3795C. 50 cts.



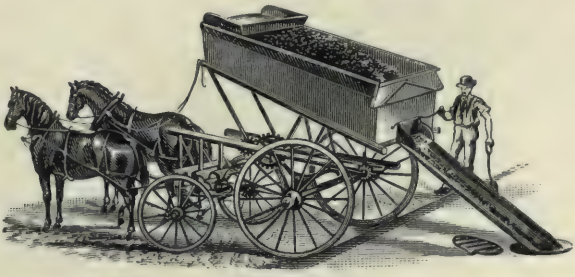
*3095C. 50 cts.



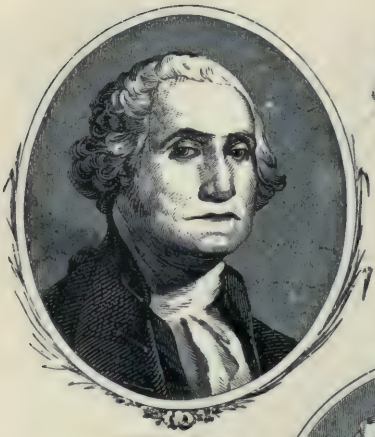
*4092C. 50 cts.



*3669C. 50 cts.

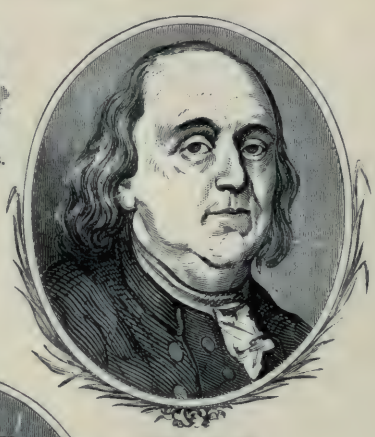


*4093C. 75 cts.

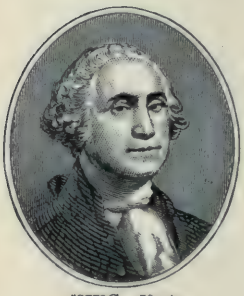


*2435C. 75 cts.

*4149C. 35 cts.



*2708C. 75 cts.



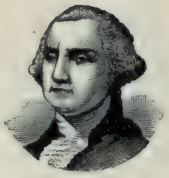
*3779C. 50 cts.

*3778C. 75 cts.

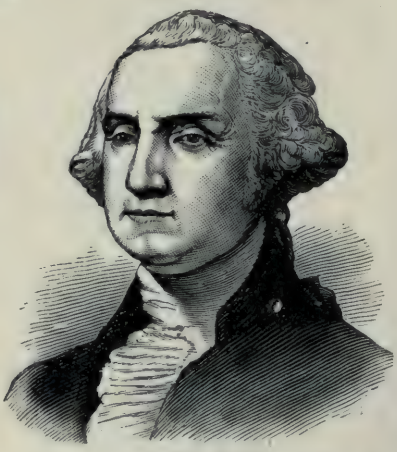
*4141C. 50 cts.

*3938C. 75 cts.

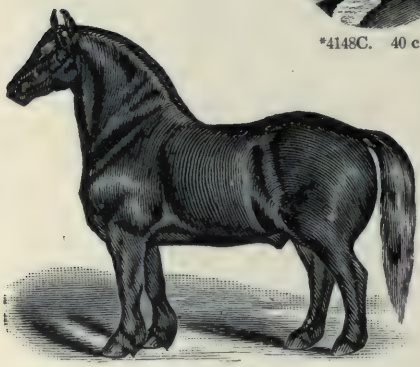
*2904C. 40 cts.



*4148C. 40 cts.



*3818C. 75 cts.



*2054E. 60 cts.

*2055E. 60 cts.

4042F. 20 cts. each Border Font (2 feet) $1 65

*1752A. 60 cts.

*1750A. 35 cts.

*2929C. 60 cts.

*3816C. 75 cts.

*859E. 30 cts.

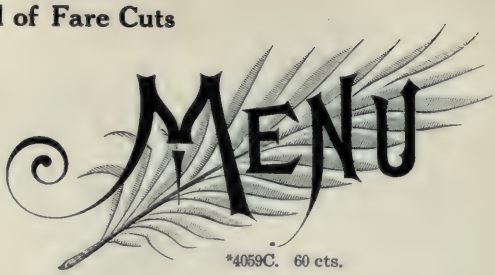
*2048E. $1 25

*4099C. 75 cts.

*3055C. 40 cts.

*3800C. 30 cts.

*4070C. 50 cts.



*4059C. 60 cts.

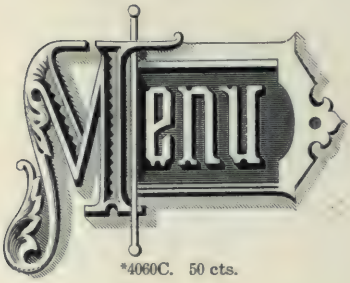
*4054C. 50 cts.

*4071C. 50 cts.

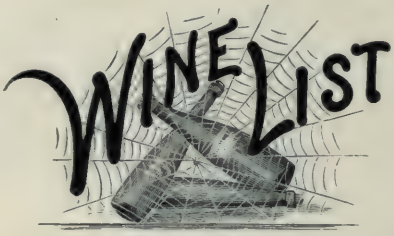
*4056C. 50 cts.

*4058C. 50 cts.

*4069C. 50 cts.

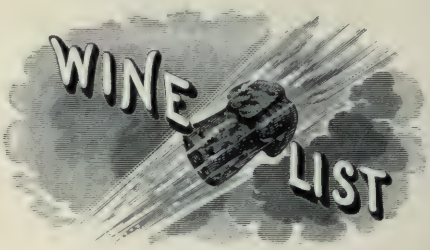


*4060C. 50 cts.



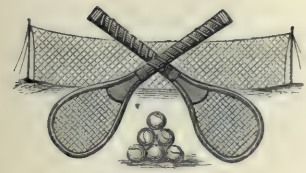
*4066C. 50 cts.

*2997C. 60 cts.



*4065C. 60 cts.

Tail Pieces, Etc.



*3957C. 40 cts.

*12173C. 40 cts.

*3146C. 40 cts.

*3512C. 40 cts.

*3559C. 35 cts.

*3867C. 40 cts.

*3852C. 40 cts.

*3878C. 50 cts.

*3536C. 35 cts.

*3881C. 50 cts.

*3540C. 35 cts.

*3904C. 50 cts.

*3711C. 30 cts.

*3709C. 30 cts.

*3503C. 50 cts.

*3887C. 30 cts.

*3886C. 30 cts.

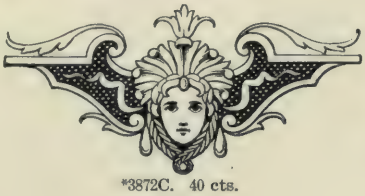
*3902C. 50 cts.

*3535C. 35 cts.

*3501C. 50 cts.

*3558C. 30 cts.

*3866C. 40 cts.

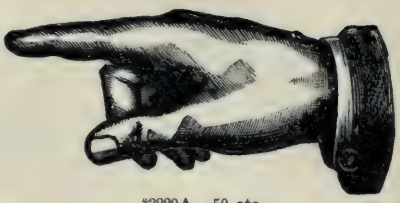


*3872C. 40 cts.

*3885C. 30 cts.

Electrotyped Index Cuts

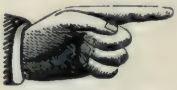
*3218A. 50 cts.



*3220A. 50 cts.

Cast Index Cuts

4018F. 25 cts.



1074E. Two for 25 cts.

1075E. Two for 25 cts.

4017F. 25 cts.

1078E. 25 cts.

4014F. Two for 25 cts.

4013F. Two for 25 cts.

1079E. 25 cts.

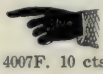
Fonted Cast Index Cuts

Per font (one of each) 50 cts.

4011F. 10 cts.

4010F. 10 cts.

4008F. 10 cts.



4007F. 10 cts.

4009F. 10 cts.

4012F. 10 cts.

4006F. 5 cts.

4001F. 5 cts.

4003F. 5 cts.

4004F. 5 cts.

4002F. 5 cts.

4005F. 5 cts.

New Cast Index Cuts

Per font (one of each) 50 cts.

24 Point

524. 15 cts.

18 Point

522. 12 cts.

12 Point

520. 10 cts.

12 Point

521. 10 cts.

18 Point

523. 12 cts.

24 Point

525. 15 cts.

10 Point

518. 8 cts.

8 Point

516. 6 cts.

6 Point

514. 5 cts.

6 Point

515. 5 cts.

8 Point

517. 6 cts.

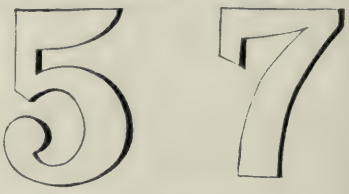
10 Point

519. 8 cts

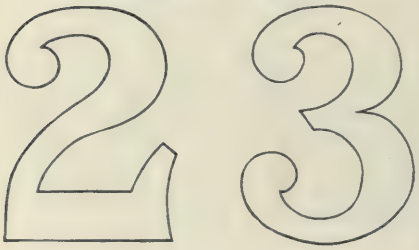
Electrotyped Outline Figures

First Series 30 cts. each

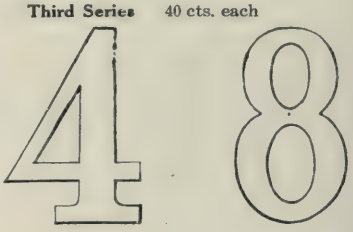
Second Series 40 cts. each



Fourth Series 50 cts. each



Third Series 40 cts. each



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Style No. 124—Six-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

Farm Echo

Style No. 121—Five-Line Pica D-E One word $1 00; two words $1 50; each additional word 40 cents

ERIE BLADE

Style No. 171—Six-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

THE DAILY

Style No. 106—Six-Line Pica D-E-F One word $1 00; two words $1 50; each additional word 40 cents

DISPATCH

Style No. 103—Six-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

THE SIGNAL

Style No. 178—Six-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

POST=DISPATCH

Style No. 127—Six-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

TRIBUNE

Style No. 114—Six-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

COAL MINER

Style No. 172—Four-Line Pica C-E One word $1 00; two words $1 50; each additional word 40 cents

COURIER

Style No. 112—Five-Line Pica C-E One word $1 00; two words $1 50; each additional word 40 cents

CITIZEN

Style No. 130—Six-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

CIRCUIT

Style No. 173—Five-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

HERALD

Style No. 202—Five-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

THE POST

Style No. 203—Five-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

BULLETIN

Style No. 204—Five-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

TELEGRAM

Style No. 176—Four-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

RECORD

Style No. 205—Five-Line Pica A One word $1 00; two words $1 50; each additional word 40 cents

OBSERVER

Style No. 206—Five-Line Pica C-D One word $1 00; two words $1 50; each additional word 40 cents

TELEGRAPH

Style No. 207—Five-Line Pica B-A One word $1 00; two words $1 50; each additional word 40 cents

THE NEWS

Style No. 177—Six-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

EXPRESS

Style No. 208—Five-Line Pica B-A One word $1 00; two words $1 50; each additional word 40 cents

Atlanta Item

Style No. 209—Six-Line Pica One word $1 00; two words $1 50; each additional word 40 cents

Fredonian

Style No. 213—Five-Line Pica ▫ One word $1 00; two words $1 50; each additional word 40 cents

REPORTER

Style No. 214—Five-Line Pica ▫ One word $1 00; two words $1 50; each additional word 40 cents

Saturday News

Style No. 215—Five-Line Pica ▫ One word $1 00; two words $1 50; each additional word 40 cents

NEWS ERA

Style No. 216—Five-Line Pica ▫ One word $1 00; two words $1 50; each additional word 40 cents

Daily Gossip

Style No. 217—Six-Line Pica ▫ One word $1 00; two words $1 50; each additional word 40 cents

FUDGE

Style No. 218—Six-Line Pica ▫ One word $1 00; two words $1 50; each additional word 40 cents

Ohio Item

Style No. 219—Six-Line Pica ▫ One word $1 00; two words $1 50; each additional word 40 cents

El Cintar

Style No. 138—Five-Line Pica D-F One word $1 00; two words $1 50; each additional word 40 cents

Salem Item

Style No. 140—Six-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

The Press

Style No. 141—Seven-Line Pica D-E One word $1 25; two words $2 00; each additional word 65 cents

Enterprise

Style No. 142—Seven-Line Pica E One word $1 25; two words $2 00; each additional word 65 cents

Reporter

Style No. 143—Eight-Line Pica D-E One word $1 25; two words $2 00; each additional word 65 cents

The News

Style No. 181—Eight-Line Pica E One word $1 25; two words $2 00; each additional word 65 cents

Anzeiger

Style No. 210—Five-Line Pica A One word $1 00; two words $1 50; each additional word 40 cents

Electrical Era

Style No. 211—Six-Line Pica A One word $1 00; two words $1 50; each additional word 40 cents

River Press

Style No. 179—Eight-Line Pica E One word $1 25; two words $2 00; each additional word 65 cents

Recorder

Style No. 145—Six-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

Pioneer

Style No. 144—Five-Line Pica E One word $1 00; two words $1 50; each additional word 40 cents

The Journal

Style No. 180—Seven-Line Pica E One word $1 25; two words $2 00; each additional word 65 cents

Abendpost

Style No. 136—Four-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

Denver World

Style No. 147—Five-Line Pica C One word $1 00; two words $1 50; each additional word 40 cents

Volkswacht

Style No. 137—Six-Line Pica F One word $1 00; two words $1 50; each additional word 40 cents

Advertiser

Style No. 148—Four-Line Pica C One word $1 00; two words $1 50; each additional word 40 cents

The Guardian

Style No. 135—Five-Line Pica D-E-F One word $1 00; two words $1 50; each additional word 40 cents

Raleigh Leader

Style No. 212—Six-Line Pica C-D One word $1 00; two words $1 50; each additional word 40 cents

Daily News

Style No. 139—Six-Line Pica D-E One word $1 00; two words $1 50; each additional word 40 cents

The Western

Style No. 220—Five-Line Pica J One word $1 00; two words $1 50; each additional word 40 cents

CENTURY

Style No. 221—Five-Line Pica D One word $1 00; two words $1 50; each additional word 40 cents

POST-SUN

Style No. 222—Five-Line Pica A One word $1 00; two words $1 50; each additional word 40 cents

MERIDIAN

Style No. 182—Eight-Line Pica E One word $1 25; two words $2 00; each additional word 65 cents

Signal

Style No. 183—Seven-Line Pica E One word $1 25; two words $2 00; each additional word 65 cents

The Sun

Style No. 184—Eight-Line Pica E One word $1 25; two words $2 00; each additional word 65 cents

The Item

Newspaper Sub-Headings

Order by Name, Number and Initial

Trimmed to 13 ems Pica Electros, Solid Metal Price 50 Cents Each

No. 26E
DENVER RECORD

No. 23E
MORNING WORLD

No. 27E
DAILY TRUTH

No. 21E
RACINE REPUBLICAN

No. 22E
MORNING JOURNAL

No. 13F
ARBEITER ZEITUNG NEWS

No. 10F
THE MINING JOURNAL

No. 3F
THE REPUBLICAN

No. 5F
DAILY REPUBLICAN

No. 5E
St. Louis Review

No. 13E
CHICAGO DISPATCH

No. 7E
THE MADISON PRESS

No. 10E
The Sunday Democrat

No. 12E
HOUSTON JOURNAL

No. 32E
The Illinois Independent

No. 14E
The Weekly Reporter

No. 83E
Nebraska Farm-Journal

No. 11E
WAYNE COUNTY TELEGRAPH

No. 72E
St. Louis Home Recorder

No. 73E
HARTFORD SPORTING LIFE

No. 74E
BALTIMORE MORNING SENTINEL

No. 75E
SELMA DAILY POST-DISPATCH

No. 76E
Chicago Evening Call

No. 77E
New Brunswick Republican

No. 78E
Charleston Times News

No. 79E
THE OSWEGO SUNDAY CHRONICLE

No. 80E
GALVA MORNING STATESMAN

No. 81E
The Boston Independent

No. 82E
HOBOKEN EVENING OBSERVER

No. 53E
The Duluth Signal

No. 32½E
The Daily Argus

No. 8E
Des Moines Transcript

No. 9E
The Kansas City Times

Date Lines and Running Titles for Newspapers

For such lines when made from 10 point Lining Title No. 524 there will be no extra charge for composition. If made from any other type, customer buys the font at regular list price and prevailing discounts, with $1.00 net added for laying the type, setting the lines and repacking the type, which will then be sent to the customer with the electros, for which the following charges will be made:

Name of paper, 4 words or less, each	$0 25
Each day of week	0 15
Each month of year	0 15
Each "Vol."	0 15
Each "No."	0 15
Each year "1906" or "190"	0 15
Each single date, such as "Boston, Mass."	0 25

Periods, commas or spaces will be cast attached to electros when so ordered without extra charge.

Prices are for any City as per Styles below. Length of Dotted Line, about 9 Picas

Style No. 1 75 cents

Penllyn, Pa., ... 190

Style No. 2 75 cents

Philadelphia, Pa., ... 190

Style No. 3 60 cents

St. Petersburg, ... 190

Style No. 4 60 cents

St. Louis, Mo., ... 190

Style No. 5 75 cents

Detroit, ... 190

Style No. 6 75 cents

Dallas, Tex., ... 190

Style No. 7 75 cents

Portland, Ore., ... 190

Style No. 8 60 cents

Jefferson City, Mo., ... 190

Style No. 9 75 cents

Carthage, Mo., ... 190

Style No. 10 75 cents

Louisville, Ky., ... 190

Style No. 11 50 cents

Texarkana, Ark., ... 190

Style No. 12 50 cents

Salt Lake City, Utah, ... 190

Prices are for any City as per Styles below. Length of Dotted Line, about 9 Picas

Style No. 13 60 cents

New York 190

Style No. 14 50 cents

San Antonio, Tex., ... *190*

Style No. 15 60 cents

Columbus, Ohio, ... *190*

Style No. 16 50 cents

London, England, ... 190

Style No. 17 50 cents

Jefferson City, Mo., ... 190

Style No. 18 50 cents

Rochester, N. Y., ... 190

Style No. 19 50 cents

LANSING, MICH., ... 190

Style No. 20 60 cents

Salem, Oregon, ... *190*

Style No. 21 60 cents

St. Paul, Minn., ... *190*

Style No. 22 60 cents

New Orleans, ... *190*

Style No. 23 50 cents

San Francisco, Cal. *190*

Style No. 24 50 cents

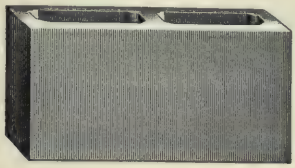
Doylestown, Pa., ... 190

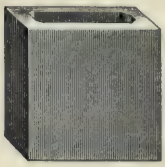
Style No. 25 75 cents

Cleveland, ... *190*

Labor-Saving Quotation Furniture

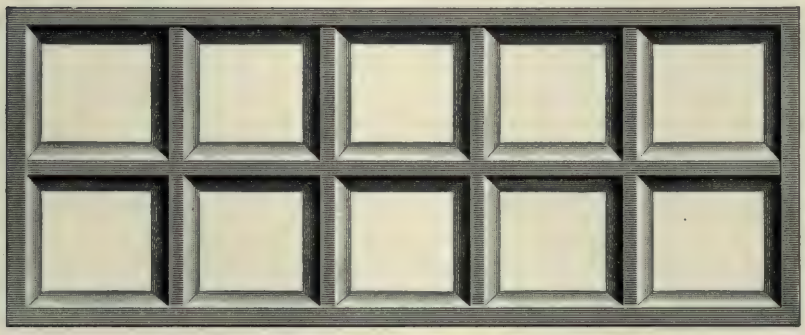
Finished with the strictest regard for accuracy. If desired, furnished in lengths from 20 ems to 80 ems, graduated by 4 ems. Regular fonts do not contain pieces longer than 20 ems.





12-pound font	$ 3 00	50-pound font	$12 50
25-pound font	6 25	100-pound font	25 00

Metal Furniture

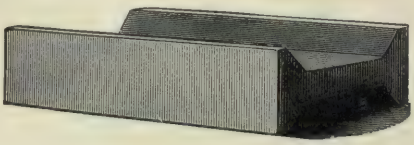


12-pound font	$3 00	50-pound font	$12 50
25-pound font	6 25	100-pound font	25 00

Attention is invited to the new design of this furniture. The strain-bearing braces have been increased in number and placed in the best possible positions, increasing the strength while not increasing the weight.

Railroad, or Reversible Metal Furniture

This Labor-Saving Reversible Furniture is the strongest and also the most accurate. It is made on the Point System of Bodies, and is useful for blanking out and making up forms and for general imposition.



25-pound font	$6 25	50-pound font	$12 50	75-pound font	$18 75	100-pound font	$25 00

List Prices of Leads and Slugs

Per Pound

SIZE	IN STRIPS	CUT LABOR-SAVING	CUT TO MEASURE	
			2 to 6½ ems	7 ems or longer
1 Point	$0 40	$0 48	$0 68	$0 48
1¼ Point	0 30	0 37	0 54	0 37
1½ Point	0 24	0 30	0 44	0 30
2 Point or thicker	0 16	0 20	0 35	0 20

Steel Cutting and Scoring Rule

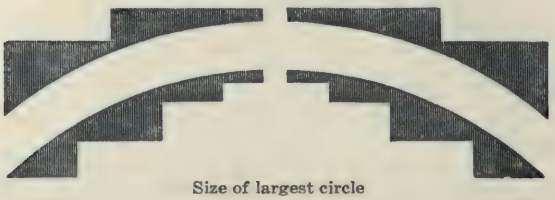
2 Point, soft, per foot	$0 10	3 Point, tempered, not polished, per foot	$0 22
2 Point, tempered, not polished, per foot	0 15	6 Point, soft, per foot	0 25
2 Point, tempered and polished, per foot	0 25	6 Point, tempered, not polished, per foot	0 35
3 Point, soft, per foot	0 15		

Corner Quads—Brass and Metal

The use of Corner Quads insures a better junction of mitered corners by preventing them from slipping past each other. They are made in both brass and metal, and sold at the following prices:

Brass Corner Quads, made on both 2 point and 3 point body, in sets of four, per set	$0 20
Metal Corner Quads, made on both 6 point and 12 point body, in sets of four, per set	0 15

Circular Quads

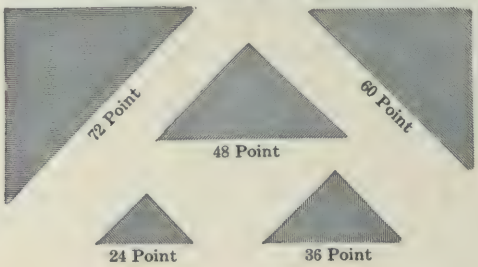


Size of largest circle

Circular Quads, price per font $3 50

Angular Quads

These quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers. They are of ordinary space and quad height.



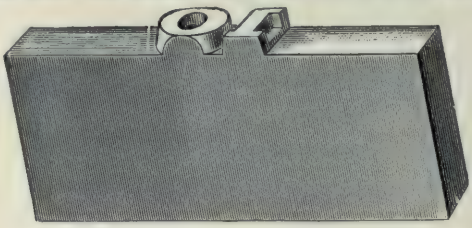
Fonts, four of all sizes $1 50

Price per set of four

12 Point	$0 20	48 Point	$0 30
18 Point	0 20	60 Point	0 35
24 Point	0 20	72 Point	0 40
36 Point	0 25		

Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, only in style of figure shown in cut.



Price each $0 15

Electrotyped Take Slugs

With Word, Letter or Figure each $0 25

Foot Slugs

	Single Column	Double Column		Single Column	Double Column
12 Point, Brass	$0 15	$0 25	12 Point, Metal	$0 04	$0 06
18 Point, Brass	0 20	0 30	18 Point, Metal	0 05	0 07
24 Point, Brass	0 25	0 35	24 Point, Metal	0 06	0 08

WOOD TYPE

SCALE OF FONTS

Showing the Number of Letters in Each Font from 3 A to 5 A

Be sure and state if caps only are wanted, or caps and figures, or caps, lower case and figures.

3 A CAPS 75 Letters		3 a L. Case 65 Letters		4 A CAPS 106 Letters		4 a L. Case 90 Letters		5 A CAPS 120 Letters		5 a L. Case 104 Letters	
A	—3	a	—3	A	—4	a	—4	A	—5	a	—5
B	—2	b	—2	B	—3	b	—3	B	—3	b	—3
C	—2	c	—2	C	—3	c	—3	C	—4	c	—4
D	—2	d	—2	D	—3	d	—3	D	—4	d	—4
E	—4	e	—4	E	—5	e	—5	E	—6	e	—6
F	—2	f	—2	F	—3	f	—3	F	—3	f	—3
G	—2	g	—2	G	—3	g	—3	G	—3	g	—3
H	—2	h	—2	H	—3	h	—3	H	—4	h	—4
I	—4	i	—3	I	—4	i	—4	I	—5	i	—5
J	—2	j	—1	J	—3	j	—2	J	—3	j	—2
K	—1	k	—1	K	—2	k	—2	K	—2	k	—2
L	—4	l	—4	L	—5	l	—5	L	—6	l	—6
M	—2	m	—2	M	—3	m	—3	M	—4	m	—4
N	—3	n	—3	N	—4	n	—4	N	—5	n	—5
O	—3	o	—3	O	—4	o	—4	O	—5	o	—5
P	—2	p	—2	P	—3	p	—3	P	—3	p	—3
Q	—1	q	—1	Q	—2	q	—2	Q	—2	q	—2
R	—3	r	—3	R	—4	r	—4	R	—5	r	—5
S	—4	s	—4	S	—5	s	—5	S	—6	s	—6
T	—3	t	—4	T	—4	t	—4	T	—5	t	—5
U	—2	u	—2	U	—3	u	—3	U	—4	u	—4
V	—2	v	—2	V	—3	v	—3	V	—3	v	—3
W	—2	w	—2	W	—3	w	—3	W	—3	w	—3
X	—1	x	—1	X	—2	x	—2	X	—2	x	—2
Y	—2	y	—2	Y	—3	y	—3	Y	—3	y	—3
Z	—1	z	—1	Z	—2	z	—2	Z	—2	z	—2
&	—1	fi	—1	&	—2	fi	—1	&	—2	fi	—1
!	—2	fl	—1	!	—3	fl	—1	!	—3	fl	—1
.	—3	ff	—1	.	—4	ff	—1	.	—4	ff	—1
;	—1	ffi	—1	;	—2	ffi	—1	;	—2	ffi	—1
-	—1	ffl	—1	-	—1	ffl	—1	-	—1	ffl	—1
'	—2			'	—2			'	—2		
:	—1			:	—2			:	—2		
,	—3			,	—4			,	—4		

Figures	1	2	3	4	5	6	7	8	9	0	$
No. each	3	2	2	2	2	2	2	2	2	5	2

26 in each Font

On the succeeding pages are shown specimens of the standard faces in Wood Type as well as additional designs which are entirely new in wood letter. This selection has been made with reference to securing the best possible results in the production of fine poster printing.

Any style can be furnished in any size desired, and in the following table we give prices for all sizes up to 100 lines pica. Complete Specimen Book will be sent upon application.

By reference to the Revised Price List and the Scale of Fonts it will be found an easy matter to determine the price of any style of Wood Type in any desired size. First determine the kind of font desired—whether caps only, or caps and figures, or caps, lower case and figures. Then determine the size of font desired, whether 3A's, 4A's or 5A's. When this is determined you will have the total number of characters in the font. See in what class the particular style is listed and find the price per letter. By multiplying the total number of pieces by the price per letter you obtain the list price.

REVISED PRICE LIST PER LETTER

The prices for all sizes of each style of type shown in this book can be found in this Revised Price List. The left-hand column gives the size of type, or lines pica. The letters L, M, N, etc., at the top of table, give the class to which the letter belongs, and the figures in the different columns give the price per letter. The sizes of fonts are given on this page in the Scale of Fonts.

Always state whether CAPS alone are wanted, or CAPS and FIGURES, or CAPS, LOWER CASE and FIGURES, or CAPS and LOWER CASE, and how large a font or number of A's.

Give full directions for shipping, unless it is desired to leave the matter to us, in which case we will ship the cheapest way, freight or express.

Wood Type is priced by the letter, and sold in various sized fonts, as under. Font orders are subject to a liberal discount; small sort orders are subject to a smaller discount than is allowed on fonts. 3 A cap font contains 75 letters; 3 a lower-case font contains 65 letters; 4 A cap font contains 106 letters; 4 a lower-case font contains 90 letters; 5 A cap font contains 120 letters; 5 a lower-case font contains 104 letters. Figures are put up separately, 26 in each font.

Please bear in mind that End Wood Type is made in any size. A wood-type letter, in exact proportion, increases in width and length. Example: If a 12-line letter is 2 inches wide, the same letter in 15-line will be 2½ inches wide, the increase being ¼ each way.

REVISED PRICE LIST PER LETTER

LINES PICA	CLASS L Cents per Letter	CLASS M Cents per Letter	CLASS N Cents per Letter	CLASS O Cents per Letter	CLASS P Cents per Letter	CLASS Q Cents per Letter	CLASS R Cents per Letter	CLASS S Cents per Letter	CLASS T Cents per Letter	CLASS U Cents per Letter
2	6	6	6	6	6	6	8	10	13	16
3	6	6	6	6	6	6	8	12	15	18
4	6	6	6	6	6	6	8	12	15	18
5	6	6	6	6	7	8	9	14	17	20
6	6	6	6	6	8	10	11	16	19	22
8	8	8	8	8	10	12	13	18	22	26
10	9	9	10	10	12	15	16	20	25	30
12	10	10	12	12	14	17	18	23	28	32
14	11	12	13	14	16	20	22	26	30	34
15	12	13	14	15	18	21	24	28	32	36
16	12	14	15	16	19	22	25	30	34	38
18	13	15	17	18	21	24	28	33	37	42
20	14	16	18	20	24	28	32	37	40	44
24	17	19	22	24	28	32	36	42	45	48
25	18	20	23	25	30	34	38	45	48	50
30	21	24	27	30	35	40	44	52	55	58
36	28	31	34	36	41	46	50	56	59	62
40	33	36	38	40	45	50	56	60	63	66
45	36	39	42	45	50	58	63	64	67	70
50	45	47	48	50	56	65	70	70	72	74
60	50	53	56	60	66	....	....	80	83	86
72	60	62	64	72	78	....	....	90	95	100
80	64	66	68	80	86	....	....	100	107	114
100	75	78	80	100	106	....	....	115	125	135

All styles of Wood Type that are made can be furnished on receipt of sample at above prices, subject to liberal discount.

WOOD RULE

Side-Wood, 12 cents per yard. End-Wood, 15 cents per foot—in assorted lengths. End-Wood Rule cannot be supplied in yard lengths. Solid corners to match all sizes, 25 cents per set of four. Wood Rule is sold at a lesser discount than Wood Type.

Style N — 8 Point

Style R — 12 Point

Style U — 18 Point

Style W — 24 Point

Style Y — 36 Point

Style E — 12 Point

Style H — 18 Point

STAR RULE

In fonts of 5 feet, with one set of Corners, $1.90. Star Rule cannot be supplied in yard lengths.

No. 20

No. 24

No. 26

No. 30

No. 23

No. 27

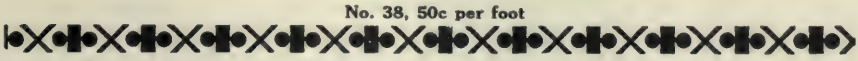
No. 31

For other styles of Wood and Star Rules see Complete Specimen Book of Wood Type. Sent only upon application.

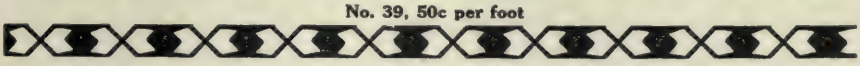
END-WOOD BORDERS

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.

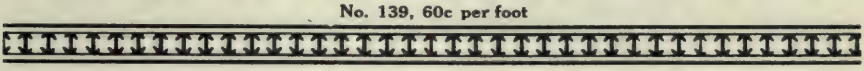
No. 38, 50c per foot



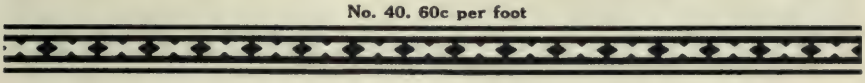
No. 39, 50c per foot



No. 139, 60c per foot



No. 40. 60c per foot



No. 66, 60c per foot

No. 259, 60c per foot

No. 254, 60c per foot

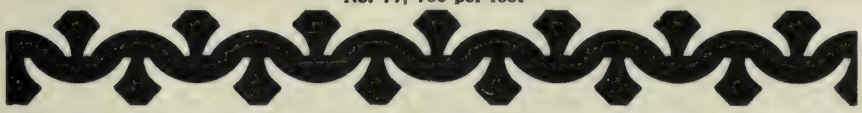
No. 110, 70c per foot

No. 131, 70c per foot

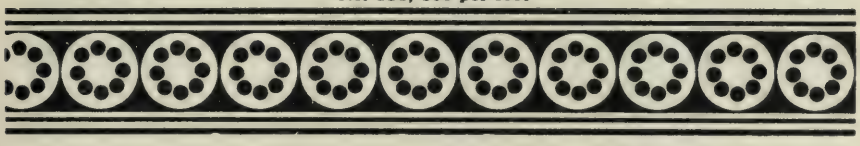
No. 298, 70c per foot

No. 295, 70c per foot

No. 77, 70c per foot



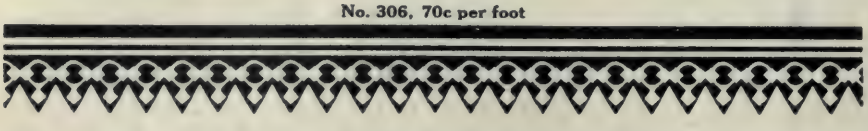
No. 331, 80c per foot



For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.

No. 306, 70c per foot



No. 244, 90c per foot

No. 96, 90c per foot

No. 333, 90c per foot

ROUTED BORDER No. 448

Prices for all sizes

2-Line $0 75 per foot	5-Line $1 05 per foot	8-Line $1 40 per foot
3-Line 0 85 per foot	6-Line 1 20 per foot	9-Line 1 50 per foot
4-Line 0 95 per foot	7-Line 1 30 per foot	10-Line 1 60 per foot

Corners per Set same price as Border per foot.

2-Line Border No. 448

5-Line Border No. 448

ROYCROFT BORDER

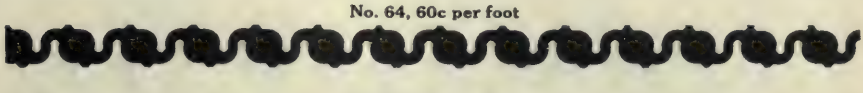
4-Line $ 0 95 per foot	7-Line $1 30 per foot	10-Line $1 60 per foot
5-Line 1 05 per foot	8-Line 1 40 per foot	12-Line 1 70 per foot
6-Line 1 20 per foot	9-Line 1 50 per foot	

For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.

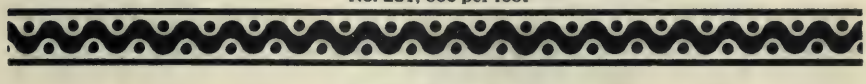
End-Wood Borders—Continued

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of Border is required.

No. 64, 60c per foot

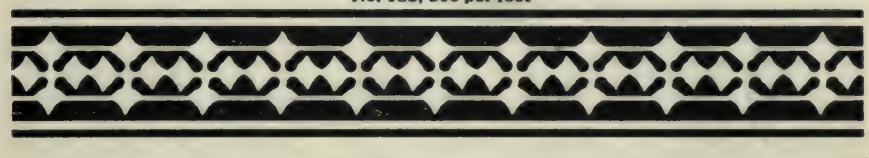


No. 251, 60c per foot



No. 130, 60c per foot

No. 188, 80c per foot



No. 56, 80c per foot

No. 345, 90c per foot

No. 370, $1.25 per foot

No. 374, $1.25 per foot

For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent only upon application.

Class O | No. 654, 6-Line | 6 Cents per Letter

Remnants

Class O | No. 654, 8-Line | 6 Cents per Letter

SEND 2

Class O | No. 680, 12-Line | 12 Cents per Letter

HER

Class O | No. 680, 15-Line | 15 Cents per Letter

BID

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class N | No. 682, 8-Line | 8 Cents per Letter

SINGER

Class N | No. 682, 12-Line | 12 Cents per Letter

DOBS

Class O | No. 685, 8-Line | 8 Cents per Letter

ROME

Class O | No. 685, 12-Line | 12 Cents per Letter

BEG

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class N | No. 646, 6-Line | 6 Cents per Letter

Bounds 8

Class N | No. 646, 8-Line | 8 Cents per Letter

MEND 1

Class O | No. 657, 5-Line | 6 Cents per Letter

SINGERS

Class O | No. 657, 8-Line | 8 Cents per Letter

GENT

Class O | No. 657, 10-Line | 10 Cents per Letter

RUG

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class N | No. 647, 5-Line | 6 Cents per Letter

COMMERCE 2

Class N | No. 647, 8-Line | 8 Cents per Letter

BONES 5

Class N | No. 658, 4-Line | 6 Cents per Letter

Chronometer 8

Class N | No. 658, 8-Line | 8 Cents per Letter

BRINE 2

Class N | No. 658, 12-Line | 12 Cents per Letter

ORE 5

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 642, 5-Line | 6 Cents per Letter

Cathedral 8

Class O | No. 642, 6-Line | 6 Cents per Letter

Farmer 5

Class O | No. 642, 8-Line | 8 Cents per Letter

BEDS

Class O | No. 653, 8-Line | 8 Cents per Letter

MUD

Class O | No. 653, 10-Line | 10 Cents per Letter

HIN

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 678, 8-Line | 8 Cents per Letter

SONG

Class O | No. 678, 10-Line | 10 Cents per Letter

TEN

Class N | No. 679, 8-Line | 8 Cents per Letter

PEACHES

Class N | No. 679, 10-Line | 10 Cents per Letter

DENT 18

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 664, 4-Line | 6 Cents per Letter

Editorial

Class O | No. 664, 5-Line | 6 Cents per Letter

Record

Class O | No. 664, 8-Line | 8 Cents per Letter

BEN

Class N | No. 667, 4-Line | 6 Cents per Letter

Remembrance

Class N | No. 667, 5-Line | 6 Cents per Letter

Choristers 3

Class N | No. 667, 10-Line | 10 Cents per Letter

COMB

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 701, 5-Line | 6 Cents per Letter

Defeat

Class O | No. 701, 6-Line | 6 Cents per Letter

Table

Class O | No. 701, 8-Line | 8 Cents per Letter

Bait

Class O | No. 680, 8-Line | 8 Cents per Letter

GUN31

Class O | No. 680, 10-Line | 10 Cents per Letter

NUM

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class S | No. 705, 6-Line | 16 Cents per Letter

Democracy 25

Class S | No. 705, 8-Line | 18 Cents per Letter

Eagles 98

Class S | No. 705, 10-Line | 20 Cents per Letter

Grumble

Class S | No. 705, 12-Line | 23 Cents per Letter

Fables

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class S | No. 700, 4-Line | 12 Cents per Letter

Governess

Class S | No. 700, 5-Line | 14 Cents per Letter

Beacon

Class S | No. 700, 6-Line | 16 Cents per Letter

House

Class S | No. 700, 10-Line | 20 Cents per Letter

Kib

Class S | No. 700, 12-Line | 23 Cents per Letter

RS

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class P | No. 691, 8-Line | 10 Cents per Letter

GONE!

Class P | No. 691, 12-Line | 14 Cents per Letter

And

Class P | No. 641, 8-Line | 10 Cents per Letter

CANES

Class P | No. 641, 10-Line | 12 Cents per Letter

DONE

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class P | No. 683, 8-Line | 10 Cents per Letter

Thine

Class P | No. 683, 12-Line | 14 Cents per Letter

Get

Class P | No. 699, 4-Line | 6 Cents per Letter

Dreamed

Class P | No. 699, 5-Line | 7 Cents per Letter

HOME

Class P | No. 699, 8-Line | 10 Cents per Letter

Cone

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 627, 4-Line | 6 Cents per Letter

Blackened

Class O | No. 627, 6-Line | 6 Cents per Letter

Grant 1

Class O | No. 627, 8-Line | 8 Cents per Letter

BIND

Class O | No. 634, 8-Line | 8 Cents per Letter

SON 31

Class O | No. 634, 10-Line | 10 Cents per Letter

BIND

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 189, 4-Line | 6 Cents per Letter

Delusions

Class O | No. 189, 6-Line | 6 Cents per Letter

COME

Class O | No. 629, 6-Line | 6 Cents per Letter

Founder 2

Class O | No. 629, 8-Line | 8 Cents per Letter

SOUND

Class O | No. 629, 12-Line | 12 Cents per Letter

RUM

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class N | No. 10, 4-Line | 6 Cents per Letter

Mountains 5

Class N | No. 10, 5-Line | 6 Cents per Letter

Borders 4

Class N | No. 10, 8-Line | 8 Cents per Letter

CRIB2

Class N | No. 261, 8-Line | 8 Cents per Letter

BIRDS

Class N | No. 261, 12-Line | 12 Cents per Letter

NUT

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 673, 4-Line | 6 Cents per Letter

Burdensome

Class O | No. 673, 5-Line | 6 Cents per Letter

GARDEN 1

Class O | No. 673, 6-Line | 6 Cents per Letter

Gamble 3

Class N | No. 676, 10-Line | 10 Cents per Letter

DIME 8

Class N | No. 676, 12-Line | 12 Cents per Letter

ROSE

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 704, 4-Line | 6 Cents per Letter

Middleman 8

Class O | No. 704, 5-Line | 6 Cents per Letter

Hound 34

Class O | No. 704, 6-Line | 6 Cents per Letter

Endured

Class O | No. 704, 8-Line | 8 Cents per Letter

SUN 8

Class O | No. 704, 12-Line | 12 Cents per Letter

SOD

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 671, 4-Line | 6 Cents per Letter

Chamberlain

Class O | No. 671, 6-Line | 6 Cents per Letter

Sabbath

Class O | No. 671, 8-Line | 8 Cents per Letter

ROSE

Class O | No. 672, 4-Line | 6 Cents per Letter

Garrison

Class O | No. 672, 5-Line | 6 Cents per Letter

Home 3

Class O | No. 672, 8-Line | 8 Cents per Letter

JUG

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 23, 4-Line | 6 Cents per Letter

Hartshorn 1

Class O | No. 23, 5-Line | 6 Cents per Letter

Denounce

Class O | No. 23, 6-Line | 6 Cents per Letter

BONE 1

Class N | No. 37, 5-Line | 6 Cents per Letter

GROWING 17

Class N | No. 37, 6-Line | 6 Cents per Letter

Democrat

Class N | No. 37, 8-Line | 8 Cents per Letter

NUMB 5

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 155, 4-Line | 6 Cents per Letter

Decanter

Class O | No. 155, 5-Line | 6 Cents per Letter

Banner

Class O | No. 155, 6-Line | 6 Cents per Letter

Board

Class O | No. 51, 5-Line | 6 Cents per Letter

Dance

Class O | No. 51, 6-Line | 6 Cents per Letter

Band

Class O | No. 51, 8-Line | 8 Cents per Letter

W E

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 702, 5-Line | 6 Cents per Letter

Numb 5

Class O | No. 702, 6-Line | 6 Cents per Letter

Bombs

Class O | No. 702, 8-Line | 8 Cents per Letter

HOT

Class O | No. 696, 8-Line | 8 Cents per Letter

MIRE

Class O | No. 696, 10-Line | 10 Cents per Letter

MET

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class N | No. 99, 5-Line | 6 Cents per Letter

Editorials17

Class N | No. 99, 8-Line | 8 Cents per Letter

MARK

Class O | No. 262, 5-Line | 6 Cents per Letter

Brother 59

Class O | No. 262, 8-Line | 8 Cents per Letter

BED2

Class O | No. 262, 10-Line | 10 Cents per Letter

BEN

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class N | No. 95, 6-Line | 6 Cents per Letter

NO HONEST Numbers 198

Class N | No. 95, 8-Line | 8 Cents per Letter

MANCHESTER 823

Class N | No. 24, 10-Line | 10 Cents per Letter

BRUSHES 5

Class N | No. 24, 15-Line | 14 Cents per Letter

HORSES

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class N | No. 69, 5-Line | 6 Cents per Letter

Steamer Line 13

Class N | No. 69, 8-Line | 8 Cents per Letter

BOATS 24

Class N | No. 154, 5-Line | 5 Cents per Letter

Grand Review 5

Class N | No. 154, 8-Line | 8 Cents per Letter

SPICE 129

Class N | No. 154, 12-Line | 12 Cents per Letter

COMB1

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class O | No. 21, 4-Line | 6 Cents per Letter

Concert Girl

Class O | No. 21, 5-Line | 6 Cents per Letter

Endomen

Class O | No. 21, 8-Line | 8 Cents per Letter

Rose I

Class O | No. 98, 8-Line | 8 Cents per Letter

DENTI

Class O | No. 98, 12-Line | 12 Cents per Letter

RUN

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class L | No. 6, 6-Line | 6 Cents per Letter

Christmas Cake

Class L | No. 6, 10-Line | 9 Cents per Letter

DRUNK 2

Class L | No. 81, 8-Line | 8 Cents per Letter

COMEDIANS 12

Class L | No. 81, 15-Line | 12 Cents per Letter

DENTED

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

Class M | No. 45, 6-Line | 6 Cents per Letter

Decorated

Class M | No. 45, 10-Line | 9 Cents per Letter

MAKE

Class L | No. 50, 5-Line | 6 Cents per Letter

HANDSOME 21

Class L | No. 50, 6-Line | 6 Cents per Letter

Celebration 5

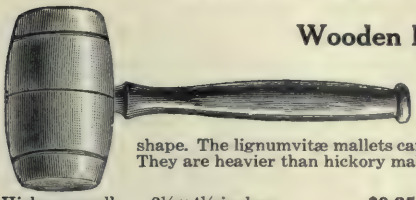
Class L | No. 50, 10 Line | 9 Cents per Letter

BESSIE

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 969. For complete showing of other sizes see Specimen Book of Wood Type, which is sent only upon application.

WOOD GOODS FOR PRINTERS

Wooden Mallets



Made of thoroughly seasoned and selected stock; the handles are screwed in; finished in oil; attractive shape. The lignumvitæ mallets can be specially recommended. They are heavier than hickory mallets and wear like iron.

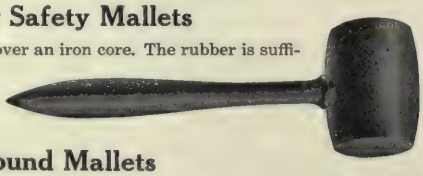
Shows Handle screwed in

Hickory small	2½ × 4½ inches	$0 25
Hickory medium	3 × 5 inches	0 30
Hickory large	3½ × 6 inches	0 40
Lignumvitæ	1½ × 2½ inches	0 30
Lignumvitæ	1⅞ × 3 inches	$0 40
Lignumvitæ	2¼ × 3½ inches	0 50
Lignumvitæ	3 × 5 inches	0 60
Lignumvitæ	3½ × 5½ inches	0 75

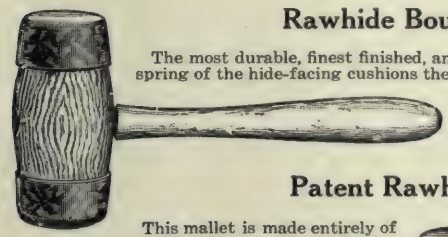
Boston Rubber Safety Mallets

This mallet is made of good quality solid rubber over an iron core. The rubber is sufficiently thick and strong to prevent injury to type forms or stones. Does not crack or peel from iron core. Size 2 × 2½ inches.

Price each $1 50



Rawhide Bound Mallets

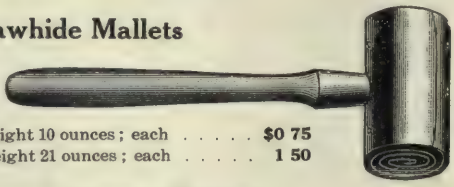


The most durable, finest finished, and handsomest made. Positively will not split. The spring of the hide-facing cushions the blow and prevents jarring the muscles.

Small	2 inch face	$0 60
Medium	2½ inch face	0 75
Large	3 inch face	1 00

Patent Rawhide Mallets

This mallet is made entirely of rolled rawhide except the handle which is of wood.



No. 4 Diameter 2 inches; length 3¼ inches; weight 10 ounces; each $0 75
No. 5 Diameter 2¾ inches; length 4¼ inches; weight 21 ounces; each 1 50

Linotype Planers

The Linotype Planer has a corrugated rubber face and is used for removing burrs from linotype slugs.

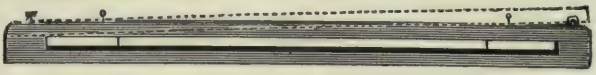
Price each $0 50

Maple Planers

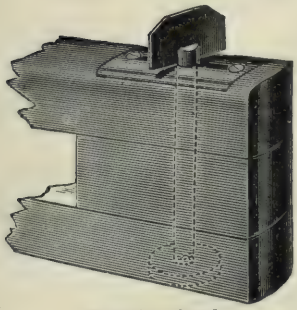
Maple small	3 × 6 inches	$0 25
Maple large	3½ × 8 inches	0 30
Maple leather top	3½ × 8 inches	0 40

Proof Planers

3½ × 8 inches	$0 60
Same with Leather Top	0 70
Piece Felt for recovering	0 30



Hamilton Newspaper Files



Fastening closed

Made of cherry, finished in oil, with brass fastenings and polished steel thumb-screws. The method of opening and closing this file is novel and simple. The clasp end of file has a flat-headed thumb-screw (see cut) which is passed through a slot and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.

Price each $1 25

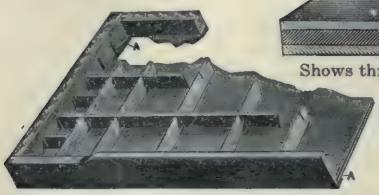
The following sizes are made

To hold sheet 20 inches long
To hold sheet 22 inches long
To hold sheet 24 inches long
To hold sheet 26 inches long
To hold sheet 28 inches long
To hold sheet 30 inches long
To hold sheet 34 inches long
Other sizes to order

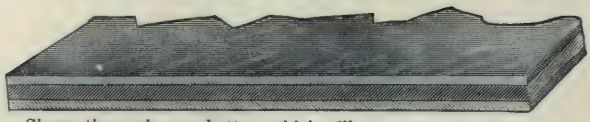
Price List of Cases

For illustrations of Cases see following pages

Patent New Departure Type Cases



Shows at AA how the three-ply bottoms are set into the front and side rails, so that the case slides on the rails instead of on the case bottoms.



Shows three-ply case bottom which will not warp or crack

Our Cases all have patent "New-Departure" three-ply bottoms, which prevent splitting, warping and shrinking. These bottoms are set into the side and front rails (see AA) so that the case slides on the side rails. As the grain of the side rails and of the cross-runs in stands and cabinets run the same way, the cases slide much easier and with considerable less wear and tear.

Full-Size Cases

Size 32¼ × 16⅝ inches

	Clasp Cases	Ordinary Cases
Adjustable Lead and Slug Case No. 1—Single depth		$1 50
Adjustable Lead and Slug Case No. 1—Double depth		2 50
Adjustable Lead and Slug Case No. 2—Single depth		1 75
Adjustable Lead and Slug Case No. 2—Double depth		2 75
Blank Case		0 65
Border Case	$1 50	1 25
California Job Case	1 00	0 90
Cap Case	0 88	0 80
Combination Job Case	1 35	1 20
Dearing Accent Case	1 80	1 50
Dearing Job Case	1 15	1 00
Double Lower Case	1 40	1 20
Double Yankee Job Case	1 40	1 20
Figure Case	1 10	1 00
Furneau Rule Case	1 50	1 40
German News Cases pair	1 75	1 60
Greek Cases (upper and lower) per pair	2 30	2 00
Hamilton Job Case	1 00	0 90
Hebrew Cases per pair	1 75	1 60
Improved New York Job Case	1 15	1 00
Improved Space and Quad Case	1 10	1 00
Improved Job Case	1 40	1 20
Italic or Job Case	$1 00	$0 90
Lead and Slug Case		1 00
Metal Furniture Case (single depth) takes two layers of furniture		1 50
Metal Furniture Case (double depth) 1⅝ inches inside, takes three layers of furniture		2 00
Music Cases (upper, lower and side) each	1 15	1 00
Neshota Rule Case		2 00
News Cases per pair	1 75	1 60
Paterson Job Case	1 15	1 00
Porson Greek Job Case		2 00
Practical Space and Quad	1 20	1 10
Quadruple Case	1 35	1 20
Rule Case	1 25	1 15
Russell Tabular Case	2 00	1 80
Spaceless Job Case	1 15	1 00
Triple Case	1 00	0 90
Two Rivers Cap Case	1 00	0 90
Two Rivers Lead and Slug		1 75
Wells Two-font Job Case	1 15	1 00
Wood Type or Script Case with six division strips		0 90
Yankee Job Case—32 Cap boxes	1 15	1 00
Zenobia Rule Case		1 50

See also Mammoth Wood-Type Cases listed under head of Special Cases

Three-Quarter Cases

Size 26½ × 16⅝

	Clasp Cases	Ordinary Cases
Blank Case		$0 60
California Job Cases	$0 95	0 85
Cap Case	0 85	0 75
Dearing Job Case	1 00	0 85
Hamilton Job Case	0 95	0 85
Italic or Job Case	0 95	0 85
Improved Job Case	1 25	1 10
Practical Space and Quad Case	1 10	1 00
News Cases per pair	$1 65	$1 50
Rule Case	1 15	1 00
Spaceless Job Case	1 00	0 90
Triple Case	0 95	0 85
Two Rivers Cap Case	0 95	0 85
Wells Job Case	1 00	1 85
Yankee Job Case—32 cap boxes	1 00	0 85

Two-Third Cases

Standard size 22¾ × 16⅝ inches

	Clasp Cases	Ordinary Cases
Blank Case		$0 45
Brass Leader Case		0 75
California Job or Italic Case (thirty-two cap boxes)	$0 85	0 75
Dearing Job Case	0 85	0 75
Hamilton Job Case	0 85	0 75
Improved Job Case (19¾ inches). Is deeper than the regular case and has additional boxes for small caps	1 05	0 90
Lead and Slug Case		$0 75
News Cases per pair	$1 55	1 40
Practical Space and Quad Case	1 00	0 90
Rule Case	1 00	0 90
Spaceless Job Case	0 90	0 80
Two Rivers Cap Case	0 85	0 75
Wells Job Case	0 90	0 80
Wood Type Case		0 75
Yankee Job Case (twenty-eight cap boxes)	0 85	0 75

Rooker Cases

A popular size for newspaper offices. Furnished to order only. 28½ × 14 inches over all.

	Clasp Cases	Ordinary Cases
California Job Case	$1 00	$0 90
Italic or Job Case	1 00	0 90
News Cases per pair	$1 75	$1 60
Spaceless Job Case	1 15	1 00

Special Cases

	Ordinary Cases
Bettis Lead and Slug Case No. 1 (see page 1015)	$4 00
Bettis Lead and Slug Case No. 2 (see page 1015)	4 00
Bettis Lead and Slug Case No. 3 (see page 1015)	5 00
Bettis Space and Quad Case (see page 1015)	10 00
Half Cap Case or Bookbinders' Case	0 60
Individual Lead or Rule Case. Eight fit in a regular blank case	0 75
Jones Metal Furniture Case (see page 1015)	7 00
Mammoth Wood-Type Case 23 × 44 inches	1 30
Wood Type Case 23 × 32¼ inches	1 00

One-Quarter Cases

Four of these cases just fill a full-size Blank Case

All Right Space and Quad Case	$0 75	Happy Border Case	$1 25
Carpenter Quarter Case	0 75	Ideal Brass Leader Case	0 90
Compact Rule Case	0 90	Perfection Rule Case	0 90
Harris Rule Case No. 1	1 25	Wisconsin Quarter Case No. A	0 65
Harris Rule Case No. 2	1 00	Wisconsin Quarter Case No. B	0 65
Harris Rule Case No. 3	0 75	Wisconsin Quarter Case No. C	0 65
Harris Rule Case No. 4	1 00	Wisconsin Quarter Case No. D	0 65
Harris Border Case No. 5	1 00		

Rule Cases

	Clasp Cases	Ordinary Cases
Compact Rule Case. Four of them fit in a full-size blank case Each		$0 90
Full-size Blank Case. To hold four Harris Rule Cases		0 65
Furneau Rule Case	$1 50	1 40
* Harris Rule Case No. 1 Holds two 8-pound fonts		1 25
* Harris Rule Case No. 2 Holds one 16-pound font		1 00
* Harris Rule Case No. 3 } used together. Hold one 32-pound font }		0 75
* Harris Rule Case No. 4 } used together. Hold one 32-pound font }		1 00
Harris Rule Case No. 5, quarter size		1 00
Individual Rule or Lead Case, size 7 × 7½. Eight of these just fill an ordinary blank case		0 75
Neshota Rule Case, full-size	2 15	2 00
Perfection Rule Case, quarter size		0 90
Regular Rule Case, full-size	1 25	1 15
Regular Rule Case, two-third size	1 00	0 90
Sanspareil Rule Case—one-half size case		1 50
Zenobia Rule Case, full-size	1 20	1 05

* See cut and description page 1012.

Patent Clasp Cases

These cases are of unusual strength owing to the use of a brass clasp over the corner of each box and a long pin which is driven through center of each clasp and clinched, holding the partitions firmly to the bottom of the case. This feature in combination with our New Departure case bottoms, makes these cases the strongest and most durable, especially for body type in newspaper offices.

Section of Patent Clasp Case

Illustrations of Cases

California Job Case

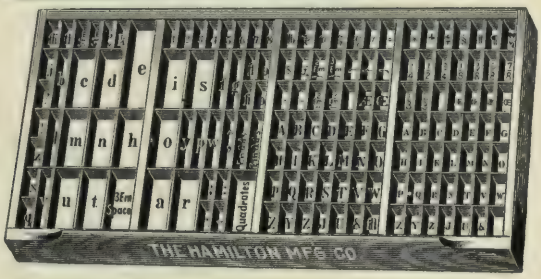
Price $0 90

Italic or Job Case

Price $0 90

Improved Job Case

Price $1 20



Improved New York Job Case

Price $1 00

Paterson Job Case

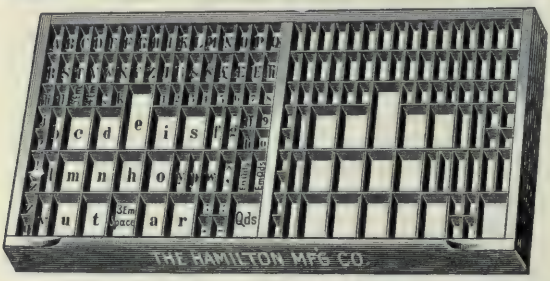
Price $1 00

Combination Job Case

Price $1 20

Yankee Job Case

Price $1 00



Double Yankee Job Case

Price $1 20

Spaceless Job Case

Price $1 00

Wells Two-Font Job Case

Price $1 00

Hamilton Job Case

Price $0 90

Dearing Job Case

Price $1 00

Two Rivers Cap Case

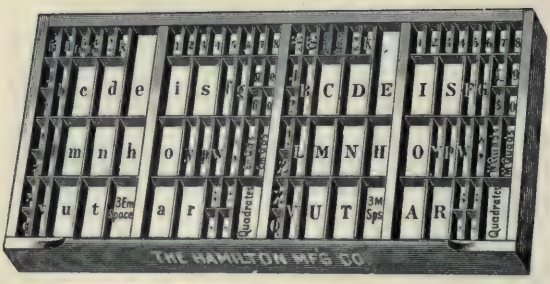
Price $0 90

Cap Case

Price $0 80

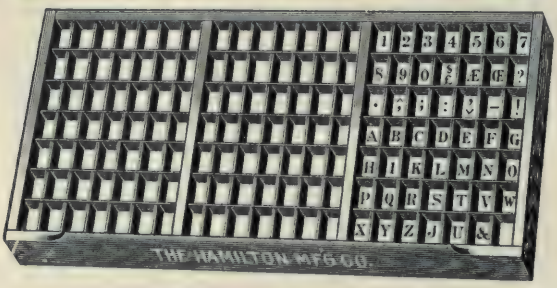
Lower Case

Price $0 80



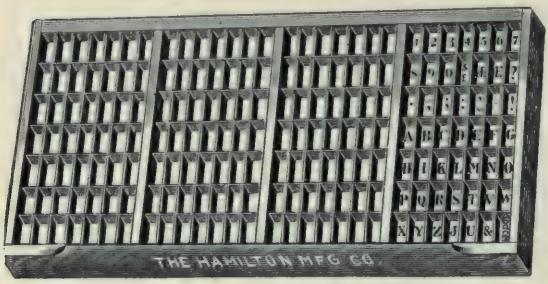
Double Lower Case

Price $1 20



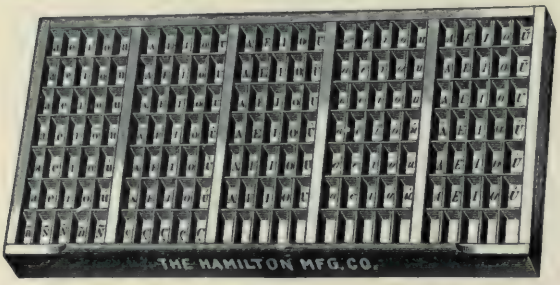
Triple Case

Price $0 90



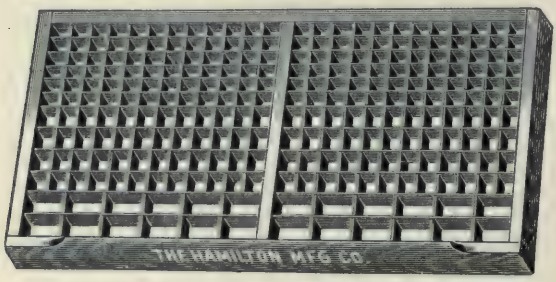
Quadruple Case

Price $1 20



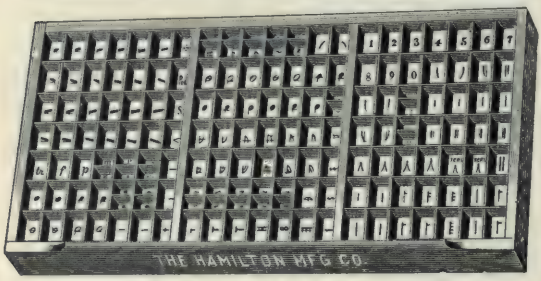
Dearing Accent Case

Price $1 50



Border Case

Price $1 25



Music Upper Case

Price $1 00

Music Lower Case

Price $1 00

Music Side Case

Price $1 00

Figure Case

Price $1 00

German Upper Case

Price $0 80

German Lower Case

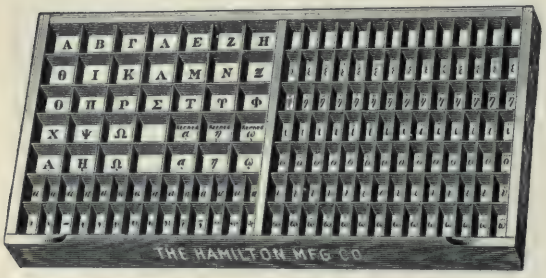
Price $0 80

Hebrew Upper Case

Price $0 80

Hebrew Lower Case

Price $0 80

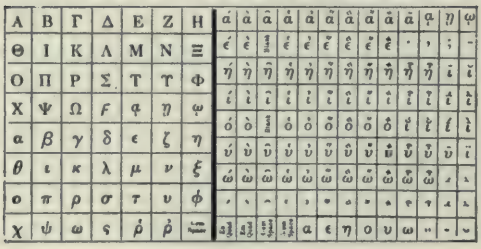


Greek Upper Case

Greek Cases—Upper and Lower

Per pair $2 00

Greek Lower Case



Porson Greek Case for Job Fonts

Price $2 00

Lead and Slug Case

Price $1 00

Two Rivers Lead and Slug Case

A new and most valuable case. Takes lengths from 4 to 25½ with variations by half picas. This case is especially desirable for the make-up man.

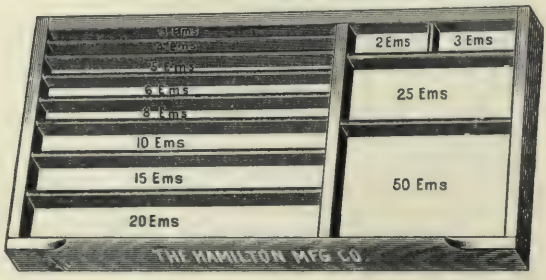
Price $1 75

Rule Case

Price $1 15

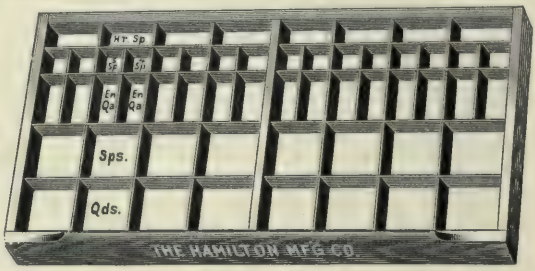
Metal Furniture Case

Single depth $1 50
Double depth 2 00



Improved Space and Quad Case

Price $1 00

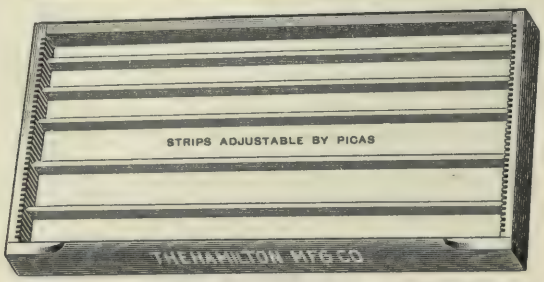


Practical Space and Quad Case

Price $1 10

Wood-Type Case

Price $0 90



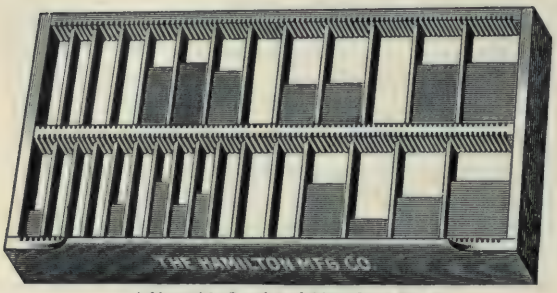
Zenobia Rule Case

Regular Full Size 32½x15⅝

This case has compartments for all lengths from 1 to 36 picas varying by single picas. Also compartments for ½ pica length from 1½ to 9½ picas inclusive. There are also compartments at the upper left-hand corner for right and left miters from 2½ to 6 ems. There are extra compartments on the right-hand end for odd sizes and ornaments.

Zenobia Rule Case . . Price $1 50

Adjustable Lead and Slug Case No. 1



Adjustable Lead and Slug Case No. 2

Russell Tabular Case

Hamilton Blank Case

Neshota Rule Case

Adjustable Lead and Slug Cases

These cases have slotted rails at the front and take in adjustable strips. The arrangement is such that the case can be divided into various compartments, the variation being by single Picas. This will enable the printer to lay out this case to accommodate leads and slugs all of one length or varying by Picas, such as 4, 5, 6, 7, 8, etc., or any other arrangement desired.

The No. 1 is made without a center bar, as shown. The No. 2 has a center bar running the long way, which is also slotted on both sides.

Prices

No. 1 single depth	**$1 50**
No. 1 double depth	**2 50**
No. 2 single depth	**1 75**
No. 2 double depth	**2 75**

Fourteen full-length division strips accompany each No. 1 case, and twenty-five half length divisions strips accompany each No. 2 case.

Russell Tabular Case

This is specially designed for tabular work; has boxes for all special characters as marked, and will save at least twenty per cent of the compositor's time on table work. On the left-hand side are twenty-eight compartments for the odd characters and diacritical marks, also twenty-one boxes at the front for brass rule and brass leaders. On the right-hand side of the case are twenty-four boxes of equal size for piece fractions, and six large boxes at the front for quads and leaders. In the center of the case, at the front, are very large boxes for the main figures, spaces and quads, also small boxes for the thin spaces and points; at the back are fourteen boxes of medium size for the main fractions.

This case can be adapted with profit to a variety of uses.

Price **$1 80**

Hamilton Blank Case

Price **$0 65**

Neshota Rule Case

Regular Full Size 32¼x16⅝

This Case is arranged with compartments for all lengths from 1 to 50 picas long, varying by single picas, and also separate compartments for ½ em lengths from 1½ to 9½ picas inclusive. There are also compartments at the upper right-hand corner for right and left miters from 2½ to 6 ems. Six extra compartments on right-hand end for odd pieces, ornaments etc.

Neshota Rule Case . . Price **$2 00**

Three-Quarter Size Case

Three-Quarter California Job Case

Price **$0 85**

Two-Thirds Size Cases

Two-Third Spaceless Job Case

Price $0 80

Two-Third Brass Leader Case

Price $0 75

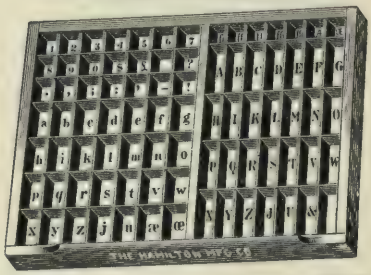
Two-Third Lead and Slug Case

Price $0 75

Two-Third Improved Job Case

Price $0 90

Two-Third Dearing Job Case



Price $0 75

Two-Third California Job or Italic Case

Price $0 75

Two-Third Yankee Job Case

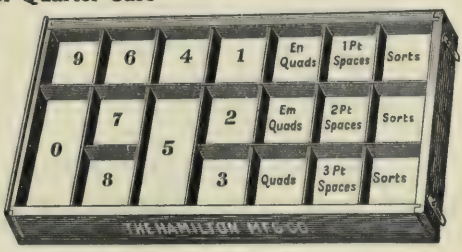
Price $0 75

Quarter Cases

Carpenter Quarter Case

This Case is most useful in tabular and other intricate work. It is intended to set on the ends of the lower cases in the center between two lower cases, but not interfering with the same. It rests on top of the cases and the lugs on the back end hold the case from slipping off at the front. It also has a lip at the front which enables other small cases to be put on top of this case and remain in place without danger of slipping off. It has double spaces for fives and ciphers, the figures most used. It has compartments for justifying material and special sorts.

Carpenter Quarter Case . . . . Price $0 75

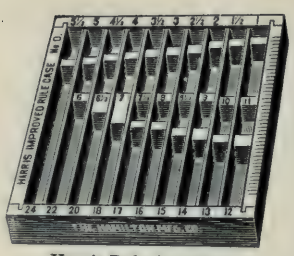


Individual Lead or Rule Case

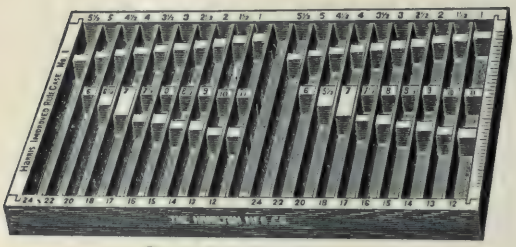
In this a compositor may keep his much-valued 12-to-Pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. The case can be kept in his drawer or on his galley rest. It has boxes from 1 to 9½ ems (varying by ens) from 10 to 20 ems (varying by ems) and from 20 to 24 ems (varying by two ems). It is also useful for holding a small font of labor-saving brass rule. Size 7x7½ inches over all.

Eight of these cases just fill an ordinary blank case.

Price each **$0 75**



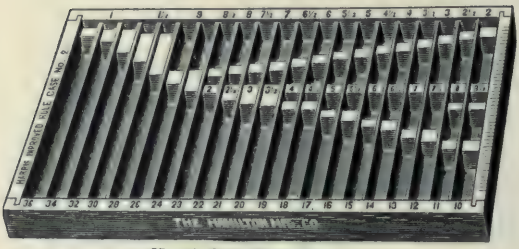
Harris Rule Case No. 0
or Individual Lead or Rule Case



Harris Rule Case No. 1

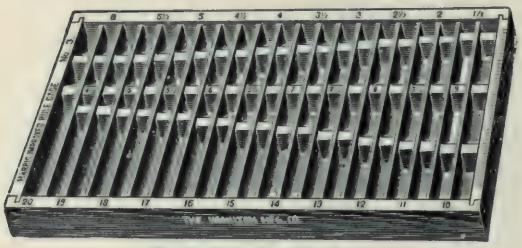
Harris Rule Cases

No. 1 Harris Rule Case holds two complete fonts of Labor-Saving Rule, each weighing 8 pounds, or 16 pounds in all. Each half of this case holds eighteen pieces each length from 1 to 8½ ems (varying by ens) and eighteen pieces each from 9 to 18 ems (varying by ens) and nine pieces each 19, 20, 21, 22, 24, 26 and 28 ems, besides right and left miters.



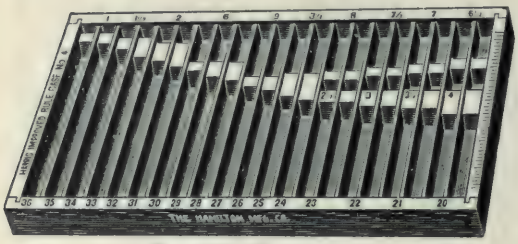
Harris Rule Case No. 2

No. 2 Harris Rule Case holds one complete font of 16 pounds weight or less. It has compartments for thirty-six pieces each from 1 to 9 ems long (varying by ens), eighteen pieces each from 10 to 24 ems long (varying by ens), and eighteen pieces each of 26, 28, 30, 32, 34 and 36 ems long, besides boxes for right and left miters. A large proportion of small lengths allowed for.



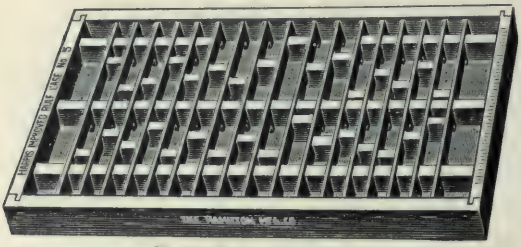
Harris Rule Case No. 3

Nos. 3 and 4 Harris Rule Cases are designed to be used together to hold a font of rule suitable for a large office, weighing 32 pounds or less. Two and in some cases four boxes are used to hold the most-used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one case to a compositor's stand for use in rule work, the other is available in its rugular place with a good working font. These cases have compartments for seventy-two pieces each from 1 to 9 ems long (varying by ens), thirty-six pieces each from 10 to 24 ems long (varying by ems) and eighteen pieces each from 25 to 36 ems long (varying by ems) and boxes for right and left miters.



Harris Rule Case No. 4

In Harris Rule Cases the rule cannot fall flat—must always stay on end. Generous provision is made for the smaller sizes—the most valuable sizes in a labor-saving font. The cases may be used in sets or separately, as Nos. 1 and 2 are complete in themselves. Four of them fit into a Full-Sized Blank Case.



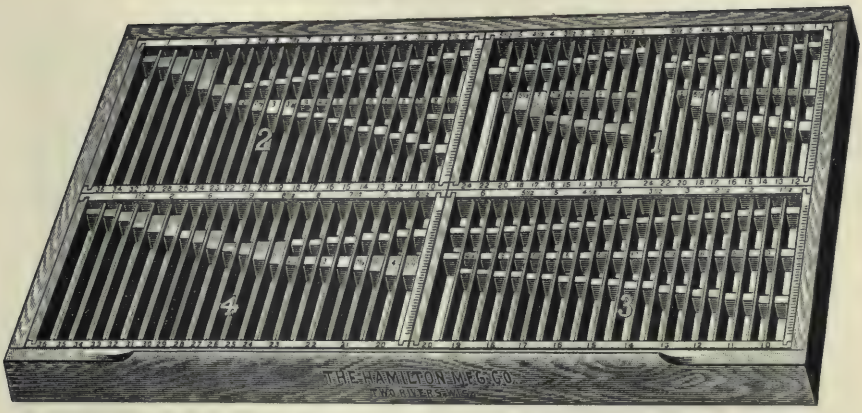
Harris Border Case No. 5

Made the same size as the Harris Rule Cases. To meet requirments of border and ornament fonts, the short partitions are movable; but, being closely fitted, they will remain where placed. Size of small boxes can thus be readily adjusted.

Prices

No. 1 holds two 8-pound fonts of 2-point rule	**$1 25**
No. 2 holds one 16-pound font of 2-point rule	**1 00**
No. 3	**0 75**
No. 4	**1 00**
No. 5	**1 00**

One-Quarter Size Harris Rule Cases

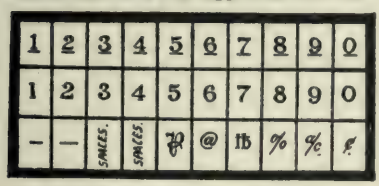


Four Harris Rule Cases in a Full-size Blank Case **$4 65**
Full-size Blank Case to hold one each of Harris Rule Cases Nos. 1, 2, 3 and 4 . . . . . **0 65**

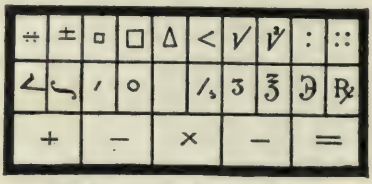
Wisconsin Combination "Quarter" Cases

Shows four "Quarter" Cases in a Full-size Blank Case. Price **$3 00**

"Quarter" Cases supply a means of keeping signs, borders, accents and split fractions where they can be found. They can be placed on a cap case, on a stand, or on the stone, convenient to hand of compositor. In setting mathematical work, foreign languages, dictionaries and special catalogues, these "Quarter" Cases will prove invaluable. We show a few schemes for laying signs, fractions, etc., but various other uses will suggest themselves.



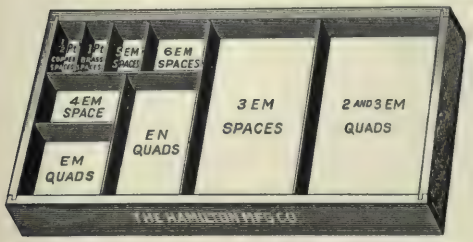
For Split Fractions and Commercial Signs



For Algebraic and Medical Signs

Quarter Case No. A for Figures, etc. **$0 65**
Quarter Case No. B for Accents, Split Fractions, etc. **0 65**
Quarter Case No. C for Figures, Fractions, etc. **0 65**
Quarter Case No. D for Signs, Borders, etc. **0 65**
Per set of four in regular Full-size Case **3 00**

All Right Space and Quad Case

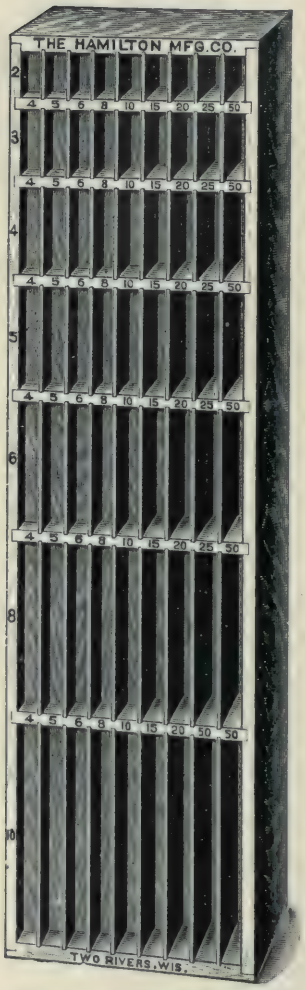


Quarter Size

A most useful addition to the family of Quarter Size Cases. It has compartments for ½ point thin copper spaces, one point thin brass spaces; also compartments for 3, 4, 5 and 6 em spaces, em quads, and 2 and 3 em quads. Compartments are proportioned in size to correctly take the amount of each size as put up by the typefounders. Each case will hold a 10-lb font of spaces and quads of any size, as put up by the typefounders, without over-filling the case.

All Right Space and Quad Case **$0 75**

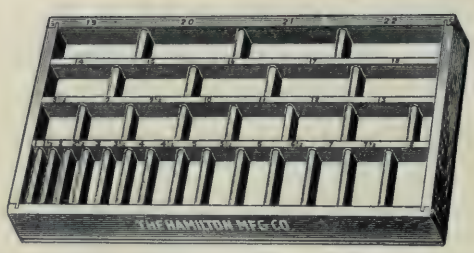
Metal Furniture Cabinet



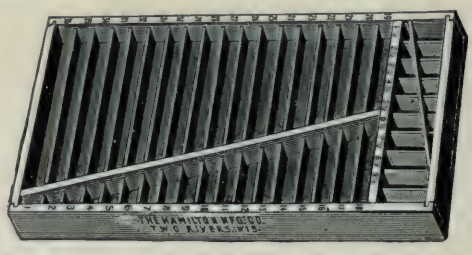
This is a double-faced rack, designed to hold a large font of metal furniture, and, as it is filled from both sides, only one-half the capacity is shown in the above illustration. The cabinet has two compartments (one on each side) for each length and width. Each compartment holds sixteen pieces, arranged in two tiers, stacked eight pieces high, giving a total capacity of over 300 pounds of metal furniture. Each compartment is numbered, as shown in the cut. The size of the Metal Furniture Cabinet is 13½ inches wide, 10 inches deep, and 4 feet 10 inches high, outside dimension.

Price **$12 00**

One-Quarter Size Cases



Ideal Brass Leader Case **$0 90**



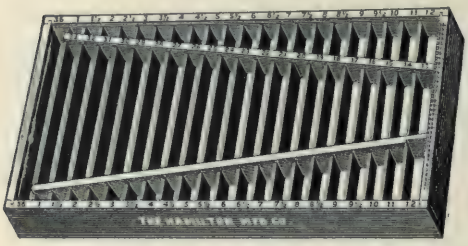
Has compartments for brass rule from 1 to 36 ems Pica, and from 1½ to 9½ ems Pica, with places for miters. Size outside, 7⅜ × 15¼ inches. Four fit in a full-size blank case. For full-size Rule Case see page 1009.

Compact Rule Case **$0 90**

Happy Border Case **$1 25**

One-Half Size Case

Sanspareil Rule Case. Two just fill a Blank Case **$1 50**



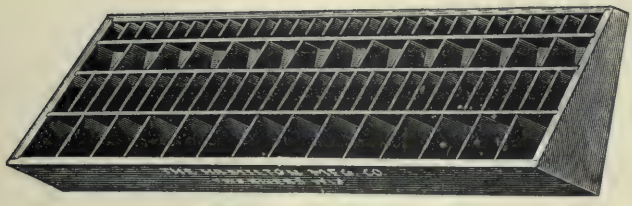
Perfection Rule Case

A Quarter-size Case

This is another first-class quarter-size Brass Rule Case. It has two compartments for all lengths from 1 to 2 Picas, and one compartment for lengths from 13 to 36 Picas. The variations are by half Picas from 1 to 10 and by full Picas from 10 to 36. Four of these Cases will fit into an ordinary Blank Case.

Perfection Rule Case each **$0 90**

Special Cases



Bettis Space and Quad Case

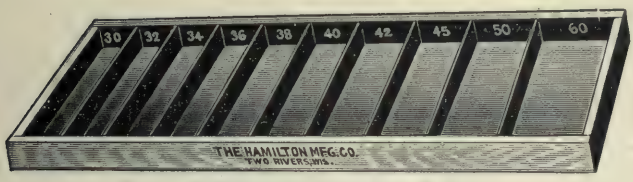
The Bettis Space and Quad Case is made to fit top of regular stand 72 in. long, 18 in. wide, 6 in. deep at front, 2½ in. deep at back. The use of this case will enable all spaces and quads for job fonts to be kept in a single case.

Price each **$10 00**

Bettis Lead and Slug Case No. 1

Bettis Lead and Slug Case No. 1 has compartments for leads and slugs from 4 to 28 ems Pica long, varying by ems, omitting the 27-em length. This case is 72 in. long, 18 in. wide, and 1½ in. deep inside. Designed to fit the top of a regular case stand and covers the space usually occupied by two regular full-size type cases.

Price each **$4 00**



Bettis Lead and Slug Case No. 2

Bettis Lead and Slug Case No. 2 has compartments for leads and slugs from 30 to 60 ems long, one compartment for each of the following sizes: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 ems Pica. The case is 72 in. long, 18 in. wide and 1½ in. deep inside. Designed to fit the top of a regular case stand, and covers the space usually occupied by two regular full-size type cases.

Price each **$4 00**

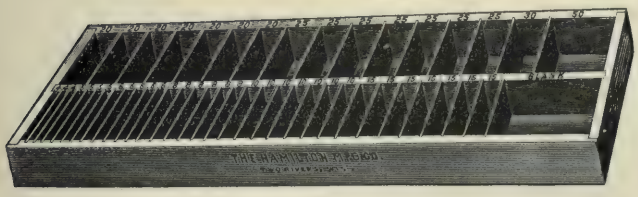
Bettis Lead and Slug Case No. 3

This Case, like the Bettis Lead and Slug Cases No. 1 and 2, is 18 inches wide by 72 inches long, outside measure. The inside depth is 1½ inches. It has compartments for lengths from 3 to 48 Picas, varying by single Picas, with accommodation also for ½-em lengths from 3½ ems to 9½ ems inclusive. This will prove a most convenient Case and hold a great quantity of lengths in convenient form. Weight not crated 19 pounds.

Price **$5 00**

Jones Metal Furniture Case

Size 18x72 inches



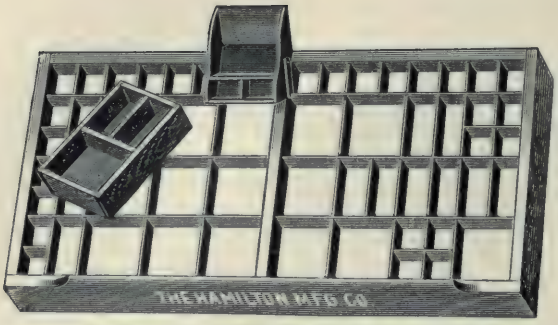
This case is constructed of wood with a thick three ply bottom, firmly fastened to the edges and also to the center bar. Being 2½ inches deep on the inside, it will hold a great quantity of metal, and it is strongly constructed with this in view.

It has compartments as follows:

3 compartments for 4 line metal furniture
4 compartments for 5 line metal furniture
5 compartments for 6 line metal furniture
6 compartments for 8 line metal furniture
7 compartments for 10 line metal furniture
7 compartments for 15 line metal furniture
7 compartments for 20 line metal furniture
7 compartments for 25 line metal furniture
1 compartment for 30 line metal furniture
1 compartment for 50 line metal furniture
1 large blank space for odd sizes.
Weight not crated, 30 lbs. Size 18x72 inches

Jones Metal Furniture Case **$7 00**

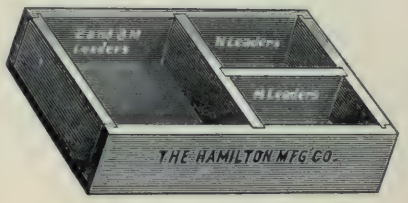
Leader Boxes



The Hamilton and May Leader Boxes on a Case

Here are two styles of Leader Boxes. The Hamilton Box is flat and can be carried about the office and set on any flat surface. If placed on a case it covers some of the type boxes, as shown in the illustration. The May Box is adjusted to the back part of the case and covers part of the lower-case box only when adjusted to a lower case, as shown in the illustration.

May's Leader Box



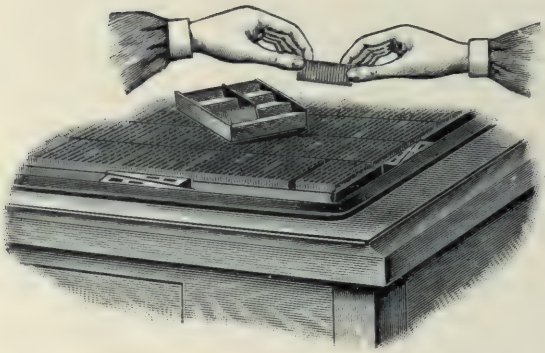
Hamilton's Leader Box

Both of these Leader Boxes are very handy devices, and each is very useful for certain purposes. For the job man the Hamilton Box is probably the best, as it can be used anywhere about the office, carried to the job bank or used on a stone. For the type compositor the May's Box is undoubtedly the best, as it does not cover the type boxes when in use and is placed in a certain position and kept there. Leader boxes should be provided for every size job type in the office. Size of Hamilton Box, 5 × 8 × 1¾ inches. Size of May's Box, 4½ × 6½ × 1½ inches.

Hamilton Leader Box, per dozen . . . . . **$2 50**; each **$0 25**
May's Patent Leader Box, per dozen . . . . . **5 00**; each **0 50**

Finishing Presses

No. 1	14 inches between screws	**$2 25**
No. 2	18 inches between screws	**2 50**
No. 3	21 inches between screws	**2 75**
No. 4	24 inches between screws	**3 00**
No. 5	28 inches between screws	**3 25**
No. 6	31 inches between screws	**3 50**

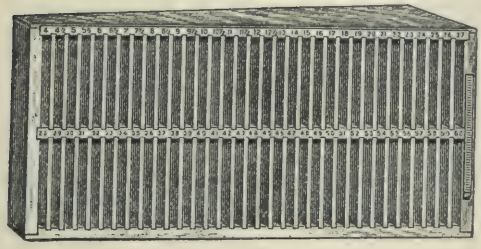


Stone Man's Friend

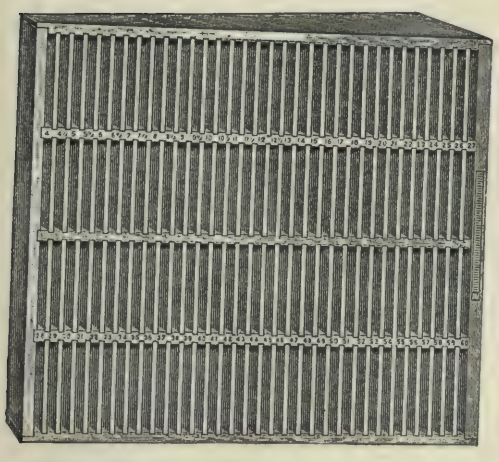
A useful and convenient device that will be a delight to every stone man. This little device consists of a series of inclined shelves upon which the type can be placed as corrections or alterations are being made. There are four 13-em compartments and one 26½ em picas long. The size of this little device is 4¾ × 4¾ inches. It is one inch high outside, It has a three-ply bottom.

Stone Man's Friend **$0 30**

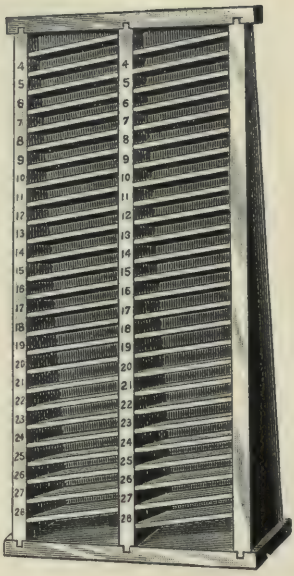
Labor-Saving Lead Racks



Two-tier Wisconsin Lead Rack ; 4 to 12½ by ens
13 to 60 by ems



Four-tier Wisconsin Lead Rack ; 4 to 12½ by ens
13 to 60 by ems twice



Eureka Lead Rack, capacity 180 pounds

The Eureka Lead Rack is substantially constructed in two sections, each section holding lengths from 4 to 28 ems, varying by single ems. One section may be used for leads and the other for slugs. The partitions in this Rack are placed on an incline to prevent the leads and slugs from falling. These partitions are also inclined backwards, so that the material cannot be easily thrown from the case by a slight jar. Size of Rack 14½ × 28½ inches. Compartments are 5½ inches wide inside.

Eureka Lead Rack **$2 50**

Two-tier Wisconsin Lead Rack **$6 00**

Takes leads from 4 to 12½ ems (varying by ens) and from 13 to 60 ems (varying by ems) the length being stamped over each compartment. Compartments are eight inches high. Capacity 750 pounds of leads and slugs.

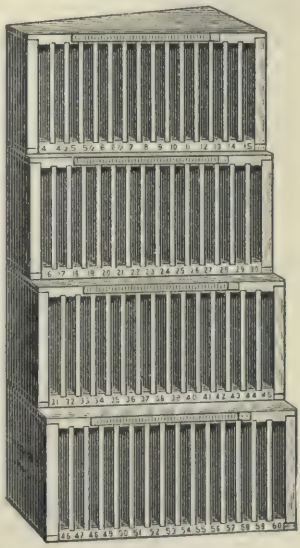
Four-tier Wisconsin Lead Rack **$9 00**

Has two compartments each for all sizes in the two-tier rack, and is similar in design and construction. Capacity 1500 pounds of leads and slugs.

The Boston Lead Rack is made in four sections, which are sold separately if desired. The different lengths which go in each section are stamped over each compartment, as shown in cut. A line gauge for determining lengths is attached to each section. The four sections accommodate lengths from 4 to 7, varying by ens, and from 7 to 60, varying by ems. The front of each section measures 8½ × 17½ inches. Compartments are 6⅞ inches high.

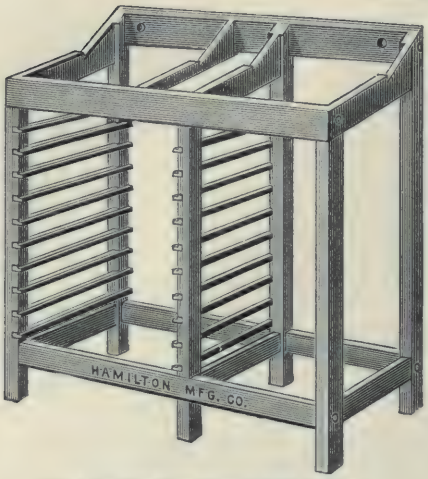
Boston Lead Racks set of four **$5 40**

No. 1 holds 4 to 15 ems lengths **$0 90**
No. 2 holds 16 to 30 ems lengths **1 20**
No. 3 holds 31 to 45 ems lengths **1 50**
No. 4 holds 46 to 60 ems lengths **1 80**

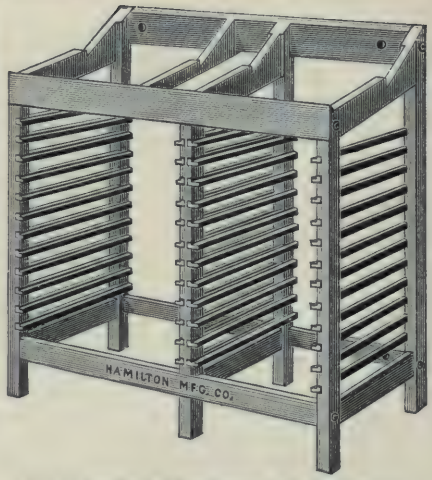


Boston Lead Racks

Case Stands



No. 7 Double News Stand with Racks for Ten Full-size Cases

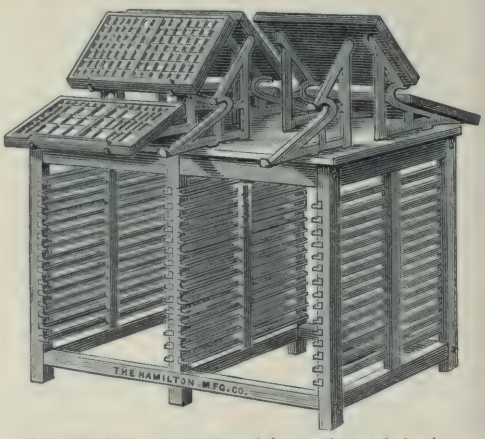


No. 11 Double Job Stand with Racks for Twelve Full-size and Twelve Two-third Cases

No. 1	Single without racks	$2 75
No. 2	Single with racks for 12 two-third cases	3 00
No. 2½	Single with racks for 12 three-quarter cases	3 00
No. 4	Single with racks for 12 full-size cases	3 25
No. 7	Double News with racks for 10 full-size cases (see illustration)	4 25
No. 8	Double News with racks for 12 full-size cases	4 75
No. 9	Double Job Stand with racks for 8 full-size and 8 two-third cases	4 25
No. 11	Double Job Stand with racks for 12 full-size and 12 two-third cases (see illustration)	5 50
No. 12	Double Job Stand with racks for 12 full-size and 12 three-quarter cases	5 75
No. 15	Double Stand with Galley Rest and racks for 24 full-size cases (see illustration)	6 00

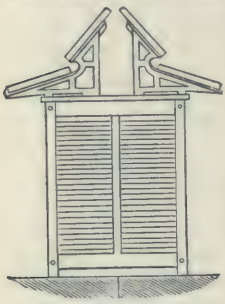
New York Space-Saving Case Stands

New York Double Stand



New York Quadruple Stand (see end view below)

These are space-saving, rent-reducing stands. Two New York Double Stands, holding sixty cases in racks and four pairs cases on top, occupy eighteen square feet of floor space, as against thirty square feet occupied by two ordinary double stands, holding at most forty-eight cases in racks and four pairs cases on top—a saving of twelve square feet. Two Double City Stands occupy a floor space of twenty-five square feet against seventeen feet occupied by one Quadruple New York Stand—a saving of eight square feet. This saving is obtained by making the racks correspond to size of cases exactly, bringing forward the cap cases so that they do not overhang at the back of stand (as they do on ordinary stands) and extending the lower cases several inches into the alley.



End view of New York Window and Quadruple Stands

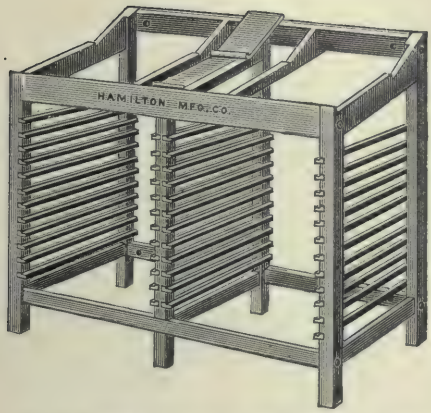
Other Points of Superiority

The lower cases project into the alley several inches, affording the compositor ample leg room, and allowing him to get closer to the type. The angle of the lower case is just right for rapid type setting. The upper case is raised above the lower, and brought forward closer to the compositor's hand, while not obstructing the figure boxes of the lower case. The cases are held on strong iron brackets, securely screwed to a hard-wood top, which is perfectly smooth, and very useful for storing tied-up matter or for other purposes.

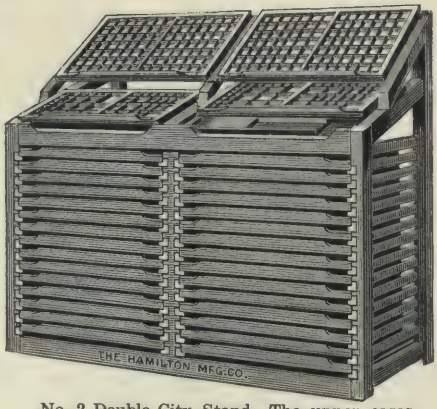
The Window Stand is a rearrangement of the Double Stand, so that it occupies a square area, and is very suitable for placing opposite a window.

New York Single Stand with racks for 15 cases	$ 6 50
New York Double Stand with racks for 30 cases	10 50
New York Quadruple Stand with racks for 60 cases	18 00
New York Window Stand with racks for 30 cases	10 50

City Stands



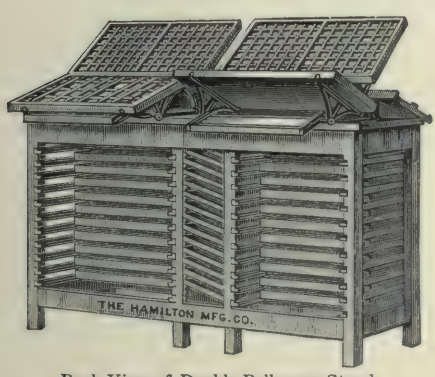
No. 15 Double Stand with Galley Rest and Racks for Twenty-four Full-size Cases



No. 2 Double City Stand. The upper cases project over the lower bringing the caps nearer the hand. There is a shelf to hold a galley under the case, which can be pushed back to permit matter to be emptied on the galley.

No. 2 Double City Stand with racks for 15 full-size cases (see illustration) **$8 00**
No. 1 Single City Stand with racks for 15 full-size cases **5 75**

Polhemus Case Stands



Back View of Double Polhemus Stand

These are convenient time-saving Stands for job offices.

The compositor handling straight matter stands behind the job cases and works without interruption from those who are using the job cases. He can empty his stick without leaving the stand on a galley kept under the lower case, as the top cases are held on Hamilton's Patent Tilting Brackets. The top of the stand is a flat hardwood board on which tied-up matter may be stored conveniently. Over the job cases there is a hardwood bank or galley top for keeping live and dead matter. Between the case racks on the No. 3 Stand there is a galley cabinet (cost $8.00). The Double Stand holds 24 cases and 2 pairs on top.

No. 1 Single with Racks for 12 full size Cases . . . . . weight 100 lbs . . **$ 7 50**
No. 2 Double with Racks for 24 full size Cases and no Galley Cabinet . . . . . weight 150 lbs . . **13 00**
No. 3 Double with Racks for 12 full size and 12 two-thirds cases with galley cabinet . . . . . weight 150 lbs . . **20 00**

Prices given above include Brackets but not Cases on top

Case Racks

Made of hard wood, bolted together, and the higher racks are braced at the center with iron rods to prevent spreading.

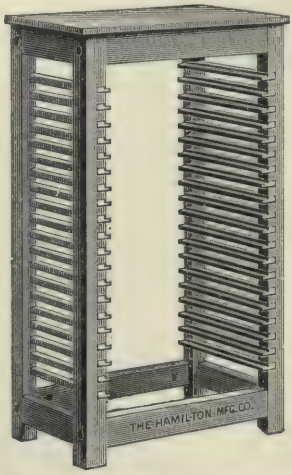
Full-size Cases	Height	
Single to hold 10 Cases	38 inches	**$ 5 50**
Single to hold 16 Cases	50 inches	**7 00**
Single to hold 20 Cases	60 inches	**8 00**
Single to hold 24 Cases	70 inches	**9 00**
Single to hold 30 Cases	84 inches	**10 00**
Double to hold 40 Cases	60 inches	**14 00**
Double to hold 60 Cases	84 inches	**18 00**

Made to hold two-third and three-quarter cases at same prices. In ordering for two-third cases it is necessary to state exact width of cases, as there are two widths of two-third cases in use.

Wood-Type Case Rack

Single to hold 20 No. 3 Wood-Type Cases **$9 00**

A No. 3 Wood-Type Case is 23 × 44 inches over all



Case Rack for Twenty Full-size Cases

Oviatt Iron Case Stand and Galley Rack

Oviatt Iron Case Stand and Galley Rack

Has the largest capacity of any stand made to hold cases with ordinary fronts. It is made throughout of heavy angle iron with steel runs and will stand more abuse than any other case stand or rack. The heavy iron frame sits flush on the floor and is amply braced at the corner of each tier of cases and galley rack. The frame is strongly riveted and the corners reinforced. The steel runs are extra strong and are firmly riveted to the angle iron frame.

The complete stand provides working spaces for four compositors, besides giving case room on the two unoccupied ends for 40 full size or Rooker cases and 40 single column 16-inch galleys, with the option of increasing this case room by the addition of 40 quarter cases for the storage of sorts, accents, brass rule, etc.

The brackets on top are made flush with the heavy wooden top. When desired, the brackets on top may be made to overhang the stand proper at no additional cost.

When made to hold 80 Rooker cases, 40 quarter cases and 40 single column 16-inch galleys, the stand has a floor space of 49 × 65½ inches. By omitting the quarter cases the galley rack may be arranged to hold 40 double column 16-inch galleys. If the galley rack is omitted the floor space of the stand is reduced to 41 × 65½ inches over all.

Sizes and Prices

Number	With Racks for Full-size Cases	With Racks for Rooker Cases	With Racks for Quarter Cases	With Racks for Galleys	Price
1	89	. .	40	40 Single	**$125 00**
2	80	. .	. .	40 Double	**125 00**
3	80	. .	40	. . . . .	**125 00**
4	. .	80	40	40 Single	**125 00**
5	. .	80	. .	40 Double	**125 00**
6	. .	80	40	. . . . .	**125 00**

Prices given are for Stands only without cases or galleys.

Eagle Double Case Stand

Eagle Angle Iron Steel Run Case Stand with Paneled Sides

For ease, comfort, convenience and economy of floor space the Eagle Double Case Stand is a success, the superior of any case stand manufactured. It was built to satisfy the demand of city printers for a stand which would take the maximum number of ordinary front cases.

It is built of either angle iron or wood as desired, has steel runs, with or without paneled sides and back, and has a case stop attachment to prevent the cases running through to the front of the stand.

When built of wood the best kiln dried hardwood is used throughout and the parts are firmly bolted together. It is built flush with the floor, thus preventing the accumulation of dirt or anything else underneath the stand. The iron brackets on top project over the front of the stand 8½ inches and provide sufficient knee room for the compositor to work freely either standing or sitting. Two pairs of brackets are provided. A dumping bank running the full length of the stand is placed in the rear.

The stand holds 42 full-size cases having ordinary fronts, 19 in each tier and four additional cases on top. Finished in antique oak and varnished, and when paneled sides and backs are provided, it is to all intents and purposes a cabinet and is almost dust proof.

When made of angle iron the entire frame is firmly riveted together, thus providing an almost indestructible piece of furniture which will withstand indefinitely any weight that can be crowded into the cases. When panels are desired they are inserted into the iron frame and are firmly fastened. They are of hardwood finished in antique oak and varnished. All iron work which shows on the exterior is finished in black enamel.

When Eagle Case Stands are made in wood they can be shipped knocked-down, but when made of angle iron they cannot be knocked-down.

We have made quite a number of these stands in angle iron with paneled sides and back to take cabinet front cases. This construction allows provision for 54 cases in the racks and two pairs of cases on top. We will be pleased to quote prices on this combination on application.

Styles and Prices

Style	Made of Angle Iron	Made of Wood
Plain with Steel Runs	**$36 00**	**$48 00**
With Steel Runs and Paneled Ends	**40 00**	**52 00**
With Steel Runs, Paneled Ends and Back	**44 00**	**56 00**

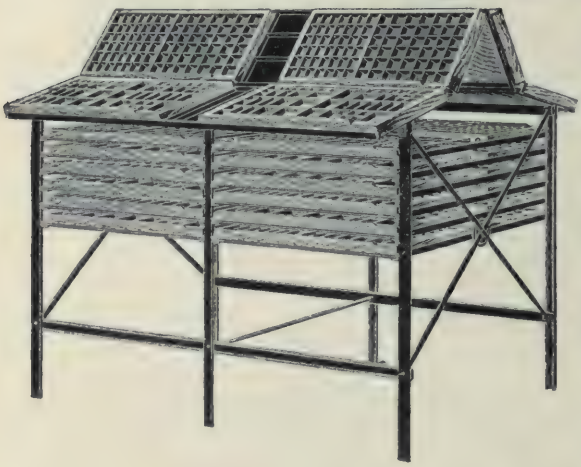
Wrought Iron Case Stands

Made of Tubular Iron, with Strengthened and Bolted Joints. The Best Made of this Class of Stand

No. 2 Single with racks for 8 full-size cases	**$12 00**
No. 3 Single with racks for 8 full-size cases and galley rest	**13 00**
No. 5 Double with racks for 8 full-size cases	**15 00**
No. 6 Double with racks for 8 full-size cases and galley rest	**18 00**
No. 7 Double with racks for 8 full-size cases, galley rest, and 16 galley racks	**25 00**
No. 8 Double with racks for 8 full-size and 8 two-third cases	**19 00**
No. 9 Double with racks for 16 full-size cases and galley rest (see cut)	**20 50**
No. 10 Double with racks for 8 full-size and 8 two-third cases, galley rest and 16 galley racks	**30 00**

No. 9 Wrought Iron Case Stand

Perfection Wrought Iron Stands



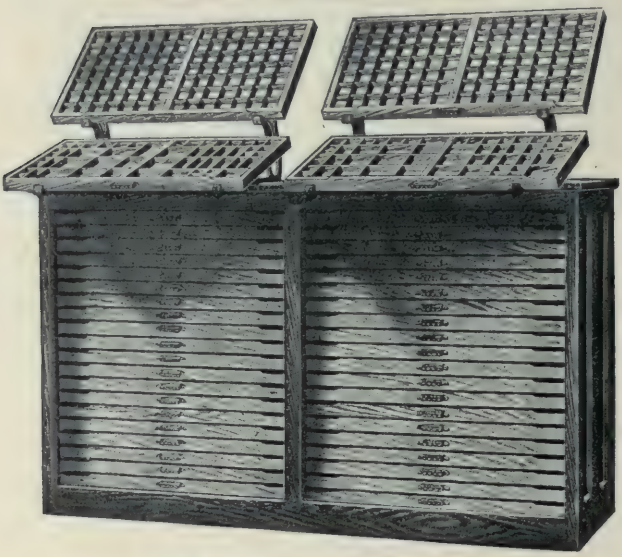
The Quadruple Stand has novel features. The cases on top project eight inches from the rack, giving the compositor plenty of knee room. The galleys between top cases are six inches wide, and divided into convenient spaces.

Perfection Quadruple Stand with racks for 24 cases	**$30 00**
Perfection Quadruple Stand with racks for 48 cases	**35 00**
Perfection Double News Stand with racks for 12 cases	**16 00**
Perfection Double Book Stand with racks for 24 cases	**20 00**
Single News Stand with racks for 8 cases	**10 00**
Double Job Stand with racks for 12 full-size and 12 two-third cases	**20 00**
Double Stand (racks back to back) with racks for 12 cases	**16 00**

Made for full-size, three-quarter or Rooker Cases at same prices

Steel-Run Case Stands

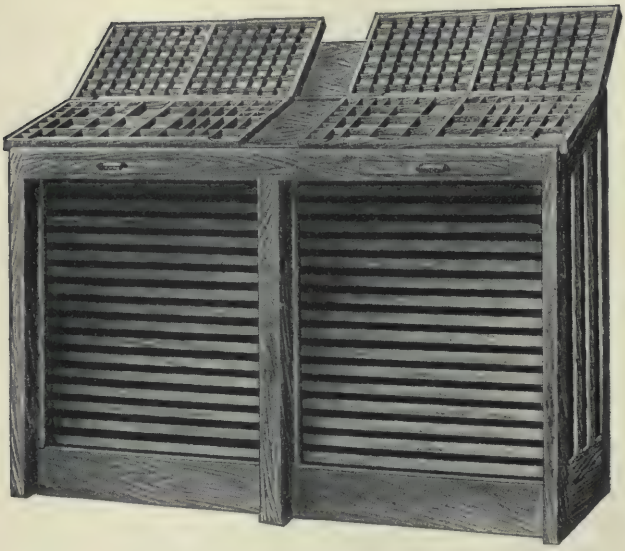
These Stands Will Utilize the Old Cases



No. 21 Steel-Run Case Stand Front View

Made in three styles. No. 21 has flat top and requires case brackets to hold news or other cases on top. Cases can be put in from either side. Holds forty full size cases. Nos. 22 and 23 have tops made to hold news cases. Capacity thirty-two full-size cases each. Job cases are put in from the back. No. 32 has two drawers for copy, etc. All are built of hard wood and finished same as regular cabinets.

Steel-Run Case Stands



No. 23 Steel-Run Case Stand Front View

Prices Quoted are for Case Stands Only

No. 21 with steel runs for 20 cases in each tier, holding 40 cases in all	$20 00
No. 22 with steel runs for 16 cases in each tier, holding 32 cases in all	25 00
No. 23 with steel runs for 16 cases in each tier, holding 32 cases in all	30 00
Case Pulls each	0 05

Wisconsin Hard-Wood Cabinets

With New Departure Cases

Twenty-Cases Wisconsin Cabinet with Flat Top, showing Double Case Bracket, Style A, attached to top, for holding two pairs of cases

See page 1047 for prices of Double Case Brackets Style A

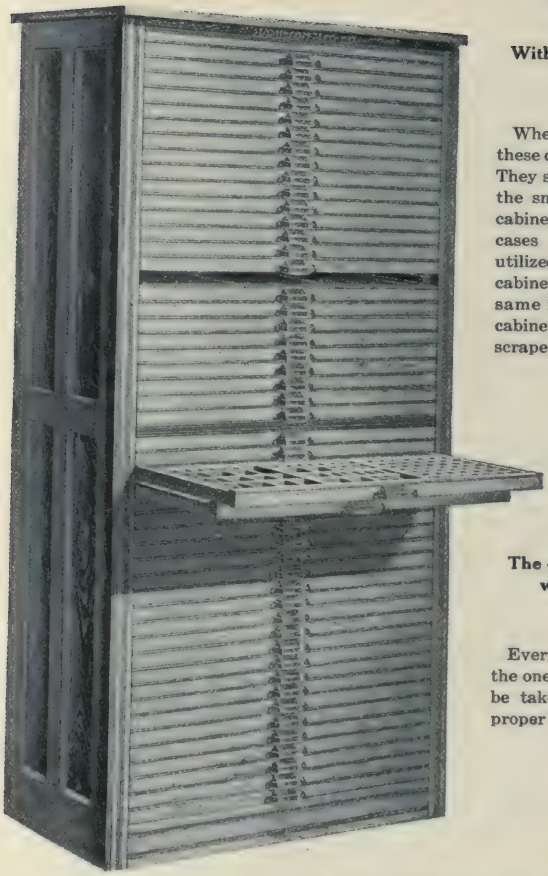
Twenty-Case Wisconsin Cabinet with Galley Top and Copy Drawer

Although made of hard wood, these Cabinets are sold at the same prices as ordinary cheap-looking stained cabinets. Three-quarter and full-size cabinets are furnished with California job cases which are preferable to italic cases, as they afford more room for the caps. The bottoms are made flush with the floor, to prevent dirt from getting underneath. The sides are double paneled and very tastefully moulded. Double Case Brackets put on top of flat-top cabinets, make a convenient stand for compositors.

		Flat Top	Galley Top
No. 19	With 12 two-third job cases	$15 00	. . .
No. 20	With 16 two-third job cases	18 00	. . .
No. 21	With 20 two-third job cases	21 00	$24 00
No. 22	With 12 three-quarter California job cases	18 00	. . .
No. 23	With 16 three-quarter California job cases	22 00	. . .
No. 24	With 20 three-quarter California job cases	26 00	29 00
No. 25	With 12 full-size California job cases	22 00	. . .
No. 26	With 16 full-size California job cases	26 00	. . .
No. 27	With 20 full-size California job cases	30 00	33 00

See pages 1024 and 1028 for Blank Case Cabinets

OPTION: Purchasers desiring special assortment of cases in lieu of California Job Cases, can make selection to suit their requirements. If higher-priced cases are selected, the difference in price is added to the list price of the cabinet.



Wisconsin Cabinets

With Steel Runs and New Departure Cases

When rents are high and space is limited these cabinets are especially recommended. They save twenty-five per cent in space in the smaller sizes, and by using the high cabinets containing forty, fifty and sixty cases the saving is enormous. Space is utilized in the upper part of these high cabinets that was not occupied before. The same result is obtained by using high cabinets that is obtained in the modern sky-scraper office building.

The capacity is enormously increased while the floor space occupied remains the same

Every Case is easily accessible, because the ones at the top of the high cabinets can be taken out and brought down to the proper level for type setting.

Dimensions of Wisconsin Steel Run Cabinets

	Weight Full-Size	Height		Weight Full-Size	Height
20-case Cabinets	250 lbs	37⅜ inches	40-case Cabinets	475 lbs	68 inches
25-case Cabinets	300 lbs	44¼ inches	50-case Cabinets	575 lbs	84 inches
30-case Cabinets	350 lbs	53 inches	60-case Cabinets	650 lbs	99 inches

	Full-Size	Three-quarter Size	Two-third Size
Depth	20⅝ inches	19⅝ inches	19⅝ inches
Width	35¾ inches	29¾ inches	25¼ inches

Prices of Wisconsin Steel Run Cabinets

	With Two-third Job Cases and Three-quarter Full-size California Job Cases		With Blank Cases for Electrotypes	
	Flat Top	Galley Top	Flat Top	Galley Top
No. 1 with 20 two-third cases	**$25 00**	**$28 00**	**$21 00**	**$24 00**
No. 2 with 25 two-third cases	**30 00**	**33 00**	**25 00**	**28 00**
No. 3 with 30 two-third cases	**35 00**	. . .	**29 00**	. . .
No. 4 with 40 two-third cases	**48 00**	. . .	**40 00**	. . .
No. 5 with 50 two-third cases	**60 00**	. . .	**50 00**	. . .
No. 6 with 60 two-third cases	**72 00**	. . .	**60 00**	. . .
No. 7 with 20 three-quarter cases	**30 00**	**33 00**	**26 00**	**29 00**
No. 8 with 25 three-quarter cases	**35 00**	**38 00**	**30 00**	**33 00**
No. 9 with 30 three-quarter cases	**40 00**	. . .	**34 00**	. . .
No. 10 with 40 three-quarter cases	**53 00**	. . .	**45 00**	. . .
No. 11 with 50 three-quarter cases	**65 00**	. . .	**55 00**	. . .
No. 12 with 60 three-quarter cases	**78 00**	. . .	**66 00**	. . .
No. 13 with 20 full-size cases	**35 00**	**38 00**	**31 00**	**34 00**
No. 14 with 25 full-size cases	**40 00**	**43 00**	**35 00**	**38 00**
No. 15 with 30 full-size cases	**45 00**	. . .	**39 00**	. . .
No. 16 with 40 full-size cases	**60 00**	. . .	**52 00**	. . .
No. 17 with 50 full-size cases	**75 00**	. . .	**65 00**	. . .
No. 18 with 60 full-size cases	**90 00**	. .	**78 00**	. . .
Double Case Brackets Style A (see cut on page 1047) per pair				**1 25**

Nos. 2, 8 and 14 are correct height to use with Patent Tilting Brackets, in same manner as on Polhemus Cabinets shown on page 1026.

The fifty-case and sixty-case Cabinets are furnished in one or two tiers, as desired. Brass Label Holders attached to any Cabinet at an additional price of five cents per case list.

Wisconsin Window Cabinet

All Hard Wood

Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and useful for holding tied-up type.

These cabinets have the patent tilting bracket and galley rest, which enables a compositor to empty his stick without leaving the cabinet by simply tilting his lower case, as shown in the cut, thus exposing the galley. Weight crated about 375 pounds. Width 35¾ inches; height 44 inches; depth 20⅝ inches.

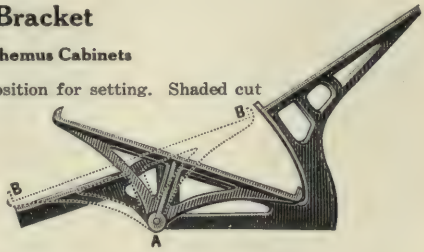
No. 1 Wisconsin Window Cabinet with 2 pairs of patent tilting brackets, 18 full-size California job cases, and 2 pairs of news cases on top **$36 00**

No. 2 Wisconsin Window Cabinet with 2 pairs of patent tilting brackets, 23 full-size cases and steel runs, and 2 pairs of news cases on top, same height as No. 1 . . . . . **47 00**

Patent Tilting Case Bracket

Used on Wisconsin Window and Polhemus Cabinets

B B (outline) shows bracket holding case in position for setting. Shaded cut shows bracket tilted up, allowing compositor to empty on galley below lower case, which is more clearly shown in cut of Wisconsin Window Cabinet printed above. These brackets are also supplied with all Polhemus Cabinets.



Per pair **$2 00**

Ink and Roller Cabinets

A very necessary article of printing-office furniture. The use of it will result in a saving of ink and rollers, which will speedily pay for the cost of the cabinet.

No. 1, with shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers . . . . . **$ 6 50**

No. 2, with shelf for ink, shelf for brayers and ink slabs, and brackets for 6 each eighth, quarto and half-medium rollers **9 50**

No. 3, with shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half-medium rollers **13 00**

Polhemus Cabinets

All Hard Wood

The object of the Polhemus Cabinet is to save time and space. Time is lost on the ordinary cabinets by stationing the compositor in front of twenty cases, all frequently in use by other men, who, when setting or distributing from them, keep the man at the cabinet idle. On the Polhemus Cabinets the job cases are unobstructed, and the compositor stands at the back, where he cannot be interrupted. If he is setting solid matter he can empty his sticks, without walking a step, on a galley kept under his lower case, as the cases are held by the Patent Tilting Bracket and Galley Rest. Illustrated in cut below.

Every inch of space on the Polhemus Cabinets is utilized to advantage. The galley top or bank is a most useful addition. The space between the cases is used as a sort or a galley cabinet. The top is flat, and tied-up matter may be kept on it, as the iron case brackets admit of easy access to the space under the cases and galley top. The brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor-space.

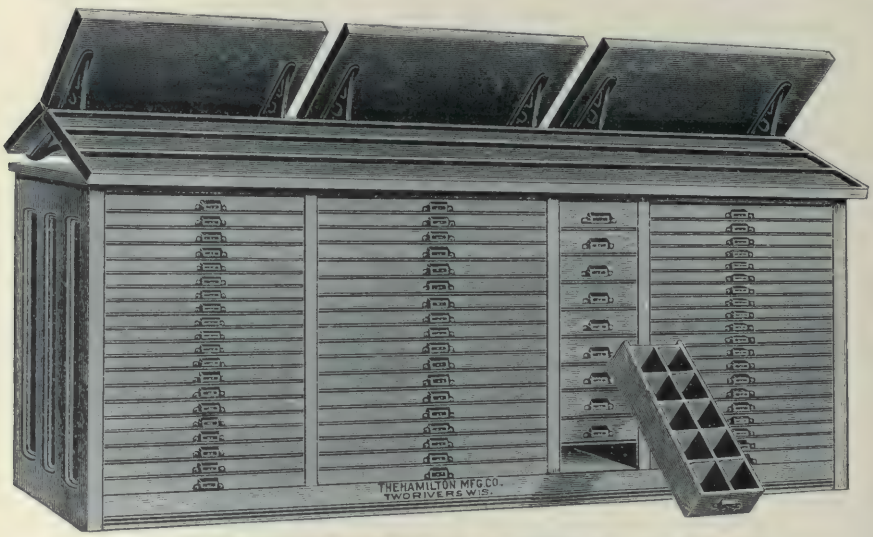
Prices of Polhemus Cabinets

With Wood Runs

No. 1 Double Polhemus Cabinet, complete with 18 full-size California job cases in one tier and 20 two-third California job cases in one tier, 2 pairs of news cases, galley top, 10 sort drawers (or galley cabinet if preferred) and 2 pairs of Hamilton patent tilting brackets. Weight about 700 pounds **$75 00**

No. 2 Single Polhemus Cabinet, complete with 18 full-size California job cases in one tier, 1 pair of news cases, galley top, and one pair of Hamilton patent tilting brackets. Weight about 325 pounds **35 00**

No. 3 Triple Polhemus Cabinet, complete with 18 full-size California job cases in one tier and 40 two-third California job cases in two tiers, 3 pairs news cases, galley top, 10 sort drawers and galley cabinet, and 3 pairs of Hamilton patent tilting brackets. Weight about 1100 pounds . **110 00**



Front view of Triple Polhemus Cabinet, showing Jobbing Cases, Sort Drawers and Galley Top or Bank

Polhemus Cabinets With Steel Runs

All Hard Wood

These Cabinets are similar to the Polhemus Cabinets, illustrated on these pages, except that the use of steel runs instead of wood runs increases their case-holding capacity without changing floor space or height.

No. 4 Triple Polhemus Cabinet, complete with 25 full-size California job cases in center tier and 50 two-third California job cases in two end tiers (25 in a tier), 3 pairs news cases, galley top, 10 sort drawers, galley cabinet, and three pairs of Hamilton patent tilting brackets. Weight about 1100 pounds **$140 00**

No. 5 Double Polhemus Cabinet, complete with 25 full-size California job cases in one tier, 2 pairs of full-size news cases on top, 10 sort drawers (or galley cabinet if preferred), a galley top, and 2 pairs of Hamilton patent tilting brackets. Weight about 700 pounds **95 00**

No. 6 Double Polhemus Cabinet, complete with 50 full-size California job cases in two tiers, 2 pairs of full-size news cases on top, a galley top, and 2 pairs of Hamilton patent tilting brackets (no sort drawers or galley cabinet). Weight about 700 pounds **95 00**

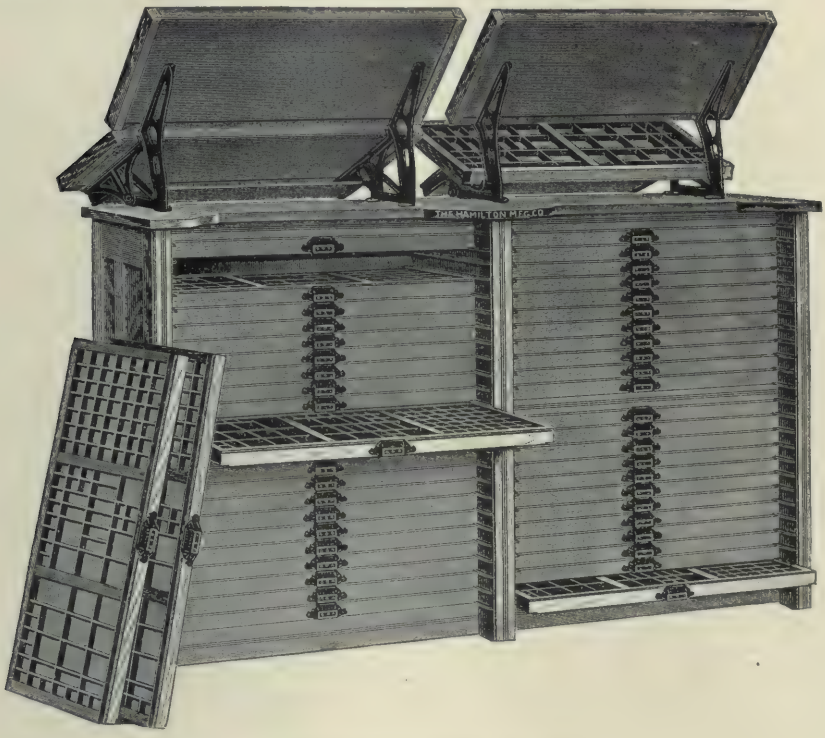
No. 7 Single Polhemus Cabinet, complete with 25 full-size California job cases in one tier, 1 pair of full-size news cases on top, a galley top, and 1 pair of Hamilton patent tilting brackets. Weight about 325 pounds **47 00**

Choice of Cases

Unless otherwise specified, cabinets will be shipped with assortment of cases as indicated above. Triple, regular job or italic, cap or lower cases, can be furnished, if desired, at the same prices. If rule, border or script cases are ordered, the difference in cost of cases will be added to list price. Cabinets are constructed of ash, with antique oak finish.

Porter Patent Extension-Front Steel-Run Cabinets

The sides of these Cabinets are extended four inches beyond the fronts of the cases. These extensions serve the printer in two ways: (1) A case near the top of a cabinet may be taken from its rack and placed in a more convenient position for setting from, and will be held by the extensions without withdrawing another case. This cannot be done on any other cabinet. (2) The extensions permit cases to be drawn out further from racks than is possible in other cabinets, making it easier to set out of the rear boxes. In addition, these cabinets have all the best points of other cabinets, such as steel runs, New-Departure cases, hard wood throughout, and are stronger than any other cabinets. The extension sides make it practicable to use high cabinets, containing more cases in a tier than can be advised where ordinary cabinets are used.



No. 7 Porter Steel-Run Double Tier Cabinet

Brass Label Holders

Systematic printers should order their Cabinets fitted with Brass Label Holders. By displaying on the case fronts samples of the type contained in a cabinet much loss of time is avoided. These Brass Label Holders are attached to cases at 5 cents per case, list.

Dimensions of Porter Steel Run Cabinets in Inches

	Height	Width	Depth
23 Case Cabinet	43	35½	22
25 Case Cabinet	46	35½	22
30 Case Cabinet	53	35½	22
40 Case Cabinet	68	35½	22
50 Case Cabinet	84	35½	22
60 Case Cabinet	99	35½	22

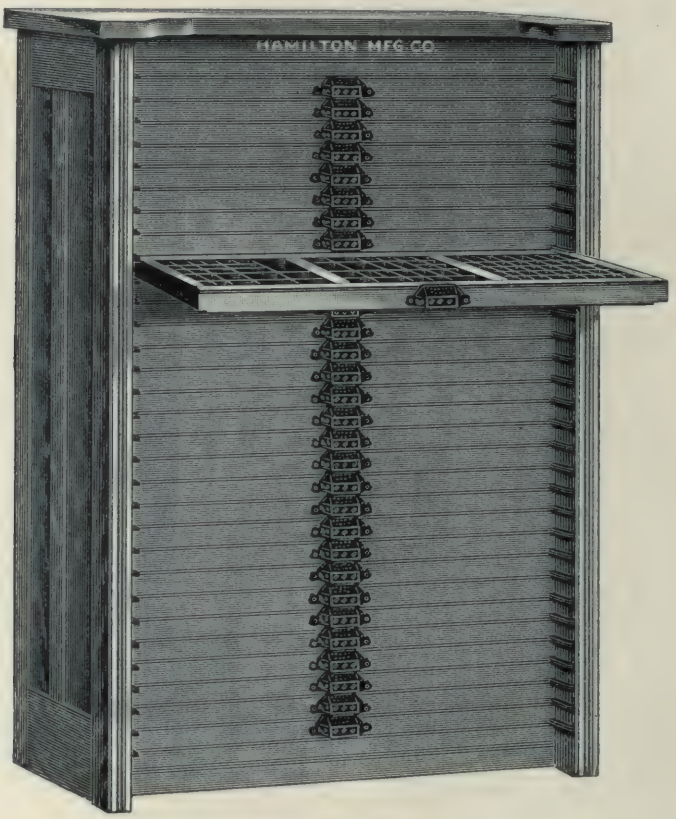
As to Construction—No other Cabinet equals this in points of solidity and carrying capacity. The runs are flat pieces of steel, which are placed between strips of wood as shown above, and a steel rod is run from top to bottom of the Cabinet through the steel runs and intervening wooden strips and then firmly locked with steel pins. The wooden strips between the pieces of steel are firmly fastened to the side rails of the Cabinet. This method of construction practically consolidates the whole side of the Cabinet, including steel runs, intervening wooden strips, side rails and panels into one piece, and there is no possibility of the Cabinet becoming wrecked or giving out at any point under any strain that can be applied to it while in use.

A Great Saving in Space is attained by using the Steel Runs, which allow the Cases to be placed more compactly in the Cabinet. The capacity of the type cases for holding type is not reduced in the least, as regular Cases are used.

All these Cabinets have paneled ends with moulded edges, and are made of ash finished in antique oak. Being dust-proof, like all our Cabinets, these Steel Run Cabinets insure the preservation of the delicate type faces and thereby increase the profits of the printing office.

Porter Extension-Front Steel-Run Cabinets

In addition to having steel runs the Porter Cabinet is built with extension front, allowing any case to be drawn out and placed at a convenient height without necessity of using another case as a rest. The depth of the extension front is four inches. These cabinets are regularly fitted with California job cases, but if desired, other styles can be substituted to order. The use of Brass Label Holders on the case fronts will save much time and be found a great convenience.



No. 2 Porter Steel Run Single Tier Cabinet

Price List of Poter Cabinets

		Weight Lbs	Price
No. 1	25 Cases, single tier, flat top	325	$43 00
No. 2	30 Cases, single tier, flat top	385	51 00
No. 3	40 Cases, single tier, flat top	500	68 00
No. 4	50 Cases, single or double tier, flat top	640	85 00
No. 5	60 Cases, single or double tier, flat top	770	100 00
No. 6	23 Cases, single tier, with 1 pair Tilting Brackets and 1 pair News Cases on top	400	45 00
No. 7	46 Cases, double tier, with 2 pair Tilting Brackets and 2 pair News Cases on top	725	90 00
No. 8	25 Blank Cases, single tier, flat top	300	38 00
No. 9	30 Blank Cases, single tier, flat top	350	45 00
No. 10	40 Blank Cases, single tier, flat top	460	60 00
No. 11	50 Blank Cases, single or double tier, flat top	590	75 00
No. 12	60 Blank Cases, single or double tier, flat top	710	90 00

Brass Label Holders are attached to Cases at 5 cents per Case, list

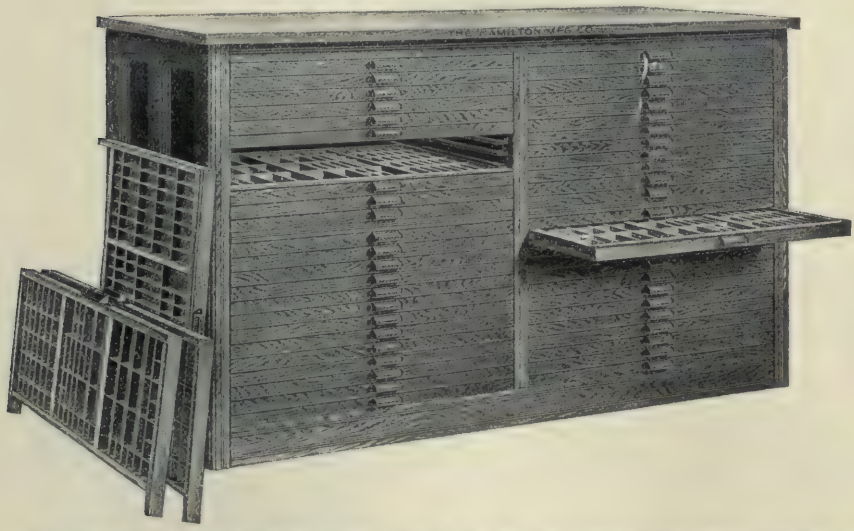
The Case Runs in Porter Cabinets are flat pieces of steel fitted between strips of wood and firmly locked together by steel rods passing through all. No chance for anything to work loose or rickety. With this style of construction and with New Departure Cases, a man can stand on the outer edge of a case fully drawn so that the back tier of type compartments are accessible. This is a most severe test and no other style of construction will withstand it.

The Extension Front enables the compositor to draw any case well out beyond the others, and makes the back tier of type boxes as accessible as any boxes in the case. It also permits the top or bottom cases to be drawn out and placed at the proper height for setting purposes without partly drawing another case to be used as a rest.

All these Cabinets are fitted with the Patented New Departure Cases. The merits of these Cases are now well known. They ride upon the side rails only, and the bottoms do not come in contact with the case runs.

New Departure Type Cabinets

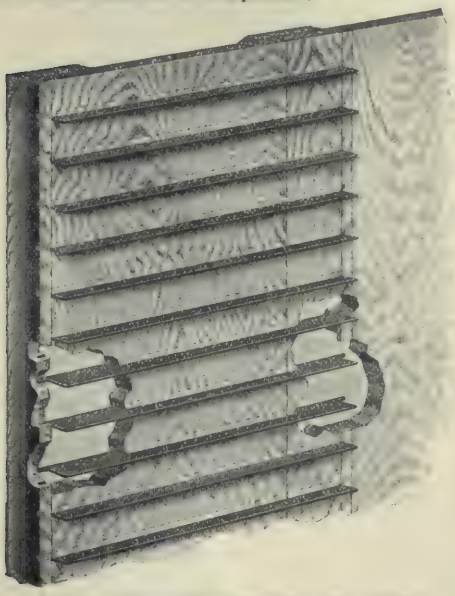
Filled With New Departure Type Cases, the Latest, Most Compact and Economical of Modern Type Cabinet Construction



In these days when most modern printing offices are fast outgrowing their present quarters, it is essential that economy of space receive the greatest consideration. A short time ago it was not thought possible to make Type Cabinets with more than 18 Cases in a single tier and have the Cabinets the right height for type-setting purposes. Even this was a great advance over the old style Case Stand which accommodated but eight or twelve Cases in a single tier.

We now present our New Departure Cabinets. These Cabinets which possess all the advantages of other Cabinets have the remarkable feature of combining from 25 to 33 Cases within the height of 43 inches, the correct height for a Flat Top Cabinet with Cases and Brackets on top for type-setting.

This represents a gain in one jump of 33⅓ per cent in Case capacity over the best Steel Run Construction heretofore offered printers.



Sectional View of New Departure Type Cabinet Showing Flat Steel Runs

This result has been made possible by the use of our Flat Steel Runs which we illustrate. These Runs are thin pieces of steel of great strength, fitted into saw-kerfs in the sides of the Cabinet and held in place by means of lips on the ends of the Runs so that such Runs cannot possibly get out of place or become loose. These Flat Steel Runs were originated and perfected by us more than ten years ago and have been in continual use in our Steel Run Stands since that time. They have given such universal satisfaction that we have decided to incorporate them in a line of modern Steel Run Cabinets, feeling sure that the printers will appreciate this new departure and will be quick to take advantage of the large saving in case capacity. We have found that the cost of constructing these Cabinets is somewhat less than the regular steel run construction, therefore our prices on these Cabinets are somewhat lower than other Cabinets. We can, however, guarantee that in points of strength and beauty these Cabinets are not surpassed by any other Cabinets of our manufacture.

Where compactness is essential in order to save space we unqualifiedly recommend these Cabinets to our customers, believing they will give perfect satisfaction.

These Cabinets are constructed of hardwood finished in antique oak, the ends are tastefully paneled and moulded and the fronts ornamented and fitted with bronze pulls. The cases are of our best new departure pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom.

Brass Label Holders attached to Cabinets at an additional price of 5 cents per case, list.

All the Cabinets listed above with six exceptions contain Cases of standard depths, 1⅜ inches outside the front, and such cases require no further description. The six special Cabinets we describe more particularly on this and the following page.

No. 51 contains 33 Two-third Cases, size 16⅝ × 21¾ inches outside measure. These Cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, which is convenient for type-setting purposes when cases and brackets are placed on top.

No. 57 contains 33 Three-quarter size Cases, size 16⅝ × 26½ outside measure. These Cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches which is convenient for type setting purposes when cases and brackets are placed on top.

List Prices of New Departure Type Cabinets Filled With New Departure Type Cases

Number	Number of Cases	Single or Double Tier	Size of Cases	Depth of Cases Outside Front Inches	Floor Space Inches	Height	Weight	Price
50	25	Single	Two-thirds 16⅝ × 21¾	Standard 1⅜	21 × 24⅞	43	230	**$29 00**
51	33	Single	Two-thirds 16⅝ × 21¾	Special 1	21 × 24⅞	43	260	**37 00**
52	30	Single	Two-thirds 16⅝ × 21¾	Standard 1⅛	21 × 24⅞	52	280	**34 50**
53	40	Single	Two-thirds 16⅝ × 21¾	Standard 1⅜	21 × 24⅞	67	360	**45 50**
54	50	Single	Two-thirds 16⅝ × 21¾	Standard 1⅜	21 × 24⅞	82	430	**56 50**
55	50	Double	Two-thirds 16⅝ × 21¾	Standard 1⅜	21 × 24⅞	43	440	**57 00**
56	25	Single	Three-quarters 16⅝ × 26½	Standard 1⅜	21 × 29⅜	43	250	**34 50**
57	33	Single	Three-quarters 16⅝ × 26½	Special 1	21 × 29⅜	43	275	**43 00**
58	30	Single	Three-quarters 16⅝ × 26½	Standard 1⅜	21 × 29⅜	52	300	**39 50**
59	40	Single	Three-quarters 16⅝ × 26½	Standard 1⅜	21 × 29⅜	67	400	**52 00**
60	50	Single	Three-quarters 16⅝ × 26½	Standard 1⅜	21 × 29⅜	82	400	**63 50**
61	50	Double	Three-quarters 16⅝ × 26½	Standard 1⅜	21 × 29⅜	43	415	**64 25**
62	25	Single	Full Size 16⅝ × 32¼	Standard 1⅜	21 × 35¼	43	300	**38 75**
63	33	Single	Full Size 16⅝ × 32¼	Special 1	21 × 35¼	43	330	**49 00**
64	28	Single	Full Size 16⅝ × 32¼	Spec. 4 Depths	21 × 35¼	43	310	**42 50**
65	30	Single	Full Size 16⅝ × 32¼	Standard 1⅜	21 × 35¼	52	360	**45 00**
66	40	Single	Full Size 16⅝ × 32¼	Standard 1⅜	21 × 35¼	67	485	**59 25**
67	50	Single	Full Size 16⅝ × 32¼	Standard 1⅜	21 × 35¼	82	585	**72 50**
68	50	Double	Full Size 16⅝ × 32¼	Standard 1⅜	21 × 35¼	43	600	**74 00**
69	66	Double	Full Size 16⅝ × 32¼	Special 1	21 × 35¼	43	670	**93 00**
70	56	Double	Full Size 16⅝ × 32¼	Spec. 4 Depths	21 × 35¼	43	630	**81 00**

Special sizes made to order at proportionate prices

All the above prices and descriptions are for Flat Top Cabinets. Add to the prices given for single tier Cabinets $3.00 and for double tier Cabinets $6.00 if wanted with Galley Tops.

No. 63 contains 33 Full-size Cases, size 16⅝ × 32¼ inches outside measure. These Cabinets have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, correct for type-setting purposes.

No. 64 contains 28 Full-size Cases, size 16⅝ × 32¼ inches outside measure. These Cases are of four different depths; five Cases are ¾ inch deep; ten Cases are one inch deep; ten Cases are standard, 1⅜ inches deep and three Cases are extra deep being 1¾ inches, all measured outside the front. Height of Cabinet 43 inches, convenient for type-setting purposes when cases and brackets are placed on top.

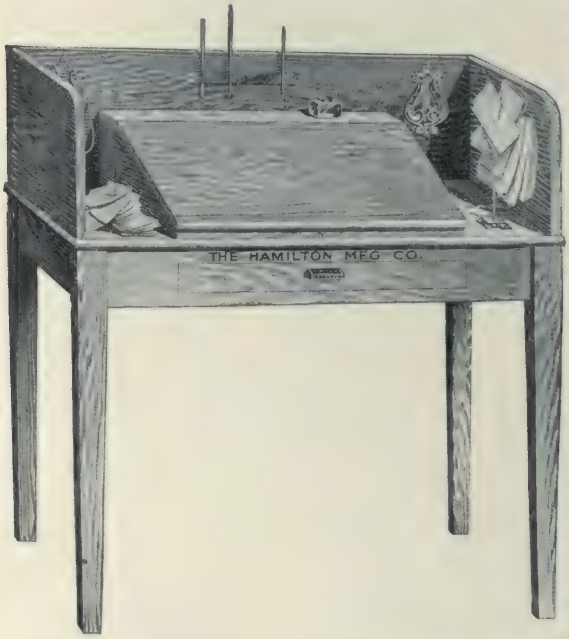
No. 69 is a two tier Cabinet containing 66 Full-size Cases, size 16⅝ × 32¼ outside measure. There are 33 cases in each tier, all these cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, convenient for type-setting purposes when cases and brackets are placed on top.

No. 70 is a two tier Cabinet containing 56 Full-size Cases, size 16⅝ × 32¼ inches outside measure. There being 28 Cases in each tier of four different depths; five Cases are ¾ inch deep; ten Cases are one inch deep, ten Cases are standard 1⅜ inches deep and three Cases are extra deep being 1¾ inches deep, all measured outside the front. Height of Cabinet 43 inches, convenient for type-setting purposes.

All of the six special Cabinets mentioned above have a uniform height of 43 inches which is the correct height for type-setting purposes. These Cabinets represent an achievement in type case construction never before attained. Heretofore the most compact Cabinets have only contained 25 Cases in the height of 45 inches; here we have Cabinets containing 33 Cases all within a height of 43 inches and all of the Cases deep enough for practical purposes except for the very largest fonts of metal type. In the two Cabinets, No 64 and 70, containing Cases of four different depths, we have a result of 28 Cases within 43 inches and some of these cases are unusually deep thus accommodating the very largest sizes of metal type.

Proof Reader's Desk

A new article of printing office furniture which will be found useful in any printing office and indispensable in all large offices, where much proofreading is done. It is strongly and substantially built of hardwood and nicely finished, of neat appearance, and conveniently arranged after ideas furnished by proof readers on some of the large daily papers.



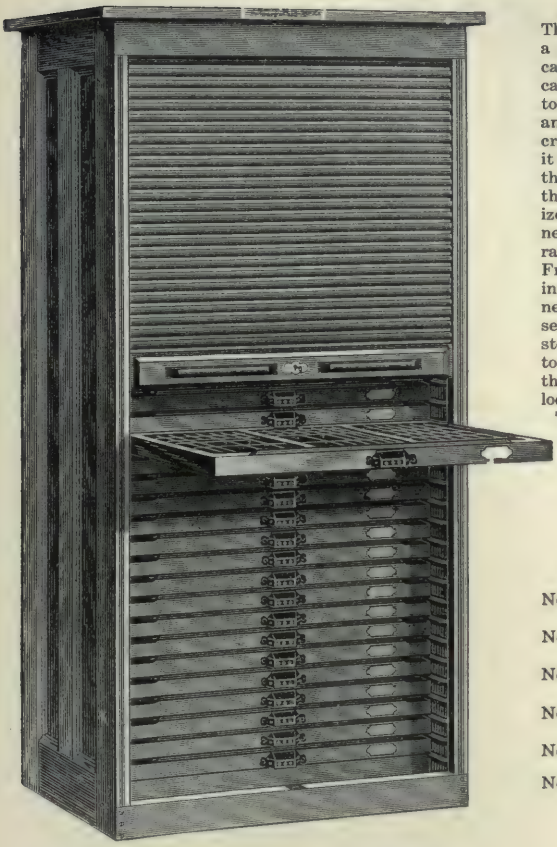
There is a 12 inch back with retaining ends to prevent papers from falling off. In the center there is a 22 inch writing bed on a slope. This bed is 14 inches from front to back, with a 4 inch flat face at the back for inkstands, etc. This writing bed is hinged and can be raised. Underneath it papers can be conveniently kept and secured under lock.

In the table, underneath the writing bed, is a drawer, 22 inches in width, 17 inches deep.

At the end of the writing bed are two 7 inch spaces to accommodate copy spindles. Copy hooks are arranged on the back and ends, and a pen rack is also placed on the back, over the writing bed.

Extreme length of table 27¾ inches
Depth . . . . . 18 inches
Height to flat top . . . 30 inches
Extreme height to top of back . . . . . 42 inches
Shipping Weight . . . 100 pounds
Proof Reader's Desk . . **$20 00**

Roll-Front Case Racks



An entirely new feature in case racks. There has been a constant demand for a case rack that would take the old cases and utilize them in the form of a cabinet. Many printers have desired to do away with the ordinary case racks and substitute a cabinet, and thus increase the life of the type by keeping it free from dust; but on account of the expense involved and the fact that their old cases could not be sold or utilized, they have hesitated in making the needed improvement. This new case rack solves the problem. These Roll-Front Case Racks are equal to cabinets in every way, and they really are cabinets and not case racks in the ordinary sense of the term. They are fitted with steel runs, and they are thoroughly up-to-date. The roll front is fitted with the finest brass desk lock. A single lock secures the entire tier of cases. These racks are made of ash, finished in antique oak, same as regular high-grade cabinets.

Prices Quoted

are for Case Racks only

No. 1	With racks for 16 cases, height 45 inches . . .	**$20 00**
No. 2	With racks for 20 cases, height 53 inches . . .	**23 00**
No. 3	With racks for 25 cases, height 63 inches . . .	**28 00**
No. 4	With racks for 30 cases, height 73 inches . . .	**32 00**
No. 5	With racks for 35 cases, height 83 inches . . .	**35 00**
No. 6	With racks for 40 cases, height 93 inches . . .	**40 00**

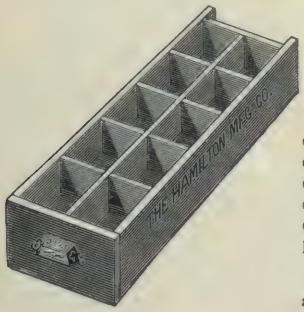
Case Pulls 5 cents each

Handy Sort Cabinets

These cabinets are fitted with serviceable sort drawers which should supplant all of the cigar box and tin can arrangements. The drawers are 8 × 20 inches over all and 2⅛ inches deep. The cabinets are very strong, made of hard wood and remarkably low-priced. The drawers, which are also for sale separately, have movable partitions and may be adjusted to the special requirements of any printing office. All drawers have strong bronze drawer-pulls, whether sold in cabinets or separately.

A picture of the drawer is shown below. Drawers are sold separately if required.

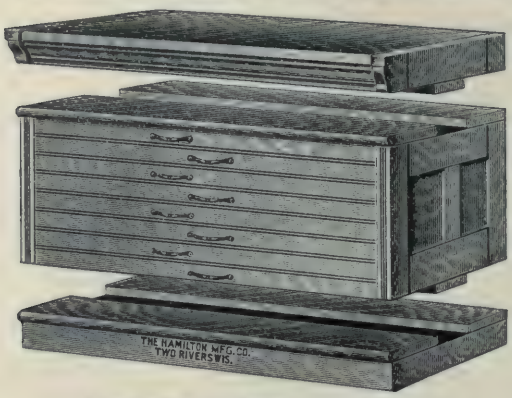
Handy Sort Cabinet with Thirty Drawers



Cabinet with 10 Handy Sort Drawers	**$17 50**
Cabinet with 20 Handy Sort Drawers	**27 00**
Cabinet with 30 Handy Sort Drawers	**36 00**
Cabinet with 40 Handy Sort Drawers	**45 00**
Cabinet with 50 Handy Sort Drawers	**54 00**
Handy Sort Drawers each	**0 90**

Sort Cabinets made to order to fit any space or to any dimensions at proportionate prices.

Twentieth-Century Unit Type Cabinet



One Unit, with Top and Base. Height 18⅝ inches

With the use of Unit Cabinets additions can be made from time to time to meet requirements and provide for additional faces of type. No matter how many Units are built into a section the whole always presents the appearance of a complete cabinet. Each Unit has a total height of 12⅝ inches. The base and top each add 3 inches to the height. There are five different depths of cases, the shallowest having an outside depth of one-half inch, allowing ample room for most 6, 8 and 10 point fonts of type. The bottom case in each Unit is of an extra depth, which will be found useful for holding fonts of 60 and 72 point and larger sizes of type. The top or cap pieces are made in style A and Style B. Style A is a plain cap piece, 3 inches high. Style B cap piece is also 3 inches high, but the space inside the cap is utilized by a blank drawer 30 inches long by 18 inches wide and 2 inches deep, inside measure. The moulding in front forms the front of the drawer, which is filled with small wooden sort boxes 3 × 3 inches in size—six rows in depth and ten rows in width, making a total of sixty sort boxes, 1 9-16 inches deep inside.

Prices of Unit Type Cabinets with Full Size California Job Cases

In ordering care should be taken to specify cap and base pieces as they are not included with order for Units unless specially mentioned.

Unit A, 10 cases various depths	**$17 50**
Unit B, 8 cases, 7 of regular depth	**15 00**
Unit C, 8 blank cases for electrotypes	**13 00**
Unit D, indexed electrotype cases	**16 00**
Cap piece, Style A plain	**3 00**
Cap piece, Style B drawer and 60 sort boxes	**7 50**
Base piece	**1 50**

The style Unit A has 10 cases of five different depths. The three top cases have an outside depth of ⅝ inch; the next two, ¾ inch; the next one, 1 inch; the next three, 1⅜ inch, which is our regular case, and the bottom case has an outside depth of 1¾ inches. This case is convenient for large poster fonts.

The style Unit B has 8 cases, 7 of which are of the standard depth as put in all our regular cabinets. The top case is shallower and has an outside depth of 1 inch.

No. 6 Wood-Type Cabinet with Galley Top

Wood-Type Cabinets

Very substantially constructed of hard wood. The cases are slotted on the sides, and have movable strips which may be adjusted to Picas. The cases in the Mammoth Cabinet (23 × 44 inches) have a center bar, and cases in the Regular Cabinet (23 × 32 inches) have no center bar.

These Cabinets afford the most economical method of keeping wood type. The top of Cabinet is available for use in laying out lines. They save the time lost in climbing to shelves, and the wood type is kept clean and is less liable to warp.

Occupies 9 square feet of floor space and affords 140 square feet for storage of type.

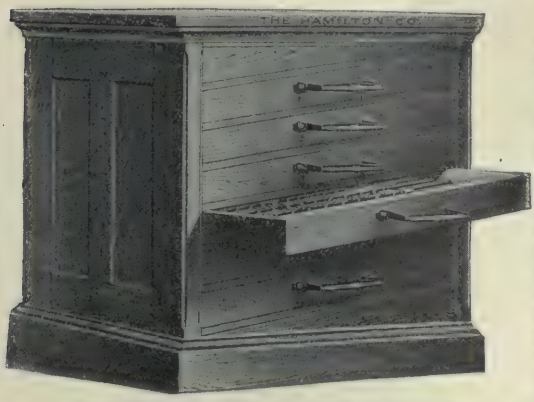
		Flat Top	Galley Top
No. 1	12 cases each 23 × 32 inches	**$24 00**	**$27 50**
No. 2	16 cases each 23 × 32 inches	**30 00**	**33 50**
No. 3	20 cases each 23 × 32 inches	**36 00**	**39 50**
No. 4	12 cases each 23 × 44 inches	**30 00**	**34 00**
No. 5	16 cases each 23 × 44 inches	**40 00**	**44 00**
No. 6	20 cases each 23 × 44 inches	**48 00**	**52 00**

Wood-Type Case Racks

To hold Twenty No. 3 Wood-Type Cases (made to order) **$9 00**

For prices of Wood-Type Cases see page 1002. No. 3 Wood-Type Cases are 23 × 44 inches over all and the price is **$1 30** each.

Rowen Border and Type Cabinets



No. 2 Rowen Border Cabinet with Six Drawers

These Cabinets supply the long-felt need of a proper receptacle for borders, keeping them in compact shape and preserving the face.

The cases in these Cabinets are 10 × 12 inches inside, and are tilted sufficiently to keep the type on its feet. The borders or type are held between movable division strips, which are 18 points wide, while the slots into which these strips fit are set 6 points apart, so that they can be adjusted to hold 6, 12, 18, 24, 30, 36, 42, 48, 54, 60 or 72 point bodies, while such irregular and seldom-used bodies as 7 and 9 point may be carried in the 12-point drawers, or special strips may be procured for them. For script type a quantity of metal pinch springs is furnished with each cabinet, for inserting between the different letters in a font, so that if all the letters "d" are removed, the pinch spring holds the letters "e" on their feet. The advantages of keeping delicate scripts in cases where the faces of the letters are not subject to friction and scratching will be apparent to all.

Each case will hold 30 feet of 6 point, or 24 feet of 12 point, or 20 feet of 18 point, or 17 feet of 24 point, or 15 feet of 30 point, or 13 feet of 36 point borders.

		Shipping Weight	List Prices
No. 2	6 drawers, one tier, height 16 inches	50 lbs	**$10 50**
No. 3	10 drawers, one tier, height 25 inches	75 lbs	**16 00**
No. 4	16 drawers, two tiers, height 21 inches	110 lbs	**25 00**
No. 5	20 drawers, two tiers, height 25 inches	120 lbs	**30 00**
No. 6	30 drawers, two tiers, height 35 inches	160 lbs	**45 00**
No. 7	40 drawers, two tiers, height 44 inches	200 lbs	**60 00**

Paper and Card Stock Cabinets

Made very strongly of hard wood. High-priced papers and cardboard should be kept in a dust-tight receptacle to prevent wastage and economize space. The drawers have extension backs and are strongly constructed.

No. 1 12 drawers, each drawer holding 22½ × 28-inch cardboard, or smaller.

Price **$37 00**

No. 2 12 drawers, each drawer taking full sheet of 28 × 42 inches.

Price **$48 00**

The cabinets are 48 inches high. The drawers are 2½ and 5 inches deep and have movable partitions.

No. 1 Paper Stock Cabinet. Floor space 26 × 34 inches

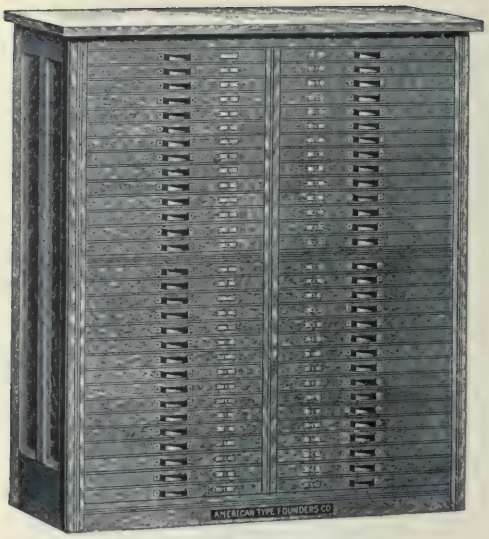
Cardboard and Stationery Closet

No. 3 Height, 7 feet 6 inches; width, 5 feet 7 inches; depth, lower part, 28 inches; upper part, 16 inches; all outside measurements. Shipping weight, 735 pounds. Sliding doors in upper and lower part. Upper doors glass. Lower part fitted with twenty sliding shelves—ten in each tier. Clearance between shelves, 2¾ inches. Takes sheet 23 x 29. Eight sections in upper part 30½ inches wide, 12½ inches deep, 10 inches high, inside. Takes twenty-five packages of note or ten packages of letter and ten of note in each section.

No. 3 Complete **$75 00**
No. 3 Lower Section only **40 00**

No. 4 Height, 7 feet 6 inches; width, 7 feet 9 inches; depth, lower part, 33 inches; upper part, 19½ inches; all outside measurements. Shipping weight, 1,000 pounds. Sliding doors in upper and lower part. Upper doors glass. Lower part fitted with twenty sliding shelves—ten in each tier. Clearance between shelves, 2¾ inches. Takes sheet 28 × 42. Upper part takes boxes of envelopes placed ends to front Eight sections in upper part, each 43½ inches wide, 16 inches deep, 10 inches high, inside measure.

No. 4 Complete **$96 00**
No. 4 Lower Section only **54 00**



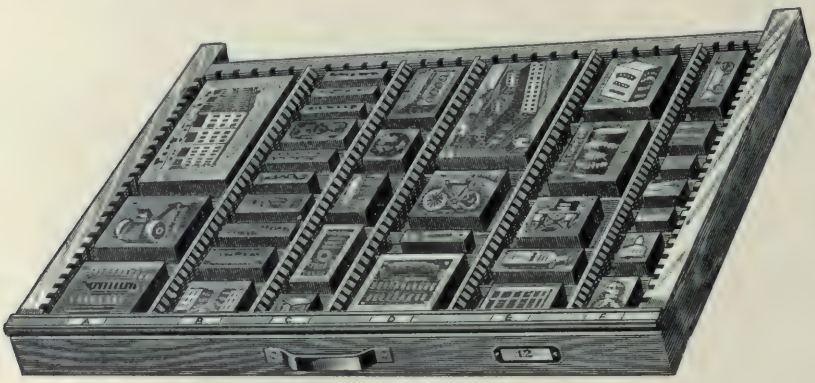
Nos. 6, 12 and 18 Cabinets containing 60 Cases

Indexed Electrotype Cabinets

Fitted with the special case illustrated below, each furnished with strong adjustable slotted partitions, each case numbered in front, and each section in the case designated by initial label, for which a secure holder is provided. The cuts in each lengthwise section are separated and held in place by shallow crosswise slats. An Index Book is furnished with each cabinet is which the cuts are indexed as follows:

ORIGINAL CUT			NAME OF CUT	ELECTROTYPES				
DRAWER	SECTION	DIVISION		DRAWER	SECTION	DIVISIONS		
12	D	3	Bicycle	31	[illegible]	1	2	3
12	A	2	Lawn Mower	33	A	4	5	6
12	E	3	Sewing Machine	35	B	1	2	3
12	D	4	Factory Plant	30	C	7	8	9

These Cabinets meet in every respect the requirements of not only printers but of all manufacturing concerns that use cuts largely. Printers will do a favor to their customers of this class by calling their attention to these new Cabinets. They are substantially and handsomely made of ash, finished in antique oak. The cases slide on steel runs, so that they take up the least possible space.

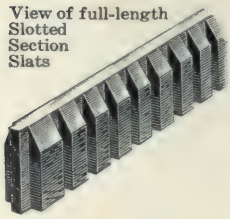


Case furnished in Indexed Electrotype Cabinets

Note that every cut is in a distinct compartment, and that as many sections and divisions of sections can be made as are desired. The plan of the index printed above refers to the case shown here.

Prices of Indexed Electrotype Cabinets

View of full-length Slotted Section Slats

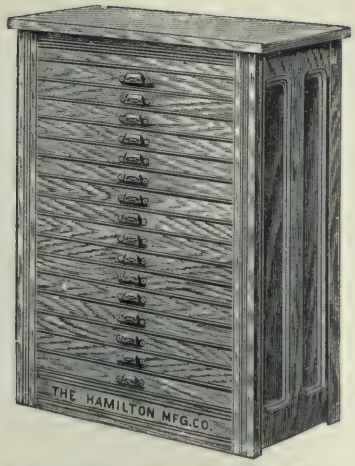


The Division Slats, which are shallow, fit into these Section Slats as shown in cut on preceding page.

No.	Size of Cases Inches	Height Inches	Price
1 with 20 two-third cases	16 × 21¾	38	**$25 00**
2 with 25 two-third cases	16 × 21¾	45	**30 00**
3 with 30 two-third cases	16 × 21¾	53	**35 00**
4 with 40 two-third cases	16 × 21¾	68	**48 00**
5 with 50 two-third cases	16 × 21¾	84	**60 00**
6 with 60 two-third cases	16 × 21¾	99	**72 00**
7 with 20 three-quarter cases	16 × 26¼	38	**30 00**
8 with 25 three-quarter cases	16 × 26¼	45	**35 00**
9 with 30 three-quarter cases	16 × 26¼	53	**40 00**
10 with 40 three-quarter cases	16 × 26¼	68	**53 00**
11 with 50 three-quarter cases	16 × 26¼	84	**65 00**
12 with 60 three-quarter cases	16 × 26¼	99	**78 00**
13 with 20 full-size cases	16 × 32¼	38	**35 00**
14 with 25 full-size cases	16 × 32¼	45	**40 00**
15 with 30 full-size cases	16 × 32¼	53	**45 00**
16 with 40 full-size cases	16 × 32¼	68	**60 00**
17 with 50 full-size cases	16 × 32¼	84	**75 00**
18 with 60 full-size cases	16 × 32¼	99	**90 00**

The fifty-case and sixty-case Cabinets are furnished in one or two tiers as desired

Special Notice.—The above prices include the cabinets fitted with a full equipment of division slats, including five of the slotted section divisions for each drawer in the two-third size cases, and six for each drawer in the three-quarter and full-size cases; also with a large assortment of cross divisions, in various lengths. Each drawer is fitted with a metal number plate, as shown in the illustrations on this page. One index book is furnished with each cabinet.



Flat-Top Sixteen-Case Electro Cabinet

Electro and Cut Cabinets

These Cabinets are filled with blank cases and are made of polished ash with bronze case pulls. The cases have extension backs. In addition to the ordinary use of the printer, these Cabinets can be recommended to advertisers for keeping their wood cuts, etc., for keeping samples of hardware, confectionery, fancy stationery, for seeds, and for many other purposes.

All sizes can be supplied with galley tops at an advance of $3.00 on flat-top prices, but galley tops are not recommended except on 20-case cabinets.

See page 1024 for prices of Steel Run Cabinets with Blank Cases. Also page 1028 for prices of Porter Extenson-Front Cabinets with Blank Cases.

		Size of Cases Inches	Height of Cabinet	With Flat Top	Galley Top
No. 1	12 two-third blank cases	16 × 21¾	34½ inches	**$12 00**	. . .
No. 2	16 two-third blank cases	16 × 21¾	43 inches	**14 00**	. . .
No. 3	20 two-third blank cases	16 × 21¾	43 inches	**16 00**	**$19 00**
No. 4	12 three-quarter blank cases	16 × 26¼	34½ inches	**15 00**	. . .
No. 5	16 three-quarter blank cases	16 × 26¼	43 inches	**18 00**	. . .
No. 6	20 three-quarter blank cases	16 × 26¼	43 inches	**21 00**	**24 00**
No. 7	12 full-size blank cases	16 × 32¼	34½ inches	**19 00**	. . .
No. 8	16 full-size blank cases	16 × 32¼	43 inches	**22 00**	. . .
No. 9	20 full-size blank cases	16 × 32¼	43 inches	**25 00**	**28 00**

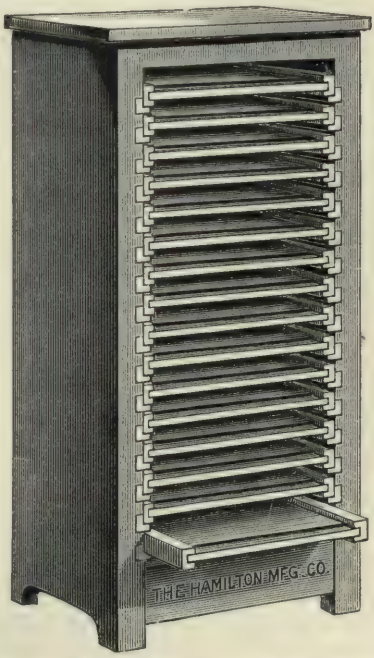
Handy Letter Board Cabinets

For the storage and safe keeping of job work these cabinets are unrivaled. Their cost will be saved in a few months by the prevention of pi. They occupy a floor space of 16 × 19 inches, with letter boards of 12 × 15 inches inside, and are made of hard wood throughout, in a solid and substantial manner. Boards are closed at sides and back and are rabbeted in front to receive galleys. They are well-named "Handy." For job work within their size, these small boards are much superior to the larger boards usually put under imposing tables, as it is a back-breaking job to get a form from the large boards when they are full of type.

It is distinctly an economy to place dead and live forms in such a receptable as this, rather than to incumber useful space on an imposing stone, the type on which is always liable to damage. The protection they afford from dust is also worthy of consideration.

With 10 boards	**$10 50**
With 12 boards	**12 00**
With 16 boards	**15 00**

Other sizes made to order at proportionate prices



Handy Letter Board Cabinet with Sixteen Boards

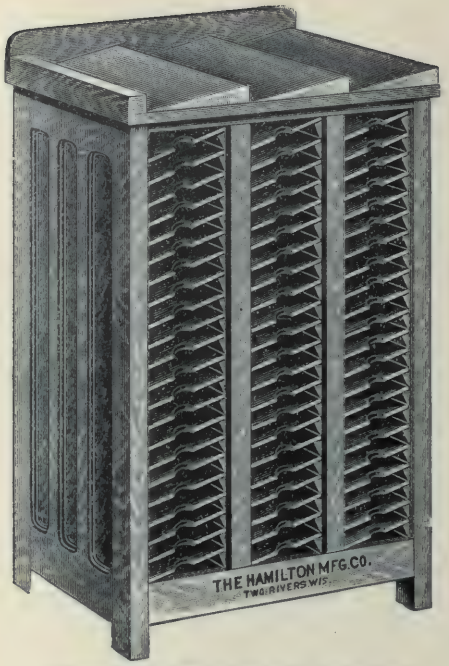
Hard-Wood Letter Boards

Made of selected stock, smooth and true, with closed sides and backs, rabbeted in front to allow matter to slide on galleys easily. These boards have projecting backs so that they can be pulled out of the racks to the full extent of their inside measurements.

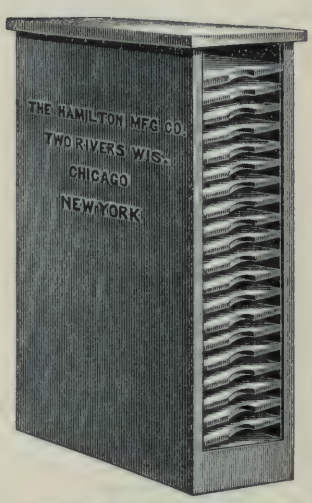
No. 1	21¾ × 20½ inches outside, fits two-third case stands	**$1 20**
No. 2	26¼ × 20½ inches outside, fits three-quarter stands	**1 40**
No. 3	32¼ × 20½ inches outside, fits full-size stands or racks	**1 70**

Galley Cabinets

Made of thoroughly seasoned Hard Wood in the most substantial manner



Three-tier Galley Cabinet with Galley Top to hold Sixty-six Galleys



One-tier Flat-top Galley Cabinet to hold Twenty Galleys

Particular attention is directed to the galley cabinets of larger capacity. They are very desirable in large offices and are designed to carry an immense weight of type safely. All these cabinets are made of hard wood. All flat-top cabinets are made same style as the one-tier cabinet illustrated above. All galley-top cabinets same as the three-tier cabinet shown on this page.

The galley-top cabinets are of much stronger construction than the flat-top, and may be ordered with with or without galley top. as desired, at the same prices.

		Extra with No. Plates	Weight	Price
No. 1	1 Tier Galley Top, Holds 20 Double Galleys	$1 00	165 lbs	$14 00
No. 2	2 Tiers Galley Top, Holds 40 Double Galleys	2 00	280 lbs	25 00
No. 3	3 Tiers Galley Top, Holds 66 Double Galleys	3 30	350 lbs	36 00
No. 4	4 Tiers Galley Top, Holds 88 Double Galleys	4 40	475 lbs	47 50
No. 5	6 Tiers Galley Top, Holds 132 Double Galleys	6 60	650 lbs	62 00
No. 6	9 Tiers Galley Top, Holds 198 Double Galleys	9 90	900 lbs	85 00
No. 7	1 Tier Flat Top, Holds 20 Double Galleys	1 00	125 lbs	8 00
No. 8	1 Tier Flat Top, Holds 30 Double Galleys	1 50	165 lbs	11 50
No. 9	2 Tiers Flat Top, Holds 40 Double Galleys	2 00	200 lbs	15 00
No. 10	2 Tiers Flat Top, Holds 60 Double Galleys	3 00	230 lbs	22 00

Note.—The shelves in the larger cabinets should be numbered and the proof of the galley should be numbered to correspond with the number on shelf, thus saving all the time required to locate galleys that are not so numbered. Metal number plates made for numbering shelves can be supplied at the following prices net:

Prices for Metal Number Plates

1 tier 20 galleys $1 00	2 tiers 50 galleys $2 50	4 tiers 88 galleys $4 40
1 tier 30 galleys 1 50	2 tiers 60 galleys 3 00	6 tiers 132 galleys 6 60
2 tiers 40 galleys 2 00	3 tiers 66 galleys 3 30	9 tiers 198 galleys 9 90

Specimen Cabinets

For Holding Specimens of Job Printing

Made in ash. These Cabinets are handsomely constructed and will be an ornament to any office.

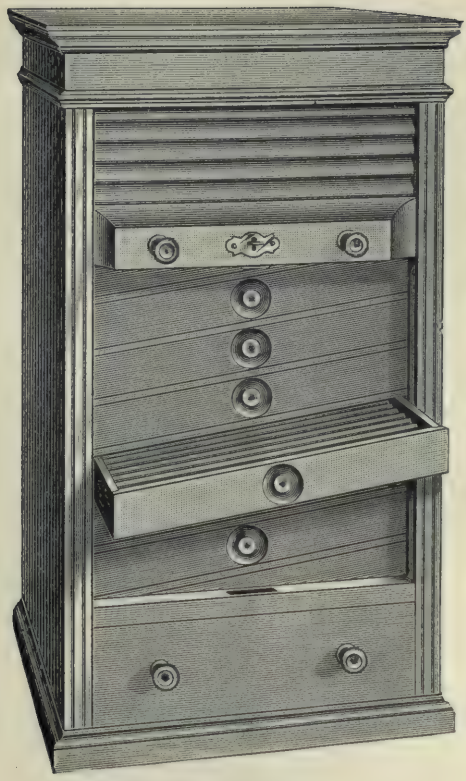
The drawers have movable partitions and are made in two depths—2½ inches and 5 inches. The No. 1 Cabinet is the proper height for placing letter-copying press on.

The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly and in many cases suggests other requirements. Let the people see what you sell and they will become buyers.

No. 1 8 drawers; 26 inches wide by 19 inches deep by 37 inches high **$22 00**

No. 2 12 drawers; 26 inches wide by 19 inches deep by 53 inches high **28 00**

No. 1 Specimen Cabinet. 26 inches wide, 37 inches high and 19 inches deep



Eight-Drawer Linotype Matrix Cabinet

Linotype Matrix Cabinet

Has roll curtain front with lock. Made of hard wood, beautifully finished and very substantial. Each drawer is 14¼ × 15 inches inside and holds 142 running inches of matrices set edgewise. A locked tool drawer 4½ inches deep is placed at the bottom which also holds the space bands on a brass rod.

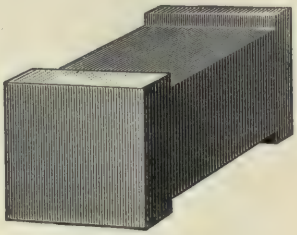
No. 1 6 matrix and 1 tool drawers, height 29½ inches **$22 00**

No. 2 8 matrix and 1 tool drawers, height 34 inches **28 00**

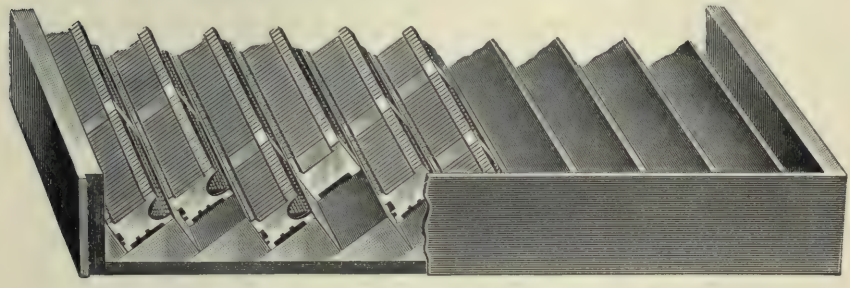
No. 3 10 matrix and 1 tool drawers, height 38½ inches **34 00**

No. 4 12 matrix and 1 tool drawers, height 43 inches **40 00**

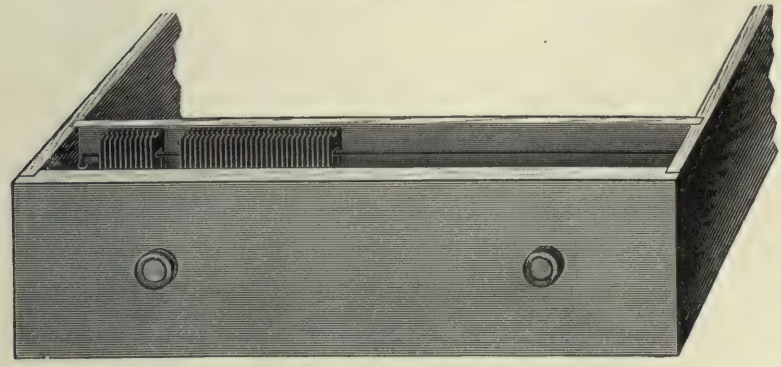
Six metal slugs same shape and size as a matrix and ¾-inch wide furnished with each drawer. These hold up the matrices at ends of lines.



The Metal Slug full size



Detailed Section of Matrix Drawer, Showing Matrices in Place



Sectional View of Tool Drawer, Showing Compartment for Space Bands

Weights and Dimensions

	Height	Width	Depth	Weight
6-drawer Cabinet	2 feet 5½ inches	19 inches	19 inches	150 lbs
8-drawer Cabinet	2 feet 10 inches	19 inches	19 inches	175 lbs
10-drawer Cabinet	3 feet 2½ inches	19 inches	19 inches	200 lbs
12-drawer Cabinet	3 feet 7 inches	19 inches	19 inches	225 lbs

Dorsey Combination Pressroom Cabinet

Patent applied for

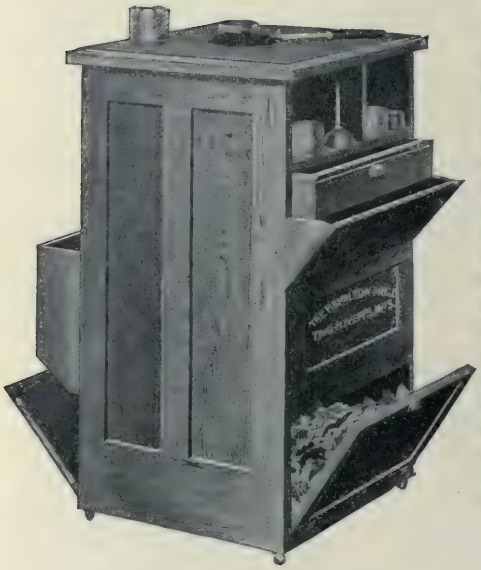


Plate glass top for mixing inks. Just below is a compartment for holding inks, oil cans, etc. Next below is a tool drawer 3¼ inches deep. Below the tool drawer is a V-shaped opening into which spoiled sheets and anything else of a waste-basket nature may be thrown, falling into a deep drawer below, the pulls from the rear side of the cabinet for emptying. In the lower part of the cabinet, protected by drop doors on spring hinges, there is a metal-lined rag compartment. The cabinet is mounted on castors and can be pushed about pressroom as required. Has been thoroughly perfected and tested by the best printers before being placed on the market and has received unqualified endorsement. Size of top 21¼ × 23 inches. Height to top of glass 40 inches. Shipping weight 150 pounds.

Dorsey Combination Pressroom Cabinet **$36 00**

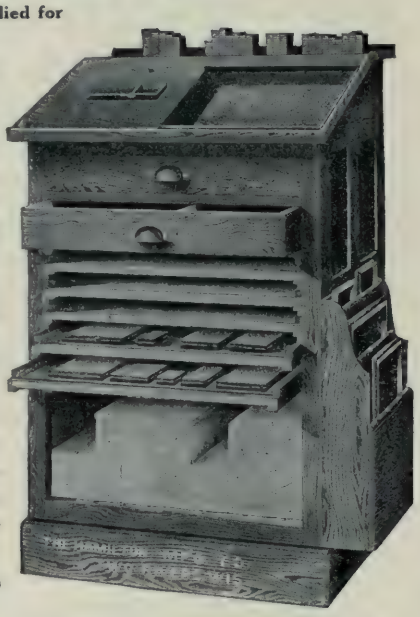
Dorsey Compositor's Working Cabinet

Patent applied for

This cabinet is the same height as the ordinary news stand. Sloping top for galley rest is the same size as the ordinary lower case. At upper edge of the slope there is a flat surface or shelf eight inches wide for copy, cuts, furniture, leads, slugs, etc. Galley rack or holder at side takes one job galley 15½ × 22 inches, one 12½ × 18 inches, and two regulation column galleys. Two drawers at top, each having two compartments. Below these are five letter boards for standing type. In the bottom there is a large open space for general storage purposes. A piece of composing room furniture that printers will like and several of them placed about large composing rooms will make it possible for compositors to expedite their work.

This cabinet occupies but little room and can be placed at the end of a regular case stand or type cabinet. The sloping top affords a good place for the compositor to lay out his work. Shipping weight 300 pounds.

Dorsey Compositor's Working Cabinet **$36 00**



Bookbinders' Cabinets

Made of hard wood, with bronzed pulls on each case. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of 20 × 20 inches, and may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to and these cabinets enable them to do so.

No. 1	Cabinet with 6 cases	**$ 8 00**
No. 2	Cabinet with 10 cases	**12 00**
No. 3	Cabinet with 15 cases	**16 50**
No. 4	Cabinet with 18 cases	**19 00**
No. 5	Cabinet with 20 cases	**21 00**

Bookbinders' Case

Half cap case, 16 × 16¼ inches without bronze pull, each **$0 60**

Case used in Bookbinders' Cabinet

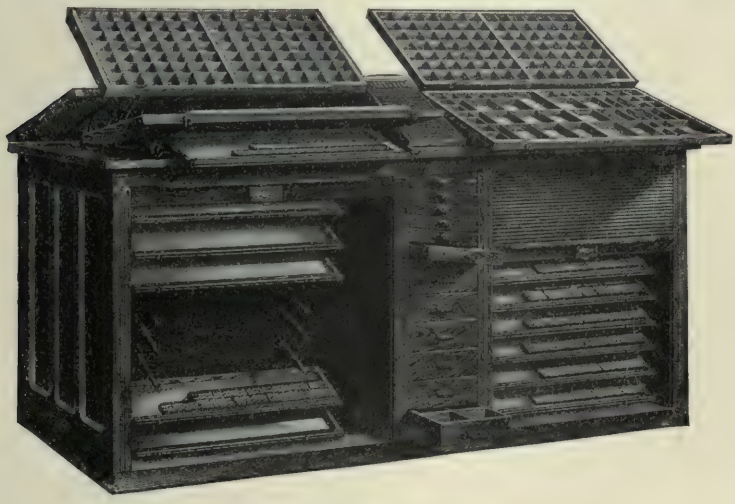
Manitowish Type Cabinet

Manitowish Type Cabinet

The Features Embraced in this Cabinet are as follows:

Sort Cabinet—A series of six Sort Drawers which run through the Cabinet and can be drawn from either side; each drawer divided into 16 compartments of equal size; each compartment will hold 5 pounds of type; each drawer 80 pounds, making the capacity of the six Sort Drawers 480 pounds.

Galley Cabinet—Two separate compartments, each compartment fitted with eight pairs of detachable Galley Brackets, giving storage to 16 Double Column Galleys. Spring roll curtains, Yale locks.



Manitowish Type Cabinet

Galley Drawers—A series of six Tilted Galley Drawers immediately above the Sort Drawers in the center of the Cabinet. These Galley Drawers run through the Cabinet and can be drawn from either side. Compositors can dump type into these Galleys while working at the Cases and the Galleys can be withdrawn from the Cabinet and carried about the office as required. These inclined Galley Drawers are furnished full brass lined or all wood with heavy bottoms as desired.

Galley Boards—The usual Galley Boards accompany the Tilting Brackets and are fitted under the lower Cases. Each board will hold a Double Column Galley. There is also a Galley Board for holding a Quarter Size Rule Case or other Quarter Size Case between the two Lower Cases, as illustrated.

Galley Dump—This Dump is of an improved pattern with a blank working space at each end. The central part is arranged into a Lead and Slug Bank with a division bar through the center. This Lead and Slug Bank is fitted with adjustable divisions and the rim and center divisions are slotted by variations of single picas so that the Bank can be arranged for lengths as required and changed at will.

Brackets—Two pairs of Patent Tilting Brackets support the News Cases and there are 16 pairs of detachable Galley Brackets. There are three special iron Brackets which support the full length Bank.

Manitowish Type Cabinet—Continued

Cases—In the body of the Cabinet there are 60 Full Size California Job Cases all coming within the height of 41 inches from the floor to the flat top—something unprecedented in Type Cabinet construction. There are 30 cases in each tier and like the Unit Cabinet these cases are arranged in three series of ten cases each. The cases are of varying depths same as the Unit Cabinet, as follows:

3 top Cases of each series have an outside depth of ⅝ inch.

2 Cases have a depth (outside) of ¾ inch.

1 Case has an outside depth of 1 inch.

3 Cases have an outside depth of 1⅜ inches.

1 Case has an outside depth of 1¾ inches.

The shallow cases are the most convenient for the laying of small sizes of type and the deep cases for large sizes. Large poster fonts can be conveniently laid in the 1¾ inches case in each series, of which there are six in the Cabinet. This arrangement of cases shows a gain of 25 per cent in case capacity over any other Steel Run construction made.

List Price and Condensed Description of Manitowish Type Cabinet

Occupies floor space 75 × 30¾ inches.

Height from floor to flat top 41 inches.

Six Tilting Galley Drawers, 7⅝ × 28¾ inches.

Six Sort Drawers pulling from either side, 16 compartments in each drawer.

Sixty Full Size New Departure California Job Cases, Unit style of varying depths arranged in six series of 10 cases each.

Two Galley compartments with spring roll fronts fitted with locks and keys.

Full length Galley Dump, 18 × 75 ins. with adjustable Lead and Slug Bank and two working spaces.

Extension Front with our new Improved Flat Steel Runs.

Two pair of News Cases and two pair of Tilting Brackets with Galley Boards on top.

Wired for electric lighting.

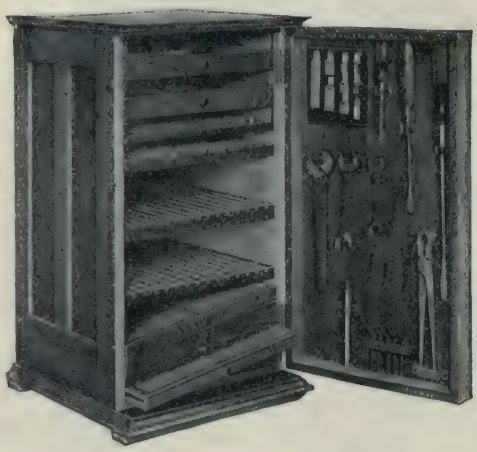
Built of hardwood throughout, finished in Antique Oak.

Bronze Pulls on Case Fronts.

Weight complete crated ready for shipment, including all Brackets and Cases on top, 1050 pounds.

Manitowish Type Cabinet, complete	**$165 00**
Extra for brass lining two working spaces on dump	**8 00**
Extra for brass lining six Galley Drawers	**18 00**

Cabinet for Monotype Parts



This Cabinet contains two trays, each holding six molds. The trays are divided so that it is impossible for one mold to touch or scar another. Two shelves are provided for wedges; each shelf divided into fifteen spaces. A place is thus provided for each wedge where it can be instantly found and where it cannot be marred or injured.

There are 28 spaces for Matrix Cases.

There are four Sort Drawers. These Drawers are divided into thirty-seven grooves in which the Matrices are stood on end. A bar across the center of the Drawer divides it so that the Matrices, taken from the Matrix Case in changing, are put above the bar in the same groove from which the Matrices below the bar are taken to replace those in the Matrix Case.

Suitable holders are provided for all tools, as shown by the illustration, including wrenches, screw-drivers, pica gauges, etc. These are placed upon the door of the Cabinet, on metal pegs. Shipping weight 75 lbs.

Monotype Cabinet, complete **$22 00**

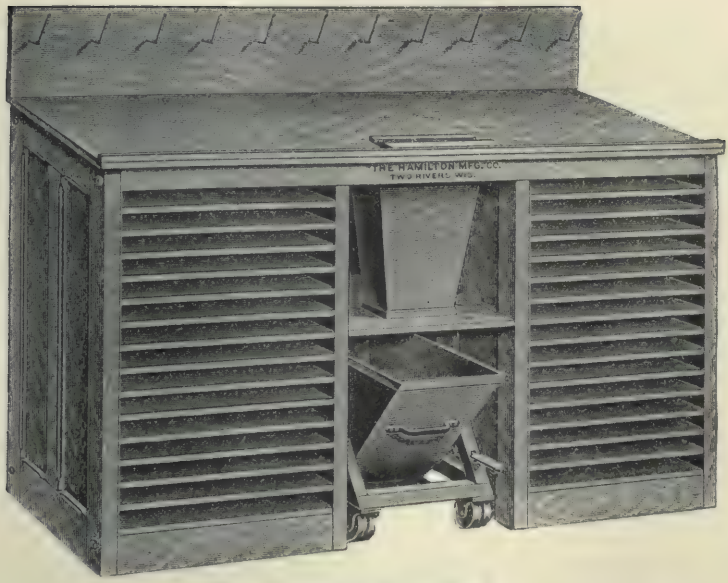
Mail List Cabinet

This Cabinet is made to hold the entire Mail List outfit. The first space is a cupboard to hold mailing machine, roller, etc. The middle space will hold 30 galleys of either the Rukenbrod or Mustang pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. Iron brackets can be attached to this Cabinet to hold a pair of cases. The Cabinet is made of ash and finished in antique oak. It is a handsome piece of furniture, well and substantially made and will be found of great convenience and economical value. Shipping Weight 250 pounds.

Mail List Cabinet	**$27 00**
Iron Brackets for type cases, per pair	**1 25**

The center division is the proper depth to take full length 30-inch Mustang Mailing Galleys.

Eagle Correcting Bank



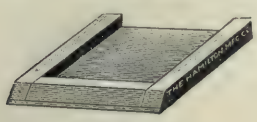
Eagle Correcting Bank and Truck

Length 6 feet; width 25 inches; height at front 42¾ inches; height at back 45½ inches; height of back board 11¼ inches; two tiers of galley shelves 22¼ × 24 inches, fifteen shelves in each tier; between shelves 1½ inches. Compartment for truck is 20 inches wide. Chute is full metal lined. Truck is full metal lined and mounted on swivel wheels. Shipping weight without truck 675 pounds.

Eagle Correcting Bank, Wood Top, without Truck	$100 00
Same, with Brass Top	135 00
Truck alone	40 00

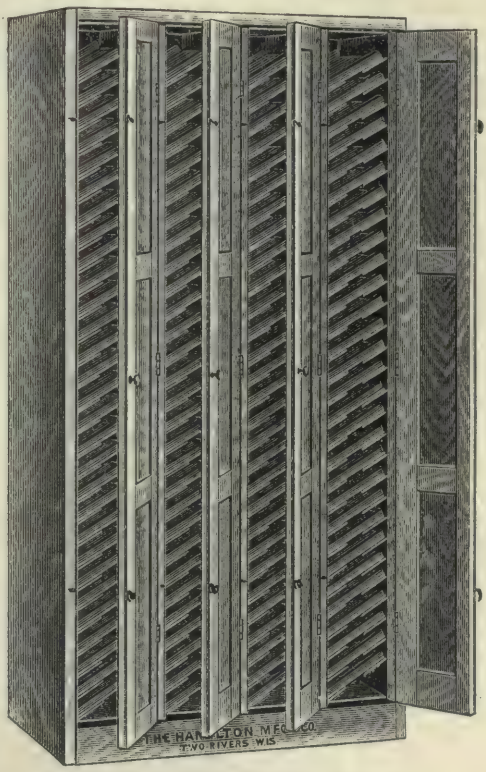
Handy Galley Cabinet

This Cabinet with its accompanying small wooden galleys provides a cheap and convenient receptacle for the storage of an immense amount of matter. It can be put to a variety of uses such as the storage of sorts, script type, borders, ornaments, cuts and small forms of tied-up matter. The Cabinet is 60 inches high and 31 inches wide and 9 inches deep, outside dimensions. The galleys are arranged in 4 tiers, 29 galleys in each tier, or 116 galleys in the Cabinet. The shelves in the Cabinet are



THE GALLEY
Size 6 × 5¾ inches wide

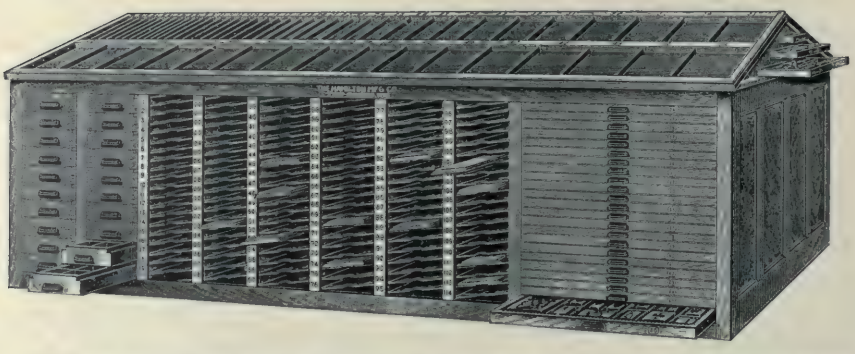
pitched on a heavy incline so that type matter will stand on its feet without danger of being pied. The backs of the galleys are beveled on the outside as shown in the illustration to fit the incline of the shelves. These Cabinets and galleys are in extensive use among type founders for the storage of sorts. Experience has taught them that this is the most convenient and economical arrangement yet devised. Printers will find this a most excellent addition to the equipment of modern printing office furniture. Shipping weight, including galleys, 210 pounds.



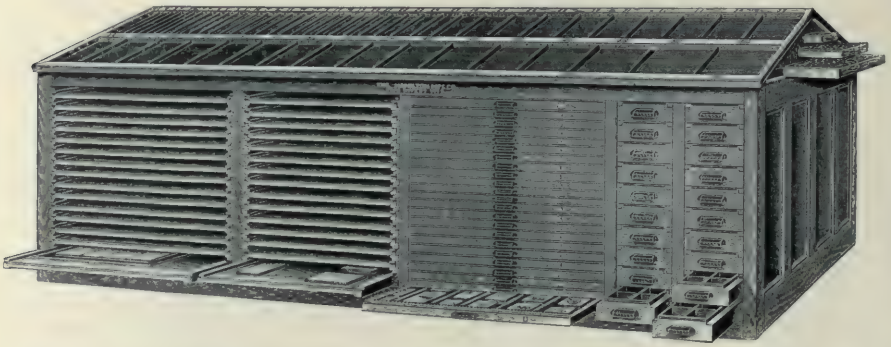
Handy Galley Cabinet Holding 116 Galleys

Price of Cabinet without Galleys	$25 00
Price of Galleys, each	15

The Mastodon Cabinet With Lead and Slug Bank

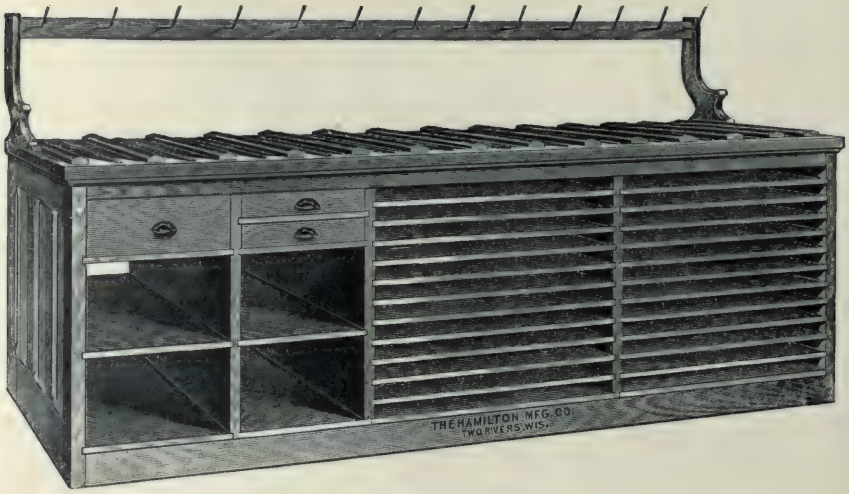


Top is full brass lined, including all division strips. Length 10 feet, width 50 inches, height at front of lead bank 45 inches, width of lead bank 24 inches on each side, it being divided into four divisions of 12 inches each, two on each side. Twenty Foot Drawers on steel rollers, each Drawer having 20 compartments 4⅜ × 3½ × 3 inches inside. There are 46 Indexed Electrotype Cases, full size, fitted with division strips and metal number plates, 1 to 46. There are 30 Letter Boards on one side, 15 being 19¼ × 25⅝ inches and 15 being 24 × 30⅝ inches. Six tiers of Galley Shelves, inclined, each tier holding 19 galleys or 114 in all. Four tiers are for double galleys and two tiers for single galleys. All have metal number plates, 1 to 114. Three Metal Furniture Drawers in end, full length with one inch bottoms and extra heavy side rails lined with iron, all resting on steel rollers, Drawers are slotted every two inches and division strips are furnished for keeping furniture sizes separated. Shipping weight 2380 pounds.



Mastodon Cabinet complete **$375 00**

Government Galley Cabinet

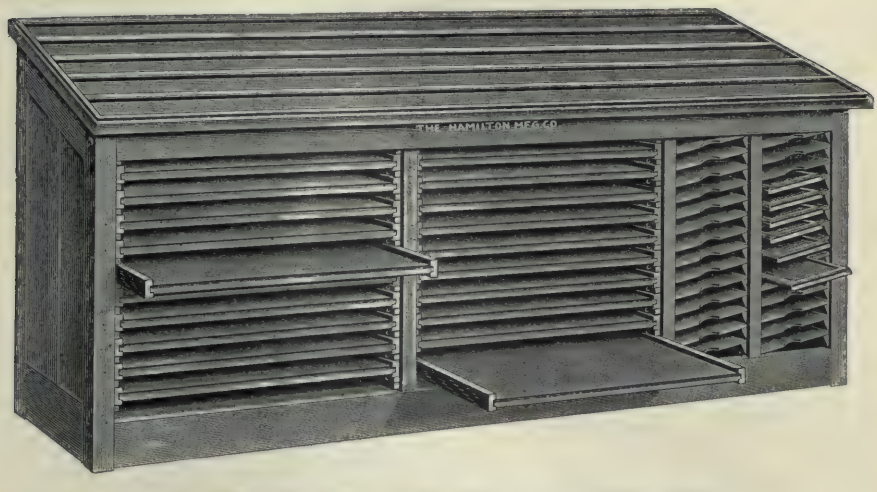


Government Galley Cabinet

Length 9 feet 4 inches. The top is 2 inches thick. Depth 28½ inches. Height 3 feet 2 inches. There are 13 places on top for Galleys and 13 Hooks above for copy. Shelves for Galleys are one inch thick and there are 24 of them, each being 34½ inches wide inside. There are two drawers, each 15 × 25 inches inside. Below the drawers are four open compartments, each 10¼ × 16½ inches, running clear through. These are for holding empty galleys. Shipping weight 920 pounds.

Government Galley Cabinet **$120 00**

Standing Galley with Letter Boards



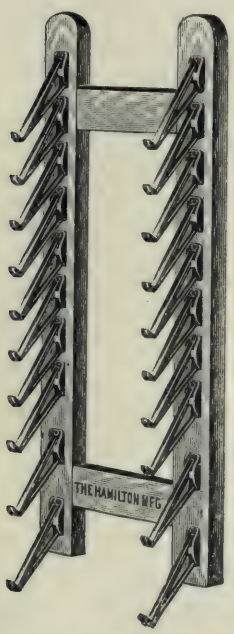
No. 10 Standing Galley with 20 Letter Boards and Galley Racks

Specially Constructed and Designed for use in Offices Requiring Large Storage Room for Type Forms

The letter boards can be utilized for large and tied-up forms while the small matter and untied forms can be accommodated in the series of galley racks at one end that will take in 26 triple column brass lined galleys. Frame is substantially constructed to stand great weight. Letter Boards are made of hard wood with side rails mortised to bottoms as shown in the illustration. When top is brass lined it contains over 40 pounds of fine hard rolled sheet brass the whole top being covered and all division strips lined on both sides with strips of sheet brass fastened with screws placed at intervals of 2¼ inches. The zinc lined top contains over 50 pounds of heavy sheet zinc. Length over all 8 feet, depth 27 inches, height in front 36 inches, height at back 46 inches. Size of letter boards is 24 × 30½ inches inside

	Ship. Wt.	List Prices
No. 10 Unlined Wood top	775 lbs	$72 00
No. 11 Zinc lined Top	825 lbs	95 00
No. 12 Brass Lined Top	815 lbs	107 00

Furnished with 10 letter boards 24 × 21 inches, in place of the galley rack, with no change in price

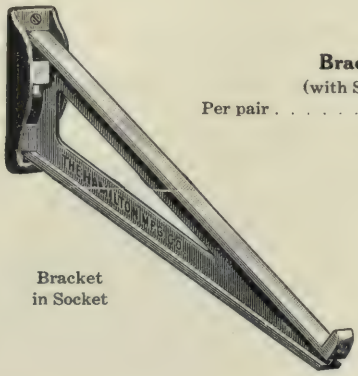


Regular Galley Rack with Movable Galley Brackets

Movable Galley Racks

The Regular Galley Rack is intended for placing against the wall. The brackets are secured on a very strong hard-wood frame.

Regular Galley Rack for six galleys	$ 3 00
Regular Galley Rack for ten galleys	5 00
Regular Galley Rack for fifteen galleys	7 50
Regular Galley Rack for twenty galleys	10 00
Extra Movable Galley Brackets each	0 40

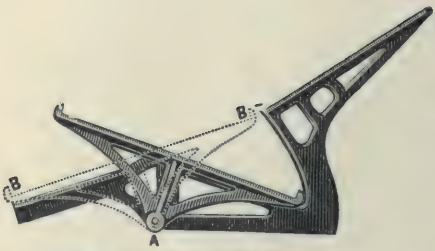


Bracket in Socket

Brackets
(with Sockets)
Per pair $0 40

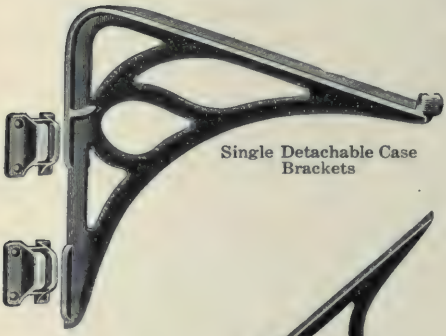
Socket

Brackets

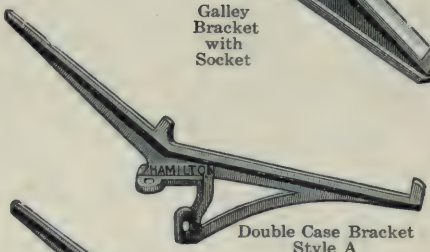


Hamilton Patent Tilting Bracket with Galley Rest

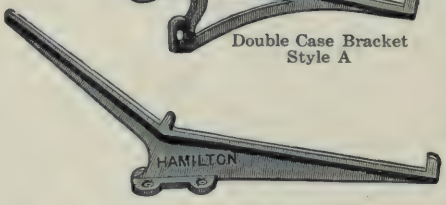
Galley Bracket with Socket



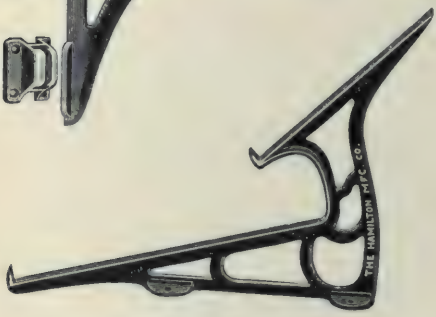
Single Detachable Case Brackets



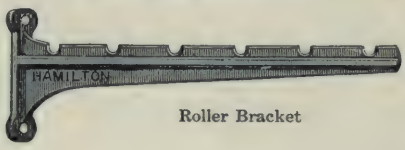
Double Case Bracket Style A



Double Case Bracket Style B



New York Case Bracket

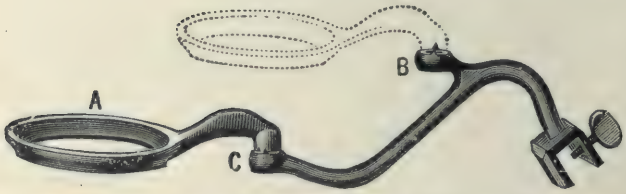


Roller Bracket

The New York Case Bracket is one of the best ever brought out. It was made originally in connection with the New York Stands shown on page 1018, and its use in connection with this stand proved a saving of 40 per cent in floor space occupied. The Bracket is so made that the upper case is raised above the lower and brought forward closer to the compositor's hand while not obstructing the figure boxes of the lower case.

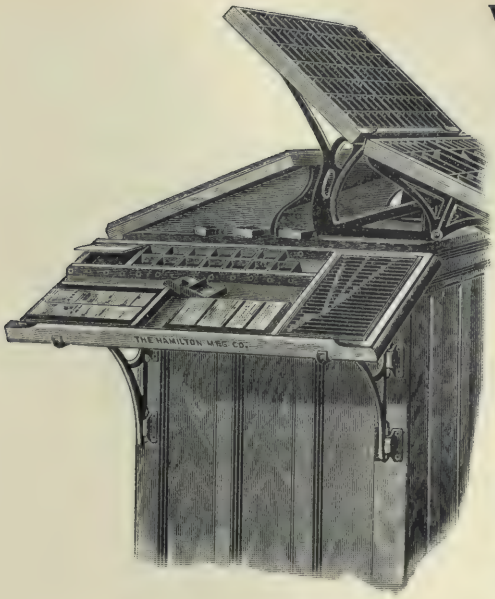
	Per Pair
Double Case Brackets Style A, fits on end of Flat Top Cabinet	$1 50
Double Case Bracket Style B, fits on any flat surface	1 25
New York Case Bracket (see description above)	1 50
Hamilton Single Case Detachable Brackets	2 00
Hamilton Patent Tilting Bracket with Galley Rest	2 00
Galley Brackets	0 40
Roller Brackets to hold six platen press rollers	0 50

Challenge Lamp Holder



A most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small thum screws at the top of B and C, with suitable recesses in A, retain the light perfectly stationary in any position.

Challenge Lamp Holder $0 75



Working Galley or Job Bank

16⅝ × 32¼ inches, same as Full Size Case

The entire surface including the main working space and the other compartments for sort boxes, rule cases, etc., is full brass lined with heavy sheet brass. All division strips are also brass lined on both sides. The brackets are of cast iron japanned, and fit into removable sockets which can be fastened to the end of a cabinet as shown, to the wall, or any convenient place.

Description—At the right is a compartment into which can be placed a quarter size rule case like the Harris Case shown. At the top is a space 4½ × 18 inches filled with 16 removable type or sort boxes with metal bottoms screwed to the rims. At the upper left hand corner is a space 4½ × 4⅛ with a heavy zinc cover. This space is for working tools like imposing rule, bodkin, etc. At the front is the main working space, size 9¾ × 23 inches, with open end at the left fitted with a lip on open end to serve as a rest for brass galley. Type matter can be quickly and safely transferred from the galley to Working Bank. Weighs complete with sort boxes and brackets, 56 pounds.

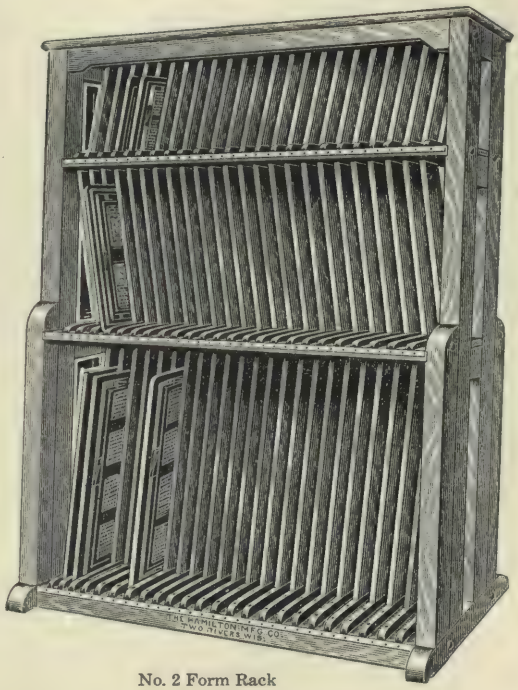
Full Brass Lined **$20 00**
Full Zinc Lined **16 00**

Form Racks

The Form Rack illustrated herewith meets all the requirements for strength and space occupied. They are strong and substantially built, nicely finished of hardwood the same as our regular line of cabinets, and take up a surprisingly small amount of floor space considering the number of forms accommodated. The three bottom boards where the forms rest are covered with iron turned at the edges and firmly fastened as shown in the illustration. This prevents wear and tear which would otherwise occur when heavy forms are pushed into the racks. The use of these racks will clear up the office, allow more stone room and minimize the danger of pied forms.

Lower compartments in all Racks are 36 inches in the clear, middle compartments 24 inches and upper compartments 13½ inches.

Form Rack No. 0, shelves for 10 chases in each tier, 30 shelves in all **$24 00**
Form Rack No. 1, shelves for 16 chases in each tier, 48 shelves in all **36 00**
Form Rack No. 2, shelves for 24 chases in each tier, 72 shelves in all **52 00**



No. 2 Form Rack

Ideal Form Truck

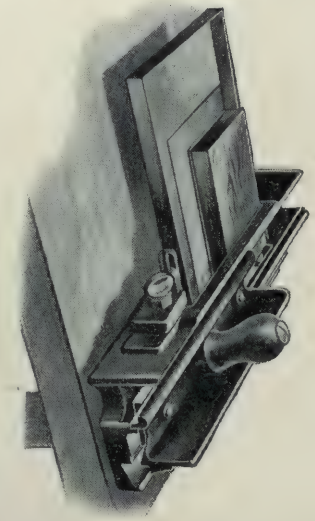
Ideal Form Truck No. 2

This is an improved style of Form Truck, made with the trough for holding the chase hung below the center, making it very much easier to handle a large chase with a heavy form. The axle is made of steel, and consequently it is practically indestructible. The Ideal Form Truck will be found an indispensable adjunct to every well-equipped press room, and will prevent accidents which frequently happen in sliding chases along the floor. Made in two styles, with iron tire and with rubber tire.

Ideal Form Truck with iron tire **$3 00**
Ideal Form Truck with rubber tire **5 00**

Challenge Type-High Machine

The only device on the market at a moderate price that will reduce cuts to type-high and make them true and even when they have become warped from any cause. Passing all cuts or plates mounted on wood through this machine before the form is sent to press saves one-half the time usually spent in make-ready.



Challenge Type-High Machine will galley 8 × 12 inches $15 00

Extra Files for Challenge Type-High Machine each 0 75

Standing Galleys

Made to Order

Buyers may have these made to any dimensions they desire, at prices proportionate to those quoted below for the sizes and styles commonly used.

The space underneath may be utilized in various ways. In place of the case racks as shown in the cuts, galley shelves and racks or letter boards can be put in. In ordering Standing Galleys, or in sending for estimates of cost, it is necessary to be *explicit* as to measurements and other requirements.

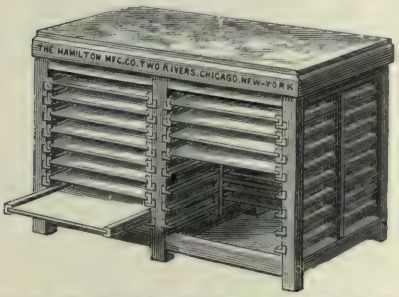
The regular width of single columns is three inches; of double columns, six inches; but may be varied. The column strips are made of the same material as ordered for the top.

No.	Length Over All	Material Used on Tops	What the Racks Hold	5 Single Columns Top 20 ins. wide	6 single Columns Top 23½ ins. wide	7 Single Columns Top 27 ins. wide	8 Single Columns Top 30½ ins. wide	9 Single Columns Top 34 ins. wide	10 Single Columns Top 34½ ins. wide
1	5 feet	Hardwood Top with wooden strips	8 each full and two-third cases	$14 75	$15 25	$15 75	$16 25	$16 75	$17 25
1A	5 feet	Zinc Lined		19 75	21 00	22 50	24 00	25 75	27 50
1B	5 feet	Brass Lined		26 00	29 00	32 00	35 00	38 00	41 00
2	6 feet	Hardwood Top with wooden strips	8 each full and two-third cases and 14 galley racks	16 00	16 55	17 10	17 65	18 20	18 75
2A	6 feet	Zinc Lined		22 75	24 00	25 50	27 00	28 75	30 50
2B	6 feet	Brass Lined		31 00	34 50	38 00	41 50	45 00	48 50
3	7 feet	Hardwood Top with wooden strips	16 full cases	18 80	19 45	20 10	20 75	21 40	22 05
3A	7 feet	Zinc Lined		26 75	27 50	29 50	31 00	32 75	34 50
3B	7 feet	Brass Lined		35 50	39 50	43 50	47 50	51 50	55 50
4	8 feet	Hardwood Top with wooden strips	16 full-size cases and 14 galley racks	23 50	24 25	25 00	25 75	26 50	27 25
4A	8 feet	Zinc Lined		31 75	32 50	34 50	36 00	37 75	39 50
4B	8 feet	Brass Lined		42 00	46 50	51 00	55 50	60 00	64 50
5	10 feet	Hardwood Top with wooden strips	24 full-size cases	25 25	26 25	27 25	28 25	29 25	30 25
5A	10 feet	Zinc Lined		35 75	38 50	40 50	42 00	43 75	45 50
5B	10 feet	Brass Lined		49 50	54 75	60 00	65 25	70 50	75 75
6	12 feet	Hardwood Top with wooden strips	32 full-size cases	29 50	30 65	31 80	32 95	34 10	35 25
6A	12 feet	Zinc Lined		40 75	43 50	45 75	48 00	50 75	53 50
6B	12 feet	Brass Lined		57 75	64 50	71 25	78 00	84 75	91 50

Wrought Iron Horizontal Standing Galley

The Wrought Iron Standing Galleys with columns running horizontally (see cut) have iron racks and all-brass tops. The brass strips screwed on top are L-shaped making the partitions only a little wider than column width, but leaving enough room for the fingers to lift the type, thus reducing the width of the top, making it more convenient to reach the upper rows. The columns are made to any desired length and width. The cut on this page shows the No. 6 size, which is 12 feet long with iron racks for 32 full-size cases.

No.	Length of Rack	What the Rack Holds	4 Single and 1 Double Columns	5 Single and 1 Double Columns	6 Single and 1 Double Columns	7 Single and 1 Double Columns	8 Single and 1 Double Columns	9 Single and 1 Double Columns
1	5 feet	8 two-third and 8 full-size cases	$54 00	$58 00	$62 00	$66 00	$70 00	$74 00
2	6 feet	8 two-third and 8 full-size cases and 16 galley racks	70 00	75 00	80 00	85 00	90 00	95 00
3	7 feet	16 full-size cases	65 00	71 00	77 00	83 00	89 00	95 00
4	8 feet	16 full-size cases and 16 galley racks	80 00	86 00	92 00	98 00	104 00	110 00
5	10 feet	24 full-size cases	85 00	92 00	99 00	106 00	113 00	120 00
6	12 feet	32 full-size cases	95 00	104 00	113 00	122 00	131 00	140 00



No. 9 36 × 60 inch Marble Top; 32 Letter Boards each 17½ × 26 inches inside

Imposing Tables with Letter Boards

No better disposition of the space underneath an imposing table can be made than to use it for letter boards. If the type is dead, it is shifted from the stone to the board without loss of time; if the matter is alive, it is handy for imposition.

These tables are made in the most substantial manner of hard wood, and are strongly and firmly bolted together. The boards are made of hard wood, closed at sides and back, and are rabbeted in front to receive galley when sliding off type.

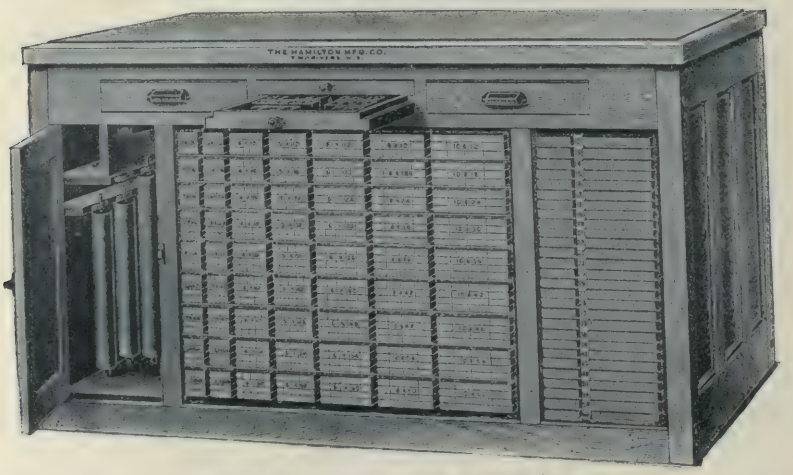
No. 10 40 × 80-inch Marble Top; 48 Letter Boards each 19½ × 22½ inches inside

Prices with Hard Marble Stones

	Number of Boards	Size of Stone	Size of Boards	Without Boards	Boards each	Without Stone	Complete with Stone and Boards
No. 1	10	20 × 25	18 × 22			$26 75	$30 00
No. 2	10	20 × 36	22 × 32			34 00	40 00
No. 3	10	32 × 48	30 × 44			49 50	60 00
No. 9	32	36 × 60	17½ × 26	$42 50	$1 40	57 50	72 50
No. 10	48	40 × 80	19½ × 22½	55 00	1 30	73 25	95 50

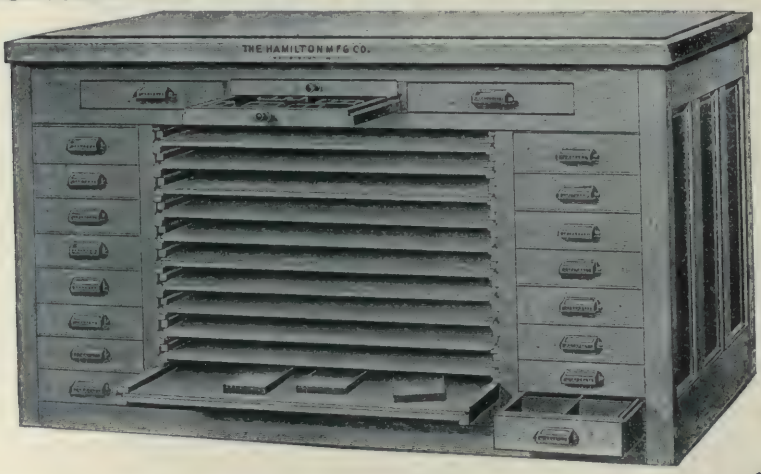
Two Rivers Imposing Stone

Fitted with Labor Saving Furniture and Reglet, Letter-Boards, Sort Drawers, Roller Cabinet and Drawers for Metal Furniture



Two Rivers Imposing Stone, size of stone 36 × 60 inches

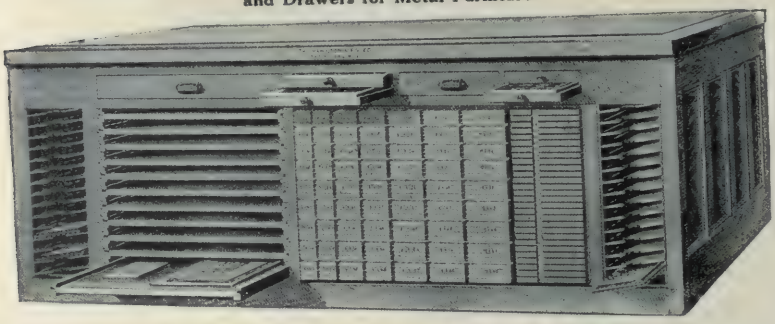
Fitted with 11 Letter-Boards 25¼ × 30½ inches inside, 16 Sort Drawers, each having 10 compartments 4½ × 4 × 3 inches inside, 2 large Drawers at top for tools 13¼ × 37 × 2¾ inches, 200 yards Furniture and 290 yards Reglet, all cut labor saving from 12 picas to 60 picas long. Roller Cabinet for holding three each eighth, quarter and half-medium rollers. Shipping weight 1,400 pounds.



Two Rivers Imposing Stone complete **$125 00**

Hamilton Imposing Stone

Fitted with Letter Boards, Galley Racks, Furniture Rack, Reglet Rack and Drawers for Metal Furniture



Hamilton Imposing Stone, size of Stone 48 × 96 inches

Cabinets for 56 Double Galleys, 1639 yards Reglet and 888 yards Furniture, cut labor saving from 12 picas to 216 picas long, 11 Letter-Boards, 24½ × 50 inches, 6 Drawers for Metal Furniture, that run clear through to each side of frame. Shipping weight 2,800 pounds.

Hamilton Imposing Stone complete **$290 00**

Wisconsin Imposing Stone Frame

Fitted With Blank Cases, Chase Racks and Drawers for Metal Furniture

Wisconsin Imposing Stone Frame. Size of Stone 36 × 60 inches

This will be found a most useful Imposing Stone, containing as it does racks for large sizes of chases, furnished with plain Blank Cases as shown in the illustration, or with Indexed Electrotype Cases.

On one side of this frame there are twenty-eight Cases, size inside 15x26 inches. These Cases are arranged in two tiers, fourteen Cases in each tier.

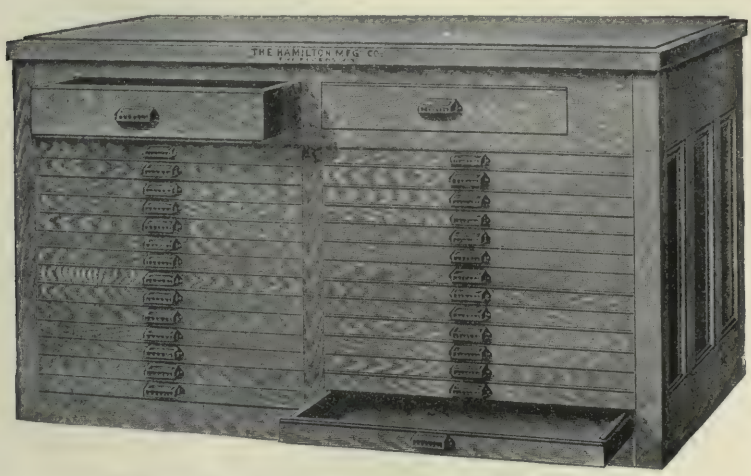
On the other side are Chase Racks, as follows:

9 Compartments, size	26 × 18
9 Compartments, size	14 × 18
9 Compartments, size	11½ × 15

At the top are two Drawers running through the frame, and they can be drawn from either side. Size inside is 36½ x 21 inches and 4 inches deep. These are for Quoins, Tools, Furniture, etc.

The bottoms of Chase Racks are covered with heavy iron, turned at front edge and securely fastened, thus preventing injury to the frame by the iron chases when pushed into place.

The top of the stone is 38 inches above the floor. Shipping weight 1,100 pounds, including the stone.

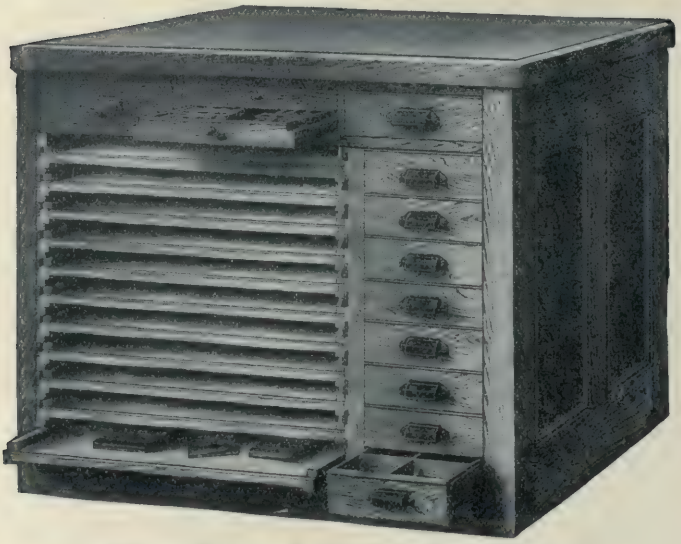


Wisconsin Imposing Stone Frame. Size of Stone 36 × 60 inches

With 28 Blank Cases as shown	**$95 00**
With 28 Indexed Electrotype Cases and full equipment of division strips and Index Book	**105 00**

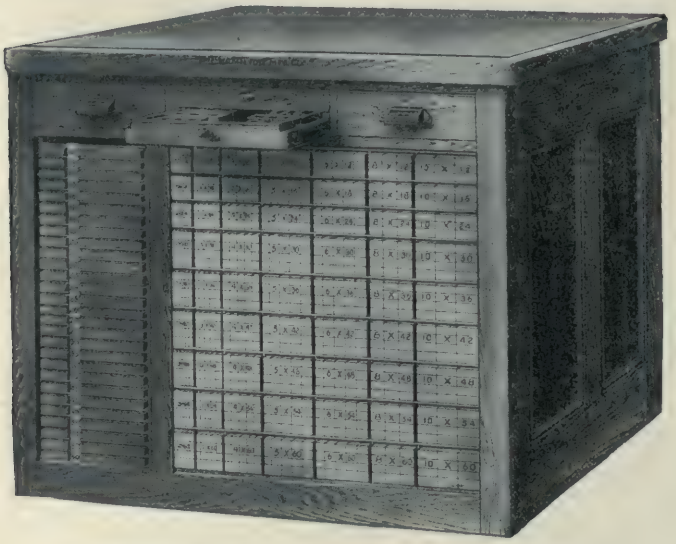
Special frames made to order. Prices and sketches furnished on application.

Utility Imposing Stone Frame



Utility Imposing Stone Frame. Size of Stone 26 × 44 inches

In the new Utility Imposing Stone Frame every inch of space is utilized to the best possible advantage. Notice the handy drawers at the top, accessible from both sides of the frame. Two of these are for the storage of metal furniture, the other two will accommodate quoins, tools, etc., needed by the make-up man.



Utility Imposing Stone Frame. Size of Stone 26 x 44 inches

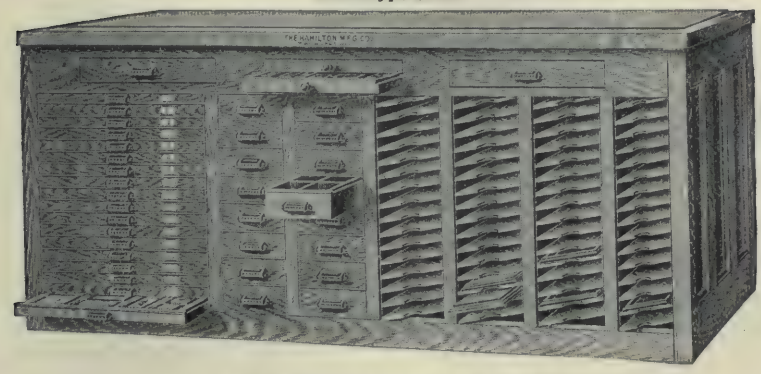
One side of the frame is filled with a convenient assortment of Labor Saving Furniture ranging in width from 2 to 10 line, and in length from 12 to 60 picas. It also contains a double rack filled with nonpariel and pica Reglet ranging in length from 12 to 60 picas.

The other side of the frame contains eleven Letter Boards and eight Sort Drawers. Every printer knows how handy these are. Why pay rent for waste space under the stone? The Utility will prove a profitable investment to any printer in need of a medium size stone frame.

Utility Imposing Stone and Frame complete **$85 00**

The Kaufman Imposing Stone Frame

Fitted with Letter-Boards, Sort Drawers, Galley Racks and Indexed Electrotype Cases

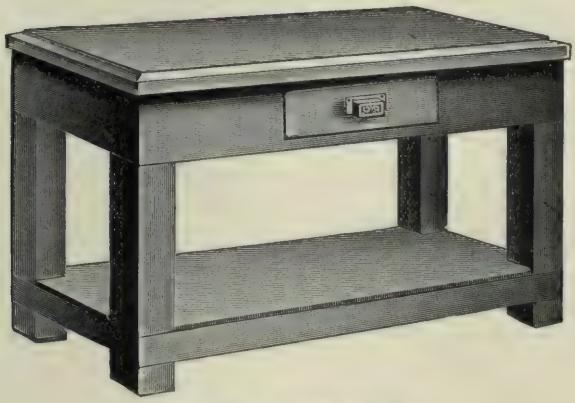


33 Letter-Boards in Back of Frame

Size of stone 40 × 80 inches. Sixteen Sort Drawers each having 10 compartments 3 × 4 × 3 inches inside. Two top drawers, on ends, are 16 × 40¾ × 2¾ inches, extending clear through the frame, opening from each side. Two small drawers in center for metal furniture, 16 × 40¾ × 1 inch, opening from each side of frame. There are 11 letter-boards, 15 × 28½ inches inside, and 22 letter boards 15 × 20 inches inside, all having back and side rails to keep the type in place. Galley Racks to hold 15 single and 45 double galleys. There are 18 special Indexed Electrotype Cases 20 × 20 inches inside, with long and short division strips. Cases have brass numbers and there is an indexed book for listing cuts. Shipping weight 1,750 pounds.

Kaufman Imposing Stone **$150 00**

Imposing Tables and Marble Stones



Square-leg Imposing Table

	Price of Stone	Price of Table	Table and Stone
For 6-column paper, 2 pages 24 × 36 inches	**$ 6 00**	**$ 7 25**	**$13 25**
For 7-column paper, 2 pages 26 × 44 inches	**8 00**	**8 00**	**16 00**
For 8-column paper, 2 pages 28 × 50 inches	**10 00**	**9 00**	**19 00**
For 7-column paper, 4 pages 26 × 76 inches	**13 75**	**10 75**	**24 50**
For 9-column paper, 4 pages 30 × 90 inches	**18 75**	**14 50**	**33 25**
For 6-column quarto, 4 pages 36 × 60 inches	**15 00**	**12 00**	**27 00**
For 7-column quarto, 4 pages 48 × 60 inches	**20 00**	**15 00**	**35 00**
For job work, 36 × 48 inches	**12 00**	**9 50**	**21 50**

Coffins—When coffins only are desired they can be had in any size at 75 cents per running foot the long way.

A "coffin" is a hard wood frame which serves as a bed for the stone, protects its edges, and affords a rest for galleys when used for sliding off matter.

Iron Top Imposing Table

There is no imposing surface which can compare for durability and satisfactory service with the Iron Type Imposing Table. This will outlast marble or slate twenty times over and will always be in good condition. The iron imposing surface is made of 1¾ to 2 inch stock, the thickness of the stock depending upon the size of the surface. They are heavily braced underneath by strong webs running in both directions. The surface is planed perfectly flat and is free from sand and blow holes and other imperfections. The iron imposing surface is used without a coffin, thereby increasing the working space. Can be furnished with a brass covered top if desired.

Iron imposing surfaces of any size made to order at uniform price of 3 cents per square inch. They are usually made with a three-eighth inch rabbet on all sides, but this may be increased or decreased as desired. Surface as large as 60 × 120 inches can be supplied in one casting, but it is recommended that all sizes above 80 inches be made in two or more sections. When this is done the sections are accurately fitted together and held in their proper position by means of dowel pins, at no extra charge over the price of 3 cents per square inch.

Texas Imposing Stone

With Fifty-six Letter-Boards and Twenty Sort Drawers

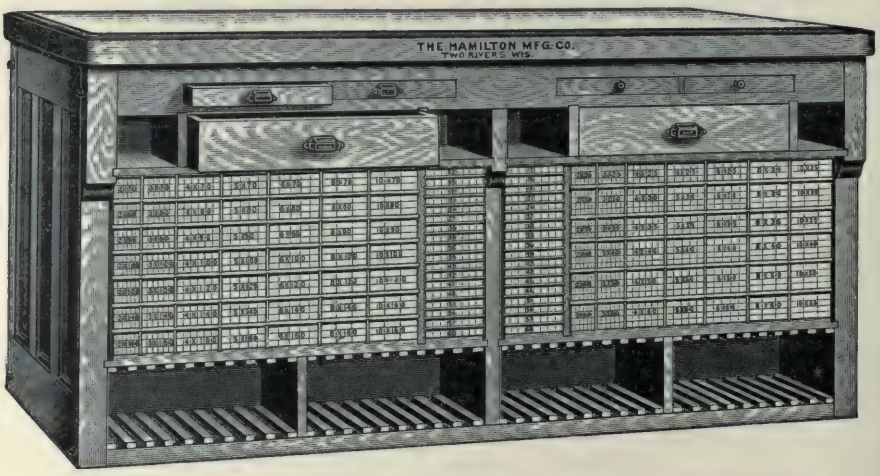
Size of stone 40 × 80 inches and 2 inches thick. Height from floor to top of stone 42½ inches

Sort Drawers—There are twenty drawers for sorts and each drawer is subdivided into twenty equal compartments. Each drawer is 2½ inches deep, 14 inches wide and 40⅜ inches long, inside measure. Each of the four hundred compartments is 3¾ × 6¾ inches. Ten of these drawers are at each end of the frame and all run clear through and can be drawn from either side. Each drawer runs on twelve steel rollers, fitted into the runs on which the drawer rests, six on each side.

Letter Boards—In the center, arranged in four tiers (two tiers drawing from each side) are fifty-six hardwood letter boards, fourteen boards in each tier. They are 18½ by 19½ inches, inside measure. They are lipped in front to receive the galley and have raised rims at sides and back.

Texas Imposing Stone complete **$150 00**

Dorsey Imposing Stone



Size of stone 40 × 80 inches and 2 inches thick. Height from floor to top of stone 41½ inches

Drawers—Six small drawers and three large drawers. Three of the drawers reach clear through and the balance extend half way. The small drawers are ¾ inch deep by 11½ inches wide, to hold metal furniture. The larger drawers are 3 inches deep by 22½ inches wide.

Chase Racks—At the bottom are 36 chase racks for 8 × 12 presses as shown in cut. On the opposite side are racks for 18 chases for 10 × 15 presses, and 18 racks for chases for 12 × 18 presses.

Furniture Racks—Hold 500 yards oil-soaked furniture cut into 1562 pieces—a larger assortment than is found in the Mammoth Furniture Case.

Reglet Rack—This Center rack is made to hold either cut reglet or steel furniture. Each compartment will hold 35 pieces of pica reglet of each of the following sizes: 12, 15, 18, 21, 24, 27, 30, 35, 36, 39, 42, 45, 48, 51, 54, 57 and 60 ems. There are four compartments for the 42-em size and two compartments each for the other sizes.

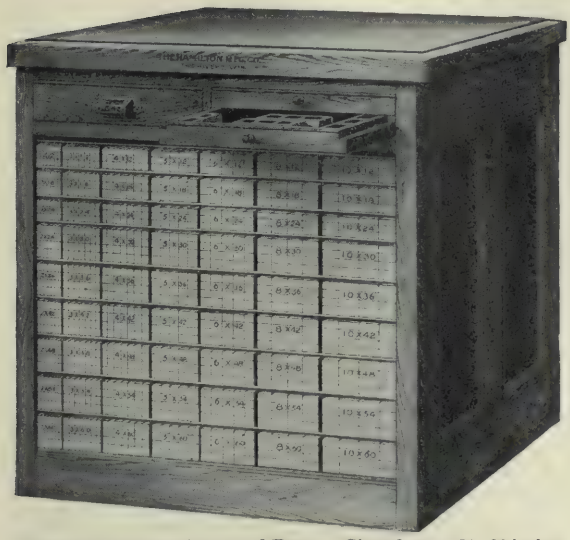
Cupboards or Bins—Two large compartments above chase racks on opposite side for general storage

Dorsey Imposing Stone, including wood furniture **$140 00**

Font of reglet to fill center rack **14 00**

Price of steel furniture for center rack, in place of reglet **100 00**

Economic Imposing Stone Frame



Economic Imposing Stone and Frame. Size of stone 24 × 36 inches

The new ECONOMIC Imposing Stone Frame illustrated here, is rightly named. By its use the make-up man can economize in both time and labor in making up the forms.

Notice the handy drawers at the top, accessible from both sides of the frame. Two of these are for the storage of Metal Furniture, the other will accommodate Quoins, Tools, etc., needed by the make-up man.

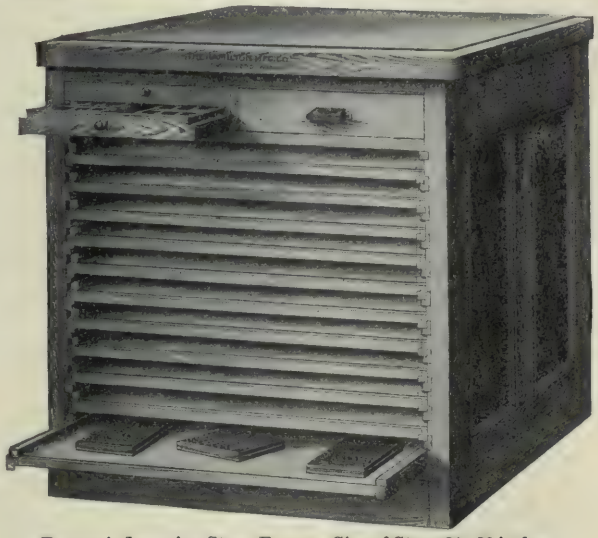
One side of the frame is filled with a convenient assortment of Labor Saving Furniture, ranging in width from 2 to 10 line, and in length from 12 to 60 picas.

The other side of the frame contains eleven Letter Boards. Every printer knows how handy these are for holding tied-up matter and cuts.

Why pay rent for waste space under the stone?

The Economic will prove a profitable investment to any printer in need of a medium size stone frame.

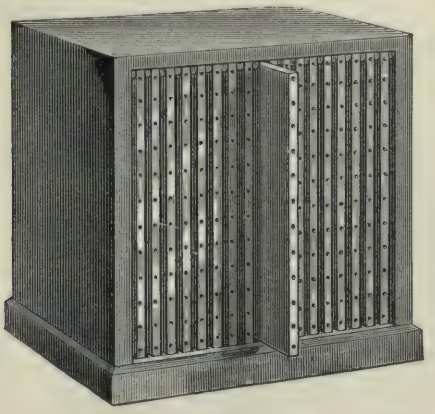
Economic Imposing Stone and Frame complete **$60 00**



Economic Imposing Stone Frame. Size of Stone 24 × 36 inches

Marble Ink Slabs

8 × 12 inches	**$1 25**
12 × 18 inches	**2 00**
18 × 24 inches	**3 75**



Press Boards

Brass-bound Press Boards with Brass Screws

Size 16 × 24 inches, cherry	**$2 75**
Same, full nickel plated on brass	**3 75**
Size 16 × 24 inches, laminated	**3 00**
Same, full nickel plated on brass	**4 00**

Boards bound with extra thick Hard-rolled Zinc and Brass-bound Corners

Size 16 × 24 inches, cherry	**$2 75**
Size 16 × 24 inches, laminated	**3 00**
Case to hold 18 boards	**5 00**

Other sizes made to order. Special quotations given on large orders.

Movable Drying Racks

The frames of both these racks are of hard wood, bolted together and mounted on strong casters so that they can be easily moved when loaded. The shelves of the Chicago Rack are framed all around with hard wood, while those of the New York Rack are framed on ends only.

No. 1 New York Drying Rack

No. 6 Chicago Drying Rack

New York Drying Racks

No. 1	20 shelves each 24 × 36 inches		**$19 00**
No. 2	30 shelves each 24 × 36 inches		**23 00**
Extra shelves 24 × 36 inches, per doz.			**6 00**
No. 3	20 shelves each 28 × 42 inches		**$23 00**
No. 4	30 shelves each 28 × 42 inches		**32 00**
Extra shelves 28 × 42 inches, per doz.			**9 00**

The No. 1 rack (the cheapest) gives a drying area of 120 square feet, while actually using only six square feet of your costly floor space.

Chicago Drying Racks

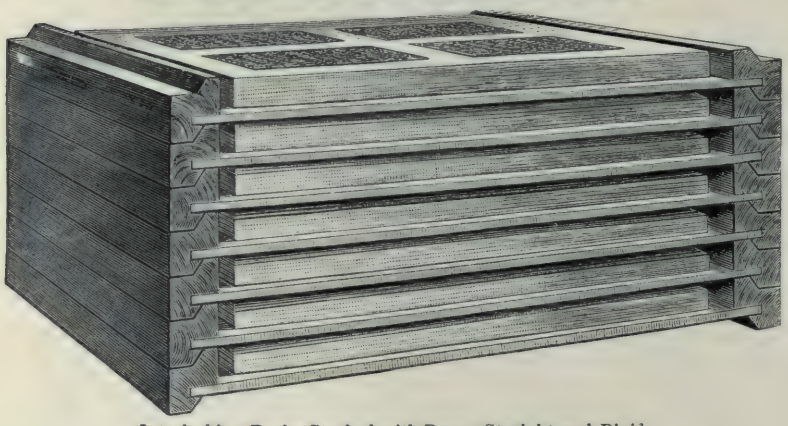
No. 5	12 shelves each 2 × 2 feet		**$19 00**
Extra shelves 2 × 2 feet, per doz.			**6 00**
No. 6	10 shelves each 2 × 3 feet		**$22 00**
Extra shelves 2 × 3 feet, per doz.			**7 20**

No. 7	10 shelves each 2½ × 4 feet	**$26 00**
Extra shelves each 2½ × 4 feet, per doz.		**12 00**

This rack is the most substantial movable Drying Rack made. Although it has fewer shelves than a New York the extra space between the shelves is a distinct advantage as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use the shelves may be put out of the way as shown in illustration.

Koerner's Patent Interlocking Drying Racks

United States Patent No. 392,735; Canadian Patent No. 28,739



Interlocking Racks Stacked with Paper, Straight and Rigid

Net prices, special quotations are made on car-load lots

These racks are made to order and sizes will be varied to suit purchasers, at prices approximate to those quoted here:

45 × 65 inches inside and under	**$0 90**	18 × 25 inches inside and under	**$0 40**
43 × 63 inches inside and under	**0 85**	15 × 21 inches inside and under	**0 35**
38 × 52 inches inside and under	**0 65**	13 × 19 inches inside and under	**0 30**
32 × 48 inches inside and under	**0 60**	11 × 17 inches inside and under	**0 25**
24 × 36 inches inside and under	**0 50**	8¾ × 13 inches inside and under	**0 20**

Bookbinders' Press Boards

Made from seasoned cherry with cleated ends and all guaranteed first-class. Customers have choice of laminated boards, five layers, or V-shaped joints.

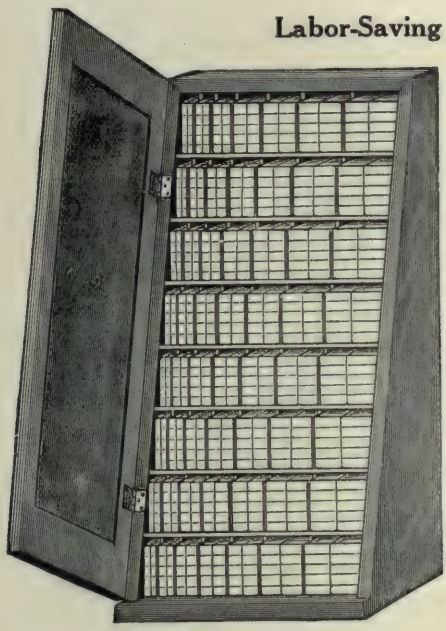
6 × 10½ inches	$0 20	12 × 16 inches	$0 60	22 × 28 inches	$1 30
8 × 10½ inches	0 25	12 × 18 inches	0 70	24 × 30 inches	1 35
8 × 12 inches	0 30	13 × 20 inches	0 75	24 × 32 inches	1 45
10 × 13 inches	0 35	15 × 20 inches	0 80	26 × 40 inches	2 80
11 × 14 inches	0 45	16 × 24 inches	0 95	30 × 36 inches	3 25
10 × 16 inches	0 55	20 × 24 inches	1 05	36 × 44 inches	4 50

Other sizes made to order at proportionate prices. Special quotations given on large orders.

Labor-Saving Furniture Without Cases

Half font of 280 pieces in a box	$ 2 75	Double font of 1120 pieces in a box	$10 00
Single font of 560 pieces in a box	5 00	No. 4½ font without case	15 50
No. 3½ font without case	15 50	Mammoth font of 1530 pieces in a box	25 00

Labor-Saving Furniture



No. 3 Single Case with Partitions and Door

Cases are made with or without partitions. The usefulness of the font is doubled by having it in a case with partitions.

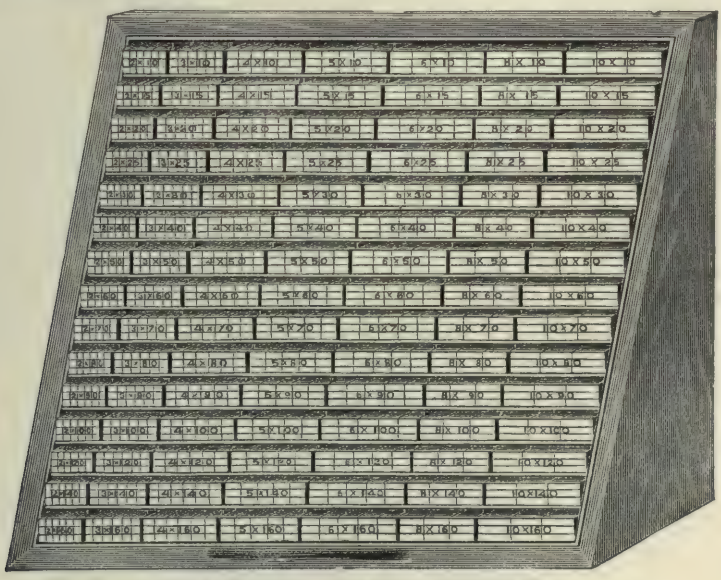
A single case contains 560 pieces—10 pieces each 10, 15, 20, 25, 30, 40, 50 and 60 ems long by 2, 3, 4, 5, 6, 8 and 10 ems wide. Every piece has the size stamped on the end.

A half case contains half the number of pieces held in a single case.

No. 7 Mammoth Case

contains the following assortment of selected furniture from 10 to 160 ems long; 270 pieces each 2-line, 3-line and 4-line furniture; 225 pieces each 5-line and 6-line furniture; 135 pieces each 8-line and 10-line furniture—assorted in 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 ems in length.

No. 1 Half case contains 280 pieces with partitions	$ 6 00
No. 2 Half case contains 280 pieces without partitions	5 00
No. 3 Single case contains 560 pieces with partitions	10 00
No. 3½ Same assortment as No. 3; lengths, 70, 80, 90, 100, 120, 140, 160 Pica ems	23 00
No. 4 Single case contains 560 pieces without partitions	8 00
No. 4½ Same assortment as No. 4; lengths, 70, 80, 90, 100, 120, 140, 160 Pica ems	21 00
No. 5 Double case contains 1120 pieces with partitions	18 00
No. 6 Double case contains 1120 pieces without partitions	15 00
No. 7 Mammoth case designed for large offices with partitions, no doors (see description above)	40 00

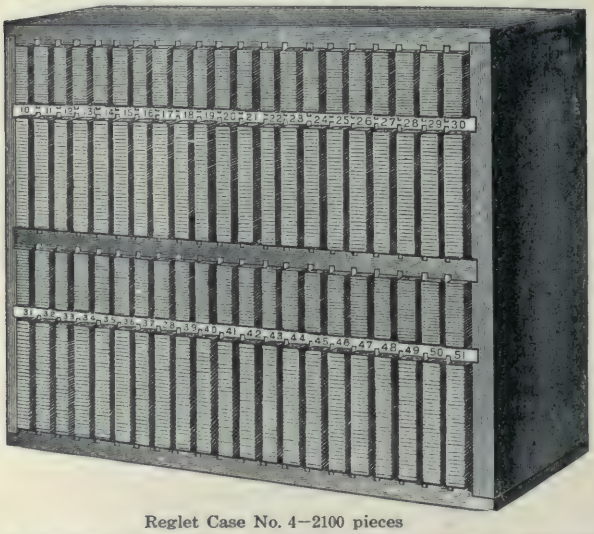


No. 7 Mammoth Labor-Saving Furniture Case

Wood Furniture, Reglet and Side Sticks

	Per Yard		Per Yard		Per Yard
Pearl to Pica Reglet	$0 02	3- to 5-line Furniture	$0 04	13- to 16-line Furniture	$0 10
Gt. Primer Reglet to 2-line Furniture	0 03	6- to 9-line Furniture	0 06	18-line Furniture	0 12
		10- to 12-line Furniture	0 08		

Side Sticks, thin, medium or thick, per yard $0 06



Reglet Case No. 4—2100 pieces

Labor-Saving Reglet Cases

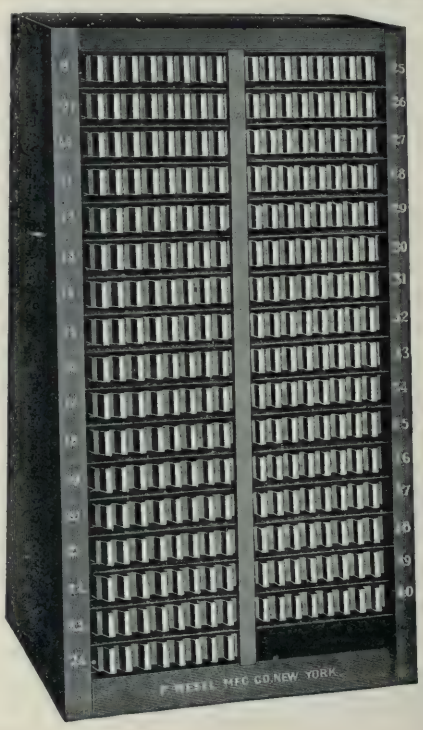
Nos. 3, 4, 5, 6 are made same style as illustration.

The reglet lies flat and varies by ems up to 51 ems, and by 5 ems in longer lengths. Nos. 1 and 2 are square boxes, in which reglet is put in on end and varies by 10 ems up to 60 ems, with 72 and 120 ems added in the No. 2 case. One-half the pieces in each case are Pica body; the other half Nonpareil body.

No. 1 Reglet Case contains 1800 pieces (300 yards) half Pica and half Nonpareil; 300 pieces, each cut 10, 20, 30, 40, 50 and 60 ems Pica long $10 00
Price of the above reglet without case 6 00
No. 2 Reglet Case contains 2400 pieces (600 yards) half Pica and half Nonpareil; 300 pieces each cut 10, 20, 30, 40, 50, 60, 72 and 120 ems Pica long 18 00
Price of the above reglet without case 12 00
No. 3 Reglet Case contains 4200 pieces (550 yards) half Pica and half Nonpareil; 100 pieces each cut from 10 to 51 ems Pica, varying by one Pica em only 18 00
Price of the above reglet without case 11 00
No. 4 Reglet Case contains 2100 pieces (275 yards) half Pica and half Nonpareil; 50 pieces each cut from 10 to 51 ems Pica, varying by one Pica em only 11 00
Price of the above reglet without case 5 50
No. 5 Reglet Case contains 6300 pieces (1500 yards) half Pica and half Nonpareil; 100 pieces each cut from 10 to 51 ems Pica, varying by one Pica em only; and 100 pieces each cut from 55 to 150 ems Pica, varying by 5 Pica ems 45 00
Price of the above reglet without case 30 00
No. 6 Reglet Case contains 3150 pieces (750 yards) half Pica and half Nonpareil; 50 pieces each cut from 10 to 51 ems Pica, varying by 1 Pica em only; and 50 pieces each cut from 55 to 150 ems Pica, varying by 5 Pica ems 27 00
Price of the above Reglet without case 15 00

Patent Steel Furniture

Has been in satisfactory use in the largest offices for years. Made of machinery steel on regular bodies, guaranteed accurate to point system and thoroughly reliable. Invaluable for use in color work and blank work as it eliminates the trouble arising from shrinkage due to changes in temperature, experienced in use of wood furniture. In blank work the steel furniture can be quickly thrown around the blank spaces instead of filling them in the ordinary way with wood or metal furniture. It pays for itself many times over in the time and trouble saved as well as in the accuracy secured over the use of ordinary material. Write for descriptive circular giving sizes and prices.



Cast Iron Furniture

Made light in weight but braced to withstand the maximum lock-up strain without deterioration. It cannot be "locked" out of shape, does not change size when heated and its use decreases the liability of spring in the form. Made in the regular standard labor-saving sizes and guaranteed accurate. Write for descriptive circular and prices.

Reglet Cut to Lengths

Nonpareil or Pica. Tied in Bundles

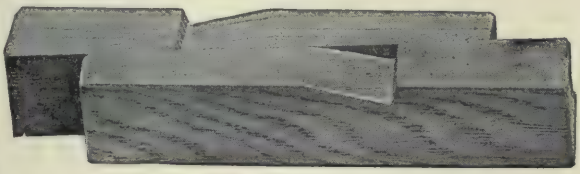
	Price per 100 Pieces		Price per 100 Pieces		Price per 100 Pieces
10 ems long	$0 15	35 ems long	$0 40	55 ems long	$0 60
15 ems long	0 20	40 ems long	0 45	60 ems long	0 65
20 ems long	0 25	45 ems long	0 50	65 ems long	0 70
25 ems long	0 30	50 ems long	0 55	70 ems long	0 75
30 ems long	0 35				

Other lengths at proportionate prices

Wooden Quoins

	Boxes of 100	Bags of 500	Bags of 1000
Hickory	$0 40	$1 80	$3 50
Boxwood	0 60	2 70	5 25
Hickory in barrels containing about 7000, per 1000			3 25
Boxwood in barrels containing about 7000, per 1000			5 00

Wells Long Wood Quoins



These new Quoins with their long bearing surface will increase the use of wooden quoins to a still greater extent. About the only advantage the metal quoin has over a wooden one is the long bearing. In using these quoins a perfect lock-up is secured, for the quoins are so long that a great pressure is secured without severe driving.

There is only one shape or style and any two quoins make a pair.

They are beveled on one side only. No time is lost in looking for rights and lefts and this is the secret of their success.

Straight furniture can be used and no side sticks are required. Every practical printer will appreciate this great advantage.

These quoins are improved by a top notch which greatly assists in unlocking the forms. They are made in four sizes, all working in pairs with straight furniture or they can be used singly with side sticks. Printers will recognize the superior advantages of this improved wooden quoin. They are put up in neat paper boxes, properly labeled, each box holding 100 quoins.

The above cuts show the top face of the Wells Long Wood Quoins in their exact size. Beveled one way only.

Price List

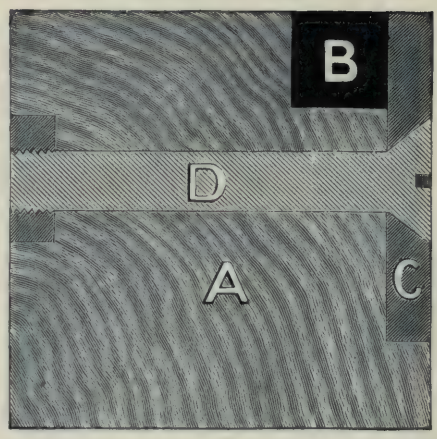
	Hickory	Boxwood
No. 1 Box of 100 Quoins	$0 75	$1 10
No. 2 Box of 100 Quoins	0 75	1 10
No. 3 Box of 100 Quoins	1 10	1 75
No. 4 Box of 100 Quoins	1 10	1 75

Cutting Sticks

	½ Inch Square	¾ to 1½ Inch Square	Round for Acme	Octagon for Leader
30-inch and under, per dozen	$0 75	$1 50	$2 50	$2 00
34-inch and under, per dozen	0 80	1 60	2 50	2 15
38-inch and under, per dozen	0 85	1 70	2 75	2 25
44 inch and under, per dozen	0 95	1 85	3 00	2 50
48-inch and under, per dozen	1 00	1 95	3 50	2 75
54-inch and under, per dozen	1 00	2 10	4 00	3 00

Hamilton Patent Cutting Stick

Consists of a main body piece (A), made to fit the groove of your paper cutter. The body piece has a groove or recess in it which holds a small strip (B) one-quarter of an inch square. This removable strip is a cutting surface and is held in place by a steel clamp (D). The cutting strips being square can be used on four sides, giving the same service as the ordinary sticks.



See that B?

A is the body piece made to fit groove in cutter.
B is the cutting strip on which knife strikes. It is one-fourth inch square, and is just as effective as if it were one and one-quarter inches square, also cheaper and always fits.
C is the steel clamp which holds the cutting strip and prevents warping.
D is the screw which grips the clamp to the body piece.

How to Order

1—Give size square the main body piece is to be. Be particular on this point and see that groove in cutter is accurately measured. 2—Give length of stick. 3—State how far from front edge of stick the knife strikes. 4—State whether knife cuts from right to left or left to right. In ordering cutting strips give the exact length required. All strips are cut to a standard uniform gauge and are sure to fit.

Main body piece under 38 inches long	$5 00
Main body piece 38 inches to 54 inches long	6 00
Main body piece from 55 inches to 70 inches long	7 00
Main body piece from 70 inches to 84 inches long	8 00
Cutting strips under 38 inches long, per dozen	0 25
Cutting strips 38 inches to 54 inches long, per dozen	0 40
Cutting strips 55 inches to 70 inches long, per dozen	0 50
Cutting strips 70 inches to 84 inches long, per dozen	0 60

New Brass Label Holder

New Brass Label Holder—Actual Size

A simple and unique device for holding labels on the fronts of cases, cabinets, sort drawers, racks, trays, etc. It is stamped from sheet brass in one piece, and the labels can be changed as often as desired without injuring the holder. The holder is attached to the case or drawer by three brass tacks and the label is inserted through the opening in the top. The label cannot slip sideways. Made in one size.

Complete with cards and tacks, per 100	$4 00
Celluloid cards, 4½ × 1 inch, to cover labels, per 100	1 50

Brass Label Holders

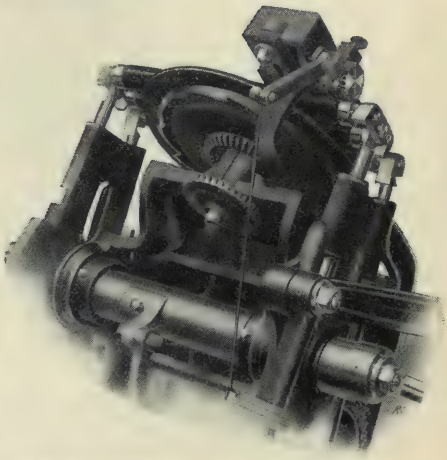
The utility of these Label Holders is apparent at a glance, especially when extra men are put on, as it enables them to locate the type quickly.

Size 1 × 5½ inches, per hundred with cards and tacks complete	$2 75
Size 1 × 5½ inches, per dozen (least quantity sold) complete	0 50

Other sizes furnished to order

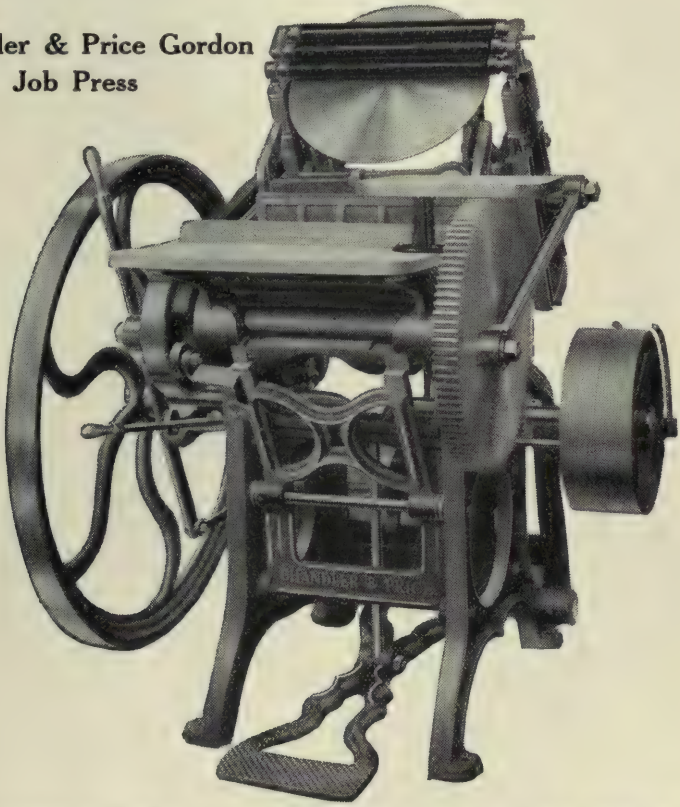
Printing Machinery

Chandler & Price Ink Fountain **$20 00**



C. & P. Buckeye Ink Fountain **$10 00**

Chandler & Price Gordon Job Press



A most popular Job Press and over 23,000 are in use. They are built to withstand both use and abuse. Side arms and shaft are made of forged steel without seam or weld. Cam rollers are made of hardened tool steel. Impression throw-off is positive and easy to operate. The grippers are depressible and cannot get under the rollers. Chase clamp is safe and instantaneous.

Eighth Medium	7 × 11 inches inside chase	**$150 00**
Eighth Medium	8 × 12 inches inside chase	**165 00**
Quarto Medium	10 × 15 inches inside chase	**250 00**
Large Quarto	12 × 18 inches inside chase	**300 00**
Half Medium	14 × 20 inches inside chase	**400 00**
Half Super-Royal	14½ × 22 inches inside chase	**450 00**
Steam Fixtures any size		**15 00**
American Counter (see page 1071) with attachments for any size press		**12 00**

Write our nearest House for net prices

With each press there are three chases, one brayer, two wrenches, one set of cast rollers and one extra set of stocks. If desired will send two extra chases or roller mould instead of covering one set of stocks with composition. No charge for boxing and shipping.

Shipping weights: 7 × 11, 1000 pounds; 8 × 12, 1200 pounds; 10 × 15, 1800 pounds; 12 × 18, 2500 pounds; 14 × 20, 3000 pounds; 14½ × 22, 3100 pounds. For prices of extra chases see "Chases."

John Thomson Press Company's "Colts Armory" Presses

All prices f. o. b. Factory

"Colt's Armory" Printing Presses are built in four styles of construction, adapted for letterpress, halftone, chromotype and color printing. Three sizes: 10 × 15, 13 × 19 and 14 × 22.

"Colt's Armory" Cutting and Scoring Presses are built in two styles: Crank Action and Eccentric action. The Crank Action Press has the improved lever impression trip, while the Eccentric Action press has the fly-wheel disconnection system.

"Colt's Armory" Embossing Presses are built only in the Eccentric Action style. Two sizes: 12½ × 18½ and 18 × 24.

"Colt's Armory" Double Inking Device can be attached to all "Colt's Armory" Printing Presses except the Style 1. 10 × 15.

Parts included with each "Colt's Armory" Printing Press

PARTS	10 × 15	13 × 19	14 × 22	PARTS	10 × 15	13 × 19	14 × 22
Colt's Armory Long Fountain	1	1	1	Form Roller Wheels 1 15/16 in.	4	6	6
Form Roller Stocks	4	6	6	Form Roller Wheels 1⅞ in.	4	6	6
Distributer Roller Stocks	2	4	4	Feed Tables with floor stands	2	2	2
Vibrator Roller Stocks	2	2	2	Frisket Fingers	3	3	3
Iron "Changer" Rollers	. .	1	1	Wrenches	3	3	3
Distributer Stock Boxes	4	4	4	Side Power Fixtures on press	1	1	1
Treadle*	1	. .	. .	Belt-shifter and Foot-brake	1	1	1
Adjusting Clamps	2	4	4	Chases, cast iron	5	. .	. .
Floor Stand or Hanger**	. .	1	1	Chases, built-up steel	. .	5	5

*Treadle furnished with 10 × 15 but not with other sizes.

**Outside pinion-shaft support furnished only for Style 5A and 6A Presses, in half medium and half super-royal sizes.

John Thomson "Colt's Armory" Printing Presses

Sizes and Styles—The Quarto Medium is built in the Style One and Style Two constructions. The Style One is provided with two form rollers and the Style Two with three form rollers.

The Half Medium and the Half Super Royal are now built in the Style Two-A, Style Five-A and Style Six-A constructions.

Adaptations—The Quarto Medium Style One is a *high-speed* press. It can be operated quite as rapidly as the "disk" type of machine; can be made ready more quickly; has far more effective distribution, and will produce better results.

The Quarto Medium Style Two is better adapted, through its greater distribution, for halftone and color printing.

The Half Medium and the Half Super Royal in the Style Two-A construction are equal to the average requirements of high class printers.

The Half Medium and the Half Super Royal in the Style Five-A construction are much stronger machines than the Style Two. They are adapted for all that the Style Two is capable of doing and also for a much heavier range of work, especially in the way of halftone, chromotype and tint printing.

The Half Medium and the Half Super Royal in the Style Six-A construction are modifications of the Style Five, adapting them for nearly all that can be done on the Styles Two and Five and also for certain classes of embossing, book-cover stamping and the like, hot or cold.

John Thomson Press Campany's "Colt's Armory" Printing Press Style No. 1

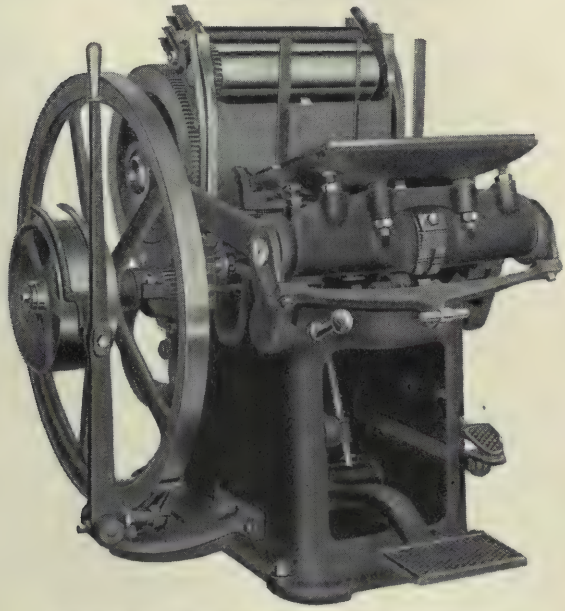


Illustration of the Quarto Medium "Colt's Armory" Press
Made in One Size and Two Styles for all letterpress printing

Quarto medium 10 × 15 inches inside chase, Style 1	**$325 00**
Quarto medium 10 × 15 inches inside chase, Style 2	**350 00**

John Thomson Press Company's "Colt's Armory" Printing Press Style 2-A

For all letterpress and halftone printing, having recently designed heavy frame, and manufactured from new patterns. Made in two sizes, half medium and half super-royal.

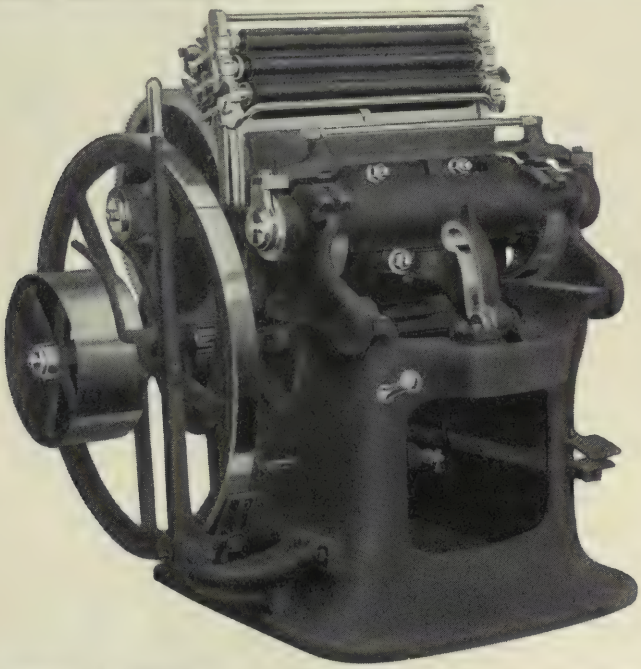


Illustration of the "Colt's Armory" Style 2-A Half Medium and Half Super-Royal

Half medium	13 × 19 inches inside chase	**$500 00**
Half super-royal	14 × 22 inches inside chase	**575 00**
Double inking device for either size		**15 00**

Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses

John Thomson Press Company's "Colt's Armory" Printing Press Style 5-A

For chromotype, tint, halftone and all letterpress printing. Construction is heavier and stronger than Style 2-A, the frame being recently designed and manufactured from new patterns. Made in two sizes, half medium and half super-royal.

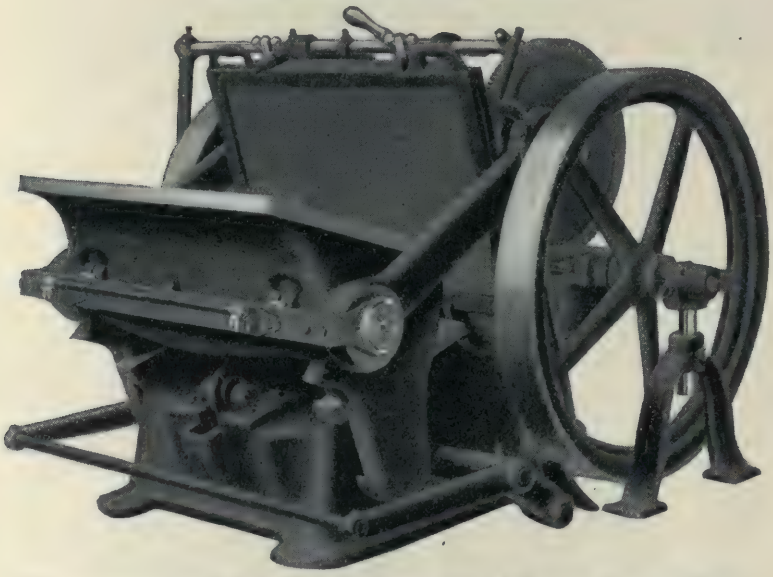
Half medium	13 × 19 inches inside chase	$600 00
Half super-royal	14 × 22 inches inside chase	650 00
Double inking device for either size		15 00

John Thomson Press Company's "Colt's Armory" Printing Presses Style 6-A

For embossing, book-cover stamping, wood printing, and practically all the requirements expected of the letterpress machines. Constructed with the lately designed heavy "Colt's Armory" frame. Made in two sizes, half medium and half super-royal.

Half medium	13 × 19 inches inside chase	$625 00
Half super-royal	14 × 22 inches inside chase	725 00
Steam or gas blank for either size		75 00
Double inking device for either size		15 00

John Thomson Press Company's "Colt's Armory" Cutting and Scoring Presses



"Colt's Armory" Crank Action Cutter and Scorer Style 4 with Lever Impression Trip

Style 4 press taking chase 20 × 30 inches inside		$700 00
Additional steel platen plates 20⅞ × 32⅛ × ⅞ inches each		8 00
Built-up steel chases 20¾ × 32 inches inside each		7 00

Parts That Are Sent With Press

6 cast iron chases 20 × 30 inches inside
1 steel platen plate 20⅞ × 32⅝ × ⅛ inches
2 feed tables with iron floor standards
Side power fixtures, belt shifter and brake
Floor stand to support fly-wheel shaft

Operation of Cutting and Scoring Presses

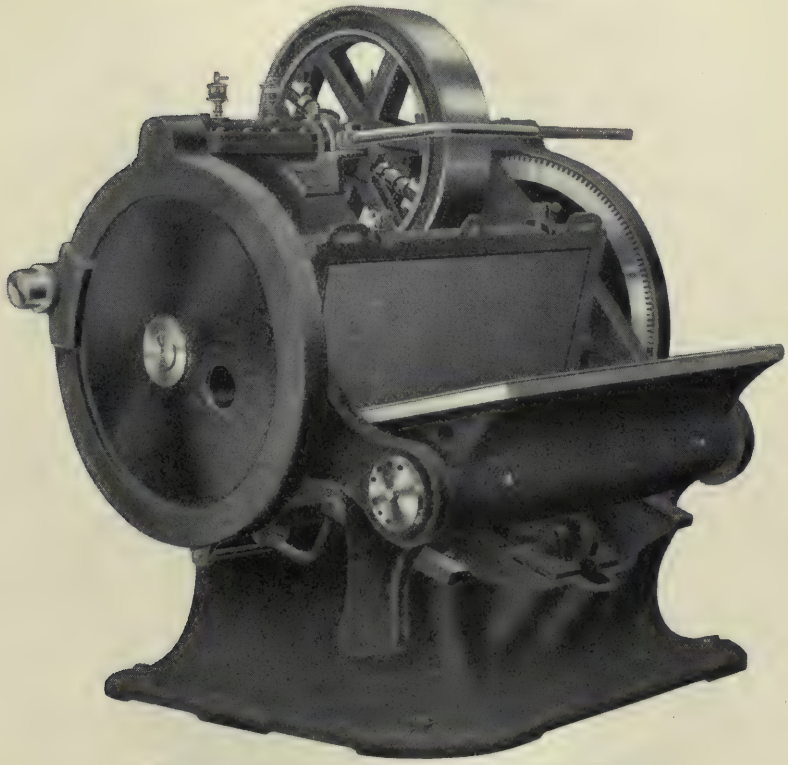
The usual rate of operation in regular practice is from 20 to 30 impressions a minute, that is, 1200 to 1800 an hour; but 2100 and even 2400 an hour is not infrequent. In this connection, attention may be called to an important physical principle, too frequently overlooked, namely: that the pressure which may be obtained increases much more rapidly than the rate of operation. In other words, one relation is direct, and the other is as the square of the velocity. Thus, say, while an increase of operation from 1200 to 2400 impressions an hour would double the speed, or as 1 is to 2, this makes it possible to obtain four times the pressure between the bed and the platen, or as 1 is to 4. Hence, while it is not possible to overload the press at the lower safe speeds, that is because the fly-wheels will "stall" and not carry over, it is quite possible, due to the greatly increased momentum or kinetic energy, to do so at higher speeds. Therefore, the safer practice is to have all the heavy forms, which are intended to be fed at fast speed, first made ready at a lower speed. This establishes the pressure; and after that the only limit to the speed is the character of the job and the ability of the feeder. In fact, this is good practice for another reason, namely: it calls for more skill in the make-ready and increases the "life" of the die.

NOTE: — A new enlarged model "Colt's Armory" Crank Action Cutting and Scoring Press will shortly be ready for the market. Size 28 × 41 inches inside of chase.

Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses

John Thomson Press Company's "Colt's Armory" Eccentric Action Cutting and Scoring Press—Style 2

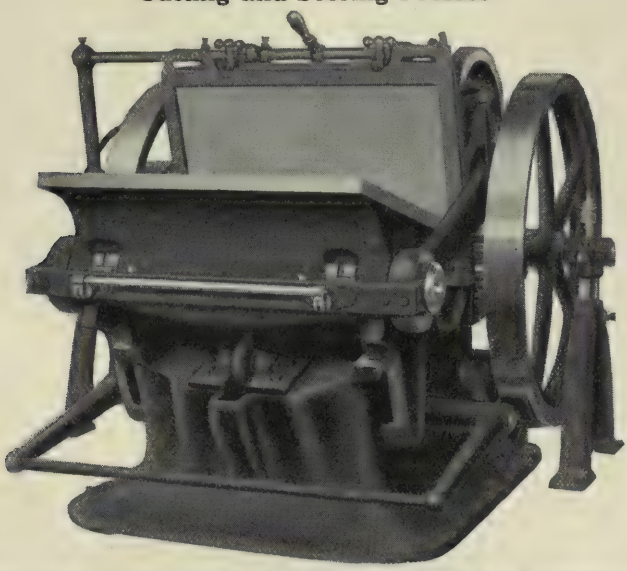
Fly-wheel Disconnection System



Platen may be stopped almost instantly without shock or jar
This press may be used for certain classes of embossing

Press taking regular cast-iron chases, 26 × 38 inches, inside	**$1500 00**
Special built-up steel chases, 27 × 39¾ inches, inside	**8 00**
Extra ground steel cutting plates, 3/16 inch thick, 26¾ × 40 inches face	**18 00**

John Thomson Press Company's "Colt's Armory" Cutting and Scoring Presses



"Colt's Armory" Crank Action Cutting and Scoring Press Style 5, 20 × 30 inches with Improved Lever Impression Trip. See description on next page

Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses

John Thomson Press Company's "Colt's Armory" Cutting and Scoring Presses

The Style 5 Press differs from the Style 4 Press as follows: The frame is of an entirely new design and is about 4 inches higher; therefore does not require to be raised from the floor to bring it up to proper feeding height; actual dimensions of base are 42 × 48 inches as against 31 × 42 inches of the Style 4. It therefore covers considerably more floor space, which is an advantage, and especially so on weak or shaky floors. It weighs 4,370 pounds gross, 3,865 net.

Size inside of regular cast-iron chase 20 × 30 inches. Special patent built-up steel chases size inside 20¾ × 32 inches, furnished to order price $7 each net. Face of platen 20⅞ × 32 inches. The standard adjustment between the bed and the face of the platen cutting plate is for "type high," 0.920 inch, cutting rule. Steel cutting plate ⅛ inch thick.

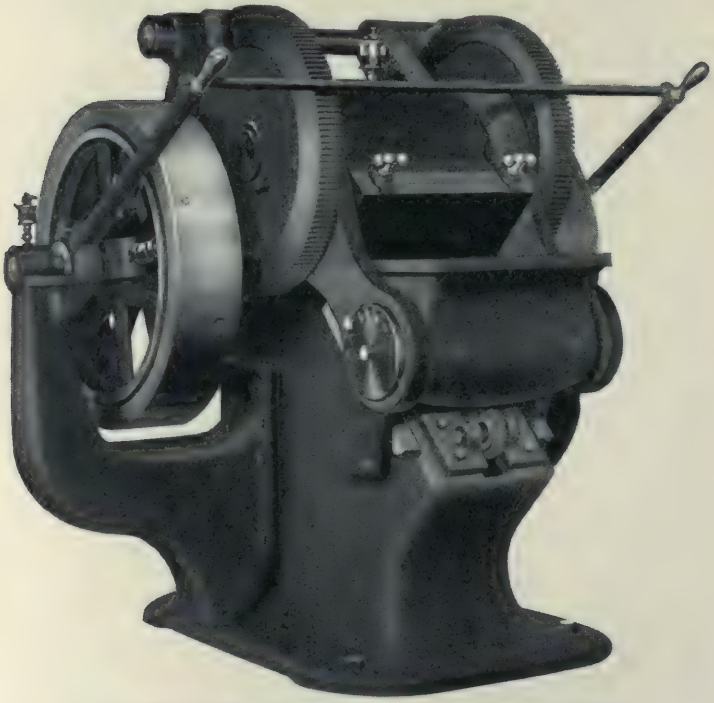
Floor space without feed tables, 54 × 62½ inches. Face of feed table, 18 × 28 inches. Floor space of table base, 18½ × 18½ inches. Space through which press will pass assembled 54 inches; wholly dismembered 42 inches. Center of pinion shaft to floor 24 inches. Face and diameter of loose and driving pulleys, 3⅞ × 17⅞ inches. A double belt is recommended width 3½ inches. The fly-wheels must revolve toward the feeder; they make 5¼ revolutions to each impression.

Style 5 "Colt's Armory" Crank Action Cutting and Scoring Press	**$750 00**
Steel Cutting Plates 20⅞ × 32 inches, extra as wanted, each	**8 00**

Feed tables and standards, steel platen plate and six chases are furnished with the press.

John Thomson Press Company's "Colt's Armory" Eccentric Action Embossing Presses

Built in one style and two sizes



"Colt's Armory" Eccentric Action Embossing and Stamping Press

The operating principle of these Embossing Presses is the same as applied to the "Colt's Armory" Eccentric Action Cutting and Scoring Press, Style 2, making them compact, strong, rapid and safe on all classes of work

Press having platen 12½ × 18½ inches	**$1350 00**
Press having platen 18 × 24 inches	**2750 00**

18 × 24 Embossing Press is built to order only

Parts That Are Sent With Each Press

2 feed tables with iron floor standards.
1 platen plate and 1 bed plate.
1 set wrenches.

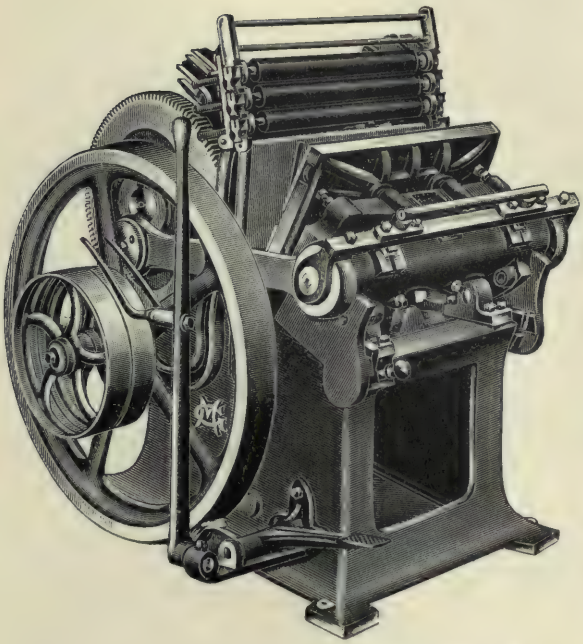
Ordinary side power fixtures are not required with these presses as the fly-wheel also acts as the belt wheel.

These Embossing Presses are usually operated without means for heating the die because of their powerful construction and great strength. Blanks can, however, be furnished for heating by steam, gas, or electricity; the usual charge for steam blanks being about $75 00 net. Exact prices and other details furnished on application.

Send to our nearest house for illustrated catalogue showing and fully describing all "Colt's Armory" Presses

Gally Universal Presses

Prices f. o. b. Factory



Description of the Three Styles and List Prices

The following parts are included with each press: Ink fountain, power fixtures (which include the steam fixtures on the press only) combination belt shifter and brake, five cast iron chases, with Quarto Medium, one steel and three cast iron chases with Half Medium, and two steel and two cast iron chases with Half Super-Royal, one roller mould (for which two chases will be substituted if preferred), six form roller stocks, four distributer roller stocks, two ductor roller stocks, twelve roller wheels (six large and six small) two iron lateral distributers, two feed tables, one small and one large wrench, and one socket wrench, one chase latch wrench, and treadle fixtures. If treadle fixtures are not wanted, two cast iron chases will be sent instead.

Treadle fixtures not furnished with Half Super-Royal unless ordered extra.

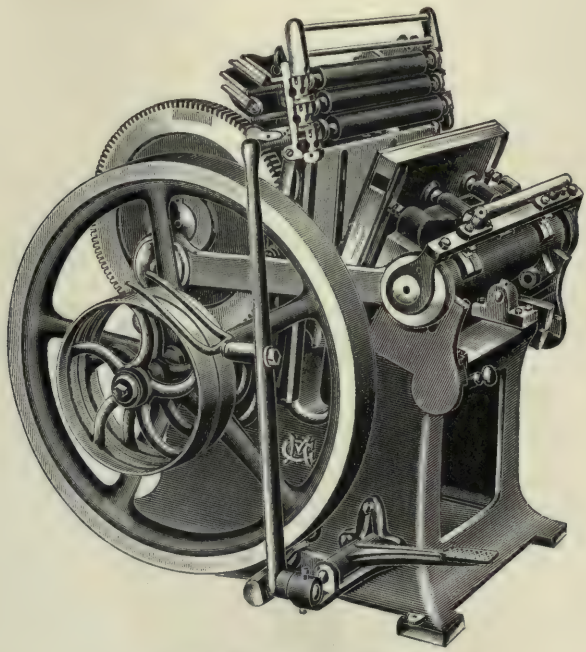
If desired, we will cover one set of roller stocks with composition in lieu of roller mould.

Boxing for export: Quarto Medium, $7 00; Half Medium, $10 00; Half Super-Royal, $15 00, net.

Gally Universal Style No. 1

This is the Regular Press, Adapted for General Commercial Letterpress Printing

Quarto Medium	10 × 15 inches inside chase	**$350 00**
Half Medium	13 × 19 inches inside chase	**450 00**
Half Super-Royal	14 × 22 inches inside chase	**515 00**

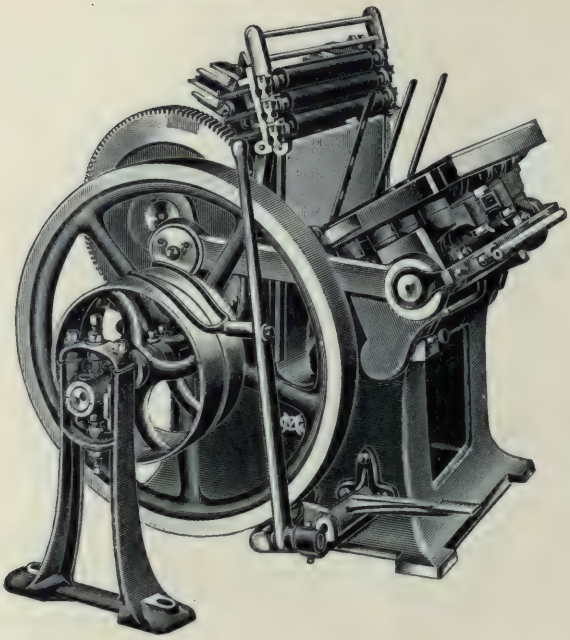


Gally Universal Style No. 2

This style differs from Style No. 1 in that it has a steel section in large gear wheel, and has heavier flywheel and heavier platen. Double inking device furnished without additional charge.

Half Medium	13 × 19 inches inside chase	**$500 00**
Half Super-Royal	13 × 22 inches inside chase	**575 00**

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses



Gally Universal Style No. 3

This style differs from Style No. 2 in that it is more powerful and more heavily built, and has been constructed with reference to handling the finest grades of commercial printing. It has heavier fly-wheel with outside floor support and extra wide driving pulleys for wide driving belt. This press will do successfully all kinds of regular printing-office embossing, and in its different combinations is adapted to hot or cold work. The following different combinations of special devices have been made adapting the No. 3 to different kinds of special work:

Gally Universal Style No. 3 Combination A

For letterpress printing of the highest grade, cold embossing, stamping, and all work that can be executed on a platen set to print at the height of type. List prices:

Quarto Medium	10 × 15 inches inside chase	**$450 00**
Half Medium	13 × 19 inches inside chase	**600 00**
Half Super-Royal	14 × 22 inches inside chase	**650 00**

Gally Universal Style No. 3 Combination B

For letterpress printing and (in addition to all work that can be done on Combination A) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable ⅛-inch steel platen plate and a movable ⅛-inch brass platen plate, the latter for use in cutting and creasing. List prices:

Quarto Medium	10 × 15 inches inside chase	**$470 00**
Half Medium	13 × 19 inches inside chase	**626 00**
Half Super-Royal	14 × 22 inches inside chase	**676 00**

Gally Universal Style No. 3 Combination C

For letterpress printing and hot embossing (in addition to all work that can be done on Combinations A and B). This combination is fitted with steam blank and pipe connections ⅞-inch thick, movable ⅛-inch steel plate on steam blank, a movable ⅛-inch steel platen plate, a movable ⅛-inch brass platen plate, one cast-iron .475-inch platen plate, and one cast-iron .595-inch platen plate with tympan clamps attached. This combination is fitted for use with dies ¼-inch thick. List prices:

Half Medium	13 × 19 inches inside chase	**$738 00**
Half Super-Royal	14 × 22 inches inside chase	**800 00**

Gally Universal Style No. 3 Combination D

For letterpress printing, printing on wood (not exceeding one inch in thickness) and cold embossing. This combination is fitted with a ⅞-inch movable platen blank and a ⅛-inch movable steel platen plate, ⅛-inch rubber plate. Cutting and creasing can be done on this combination by adding a ⅛-inch brass platen plate. List prices:

Quarto Medium	10 × 15 inches inside chase	**$474 00**
Half Medium	13 × 19 inches inside chase	**629 00**
Half Super-Royal	14 × 22 inches inside chase	**679 00**

Gally Universal Style No. 3 Combination E

For letterpress printing, printing on wood (not exceeding one inch in thickness) and hot embossing, and all work that can be done on Combination A, B and C. This combination is fitted with steam blank and pipe connections, ⅞-inch movable cast-iron platen blank, one .405-inch movable cast-iron platen blank, ⅛-inch steel platen plate, a movable steel plate on steam blank and a movable ⅛-inch brass platen plate, ⅛-inch rubber plate. List prices:

Half Medium	13 × 19 inches inside chase	**$738 00**
Half Super-Royal	14 × 22 inches inside chase	**800 00**

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses

Gally Universal Presses—Continued

Special Adaptations

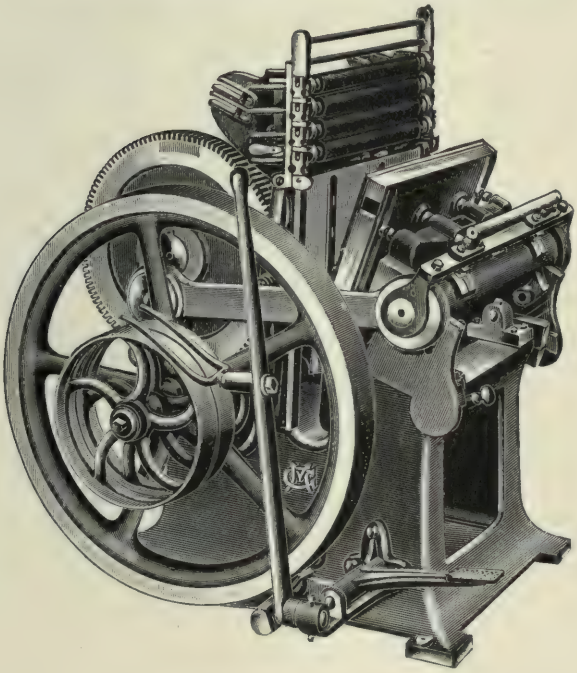
Gauges and special appliances furnished for all No. 3 presses to order at an extra cost.

The No. 3 presses will be built to order, specially adapted to any work for which they can be used, at a reasonable extra cost to the customer.

Price List of Attachments for Gally Universal Presses

	10 × 15 Press	13 × 19 Press	14 × 22 Press
Ink fountain	$20 00	$25 00	$25 00
Fountain partitions, each	4 00	4 00	4 00
Power fixtures on press only	10 00	10 00	10 00
Overhead fixtures, complete	25 00	30 00	30 00
Cast-iron chases	2 00	2 25	2 75
Wrought-iron chases	5 50	6 50	7 25
Roller stocks	0 60	0 65	0 75
American Counter (fastened on left feed table, see cut page 1069)			10 00

Gally Improved Universal Printing Press



Gally Universal Style No. 4

To meet the demand of those printers who require a larger press than the 14 × 22 inches; to publishers using ready prints, in small towns, for one-page work; blank-book makers and others, who do not have constant need for a cylinder press, we offer the Style No. 4 Universal. This press is built in one size only, 17 × 25 inches inside chase, on new lines and no expense has been spared in this new production, now offered to the trade for the first time.

The frame is of a solid, modern design and is proportionately heavier than the 14 × 22 inches; the bridge, fly-wheel, hook connection and cam lever are heavier; the cam-way in the large gear wheel is of an improved design, requiring a larger friction roller; the gear wheel has the steel section in the rim like the Style No. 2 and Style No. 3 Universals; the carriage ways are of a new design, the carriage slot being perpendicular its full length; an adjustable counterweight to balance the weight of the carriage, when carrying one, two, three or four form rollers is a new feature; this press has the long pinion shaft with the outside floor support like the Style No. 3 Universal and the new style double inking device without springs is a part of the regular equipment.

The following small parts are included: five steel chases, one roller mould (for which a set of cast rollers will be substituted, if preferred), six form roller stocks, four distributer roller stocks, two vibrator or ductor roller stocks, twelve roller wheels (six large and six small) two iron lateral distributers or changers, two feed tables and one set of wrenches. No treadle fixtures are supplied with this press. Each press is shipped with ink fountain and side power fixtures, including tight and loose pulleys, and the improved belt shifter and brake combined.

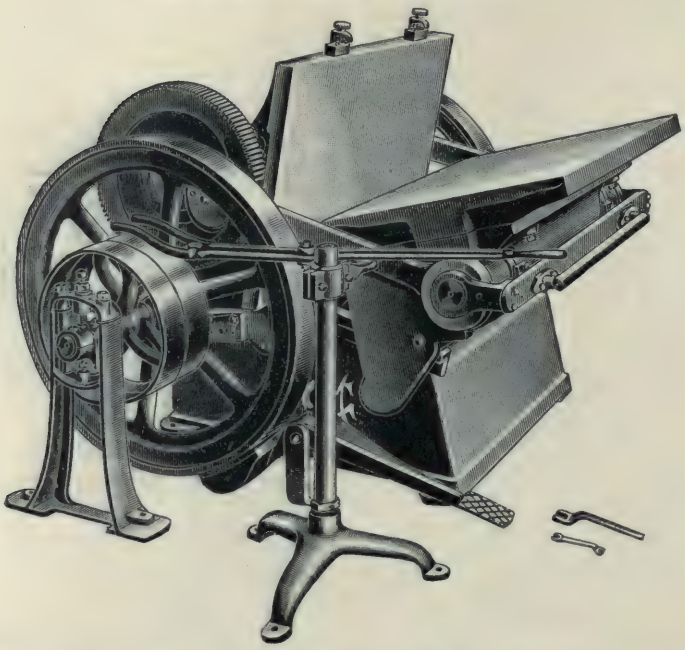
Gross weight complete, crated for domestic shipment, 3300 pounds. Floor space required including feed tables and stands in position, 40 inches from front to back and 60 inches sideways. Pulleys, 16 inches diameter with 3¾ inches face, carrying a 3½ inch belt; the fly-wheel makes eight (8) revolutions to each impression and the press will require about 1½ H. P. to operate it.

List price **$600 00**

Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses

Gally Universal Paper-Box Cutting and Creasing Press

See "Paper-Box Making" note on this page



This is the only Cutting and Creasing Press on which the cutting form can be placed out of center without injury to the cutting rule or detriment to the work. Mr. Gally's latest patented improvement on these presses holds the platen to perfect register on an unbalanced form. This is a very important matter, as is fully understood by all those engaged in the manufacture of folding paper boxes and similar articles.

List Prices with Steel Platen Plate and Power Fixtures on Press

No. 1	22 × 31¾ inch bed plate,	20 × 30 inch chase	**$700 00**
No. 1½	24¼ × 31¾ inch bed plate,	22½ × 30¼ inch chase	**800 00**
No. 2	25 × 33 inch bed plate,	23¼ × 31 inch chase	**900 00**
No. 3	27½ × 41½ inch bed plate,	27 × 40 inch chase	**1200 00**
No. 4	31 × 45½ inch bed plate,	30 × 44 inch chase	**1400 00**

Prices are f. o. b. Factory.

Each press is furnished with a ⅛-inch steel platen plate, three chases, two feed tables, two wrenches, one belt-shifter and one brake.

Boxing for export: Nos. 1 and 1½, **$15 00** net; Nos. 2, 3 and 4, **$20 00** net.

Extra Heavy Overhead Power Fixtures

For Universal Embossers, Cutters and Creasers, and Large Cylinder Presses

Heavy 3-speed cones, 12 to 15 inches, 3½-inch belt, 16-inch driving pulley; weight 400 pounds . . . **$40 00**

Making Folding Paper-Boxes

The process of making folding paper boxes is simple. The stock used is manila board, made specially for the purpose. A cutting and creasing press is the same as an ordinary printing press, except that it is larger, has to be stronger, and does not require an inking apparatus. The shape of a box having been decided on, a form is set up with steel cutting and brass creasing rules, the former to cut out waste margins and to make slits, and the latter to crease or score the lines on which the stock in the box must bend when set up for use. It is usual to cut and crease as many boxes at one time as can be cut out from a full-sized sheet. The box leaves the press flat. It is then folded once and glued on one edge, and delivered flat. Any printing required is done before cutting and creasing. Any good compositor will understand the process after reading above explanation and examining a folded paper box. The glueing is done by a machine of moderate cost.

Gally Universal Stamping Press

This is a very powerful press, built especially for stamping book covers, making signs and photo-mounts. The only fast-running press made that is sufficiently powerful to do this kind of work satisfactory. Speed at least 1800 impressions per hour.

Size of bed 24 × 26 inches. List price **$1600 00**

For Hot Work

Steam blank **$150 00**
Gas blank **200 00**

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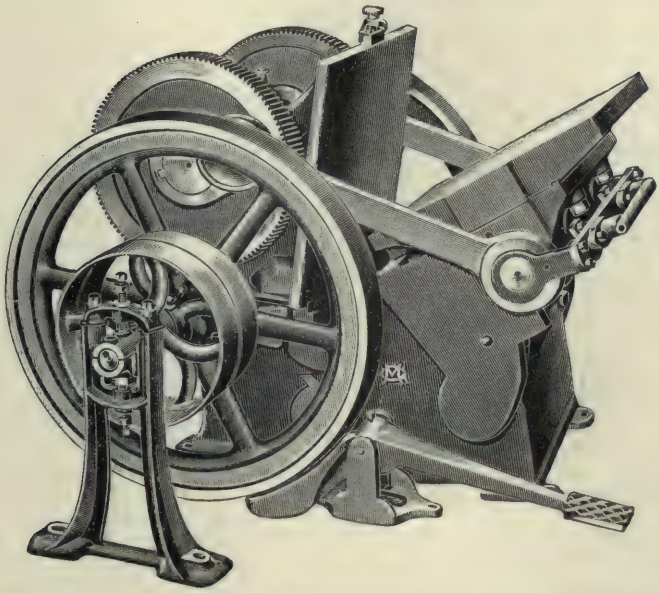
Gally Universal Embossing Press



These are the largest Embossing Presses made, and combine strength, power, speed and facility for handling work easily in a degree equaled by no other press. They are designed for extra heavy hot or cold process embossing, and book-cover stamping ("smashing"). Nothing better demonstrates the correctness of the mechanical principles on which Gally Universal Presses are built than their applicability to all degrees of power and strain. Every other type of platen press has its limitations—a point where it gets unwieldy and inefficient.

List Prices of Press Only—f. o. b. Factory

No. 1 21¼ × 22 inch bed plate, 18 × 20 -inch chase	**$800 00**
No. 2 24 × 26 inch bed plate, 22⅝ × 24⅝-inch chase	**900 00**

List Prices of Extra Attachments—f. o. b. Factory

Steam blank, complete, with pipe connections, for No. 1 Embosser, with steel die plate	**$105 00**
Steam blank, complete, with pipe connections, for No. 2 Embosser, with steel die plate	**118 00**
Steel platen plate for No. 1 Embosser	**19 50**
Steel platen plate for No. 2 Embosser	**26 00**
Cast-iron platen blank for No. 1 Embosser	**19 50**
Cast-iron platen blank for No. 2 Embosser	**26 00**
Gas blank	**200 00**

Extra heavy overhead fixtures for list price see page 1073

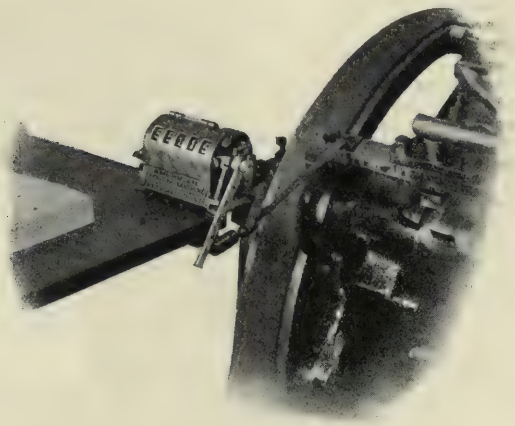
Each press is complete with power fixtures on press.

Each press is furnished with three chases (or one cast-iron bed blank in lieu of chases, at option of purchaser), two feed tables, two wrenches, one belt-shifter and one brake.

Gross weight, boxed, of embossing presses are: No. 1, 3400 pounds; No. 2, 4300 pounds.

Boxing for export: No. 1, **$10 00** net; No. 2, **$15 00**—net.

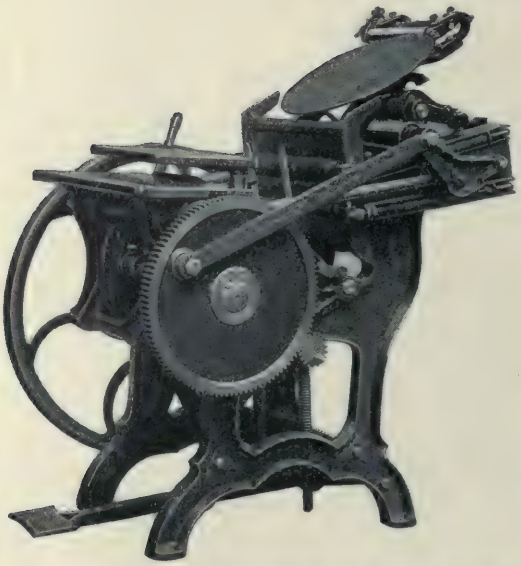
Write our Nearest House for Net Prices and Catalogue Showing all Gally Universal Presses



American Counter fastened on left feed table of Gally Universal Press

American Job Press Counter, price **$10 00**

The Peerless Job Press



Peerless Speed—Rapidity without noise or jar. Easy to feed as there is an absolute rest for that purpose. Easy to run by treadle. Quick make-ready.

Peerless Comfort—All the impression screws in sight and easy to get at. The throw-off arrangement has a natural movement and is very handy. The gear-wheel is placed below the feeding level—an important advantage over the obstructing gear of Gordon presses. No obstructions to feed or delivery.

Peerless Impression—Has a very powerful compound toggle movement with stalwart supporting side arms. The full force of the impression acts directly upon the center of the platen, making the Peerless platen strongest where all others are weakest. All movements are direct and do not depend on fast-wearing cam rollers and cam ways.

Peerless Strength and Durability—Proved by the numerous Peerless presses which are in use for embossing and extra heavy work. No other disc press has been found able to stand this strain. The small amount of repair bills on presses put to these exceptional uses is further proof of their strain-bearing capacity.

Sizes and List Prices of Peerless Job Presses, f. o. b. Factory

Size inside chase	8 × 12	9 × 13	10 × 15	11 × 17	14 × 20	14½ × 22
Press	$225 00	$250 00	$300 00	$350 00	$450 00	$500 00
Steam fixtures	15 00	15 00	15 00	15 00	15 00	15 00
Long fountain	20 00	20 00	20 00	20 00	20 00	20 00
Pony fountain	10 00	10 00	10 00	10 00	10 00	10 00

Write our Nearest House for Net Prices

Three chases, one impression wrench, one brayer, two sets roller trucks, one set of cast rollers and one extra set of stocks are furnished with each press.

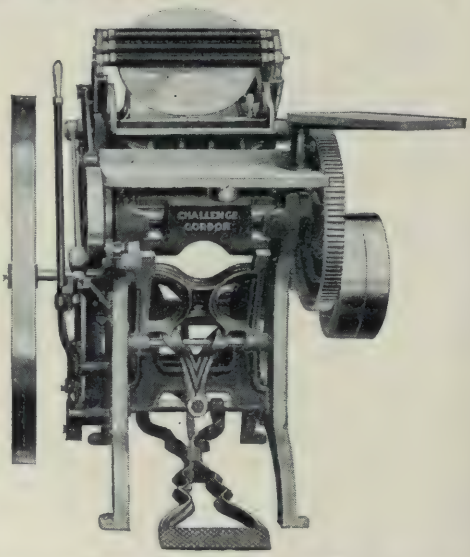
If desired will send roller mold or two extra chases instead of covering one set of stocks with composition.

Chases for Peerless Job Presses

	Cast Iron	Steel		Cast Iron	Steel
8 × 12 inches inside	$1 25	$3 00	11 × 17 inches inside	$2 00	$5 00
9 × 13 inches inside	1 50	3 50	14 × 20 inches inside	2 50	5 75
10 × 15 inches inside	1 50	4 50	14½ × 22 inches inside	3 00	6 00

Challenge-Gordon Job Press

This press is constructed on correct mechanical lines out of the best iron and steel in a thoroughly equipped modern factory. The result is a strong, well-built up-to-date machine that is giving satisfaction. It has many special features such as the patented impression throw-off which holds the eccentric shaft absolutely stationary both on and off the impression; counter-balanced platen prevents wear on cam and cam roller and makes the press run noiseless and easy; patented depressible gripper bar and grippers; gear wheels are extra wide; forged steel crank shafts and connecting rods on all sizes, with cut steel pinions on the 12 × 18 and larger sizes; equalized platen lock, locks both sides of the platen firmly and instantly; large ink disc, noiseless and absolute in operation. It is a rapid, noiseless, and easy running machine.



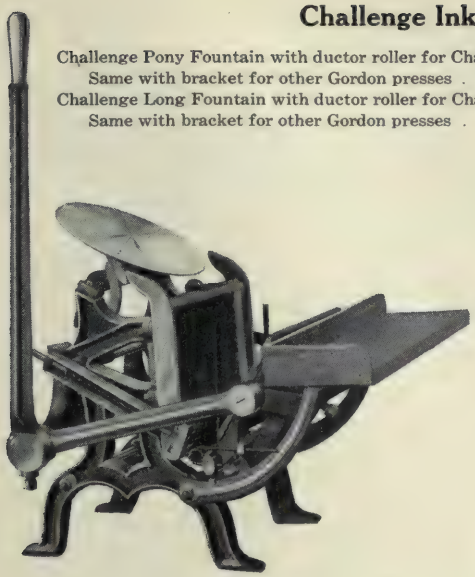
Eighth Medium 8 × 12	$165 00
Quarter Medium 10 × 15	250 00
Quarter Medium (large) 12 × 18	300 00
Half Medium 13 × 19	350 00
Half Medium (large)	400 00
Half Super Royal 14½ × 22	450 00
Side Steam Fixtures extra	15 00

Three chases, foot brake, gauge pin box, gripper and impression wrench, three cast rollers, one brayer with cast roller and three roller stocks furnished with each press. If desired we will furnish either two extra chases or one roller mold in place of casting the rollers and brayer.

Write our Nearest House for Net Prices

Challenge Ink Fountains

Challenge Pony Fountain with ductor roller for Challenge Gordon presses	$14 00
Same with bracket for other Gordon presses	15 00
Challenge Long Fountain with ductor roller for Challenge Gordon presses	25 00
Same with bracket for other Gordon presses	26 00



Pilot Hand Lever Press

6½ × 10 inches inside chase	$35 00
Ink fountain	10 00

One chase, one set covered rollers and one wrench supplied with each press.

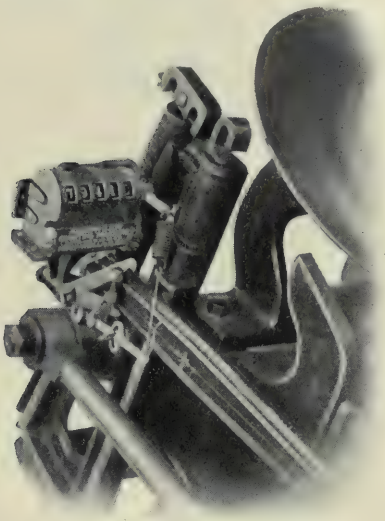
American Job Press Brake

For all Platen Presses

A simple, durable and effective job press brake. Made of cast iron. Easily attached to any platen press. Belt can be run on fly wheel if desired. Stops press instantly, thus avoiding accidents and expensive repairs. A trial is the most convincing argument—let us send you one for a "starter."

When ordering always state size and make of press for which brake is wanted. Made for any size Gordon or Universal press.

Price, net $5 00



American Counter attached to an 8 × 12 Chandler & Price Gordon

American Job Press Counter

For Platen Presses

We place this counter on the market after testing its merits thoroughly and believing that the printer will appreciate a reliable counter with which he can keep an accurate record of the number of impressions on his job presses. The counter registers only when the impression is on.

There is absolutely no strain whatever on the counter or attachment, the movement being positive and easy and when once it is set needs no further attention. It can be attached to almost any Gordon press. Give size and make of press when ordering.

Any number wheel can be set forward or backward without disturbing the others.

There are no screws used in the entire construction and the parts are so put together that they cannot get out of order or become disarranged while in use.

The pawls or dogs are so made that there are no corners to wear off and thus make the counting uncertain.

Price $12 00

American Counting Machine

Has no superior for strength, accuracy, reliability. Can be set to zero, or any number, with the fingers with the greatest ease. There are no springs inside this counter, and all movements of the figure-dials are so positive that it is impossible for them to miss registering. The case may be screwed to the wall or on a table, and the lever can be set to any position and will work from front to back. The figures are cast solid, nickel-plated, and are very legible.

Price $10 00

Hart Counters

No. 2 Cylinder Press Counter counts 100,000	$6 00
Hart Job Counter counts 10,000	3 00
Hart Job Counter counts 100,000	3 25
Press Attachments for Hart Job Counters each	0 50

No. 2 Cylinder Press Hart Counter

Hart Alarm Counter

The Double Dial Counter is so constructed that the lower dials show the number run, same as the usual counters, the upper dials are the alarm device, and can be set instantly by thumb screw or key to any desired number you wish to print, and when that number is printed the bell will ring. The counter always shows how many there are yet to run.

No. 1 Double Dial Alarm counts 100,000	$15 00
No. 0 Alarm Counter Single Dial counts 100,000	12 00

Durant Counters

No. 1 Durant Counter

Durant Counters give perfect satisfaction. They are reliable, strong, durable and attractive.

The workmanship is of the very finest and all parts are made interchangeable. One of the prominent features of all Durant Counters are enamel dials having large black figures.

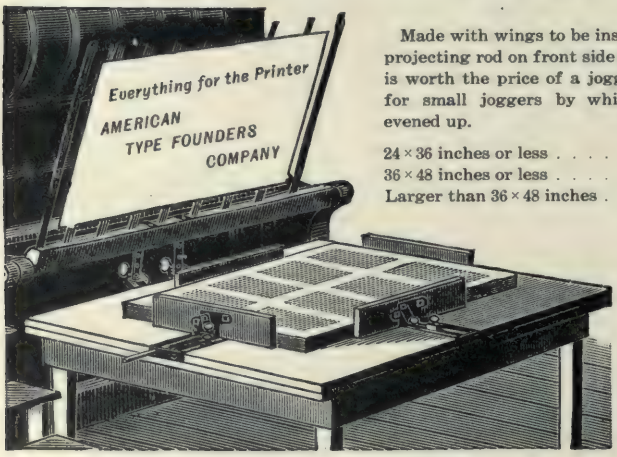
The Durant is the only Counter that has received highest awards at all world's fairs since 1880.

No. 2 Durant Alarm Counter

No. 2 Durant Counter

No. 1 4-dial counts 10,000	$ 8 00
No. 2 5-dial counts 100,000	10 00
No. 3 6-dial counts 1,000,000	12 00
No. 2 Alarm 5-dial, with 4-inch gong, to give alarm at each 100	15 00

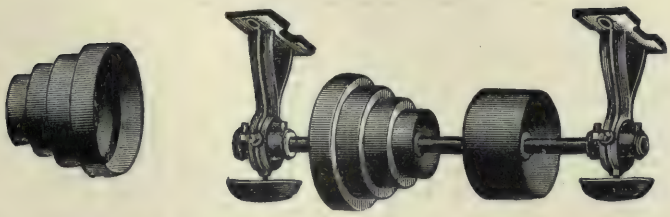
Combination Paper Jogger



Made with wings to be instantly removed if desired. No projecting rod on front side to tear clothes. This of itself is worth the price of a jogger. Patent attachable wings for small joggers by which letter-heads, etc., can be evened up.

24 × 36 inches or less	$15 00
36 × 48 inches or less	18 00
Larger than 36 × 48 inches	20 00

Overhead Power Fixtures



Overhead fixtures consist of countershaft, two self-adjusting hangers with oil cups, two cone pulleys and driving pulley. Send size and speed of driving shaft with your order. Driving pulley of different diameter will be furnished if necessary to insure proper speed.

If the cone pulley for line shaft is wanted "split," add 10 per cent to prices quoted below.

Overhead Fixtures for Job Presses

	Belt	Driving Pulley	Shipping Weight	List Price
Light 3-speed cones 6 to 9 inches	1½ inches	8 inches	135 lbs	$15 00
Light 3-speed cones 6 to 9 inches	2 inches	8 inches	135 lbs	20 00
Light 4-speed cones 7 to 10 inches	1½ inches	8 inches	140 lbs	18 00
Heavy 3-speed cones 8 to 10 inches	2 inches	8 inches	160 lbs	20 00
Heavy 4-speed cones 4¼ to 8¾ inches	2 inches	8 inches	160 lbs	22 50
Heavy 3-speed cones 9 to 12 inches	2½ inches	12 inches	200 lbs	22 50
Heavy 4-speed cones 7 to 10 inches	2¼ inches	12 inches	190 lbs	25 00
Heavy 3-speed cones 10 to 13 inches	2½ inches	12 inches	210 lbs	27 50
Heavy 4-speed cones 10 to 13 inches	2½ inches	12 inches	250 lbs	30 00
Heavy 3-speed cones 12 to 15 inches	3½ inches	16 inches	400 lbs	40 00

Couplings and Collars

	1 3/16 inch	1 5/16 inch	1 7/16 inch	1 11/16 inch	1 15/16 inch
Ribbed Compression Coupling	$3 05	$3 65	$4 20	$6 30	$7 40
Collars, safety set screw	0 80	0 90	1 00	1 20	1 30
Collars, plain set screw	0 55	0 55	0 60	0 70	0 80

Hangers, Adjustable Ball and Socket

Single or double braced. All of these hangers have machine-finished bases and bearings machine-reamed and faced.

Size of Shaft	Brace	Drop in inches						
		8	10	12	14	16	18	20
1 3/16 & 1¼	Single	$3 65	$3 80	$4 00	$4 25	$ 4 35	$ 4 75	$ 5 20
	Double	3 95	4 10	4 30	5 55	5 65	5 05	5 50
1 7/16 & 1½	Single	4 55	4 70	4 90	5 15	5 25	5 65	6 10
	Double	4 95	5 10	5 30	5 55	5 65	6 05	6 50
1 11/16 & 1¾	Single	4 65	4 80	5 00	5 25	5 35	5 75	6 20
	Double	5 05	5 20	5 40	5 65	5 75	6 15	6 60
1 15/16 & 2	Single	6 35	6 85	7 00	7 30	7 75	7 80	8 30
	Double	6 85	7 35	7 50	7 80	8 25	8 30	8 80
2 3/16 & 2¼	Single	8 15	8 50	8 65	9 15	9 75	10 20	11 10
	Double	8 70	9 05	9 20	9 70	10 30	10 75	11 65

Shafting

Cold rolled and turned straightened and polished	Weight Per Foot	Price Per lb	Price Foot
Diameter 15/16 inch	2.35 lbs	$0 05½	$0 13
Diameter 1 inch	2.68 lbs	0 05½	0 15
Diameter 1 1/16 inch	3.02 lbs	0 05½	0 16½
Diameter 1 3/16 inch	3.77 lbs	0 05½	0 20
Diameter 1 5/16 inch	4.61 lbs	0 05½	0 25
Diameter 1 7/16 inch	5.52 lbs	0 05½	0 30
Diameter 1 9/16 inch	6.52 lbs	0 05	0 32½
Diameter 1 11/16 inch	7.61 lbs	0 05	0 38
Diameter 1 13/16 inch	8.78 lbs	0 05	0 44
Diameter 1 15/16 inch	10.03 lbs	0 05	0 50

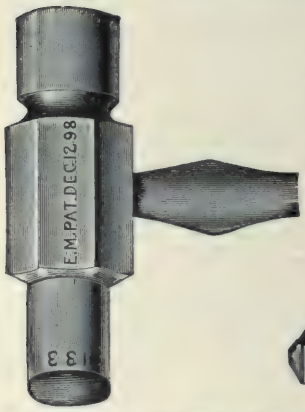
Iron Pulleys

Face	3		4		5		6	
	Solid	Split	Solid	Split	Solid	Split	Solid	Split
Diameter 6 inches	$ 1 95	$ 3 25	$ 2 10	$ 3 85	$ 2 30	$ 4 05	$ 2 55	$ 4 30
Diameter 7 inches	2 10	3 40	2 25	4 00	2 50	4 25	2 75	4 50
Diameter 8 inches	2 25	3 55	2 45	4 20	2 70	4 45	2 95	4 70
Diameter 10 inches	2 55	3 85	2 75	4 50	3 05	4 80	3 40	5 15
Diameter 12 inches	2 85	4 35	3 15	5 35	3 50	5 70	3 85	6 05
Diameter 14 inches	3 25	4 75	3 55	5 75	3 90	6 10	4 35	6 55
Diameter 16 inches	3 60	5 10	3 95	6 15	4 40	6 60	4 90	7 10
Diameter 20 inches	4 45	7 10	4 95	7 60	5 55	8 95	6 20	9 60
Diameter 24 inches	5 40	9 00	6 10	9 70	6 85	11 25	7 65	12 05
Diameter 30 inches	7 60	11 20	8 55	12 15	9 45	13 85	10 55	14 95
Diameter 36 inches	10 40	14 90	11 40	15 90	12 65	18 25	14 10	19 70

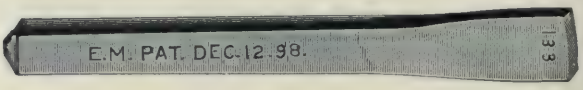
Split Wood Pulleys

Diameter inches	Width of Face in Inches								
	3	4	5	6	7	8	9	10	11
3	$1 90	$2 00	$2 10	$2 25	$2 40	$2 60	$2 85	$3 10	$3 35
4	2 00	2 10	2 20	2 40	2 60	2 85	3 10	3 35	3 60
5	2 10	2 20	2 40	2 60	2 85	3 10	3 35	3 60	3 85
6	2 20	2 35	2 55	2 75	3 00	3 25	3 50	3 75	4 00
7	2 30	2 45	2 65	2 85	3 10	3 35	3 60	3 85	4 15
8	2 45	2 60	2 80	3 00	3 25	3 50	3 75	4 00	4 30
9	2 60	2 80	3 00	3 25	3 50	3 75	4 00	4 30	4 65
10	2 80	3 00	3 25	3 50	3 75	4 00	4 30	4 65	5 00
11	3 00	3 25	3 50	3 75	4 00	4 30	4 65	5 00	5 40
12	3 15	3 40	3 65	3 90	4 20	4 55	4 90	5 30	5 70
13	3 30	3 55	3 80	4 10	4 45	4 80	5 20	5 60	6 00
14	3 45	3 70	4 00	4 35	4 70	5 10	5 55	6 00	6 45
15	3 60	3 90	4 25	4 60	5 00	5 45	5 90	6 35	6 80
16	3 80	4 15	4 50	5 00	5 50	6 00	6 50	7 00	7 50
17	4 00	4 40	4 90	5 40	5 90	6 40	6 90	7 40	7 90
18	4 20	4 70	5 20	5 70	6 20	6 70	7 20	7 80	8 40
19	4 40	4 90	5 40	5 90	6 50	7 10	7 70	8 30	8 90
20	4 60	5 20	5 80	6 40	7 00	7 60	8 30	9 00	9 70

Muller Patent Halftone Softening Hammers and Punches



Invaluable in pressrooms where halftone or process plates are used, as their use on the first job usually results in a saving which more than equals their first cost. Used for softening the harsh edges of vignetted cuts, whether original halftones, electrotypes, stereotypes or wood engravings. The Hammers are made with lines on each end to match any screen and the edges are softly tapped thus softening them as if by magic. Unlike a hand tooled edge, the effect of the Hammer is not noticeable on the printed page, but the vignetted edge or other lightened spot appears as if it were re-etched and not touched with a tool.



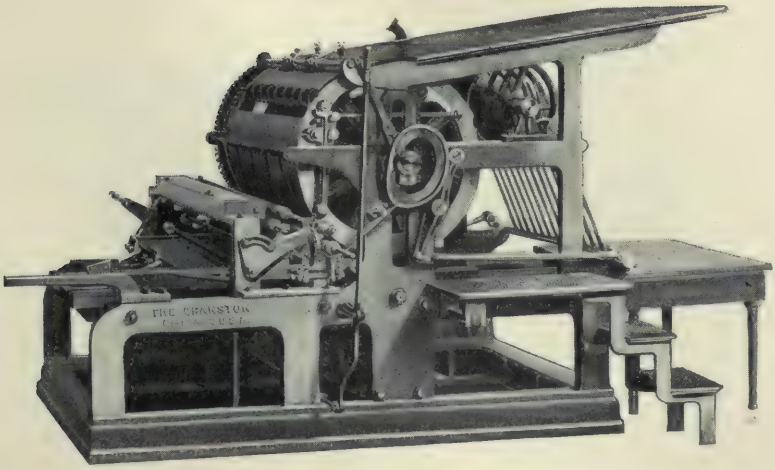
No. 1 Hammer with different Screen at each end, weight 5 ounces $5 00
No. 2 Hammer with Screen at small end and stipple at large end, weight 3 ounces 6 50
No. 3 Hammer with Screen at small end and Burnisher at large end, weight 5 ounces 3 50
Oblong Punch, any Screen, $\frac{1}{8} \times \frac{3}{8}$ inch, weight 2 ounces 1 50
Square Punch, any Screen, $\frac{1}{8} \times \frac{1}{8}$ inch, weight 2 ounces 1 50
Diamond Punch, any Screen, $\frac{1}{8} \times \frac{1}{8}$ inch, weight 2 ounces 1 50
Oblong and Square Punches for Stipple, weight 2 ounces 2 50

Stereotyping Machinery and Supplies

Estimates furnished on all kinds of Stereotype machinery for use in newspaper offices including Hand Matrix Roller for Cold Process Stereotyping, Steam Drying Table, Stereotype Furnaces for coal or gas, Automatic Locking Casting Boxes for 6, 7 and 8 column pages, Trimming Machine with connected Electric Motor. Write us for estimates.

Cranston Newspaper Press

Two-Roller with Rack and Cam Distribution



The castings of the box frame style are solid, not only giving the press a massive appearance, but the required resistance for heavy impressions in cut work and with full forms. The sizes are desirable ones for general book and newspaper work, taking a full-size newspaper form without crowding.

The press is fitted with air springs with extra long cylinders and adjustable plungers, tapeless delivery, with wheels adjustable to any size sheet; simplex slider motion—the simplest device known for regulating the motion of the sliders; brake, rack guard; iron feeder's stand; feed guides that are capable of finest adjustment; large size form rollers, register rack and segment; deep fountain, with cover, which will hold a large supply of ink; a simple adjustment for regulating the fountain roll, and rack and cam distribution.

The gripper motion is smooth and noiseless in operation.

The tracks have solid ends with oil reservoirs, which prevent any leakage of oil from the ends of the track. The track steels are heavy and dove-tailed into the casting. The track is supported under the impression by two heavy girt studs, which rest directly on the girt and hold the track firmly in place under the impression.

The bed has steel runners and is heavily webbed, and is additionally supported under the impression by two truck rollers which can be adjusted by means of eccentric bushings.

The fly cam is continuous. The fly is carefully balanced, is supplied with adjustable fingers, and can be removed in a moment from the press.

The middle tapeless delivery pulley is solid on one side, to permit of the use of a sheet slitter—which can be furnished, if desired. The tapeless delivery pulleys are removable instantly to any position on the shaft.

We have recently placed on this machine new fountain brackets, carrying the fountain high up above the form. This arrangement permits the raising of the steel distributer roller, so that the form rollers, which are of iron pipe, can be easily and quickly removed from the machine.

Each machine is furnished with hard packing, wrenches, two sets of roller stocks, one set of which is cast ready for immediate use, and a complete countershaft.

	Size	Inside Bearers	Size of Form	Size of Foundation	Weight Boxed	F. o. b. Factory
No. 2A	7-column folio	26 × 39 inches	22 × 34 inches	56 × 81 inches	8000 pounds	Prices on application
No. 3½	6-column quarto	33 × 48 inches	28 × 44 inches	64 × 92 inches	9000 pounds	Prices on application

Table distribution extra.
Countershaft cones 10, 12 and 14 inches. Outside cone bored $1\frac{3}{16}$ inches, and bushed to fit any line shaft.
Tight and loose pulleys 16 × 3 inches. Driving pulley on countershaft 10 × 6 inches.

Cranston Improved Newspaper Press

With Back-up Motion

Cranston Improved Newspaper Press has all the features of the Cranston Newspaper Press, and in addition, it has a long register rack and segment and a back-up motion. The back-up motion is so arranged that it can be operated by foot pedal when the belt is on the loose pulley and the machine backed up at quarter speed. The back-up parts are all of iron and steel, and are substantially constructed on correct mechanical principles, and do not get out of repair. The new style back-up motion is an excellent feature of the machine and can be recommended.

	Size	Inside Bearers	Size of Form	Size of Foundation	Weight Boxed	F. o. b. Factory
No. 2A	7-column folio	26 × 39 inches	22 × 34 inches	56 × 81 inches	8500 pounds	Prices on application
No. 3½	6-column quarto	33 × 48 inches	28 × 44 inches	64 × 92 inches	9500 pounds	Prices on application

Write our Nearest House for Net Prices and Terms on all Cranston Presses

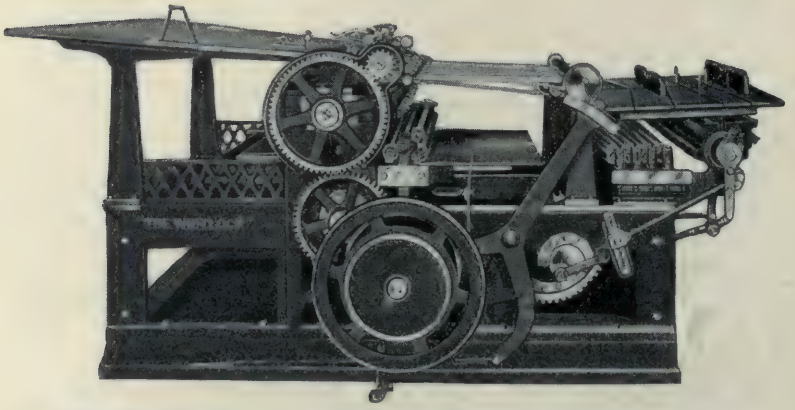
Other Cylinder Presses

Styles and Sizes for all Purposes

For the best makes of Cylinder Presses, the printer may confidently rely upon the American Type Founders Company. We sell the leading two revolution and drum cylinder presses, in all styles and sizes. Our knowledge of Cylinder Presses, and our close relationship with the makers of such machinery, may be taken advantage of by printers everywhere by simply applying to our nearest house. We can promptly and adequately supply the Cylinder Press needs of any printer. Write us for prices, etc.

Whitlock Two Revolution Pony Press—Two Rollers

F. o. b. Factory



Built with front fly delivery as shown above or with carrier (printed-side-up) delivery

One of the most profitable investments for the up-to-date printer. It does a great deal of work formerly run on job presses. It is so constructed as to be alike available for the printing of half tones in black or three-color as well as blanks, headings, booklets, etc., etc. Embodied in its construction are the main features of our Four Roller Press. The Simple, Swift and Smooth Running Bed Motion, the Heavy Sole Plate, the Box Type Bed, the Closed Periphery Cylinder, the Tipping Fountain, the Trip and Back-up motion, etc., combine to make it easily the Simplest, Swiftest, Smoothest Running, Most Durable, Most Convenient, Most Productive and hence the Most Profitable of all Pony Presses.

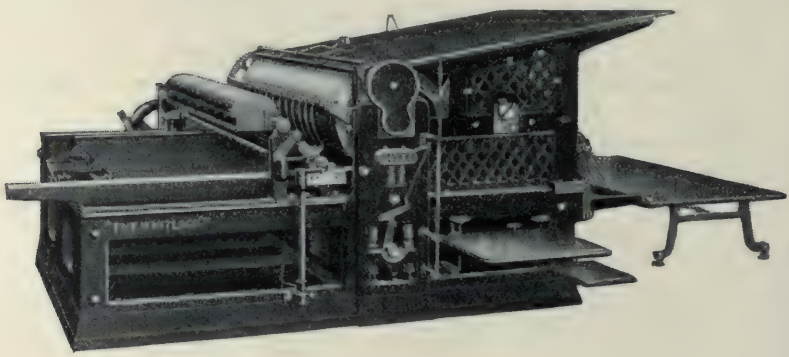
Manufactured in two sizes

Bed 27 × 31	Type 22 × 27	Sheet 24 × 29	Speed 3000 per hour
Bed 27 × 40	Type 22½ × 36	Sheet 25 × 38	Speed 2600 per hour

Each press is furnished with hard packing, slitter, counter, jogger, two sets of stocks (one set cast in lieu of moulds) press tools and steam fixtures (or large pulley and out-board bearing for direct belted motor.)

Whitlock High Speed Two Revolution Newspaper Press

F. o. b. Factory



Built only with Tapeless Rear Delivery

In this Press are incorporated all the essential features of our Four Roller Press. It has a Heavy Sole Plate, Four full length Tracks supported by the double arched Center Girder with Box Type Bed and Closed Periphery Cylinder, four Air Springs, Trip and Back-up Motion. The Two Roller Rack and Screw Distribution is ample and efficient. The Tapeless Rear Delivery permits of the ready attachment of direct connected Folding machine. The Press throughout is Simple, Convenient and Durable. It is the fastest Two Revolution Newspaper Press built. While guaranteed to run up to 2000 per hour on a good foundation, many users run it at 2300 to 2500 per hour. The best press unquestionably, for small dailies with circulation of from one to five thousand.

Made in one size only

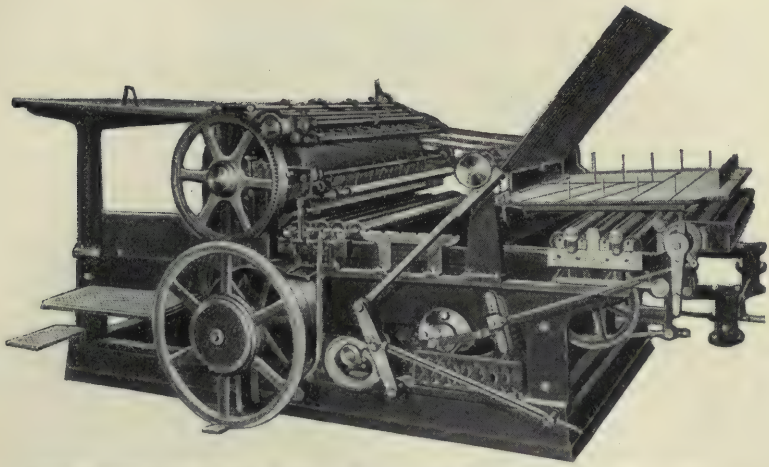
Seven Column Quarto	Bed 39 × 52	Sheet 36 × 50	Speed 2000 per hour

Each press is furnished with hard packing (or blanket) slitter, counter, jogger, two sets of stocks, (one set cast in lieu of moulds) press tools and steam fixtures (or large pulley and out-board bearing for direct belted motor.)

Write our Nearest House for Net Prices and Catalogue

Whitlock Two Revolution Four Roller Press

F. o. b. Factory



Built with front fly delivery as shown above or with carrier (printed-side-up) delivery

This Press is specially designed to do not only the finest halftone printing in black and three colors, but also to be equally efficient for the general work of the modern printing office, having special regard for the production of work of the finest quality in the largest quantity, at the least possible cost. Its various patented and modernised features have been in use long enough and tested severely enough to warrant the claim that the Whitlock is the Swiftest, Smoothest Running, Simplest, Most Durable and Most Efficient of all the two revolution presses.

The Bed Motion is Simple, Durable and Exact and permits of the operation of the machine at the very highest speed known to printing press mechanics, without jar.

Four Air Springs set in pairs at each end, take up the thrust of the bed. A simple lever quickly adjusts them (in pairs) for more or less air as speed or form requires.

All the Four-Roller presses are built with four full length steel-faced tracks in which run more than the usual number of steel friction rollers whose peculiar shape forms a perfect preventative to any side lash of the bed and besides which, in their travel, carry the oil so that the tracks are thoroughly lubricated.

The Box Type Bed has a bottom surface and not merely the usual cross ribbing. This fully doubles the strength of the Type Bed. It is besides scraped absolutely true—a time saver in making type forms ready.

The cylinder is much larger in diameter than is commonly used, thereby lessening considerably the wear on type and plates. Its periphery is closed-cast (no openings for grippers or blanket-clamp rod) thereby doubling its strength. This, with the heavy Sole Plate, the heavy Double Arched Girder, the four Full-length Tracks, and the Box Type Bed, contrive to make an impressional capacity unequalled by any other press.

The Fountain is not bolted fixedly to the frames but may be tipped to any angle. This forces the ink down on the fountain roller thereby preventing color from working light. It also saves ink waste.

All Ink Rollers are interchangeable, being of same diameter. Old Form Rollers can be used as Angle Rollers, thus saving roller expense.

The Angle Rollers are geared and driven in the same direction with the moving Ink Plate and at the same speed by a simple Rack and Gear Driving Mechanism—avoiding the use of belts and trains of gears.

The Fountain Ductor Roller deposits the ink, not on the Ink Plate, but upon the first Angle Roller, and makes more than one complete revolution before returning to the Fountain Roller, thus cutting up the ink more effectually than on any other two revolution machine.

The Hinged Roller Frame with Roller-Lifting device is so finely balanced that an easy swing of a lever lifts the top Riding and Vibrating Rollers from off the Form Rollers, the Form Rollers being lifted away from the form at the same time.

Trip and Back-up Motion, both, are on all our Presses. The Trip cannot be broken through improper timing. The Back-up operates by friction and acts instantly at highest speed without any damage to the press.

Concentration in construction is closely followed, Whitlock Presses being shorter, narrower and lower than any other two revolution machines.

Built in the following sizes

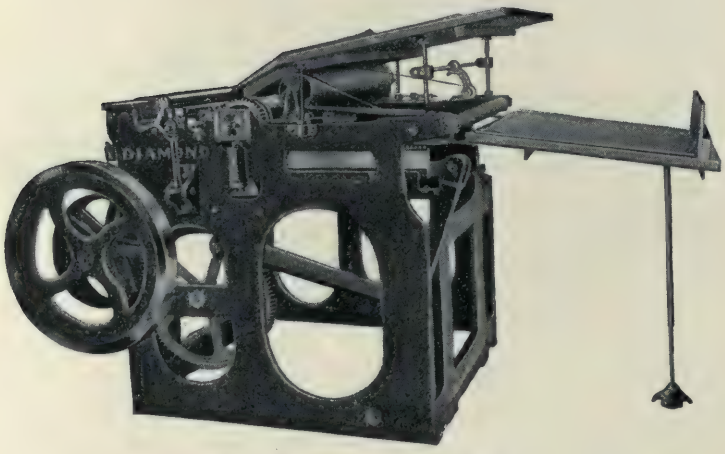
Bed 46 × 65	Type 41 × 61	Sheet 43 × 63	Speed 1700 per hour
Bed 41 × 52	Type 36 × 48	Sheet 38 × 50	Speed 1860 per hour
Bed 35 × 47	Type 30 × 43	Sheet 32 × 45	Speed 2000 per hour
Bed 29 × 42	Type 24 × 38	Sheet 26 × 40	Speed 2200 per hour

Each press is furnished with hard packing, slitter, counter, jogger, two sets of stocks, (one set cast in lieu of moulds) press tools and steam fixtures, (or large pulley and out-board bearing for direct belted motor.)

Write our Nearest House for Net Prices and Terms

Diamond Cylinder Press

Designed especially for Country Newspapers, Low Priced yet fills all Requirements of the Country Office



Diamond Cylinder Power Press No. 14
Built also for Hand Power

The Power Diamond Cylinder is a very handsome machine constructed on correct mechanical principles. The power attachment consists of a driving shaft with fly wheel and pulleys, with pinion meshing into a large gear wheel to which is connected a lever operating a connecting arm pivoted on the frame; this arm has adjustable connections to the bed and gives a simple positive motion to the machinery. The machine is provided with a reliable throw-off, operated by the feeder's foot, thus leaving both hands free and preventing the spoiling of paper.

Design—The Diamond was designed to meet the demands of country newspapers for a reliable, low-priced press to run editions up to 3000 copies. In design, material, construction and workmanship, the highest standard is maintained.

Construction—The frame is strong and compact; the iron being put where it is needed and the appearance of the machine is fine and symmetrical.

Ink Distribution—The ink fountain is the celebrated Challenge Book Fountain, with screws conveniently placed to regulate the supply, furnishes the ink to a ductor roller which then carries it to a rider roller, and it in turn to a vibrating roller resting upon the two form rollers. These ink the form in both directions as it is carried back and forth in the bed of the press. Rollers can be easily and quickly removed.

Impression—The cylinder is heavy and unyielding under the impression strain: the journals at both ends run in anti-friction, oil retaining roller bearings, a single, simple screw and lock nut at each end of the cylinder adjusts the impression to a hair. The bed is heavy, finely machine finished, evenly balanced. The motion is made free and easy by bearing upon three anti-friction steel rollers on the line of impression, making it absolutely rigid.

Feed Board—The feed board is large and well finished. It has sockets to fit over supporting standards and can be removed instantly by simply lifting it off, and can be put back without any adjustment of any kind.

Sheet Delivery—The sheets are delivered by an apron ingeniously adjusted to bring the papers out as they are printed, and delivers them on a finely finished delivery table. This table can be removed to save floor space when not in use. All the movements are positive, and the grippers, the movement of the cylinder, the arrangement of the tympan and the various mechanisms are easy to operate and will work in a satisfactory way. Prices f. o. b. Factory

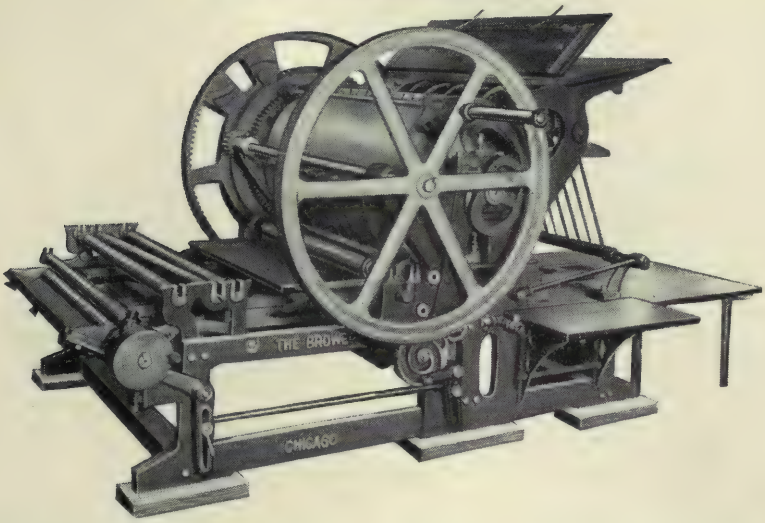
Number 4 Diamond Hand Power . . . **$350 00** Number 14 Diamond Steam Power . . . **$450 00**

No. 4 Diamond Hand Power is a six-column folio; size of bed 24 × 32½ inches, and will print any size of smaller sheet without any special adjustments: floor space 40 × 43 inches, the delivery table extending 30 inches back of the frame; speed 700 to 900 impressions per hour; shipping weight 2100 pounds.

The hand power machine is a strictly one man machine. The operator stands on the crank side of the press, grasping the handle with his right hand, and feeding the papers to the guides with his left. That is all that is necessary, the press does the rest. The press when made, is ready for the power attachments, which can be added without sending the press to the factory and is instantly set up, ready to start. Outside of the power attachments, the hand and power machines are the same.

No. 14 Diamond Steam Power is a six-column folio: size of bed 24 × 32½ inches; will print any smaller size sheet without any special adjustment; floor space 40 × 43 inches: the delivery table extending 30 inches back of the frame; speed 800 to 1200 impressions per hour; shipping weight 2500 pounds.

Brower Drum Cylinder Press



Made in one size only, bed 26 × 38 inches. Suitable for standard 7-column newspapers and job, book and poster printing that will go on 24 × 36 sheet

The above cut shows the new Brower Drum Cylinder Printing Press for which we are the exclusive selling agents. Every one familiar with cylinder presses will immediately recognize it as belonging to the old original Campbell type—the best all-around hand power cylinder press hitherto built.

That the Brower Drum Cylinder Press forms a class by itself and completely meets the wants of hundreds of offices will be seen in the following enumeration of its salient features, among which are several important new inventions, besides that of the new Brower bed-movement:

Tapeless delivery, sheet slitter, receding opening and closing gripper studs, hinged feed board, side feed-gauge holding-bar, feeder's stand, quickly detached fly, two tracks with bed rollers 2¾ inches wide, adjustable bed, hold-down gibs and guides, improved cylinder boxes and impression screws, patent adjustable bed rack shaft bearings, patent adjustable cam movement for actuating fountain roller, compression springs throughout, the strongest cross-stay in any press of its size, adjustable roller bearers, a first-class book ink fountain with full complement of knife adjusting thumb-screws, table distribution, 3¼-inch form rollers, 2-inch fountain-ductor and plate rollers, all journals of extra length, all shafts of extra diameter, strongly braced cylinder and bed, and patent adjustable chase head bearing. In fact, in completeness and efficiency the Brower drum is the equal of presses that sell for more than double its price.

The new Brower Drum gives perfect register and a rigid and sharp impression. It runs lighter than any other drum press of its size, and is as nearly "fool proof" as a cylinder press can be made. By hand power it will print more sheets in a given time than any other drum cylinder press of like size; by motor power, without springs, it may be safely run at from 600 to 750 impressions per hour; and with springs it will print and deliver 1500 sheets per hour. It runs with practically no vibration and does not have to be bolted to the floor. The weight of the press when in position is over 4000 pounds.

Practically every metropolitan newspaper has adopted the 7-column page and the pronounced trend of country weeklies, semi-weeklies and dailies is to follow suit, as a page of that number of columns makes up more conveniently and handsomely than one of any other number. It is also the sized page that seems to be best liked by the public. A 7-column quarto drum press could not possibly be run by hand power and a motor power press of this size is huge, unwieldly, costly to run and costly to buy. But where 7-column quarto papers are desired the ready print houses furnish them folded once, thus fitting them for the Brower 7-column folio drum, the only hand power drum made today of any size.

The use of the Brower Drum will bring about many economies. Two pages may be set up and printed before the office becomes congested, as is usually the case on the day of publication. The last two pages can go to press very much later than if four had to be made up, locked up and made ready at one time. Consequently, local news, when printed on the Brower, can be brought down to within a few minutes of the time of issue. The chief economies lie in the greatly reduced first cost of the press and in supplying the very small amount of power required to run it.

When a 6-column or smaller paper is preferred the Brower 7-column press is as cheap a press and as small a press as it is desirable to print it on. A smaller drum press would not run any lighter, would not occupy materially less floor space, and its first cost would be about the same. It seems to be very evident therefore that the Brower 7-column drum will most fully meet the requirements of thoughtful country publishers.

Brower Cylinder Press, 7-column folio, f.o.b. Chicago **$650 00**

This price includes either a large fly wheel for hand power, or (if specifically called for in original order) a small fly wheel and side power fixtures. These latter attachments provide for running the press by motor power up to 600 to 750 per hour. The small fly wheel is crowned and of the right diameter to belt direct from electric motors.

Attachments for Brower Drum Cylinder Press

Patent Air Springs, including piston, bell cranks, shafts and air controlling and release valves . **$25 00**

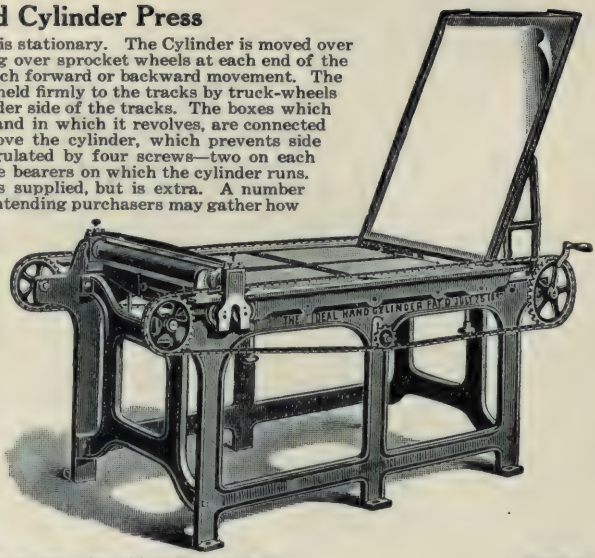
Vibrator, including steel tube vibrator, cut gears and studs to drive same, also adjustable form roller sockets **25 00**

The above attachments may be purchased and applied at any time, as all parts of the press are made on the interchangeable plan.

Equipment—Each press will be properly packed for shipment and each press will be provided with the following articles: Rubber blanket, sheet slitter, one set of composition rollers, one extra set of roller stocks, wrench and screw driver.

Ideal Hand Cylinder Press

The type form on this press is stationary. The Cylinder is moved over the tympan by link belts running over sprocket wheels at each end of the press, and it prints a sheet at each forward or backward movement. The cylinder is made of steel, and is held firmly to the tracks by truck-wheels which run in a groove on the under side of the tracks. The boxes which hold the cylinder at each end, and in which it revolves, are connected by a stretcher rod running above the cylinder, which prevents side friction. The impression is regulated by four screws—two on each side—which raise or depress the bearers on which the cylinder runs. An effective inking apparatus is supplied, but is extra. A number of Ideal Presses are in use, and intending purchasers may gather how satisfactory they are to the users by reading the following extracts from a great many commendatory letters received.



"My wife ran off 300 an hour on it the first day it was put up." * * * "With it our inexperienced pressman has made the following speed: 750 impressions in 75 minutes; 475 in one hour; 100 in 11 minutes. We run a regular lick of 100 every 15 minutes, or 400 per hour." * * * "The press is so simple that the veriest novice can set it up, and so light-running that a boy may operate it with ease." * * * "It is far superior to my old Washington for speed and quality of work."

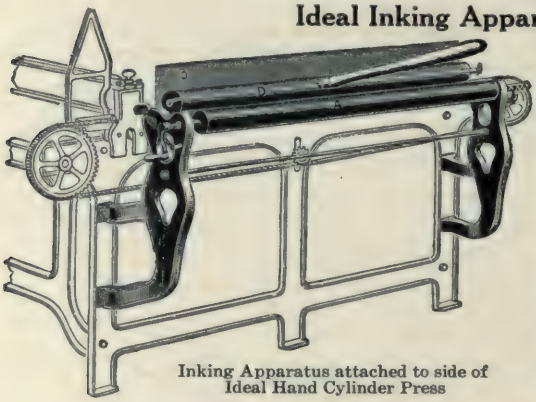
No. 1 8-column folio or 5-column quarto; size of bed 28½ × 43 inches **$200 00**
No. 2 9-column folio or 6-column quarto; size of bed 33⅛ × 48¼ inches **225 00**

No. 1 Floor space 31 × 55 . . . . . Floor weight 700 pounds . . . . . Shipping weight 975 pounds
No. 2 Floor space 35 × 60 . . . . . Floor weight 800 pounds . . . . . Shipping weight 1100 pounds

Frisket for either size furnished to order only **$6 00** Extra tympan covered, for either size . . . **$7 00**

Prices quoted are f. o. b. Factory

Ideal Inking Apparatus



Inking Apparatus attached to side of Ideal Hand Cylinder Press

There are two inking cylinders (A) and (B), one of which (A) revolves by means of the hand crank, and while revolving it automatically vibrates. The inking roller (D) rests on the inking cylinders and receives its supply of distributed ink. When the roller (D) is pushed toward the form, the automatic sheet-steel drop-leaf ink table (C) descends on the bed of the press and the roller (D) passes easily on to the type form. When the roller returns, the ink table (C) resumes its perpendicular position automatically. The Ideal Inking Apparatus is not furnished with the Ideal Press unless specially ordered.

No. 1 For 8-column folio or 5-column quarto **$30 00**
No. 2 For 9-column folio or 6-column quarto **32 00**

Prices for Hand Roller with Two Handles and Extra Core

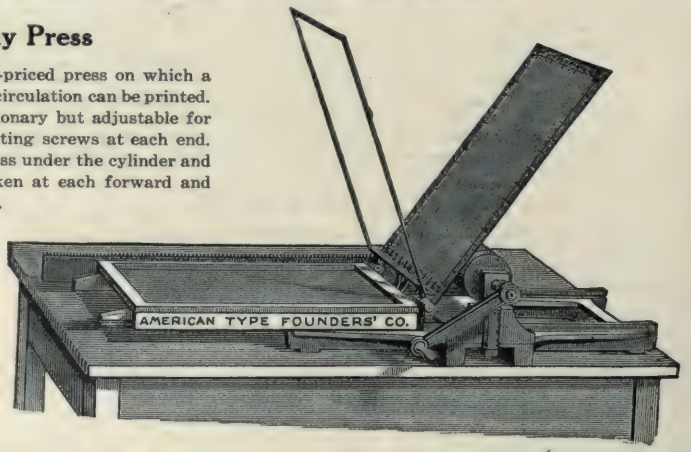
No. 1 20 inches long for 8-column single page **$3 75**
No. 2 22 inches long for 9-column single page **4 25**

Additional charge for covering stocks with roller composition

Army Press

This is the lowest-priced press on which a newspaper of small circulation can be printed. The cylinder is stationary but adjustable for impression by regulating screws at each end. The bed and form pass under the cylinder and an impression is taken at each forward and backward movement.

Each press is furnished with two chases, patent quoins and key, side and foot sticks, roller frame and cast roller, oiler and wrench.

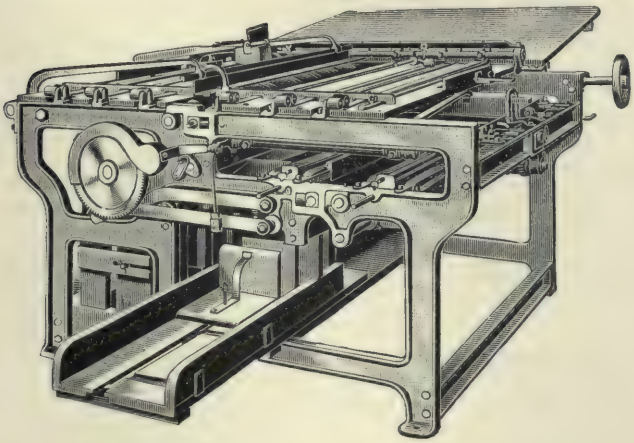


To print one page 6-column folio 14⅝ × 20½ inches . . . . . **$ 60 00**
To print one page 7-column folio 16⅞ × 22⅞ inches **85 00**
To print one page 8-column folio 19¼ × 25½ inches **120 00**
To print two pages 5-column folio 19½ × 26 inches **125 00**

Tribune Newspaper Folder

All Iron Frame
Working Parts Steel and Iron

All Movements Positive
No Sprocket Chains or Lost Motion



The Tribune Folder is of the highest grade of construction and efficiency, without a superior for its purpose on the market, and sold at such moderate net prices as to make so-called "cheap" folders highly expensive in comparison—durability and reliability considered. It has no makeshift devices. It folds on the same principle as the high-grade book machines. The simplest folder made.

Made in one size only, 36 × 48 inches, which takes in any size sheet, whether folio or quarto, from 22 × 32 to 36 × 48 inches.

Paster and trimmer can be furnished at time of purchase or added afterward.

Made with three- and four-fold deliveries. Three-fold work is delivered in a receiving box while four-fold work is delivered in a packer as shown in illustration.

In the hands of a competent operator it will fold ordinary sixteen- and thirty-two-page work.

Weight about 900 pounds. Power required, about one-tenth of one horse-power. Speed 3000 folio or quarto sheets per hour.

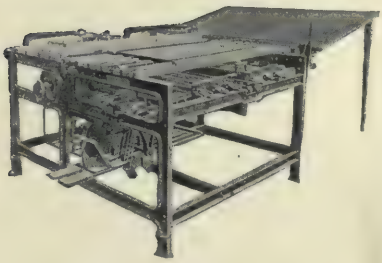
Prices f. o. b. Factory

For a straight 3 or 4 fold machine, hand feed **$450 00**
Same with 8 page Paster and Trimmer **475 00**
Fixtures for attaching to press, extra **75 00**
Insetting Attachment inserts a two-page or four-page sheet or supplement between the fourth and fifth pages of a publication, folding either ten or twelve pages and pasting and trimming the entire publication, extra **150 00**
Covering Attachment outsets two pages upon eight pages, making a ten-page publication; or outsets a four-page cover or supplement upon eight pages making a twelve-page publication. It pastes and trims. Extra **150 00**

The price of this reliable and durable folder is little more than asked for inferior affairs which in the end prove most expensive and least satisfactory. Folder made to do perfect work for many years.

Eclipse Newspaper Folder

Built in a Square Cast Iron Frame



The Eclipse is a high-grade folder at a low price, perfectly constructed in every detail, fully warranted for five years and contains all the up-to-date improvements, including tight and loose drive pulleys, spring cushion roller boxes, steel-gauges, individual tape stands, non-stretchable tape, separate third and fourth fold delivery, the improved self sharpening trimmer and the drop roll feed. All machines are equipped without extra charge with automatic side register so that the paper is automatically straightened; even if it is not properly fed into the machine. The paster is so constructed that it operates only when the paper passes under it thus making it impossible for the paste to get on the rollers. These machines are sent to any responsible publisher on 30 days trial and sold strictly on their merits. They will handle any size sheet from 22 × 30 to 36 × 48 and are built to handle 4, 6, 8, 10, 12, 16, 18 and 20 page newspaper work.

Eclipse Folder for four- and eight-page work, including trimmer, f. o. b. Factory **$200 00**
Attaching to press, extra f. o. b. Factory **75 00**

In addition to the above folder for regular newspaper work, the manufacturers also build the Eclipse Job and Periodical Folders. They are made in different combinations to handle the line of work indicated by the title. Quotations made on application. Send sample sheet with specifications of work to be done.

Galley Proof Presses

Chandler & Price Proof Press

Built in the most substantial manner, thoroughly braced with accurate bed and cylinder. The cylinder is much heavier than on the average proof press and consequently gives a much better impression.

With Iron Stand

No. 1	10 × 31 inches inside	**$30 00**
No. 2	16 × 31 inches inside	**40 00**

Without Stand

No. 1A	10 × 31 inches inside	**$22 50**
No. 2A	16 × 31 inches inside	**30 00**

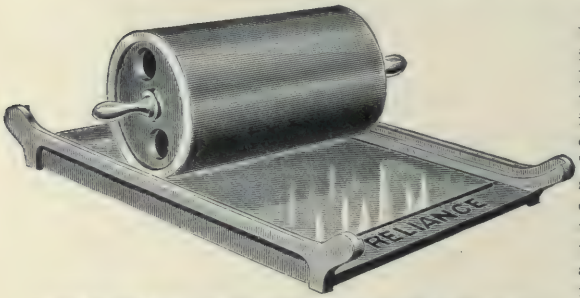
Each Proof Press is furnished with blanket, brayer frame and stock.

Challenge Proof Press

The circumference of the cylinder is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. The No. 1 cylinder weighs 85 pounds; other cylinders of proportionate weights. The cylinder is covered with finest quality felt blanket, and a brayer is furnished with each press excepting those without iron stand. Nos. 1 and 2 have shelf for paper underneath the cabinet.

Size	Inches	Price
No. 0	9 × 27 with iron stand	**$25 00**
No. 1	10¼ × 32 with iron stand	**30 00**
No. 2	16½ × 35 with iron stand	**40 00**
No. 3	20 × 38 with iron stand	**60 00**
No. 4	24 × 42 with iron stand	**75 00**
No. 5	27 × 54 with iron stand	**90 00**
No. 00	9 × 27 without iron stand	**15 00**
No. 01	10¼ × 32 without iron stand	**20 00**
No. 02	16½ × 35 without iron stand	**30 00**

Reliance Job Galley Proof Press



Will be found convenient for proving large forms in job offices. The Reliance Job Galley Proof Press will take the place of the Washington hand press and better proofs can be taken in much less time. The bed is cross-ribbed and made strong and rigid. The circumference of the roller is greater than the tracks or printing surface, thereby preventing injury to type and avoiding defective proofs. The roller is covered with a felt blanket and has polished steel handles.

A good strong table is furnished with the Press when desired. Price plain **$2 50**; with large drawer **$3 00**

No. A will take on 14 × 20 job galley	**$22 50**
No. B will take on 15 × 22 job galley or two book or double news galleys	**25 00**
No. C will take on 18 × 25 job galley or two book or double news galleys	**30 00**

Shipping weights: No. A 200 pounds; No. B 225 pounds; No. C 300 pounds

Herald Self-Inking Proof Press

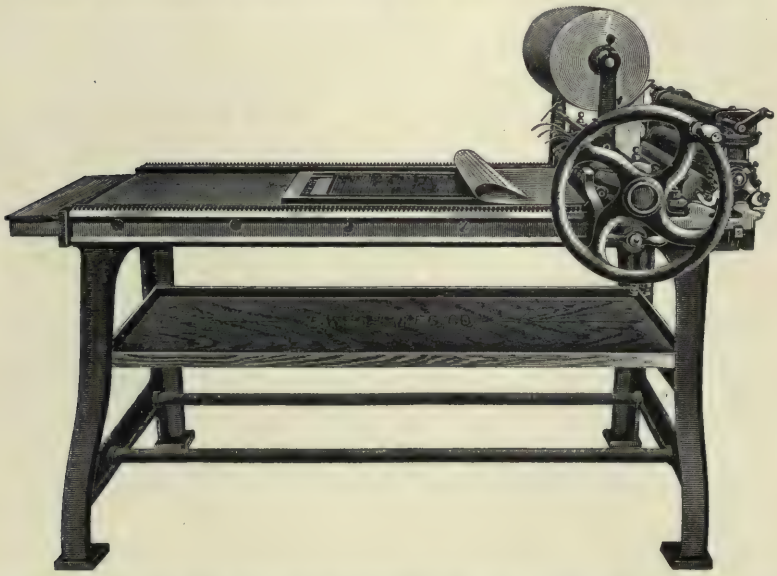
Designed for taking proofs of sheets of any size ranging from small commercial work to double page proofs of newspapers or periodicals. The Herald Self-Inking Press will take the place of three ordinary Proof Presses and it also does better work, in consequence of which, the necessity of taking press proofs is eliminated.

Sizes and Prices

Width of Bed	Style	Length of Matter	PRICES	
			Without Feedboard	With Feedboard
10 inches	Regular	26 inches	**$275 00**	**$330 00**
12 inches	Regular	26 inches	**300 00**	**355 00**
15 inches	Mailing	20 inches	. . . . .	**450 00**
18 inches	Regular	26 inches	**340 00**	**415 00**
22½ inches	Regular	26 inches	**400 00**	**525 00**
25 inches	Extra Heavy	36 inches	**525 00**	**650 00**
28 inches	Extra Heavy	36 inches	**575 00**	**700 00**

All Presses are furnished complete with cast rollers. When shipped to foreign countries, two roller moulds are furnished. Full illustrated directions are sent with each press. Each press will print matter 1½ inch narrower than width of bed.

Patent Automatic Self-Inking and Self-Feeding Proof Press



This machine is identical with the Herald Self-Inking Proof Press except that the paper is fed automatically from a roll. Made in six sizes, the five larger sizes being furnished with either single or double web. Each web acts independently so that only one is in use in case but one galley is to be proved.

Sizes and Prices of Web Self-Inking Proof Presses

Width of Bed	Style	Length of Matter	PRICES	
			Double Web	Single Web
10 inches	Regular	26 inches	**$330 00**	. . . . .
12 inches	Regular	26 inches	**335 00**	**$380 00**
18 inches	Regular	26 inches	**415 00**	**440 00**
22½ inches	Regular	26 inches	**525 00**	**550 00**
25 inches	Ex. Regular	36 inches	**650 00**	. . . . .
26 inches	Ex. Regular	36 inches	**700 00**	. . . . .

Prices are for Press complete with cast rollers. When shipped to foreign countries two roller moulds are sent.

Electric Proof Press

A Self-Inking Proof Press operated by an electric motor. The power required for an ordinary 16-candle power light is ample to run the press, although if desired it can be run by hand in place of by motor. Twenty-five proofs per minute can be easily taken, making it invaluable for use in large newspaper offices where saving of time is imperative.

Sizes and Prices of the Patent Electrical Self-Inking Proof Presses

Bed 10 × 29 inches with motor complete **$210 00**
Bed 12½ × 29 inches with motor complete **265 00**

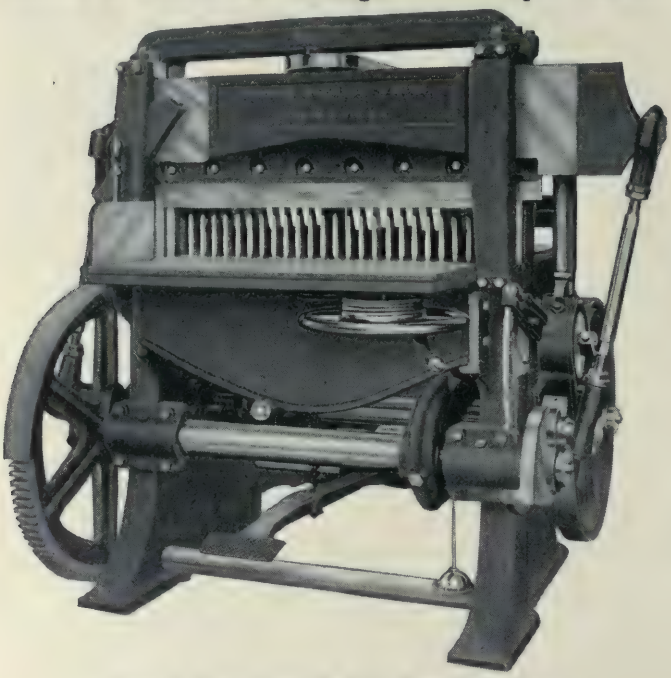
In ordering state voltage of current by which motor is to be driven. With each press a set of cast rollers is furnished. Full directions for operating are sent with each press.

Washington Hand Press

Platen	Bed	
14 × 18 inches	17 × 21 inches	$150 00
16 × 21 inches	20 × 25 inches	175 00
20 × 25 inches	24 × 29 inches	200 00
23 × 31 inches	26 × 34 inches for 6-column folio	200 00
23 × 35 inches	27 × 39 inches for 7-column folio	225 00
25 × 39 inches	29 × 42 inches for 8-column folio or 5-column quarto	250 00
27 × 43 inches	32 × 47 inches for 9-column folio	275 00

As a rule we can promptly supply good second-hand Washington Hand Presses of all sizes

Brown & Carver and Oswego Power Paper Cutters

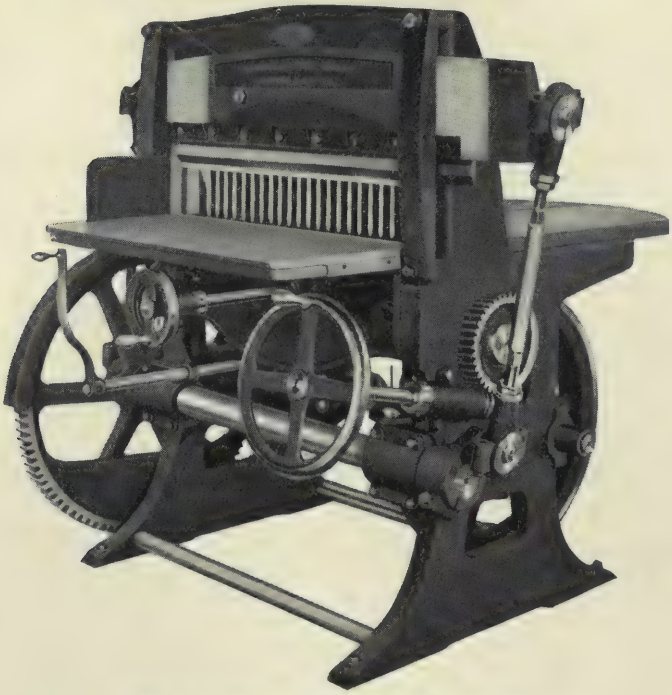


Brown & Carver Automatic Clamp Power Paper Cutter

Eleven sizes, 34 to 84 inches. Sizes and Prices on page 1086

Economy of operation is the first point to consider in purchasing a cutting machine. In the Brown & Carver and Oswego Cutters nothing has been spared to produce the most efficient cutting machine that can be built. Uniform accuracy and reliability are always embodied in these cutting machines. They give the greatest cutting output at lowest cost, quality considered. In adopting them for our special line of power cutters there is full confidence that we are offering printers, binders, box-makers and other tradesmen the best cutting machines now made. Sixty styles and sizes of Brown & Carver and Oswego Cutting Machines are made in the only exclusive cutting machine factory in the world. We sell all of them and can provide for the cutting needs of all, whether the requirements be simple or complicated. Write our nearest house for illustrated catalogue and net prices. Each Cutter is supplied with one knife, oiler and wrenches. No overhead fixtures or pulleys of any kind are included. Sizes, descriptions and list prices given on three next pages.

Brown & Carver and Oswego Power Paper Cutters



Brown & Carver Hand Clamp Power Paper Cutter
Eleven sizes, 34 to 84 inches. Sizes and prices at bottom of page

Cuts work up to one-half inch wide and the knife rises six and one-half inches.

Table is grooved to prevent sheets wedging under gauge—or the table is plain if desired. It is several inches lower than before and is arranged for putting on two side extensions in front for handling work before and after cut.

The back gauge is in three parts regularly (or in two parts, or one part if desired) and when split, the section forms a side gauge so that work can be cut near the center of knife as well as at the side of the machine. The back gauge is close to the side gauge for small work.

The knife is bolted solidly to the bar and is instantly adjusted for level or wear by a turn of the connecting rods.

The direct crank motion to the knife bar never allows knife to fall short or to cut into the stick.

The clamp is balanced to run the entire distance up or down with one spin of the wheel. The clamp is provided with a flat removable plate for fine work, which otherwise might be marred by the clamp fingers.

Solid clamp and back gauge cutting up to 3½ inches are furnished to order.

Pulleys furnished regularly on side shown in cut, but can be furnished on opposite side to order.

The fast screw movement for back gauge with wheel divided to sixteenths is furnished regularly on cutters 34-inch to 74-inch.

Quick cable movement with indicator reading to sixteenths will be furnished instead of screw movement if desired without extra charge to order.

A treadle attachment is furnished (to order extra on 34-inch, 38-inch, 44-inch and 50-inch) for bringing the clamp down to work instantly without running clamp down by hand.

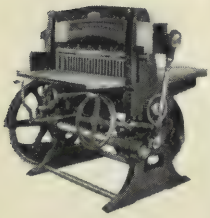
The 57-inch to 74-inch machines can be started from either side by the bar across front.

The power movement shown in Brown & Carver catalogue on 57-inch cutter for operating back gauge is furnished to special order only (extra). This labor-saving device moves the back gauge backward or forward by power, a lever swung to the right or left controlling both the direction and the speed. Its indicator wheel reads the position of the back gauge to sixteenths, and if desired a micrometer pointer can be attached to read to less than thousandths.

Friction clutch, cut gears, steel shafts, brass rule, case-hardened steel bolts, iron of a durable quality.

All machines subjected to a running test before leaving the works. Illustrated catalogue free.

Brown & Carver and Oswego Cutting Machines



B. & C. Hand Clamp

Brown & Carver Power Cutters, Hand Clamp

Prices f. o. b. Factory

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	4500	**$625**	63-inch	10500	**$1700**
38-inch	5200	**750**	65 inch	12000	**1820**
44-inch	6000	**950**	68-inch	12300	**2000**
50-inch	6800	**1150**	74-inch	14500	**2400**
54-inch	7900	**1290**	84-inch	16000	**2800**
57-inch	8200	**1400**			

Brown & Carver and Oswego Cutting Machines

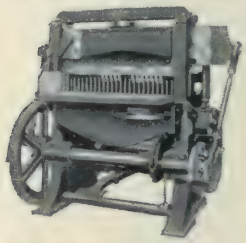
Oswego Semi-Auto Power Cutters with Foot Treadle and Hand Clamp

Prices f. o. b. factory

Size	Ship.Wt.	List Price
34 inch	4600	$ 665
38 inch	5300	790
44 inch	6100	990
50 inch	6900	1190

The Clamp on these machines may be operated as on the regular Hand Clamp Cutters or it may be brought down to the work quickly by treadle and will lock automatically on the work or return to the top as desired. A partial turn of the Hand Clamp Wheel will give full clamping pressure and a partial turn in reverse while foot is held on treadle will release the clamp so it will rise automatically to the top. These machines are furnished regularly with Cable Gauge Movement (screw movement if desired) and Pilot Hand Clamping Wheel (Round Rim Clamping Wheel if desired). Other equipment is the same as regular Hand Clamp Cutters.

Brown & Carver Power Cutters, Auto, Regular; Automatic Clamp and Foot Treadle



B. & C. Automatic Clamp

These machines pack, clamp and cut a pile automatically. The steel indicator band registers position of Back Gauge. The Clamp may be brought down by treadle to see exactly where knife is going to cut. These machines cut as accurately as the Brown & Carver Hand Clamp Cutters. The Automatic Clamp is independent of the knife and is powerful and reliable. The stroke is fast and clean. The mechanism is the simplest and there are few moving and wearing parts.

The table is grooved, plain if desired, front scored 1 inch lines with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Interlocking Clamp and Back Gauge cut work up to ⅝ inch. Removable Flat Plate for Clamp prevents clamp fingers indenting fine work. Back Gauge is in three parts. Cable Gauge Movement. Clamp rises 6 inches.

Prices f. o. b. Factory

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	5200	$ 750	63-inch	12500	$1850
38-inch	5900	875	65-inch	14000	1970
44-inch	6600	1075	68-inch	14300	2150
50-inch	7500	1300	74-inch	16500	2600
54-inch	9550	1440	84-inch	19000	3000
57-inch	10000	1550			

Brown & Carver Auto with Hand Clamp, Automatic Clamp and Foot Treadle

These machines are the same in every particular as the regular Brown & Carver Auto described above except they have the Hand Clamp parts in addition.

Prices f. o. b. Factory

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	5350	$ 800	63-inch	12650	$1900
38-inch	5950	925	65-inch	14200	2020
44-inch	6750	1125	68-inch	14450	2200
50-inch	7650	1350	74-inch	16650	2650
54-inch	9700	1490	84-inch	19150	3050
57-inch	10150	1600			

Brown & Carver Power Cutter, Plain Auto

These machines are the same in every particular as the regular Brown & Carver Auto described above except the Clamp and Back Gauge are plain (not fingered), cutting work up to 3½ inches, the Table is plain (not grooved), the Back Gauge is in two parts, and they are without Treadle.

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	5150	$ 660	63-inch	12450	$1750
38-inch	5850	785	65-inch	14000	1870
44-inch	6550	985	68-inch	14250	2050
50-inch	7450	1210	74-inch	16450	2500
54-inch	9550	1340	84-inch	18950	2900
57-inch	9950	1450			

Brown & Carver Power Cutters, Plain Auto with Treadle

These machines are the same in every particular as the Plain Auto above described except they have the Foot Treadle in addition.

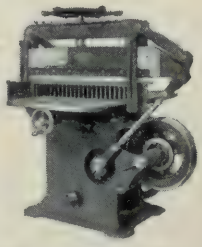
Prices f. o. b. Factory

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
34-inch	5250	$ 735	63-inch	12550	$1825
38-inch	5950	860	65-inch	14100	1945
44-inch	6650	1060	68-inch	14350	2125
50-inch	7550	1285	74-inch	16550	2575
54-inch	9650	1415	84-inch	19050	2975
57-inch	10050	1525			

Oswego Power Cutters, Hand Clamp

Also arranged for Hand Drive

These are lively running, accurate Cutting Machines. The base is webbed directly under the clamping and cutting strain rendering the machine absolutely rigid. The Clamp rises 4⅝ inches. The Clamp and Back Gauge interlock allowing work to be cut up to one-half inch. The Back Gauge is in two parts on 26-inch and 36-inch sizes, in three parts on 36-inch size. Screw movement for Back Gauge is furnished regularly, Cable movement furnished to order. The Hand Wheel is graduated to insure the movement of Back Gauge. The Table is plain (not grooved); front scored in ½ inch squares with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. The handles on the clamping wheel render clamping easy. (Round Rim Clamping Wheel furnished if desired). The Friction Clutch is thrown out automatically after every cut and the knife stopped at the top by a positive brake.



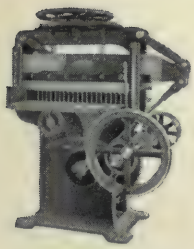
Oswego Small Cutter

Prices f. o. b. Factory

Size	Ship. Wt.	List Price Power	List Price Hand and Power
26-inch	2100	$280 00	$300 00
32-inch	2400	315 00	335 00
36-inch	2600	400 00	420 00

Brown & Carver and Oswego Cutting Machines

Oswego 33-Inch Combination Hand and Power Drive Cutter



Oswego Combination

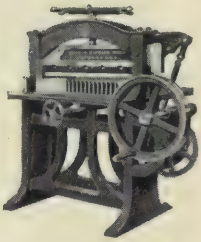
Two Speeds

This machine has a mechanical device for changing speed and power. For Hand Power drive by shifting gear at right the speed can be decreased and power increased. Grooved Table furnished regularly (plain table to order); front scored 1-inch lines with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Clamp rises 4⅜ inches. The Clamp and Back Gauge interlock allowing work to be cut up to ½ inch. Double clamp screws are operated by Pilot Hand. (Round Rim Hand Wheel if desired). Screw movement for Back Gauge is furnished regularly (Cable Movement to order). The Hand Wheel is graduated to measure the movement of Back Gauge. Shipping weight 2700 pounds

Price f. o. b. factory **$425 00**

Oswego Hand Wheel Drive Cutters

The driving mechanism of these machines is powerful and geared so the machine is easily driven by hand power. The Table is plain (not grooved); front scored in ½-inch squares with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Extra long Back Side Gauge. Detachable Front Side Gauge can be adjusted in and out. The Clamp and Back Gauge interlock allowing work to be cut up to ½ inch. The Clamp rises 3½ inches. Back Gauge is in 2 parts, the split part is flush on one side forming another side gauge near the middle of machine. This allows the knife to be worn equally. Pilot Hand Clamping Wheel (Round Rim Hand Clamping Wheel if desired). Gauge Screw Movement. The Hand Wheel is graduated to measure the movements of Back Gauge.



Oswego Hand Wheel Drive

Prices f. o. b. Factory

Size	Ship. Wt.	List Price
30-inch	1400	**$240 00**
32-inch	1500	**275 00**

Oswego Hand Lever Cutters

Oswego Lever

Prices f. o. b. Factory

Size	Ship. Wt.	List Price
23-inch	1200	**$110 00**
26-inch	1400	**130 00**
30-inch	1650	**175 00**
32-inch	1800	**200 00**

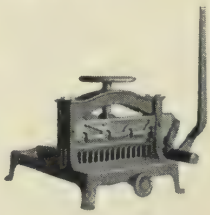
These machines have several features that are on the Oswego Lever Cutters only making them easy and convenient to operate. Among them the handles on the clamping wheel which render clamping easy, and the simple and quick adjustment to knife; no long row of bolts to loosen (the knife has a solid backing in the bar instead of abutting against the points of screws). The lever motion is self contained, the upper and lower turning points being both in the solid right-hand frame casting. The proportions and double shear make cutting easy. The Knife Bar has adjustable gibs to take up wear.

Oswego Improved Bench Cutters

Prices f. o. b. Factory

Size	Ship. Wt.	List Price
16-inch	300	**$60 00**
19-inch	350	**75 00**
19-inch on Iron Stand	450	**85 00**

The Cutting Lever is balanced so that it is easily raised and lowered. The Back Gauge has a locking device to hold it in any position. The Gauge runs back full size of the machine and cuts as narrow as ½ inch. The Clamp rises 2½ inches. The Table is ruled to one-sixteenth inch both front and back of knife.



Oswego Bench

Oswego Die-Cutting Presses

Prices f. o. b. Factory

Size	Ship. Wt.	List Price	Size	Ship. Wt.	List Price
37 ins. × 18 ins.	4100	**$540 00**	44 ins. × 20 ins.	4800	**$625 00**

Send for pamphlet giving details and illustrations

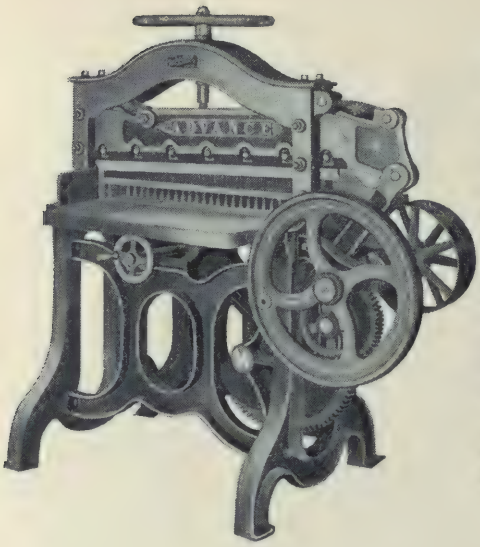
Extras for Brown & Carver and Oswego Cutters

Pamphlet trimming re-setting device for Screw Movement for Back Gauge **$15 00**
Front Side Extensions for Tables **$10 00** extra each side
Special Notched Clamp Face for embossed covers **$10 00**
Power Moving Back Gauge on 57-inch and larger sizes **$75 00**, in place of Gauge Screw or Cable

Boxing for Ocean Shipment

Large Power Cutters 34-inch to 84-inch	**$25 00**
Small Power 26-inch	**12 00**
Small Power 32-inch	**13 00**
Small Power 36-inch	**14 00**
Small Power 33-inch	**15 00**
Lever Cutters 23-inch	**3 25**
Lever Cutters 26-inch	**3 75**
Lever Cutters 30-inch	**4 25**
Lever Cutters 32-inch	**4 75**
Bench Cutters 16-inch and 19-inch	**2 00**
On Stand 19-inch	**2 50**

All Brown & Carver and Oswego Cutting Machines are tested on actual work for accuracy and strength at Oswego Machine Works before shipping. They are guaranteed free from defects of workmanship and material.

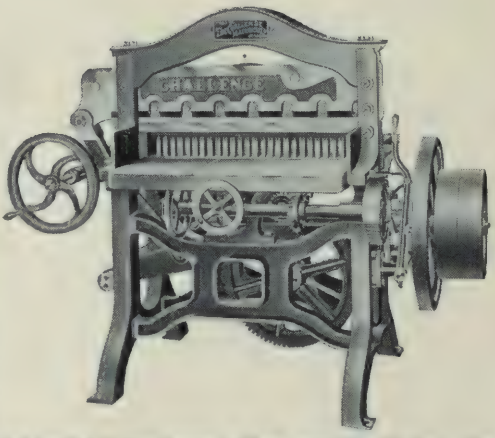


Advance Power Paper Cutter

This well known and reliable cutter is made in the two useful sizes, 30 and 33 inches. It has the patent side frame protector which prevents paper trimmings from wedging between the knife and side frame, which is the cause of so many breaks. The throw off stops the knife at the highest point of the stroke automatically, can be thrown off and backed up at any point by hand. All cut gears. The clutch, clutch pinion, intermediate gear and intermediate pinion are cut out of solid steel. Easily squared back gauge. Side gauges back and front. Strong, well built and thoroughly reliable and fully guaranteed. Prices on skids, packed for shipment, f. o. b. Factory.

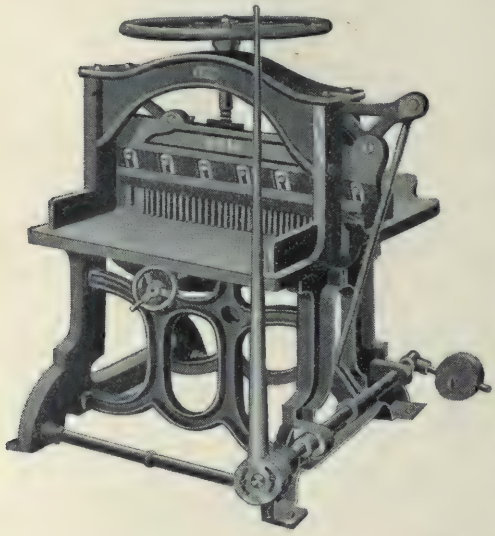
Sizes	Squares	Weight	Price
30 inches	30 inches	1600 lbs	**$300 00**
33 inches	33 inches	1700 lbs	**350 00**

Challenge Power Paper Cutter



The 36-inch Challenge Power Paper Cutter is a machine of fine proportions and great strength. It is entirely within control of the operator without moving from his position. The automatic throw off is positive; the knife bar is counterbalanced, doing away with all danger of the knife running down prematurely. The knife stops instantly at any point, up or down, when the clutch is thrown off. The clamp is geared at both ends and is quickly and easily operated by the hand wheel at the left of the cutter. By this arrangement, also, powerful clamping is secured. These cutters are provided with front and back and stationary side gauges; an extra reversible side gauge in front, interlocking back gauge and clamp; broad faced sections on clamp to prevent creasing stock; split back gauge; brass figured rule in bed, back and front; also hand wheel is provided for backing up the knife. Steel is used for all shafts, screws, studs, clutches and driving gears. Gibs and set screws in side frame take up wear of knife bar. Cut gears give an easy, noiseless motion. Patented side frame protector prevents paper shavings from wedging between knife and side frame which is the cause of so many breaks in paper cutters.

Challenge Power Paper Cutter, 36 inch, f. o. b. Factory **$650 00**



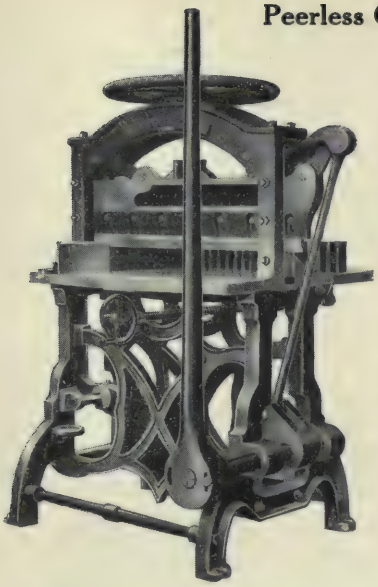
"Howard Gem" Lever Paper Cutter

Size	Squares	Price
30-inch	30 inches	**$175 00**
32-inch	32 inches	**200 00**

This is the **Original "Howard Gem" Lever Cutter.** It has been improved from time to time and is a popular lever cutter.

It is a very heavy, compact and rigid machine; powerful compound leverage makes it cut exceptionally smooth and easy. Clamp has large hand wheel and quick-acting screw. Knife cuts clean and true. It is provided with interlocking back gauge and clamp for cutting narrow widths. It is also supplied with the "easily squared" split back gauge and stationary side gauges back and front on both sides. Half-inch cutting sticks with eight cutting surfaces. Gibs and set screws in side frames to take up wear of knife bar. The lever is extra long and heavy, counterbalanced and adjustable to any desired position.

Peerless Gem Paper Cutters



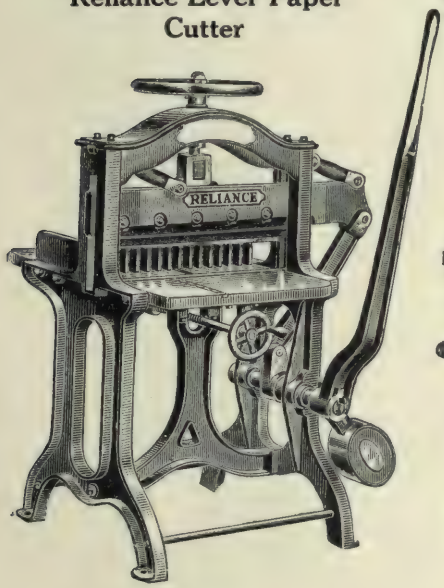
Superior in every detail and in the leverage, cutting with greater ease to operator, and returning from cut with the least possible exertion, owing to the perfect balance. The frame is stronger, heavier and better braced; the knife thicker and deeper, insuring a truer cut and longer life; the lever is adjustable; the balance weight is now hung inside the frame, thus saving floor room. There are split back gauges, side gauges, and front and back enameled measuring gauges. Unexcelled in construction, materials used and finish.

23-inch, cutting stick 1¼ × 23¼ in. **$100 00**
25-inch, cutting stick 1¼ × 25¼ in. **125 00**
30-inch, cutting stick 1¼ × 30¼ in. **175 00**
32-inch, cutting stick 1¼ × 32¼ in. **200 00**

Details of Construction

Weight Unboxed	Thickness of Knife Bar	Thickness of Knife	Depth of Knife	Diameter Level Shaft	Diameter Steel Lever Connection Shaft
23-inch 750 pounds	1¾ inches	⅜ inch	4½ inches	1¾ inches	$\frac{15}{16}$ inch
25-inch 850 pounds	1¾ inches	⅜ inch	4½ inches	1⅞ inches	¾ inch
30-inch 1400 pounds	1¾ inches	½ inch	5 inches	2 inches	1⅛ inches
32-inch 1450 pounds	1¾ inches	½ inch	5 inches.	2 inches	1⅛ inches

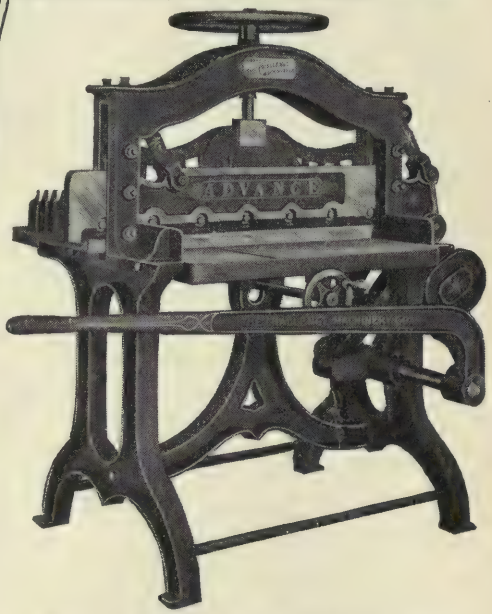
Reliance Lever Paper Cutter



16½-inch Size of cutting stick 1 in. sq. × 16½ ins. long, shipping weight 350 lbs. **$55 00**
23-inch Size of cutting stick 1⅛ ins. sq. × 23¼ ins. long, shipping weight 620 lbs. **90 00**
25-inch Size of cutting stick 1⅛ ins. sq. × 25½ ins. long, shipping weight 650 lbs. **110 00**
28-inch Size of cutting stick 1⅛ ins. sq. × 28½ ins. long, shipping weight 800 lbs. **135 00**

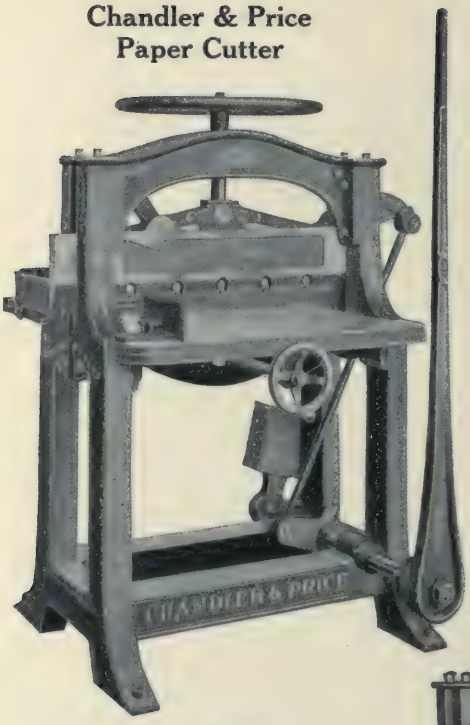
Advance Lever Paper Cutter

Its special feature is the arrangement for taking up wear in the slideway in which knife bar moves by means of steel gibs controlled by set screws.



22½-inch Size of cutting stick 1⅛ ins. sq. × 22¾ ins. long **$90 00**
25-inch Size of cutting stick 1⅛ ins. sq. × 25¼ ins. long **110 00**
30-inch Size of cutting stick 1¼ ins. sq. × 30½ ins. long **165 00**
33-inch Size of cutting stick 1¼ ins sq. × 33¼ ins. long **200 00**

Chandler & Price Paper Cutter

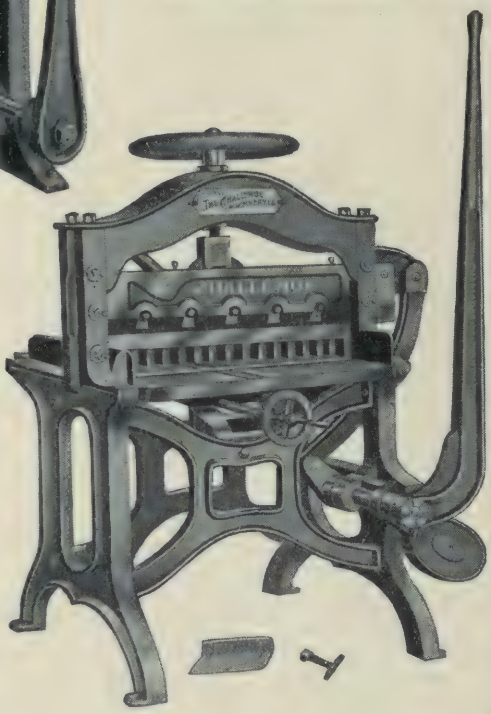


It is built from new designs by scientific methods. It has ample metal properly distributed to withstand strains. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface, to avoid creasing the stock, all gauges are accurately squared with the knife. The back gauge extends to within one inch of side gauge, and is divided and adjusted for book trimming or squaring small work. All parts are interchangeable, and accurately fitting replacements may be ordered by number.

Made by one of the most reliable builders of printing machinery in the world.

23-inch Size of cutting stick 1⅜ inches square × 23 inches long **$100 00**
26-inch Size of cutting stick 1⅜ inches square × 26 inches long **130 00**
30-inch Size of cutting stick 1⅜ inches square × 30½ inches long **175 00**

Challenge Lever Paper Cutter

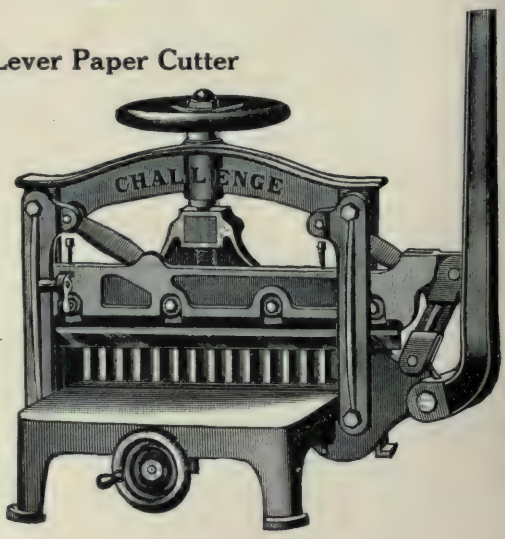


Has set screws and gibs in the frames for taking up wear of knife-bar.

The 25-inch cutter is provided with both front and back stationary side gauges, which are cast on the side frame, and are accurately squared to knife and back gauge. The 30-inch and 32-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side; also a split back gauge, useful in trimming pamphlets. They are provided with the interlocking back gauge clamp, for cutting narrow widths, without extra cost.

25-inch Size of cutting stick 1⅛ ins. sq. × 25¼ ins. long **$130 00**
30-inch Size of cutting stick 1¼ ins. sq. × 30½ ins. long **175 00**
32-inch Size of cutting stick 1¼ ins. sq. × 32¼ ins. long **200 00**

Challenge Pony Lever Paper Cutter



The especial advantage of the 19-inch cutter is that it cuts the usual sizes of flat papers—cap, demy, folio, double cap, medium and royal.

Has interlocking back gauge and clamp, permitting stock to be gauged within one-half inch of knife.

16-inch Size of cutting stick 1 in. sq. × 16¼ ins. long **$50 00**
19-inch Size of cutting stick 1 in. sq. × 19¼ ins. long **65 00**

Advance Pony Lever Paper Cutter

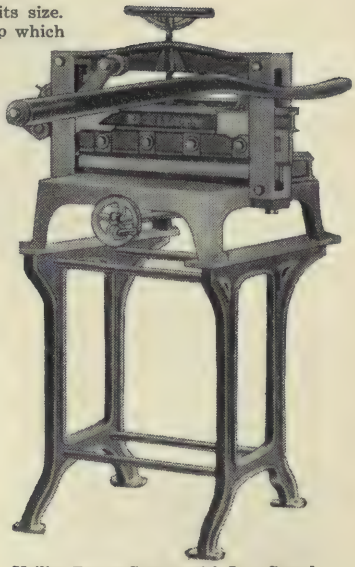
Has Interlocking Back Guage and Clamp

16-inch **$50 00**
19-inch **65 00**

Utility Paper Cutter

A thoroughly well-built cutter, without a superior of its size. Has side and back gauges, and a patented reversible clamp which cuts very narrow strips without marking the paper.

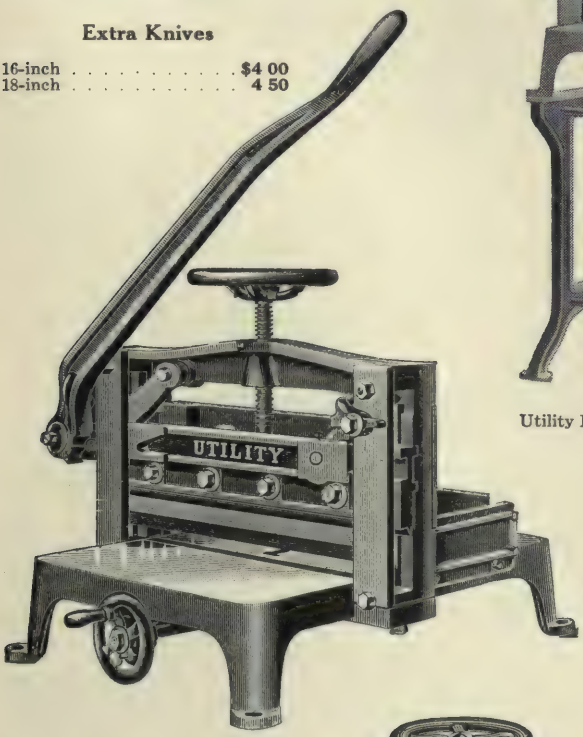
	Without Stand	With Iron Stand
Cuts and squares 16 inches	$50 00	$57 00
Cuts and squares 18 inches	60 00	67 00



Utility Paper Cutter with Iron Stand

Extra Knives

16-inch $4 00
18-inch 4 50



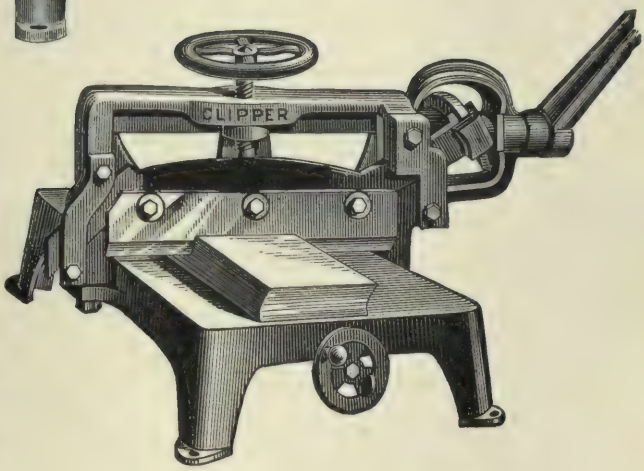
With Iron Stand

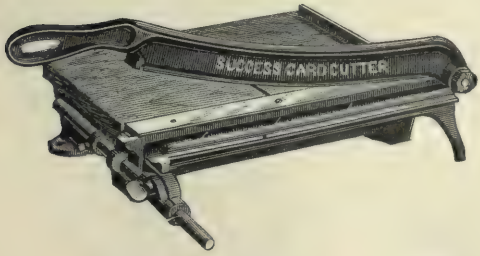
Iron Stands are made for each size, and are recommended where bench room should be saved.

Clipper Paper Cutter

Designed for cutting small work, such as labels, circulars, etc. Has a patented reversible clamp, which cuts very narrow strips and leaves no marks on the paper. The lever is pulled forward to cut. Quality of construction is A1.

Cuts and squares 12 inches $40 00



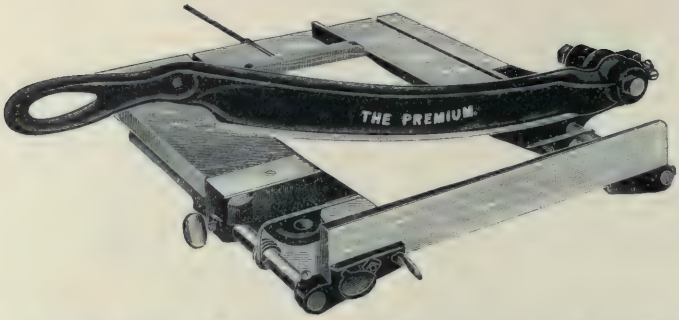


Success Card Cutter

A well-made, reliable cutter, with movable side and front gauges. 12-inch knife.

Success Card Cutter $10 00

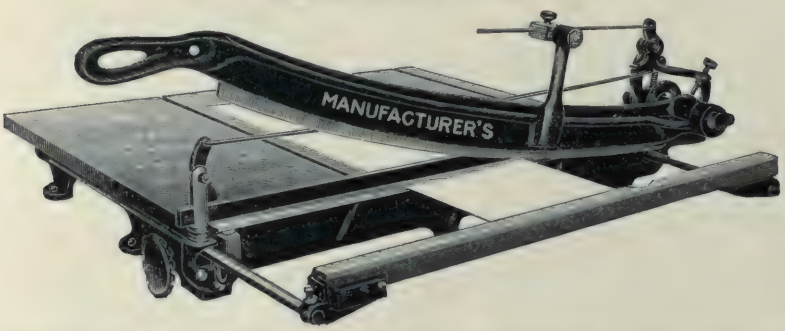
Premium Card Cutter



This is the popular, general, all-round machine, with a twelve-inch blade, meeting the requirements of a medium-sized cutter. A distinctive advantage is secured by a peculiar arrangement of the joint, by means of which a sheet of any length may be cut. By the simple adoption of a spring overhead, connected by a cord attached to the handle, the cutter is adapted to rapid work where a great number of small pieces of uniform size are to be cut.

Premium Card Cutter **$10 00**

Manufacturer's Cutter



This is a strong machine, having a twenty-four inch blade, adapted as a whole to any reasonable work for which such a cutter may be used. An essential feature for manufacturing purposes is the automatic grip or binder which securely holds the work in position before the descending blade begins to cut and throughout its movement. This machine has been long and favorably known to the trade.

Manufacturer's Cutter **$25 00**

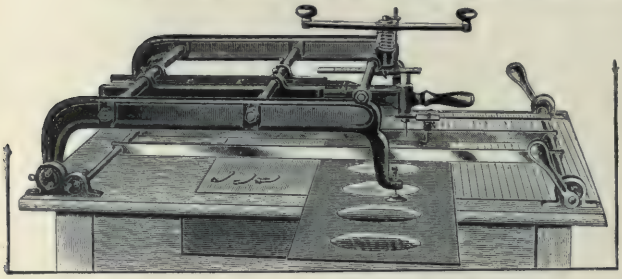
Studio Cutter

Has a ten-inch blade but no front gauge. Intended for small and light work. Makes a good clean cut.

Studio Cutter **$3 00**

Springfield Oval Cutter

For Cutting Circles, Ovals, Picture Mats, Glass, Photo Prints, Backing, Etc.



Cuts any circle up to 22 inch diameter and any oval up to 22 × 32 inches, with square or beveled edges. Bars have graduated inch scale for setting to size. Knife has automatic stop movement to prevent cutting into table. Adjustable clamp that holds any thickness of stock up to ¼ inch. Shipping weight 75 pounds.

Prices f. o. b. Factory

Springfield Oval Cutter complete with clamp **$27 50**
Springfield Oval Cutter without clamp **25 00**

Prices for Parts

Clamp	**$3 00**	Knife Stem	**$0 15**
Glass Cutter Stem	**0 15**	Knife	**0 10**
Glass Cutter Point	**0 05**		

The Boston Self-Regulating Wire Stitching Machine

No. 3 Boston Wire Stitcher with Electric Motor Attachments, showing Saddle Table that becomes a Flat Table when tipped back. Capacity, two sheets to exceeding three-eighths inch.

In presenting the Boston Wire Stitching Machine to printers and binders, we wish to direct particular attention to its time and labor-saving features and to the elimination in its construction of the faulty ideas of competitive practice.

The "Boston" is original throughout, being a radical departure from everything heretofore brought out in this line. Its adjusting, feeding, cutting and clinching mechanisms are new, correct mechanically and manufactured in a most thorough and painstaking manner under the personal supervision of the inventor in its own newly-equipped factory.

Simplicity is its chief feature, and one which has met the enthusiastic approval of over six hundred users in all sections of the country. All working parts are composed of single pieces of specially prepared steel, easily replaced when worn and so inexpensive that cost of maintenance is reduced to a minimum.

Motor equipment extra according to power requirements.

No. 3 Boston Self-Regulating Wire Stitcher complete **$200 00**

The Boston Self-Regulating Wire Stitching Machine

Prospective purchasers of this kind of machinery are invited to examine the "Boston" at any of our houses and to note particularly the following points of superiority.

Single Adjustment –All parts brought to absolute adjustment by turning a hand wheel.

Gravity Tension for Wire—No springs, nuts or screws. Changes of wire made instantly.

Wire Guide—Lined with felt, prevents wearing of guides and injury to wire.

Wire Straightener—Always removes kinks and curls from the wire.

Wire Feed—"Grip" is circular and in contact only while feeding. Automatically changes position each time stitcher is threaded.

Cutter—Made of one piece of specially prepared steel and working in plain sight.

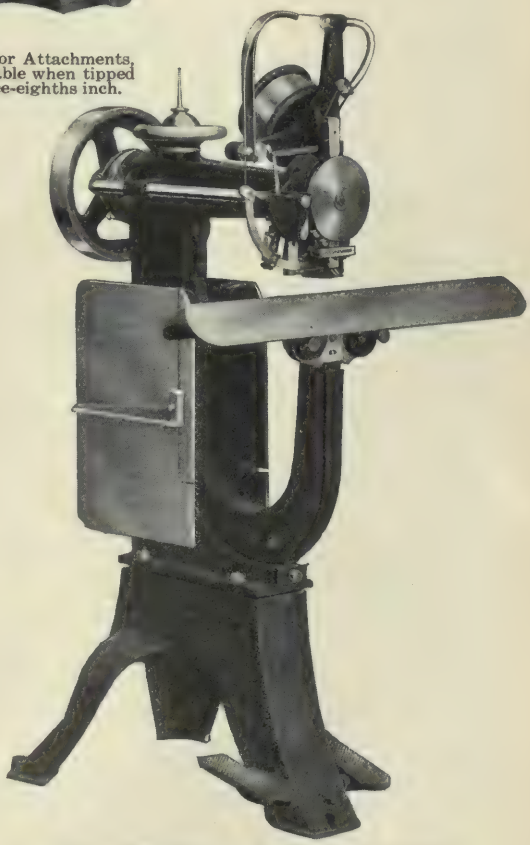
Bender—Bends and guides the legs and head of each staple perfectly.

Driver—Single piece of hardened steel, reversible and easily replaced when worn.

Supporter—Over which staple is formed and supported when driven.

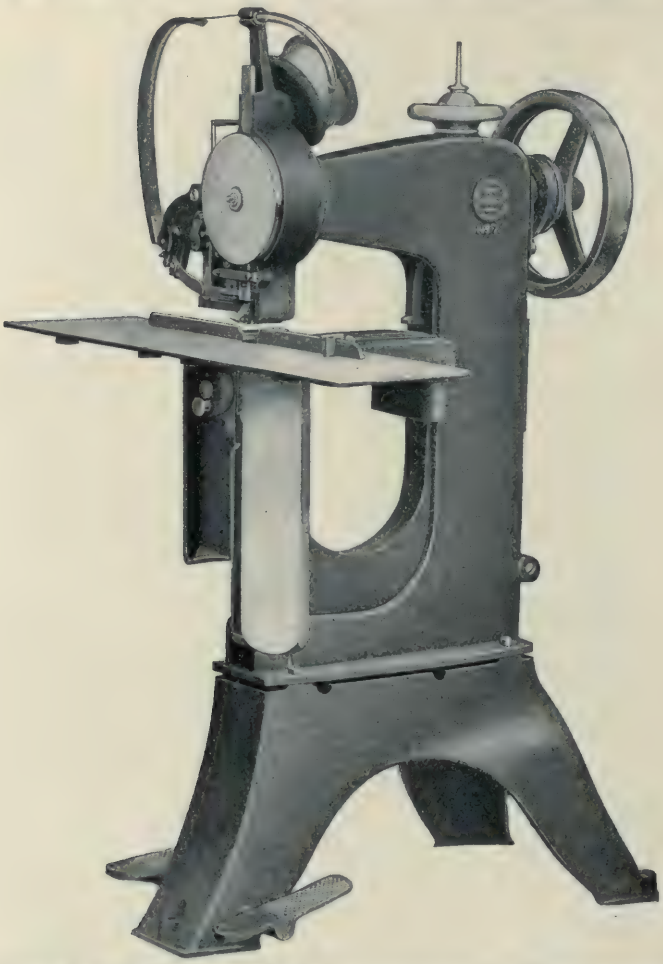
Clinchers—In open space and never in contact with points of wire.

No. 4 Boston Self-Regulating Wire Stitcher **$250 00**



No. 4 Boston Wire Stitcher. Saddle Table in working position, Flat Table in rear

The Boston Self-Regulating Wire Stitching Machine



No. 7 Boston Wire Stitcher showing Flat Table in working position, Saddle Table below

Capacity two sheets to full seven-eighths of an inch, taking news, book, coated and similar papers to its full limit.

Designed for heavy, flat stitching, but takes small work perfectly. Built on the lines of the No. 4, having the same superior table features, except that the flat table is larger and heavier, with more front and side room.

Wire used 30 to 24 round, 20 x 24 flat.

The heaviest and best seven-eights inch Wire Stitcher ever made.

No. 7 Boston Self-Regulating Wire Stitcher complete **$350 00**

Write our nearest House for net prices.

The Wire Feeder

The wire feeder, simple and accurate in operation, is in contact with the wire only during the forward movement of feeding, returning to its position without scraping across the wire. The steel sector, the principal part of the feeding device, operates directly on a cam, without rolls, ratchets, eccentrics and the many small parts generally employed. It is the only perfect feed. The feeding grip is circular, having many contacts, and changes position automatically each time the stitcher is threaded. This is a new and important feature for the first time worked out.

The Wire Cutter

The wire cutter is an important working part of all wire stitchers, one which is most frequently replaced. In all stitchers excepting the "Boston" this is made of two single parts, with the accompanying screws, springs and bolts. In the "Boston" the cutter is one piece of hardened steel working in plain sight and always ready as seen in the illustration. It can be replaced instantly by removing the iron strap below the face plate and pulling forward the cutter plunger. Frequent and costly accidents cannot result from the cutter being placed out of position, as in other stitchers.

Clinching the Staple

The clinchers are new in principle and consist of two parts, clinchers and clincher points. They are far superior to those used in other machines, in which the points of the wire come in contact with them as the staple is being driven. In the "Boston" the clinchers do not operate until the staple is fully driven, the points of the wire are never in contact with the clinchers, and the clinch is made by the clincher points acting against the entire support of the driver, the latter being delayed in its return for this purpose. The result is the much desired smooth, even, flat clinch, increasing the binding power of wire, and preventing damage to and wrinkling of stock, the inner pages of which are usually marred by defective clinching. Clinchers are easy to clean or replace.

The Boston Self-Regulating Wire Stitching Machine

Something New

Fig. 1.

Fig. 2.

We illustrate here a new feature in stitching machines and possible only in the "Boston" owing to its remarkable simplicity.

Figure 1 shows the actual size of the regular half-inch stitch for which the Nos. 3 and 4 machines are fitted. If desired, special extra parts can be furnished at moderate cost for making a three-eighths inch stitch possible on the same machine, with a consequent larger saving in wire. Figure 2 illustrates this stitch, actual size.

The change in the machine can be made in three minutes, and consists of replacing the driving bar, supporter and cutter plunger, and slightly shifting the feed sector—work which can be done by the operator.

Electric Equipment

On page 1093 is shown a No. 3 "Boston" equipped with one-sixth horsepower individual electric motor.

This equipment is the best and most compact ever devised for a stitching machine. Where a 110, 220 or 500-volt direct current power or lighting service is in use, these equipments can be furnished complete ready for wiring. In case they are to be attached to the lighting circuit, all that is necessary is to remove the glass bulb and screw in the stitcher extension wire plug, after the fashion of an ordinary extension lamp. We can also provide motors for alternating current 104 to 110 or 208 volts, cycles 60 or 125 per second. These motors will operate on single, two or three phase circuits.

It will be noticed that this electric equipment takes up but little space beyond the frame of the stitcher; that a special foundation plate is furnished, to which are attached rolls making it possible to wheel the machine to any part of the workroom. The equipment is the same on all sizes.

Capacity of Boston Wire Stitchers

No. 3—Two sheets to exceeding three-eighths inch. Wire used, 30, 28, 27, 26, 25 round; 21 × 25, 21 × 28 flat; shipping weight 300 pounds; floor space 24 × 26 inches; diameter of pulley 10 inches; speed 120 to 140 revolutions a minute; belt 1½ inches.

No. 4—Two sheets to one-half inch. Wire used, 30, 28, 27, 26, 25 round; 21 × 25, 21 × 28 flat; shipping weight 335 pounds; floor space 24 × 28 inches; diameter of pulley 10 inches; speed 120 to 140 revolutions a minute; belt 1½ inches.

No. 7—Two sheets to full seven-eighths inch. Shipping weight 500 pounds.

Boston Staple Binder

Patent Applied For

Foot Power and Hand Power

The Boston Staple Binder like the Boston Wire Stitcher is built on new lines with valuable features never before used in a stapler. It is the nearest approach to a stitcher yet devised, and its work is neater and better than some of the old line stitchers. It is difficult to distinguish its stapling from the best wire stitching.

Sticks of staples are placed in the machine, at the right hand side as shown in the illustration, just as taken from the box, and may be changed as often as necessary with absolutely no loss, thus saving 25 to 50% over other machines.

A supporter (an exclusive feature) prevents buckling staples, and permits the use of finer wire than heretofore possible. The result is cleaner work.

Clinchers are the same as in the regular Boston Wire Stitching Machines, and operate effectively for even, flat clinching.

The driver is a single piece of steel and can be instantly replaced when necessary. Instant replacement of worn or broken parts is an important feature.

The foot power Boston Stapler has a pedestal and table, as shown in the illustration; the hand power is screwed to a bench or table.

The capacity of both styles is three-sixteenths of an inch, flat or saddle work.

Prices of Boston Staple Binders

Foot Power, saddle and flat	**$35 00**
Hand Power, saddle and flat	**25 00**

Staples are put up in boxes of 5000. Special discount for quantity orders.

Boston Bindery Tables

Patent applied for by the maker

Adjustable to any angle, also to height of any Wire Stitcher

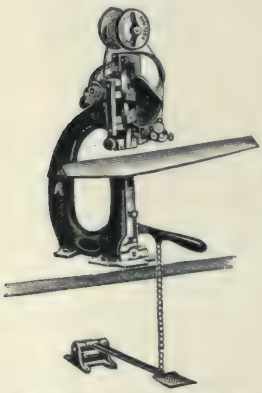
Flat Saddle Magazine

May be used with every make of Wire Stitching Machine

These strong and convenient tables are made by the Boston Wire Stitcher Company to use with the Boston Wire Stitchers, but they are equally desirable for all Wire Stitchers. Every table will operate as a magazine, a saddle or a flat table, and be found valuable in binderies where heretofore a carpenter has had to rig up a stationary affair, admitting of no change. The change in position is accomplished by manipulating the clamps shown in the saddle illustration, the work of a few seconds. Tables are adjustable to any angle; also up and down to conform to the height of the iron table on stitching machine. Base is of iron and heavy enough to counter-balance any work placed on the tops. These tables fill a long-felt need in binderies and are the only equipment on the market for this work.

Price each **$10 00**

Perfection Wire Stitchers



Perfection A Wire Stitcher

Perfection A Wire Stitcher

This machine is specially adapted for light work, saddle or flat, and will stitch from two sheets up to one-fifth of an inch in thickness. Wire used 24 to 30 gauge. Extra long saddle and table.

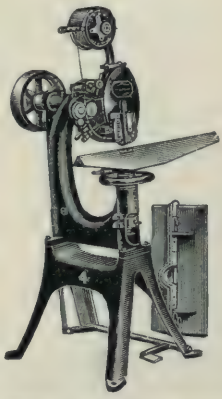
Perfection A Wire Stitcher for hand or foot power . . . . . **$ 90 00**
Same mounted on iron stand **100 00**

Perfection No. 2 Wire Stitcher

This cut represents the new Perfection Wire Stitcher No. 2, a modern good machine, made under patents granted in 1898.

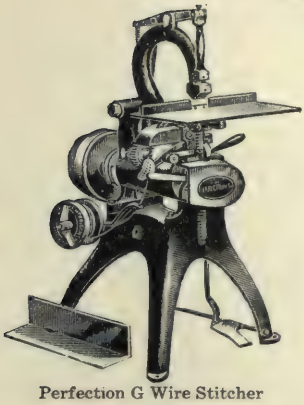
Capacity two sheets to one-quarter inch. Wire used 25 to 30 gauge. Stitches flat and saddle.

Perfection No. 2 Wire Stitcher **$175 00**



Perfection No. 2 Wire Stitcher

Perfection Wire Stitchers—Continued



Perfection G Wire Stitcher

Perfection G Wire Stitcher

For Power or Treadle

This is an A-1 standard general-purpose machine. Capacity two sheets to fully three-quarters of an inch. Large trough and flat table. Wire used 20 to 28 gauge.

Perfection G Wire Stitcher for power only	**$265 00**
Perfection G Wire Stitcher for treadle only	**280 00**
Perfection G Wire Stitcher for power and treadle	**285 00**

Perfection No. 4

The new No. 4 Wire Stitcher will stitch from one sheet to half an inch. Extra long saddle and table. Wire used 21 to 28 gauge.

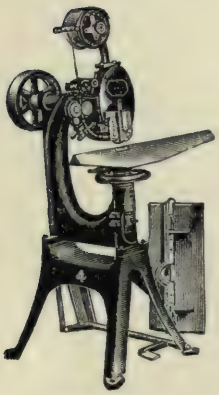
Perfection No. 12

Capacity one-quarter of an inch to one and one-half inches thickness. Wire used 18 to 23 gauge, round or flat, without change of parts.

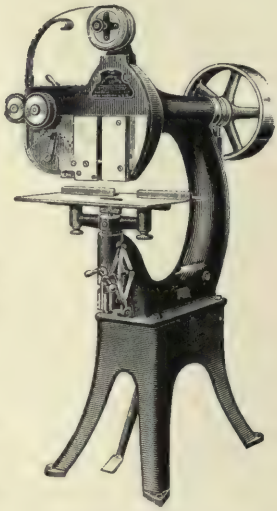
Perfection No. 6

Capacity two sheets to seven-eighths of an inch. Wire used 20 to 28 gauge. Patented in 1900.

Parts for all Perfection Wire Stitchers supplied from factory on short notice.



Perfection No. 4



Perfection Nos. 6 and 12

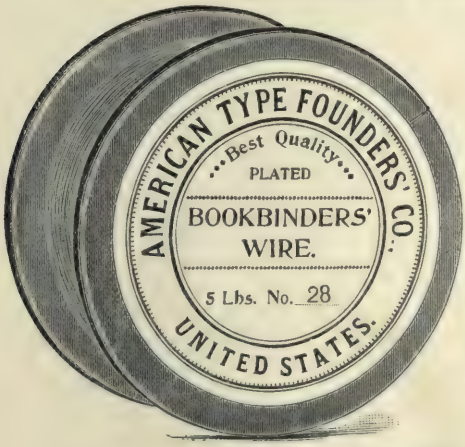
Perfection Wire Stitcher No. 2	**$175 00**
Perfection Wire Stitcher No. 4	**225 00**
Perfection Wire Stitcher No. 6	**300 00**
Perfection Wire Stitcher No. 12	**400 00**

Bookbinding Machinery

Ruling Machines, Standing Presses, Job Backets, Table Shears, Book-Sewers and Other Bindery Equipment

We are prepared to promptly supply all Machinery needed in the Book Bindery, whether the demand be large or small. Only superior Machinery of known merit and established reputation, is handled. All selling houses of the American Type Founders Company will answer inquiries and submit estimates. Correspondence invited when anything is needed for the Bindery.

Bookbinders' Wire on Spools



Prices subject to change without notice

Discount on quantities

Write our nearest House for net prices

The success of every wire-stitching machine depends largely upon the quality of the wire used. This wire is the best made. There is no economy in poor wire.

A spool holds five pounds of wire. A case contains 200 spools (100 pounds). Spools are 10 cents extra each and are returnable less transportation charges. Do not return spools without previously sending us notice as such notice may enable us to save you some expense.

The table on next page will save users of wire a great deal of time and enable them to estimate accurately the cost of wire in each job and the amount necessary to order.

Table Showing Number of Wire Staples to One Pound of Wire

To ascertain the number of staples to one pound of wire, measure full length of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: If your staple measures 1½ inches and the size of wire is No. 28, there are 11,940 staples to one pound as shown in table.

Length of Wire in Staple	18	19	20	21	22	23	24	25	26	27	28	29	30
½ inch	4104	5394	7408	8856	11594	14544	17142	22640	28236	31578	35820	40678	47058
⅝ inch	3283	4315	5926	7084	9275	11635	13713	18112	22588	25262	28656	32542	37646
¾ inch	2736	3596	4938	5904	7729	9696	11428	15093	18824	21052	23880	27118	31372
⅞ inch	2345	3082	4233	5060	6625	8310	9795	12937	16134	18044	20468	23244	26890
1 inch	2052	2697	3704	4428	5797	7272	8571	11320	14118	15789	17910	20339	23529
1⅛ inch	1824	2397	3292	3936	5152	6464	7618	10062	12549	14034	15920	18079	20914
1¼ inch	1641	2157	2963	3542	4637	5817	6856	9056	11294	12631	14328	16271	18823
1⅜ inch	1492	1961	2693	3220	4216	5288	6233	8232	10267	11482	13025	14792	17112
1½ inch	1368	1798	2469	2952	3864	4848	5714	7546	9412	10526	11940	13559	15686
1⅝ inch	1262	1659	2279	2724	3567	4475	5274	6966	8688	9716	11021	12516	14479
1¾ inch	1172	1541	2116	2530	3312	4155	4897	6468	8067	9022	10234	11622	13445
1⅞ inch	1094	1438	1975	2361	3091	3878	4571	6037	7529	8420	9552	10847	12548
2 inch	1026	1348	1852	2214	2898	3636	4285	5660	7059	7894	8955	10169	11764
2⅛ inch	965	1269	1743	2083	2728	3422	4033	5327	6643	7430	8428	9571	11072
2¼ inch	912	1198	1646	1968	2576	3232	3809	5031	6274	7017	7960	9039	10457
2⅜ inch	864	1135	1559	1864	2440	3061	3608	4766	5944	6648	7541	8563	9906
2½ inch	820	1078	1481	1771	2318	2908	3428	4528	5647	6315	7164	8135	9411
2⅝ inch	781	1027	1411	1686	2208	2770	3265	4312	5378	6014	6822	7748	8963
2¾ inch	746	980	1346	1610	2108	2644	3116	4116	5133	5741	6512	7396	8556
2⅞ inch	713	938	1288	1540	2016	2529	2981	3937	4910	5491	6229	7074	8184
3 inch	684	899	1234	1476	1932	2424	2857	3773	4706	5263	5970	6779	7843
3⅛ inch	656	863	1185	1416	1855	2327	2742	3622	4517	5052	5731	6508	7529
3¼ inch	631	829	1139	1362	1783	2237	2637	3483	4344	4858	5510	6258	7239
3⅜ inch	608	799	1097	1312	1717	2154	2539	3354	4183	4678	5306	6026	6971
3½ inch	586	770	1058	1265	1656	2077	2448	3234	4033	4511	5117	5811	6722
No. of ft. in 1 lb.	171	224¾	308¾	369	483 1/12	606	714¼	943⅓	1176½	1315¾	1492½	1694 11/12	1960

Table copyrighted by C. D. Blackhall, 1893. Published by permission.

Acme Staple Binder No. 6

Acme Staple Binder No. 6

The Acme Staple Binder No. 6 is the most complete staple binder sold. Uses both fine and coarse wire staples. Binds to ¼-inch all kinds paper. Has automatic clinching device. Cannot clog.

Has both flat and saddle-back tables. No adjustment required at all. Shipped ready for work.

Acme Staple Binder No. 6 . . . . . **$40 00**

Staples used in No. 6 Acme Staple Binder: No. 21, ¼-inch fine wire; No. 22, 5/16-inch fine wire; No. 23, ¼-inch coarse flat wire; No. 24, 5/16-inch coarse flat wire—per box of 5000 of one size **1 25**

Acme Staple Binder No. 4

This machine is the simplest foot-power binder on the market. It uses fine wire staples only. Has both flat and saddle-back tables. Binds up to ¼-inch book paper. No adjusting. Cannot clog. Shipped ready for work.

Acme Staple Binder No. 4 . . . . . **$27 00**

Staples used in No. 4 Acme Staple Binder: No. 20, 3/16-inch fine wire; No. 21, ¼-inch fine wire; No. 22, 5/16-inch fine wire—per box of 5000 of one size **1 25**

Acme Staple Binder No. 4

Acme Binder No. 1

Acme Binder No. 1

This binder is the strongest small binder made. It uses coarse wire staples and binds to ¼-inch. It is just what is needed in a small printing office. Cannot clog and needs no adjusting.

Acme Staple Binder No. 1 . . . . . **$6 00**

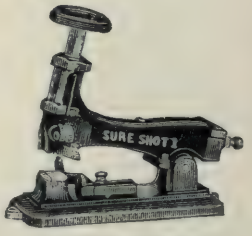
Staples used on No. 1 Acme Staple Binder: No. 23A, ¼-inch coarse flat wire; No. 24A, 5/16-inch coarse flat wire—per box of 5000 of one size **1 25**

Sure Shot Binder

This binder is the strongest binder for office work on the market. It holds one hundred staples at a charge. It binds to ¼-inch book paper. It cannot clog.

Sure Shot Staple Binder **$3 00**

Staples used on Sure Shot Staple Binder: No. 23A, ¼-inch flat wire; No. 24A, 5/16-inch flat wire—per box of 5000 of one size **1 25**



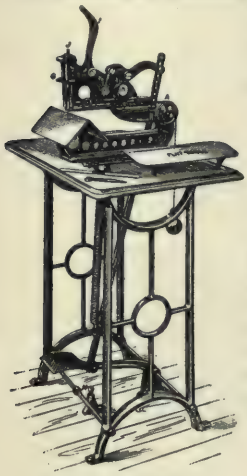
Sure Shot Binder

Yarger Staple Binder No. 8

Binds through the fold 12 inches from margin. Provided with a saddle and flat table. It binds pamphlets, calendars, etc., from two pages up to the thickness of 100 pages through the fold of ordinary book paper. Staples are delivered, driven through the paper and clinched automatically. No adjustments.

Yarger Staple Binder No. 8 . . . . . **$28 00**

Staple used on No. 8 Staple Binder: No. 1, 3/16-in. in boxes of 5000 . **1 25**



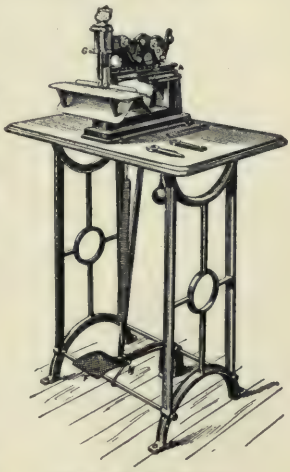
Staple Binder No. 8

Yarger Staple Binder No. 9

Provided with flat and saddle table. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches through the fold or through the back from 2 sheets up to 40 sheets of ordinary book or pamphlet paper 9 inches from margin.

Yarger Staple Binder No. 9 . **$36 00**

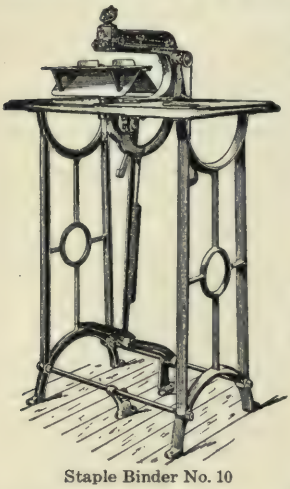
Staples used on No. 9 Staple Binder: No. 1½, 3/16-inch; No. 2, ¼-inch; No.3, 5/16-inch —per box of 5000 of one size . **1 25**



Staple Binder No. 9

Yarger Staple Binder No. 10

The Staple Binder No. 10 will use six different sizes of staples both flat and round wire. It will stitch through the fold and through the back from 2 sheets up to 70 sheets (flat staples) and from 2 sheets up to 30 sheets (round staples) of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of malleable steel and not liable to break or get out of order.



Staple Binder No. 10

Yarger Staple Binder No. 10 with flat and saddle table . . . **$34 00**

Flat wire staples used in No. 10 Staple Binder: No. 4, 3/16-inch; No. 5, ¼-inch; No. 6, 5/16-inch; No. 6½, ⅜-inch—per box of 5000 of one size **1 25**

Round Wire Staples used only in No. 10 Staple Binder: No. 14, 3/16-inch; No. 15, ¼-inch—per box of 5000 of one size . **1 25**

Yarger Breech Loader Binder No. 5

Binds from 1 to 50 sheets with wire staples. Holds one hundred staples at a charge.

Yarger Breech Loader Binder No. 5 . . . . . **$3 00**

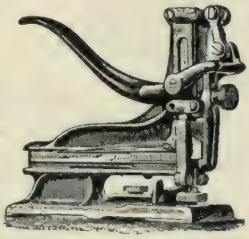
Staples used in Breech Loader Binder No. 5: C, 3/16-inch; D, ¼-inch; E, 5/16-inch—per box of 1000 . . . . . **50**

Yarger Staple Binder No. 4

Binds 1 to 50 sheets of ordinary paper. Holds one hundred and twenty-five staples at a charge. Does not clog because one staple must be driven before another can enter. No adjustment. Feeds automatically. Machine is japanned. Knob and ring nickel plated.

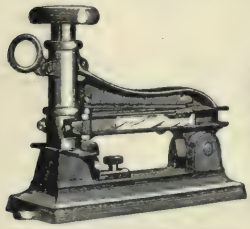
Yarger Staple Binder No. 4 . . . . . **$3 00**

Staples used on No. 4 Staple Binder: No. 4, 3/16-inch; No. 5, ¼-inch and No. 6, 5/16-inch—per box of 5000 of any one size **1 25**



Breech Loader Binder No. 5

Yarger Staple Binders Not Illustrated



Yarger Staple Binder No. 4

Lightning Staple Binders Nos. 1 and 2.—Made for Binding pamphlets or stitching calendars. Staples can be inserted 6 inches from margin if desired. No. 1 machine binds from 1 sheet to 55 sheets. No. 2 machine binds 80 sheets to 125 sheets of ordinary book paper.

Lightning Staple Binders No. 1 and 2, each **$24 00**

Staples used in No. 1 Lightning Staple Binder: Staples No. 7, 3/16-inch long; No. 8, ¼-inch long; No. 9, 5/16-inch long—per box of 5000 of one size **1 25**

Staples used in No. 2 Lightning Staple Binder: Staples No. 10, ¾-inch long; No. 11, 7/16-inch long; No. 12, ½-inch long—per box of 5000 of one size **1 25**

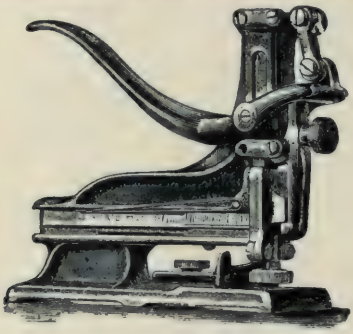
Hercules Staple Binder No. 6.—For hand power or treadle. Similar to the Breech Loader and binds 2 sheets up to 70 sheets ordinary paper. Staples can be inserted 3 inches from margin.

Hercules Staple Binder No. 6 . . . . . **$10 00**

Staples used in No. 6 Hercules Staple Binder: F, 3/16-inch; G, ¼-inch; H, 5/16-inch—per box of 5000 **1 25**

Breech Loader Binder No. 5

A useful machine in small or large offices for a great variety of uses. Binds paper or pamphlets from 1 to 50 sheets with wire staples. Holds one hundred staples at a charge.



Breech Loader Binder No. 5

Breech Loader Binder No. 5 . . . . . **$3 00**

Staples used in Breech Loader Binder No. 5: C, $\frac{3}{16}$-inch; D, ¼-inch; E, $\frac{5}{16}$-inch—per box of 1000 . . **50**

Staple Binders Not Illustrated

Staple Binder No. 7—This is similar in construction and operation to the No. 10 Binder. Flat and saddle back. Will stitch from 2 sheets up to 70 sheets of ordinary book paper. Will stitch 11 inches from margin.

Staple Binder No. 7 . . . . . **$32 00**

Staples used in No. 7 Staple Binder: Staples No. 4, $\frac{3}{16}$-inch long; No. 5, ¼-inch long; No. 6, $\frac{5}{16}$-inch long; No. 6½, ⅜-inch long—per box of 5000 of one size **1 25**

Lightning Staple Binders Nos. 1 and 2—Made for binding pamphlets or stitching calendars. Staples can be inserted 6 inches from margin if desired. No. 1 machine binds from 1 sheet to 55 sheets. No. 2 machine binds from 80 sheets to 125 sheets of ordinary book paper.

Lightning Staple Binders No. 1 and No. 2, each **$24 00**

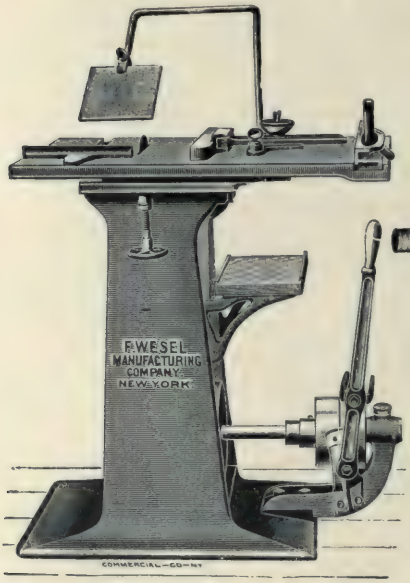
Staples used in No. 1 Lightning Staple Binder: Staples No. 7, $\frac{3}{16}$-inch long; No. 8, ¼-inch long; No. 9, $\frac{5}{16}$-inch long—per box of 5000 of one size **1 25**

Staples used in No. 2 Lightning Staple Binder: Staples No. 10, ⅜-inch long; No. 11, $\frac{7}{16}$-inch long; No. 12, ½-inch long—per box of 5000 of one size **1 25**

Hercules Staple Binder No. 6—For hand power or treadle. Similar to the Breech Loader, and binds from 2 sheets up to 70 sheets of ordinary paper. Staples can be inserted 3 inches from margin.

Hercules Staple Binder No. 6 . . . . . **$10 00**

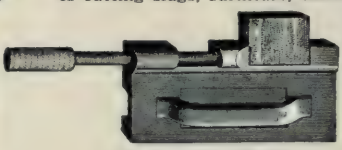
Staples used in No. 6 Hercules Staple Binder: F, $\frac{3}{16}$-inch; G, ¼-inch; H, $\frac{5}{16}$-inch—per box of 5000 . . . . . **1 25**



Saw Table for Printers

With Shoot-Board Attached

A very necessary machine in large printing offices. It will saw wood, metal or brass and will trim wood and metal accurately from the merest shave upward. It affords the most accurate method of cutting slugs, furniture, thick brass rule and plates, and as it is fitted in the most complete manner with gauges, all trimming and cutting is done with perfect trueness and squareness. An attachment for sawing linotype slugs is furnished for $15.00 extra.



Attachment for Cutting Linotype Slugs

This is a thoroughly well-built machine, equal to similar machines used by electrotypers, made of iron and steel with accurate adjustable gauges. The saw is raised or lowered by means of a clamp screw set under the table.

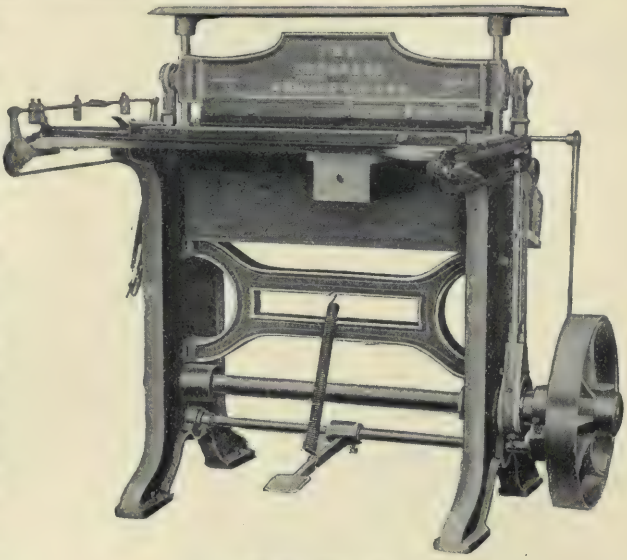
	With Countershaft on Machine	With Motor
Saw table, with shoot-board and plane, 21 × 27 inches	**$95 00**	**$170 00**
Saw table, without shoot-board and plane, 21 × 24 inches	**80 00**	**155 00**
No. 1 Attachment for sawing linotype slugs, extra		**15 00**
No. 2 Attachment for sawing linotype slugs for quick work, extra		**25 00**

Extra Heavy Rosback Progress Power Perforator

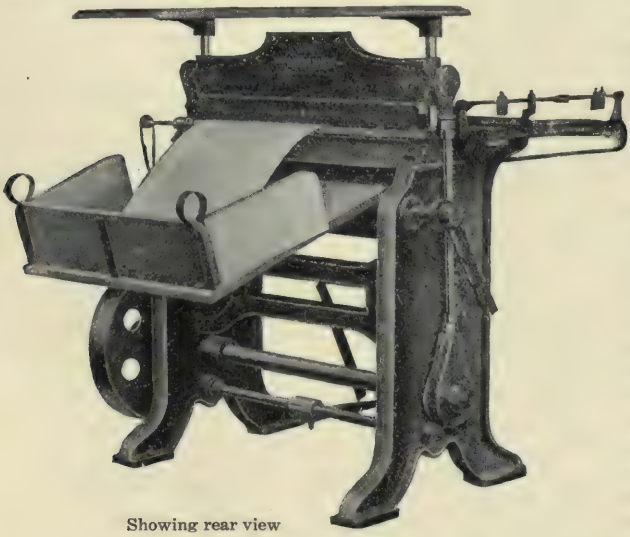
Has hardened tool steel die, guaranteed for five years. Directly under the center of the head and in line with the side rods. Feed gauge for feeding paper into the machine enables you to finish the sheet one way, once through the machine no matter how many perforations on, thus saving handling of the stock the number of times as you have perforations on, minus one.

Automatic sheet delivery on a round hole Perforator has heretofore been unknown. The Progress is the only Perforator on the market equipped with this feature. In the cut of rear view of this machine you will see the sheet just being delivered.

The Progress Perforator is guaranteed to have the greatest capacity of any round hole Perforator on the market and is equipped with every known labor saving device for Perforators. Made in two sizes and for power only.



Showing front view



Showing rear view

28-inch complete, weight 750 lbs
Price **$275 00**

30-inch complete, weight 800 lbs
Price **$300 00**

Floor space required 48 × 48 inches

The Progress Perforator is the only Machine in the world that embodies the hardened tool steel dies and punches, reclining rear table, feed gauge, automatic sheet delivery, steel slugs, punches on the center guide pins, waste box, etc.

Genuine Rosback Foot Power Perforator

The Original Independent Punch Perforator

This machine is built strong and durable, and makes a perfect perforation. The frame is securely braced and bolted so as to prevent its being racked or twisted out of shape by transportation or otherwise, causing undue wear of the needles and die. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding steel plates on front of needle bar (see cut) which enables him to easily and quickly provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper to be perforated, tighten the thumb screws, and the perforator is ready for work. That portion over which the space or spaces between the plates occur will remain unperforated. The stripper has a heavy flanged back, consequently it is stiff and will not spring. The bed on which the die plate is fastened is about ½ inch thick, insuring a solid cutting surface.

Rosback Foot Power Perforator

	Weight	With Feed Gauge	Without Feed Gauge
15 inches . . .	300 lbs	**$75 00**	**$60 00**
20 inches . . .	325 lbs	**90 00**	**75 00**
24 inches . . .	335 lbs	**115 00**	**100 00**
28 inches . . .	350 lbs	**140 00**	**125 00**

Progress Patent Feed Gauge

For any round-hole perforator **$15 00**

In ordering state size of your perforator

Extra Heavy Hardened Die Rosback Perforator

	Weight	With Progress Feed Gauge	Without Progress Feed Gauge
28 inches foot power	350 lbs	$165 00	$150 00
24 inches foot power	335 lbs	140 00	125 00
20 inches foot power	325 lbs	115 00	100 00
15 inches foot power	300 lbs	100 00	85 00
28 inches steam power	425 lbs	215 00	200 00
24 inches steam power	410 lbs	190 00	175 00

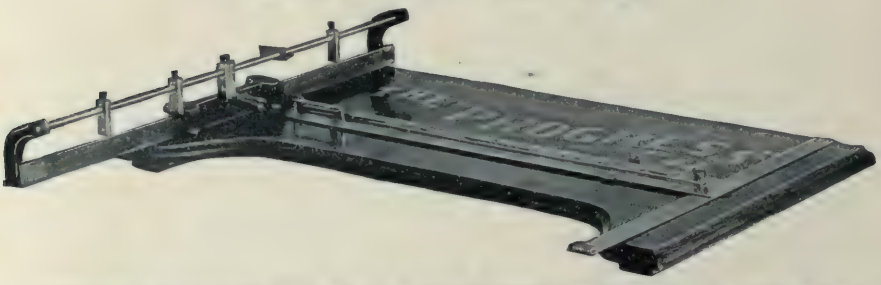
These are a new line of Perforators built extra heavy and guaranteed by the manufacturer

Perfection Perforator Feed Gauge

It comprises two steel side tracks each 21 inches long which afford ample room for the largest paper used and are fastened to the front table of the Perforator by two wood screws. A movable carriage travels on these tracks by means of pinions secured to the shaft which insures an absolutely parallel movement. The carriage is provided with an adjustable straight edge for truing up the paper when printed matter is not square with the edge of the sheet.

Perfection Perforator Feed Gauge **$30 00**

Progress Perforator Feed Gauge



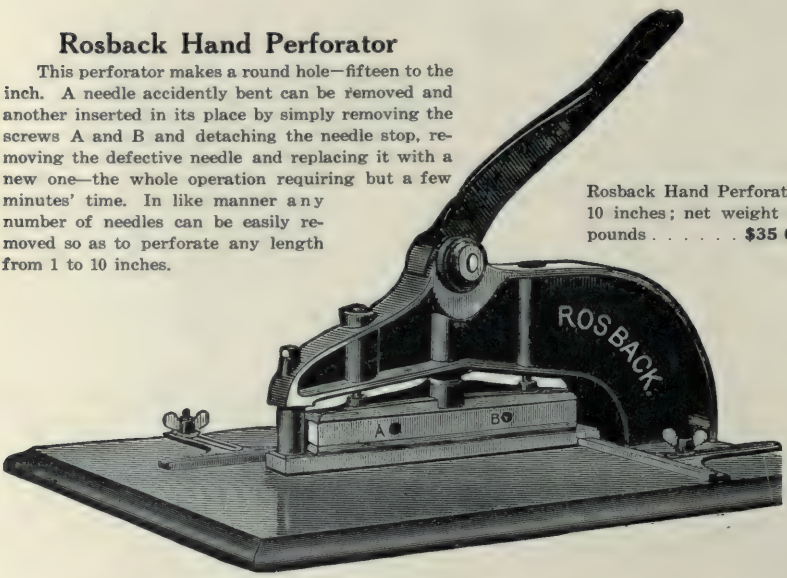
A simple and accurate feed gauge for use on any round-hole perforator. Can be readily attached without any change in the perforator. The "Progress" does not require the removal of stops or sliding them to back of gauge. When not in use can be swung back out of the way by loosening the screw.

Progress Perforator Feed Gauge **$15 00**

Rosback Hand Perforator

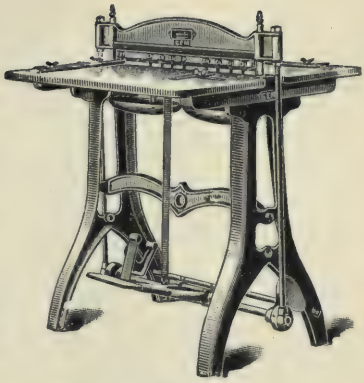
This perforator makes a round hole—fifteen to the inch. A needle accidently bent can be removed and another inserted in its place by simply removing the screws A and B and detaching the needle stop, removing the defective needle and replacing it with a new one—the whole operation requiring but a few minutes' time. In like manner any number of needles can be easily removed so as to perforate any length from 1 to 10 inches.

Rosback Hand Perforator 10 inches; net weight 65 pounds **$35 00**



Gem Treadle Perforator

Made in Four Sizes



This machine is made of the best material, has hardened and tempered steel dies and the perforations are round as on postage stamps. Needles bent by accident or otherwise can be removed very easily and others inserted as they are all independent of each other.

One hundred extra needles, one pair of pliers, one screw driver, one file for sharpening needles and directions for operating sent with each machine.

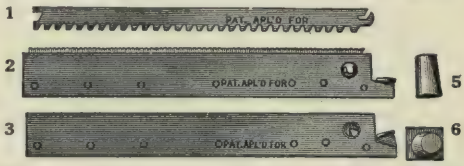
Gem perforates 15 inches	$40 00
Gem perforates 20 inches	50 00
Gem perforates 24 inches	60 00
Gem perforates 28 inches	70 00
Extra needles per hundred	0 50

Damon Perforating and Scoring Machine

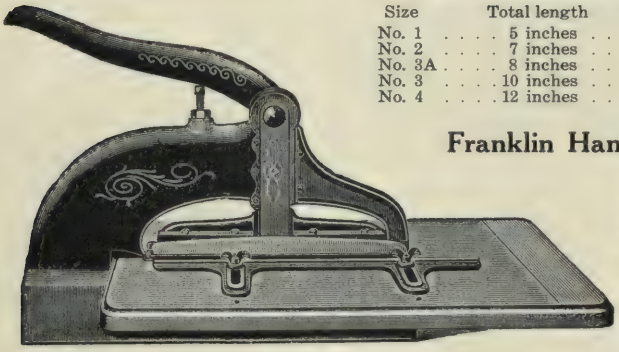
This perforator and scorer consists of a depressible or disappearing, interchangeable steel blade (either with perforating or scoring surface) acting in connection with a base plate or lever all secured within a steel casing and operated by a rubber pressure-quad glued to the tympan, which presses against the lever, bringing blade into position just before taking impression.

Locks in form and saves time and rollers by perforating (or scoring) and printing at one impression.

1—Creasing blade.
2—Perforating blade in position to take impression.
3—Perforator with blade depressed.
5—Pressure quad.
6—Pressure quad glued on carboard.



Size	Total length	Length of Blade	Price
No. 1	5 inches	4½ inches	$3 00
No. 2	7 inches	6⅛ inches	4 00
No. 3A	8 inches	7¼ inches	5 00
No. 3	10 inches	9⅛ inches	5 00
No. 4	12 inches	11¼ inches	6 00



Franklin Hand Perforator

Perforates 10 inches, and is provided with gauges on both sides so that the sheets may be turned and fed in again making a continuous perforated line of twenty inches. The pins make round holes like the perforations on a sheet of postage stamps. Fifteen holes to an inch.

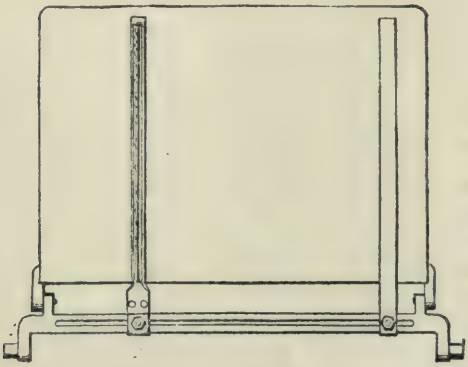
Franklin Hand Perforator 10 inches . . . $25 00

The Kane Perforator

Cheap, simple and effective device, quickly attached to job-press. Makes perfect perforation at time of printing without cutting rollers, printing a black line across sheet or causing annoyance to feeder.

The perforator is less than three-sixteenths of an inch in width and consequently may be used on all ordinary work. An impression on tympan will show just where the perforator should be placed.

5-inch	$2 00
7-inch	2 50
9-inch	3 00
13-inch	$4 00
16-inch	5 00

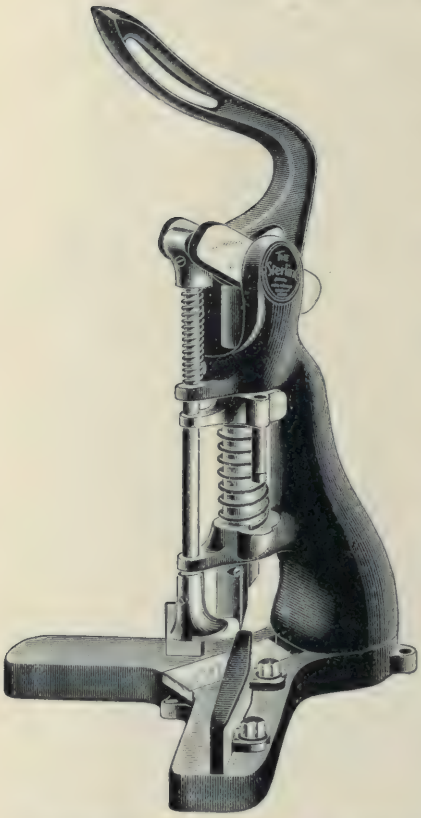


McNamara Gripper Perforator

The McNamara Gripper Perforator and Scorer is bolted on the gripper bar the same as any ordinary gripper; cuts clean and sharply without any perceptible wear: is small and compact enough to allow type to be set close, and yet it will perforate any thing with accuracy and precision, and being carefully built, it has infinite strength and durability. It will not cut because it does not touch the ink rollers or cause hard work for the feeder. Can be attached easily and quickly to any platen press.

No. 1 8 inch	$3 50
No. 2 10 inch	4 00
No. 3 12 inch	5 00

Sterling Round Cornering Machine



This machine is for round cornering booklets, catalogues, cards of all kinds, labels, folders, calendar backs and an endless variety of other work.

It is the most popular machine for the purpose ever devised, and over 5000 of them have already been sold.

The machine is self-clamping and very rapid. Every part is made with the utmost care.

The price is $15, including one knife of the size generally used, but we have four other styles at $1.25 each.

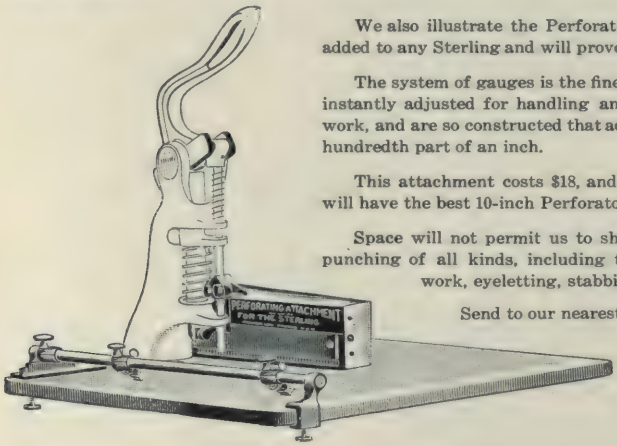
The operation of the Sterling is so simple and the price so low that no enterprising concern can afford to get along without one of these wonderful machines.

Some of the Many Attachments for the Sterling

The Sterling is like the "Elastic Book Case" always complete but never finished.

We illustrate the Pedestal Foot Power Attachment on which a Sterling can be mounted in a few minutes, allowing the operator to sit down when using the machine, leaving both hands free for guiding the stock.

The price of this attachment is only $15 and it will be appreciated by every owner of a Sterling, because it will increase the utility of the machine to a very great extent.



We also illustrate the Perforating Attachment which can be added to any Sterling and will prove a great convenience.

The system of gauges is the finest ever devised and they can be instantly adjusted for handling any particular size or shape of work, and are so constructed that adjustments can be made to the hundredth part of an inch.

This attachment costs $18, and when added to a Sterling you will have the best 10-inch Perforator on the market.

Space will not permit us to show the other attachments for punching of all kinds, including the loose leaf and card index work, eyeletting, stabbing and indexing.

Send to our nearest branch for special illustrated catalogue regarding the Sterling and what it will do.

Sterling Round Cornering Machine, Hand Power	$15 00
Pedestal Foot Power Attachment additional	15 00
Bench Foot Power Attachment	10 00
Stabbing Attachment	5 00
Thumb Hole Index Attachment	10 00
Card Index Punch Head	7 00
Loose Leaf Punching Attachment	12 00
Perforating Attachment	18 00
Punching Attachment	10 00
Eyeletting Attachment, Style P, about $\frac{3}{16}$ inch	2 00
Eyeletting Attachment, Style R, about ¼ inch	2 00
Eyeletting Attachment, Style S, about ⅜ inch	2 00

NOTE: The Eyeletting Attachment is used on the Punching Attachment and it cannot be applied to the Round Cornering Machine alone.

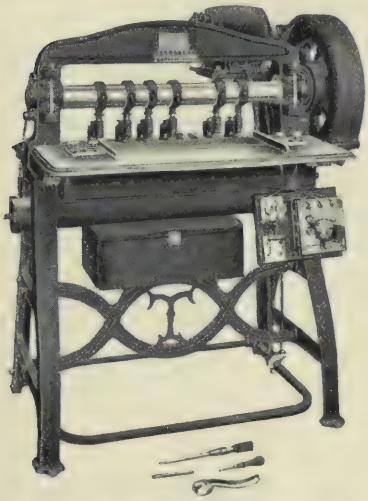
Extra Corner Knives each	$ 1 25
Cutting Block per dozen	0 35
Extra Punch and Die, $\frac{3}{32}$, ⅛, $\frac{5}{32}$, $\frac{3}{16}$, $\frac{7}{32}$, ¼, $\frac{9}{32}$, $\frac{5}{16}$, $\frac{11}{32}$, ⅜ each	2 00

Tatum Adjustable Paper Punches

For Round Hole, Open Hole and Special Shape Punching of all kinds of paper also Tab Index and Label Cutting

Styles and Prices f. o. b. Factory

Style D, power punch with six standard punching members	**$200 00**
Style C, pony power with four standard punching members	**125 00**
Style B, foot power with four standard punching members	**100 00**
Style AA, foot power with two standard punching members	**60 00**
Style No. 40, hand power with two standard punching members	**42 00**
Style No. 36, hand power with two standard punching members	**30 00**
Tab Cutting Attachment No. 230, 10 inches between uprights for style D Punch	**110 00**
Tab Cutting Attachment No. 233, 20 inches between uprights for style D Punch	**160 00**
Label Cutting Attachment No. 240, for style D Punch	**60 00**



Tatum Punch Style D with Electric Motor Attached

Tatum Adjustable Power Paper Punch Style D

With six standard round hole punching members

Price f. o. b. Factory	**$200 00**
Electric motor extra	**150 00**

Price of Electric Motor applies only where voltage is 110 or 220. Higher voltage motors at special prices.

Deduct $7.50 for each round hole punching member omitted from the regular equipment when open hole or other special punches are ordered with the machine.

This is the style of Tatum Punch that is best adapted and most convenient for multiple punching of any kind or weight of paper including round hole, open hole and special shapes, also for tab and die cutting. Send to our nearest selling house for complete catalogue of Tatum Punches.

Maximum distance between centers of round holes that can be punched	27 in.
Minimum distance between centers of round holes that can be punched	1½ in.
Special members may be had if required to punch less than 1½ in. between centers.	
Maximum number of members that can be operated at one time	20
Space between uprights	30½ in.
Throat for receiving sheets, vertical measurement	½ in.
Throat depth from front to back	2 in.

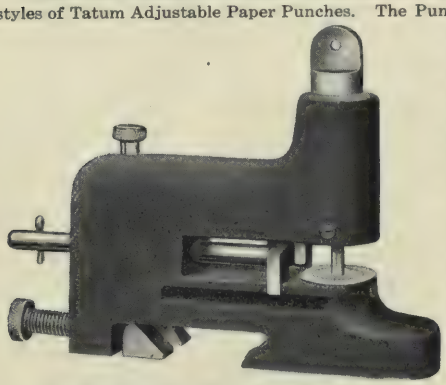
Special members with 8 inch throat may be had if required

Height to top of table	35⅞ in.	Diameter of balance wheel	17 in.
Size of table	16 × 38 in.	Face width of balance wheel	3 in.
Diameter of countershaft pulley	10 in.	Floor space over all	30 × 44 in.
Power required	½ to 1 h. p.	Shipping weight	850 lbs

Speed of countershaft for 90 blows per minute, 150 revolutions

Tatum Adjustable Paper Punches

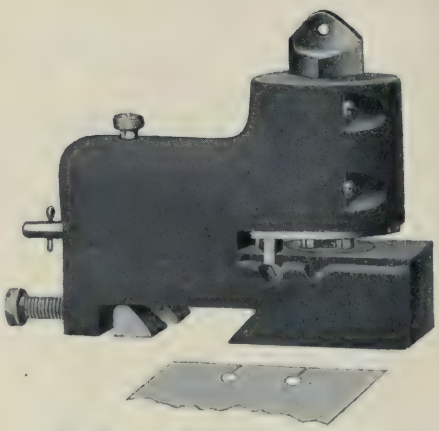
This is the standard round-hole punch that is supplied with each of the three styles of Tatum Adjustable Paper Punches. The Punch and Die are shown separately. Both punch and die are securely mounted in a way that insures their perfect alignment. Changing punches and setting the members to any desired position in the machine can be done quickly and accurately by any boy or girl without using wrench or screwdriver. In regular punching members the throat depth from front to back is 2 inches but a special throat depth adjustable to 8 inches can be provided when desired. As regularly supplied with Tatum Punches, the standard holders will accommodate any of the 16 stock sizes of round hole punches and dies from No. Y, diameter $\frac{13}{32}$ inch to No. 46, diameter $\frac{1}{16}$ in. When special punching members or attachments for open hole or



No. 201 Standard Punching Member

No. 205 Punch and Die

special shapes are wanted with a machine there will be a deduction of $7.50 each for the standard round hole punch not taken in the regular equipment of the machine. The most distinctive feature of these punches is, that in this member both the punch and die are securely mounted in a single casting or holder in such a way that their perfect alignment is assured under all conditions. This obviates tedious if not impossible adjustment necessary when the punch and die are separately mounted and it insures at once a correct fit and perfect punching surface, and avoids the possibility of chipping the die. Combination punching members are made for special requirements such as punching two or more holes at fixed distances from each other for loose-leaf ledgers, etc. These punches are mounted in a gang in a single casting that insures them against the slightest variation, no matter how, when or where the member may be used. Write for calalogue showing these special combination punches in gangs.

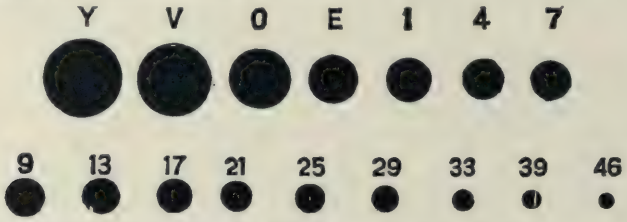


No. 210 Open Hole Punching Member

Prices for Extra Punching Members

Each f. o. b. Factory

No. 201 standard round hole punches complete No. Y to No. 46, each	$ 7 50
Special irregular shaped punches complete Nos. 100 to 143, each	12 50
Special irregular shaped punches complete Nos. 102 to 140, each	15 00
No. 215 two special round holes and two special open holes, four in one bunch	20 00
No. 217 two special round holes complete in one holder	20 00



Interchangeable Standard Round Hole Punches. Order by Number

Rosback Die Cutting Press

For Cutting Labels, Stickers, Letters, Special Forms, Etc.

The entire frame is cast in one piece, is perfectly rigid and is guaranteed to be the strongest and most powerful machine of its size on the market. Will work dies up to 11 × 13 inches. The stroke is 1½ inches and is adjustable to the thickness of a tissue paper.

The Head can be thrown down by hand to try the depth, without removing the belt or any danger whatever of the clutch catching. This is an improvement that will be greatly appreciated by the users of machines of this kind.

This machine is operated by a clutch pulley with a positive stop on the up stroke, or will run continuously as desired. Automatic feed can be attached to this machine for the feeding of strips from rolls and is adjustable from ½ inch up to 3 inches. Stroke 1½ inches, throat 7½ inches up 8½ inches back from center, pulley 32 × 5 inches, shipping weight 350 pounds.

Rosback Die Cutting Press **$225 00**

S. & T. Punch Presses

No. 216 S. & T. Punch Press, with Table

Will punch holes to 15½ inches apart on any length of sheet

Has heavy oak table with drawer and heavy cast-iron legs. Drawer has removable pan to catch the chips and storage space for extra punch heads. Metal parts handsomely finished in nickel and enamel. All machines have adjustable side and back stops and graduated scale. Sold without punches. Punch prices given on next page.

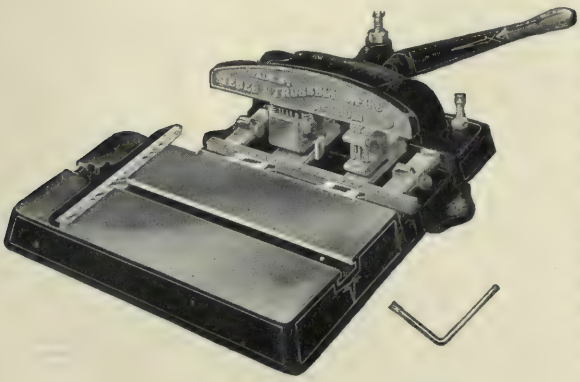
No. 216 S. & T. Punch Press, foot power, with table, price without punch heads **$75 00**

No. 216 S. & T. Punch Press, without Table. Punches holes to 15½ inches apart

The No. 216 S. & T. Punch Press, without table is identically the same machine as shown in the cut with table. The machine has treadle rod threaded at lower end to provide 4 inches of adjustment in length and is adapted for mounting on any substantial table 32 to 36 inches in height. Rods of special length furnished when ordered without extra charge. Has adjustable side and back stops and graduated scale for setting punches. Occupies 18 × 20 inches. Punches not included. Punch prices given on next page.

No. 217 S. & T. Punch Press, foot power, without table, price without punch heads **$50 00**

No. 214 S. & T. Punch Press, Hand Power. Punches holes to 13½ inches apart, any length sheet



The No. 214 machine is well adapted for all office uses, being small, compact and low in price and capable of a range of work hitherto unknown in a machine of this class. Any of the punch heads provided for the large presses may be used in this machine.

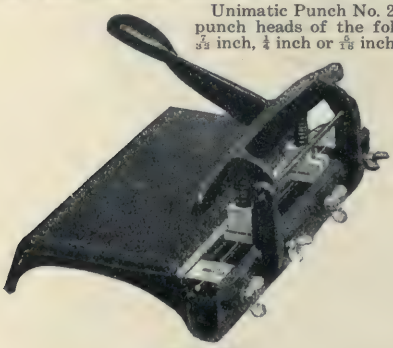
All punch heads are interchangeable and may be used in either No. 214 or No. 216 presses. Has adjustable side and back stops and graduated scale for setting punches. Machine occupies 15 × 17 inches.

No. 214 S. & T. Punch Press without punches . . . **$35 00**

Unimatic Punch No. 2

The Unimatic Punch No. 2 is made with removable and interchangeable punch heads, and will punch holes in any size sheet, any distance apart up to 10¼ inches. Fitted with adjustable side and back stops; graduated scale for setting the thumb screws, conveniently located in the back to firmly lock the punch heads into position. Finished in Japan with gilt stripes, with punch heads and small parts highly nickel-plated. Size 11 × 8½ inches. Shipping weight 13 pounds. Punches clean one to twenty-five sheets. Punch heads easily removed and sharpened with round file.

Unimatic Punch No. 2 including any two round hole punch heads of the following sizes: ⅛ inch, $\frac{3}{16}$ inch, $\frac{7}{32}$ inch, ¼ inch or $\frac{5}{16}$ inch, price **$7 50**



Back View

Open for Setting Punch Heads

Unimatic Punch No. 3

Trussell Patent—Jan. 12, 1904

Unimatic No. 3 is a larger size on the No. 2 principle. It is made like and contains all the parts and characteristics of the Unimatic No. 2, but on a larger scale. Punches holes any distance apart up to 14¾ inches. Size over all 8½ × 15½ inches; shipping weight 20 pounds. Takes same heads as the No. 2.

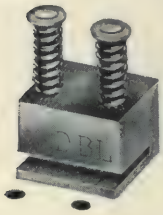
Unimatic Punch No. 3 including two round hole punch heads, of the following sizes: ⅛ inch, $\frac{3}{16}$ inch, $\frac{7}{32}$ inch or $\frac{5}{16}$ inch, price **$15 00**

Some of the Shapes Punched by this Machine, Actual Size

This is a cut of Style U, the nickel-plated punch head most used in our Unimatic Nos. 2 and 3 punches. Notice the strength and superior workmanship on this head.

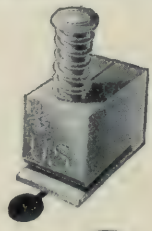
For punching holes for Post Binders, Price Books, Shannon Files, etc. Single round hole punch heads, ⅛-inch, $\frac{3}{16}$-inch, $\frac{7}{32}$-inch, ¼-inch or $\frac{5}{16}$-inch, price **$1 25**

Punch Heads Used in Unimatic Punches



Style DU. Double Round Hole Punch Heads for S. & T. Reliable, Tengwall and Metal Back Pile.

Price **$2 00**

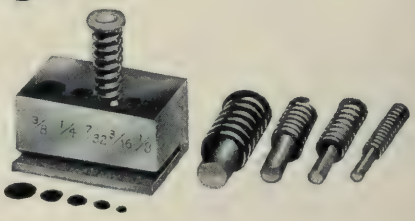


Style US. Single Round Hole Punch Heads slotted, for punching Loose Leaf Ledger Sheets ⅜ inch or $\frac{13}{32}$ inch.

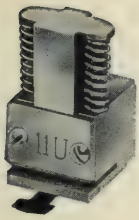
Price **$5 00**

Style CU. Combination Head, comprising five Round Hole Punches, as follows: ⅛ inch, $\frac{3}{16}$ inch, $\frac{7}{32}$ inch, ¼ inch and ⅜ inch **$3 00**

Gives five changes of sizes for each head.

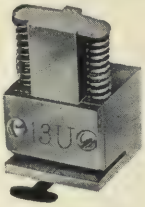


Unimatic Slotted Hole Punches for Card Indexes



Style 11 U. A Slotted Hole Punch Head for punching holes to fit Rockwell & Ruppel Card Index.

Price **$7 50**



Style 13 U. A Slotted Hole Punch Head for punching holes to fit Globe Card Index.

Price **$7 50**

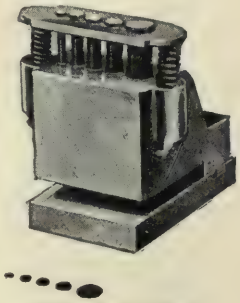
Special Sizes and Shapes to Order

Punch Heads

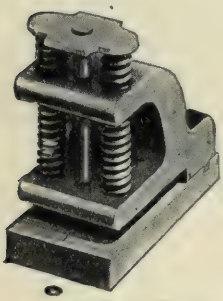
This construction of punch head is entirely new and is designed for the greatest convenience in punching a large range of round-hole work. It admits of five changes in size of hole; two heads may be spaced any distance apart up to the width of the machines.

The cut shows the five punches in their positions. In operation but one punch is used in each head. To change the size of hole remove the punch and insert in its proper place one of the other punches. The lower dies do not have to be removed. No. 5 A has five punches of the following diameters: $\frac{1}{8}$, $\frac{3}{16}$, $\frac{7}{32}$, $\frac{1}{4}$ and $\frac{3}{8}$-inch.

Style D Punch Head is a single round-hole punch head with deep throat. It will admit ¼ inch of paper and punch hole a maximum of $1\frac{7}{16}$ inch from edge of sheet. Fitted with any size punch up to ⅜ inch in diameter. Heads with larger punch than ⅜ inch will cost extra. Style D head is adapted for use on machines provided with adjustable back-stop.



No. 5A Punch Head

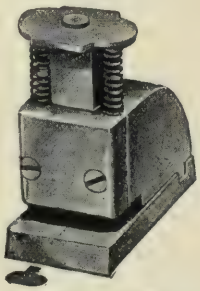


Style D Punch Head

No. 13P Punch Head is used for punching card indexes and in construction is similar to the one shown above.

Price of Punch Heads

No. 5A	**$12 00**
No. 11P	**7 50**
No. 13P	**7 50**
No. 15P	**7 50**
Style SP	**7 50**
Style D	**4 00**

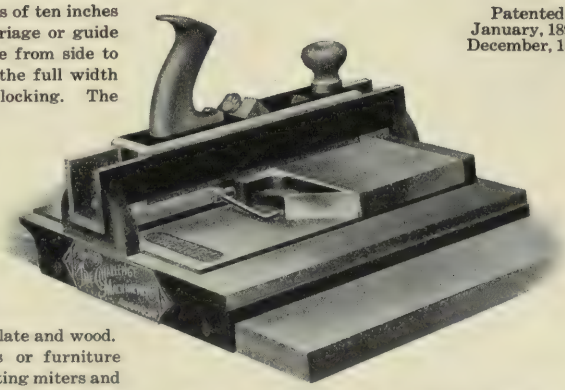


No. 13P Punch Head

Combination Shoot-Board and Type-High Machine

Patented, January, 1894; December, 1895.

This machine will take blocks of ten inches wide and any length. The carriage or guide frame for plane being moveable from side to side while operating, blocks of the full width of the bed can be shaved at one locking. The cuts or plates are laid face downward on the bed, locked, and then shaved until the knife or file cuts no more, when they will be even type-high. If blocks are too low lay sheets of paper or cards below them to raise high enough for shaving, and afterwards glue these sheets to bottom of cut, or place them between plate and wood.



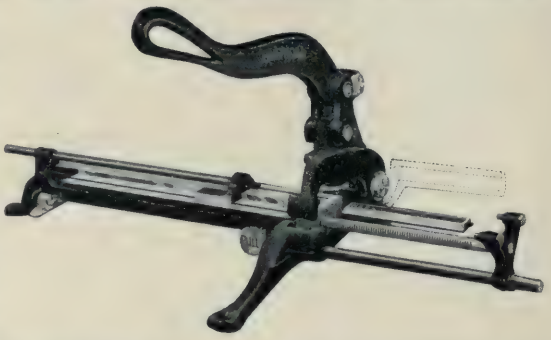
Three machines in one—Combination Shoot-Board Type-High Planer, Shaver and Miter Cutter

For trimming slugs, rules or furniture (wood or metal of any size) cutting miters and squaring the sides of blocks, the guide frame is taken off and the plane used upon the side of the bed. It can be used as a bench vise, being handy for holding blocks when you want to take off or put on an electrotype plate. For warped blocks, the plates should be taken off, both top and bottom shaved and the plate remounted.

Complete with two planes (one file plain, one knife plain)	**$35 00**
Extra files each	**0 75**
Extra knives each	**0 75**

American Lead and Rule Cutter No. 20

Recent improvements make the American Lead and Rule Cutter the best machine on the market for cutting linotype slugs. In the new model it is impossible for the Front or Lower Gauge to slip or be forced out of position in cutting heavy slugs or rules. The accurate register of the gauges is absolutely maintained. The novel method of adjusting and locking the gauges, together with several other improvements, met with the immediate approval of leading printers everywhere, and today the American Lead and Rule Cutters are generally conceded to be by far the best cutters made, not in one point, but in all points. To begin with, **the gauges can be set instantly,** effecting a very material saving in time. They are locked automatically, there being no screws to change from one hole to another, etc. They cannot possibly slip, are accurate, and, what is more, are guaranteed to remain so. The flaring notches in the gauge rods are engaged by four teeth of corresponding taper, which, in turn, are held firmly in position by a strong spring. These teeth seat on their sides and do not touch at the bottom, which renders them self-centering and also compensates for wear, it being obvious that any wear in the teeth will merely permit them to mesh the deeper. The grooved bed makes it impossible for thin material to get under the gauge.

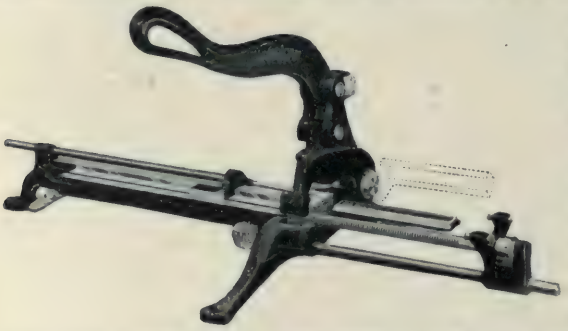


The construction of the Front Gauge makes it not only possible but easy to gauge extremely short measures with unequaled speed and precision.

American Lead and Rule Cutter No. 20 Gauges to 105 picas, by nonpareils **$10 00**

American Lead and Rule Cutter No. 30

The Micrometer or Point Gauge which comes with the American Lead and Rule Cutter No. 30 Cutter only, can be set quickly and accurately from one nonpareil to forty-five picas by points. This is a decided convenience in cutting odd or very short pieces; for instance, when in need of a few additional spaces for some odd body such as 14 or 20 point, they can be cut quickly and accurately with the aid of this device.



The Bed and Gauge Rods are graduated to picas and numbered every five ems, the back rod to indicate the measure when reversed and extended beyond the end of the bed. The cutting mechanism is unsurpassed, being operated by a compound lever with double link connection and provided with a straight cut for leads, and a shear cut for brass. A rigid guide prevents the knives springing from their work. The support avoids any sag in the material between the front gauge and the knives. In cutting short pieces it may be swung back out of the way. The extra foot at the left end of the bed serves to steady the machine if placed on an uneven surface.

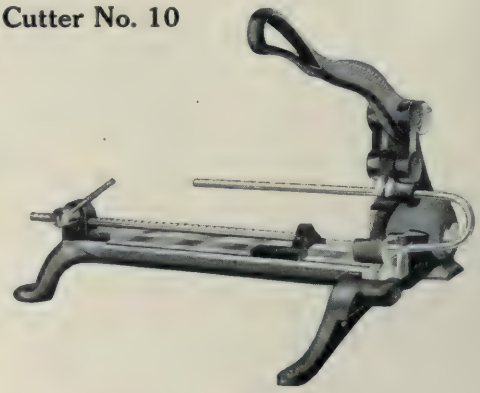
American Lead and Rule Cutter No. 30 gauges to 105 picas, by nonpareils, also to 45 picas, by points **$12 00**

American Lead and Rule Cutter No. 10

This is a good serviceable machine particularly adapted to small offices and for cutting odd lengths. The gauges are graduated to Picas and numbered every five ems. The bed-gauge is reversible and is graduated and numbered so as to show the measure in both positions. This gauge is held as in a vice by means of a compression screw. The front gauge is held with the customary thumb-screw.

No. 10 graduated to Picas. Capacity 84 ems.

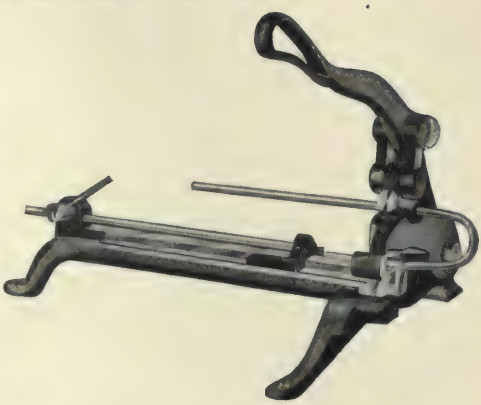
Price **$7 00**



American Lead and Rule Cutter No. 1

The American Lead and Rule Cutter No. 1 is a good and serviceable machine, particularly adapted for small offices and for cutting odd lengths. The bed gauge is reversible, and is clamped quickly and securely by means of a compression thumb screw. This cutter also has the grooved bed, which with the flanges on the gauge head, preclude the possibility of thin material getting under the gauge. Capacity of bed gauge 14 inches. Capacity of front gauge 6 inches.

American Lead and Rule Cutter No. 1
Not Graduated **$6 00**

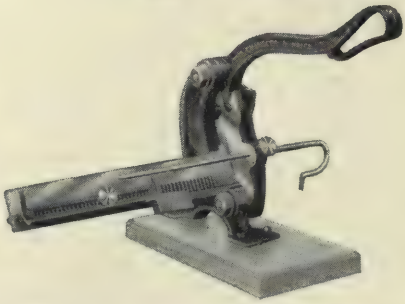


Handy Lead Cutter

Will cut leads and slugs six points thick, and although not recommended as a rule cutter, will cut two-point brass rule. Has back and front gauges. Leads can be cut very rapidly and easily on this cutter by holding the lever and the handhold on frame in right hand, as in using hand shears. To get the best results this cutter should be screwed to bench or table.

Price **$4 00**

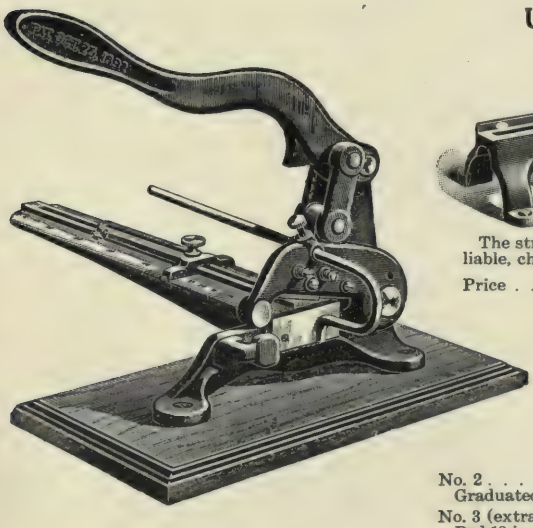
Chandler & Price Lead and Rule Cutter



The bed and gauge are graduated to Picas

The bed is nearly vertical and the lead or rule drops against the gauge edge by gravity, assuring a square cut.

Gauges 14 inches **$8 00**



Utility Lead Cutter

The strongest cheap lead cutter made. A reliable, cheap tool.

Price **$2 00**

Lead and Rule Cutters

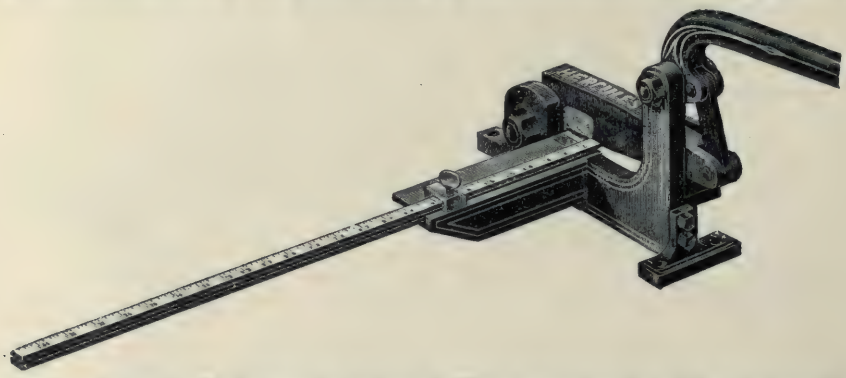
No. 1 . . . . . **$8 00**
Gauges 12 inches

No. 2 . . . . . **$9 00**
Graduated to Picas; gauges 12 in.

No. 3 (extra heavy) **$12 00**
Bed 13 in., graduated to Picas, gauges 18 in.

Hercules Steel-Rule Cutter

This machine is made especially to cut steel cutting, creasing and scoring rule, and is the most powerful cutter ever built. It will cut 6 point tempered steel rule and heavy brass rule and slugs like cheese, and leave no burr edge. It is especially adapted for the use of paper-box makers, label printers, paper novelty manufacturers, and all who cut tempered steel-rule or heavy brass rule and slugs. The



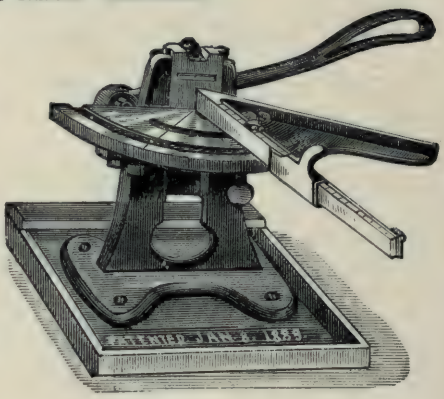
knives are extra hard and seldom require sharpening. They are set into a slot which exactly fits them so that no adjustment is necessary. Can be taken off and put on quickly. The front gauge will allow a cut of 6½ inches, and the back gauge, which is twenty-five inches in length is graduated to Picas and half-Picas.

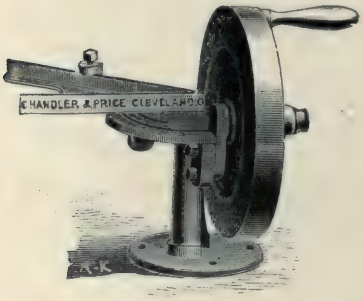
Price **$18 00**

Patent Upright Miter Machine

A strong, well-built, accurate machine. The cutting or shaving head has a positive up-and-down motion, and must cut as much at the bottom as at the top, as it cannot slip. The knife is regulated by set-screw. The sliding gauge is the best of its kind, enabling the operator to feed the rule up to the knife, but affords a positive check at the point where the desired length is reached. The bed is graduated, and is made movable, so that the whole cutting-edge of knife can be used. This machine is mounted in a strong, shallow, wooden box, which catches the shavings, and has at the front end an emery board on which the burr of the rules may be rubbed off.

With sliding gauge **$13 00**
With micrometer point-system gauge . . **20 00**





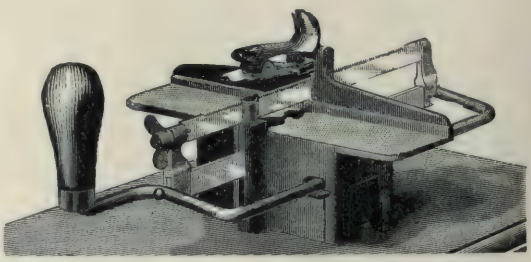
Chandler & Price Mitering Machine

Miters brass or metal rule to any desired angle. Is easy and rapid in its operation. The knife is finely tempered and can easily be removed and sharpened.

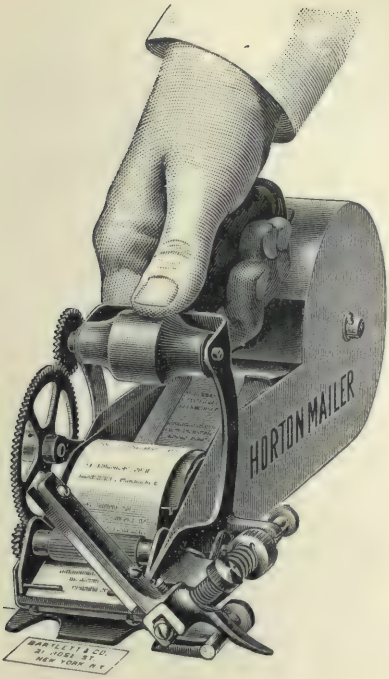
Chandler & Price Mitering Machine **$15 00**

Hopkins Plate Cutter

Cuts plates and all kinds of matter —bases, brass rule, slugs, furniture, etc. from any thickness to type-high—quicker, neater and easier than by any other method. Saw blades duplicated for 25c. Throw away the jack-knife, saw and miter-box and stop scolding when you make up plates. In successful use in newspaper and job offices throughout the United States. It is a convenience in every job printing office. It is a necessity in all newspaper offices where stereotype plates are used. Weight 10 pounds.



Hopkins Plate Cutter **$12 00**



Improved Horton Mailer

Has no equal says the Ladies Home Journal

The American Type Founders Company has had the general agency for the Horton Mailers during nearly ten years, and in that time almost two thousand machines have been sold. Some of the largest publishing houses in the country—like the Curtis Publishing Company of Philadelphia—after testing all the leading mailing machines on the market, are now using the Horton Mailers exclusively, as they have been found to do the best and most rapid work. The Horton Mailers have been improved until they are as perfectly constructed and durable as it is possible to make them.

Send to our nearest House for circular

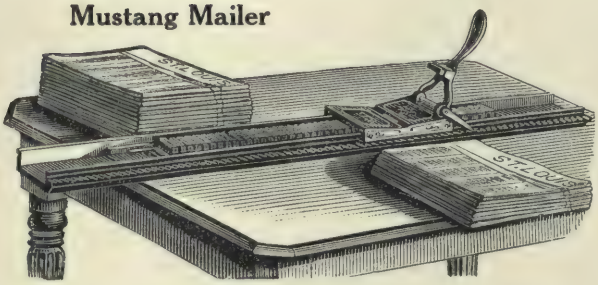
Price, with extra set of knives, net **$20 00**

Horton Mailer No. 2

The regular sized Horton Mailer takes a mailing strip not exceeding 1¾ inches. The No. 2 Horton Mailer takes a strip 2½ inches.

No. 2 Horton Mailer **$30 00**

Mustang Mailer



This mailer prints directly on the paper or envelope. The platen and its frame move automatically, printing one address at a time. It will print addresses making three lines of 8 point type or their equivalent.

The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, and is made wholly of iron without springs or complications of any kind. Speed is regulated solely by the speed of operator in passing the papers to and from the mailer. The mail list is made up in galleys ten ems Pica wide on the inside. Each galley holds seventy-five addresses. The weight of the machine is fifteen pounds and of the galleys one pound.

Mustang Mailer **$10 00**

Mustang Mailing Galley

Zinc Bottom, each **$0 50**
Brass Bottom, each **0 75**

Acme Mailer

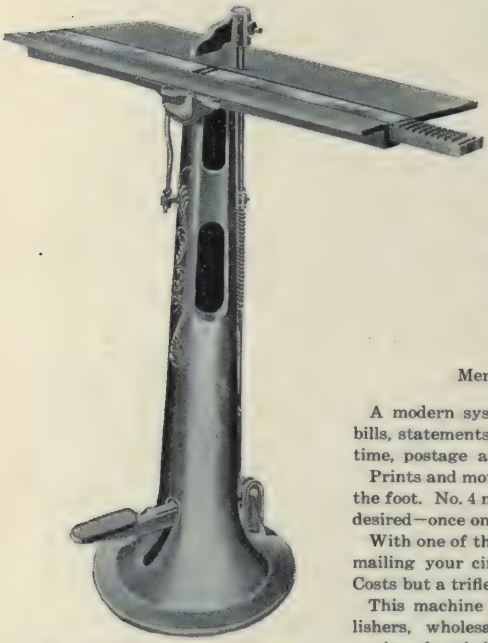
A good low-priced mailer, of which a great many are in use. It is built on the same lines as some of the higher priced mailers.

Acme Mailer, net **$15 00**

Mercantile Addressing Machines

Operated by treadle, leaving both hands free to handle the publication. Prints directly on the publication or the wrapper, from type on galleys. The galley holding the addresses is moved one address at a time automatically. Speed from 2000 to 3000 per hour.

Mercantile Addressing Machine No. 4



Mercantile Addressing Machine Nos. 1, 2 and 3

A modern system of addressing envelopes, letters, circulars, bills, statements, etc. Soon pays for itself in the saving of labor, time, postage and paper. Fitted for power when so ordered.

Prints and moves the next address into place at one motion of the foot. No. 4 machine automatically prints same name twice if desired—once on bill and once on stub or envelope.

With one of these machines your office-boy or girl can attend to mailing your circulars, etc., at a rate of 2000 or more an hour. Costs but a trifle to keep your list corrected up-to-date.

This machine is especially adapted for use of printers, publishers, wholesale merchants, manufacturers, gas light companies, electric light companies, fire and life insurance companies, lawyers, collection agencies, and in fact every one with a mail list of a few hundred up to a million.

No. 1—Machine for 10-em names, weight 150 pounds	$35 00
No. 2—Machine for 14-em names, weight 165 pounds	40 00
No. 3—Machine for 16-em names, weight 175 pounds	50 00
No. 4—Machine for 16-em names, with duplicating attachment, weight 200 pounds	100 00
No. 5—Machine for 16-em names, with duplicating and self-inking attachment, wt. 200 pounds	150 00
Galleys 10 Picas wide, 30 inches long, each	0 80
Galleys 14 Picas wide, 30 inches long, each	1 00
Galleys 16 Picas wide, 30 inches long, each	1 10
Wood Reglet 10 point, per 100, 10 Picas	0 15
Wood Reglet 10 point, per 100, 14 Picas	0 20
Wood Reglet 10 point, per 100, 16 Picas	0 25
Metal Slugs 10 point, per pound, cut 10, 14 or 16 ems Pica	0 20
Bell Slugs steel, per dozen, 10 Picas	0 30
Bell Slugs steel, per dozen, 14 Picas	0 40
Bell Slugs steel, per dozen, 16 Picas	0 50

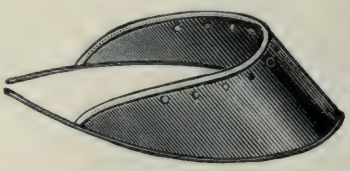
Magnifying and Reducing Glasses

Every careful printer needs these Glasses. They are three inches in diameter, in strong metal frames, with handle.

Magnifying Glass, each	$1 50
Reducing Glass, each	1 50

Eye Shade for Printers

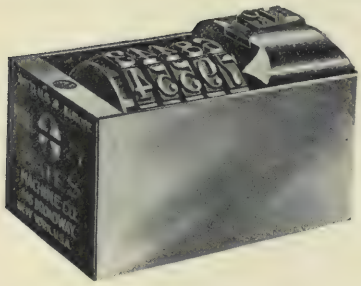
Per dozen	$1 50
Each	0 15

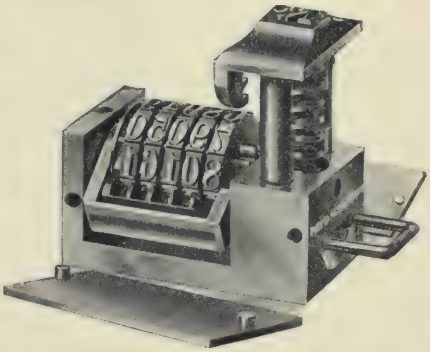


Bates Machine Company Numbering Machines

Model No. 27 for General Job Work

More than 20,000 in use





№ 12345

FAC SIMILE IMPRESSION

Size, $1\frac{1}{2} \times \frac{13}{16}$ inches

View showing parts detached for cleansing

A type-high, automatic Numbering Machine, designed to be locked in the chase with the form, wholly surrounded by type matter or used separately to print number only. Figures are automatically advanced consecutively 1 to 99999. Quickly taken apart for cleansing without removing any screws. Figures are cut on steel wheels. Only the size and style of figures shown under cut are carried in stock, others being made to order at an extra charge. Price of Model 27, each **$14 00**

Serial Numbering.—Letters engraved upon extra plungers or steel slides may precede the figures, instead of the prefix "No." Letter wheels are also furnished.

Model No. 28 for General Job Work

Model No. 28 is the same in every respect as Model No. 27, except that it is made with six instead of five wheels. Capacity, 1 to 999999. Price of Model 28, each **$18 00**

Models Nos. 27 and 28, are carried in stock at all selling houses for immediate delivery.

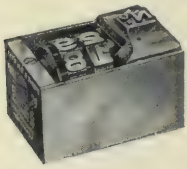
Extra Interchangeable Parts for Models No. 27, No. 28 and 29

Letter Wheels (9 Letters) each	**$2 50**	Plungers—Engraved (1 Letter) each	**$1 00**
Skipping Unit Wheels (2 to 9) each	**2 50**	Unengraved or Grooved for Letter Slides, each	**1 00**
Skipping Unit Wheels (Skipping 10) each .	**5 00**	Letter Slides with 1 Letter, each	**50**

Special price on extra Plungers and Letter Slides in lots of 100 each.

Numbering Backward—All models are made to number backward (to avoid turning the sheets or reversing them afterward) without extra charge, but they must be specially made to order.

Special Work—Machines will be made to repeat any number of times and then advance automatically, or to skip as many numbers as required at each impression. Special numbering mechanism for rotary printing machines of any size or speed. Quotations upon request.



№ 29

FAC SIMILE IMPRESSION

Model No. 29 for Numbering Cash Sale Books

Same construction as Model No. 27 but designed to number consecutively from 1 to 50 or from 1 to 100, and upon reaching the limit of its capacity, it automatically changes to 1 and repeats, without re-setting. "O" is usually made to represent 100, thus requiring but two wheels—a serviceable construction which is recommended. Same machines for numbering backward if desired. The most durable machine for this purpose ever produced. Size, 2 Wheels, $1\frac{7}{16} \times \frac{7}{8}$ inches; 3 Wheels, $1\frac{5}{8} \times \frac{7}{8}$ inches.

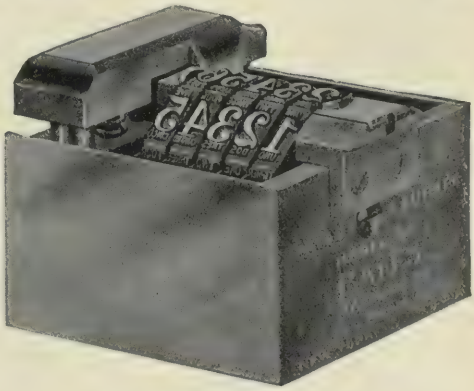
Model No. 29 is also made with figures of Models No. 27 and No. 32 without extra charge. Size, $1\frac{1}{8} \times \frac{7}{8}$ inches.

Model No. 29, 2 wheels **$10 00**
Model No. 29, 3 wheels **14 00**

Model No. 31 for Numbering Baggage Checks, Cotton Tags, Lottery Tickets, Pawn Tickets, etc.

An automatic machine made with any size figures from one quarter inch to one inch in height. The design and construction is the same as Model No. 27. All of these machines are more than type-high, but are used with entire success on ordinary printing presses by mortising the bed or re-adjusting the platen. In mortising the bed (which need not weaken the press in any way) the machinist fits an iron block which is inserted and the mortise closed, when it is desired to use the press for regular work. The numbering is far superior to that of any hand or paging machine, and by working several machines to a form the cost is reduced to a minimum or entirely eliminated. Size of machine with 6 wheels, ⅝ inch figures, 3 inches long, 2 inches wide, 1⅜ inches high.

Prices quoted on application.



SIX SEVEN EIGHT NINE CIPHER

(67890)

SEIS SIETE OCHO NUEVE CERO

Model No. 32 for Printing Waiter Numbers on Restaurant Checks, Etc.

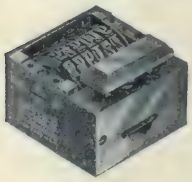
12345
FAC SIMILE IMPRESSION

A type-high non-automatic machine, made with steel figures, which are set by hand, without unlocking the form. It is designed to take the place of type which must be frequently changed in the form. It effects a great saving of time, and prevents the destruction of type by being constantly removed with tweezers. Size $1 \times \frac{13}{16}$ inch. Price of Model 32, each **$10 00**

Model No. 33 for Dating Church Collection Envelopes, Transfer Tickets, Etc.

AUG 22 1902
FAC SIMILE IMPRESSION

A type-high dating machine designed to be locked in a form. Steel wheels are engraved with dates for twenty years, and set by hand as required, without unlocking the form. Size $1\frac{1}{4} \times \frac{13}{16}$ inch. Price of Model 33, each **$10 00**



Model No. 39 for Ticket Printing and Special Job Work

Designed for strip tickets where the numbering is placed upon the end of the ticket running cross wise. Made with five, six or more wheels. Plunger can be placed above or below the figures as required. Prices quoted upon application.

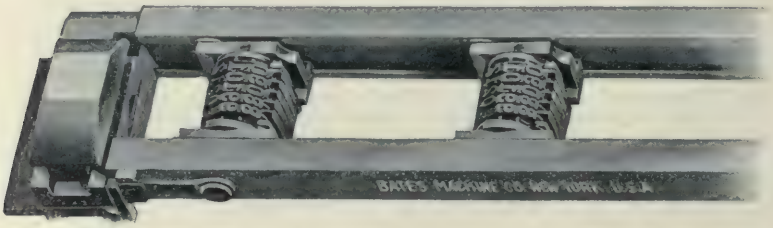
Model Nos. 40 and 41 for Special Job Work

Designed for such work as may require special large figures. Frequently used for cash sales books, baggage checks and tickets of all kinds. The figures in this Model are as high as can be made in a type-high machine, but more extended figures can be had if desired. The figures shown in the illustration are stock machines.

Model No. 41, 6 wheels **$30 00**
Model No. 40, 5 wheels **27 00**

123456
FAC SIMILE IMPRESSION

Model No. 51, a Numbering Machine for Special Work

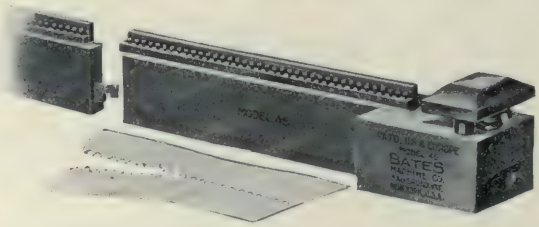


View, showing a section of a frame with a plunger and two numbering heads

Adapted for numbering bond coupons, tickets, trading stamps and similar forms of work where there is no room for plungers. Works on job or cylinder presses. No special attachments of any kind. Quickly adjustable in any part of the frame without removing it from the chase. If required, frames can be so constructed that the machines can be taken out of the frames without unlocking the chase. Frames are operated by plungers at each end.

Frames made any length, from 6 to 24 inches, operating from 1 to 20 numbering heads. Numbering heads made with any number of wheels and with any style of figures desired. Prices upon application.

Models No. 45 and No. 46, Typographic Perforating Machines



How it is Used—Designed to be locked in the form separately, when there is no printing or numbering to be done, or imposed together with typographic numbering machines and entirely surrounded with type matter.

No Tympan Attachments—No attachments of any kind are necessary on the tympan, and the strength of the tympan remains practically unimpaired.

Bates Typographic Perforating Machines

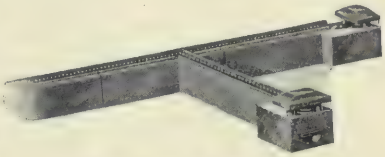
The Construction—The driving head—Model No. 46—consists of a metal block, (70 × 92 points) in which the plunger and a powerful main spring are mounted. The case containing the perforating blade—Model No. 45—(18 points) is easily assembled to the driver. The blades are made in uniform lengths of two and three inches and all of them in line are interlocked and operated by one driving head which may be so located in the form that the plunger driving the mechanism strikes the tympan beyond the margin of the stock to be perforated.

The Operation—This plunger, when at rest, is above "type-high" and as the impression is made, its depression raises the perforating blade or blades to a position in which the cutters are slightly more than "type-high."

Tool-Steel Cutters—The cutters are made of tool-steel, carefully hardened and tempered, and every part of the machine is made upon the interchangeable system.

Scoring—Creasing or scoring blades may be quickly substituted for perforating blades and used in the same cases with the same driving head.

Any Press—It may be successfully operated upon either platen or cylinder presses, but upon the latter it is designed to perforate in line or parallel with the cylinder only.



View, Showing Cross Section

Model No. 45 Perforating Blades, 3 inch Sections	$6 00
Model No. 45 Perforating Blades, 2 inch Sections	5 00
Model No. 46 Driving Head	4 00
Scoring Blades, (2 inches or 3 inches, interchangeable with Perforating Blades)	2 50

Model No. 50 with Indicator

Price $15 00

A Departure—This Model embodies the highest achievements in the art of Numbering Machine construction.

Every Part of Steel—All metal parts are made of steel, including the wheels contributing rigidity and strength with minimum weight.

Blue Steel Frame—The frame is most substantial, being made of drawn steel ¼-inch thick and is beautifully finished and blued.

Self-Inking—The figures are automatically inked before each impression, from a thick felt pad. The pad holder may be instantly removed from the machine for re-inking.

Gauge—An accurate steel gauge plate assures printing precisely upon a line.

123456

FAC SIMILE IMPRESSION

Consecutive, Duplicate and Repeat—It is only necessary to move the Indicator until the word representing the class of numbering desired appears in the window of the front plate.

Letters and Fractions—Machines with letters for serial numbering, either preceding or following the figure wheels, fraction wheels and wheels engraved with any characters required will be made to order.

Wheels with ten letters or less, each	$2 00
Wheels with seven fractions or less, each	2 50

Each special wheel reduces the numerical capacity, as it takes the place of a figure wheel.

Stock Machines are made with six wheels and one style of figures only. See fac-simile impression under cut.

Model No. 49

Price $5 00

The Proposition—This little Machine has been designed to meet the popular demand for a very moderately priced Automatic Numbering Machine of durable construction, capable of accurate work.

Automatic—Can be set for either consecutive, duplicate or repeat numbering. Capacity 1 to 999999.

Gauge—An accurate gauge-plate assures printing precisely upon a line.

Letters and Fractions—Machines with letters for serial numbering—either preceding or following the figure-wheels—fraction wheels and wheels engraved with any characters required, will be made to order.

Wheels with ten letters or less, each	$1 50
Wheels with seven fractions or less, each	2 00

"Nickel-Bronze" Wheels—The figure wheels are made of a tough composition metal, having wearing qualities of guaranteed excellence.

123456

FAC SIMILE IMPRESSION

Stock Machines are made with six wheels and one style of figures only. See fac-simile impression under cut.

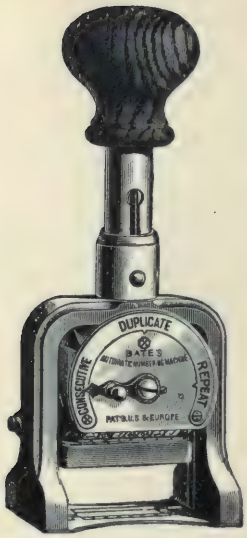
Special Movements for Models 49 and 50

The standard machine is made to number consecutively in duplicate and to repeat continuously. Machines will be made to order which will triplicate, quadruplicate or repeat any number of times up to ten and then advance one unit automatically. Such movements take the place of the usual duplicating mechanism. Extra charge $1 00.

Record and Copying Inks for Models No. 40 and No. 50

Specially prepared Numbering Machine Ink is furnished in red, blue and black record.

1 ounce bottles, each	$0 50
Ink Pads, each	0 10



Bates Automatic Numbering Machine

Bates Automatic Numbering Machine

Simplicity of operation. Entirely automatic action. Absolutely accurate work. Dial setting movement. Operates consecutive, duplicate and repeat. Improved self-inking apparatus. Compactness and small weight. No loss of space between figures. All working parts entirely inclosed. Each machine guaranteed in every particular.

Net Prices

4-wheel machine, numbering from 1 to 9999	$12 00
5-wheel machine, numbering from 1 to 99999	14 00
6-wheel machine, numbering from 1 to 999999	16 00
7-wheel machine, numbering from 1 to 9999999	18 00

Machines with special wheels with letters, fractions or any other characters made to order. Red, blue, green or black record or copying numbering machine ink supplied with machines as desired. In lieu of duplicating movement machines can be supplied with any one of the following movements at same prices: Triplicating, quadruplicating, quintuplicating, sextuplicating but are not carried in stock being made to order only. Style of figures:

STYLE A	STYLE E	STYLE F	STYLE G
12345	12345	12345	12345

Edison Automatic Numbering Machine

The "Edison" has been constructed to fill the demand for a thoroughly reliable yet low-priced numbering machine and it will be found most satisfactory in every way. It ranks next to the Bates automatic numbering machine and is built by the same company. The "Edison" machine is made with three movements, viz: Consecutive, Duplicate and Repeat. It is a high-grade machine at small cost.

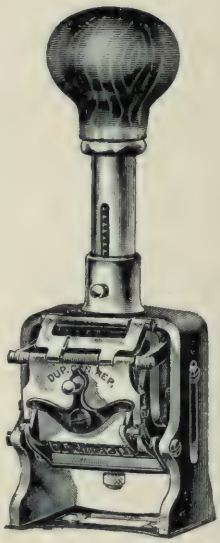
4-wheel machine numbering from 1 to 9999	$8 00
5-wheel machine numbering from 1 to 99999	9 00
6-wheel machine numbering from 1 to 999999	10 00

Style of Figures

STYLE A
12345

STYLE E
12345

STYLE G
12345

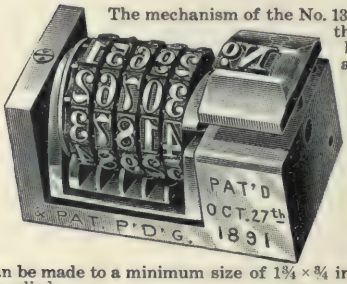


Superior Numbering Machine Inks

Red, Blue, Green or Black—Record or Copying

Size No. 0, ¼ oz. in bottles	$0 20 each
Size No. 1, ½ oz. in bottles	0 25 each
Size No. 2, 1 oz. in bottles	0 40 each
Size No. 3, 2 oz. in bottles	0 75 each
Size No. 4, 4 oz. in cans	1 75 each
Extra felts for ink pads	0 10 each

No. 13 "Force" Typo Numberer



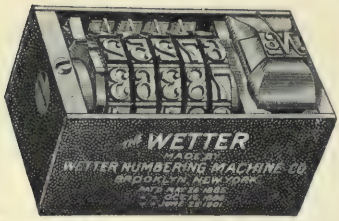
The mechanism of the No. 13 "Force" Typo Numberer enables the machine to be made in the most compact form for size of figure and number of wheels, having a single bearing self-locking plunger, avoiding friction and spring pressure on rotation of wheels.

The plunger is made of solid pieces of steel with direct action to operate numbering wheels, which takes the place of the complicated movable plates that contain the serial letter or number. The single bearing plungers are interchangeable (Fig. 2) and supplied with No. or any character engraved or blank if required.

The new No. 13 will work in conjunction with any Typograph Numbering Machine now in use and can be made to a minimum size of 1¾ × ¾ inches. Any size of figure and capacity for numbering can be supplied.

"Force" Typo Numberer No. 13, numbering to 99999	$12 50
"Force" Typo Numberer No. 14, numbering to 999999	16 50
"Force" Typo Numberer No. 15, numbering to 9999999	18 50
Extra Plungers with any character engraved, each	1 00
Extra side plates supplied, each	0 25

Wetter Numbering Machines



Wetter Model 125. Actual size ⅞ × 1½ inches; consecutively numbers from 1 up to 99999. Prints figures like this impression.

№ 12345

Model 125—5 Wheel, List Price . $14 00

Model 125

The Standard Model for General Job Work

Locks up in any form like a small cut, can be used on any job or cylinder press; prints clean, sharply-defined figures; is small and compact enough to allow type matter to be set close to the figures, and it will number automatically at each impression of the press, from 1 up to 99999 with accuracy and precision.

Superior Construction

All Wetter machines have large non-breaking plunger springs; are made of the best materials and all working parts are hardened and tempered and every machine guaranteed. All parts interchangeable.

The Steel Figure Wheels

On Wetter machines are finished flat on the face; figures are cut deep and true to size.

The Low Plunger is one of the improvements of the New Model Wetter and permits of working this machine on any make of cylinder or job press, also allows the rollers to ink all figures perfectly; a positive advantage, especially during cold weather when rollers are hard.

Removal "No." Slide—The prefix "No." on all Wetter Machines can be removed and another letter for serially numbering, or any character inserted in its place without removing the machine from the press. This can be done in a moment and is a positive advantage over other machines.

Plunger Can Be Locked so that any number can be printed any number of times and this can be done without removing machine from press. This is a distinctive feature of the Wetter.

All Wetter machines are equipped with an italic "No." to precede figures. Also a blank slide ▬ to be used when only the figures are desired to print. We will furnish without extra charge a gothic or Roman "No." slide in place of the italic, if mentioned when ordering.

All our Houses carry in stock Models 125 and 126

Any Wetter Machine can be made on special order, with the plunger on the reverse end or at any distance from the figures desired, for any special work. Or any style machine can be made to number backward or figures cut reverse for numbering on tissue paper; skipping wheels can be furnished to skip any number from 1 to 10, and other special combinations for numbering checks, bonds, coupons, baggage checks, etc., where there are more than one on a page. We issue a special circular giving full particulars. Wetter Machines can also be made to print one number any number of times, and then automatically advance to the next higher number.

Some of the Wetter Standard Models

Model 185, for dating Church Envelopes, etc. Numbers consecutively 1 to 99999 and prints date, Jan. 23. 1906. The dating wheels are non-automatic and must be turned by hand.

33141 DEC 25 1902

Model 185, each **$30 00**

Model 183, for dating only, without consecutive numbering attachment. Each **$12 00**

Model 233 Duplex, for railroad work; construction same style as Model 125. Furnished to number 1 to 100 the ticket number and consecutively the book number from 1 to 99999. Can be arranged to change automatically once at every 100 impressions or any other number of impressions of ticket number, or made to change by hand as desired. Any style figure desired. Special price for quantities or special adaptation.

67890-23

Regular Machines, each **$33 00**

Interchangeable Parts for all Type-High Wetter Machines

Letter wheels (9 letters). Each **$2 50**
Skipping unit wheels (to skip any one number from 2 to 9). Each **2 50**
Skipping wheels (to skip 10) **4 00**
Letter slides for plunger (1 letter) Each . **0 50**

Special quotations for parts when ordered in lots of 50 or more at one time.

Bottom Plunger Wetter

Is made with plunger parallel with the line of figures at the bottom.

Model 230, 5 wheel, figures same style as Model 130. Each **$22 50**

Model 221, 6 wheel, figures same style as Model 126. Each **24 00**

Machines to number backward are not regularly carried in stock but can be furnished promptly without extra charge. They avoid turning the sheets and the lowest number will be face up when the job is finished. Saves collating.

Solid Figures

(FIVE THREE
(53
CINCO TRES

A Machine for Special Work

These are considerably more than type-high, and the printing press bed must be sunk or cut out so it will bring the face of the wheels down to the height of type. Denomination of figures can be spelled out under and over the figures in any language. Parenthesis marks can be placed at each side of figure, thus (1) to (9). At changing to 10 the parentheses move back one step, and may be changed to include all figures until the full number (99999) is printed. Send full details and samples of work required. We can furnish with either solid or outline figures as shown above, or with any other style figures to match sample. Made with either 4, 5, 6 or 7 wheels. Prices according to style and adaptation and quantity ordered.

Outline Figures

(64
SIX FOUR

The Midget Wetter

This is a new machine, made entirely of steel, size ¾x1¼; the smallest stock machine made. Two sizes only.

Model 115, 5 wheel 12345 Each **$18 00**

Model 116, 6 wheel 123456 Each **20 00**

Summary of Wetter Numbering Machines

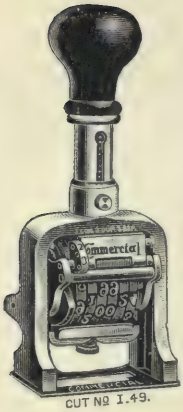
Giving Complete Data for Ordering

Model No.	Size No. of Whls.	Style of Figures	Width Inches	Length Inches	Height Inches	List Price	Telegraph Code Word
237	3	1234567890	61/64	1 3/16	All Type High	$11 00	Jay
186	4		61/64	1 19/32		12 50	June
125	5		61/64	1 1/2		14 00	Jimmy
126	6		61/64	1 11/64		17 00	Jaguar
127	7		61/64	1 25/32		21 00	Jasper
188	3	№ 12345	61/64	1 3/16	All Type High	$12 00	Key
182	4		61/64	1 1/2		12 50	Keel
130	5		61/64	1 11/64		14 00	Karat
131	6		61/64	1 25/32		17 00	Kopeck
132	7		61/64	1 61/64		21 00	Kindle
238	3	№ 12345	61/64	1 19/32	All Type High	$13 50	Lay
217	4		61/64	1 11/64		15 00	Love
135	5		61/64	1 25/32		18 00	Leach
136	6		61/64	1 61/64		21 00	Launch
239	4	123456	1 7/32	1 11/64	All Type High	$22 50	Meat
138	5		1 7/32	1 27/32		25 00	Mouse
139	6		1 7/32	2		28 00	Monkey
140	7		1 7/32	2 3/16		32 00	Martel
210	4	234567	1 29/32	2 1/2	1½	$45 00	Over
196	5		1 29/32	2 25/64	1½	50 00	Omen
181	6		1 29/32	2 31/32	1½	60 00	Ourang
211	7		1 29/32	2 63/64	1½	65 00	Otter
242	3	№ 123456	61/64	1 3/16	All Type High	$14 00	Rain
187	4		61/64	1 19/32		16 00	Roach
147	5		61/64	1 1/2		18 00	Racket
148	6		61/64	1 11/64		21 00	Radish
149	7		61/64	1 25/32		24 00	Rafter
197	3	123456	61/64	1 1/2	All Type High	$16 00	Enter
198	4		61/64	1 21/64		18 00	Ending
199	5		61/64	2 3/32		22 00	Ethics
244	4	123456	1 7/32	1 27/32	All Type High	$24 50	Titter
156	5		1 7/32	2		27 00	Teale
157	6		1 7/32	2 3/16		30 00	Tavern
158	7		1 7/32	2 19/32		33 00	Taunt
191	3	235680	1 7/32	1 11/64	All Type High	$23 00	Pack
144	4		1 7/32	1 27/32		24 50	Part
145	5		1 7/32	2 1/16		27 00	Pint
146	6		1 7/32	2 5/16		30 00	Parry
241	7		1 7/32	2 19/32		33 00	Pearl
206	3	12358	1 27/64	1 5/8	1 3/64	$43 00	Bank
192	4		1 27/64	1 13/16	1 3/64	45 00	Bike
105	5		1 27/64	2	1 3/64	47 00	Baked
207	6		1 27/64	2 1/4	1 3/64	50 00	Butter
171	2	1 to 50 and repeat	61/64	1 3/16	All Type High	$10 00	Congo
172	2	50 to 1 and repeat	61/64	1 3/16		10 00	Congoback
		№ 23			All Type High		
173	3	1 to 100 and repeat	1 7/32	1 11/64		13 00	Dancer
174	3	100 to 1 and repeat	1 7/32	1 11/64		13 00	Dancerback
204	3	12345	1 29/32	2 1/2	1½	$43 00	Office
194	4		1 29/32	2 25/64	1½	45 00	Onyx
143	5		1 29/32	2 31/32	1½	50 00	Oregon
205	6		1 29/32	2 63/64	1½	60 00	Oxygen

The Wetter Frame

Patented May 16, 1893

Specially designed for the purpose of using one or more numbering machines at one time. Operated by two plungers, one at each end of frame. Prices according to adaptation.



CUT Nº 1.49.

Commercial Automatic Hand Numbering Machine

Consecutive, duplicate or repeat.
Bronze frame, steel figures, one style.

123456

Figures are cut in steel, not molded.

Commercial, 5 wheel **$5 00**
Commercial, 6 wheel **6 00**

CUT Nº.0.49.

Regal Lever Hand Numbering Machine

Steel figures, cut, not molded. One style, same as Commercial Numbering Machine.

Figures change automatically by pressure on lever. For consecutive numbering only.

Regal, 5 wheel **$5 00**
Regal, 6 wheel **6 00**

Paragon Hand Numbering Machine

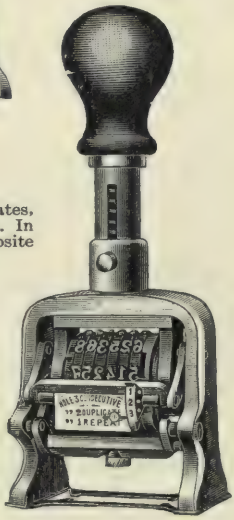
A machine of a lower price, but accomplishing the same work as the Bates, the chief difference in method of construction being in the dial changer. In this machine the changes are made by inserting a pin in the holes opposite the indicators.

Styles of Figures Furnished

Style R 12345 **Style A** 12345 **Style E** 12345

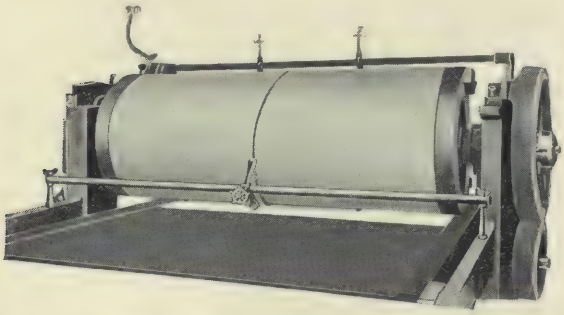
Style W 12345 **Style L** 12345

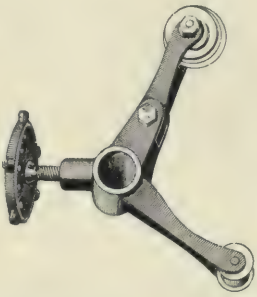
4 wheels, numbering to 9999 . . . . . **$ 8 00**
5 wheels, numbering to 99999 . . . . . **9 00**
6 wheels, numbering to 999999 . . . . . **10 00**
7 wheels, numbering to 9999999 . . . . . **12 00**



Genesee Slitter for Cylinder Presses

The Genesee cuts while sheet is held by grippers. Knife and slot in band are beveled to fit exact. Will not throw sheet out of register. Can be adjusted to cut on any part of form. Does not interfere with running of press. When not in use, knife can be thrown back out of way instantly. Will not shear off at ends, but makes a clean true cut. Can be attached to any cylinder press. Full instructions sent with each Slitter.





The Slitting Band is made of specially tempered steel of the best quality obtainable.

The Springs are double re-enforced so as to amply provide for keeping the tension exact.

The Special Spring Knuckle Joint which we use to hold the knife keeps a uniform pressure at all times on the cutting edge.

The Gauge being part of the knuckle joint, is absolutely rigid at all times and adjusts the band to a hairs breadth in perfect alignment. It also, when necessary, will cut the blanket if decided to sink the band for very fine work.

The Solid Steel Bar supporting cutter is made of the best machine steel and will stand any strain. Wing nuts at each end of bar—compact, easily adjusted and removed.

Extra care has been taken in the tempering of the knives to give them a hard, sharp cutting edge that is durable and will last longer than others designed for a like purpose.

No bulky, cumbersome piece of machinery but a clean, compact up-to-date machine that does perfect work and a valuable addition to any press.

Genesee Slitter, complete **$45 00**

SUPPLIES FOR PRINTERS

Bodkins

No. 2, wood handle, needle steel, each **$0 10**

Tweezers

This is good and cheap, polished steel, nickel plated, 3½ inches long.
No. 11A, nickel-plated, each **$0 25**

This is the best Tweezer procurable at the price, file point, steel, 4 inches long.
No. 5, nickel-plated, each **$0 50**

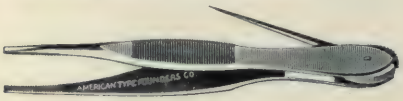
These are the best made, tempered steel, nickel-plated, file cut points and backs. No. 7 is 4 inches long, No. 8, 4¾ inches long.

No. 7, nickel-plated, 4 inches long, each . . **$0 75**

No. 8, nickel-plated, 4¾ inches long, each . . **$0 85**

Can be carried in the pocket with comfort and safety. Locks and unlocks automatically, by holding points up or down.

No. 9 Self-locking, nickel-plated, each **$0 90**



When Tweezer is in use the Bodkin folds into it. When Bodkin is required, pressure on the file-cut as shown in cut brings it out easily, and when extended it locks securely. Patent applied for.
No. 3 Combination Tweezer and Bodkin, nickel-plated, each **$1 00**

Type Measures

Boxwood Triangular Type Measure, Measures 5½ to 18 Point

9 inches long . . . . . **$1 50** 18 inches long **$3 00**
Square Brass-Edged Wooden Type Scale No. 120, 5½, 6, 7, 8, 9, 10, 11 and 12 Points and 12-in. scale, **0 30**
Lincoln Type Measure, steel tape 24 in. scale, agate to pica measure, German silver case, each . . **2 00**

American Line Leads

Labor-Saving

These are special fonts of Labor-Saving Leads cut from 1 em to 20 ems for use in lining type cast on American Line or the lining system of other foundries. These fonts are cut from 1 Point, 2 Point and 3 Point Leads and put up as follows:

1 Point Brass Leads

Font contains 7 pieces each 1 to 10 ems graduated by 6 Points; 7 pieces each 11 to 14 ems graduated by 12 Points; and 5 pieces each 15 to 20 ems graduated by 12 Points. Font measures about 260 in.
Price **$1 00**

2 Point Metal Leads

Font contains 12 pieces 1 to 10 ems graduated by 6 Points; also 12 pieces each 11 to 20 ems graduated by 12 Points. Font weighs 4 pounds.
Price **$1 00**

3 Point Metal Leads

Font contains 8 pieces each 1 to 10 ems graduated by 6 Points; also 8 pieces each 11 to 20 ems graduated by 12 Points. Font weighs 4 pounds.
Price **$1 00**

American Thin Spaces

Make Justification Easy

The American Thin Spaces include a complete assortment of Half-Point Copper and One Point Brass Thin Spaces and also of Two Point Metal Spaces put up in the following proportions:

Half-Point Copper Thin Spaces

Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 60 and 72 Point sizes. Assortment weighs one pound.

1 Point Brass Thin Spaces

Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 60 and 72 Point sizes. Assortment weighs one pound.

2 Point Metal Spaces

Include ten ounces each 18, 24, 36 and 48 Point sizes. Also 8 ounces cut 60 Points. Weighs 3 lbs.

That these Thin Spaces may be readily distinguished the Half-Point are made of Copper and the One Point are made of Brass.

See American Thin Space Case on Page 1123

Pica-Nonpareil Gauge

Newspaper Agate Gauge

Standard Brass Line Gauges

Standard Brass Line Gauges are made of 5 point brass, and lines and figures are cut deep and plain. **Prices for 6-inch size:**

Pica, with hook **$0 45**
Pica-Nonpareil, or Pica-Agate, with hook **0 60**
Agate and Nonpareil, with hook **0 60**
Pica-Nonpareil and Agate, with hook . . **0 75**

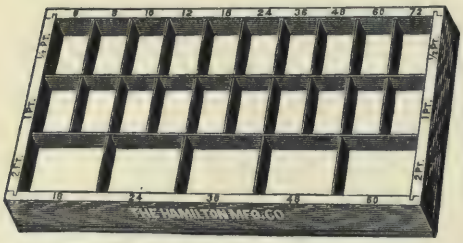
Prices for 12-inch Size

Pica, with hook **$0 75**
Pica-Nonpareil, or Pica-Agate, with hook **0 90**
Pica-Nonpareil and Agate, with hook **1 25**

Brass Newspaper Line Gauges

100 Agates long, with hook **$0 50**
With Nonpareil on reverse side **0 75**
150 lines long, with hook **0 75**
Same with Nonpariel on reverse side **1 10**

American Thin Spaces in Wisconsin Quarter Case



The American Thin Spaces are put up in special cases, made the size of the regular **Wisconsin Quarter Cases**, four of which just fit in a regular blank case. They can thus be kept where they will be readily accessible, or can be placed on the stone or elsewhere for the convenience of the compositor.

In addition to the above we can also furnish two-ounce packages of either the Half-Point or One Point Brass (or two ounces of Copper and Brass assorted) at price of 25 cents per package for any one size.

Price complete including Quarter Case **$5 00**

Wooden Case for American Brass Copper Spaces

Brass and Copper Thin Spaces

Make justification so easy that no office should be without them

That these ½-Point Copper and 1 Point Brass Thin Spaces may be readily distinguished, the ½-Point Spaces are made of Copper and the 1 Point Spaces are made of Brass.

Assortment No. 1

½-Point Copper Thin Spaces

This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point sizes, put up in wooden case, 16 ounces.

Price **$1 75**

Assortment No. 2

1 Point Brass Thin Spaces

This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point sizes, put up in wooden case, 16 ounces.

Price **$1 75**

Assortment No. 3

Assorted ½-Point Copper and 1 Point Brass Thin Spaces

This font includes an equal amount of both ½-Point Copper and 1 Point Brass Thin Spaces cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point and put up in wooden case, 16 ounces.

Price **$1 75**

Assortment No. 4

½-Point Copper Thin Spaces

This font includes 2 ounces each, cut 12, 18, 24, 36 and 48 Point sizes, 10 ounces.

Price **$1 00**

Assortment No. 5

1 Point Brass Thin Spaces

This font includes 2 ounces each, cut 12, 18, 24, 36 and 48 Point sizes, 10 ounces.

Price **$1 00**

Assortment No. 6

½-Point Copper and 1 Point Brass Thin Spaces

This font includes an assortment of 2 ounces of each of the following sizes: 12, 18, 24, 36 and 48 Point, 10 ounces.

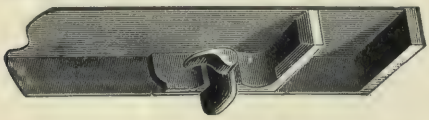
Price **$1 00**

In addition to the above we can also furnish two-ounce packages of either the ½-Point Copper or 1 Point Brass (or two ounces of Copper and Brass assorted) at price of 25 cents per package for any one size.

Composing Sticks

The Buckeye

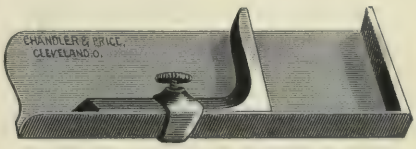
Quick and easy to set, will not slip, lies flat, as secure as the Common Screw Stick, and easier to set than the Yankee Job Stick.

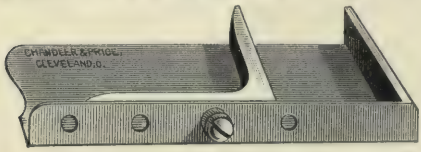


6 inches × 2, 2¼ or 2½ inches deep	**$0 90**
8 inches × 2, 2¼ or 2½ inches deep	**1 00**
10 inches × 2, 2¼ or 2½ inches deep	**1 20**
12 inches × 2, 2¼ or 2½ inches deep	**1 40**
14 inches × 2, 2¼ or 2½ inches deep	**1 60**
16 inches × 2, 2¼ or 2½ inches deep	**1 80**
20 inches × 2, 2¼ or 2½ inches deep	**2 20**
24 inches × 2, 2¼ or 2½ inches deep	**2 60**

Yankee Job

6 inches × 2 inches deep	**$0 70**
6 inches × 2¼ or 2½ inches deep	**0 75**
8 inches × 2, 2¼ or 2½ inches deep	**0 80**
10 inches × 2 inches deep	**0 95**
10 inches × 2¼ or 2½ inches deep	**1 00**
12 inches × 2 inches deep	**1 10**
12 inches × 2¼ or 2½ inches deep	**1 15**
14 inches × 2, 2¼ or 2½ inches deep	**1 30**
16 inches × 2, 2¼ or 2½ inches deep	**1 45**
18 inches × 2 inches deep	**1 50**
18 inches × 2¼ or 2½ inches deep	**1 60**
20 inches × 2, 2¼ or 2½ inches deep	**1 75**





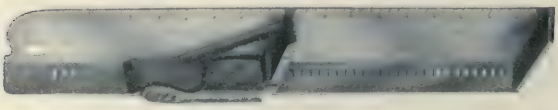
Common Screw

6 inches × 2 inches deep	**$0 70**
6 inches × 2¼ or 2½ inches deep	**0 75**
8 inches × 2, 2¼ or 2½ inches deep	**0 80**
10 inches × 2 inches deep	**0 95**
10 inches × 2¼ or 2½ inches deep	**1 00**

Other sizes to order at same prices as Yankee Job Sticks.

Rouse Job Stick

The Rouse Job Stick is a mechanically perfect Composing Stick for quick adjustment to Picas or Nonpareils. It has several novel features, the most important perhaps, being the method of adjustment. This is accomplished by means of a series of regular holes (a full Pica from center to center) in the rear wall of the stick, with a steel rack mounted in the knee to engage them. By turning a small lever located under the clamp, a half revolution, the rack is moved exactly six points and automatically locked in position, thereby effecting the change from Picas to Nonpareils. The knee which is extremely rigid, is held in place by an improved clamp that extends clear into the corner where most needed. The Stick is graduated to Picas and numbered every five ems. The measures are correct, and owing to our perfect methods of manufacture the perforations are absolutely uniform, the only possible variation being in the knee. As every one of these is fitted to a hardened steel standard of known accuracy, this difference is scarcely perceptible.

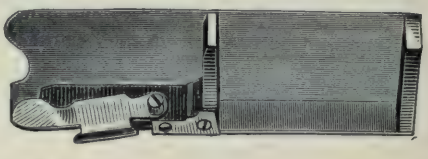


Length	2-inch	2¼-inch	2½-inch	Nickel Plating Extra
6-inch	$1 75	$1 85	$1 95	$0 25
8-inch	2 00	2 10	2 20	0 30
10-inch	2 25	2 35	2 45	0 35
12-inch	2 50	2 50	2 70	0 40
15-inch	3 00	. .	. .	0 50
20-inch	3 75	. .	. .	0 50

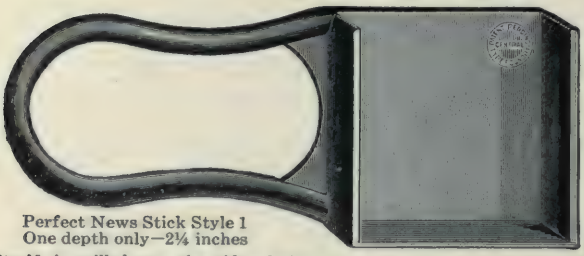
The Grover

6 × 2¼ inches	$0 90
8 × 2¼ inches	1 00
10 × 2¼ inches	1 20
10½ × 2½ inches (billhead)	1 25
12 × 2¼ inches	1 40
16 × 2¼ inches	1 80

Extra clasps 10 cents each, extra knees 40 cents each



Perfect News Sticks



Perfect News Stick Style 1
One depth only—2¼ inches

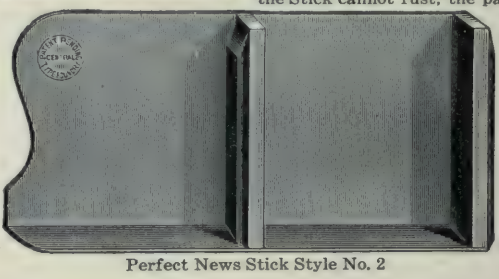
These Sticks are made for setting one measure only, either 13 or 13½ ems Pica, and prevent all the annoyances due to variations in Sticks set incorrectly by careless compositors. It is undoubtedly the best Stick made for news measures.

Style No. 1 is made of best malleable iron; the handle and underside are japanned, so that the Stick cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the Stick is as perfect as could be desired. Made one depth—2½ inches only, and for 13 or 13½ ems Pica measure.

Style No. 2 is made of the best of steel, and the set bar or knee is rivited firmly to bottom and back of stick. It is accurate in every respect.

These Sticks are made for 13 or 13½ ems Pica measure, and are 2¼ inches deep.

No. 1 Malleable Iron, milled, for 13 or 13½ ems pica measure, each **$0 75**
No. 2 Steel Riveted, for 13 or 13½ ems pica measure, each **$0 80**



Perfect News Stick Style No. 2

Wooden Poster Stick

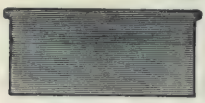
With brass-lined ends, iron knee and screw clamp

16 inches	$1 00
20 inches	1 10
24 inches	1 20
30 inches	1 35
36 inches	1 50
42 inches	1 80

Composing Stick Rack

Holds 12 sticks **$1 50**

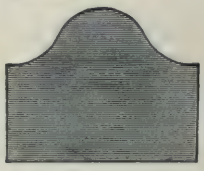
Composing and Make-up Rules



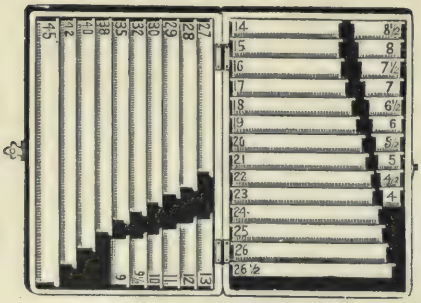
Steel Composing Rules 15 ems and under each **$0 15**

Add 5 cents to above from 15 to 20 ems and 10 cents extra from 20 to 25 ems.

Nickel plating 15 cents extra.



Steel Make-up Rules 15 ems and under each **$0 15**

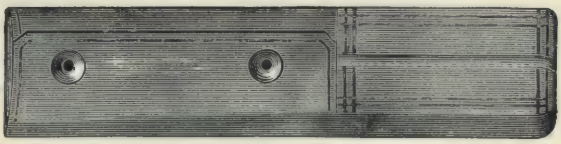


Steel Composing Rules

This set includes forty highly polished tempered steel Composing Rules made in graduated sizes from 4 ems to 45 ems Pica, including sizes cut to half ems in the smaller rules. Put up in plush-lined oak box.

Price **$3 50**

Set of 12 Steel Composing Rules in leather case **$1 50**
Sizes: 12, 13, 13½, 14, 15, 16, 18, 21, 24, 26½, 28, 30 ems.



Gauge Pins and Guides

See explanation of Numbers below

Original Steel Gauge Pins Nos. 1, 2, 3, 4 per dozen	**$0 60**
Golden Steel Gauge Pins Nos. 1, 2, 3, 4, 5, 6 per dozen	**0 40**
Spring Tongue Gauge Pins one size only, per dozen	**1 20**
Spring Tongue Gauge Pins per set of three	**0 40**
Flexible Side Gauge Pins per dozen	**0 60**
Gripper Fingers, either style Finger	**0 50**
Cross Bar complete	**1 50**
Eccentric Stud Gauge per set of three	**0 75**
Perfect Register Gauge Pins per set of three	**1 25**
Screw Adjusting Gauge Pins one size only, per set of three	**1 00**
Extension Feed Guides per pair	**1 00**
Cylinder Side Guides, each	**0 50**
Extra Tongues for Spring Tongue, "Perfect" or Screw Adjusting Pins per dozen	**0 25**
Gauge Pin Drawers (see illustration at bottom of page) each	**0 25**

Explanation of Numbers

No. 1 gauges are 12 points high with lip $\frac{1}{16}$-inch long; No. 2, 15 points high, $\frac{1}{16}$-inch lip; No. 3, 18 points high, $\frac{1}{16}$-inch lip; No. 4, 12 points high, short lip; No. 5, 15 points high, ⅛-inch lip; No. 6, 12 points high, ¼-inch lip. All gauges with tongues are 12 points high.

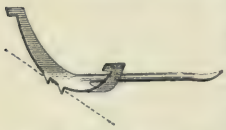
Golden Steel Gauge Pin

Original Steel Gauge Pin

Spring Tongue Gauge Pin

This is the most satisfactory pin made. It meets almost every requirement of the pressman.

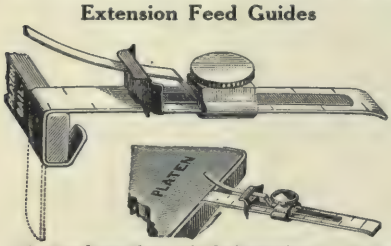
Flexible Side Gauge Pin



Flexible Side Gauge Pin

May be placed directly under the gripper where it comes down upon the tympan. The sheets are fed to the curved spring arm. The pin is made of fine thin steel, and having teeth, is adjustable and prevents the sheets slipping under.

Extension Feed Guides

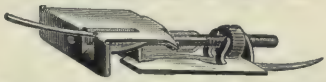


The cut shows the method of securing the guides between platen and platen bail, so that sheets may be fed below the lower edge of the platen.

Perfect Register Gauge Pin

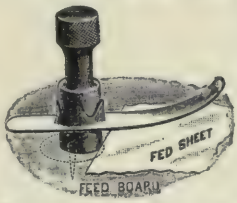
Pastes on like a quad, has a thin steel clip which strikes into tympan and prevents sheets from slipping under gauges, and is adjustable after pasting on.

Screw Adjusting Gauge Pin



The prong should be inserted a quarter inch below the feeding line and forced snugly home. The base may be secured to the tympan with paste or glue if desired. The adjustment is got by means of the screw and nut with absolute precision and without weakening the hold of the pin to tympan.

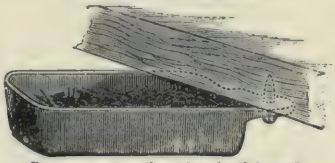
Cylinder Side Guide



Secured to feed-board by the sharp point shown in outline in cut, which is placed at the side of pillar, so that hair adjustments may be got by simply turning the pillar to the desired position

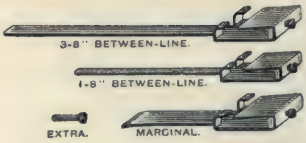
The bendable brass tongue is adjustable in every direction.

Gauge Pin Drawer



Screws on under the feed-board

Gripper Fingers and Cross-Bar



Adjustable between the Grippers of any size Platen

Fingers and cross bar are instantly attachable to and adjustable upon any press gripper. Gripper fingers are made in three styles: Marginal; ⅛-inch between lines; ⅜-inch between lines.

Price for either finger $0 50
Cross bar complete 1 50

Twentieth-Century Pressman's Knife

Press the button and push out blade

Blades are extra quality steel and when honed will hold a keen edge. To put in a new blade remove ferrule at the end and the handle will swing open.

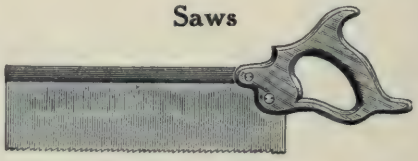
Twentieth-Century Pressman's Knife $0 50
Extra blades for same 0 15

Miter Boxes

Our improved Wood Miter Boxes are made of 3-ply glued stock and will outlast the usual kind three to one. Will not break if thrown on the floor and will resist all sorts of careless usage.

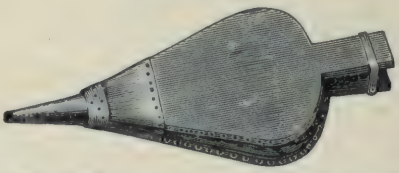
Wood, 13½ ems wide, each $0 50
Wood, 3 inches wide, each 0 60
Iron, 13½ ems wide, each 2 50
Iron, 3 inches wide, each 3 00

Saws



Back Saw for cutting wood or soft metal $1 25

Bellows



These Bellows are correct in shape and strongly made of the best materials.

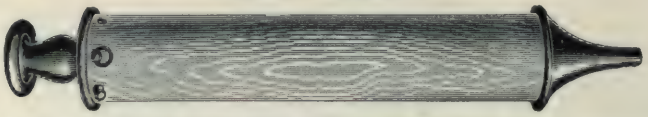
Small size $1 00
Large size 1 25

Printer's Dividers

Always useful in laying out margins and distances, imposing, plate forms, etc. A great time saver.

Price, each $0 85

Cylinder Bellows



By use of the Cylinder Bellows the operation of "blowing out" dusty cases is better controlled than with the old-fashioned bellows.

No. 1 2¾ × 20 inches $1 25
No. 2 3 × 23 inches 1 50

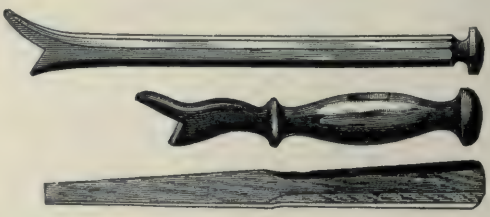
Keystone Hack Saws

For Sawing Brass, Steel or Other Metals

The saw blade is secured to the iron frame by two pins, and may be detached easily. When worn, it is cheaper to put in a new blade than to refile. One dozen extra blades are furnished with each frame. This is a useful tool in any printing office for cutting thick brass rules, iron side sticks, etc.

Eight-inch Keystone Hack Saw, polished frame, with one dozen saw blades $1 50
Extra Blades, eight-inch, per dozen 1 00

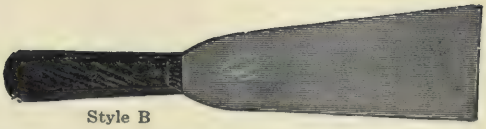
Shooting Sticks



No. 3, wrought steel nickel-plated, large, each $0 75
No. 2, wrought steel nickel-plated, small, each 0 60
Malleable iron, Japanned, each 0 30
Hickory Shooting Stick, per dozen, 85 cents; . . each . . . 0 08

Ink Knives

6-inch blade, Style B **$0 60**
8-inch blade, Style B **1 00**
10-inch blade, Style B **1 60**



Style B

Challenge Ink Spade

It is all steel, full nickel plate, and will not discolor the daintiest tint.

Steel handle, spring steel blade **$0 60**
By mail, 12 cents extra

Paper Folders

Also used for feeding cylinder presses

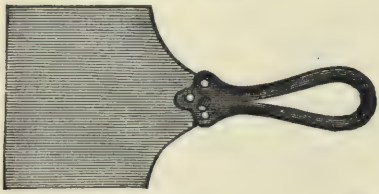
Steel nickel-plated, 6 × 1⅛ inches, each . . . **$0 50**
Bone, each **25** cents; per dozen **2 50**

Pallet Ink Knives

Square end

6-inch blade **$0 50**
8-inch blade **0 70**
10-inch blade **1 00**

Ink Slice



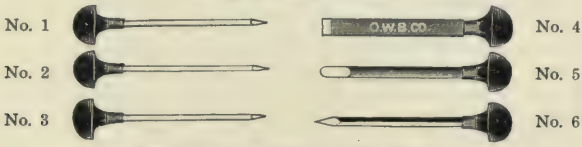
Brass handle, steel blade **$0 75**

St. John Paper Knife

Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard shaped to fit the finger by which the operator is enabled to cut much faster and more easily than with a common knife.

St. John Paper Knife **$0 50**

Engraving Tools



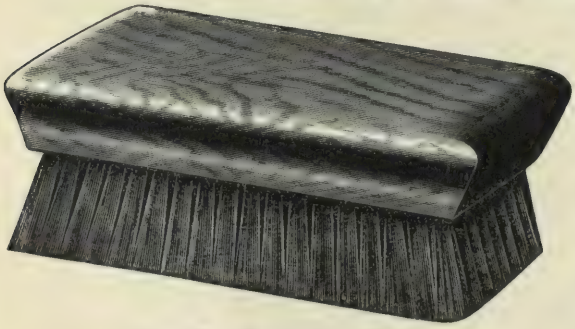
Ground and sharpened ready for use

Each is made of first quality Steel.

No. 1 V shape, large, sharp edge
No. 2 V shape, small, sharp edge
No. 3 Flat, face $\frac{7}{64}$-inch wide
No. 4 Flat, face ¼-inch wide
No. 5 Oval, face $\frac{7}{64}$-inch wide
No. 6 Diamond, $\frac{5}{32}$-inch square

Engraving Tools, set of six (packed in box) **$2 50**

Acme Plate Cleaning Brush



Acme Plate Cleaning Brush No. 3

This is the only brush that will thoroughly clean a halftone plate. They are made of fine spun specially prepared metal and are designed for cleaning halftones and can also be safely used for cleaning electrotypes and stereotypes.

When a process plate reaches the printer it is generally filled with the refuse of previous washings and these it is impossible to remove with the ordinary bristle brush. A single brush will do very satisfactory work, but the best results are gained by use of two brushes, one to use in cleaning the cut with benezine and the other to use on the cut dry.

The No. 1 Brush is ¾ of an inch wide by 5½ inches long. The No. 3 Brush is 2½ inches wide by 4¼ inches long.

Directions for Use—Use the first Brush exactly as you would a bristle brush. When cleaning a halftone plate rub the Brush the way the screen runs. In cleaning a plate of any kind pour the benzine over the plate. If cleaning a dry form pour the benzine on the brush in the usual way. After the cut has become thoroughly dry use the second brush, being careful to brush the cut in the same direction as the screen.

No. 1, weight 3 ounces, each **$1 75**
No. 2, weight 5 ounces, each **$2 25**

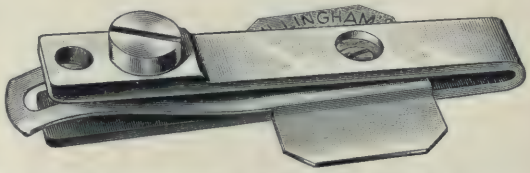
Stars for Fly Sticks per hundred $2 50

Press Points

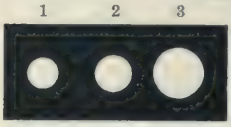
For inserting in wood furniture when sheets are printed for folding machine. Points are screwed into wood with wrench as far as cross pin will allow, when they will be found to be correct height.

Points per dozen $0 75
Wrench 0 75

Dillingham Press Punch



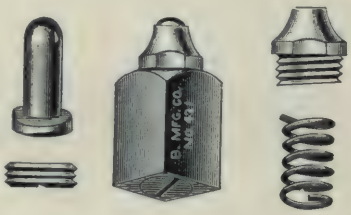
Is secured to the tympan of platen presses in same manner as a feed guide and punches clean hole in card or paper simultaneously with the printing on jobs which have a margin of one inch or more. The method of working this punch is clearly shown in accompanying halftone. The slightly curved spring is placed under the upper tympan sheet and the sheet to be punched is fed over this curved spring and under the punch with no more trouble than in feeding to gauge pins. The punch is secured to the tympan by paste or glue or (better still) by a mixture of paste and glue. Two or more punches can be used on one sheet. Punching and printing can be done simultaneously on a variety of work, such as window cards, programmes, orders of dance, souvenirs, etc. Made with three size holes, Nos. 1, 2 and 3, as per diagram. No. 3 will be sent unless otherwise ordered.



Dillingham Press Punches, with directions, each net $1 25

Bullock Ejector Press Punch

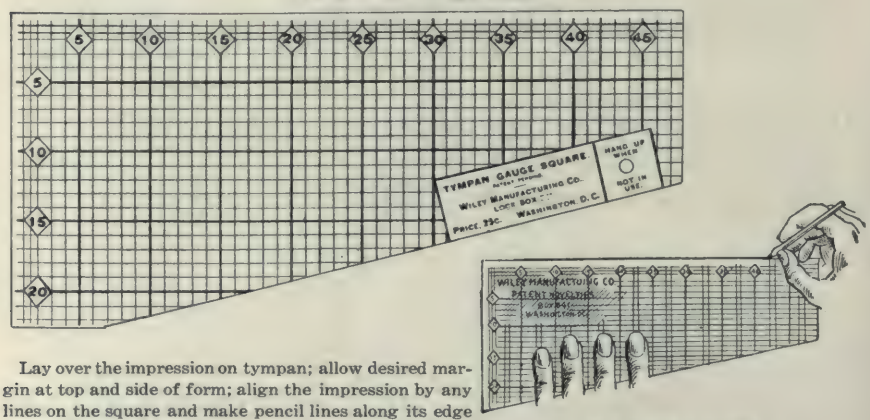
One or more may be locked in a type form and will cut a clean, round hole ⅛, $\frac{3}{16}$ or ¼ inch in paper or card stock at the same time the job is printed. This punch will not clog as each piece cut is automatically thrown out by the ejector as soon as the impression is released and falls on the floor. The ejector also protects the rollers from any danger of injury from the cutter.



Prices for Bullock Ejector Press Punches

$\frac{3}{32}$ inch—⅛ inch—$\frac{3}{16}$ or ¼ inch—on bases $\frac{7}{16}$ inch square, price for either size, single punch $0 75
$\frac{5}{16}$ inch or ⅜ inch—on bases $\frac{9}{16}$ inch square, price for single punch either size 1 25
Selling prices net subject to 2 per cent case discount

Tympan Gauge Square



Lay over the impression on tympan; allow desired margin at top and side of form; align the impression by any lines on the square and make pencil lines along its edge for pins as shown in cut.

This is how it is used

The lines on the square are purposely made light so as not to obscure the impression beneath. Saves time and secures accuracy.

Tympan Gauge Square $0 25

Lieb Label Cutting Gauge

This is the only satisfactory gauge for cutting narrow strips on paper cutters. The sections are made of brass, and they are kept in an upright position by means of springs placed between each link. Even paper cutters having interlocking back gauge and clamp cannot handle all classes of work without the addition of a label gauge, and there is no other gauge on the market that will handle the class of work as accurately as our Lieb Gauge. They can be supplied in any length desired, but minimum charge is for gauge of ten links.

Price with ten links . . . . . $10 00 Additional links each $1 00

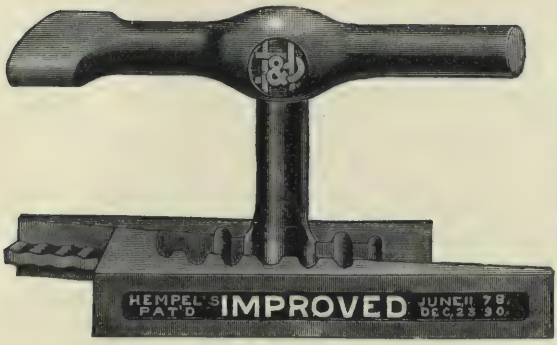
American Lettering Pallet

This Pallet is made of solid brass and handsomely finished. Has capacity for a line full 4½ inches long. Its adjustment is governed by thumb-screws centering the line with one operation from either end. It is an indispensable tool for every bookbinder and is acknowledged to be the best made Pallet on the market.

American Lettering Pallet . . . **$6 00**

Brass Type

The American Type Founders Company makes the best assortment of Brass Type, reproducing in brass many of its Type designs that are best adapted for the purpose. Send to our nearest House for our complete and modern specimen book of Brass Types, Ornaments and Borders.

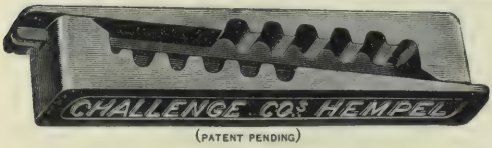


Hempel Improved Quoin

The Hempel Quoins are the standard, tested by time and approved by those who use them. This is the latest approved quoin.

No. 1 small, per dozen pairs	**$2 50**
No. 2 large, per dozen pairs	**3 00**
Keys each	**0 50**

Challenge Hempel Quoin



(PATENT PENDING)

No. 1 small size, per dozen	**$2 50**
No. 2 large size, per dozen	**3 00**
Keys each	**0 50**
Challenge right angle Quoin Key No. 1 and 2 plain	**0 75**
Challenge right angle Quoin Key No. 1 and 2 nickel plated	**0 90**

Wesel Patent High Steel Quoin

The design of this Quoin is such as to effectually overcome all tendency to rise or loosen in the form even on the longest runs. It is made of steel, $\frac{13}{16}$-inch high and is rabbeted along the bottom. The effect of this rabbet is to release the pressure at the foot and to grip the matter firmly and evenly at the top. Will be found of exceptional value on work where a permanent lock-up is absolutely imperative.

Wesel Patent High Steel Quoins are made $\frac{13}{16}$-inch high. The No. 1 is 4 inches long, is ¾-inch wide when closed, and 1 inch wide when spread. The No. 2 Quoin is 3 inches long, ¾-inch wide when closed, and ¾-inch wide when open. Ordinary Hempel Keys fit the two sizes. They are made in rights and lefts, and are milled accurately to size.

No. 1, per dozen pairs	**$3 00**
No. 2, per dozen pairs	**4 00**
Key either size, each	**0 25**

Midget Safety Quoin

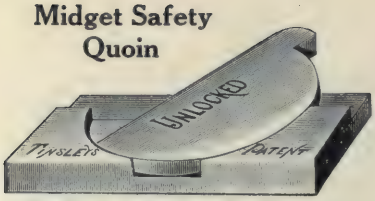


Fig. 3 Shows Midget Quoin unlocked

Fig. 2 This cut shows extreme expansion of six points when locked

Midget Quoins are made of hard brass.

Midget Quoins give a safe lock-up in a width of 18 points.

Midget Quoins are useful for locking a form within a form.

It is locked by a tap of a mallet and occupies no more space in length when locked than when unlocked.

Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, as when locked it rests against its corresponding flat surfaces, and the harder the surface it bears against the better.

This invaluable Quoin may be used to lock up matter inside a brass circle, or oval, or within a solid border, or in places where no other quoin of wood or metal can be used.

Fig. 1 illustrates how this Quoin is used in a mortised cut.

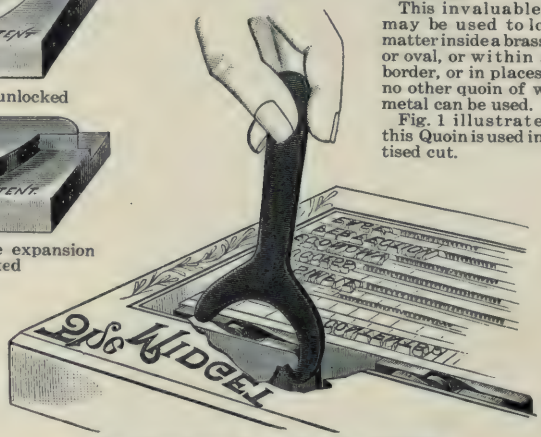


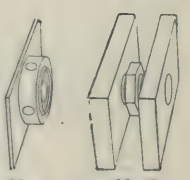
Fig. 1 illustrates the method of unlocking

Price per dozen with key, net $2 00

Rouse Register Quoins

Rouse Register Quoins permit mounted plates or pages to be registered independently. The quoins are placed on all four sides of the blocks and any page may then be moved in any direction without disturbing the other pages.

No 1 Margin 16 to 24 points, dozen	$2 00
No. 2 Margin 36 to 48 points, dozen	2 00
Wrench for either style	0 15



No. 1 No. 2

The Morton Lock-Up

Rigid Direct Spread Quick Secure

An iron side stick with broad bearings, true and square, attached to the best Machine-Finished Steel Quoins. The quickest, safest and most complete lock-up—all in one piece.

Place directly against type, putting furniture (if required) between chase and quoins. Give key a half-turn, and—that is all. No skew or spring; no waste of time or patience; and no quoin can drop out through carelessness if any one has sufficient bearing.

The Morton Lock-Ups vary from exact inch measurement to agree (practically) with point lengths.

Prices

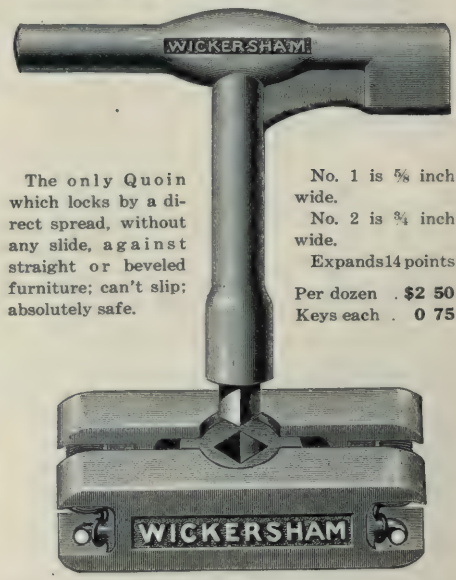
	Each
3⅛-in. 1 Quoin	$0 40
3⅜-in. 1 Quoin	0 40
4-inch 1 Quoin	0 40
5-inch 1 Quoin	0 40
6-inch 2 Quoins	0 70
6⅜-in. 2 Quoins	0 70
7-inch 2 Quoins	0 70
8-inch 2 Quoins	0 75
9-inch 2 Quoins	0 75
10-inch 2 Quoins	0 80
12-inch 3 Quoins	1 10
13-inch 3 Quoins	1 15
15-inch 3 Quoins	1 20
18-inch 3 Quoins	1 75
20-inch 4 Quoins	2 50
22½-in. 4 Quoins	3 00

Keys

	Each
Plain	$0 50
Polished	0 75

Newspaper side sticks and special lengths to order.

The Wickersham Quoin



The only Quoin which locks by a direct spread, without any slide, against straight or beveled furniture; can't slip; absolutely safe.

No. 1 is ⅝ inch wide.

No. 2 is ¾ inch wide.

Expands 14 points

Per dozen . $2 50

Keys each . 0 75

Lynchard Square-Lever Lock-Up

A square, rapid, accurate and safe lock-up is assured by use of the Lynchard Square-Lock Quoin. Always ready for use and fits the form like furniture. At any stage of expansion the wedge bearings work parallel with the chase and type. One lever fits all sizes of quoins.

Special Set

Prices per Dozen

	Length	Width	Expansion	
No. 1	3½ in.	½ in.	⅛ in.	$7 50
No. 2	5½ in.	$\frac{9}{16}$ in.	$\frac{3}{16}$ in.	3 00
No. 3	6⅞ in.	⅝ in.	$\frac{7}{32}$ in.	4 00
No. 4	8½ in.	$\frac{11}{16}$ in.	$\frac{7}{32}$ in.	5 00
Extra Levers each				0 40

One for all sizes

Price per Special Set

This set includes one quoin of each size and one lever $1 25

Challenge Right-Angle Pressman's Quoin Key

fits Hempel Quoins of any make. Made of tool steel, each tooth being cut and not drop forged. Just the thing for locking or unlocking a form under the cylinder without taking the chase from the bed of the press. Lever long, giving ample power and long reach.

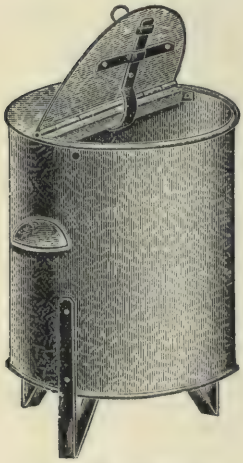
Key either size, plain . . . . . $0 75 Key either size, nickeled $0 90

Combined Eyelet Punch and Set

An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size of eyelet (No. 2 Skirt).

Price complete $1 50
Eyelets per box of 1000 . . . . . 0 50

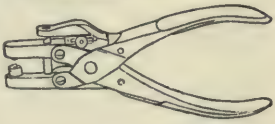
Sizes of punches and dies correspond with eyelets made. Order by number



Lyon Oily Waste Can

Triumph Eyelet Punch and Set

The punch that cuts the paper is separate from the eyelet set, so that paper cannot be injured by the latter while being punched. There is a guide to regulate the distance of eyelet from paper's edge.



Triumph Eyelet Punch and Set including 1000 eyelets . . . $2 25

XLT eyelets per box of 1000 . . . . . $0 40

Lyon Oily Waste Can

Approved by the Board of Underwriters. Required by fire insurance companies. Self-closing cover. No solder used.

No. 21 12-inch diameter 12-inch high each $2 50
No. 22 14-inch diameter 16-inch high each 3 00
No. 23 15-inch diameter 23-inch high each 7 00

Small Hemple Size Large Hemple Size

Wickersham Size

Combination Quoin Key

Consisting of two sizes of Hemple and the Wickersham, which makes it a handy tool for every printing office.

Made of drop forged tool steel, and sold at the price of any other make of single key.

Price $0 50

Inkoleum

A liquid preparation for reducing and refining printing inks without impairing the color. Inkoleum per bottle, half pound **$0 50**

Crawford's Ink Reducer

⅛ Pint . . . . . **$0 10** ½ Pint . . . . . **$0 30** 1 Pint **$0 50**

Chesapeake Economy Compound

Chesapeake Economy Compound is free from mineral products or acids and is perfectly safe. Varnishes may be added if required. Any ink mixed with Chesapeake Economy Compound will not dry on forms or rollers and will not skin when exposed to the air. Inks mixed with Economy Compound will cover 30 per cent more paper.

1-pound cans . . . . . **$0 75** 25-pound cans **$13 75**
5-pound cans . . . . . **3 25** 50-pound cans **25 00**
10-pound cans **3 00**

Trucks for Pressroom and Bindery

Lay Printed Seeets on Trucks and not on the Floor and thus Save Cost and Loss in Handling

With platform 34 inches wide by 50 inches long, 11¾ inches high . **$16 00**

Special prices in quantities. Other sizes at proportionate rates.

Made of hard wood 1¾ inches thick, bolted, varnished. Center wheels 9¾ inches diameter 3 inches face. Caster wheels 4¾ inches diameter 1¼ inches face. Steel axle 1¼ inches square with steel braces 1¼ × ¼ inches. The **T**-shaped handle is of ⅞-inch round steel and is quickly attached to or detached from two eyelets fixed at each end. Weight 182 pounds; handle weights 11½ pounds.

Eureka Type Wash

1-lb cans each . **$0 20** 5-lb cans each . **$0 75** 10-lb cans each . **$1 25** 50-lb tubes each . **$5 00**

Burbank's Embossing Composition

An approved satisfactory liquid chemical preparation for making counter dies for embossing, which after brief exposure to light and air becomes hard, making a perfect counterpart. Price **$0 75**

Burbank's Practical Guide to Embossing

This book explains lucidly and gives directions for several processes of embossing. It is the standard work on the subject. Price net **$0 75**

Whiteson's Embossing Composition

Among its ingredients are certain chemicals affected only by heat. Readily softened in hot water. Hardens in three to five minutes, giving time to take impression and trim up die. Composition is hard but not brittle, and forms a good medium for forcing paper or cardboard into interstices of the die. Can be remelted and used many times.

No. 1 For light work, per cake . . . . . **$1 00** No. 2 For heavy work, per cake **$1 00**

Elm City Bronzing Pad

This has become an article of necessity in the press room. Saves time and bronze and insures clean work.

Large, 2½ × 6 inches **$2 50**
Small, for light work, 2½ inches square **1 50**
Bronzing Mittens each **0 50**

Tympan Pressboards

28 × 42 inches each, **$0 50** 30 × 45 inches each, **$0 60** 40 × 60 inches each, **$1 00** 45 × 60 inches each, **$1 20**

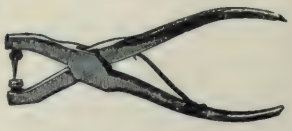
Tape in 36 Yard Rolls

⅜ inch per roll . . . . . **$0 75** ⅞ inch per roll . . . . . **$1 40** 1½ inches per roll . . . **$2 00**
½ inch per roll . . . . . **0 75** 1 inch per roll . . . . . **1 50** 2 inches per roll **2 50**
⅝ inch per roll . . . . . **1 00** 1⅛ inches per roll **1 60**
¾ inch per roll . . . . . **1 25** 1¼ inches per roll **1 75**

Tape Fastener

Fastens tape with eyelets which are neatly clinched by the fastener.

Price with box of eyelets **$1 25**



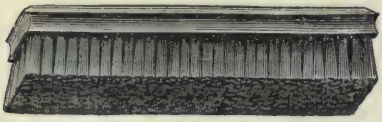
Metallic Tape Couplers

A device for connecting ends of tape on Presses and Folders, so there will be no wear at the joined parts thus preventing the tape running crooked and throwing paper out of register. Prices per box of 50

No. 1 for ½-inch tape . . **$1 00** No. 3 for ¾-inch tape . **$1 50** No. 5 for 1 -inch tape . . **$1 75**
No. 2 for ⅜-inch tape . . **1 25** No. 4 for ⅞-inch tape . **1 50** No. 6 for 1⅛-inch tape . . **1 75**

Smooth-Jaw Parallel Pliers

These Pliers can be used for all sizes of couplers, per pair $1 00



Furnished with handle at same price if desired

Solid Back Lye Brush

	Per Doz.	Each
No. 20 Medium all bristle	$5 00	$0 50
No. 30 Large all bristle	7 00	0 75
No. 8 Medium Tampico	3 50	0 40
No. 9 Large Tampico	4 50	0 50

Benzine Brush, Oval Back

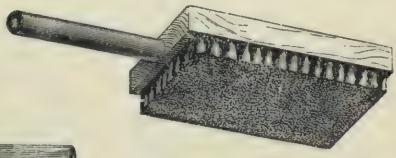
Benzine Brush all bristle, oval back, genuine pick brush $0 40

Benzine Brush with Handle

Benzine Brush all bristle $0 40

Stereotype Beating Brushes

No. 120 . . . . . $5 00
No. 121 . . . . . 6 00
No. 122 . . . . . 7 00



Boston Benzine Brush for Halftone Cuts

Do not clean halftones with rags, and take chances of scratching them with pins, buttons or hooks and eyes, when you can get a Boston Benzine Brush, which will wear under ordinary work about six months, for $0 25

Success Benzine Cans

Success Safety Benzine Can

Made of Brass

Half pint can $0 50
One pint can 0 65
One quart can 0 70
Two quart can 1 50
One gallon can 2 00

Lyon Benzine Can

Made of galvanized iron and exceptionally strong. Valve is located just above the handle and is easily operated by the thumb. It is recommended for use in large offices where a practical, indestructible can is a necessity.

Quart size . . . . . $1 00 Two quart size $1 25
Gallon size $2 00

Lyon Benzine Can

Roller Cloth

In rolls 12 yards long by 2½ inches wide per roll $5 00

Felt Blankets

Width	Thick Per Yard	Thin Per Yard	Width	Thick Per Yard	Thin Per Yard
36 inches	$5 40	$2 75	65 inches	$9 75	. .
40 inches	6 00	3 00	60 inches	9 00	. .
44 inches	6 60	3 25	56 inches	8 50	. .
48 inches	7 25	. .	54 inches	8 10	. .

Rubber Blankets

Size Bed	Size Blanket	3 Ply Thickness		Size Bed	Size Blanket	3 Ply Thickness	
17 × 21	19 × 20	Each	$3 00	29 × 42	34 × 40	Each	$ 8 75
20 × 25	23 × 24	Each	4 25	32 × 46	38 × 44	Each	10 50
21 × 27	25 × 25	Each	4 75	33 × 50	38 × 47	Each	11 75
24 × 30	28 × 28	Each	5 75	36 × 52	42 × 49	Each	13 25
25 × 35	29 × 33	Each	6 50	40 × 54	46 × 53	Each	17 00

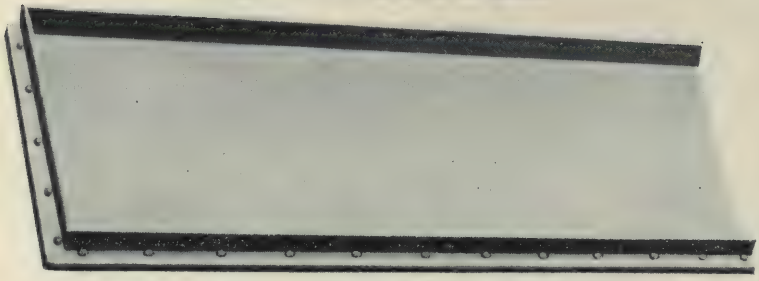
Rubber for Blankets

	2 Ply 1/16 Inch Thick	3 Ply 1/12 Inch Thick	5 Ply ⅛ Inch Thick	Tympan Rubber
26 inches wide per yard	$ 5 00	$ 6 25	$ 7 25	. . .
32 inches wide per yard	5 75	7 00	8 75	. . .
34 inches wide per yard	6 25	7 50	9 75	. . .
36 inches wide per yard	6 50	7 75	10 25	$1 25
38 inches wide per yard	7 25	8 50	11 25	. . .
40 inches wide per yard	7 50	8 75	11 75	. . .
44 inches wide per yard	8 50	10 00	13 50	. . .
48 inches wide per yard	10 50	12 00	16 00	. . .

Always specify the printing surface of the cylinder when ordering Blankets; also give size of the bed of the press.

Bruce All-Brass Riveted Galleys

Strongest All-Brass Galley on the Market



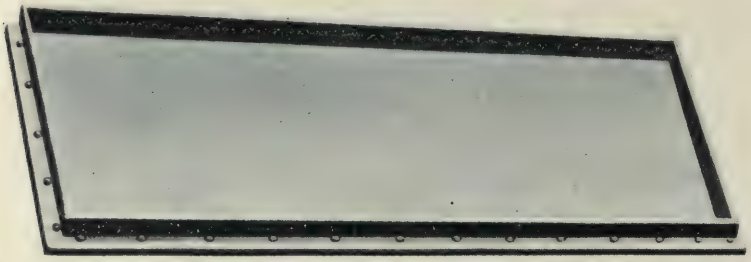
Newspaper Sizes of Bruce All-Brass Riveted Galleys

Single column, 3¾ × 23¾ inches inside	$2 00
Single column, 3¾ × 15¾ inches inside	1 75
Single column, 3¾ × 11¾ inches inside	1 50
Medium column, 5 × 23¾ inches inside	2 25
Double column, 6¼ × 23¾ inches inside	2 50
Double column, 6¼ × 15¾ inches inside	2 25
Double column, 6¼ × 11¾ inches inside	2 00
Triple column, 8¼ × 23¾ inches inside	$3 25
Four column, 10½ × 23¾ inches inside	4 00
Five column, 13 × 23¾ inches inside	4 75
Six column, 15 × 23¾ inches inside	5 50
Seven column, 17 × 23¾ inches inside	6 00
Eight column, 19 × 23¾ inches inside	6 50

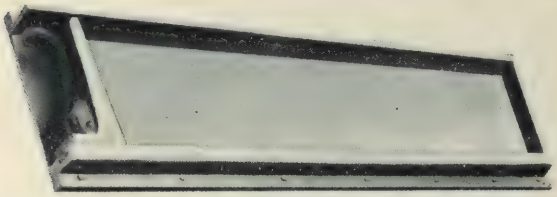
Job Sizes of Bruce All-Brass Riveted Galleys

6 × 10 inches inside	$1 50
8¾ × 13 inches inside	2 00
9 × 14 inches inside	2 50
10 × 16 inches inside	3 00
12 × 18 inches inside	$3 75
14 × 21 inches inside	4 50
15 × 22 inches inside	5 00
18 × 25 inches inside	6 00

Bruce Patent All-Brass Riveted Mailing Galleys



1½ × 30 inches inside, both ends closed	$2 25
6¼ × 23½ inches inside, both ends closed	3 25
7½ × 23½ inches inside, both ends closed	$3 50
10 × 23½ inches inside, both ends closed	4 25



Milholland Linotype Galley

Lock-up device is simple and strong and cannot easily be removed. In ordering give exact measure of columns.

List Prices

8 inches long, any width not exceeding 15 ems	$2 00
12 inches long, any width not exceeding 15 ems	2 00
16 inches long, any width not exceeding 15 ems	2 50
24 inches long, any width not exceeding 15 ems	3 00
24 inches long by 25 ems wide	3 50
For each additional pica em in width, exceeding 15 ems pica add to list price	0 05

Special sizes made to order at proportionate prices

Wesel Patent All-Brass Riveted Mailing Galleys

1½ × 30 inches inside both ends closed	$2 25	7¼ × 23½ inches inside both ends closed	$3 50
6¼ × 23½ inches inside both ends closed	3 25	10 × 23½ inches inside both ends closed	4 25

Special sizes made to order at proportionate prices

Wesel Patent All-Brass Riveted Galleys

The corners are dovetailed together by our patented method. It is impossible to force them apart without breaking the heavy brass side. The sides are solidly riveted to the bottoms; and the bottoms, which are of standard thickness, are of specially drawn brass. Wesel Galley Bottoms are made absolutely accurate and flat. The sides and back are grooved to give a firm hold for the fingers and hands in lifting.

Newspaper Sizes

Single Column	3¾ × 23¾ inches inside	$2 00
Single Column.	3¾ × 15¾ inches inside	1 75
Single Column	3¾ × 11¾ inches inside	1 50
Medium Column	5 × 23¾ inches inside	2 25
Double Column	6¼ × 23¾ inches inside	2 50
Double Column	6¼ × 15¾ inches inside	2 25
Double Column	6¼ × 11¾ inches inside	2 00
Triple Column	8¼ × 23¾ inches inside	3 25
Four Column	10½ × 23¾ inches inside	4 00
Five Column	12¾ × 23¾ inches inside	4 75
Six Column	15 × 23¾ inches inside	5 50
Seven Column	17 × 23¾ inches inside	6 00
Eight Column	19 × 23¾ inches inside	6 50

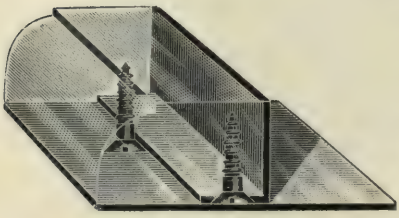
Job Sizes

6 × 10 inches inside	$1 50
8¾ × 13 inches inside	2 00
9 × 14 inches inside	2 50
10 × 16 inches inside	3 00
12 × 18 inches inside	3 75
14 × 21 inches inside	4 50
15 × 22 inches inside	5 00
18 × 25 inches inside	6 00

Special sizes made at proportionate prices

Wesel Patent Brass-Lined Galleys

The most substantial and carefully made Brass-Lined Galley. The brass lining is secured to the wood rim and the lining is perfectly smooth inside. A substantial wide wooden rim is used and this is re-enforced at the head by a long strip of brass. These Galleys are also made half-lined, or with plain wood rim.



Sectional View of Wesel Patent Brass-Lined Galley

Newspaper Sizes

Inches Inside	Full Lined	Half Lined	Wood Rim
3¾ × 23¼	$2 00	$1 75	$1 50
5 × 23¼	2 25	2 00	1 75
6¼ × 23¼	2 50	2 25	2 00

Job Sizes

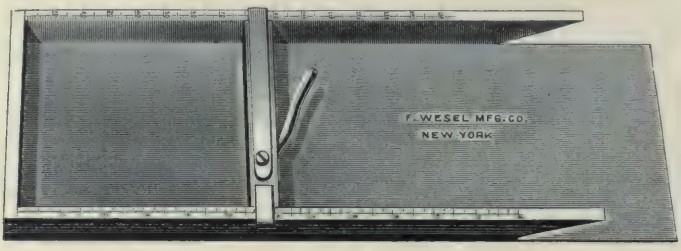
Inches Inside	Full Lined	Half Lined	Wood Rim
6 × 10	$1 50	$1 40	$1 25
8¾ × 13	2 00	1 90	1 75
9 × 14	2 50	2 25	2 00
10 × 16	3 00	2 75	2 50
12 × 18	3 75	3 50	3 00
14 × 21	4 50	4 00	3 50
15 × 22	5 00	4 50	4 00
18 × 25	6 00	5 50	5 00

Mailing Sizes with Closed Ends

Inches Inside	Full Lined	Half Lined	Wood Rim
6¼ × 22¼	$3 00	$2 75	$2 50
7½ × 22¼	3 25	3 00	2 75

Clark Patent All-Brass Dumping Galley

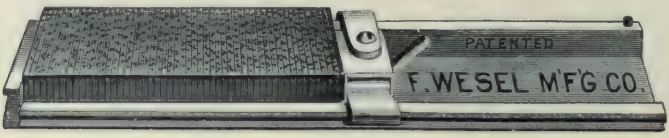
For newspaper work. Saves labor of emptying tabular matter, advertisements with borders or set in a number of irregular measures, and prevents all danger of pieing. Has a flexible, tapering end, exact width of the column. The matter is secured for proving by our Patent Foot Clamp; the flexible end is inserted between the column rules, the sides resting on the column rules, and the matter shoved off safely. Made any width desired, from one column to full width of page.



Columns Width	12 inches long With Scale	12 inches long Without Scale	21 inches long With Scale	21 inches long Without Scale
1	$4 50	$3 25	$5 75	$4 50
2	5 50	4 25	6 75	5 50
3	6 50	5 25	7 75	6 50
4	7 50	6 25	8 75	7 50
5	8 50	7 25	9 75	8 50

For each additional column in width add $1 00 to price list. A 12-inch galley takes 8-inch matter; 21-inch, 17-inch matter. Price for galleys 25 inches long, taking 21-inch matter, add $1 00 to prices of 21-inch galleys. In ordering give width of column and column rules, and state whether galley is wanted with or without scale, which, unless otherwise ordered, is made 14 agate lines to the inch.

Patent All-Brass Linotype Galley



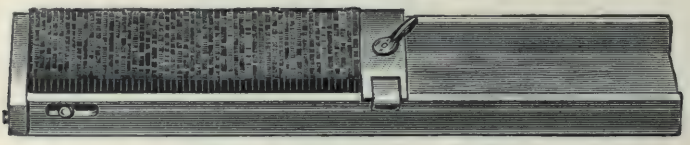
This new Patent Galley is made solely for linotypes, and is the only Galley for holding linotype slugs without any side lock-up. A foot clamp is attached to each galley to hold up the matter in taking proofs. This galley will save all the trouble and the loss of time in handling side sticks, getting quoins to fit, or foot slugs to keep the end line from falling over. One side of the galley is made lower, and the inside of the rims so tapered as to allow inserting and taking out the linotype slugs from the sides very readily. The galley being only one-half of an inch wider than the matter, is conveniently handled and can be placed on the stone, rack or case without taking up valuable space. On a crowded composing table, in the rush of making up the saving of space is of great importance.

12-inch all-brass News Galley any width not exceeding 15 ems Pica	$2 00
16-inch all-brass News Galley any width not exceeding 15 ems Pica	2 25
24-inch all-brass News Galley any width not exceeding 15 ems Pica	2 50
Extra foot clamps each	0 50
For each additional pica em in width exceeding 15 ems pica add to the list price	0 50

Other sizes made to order Above prices include foot clamp

In ordering give the measure of column width as Galleys are supplied to take one measure only, not exceeding 15 ems; also send a sample linotype slug.

Lincoln All-Brass Galleys



Shows the Galley locked at end and side

A good Galley for newspaper work. **Made to order** to hold any regular widths of matter in regular use in an office. The upper side or rim of Galley is strongly hinged to the bottom. This hinged side is dropped when emptying on Galley and when matter is ready for locking-up the side is raised and is held by a spring catch at head of Galley and by the end clamp which locks the sides and end at the same operation. The catch is loosened by turning lever to the right. These Galleys are about one inch wider than the width of column they are made to take.

12-inch not exceeding 15 ems Pica wide	$2 00	24-inch not exceeding 15 ems Pica wide	$3 00
16-inch not exceeding 15 ems Pica wide	2 50	24-inch long by 25 ems Pica wide	3 50

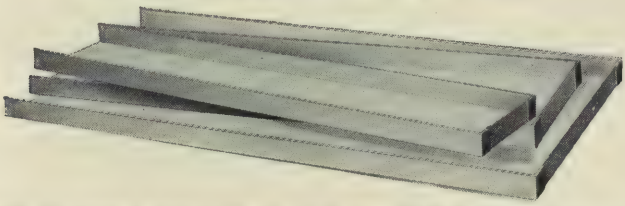
Prices include foot clamp. In ordering give exact width of columns

Challenge Riveted Zinc Galleys

Designed for general use—particularly for storage purposes where it is desirable to keep the forms on the Galleys while taking proofs and correcting. The corners are square where the sides attach to the bottom, thus insuring perfect proofs of type forms. The material used is Compressed Plate Zinc, especially made for this purpose. The sides of Challenge Riveted Zinc Galleys are formed in the shape known as "channel," thus making the galleys stiff, rigid and true, also making them very easy to lift from the stone when filled with type. Write for net prices.

Single column, 3½ × 23¼ inches inside each	$1 10
Single column, half length, 3½ × 11¼ inches inside each	0 90
Double column, 6¼ × 23¼ inches inside each	1 40
Job and book, 6 × 10 inches inside each	1 10
Job and book, 8¾ × 13 inches inside each	1 30
Job and book, 10 × 16 inches inside each	1 60
Double column mailing, 6¼ × 22¾ inches inside with closed ends each	1 60

Challenge Plate Zinc Storage Galleys



These Galleys are shaped in special moulds, the corners reinforced, making them very substantial and durable. They are especially desirable for storage purposes where machine type setting and Linotype machines are used. The material used is double-rolled plate zinc. Write for net prices.

Single column, 3½ × 23⅛ inches inside each	$0 75
Double column, 6¼ × 23⅛ inches inside each	0 90

Wooden Galleys

6½ × 24 inches inside	$0 60
8 × 10 inches inside	0 40
10 × 16 inches inside	0 65
10 × 24 inches inside	0 75
3½ × 24 inches inside	0 50

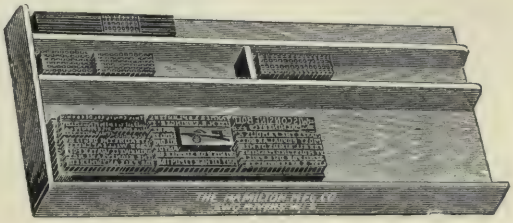
Additional sizes to order—not carried in stock

Distributing Galley

The Galley is held by means of leather loops on the back through which the little finger and thumb are thrust. A label on the back of each Galley explains it.

It is made of pieces of hard wood, firmly grooved together and will stand a lot of wear and tear. It is held in the left hand when in use.

Distributing Galley $0 60



Mailing Galleys

Mustang Mailing Galley

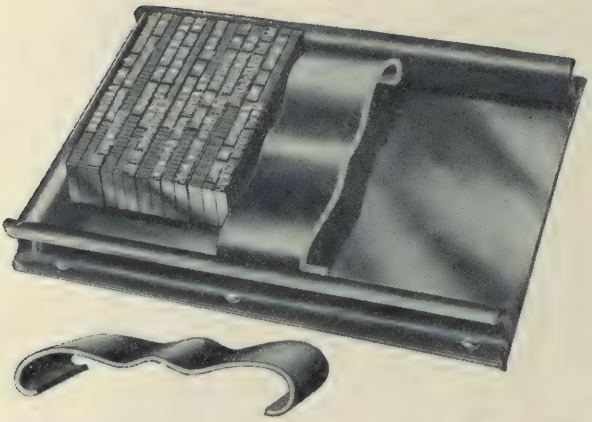
Mustang Mailing Galley, zinc bottom . . . $0 50 Mustang Mailing Galley, brass bottom . . . $0 75

Unlined Newspaper Galleys

Zinc Bottom

Single column, 3½ × 23¼ inches inside . . . $1 25 Double column, 6¼ × 23¼ inches inside . . . $1 50

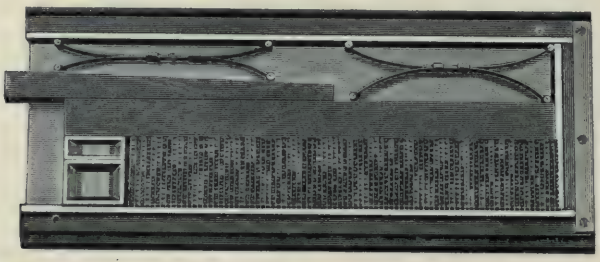
Challenge Patent Galley Stop



A simple device that will efficiently do what it is intended for. It is a narrow strip of steel curved so that it can be compressed on the same principle as a spiral coil spring, the ends are held against the side of the galley while the side of the strip holds the type or linotype very firmly and securely wherever placed. The illustration shows the way it is used. It is pronounced a great convenience to linotype men, printers and make-up men. For galleys up to double column in width.

Challenge Patent Galley Stop, per dozen **$1 20**

Hill & Webb Galley Lock



$2 00 per dozen

A very useful patented device, made of flexible steel, adjusting itself to a width from ⅜-inch to 2 inches giving a firm and safe lock-up, easily tightened or loosened with the fingers. Adjusts itself to straight or beveled side-sticks. It is durable and does not strain the galleys.

Laing Patent Galley Lock-Up

Attachable to all Brass, Smooth Lined and Patent Lined Galleys

A satisfactory, simple, effective lock-up. It may be screwed on any galley; the side stick (which is not beveled) is attached to the lock-up, and has a parallel motion. It is locked or unlocked by pushing the lever up or down by means of a finger knob. The lock-up and the side stick are made of brass.

*Column Galleys with Lock-Up

	Price of Galley	*Price of Lock-up	Complete
3¾ × 23¾ inches inside	**$2 00**	**$1 50**	**$3 50**
3¾ × 15¾ inches inside	**1 75**	**1 40**	**3 15**
3¾ × 11¾ inches inside	**1 50**	**1 30**	**2 80**
5 × 23¾ inches inside	**2 25**	**1 50**	**3 75**
6¼ × 23¾ inches inside	**2 50**	**1 50**	**4 00**
6¼ × 15¾ inches inside	**2 25**	**1 40**	**3 65**
6¼ × 11¾ inches inside	**2 00**	**1 30**	**3 30**
8¼ × 23¾ inches inside	**3 25**	**1 50**	**4 75**

*Job Galleys with Lock-Up

	Price of Galley	*Price of Lock-up	Complete
6 × 10 inches inside	**$1 50**	**$1 25**	**$2 75**
8¾ × 13 inches inside	**2 00**	**1 30**	**3 30**
9 × 14 inches inside	**2 50**	**1 35**	**3 85**
10 × 16 inches inside	**3 00**	**1 40**	**4 40**
12 × 18 inches inside	**3 75**	**1 45**	**5 20**
14 × 21 inches inside	**4 50**	**1 50**	**6 00**
16 × 22 inches inside	**5 00**	**1 50**	**6 50**
18 × 25 inches inside	**6 00**	**1 60**	**7 60**

* If Galley Lock-up is sold separately, the necessary screws for attaching to galley are included in prices given.

Patent Linotype Brush Machine

For removing burs from linotype slugs. A very necessary machine in offices that do first class linotype work, and in all cases where matrices or electrotype moulds are taken of the linotype slugs. The table for holding the galleys is pivoted on the pedestal and is moveable so that the brush can be made to pass over the slugs at any angle. There is a shield receiver to catch the burs as they are detached by the brush which prevents them from scattering. Two brushes are furnished, one 4-inch and one 7-inch; also a set of fast and loose pulleys. The speed of the brush and pulley should be 300 revolutions per minute.

Price with one 4-inch and one 7-inch brush, and set of pulleys on machine **$75 00**

Ingot Casting Apparatus

This Ingot Casting Apparatus should be in every linotype office. By its aid the reduction of scrap metal into ingots is obtained in the shortest possible time and at the least expense. The top part of the frame which holds the pans or moulds is cast in one piece and is firmly bolted to heavy iron uprights. Each mould contains two pans, one on each side, and the moulds are made to work in unison by means of gears.

Style C is made up of two of these double pans. There is a space between the pans to allow the free circulation of air and to assist cooling the pans and contents. Its capacity is 48 ingots.

The water cooling attachment is made up of two special pairs of moulds having water chambers between the pans, the inlet being through the shafts at the crank ends of the moulds and the outlet at the gear ends. The style C Apparatus with water cooling attachment will permit the casting of ingots as fast as the ordinary workman can pour the metal with a hand ladle.

Style B is the same as style C excepting that its capacity is double, there being provision for casting 96 ingots.

The water cooling attachment on this style is made in such a manner as to permit the use of each pair of moulds separately, the machine having two separate connections for the inlet and outlet of water.

The single pan mould has compartments for casting 12 ingots at a time, and was designed for use in offices having but one linotype machine.

Style and Prices

Style C with moulds for 48 ingots	**$65 00**
Style C with moulds for 48 ingots with water cooling attachment	**90 00**
Style B with moulds for 96 ingots	**85 00**
Style B with moulds for 96 ingots with water cooling attachment	**135 00**
All-Iron Truck for style C	**40 00**
All-Iron Truck for style B	**52 00**
Wooden Truck lined with sheet-iron on casters for style C	**12 00**
Wooden Truck lined with sheet-iron on casters for style B	**18 00**

Apparatus Style C is 32 × 25 inches over all; Style B, 30 × 46 inches over all; both are 30 inches high from floor to top of moulds. The All-Iron Truck for Style C is 13 × 18 inches inside at top; for Style B, 18 × 32½ inches inside at top.

Linotype Furnaces

These Furnaces are made of sheet steel, are lined with asbestos, have extra heavy iron pots and the frames are perforated top and bottom to create a draft and admit air to the burner. It is designed in such a manner as to secure even heat over its entire surface, and in connection with the air mixer to guarantee the most perfect combustion. The design of this burner has reduced the consumption of gas materially below that consumed by the old style furnace using from four to eleven individual burners.

Each furnace has a cover, a pipe connecting the pot with the main flue to carry off all flumes from the metal, and a length of flue pipe in which there is a damper.

Sizes and Prices

No. 1 capacity 1,000 lbs gas heaters	**$75 00**
No. 2 capacity 500 lbs gas heaters	**50 00**
No. 3 capacity 250 lbs gas heaters	**35 00**
No. 4 capacity 250 lbs for gas and coal	**35 00**
No. 5 capacity 250 lbs for coal only	**22 00**

Make-Up Tables

These are made in three different styles. The Regular Hard Wood Table designed for use in smaller offices, where not subjected to a heavy strain and rough usage.

The Extra Heavy Hardwood Table—very strongly made of the best seasoned hard wood. The sides and ends are strongly bolted to the legs at the top and at the shelf near the bottom. Put together so that it effectually resists the strain occasioned by the rough usage usually accorded it in going to and from the stereotyping room.

They are mounted on double revolving casters. The wheels are set into a revolving bearing which works on a swivel having a roller bearing against the stationary part on the end of the leg. This allows the table to be easily moved in any direction desirable, and adds much to the life of the structure.

All-Iron Make-Up Tables—these are practically indestructible. The frame is made throughout of heavy wrought-iron piping accurately fitted. It is adequately braced both at the top and bottom of all four sides. The top is bolted directly to the iron frame, which also increases its strength. The shelf is made of sheet iron and is firmly clamped to the lower braces.

The table is set on patent double revolving casters of the same description as those used on the extra heavy hard wood frame tables.

Brass-covered tops consist of a sheet of brass about 10 points in thickness, screwed to the regular iron top.

Sizes and Prices

No. of Columns	Size of Top	Regular Hardwood Frame, Small Casters		Extra Heavy Large Casters		Wesel All-Iron Frame Special Casters	
		Iron Top	Brass Covered Iron Tops	Iron Top	Brass Covered Iron Tops	Iron Top	Brass Covered Iron Tops
6 Column	20½ × 26½ inches	**$26 00**	**$38 00**	**$30 00**	**$42 00**	**$38 00**	**$50 00**
7 Column	23 × 28½ inches	**30 00**	**44 00**	**34 00**	**48 00**	**42 00**	**56 00**
8 Column	25¼ × 30½ inches	**34 00**	**50 00**	**38 00**	**54 00**	**46 00**	**62 00**
9 Column	27½ × 32½ inches	**38 00**	**56 00**	**42 00**	**60 00**	**50 00**	**68 00**

Beating Tables

The frames of these Tables are made of heavy hardwood, the rails being let into the posts and firmly glued and bolted. The elevating top rests upon two machine cut racks, each rack fitting into a heavy cast iron slide which keeps it in a perfectly perpendicular position. Two cut pinions actuate the slide, they in turn being operated by means of a worm gear and being mounted on a heavy steel shaft set into boxes, which are part of the slides which hold the racks. The worm gear is driven by a crank, which takes very slight effort to raise or lower the top. The iron top is finished perfectly flat and true and is free from all imperfections. When the top is at its lowest position it is 33¼ inches from the floor, and when at its maximum height it is 44½ inches from the floor. The table is mounted upon extra heavy double revolving casters, which makes it easy to handle. It is the best and strongest Beating Table it is possible to make.

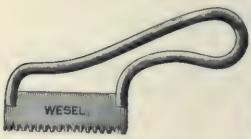
Sizes and Prices

Size of Top	With Fixed Top	With Elevating Top
24 × 30 inches	**$40 00**	**$72 00**
26 × 33 inches	**48 00**	**80 00**

Mahogany and Iron Patent Stereotype Blocks

To ascertain price of block of any style, add together the length and width measurements, then find the nearest "measurement" in second column of price list, and the price of the style and size of the block required will be found in the same line as the corresponding "measurement" printed in second column, the price of such block will be the price in the next lower "measurement."

In sending orders, give the size of block outside, and also the sizes of the largest and smallest plates to be used on the block, always measuring the back of the plate. Unless otherwise stated we assume that all plate measurements given are of the back of plate.



Outside Dimensions of Blocks Standard Sizes	*Measurements in inches	Mahogany No. of Side Hooks	Mahogany No. of End Hooks	Mahogany Old and New Styles without End Hooks	Mahogany Old and New Styles with End and Side Hooks	Mahogany Boston Style with End and Side Hooks	Iron New Style only with End and Side Hooks	Proper Number of Blocks to Work a Sheet of Paper of the following Standard Sizes
3 × 5	8	2	1	$1 50	$2 00	$2 50	$8 75	32 Blocks to 22 × 28
	8½	2	1	1 55	2 05	2 55	8 90	
3¼ × 5¾	9	2	1	1 60	2 10	2 60	9 05	18 Blocks to 19 × 24
	9½	2	1	1 65	2 15	2 65	9 20	
	10	2	1	1 70	2 20	2 70	9 35	
4½ × 6	10½	2	1	1 75	2 25	2 75	9 50	32 Blocks to 26 × 40
	11	2	1	1 80	2 30	2 80	9 65	
5 × 6½	11½	2	1	1 85	2 35	2 85	9 80	16 Blocks to 22 × 28
5¼ × 6¾	12	2	1	1 90	2 40	2 90	9 95	24 Blocks to 23 × 41
	12½	2	1	1 95	2 45	2 95	10 10	
5¼ × 7¾	13	2	1	2 00	2 50	3 00	10 25	32 Blocks to 33 × 46
	13½	2	1	2 05	2 55	3 05	10 40	
	14	3	1	2 65	3 15	3 65	11 65	
5½ × 9	14½	3	1	2 70	3 20	3 70	11 80	16 Blocks to 24 × 38
	15	3	1	2 75	3 25	3 75	11 95	
6 × 9½	15½	3	1	2 80	3 30	3 80	12 10	16 Blocks to 26 × 40
	16	3	1	2 85	3 35	3 85	12 25	
	16½	3	1	2 90	3 40	3 90	12 40	
6½ × 10½	17	3	1	2 95	3 45	3 95	12 55	8 Blocks to 22 × 28
	17½	3	1	3 00	3 50	4 00	12 70	
7½ × 11	18	3	1	3 05	3 55	4 05	12 85	
	18½	3	1	3 10	3 60	4 10	13 00	16 Blocks to 33 × 46
	19	3	1	3 15	3 65	4 15	13 15	
	19½	3	1	3 20	3 70	4 20	13 30	
	20	3	1	3 25	3 75	4 25	13 45	
9 × 11½	20½	3	2	3 30	4 35	4 85	14 70	8 Blocks to 24 × 38
	21	3	2	3 35	4 40	4 90	14 85	
	21½	3	2	3 40	4 45	4 95	15 00	
	22	3	2	3 45	4 50	5 00	15 15	
	22½	3	2	3 50	4 55	5 05	15 30	
	23	3	2	3 55	4 60	5 10	15 45	
	23½	3	2	3 60	4 65	5 15	15 60	
10½ × 13½	24	3	2	3 65	4 70	5 20	15 75	4 Blocks to 22 × 28
	24½	3	2	3 70	4 75	5 25	15 90	
	25	3	2	3 75	4 80	5 30	16 05	
	25½	3	2	3 80	4 85	5 35	16 20	
	26	3	2	3 85	4 90	5 40	16 35	
	26½	3	2	3 90	4 95	5 45	16 50	
11 × 16	27	4	2	4 60	5 65	6 15	17 75	8 Blocks to 33 × 46
	27½	4	2	4 65	5 70	6 20	17 90	
	28	4	2	4 70	5 75	6 25	18 05	
	28½	4	2	4 75	5 80	6 30	18 20	
	29	4	2	4 80	5 85	6 35	18 35	
	29½	4	2	4 85	5 90	6 40	18 50	
11½ × 18½	30	4	3	4 90	6 65	7 15	19 75	4 Blocks to 24 × 38
	30½	4	3	4 95	6 70	7 20	20 00	
	31	4	3	5 00	6 75	7 25	20 25	
	31½	4	3	5 05	6 80	7 30	20 50	
12½ × 19½	32	4	3	5 10	6 85	7 35	20 75	4 Blocks to 26 × 40
	32½	4	3	5 15	6 90	7 40	21 00	
	33	4	3	5 20	6 95	7 45	21 25	
	33½	4	3	5 25	7 00	7 50	21 50	
	34	4	3	5 30	7 05	7 55	21 75	
	34½	4	3	5 35	7 10	7 60	22 00	
13½ × 21½	35	4	3	5 40	7 15	7 65	22 25	2 Blocks to 22 × 28
	35½	4	3	5 45	7 20	7 70	22 50	
	36	4	3	5 50	7 25	7 75	22 75	
	36½	4	3	5 55	7 30	7 80	23 00	
	37	4	3	5 60	7 35	7 85	23 25	
	37½	4	3	5 65	7 40	7 90	23 50	
	38	4	3	5 70	7 45	7 95	23 75	
16 × 22½	38½	4	3	5 75	7 50	8 00	24 00	4 Blocks to 33 × 46

*The measurement is the sum of the outside length and width of a Block added together

Mahogany and Iron Patent Stereotype Blocks

Important—Read Before Ordering

New, Old and Boston Style—When made regularly, these blocks are ⅝-inch larger each way than size of back of plate, or ¾-inch larger each way than size of printed matter. The hook, ratchet gutter and clasp brass occupy a space of 9-16 inch, including necessary allowance for taking plate on or off freely, and the two bevels on plate are 3-16 inch wide, or ¾-inch in all. The block will take on a plate ¾-inch smaller each way than the largest plate, back dimensions, when the slot in which hook moves is 1 inch, and the smallest plate the block will take is 1¼ inches smaller than size of block over all.

Blocks for Narrow Margins—There are instances where it is impossible to get the desired margins on regularly made blocks. In such instances we can reduce the widths of hooks, ratchets and gutters, or increase the variation between largest and smallest plates by lengthening the slots in which hooks move, as conditions allow. Whenever margins are apparently too scant, our long experience will usually enable us to overcome the dfficulty. In some cases we make a small special charge for such special work. When the slot in which hook moves is made longer than 1 inch on new style blocks it requires longer pinions and 2½ cents per hook is added to the list price of each ¼-inch longer than 1 inch.

Patent Ruled Blocks—The largest plate taken on is 1 inch smaller each way (back dimensions) than outside measurements of block, and the smallest plate (back dimensions) is 2½ inches smaller than outside measurement of block when the slot in which hook moves is 1 inch long. For each additional hook add 50 cents to list price, and for each hook less deduct 25 cents. For each additional ¼-inch added to slot add 2½ cents to list price. All blocks are made ¾-inch thick unless otherwise ordered.

For each extra hook and pinion add 50 cents to list, and for each hook less deduct 25 cents from list.

Rule Blocks—Prices for blocks with brass rule borders will be quoted on application.

For price of blocks with head brass but no end hooks add to list price of blocks without end hooks as follows: 8 to 16½-inch "measurement" 10 cents, 17 to 27-inch "measurement" 15 cents, 27½ to 38½-inch "measurement," 20 cents.

Steel Pinions 15 cents each. **Hooks** 10 cents each.

Outside Dimensions of Blocks Standard Sizes	*Measurements in Inches	PATENT RULED				Proper Number of Blocks to Work a Sheet of Paper of the following Standard Sizes
		No. of Side Hooks	No. of End Hooks	Mahogany With Hooks All Around	Iron With Hooks All Around	
3 × 5	8	4	2	$3 75	$12 00	32 Blocks to 22 × 28
	8½	4	2	3 80	12 10	
3¼ × 5¾	9	4	2	3 85	12 20	18 Blocks to 19 × 24
	9½	4	2	3 90	12 40	
	10	4	2	3 95	12 60	
4½ × 6	10½	4	2	4 00	12 80	32 Blocks to 26 × 40
	11	4	2	4 05	13 00	
5 × 6½	11½	4	2	4 10	13 20	16 Blocks to 22 × 28
5¼ × 6¾	12	4	2	4 15	13 40	24 Blocks to 23 × 41
	12½	4	2	4 20	13 60	
5¼ × 7¾	13	4	2	4 25	13 80	32 Blocks to 33 × 46
	13½	4	2	4 30	14 00	
	14	6	2	5 50	16 00	
5½ × 9	14½	6	2	5 55	16 20	16 Blocks to 24 × 38
	15	6	2	5 60	16 30	
6 × 9	15½	6	2	5 65	16 50	16 Blocks to 26 × 40
	16	6	2	5 70	16 70	
	16½	6	2	5 75	16 90	
6½ × 10½	17	6	2	5 80	17 00	8 Blocks to 22 × 28
	17½	6	2	5 85	17 10	
	18	6	2	5 90	17 30	
7½ × 11	18½	6	2	5 95	17 50	16 Blocks to 33 × 46
	19	6	2	6 00	17 70	
	19½	6	2	6 05	17 90	
	20	6	2	6 10	18 10	
9 11½	20½	6	4	7 40	20 10	8 Blocks to 24 × 38
	21	6	4	7 45	20 40	
	21½	6	4	7 50	20 80	
	22	6	4	7 55	21 10	
	22½	6	4	7 60	21 40	
	23	6	4	7 65	21 70	
	23½	6	4	7 70	22 00	
10½ × 13½	24	6	4	7 75	22 30	4 Blocks to 24 × 38
	24½	6	4	7 80	22 60	
	25	6	4	7 85	22 90	
	25½	6	4	7 90	23 20	
	26	6	4	7 95	23 50	
	26½	6	4	8 00	23 80	
11 × 16	27	8	4	9 40	25 80	8 Blocks to 33 × 46
	27½	8	4	9 45	26 15	
	28	8	4	9 50	26 45	
	28½	8	4	9 55	26 80	
	29	8	4	9 60	27 20	
	29½	8	4	9 65	27 65	
11½ × 18½	30	8	6	11 15	29 65	4 Blocks to 24 × 38
	30½	8	6	11 20	30 00	
	31	8	6	11 25	30 40	
	31½	8	6	11 30	30 75	
12½ × 19½	32	8	6	11 35	31 15	4 Blocks to 26 × 40
	32½	8	6	11 40	31 50	
	33	8	6	11 45	31 90	
	33½	8	6	11 50	32 25	
	34	8	6	11 55	32 65	
	34½	8	6	11 60	33 00	
13½ × 21½	35	8	6	11 65	33 40	2 Blocks to 22 × 28
	35½	8	6	11 70	33 75	
	36	8	6	11 75	34 15	
	36½	8	6	11 80	34 50	
	37	8	6	11 85	34 90	
	37½	8	6	11 90	35 25	
	38	8	6	11 95	35 65	
16 × 22½	38½	8	6	12 00	36 00	4 Blocks to 33 × 46

* The measurement is the sum of the outside length and width of a Block added together

Challenge Sectional Blocks

The Expansion System of Printers Blocks

This is a perfectly co-ordinated system of mounts for printing from standard electrotype plates of any size.

The system consists of Register Hooks, each one of the various kinds being designed for a specific purpose, with forms made up of Sectional Bases, either of metal, cast iron or steel, made .759 of an inch high, micro-ground, made on the Point System in regular Pica sizes. In these forms the Register Hooks are placed in any desired position. The height of these bases, with the thickness of the standard electrotype plate .152 of an inch make a perfect printing surface, substantially type high. The Bases are absolutely rigid and accurate and the Register Hooks enable the printer to remove plates quickly for change or make-ready, register them accurately in color work or other fine printing and overcome the mushiness so common in heavy plates mounted on wood.

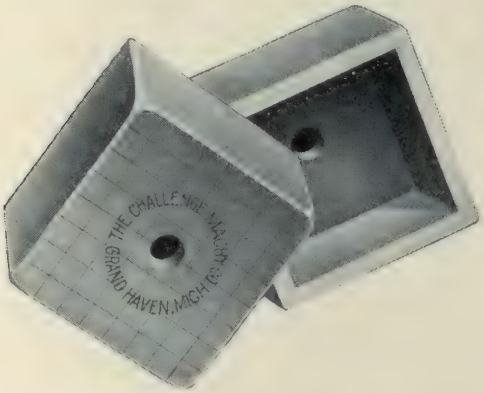
For color work these blocks are indispensable. The Register Hooks are placed on all sides of the plates; by the use of the key the clutch on one side is released and the one opposite is tightened, the plate being easily moved the smallest fraction of an inch. Each plate can thus be registered independent and with ease.

For book work the Register Hooks are placed on two sides of the plate, front and bottom of page usually, and brass catches opposite them, the Register Hooks being used to fasten and release the plates and the catches to keep them in the same position as one form follows another.

The Challenge System was among the first, if not the very first, that was made for the register of the three color plates and has stood the test for twenty years use. The narrow margin Register Hooks of this System are founded on basic patents.

All Register Hooks are 6 × 6 ems Pica in size except the Pony Narrow Margin which is 6 × 7 ems Pica, and being a Ratchet Hook requires a gutter. They are made from one piece of solid brass, the screw, clutch and all other parts are made of tempered steel. They have special openings for cleaning and are finely made and strictly first-class in construction.

The following detailed descriptions and illustrations will give a clear idea of the wide range of this System and enables the printer to select an equipment that will meet his wants. Point System throughout.



Challenge Steel Sectional Blocks

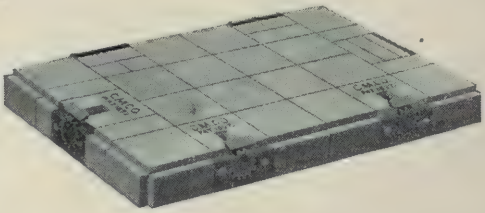
The Challenge Steel Sections may be considered as the basis of this System; they are very light and rigid, micro-ground and full forms of these for large presses can be easily handled. They are made in three sizes, 2 × 6, 2 × 8 and 8 × 8 ems Pica and lined to Pica ems.

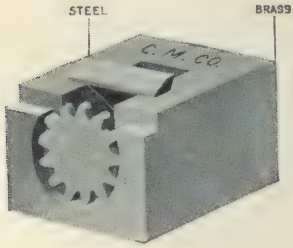
Challenge Cast Iron Sectional Blocks

These Blocks are made in fifteen sizes from 4 × 6 to 16 × 32 ems Pica, Pica lined. They are micro-ground, will not dent, are light, rigid and accurate and with care will last a life time.

Challenge Metal Sectional Blocks

These are made of hard metal and are an accurate and reliable Block for a small amount of money. They are somewhat heavier than the steel and cast iron. With proper care will prove an entirely satisfactory equipment.

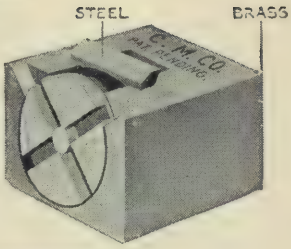




Pony Narrow Margin Hook

This Hook is especially designed for book printing. It is operated with a ratchet and therefore very rapid. A gutter is necessary where this is used. The size of this Hook is 6 × 7 ems Pica.

Challenge Sectional Blocks

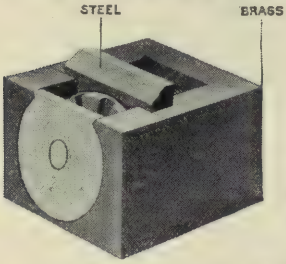


Little Giant Register Hook

In this Hook the screw head is stationary and the clutch moves the full run of the slot. This is a very simple, strong, accurate and durable Hook. It is actuated by a key and is capable of making the most accurate register.

The Quickest Register Hook

Is made on the same principles as the Little Giant, but is much more rapid in its action, one movement of the key entirely releasing the plate. This is very generally used as a companion Hook for book work where the System is partly used in color work and partly on book work.



The Eureka Register Hook

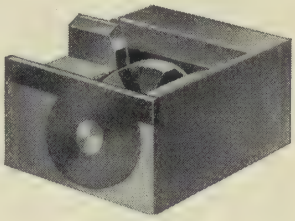
This is the original Hook in which the operating mechanism follows the clutch and the principle is fully protected by patents. The Eureka allows plates to be brought within one-fourth of an inch of each other, and one plate can be made to follow the other without interfering with the operating mechanism. It is the standard Hook for color printers.

The Eureka Swivel Register Hook

This is the Eureka Hook placed in 8 × 8 solid steel base and is used for registering irregular plates as it can be moved at any angle desired.

The Kyle Register Hook

This Hook is made on the same general principle as the Eureka, but the clutch is at the side of the moving mechanism and therefore plates can be brought together with only the thickness of the clutch between them, one-sixth of an inch. It is the Hook allowing the closest margins of any Hook made.



This cut shows the way all Challenge Register Hooks are open at bottom. This leaves a space entirely through the hook. Steam or hot water can be forced through this opening and the hook thoroughly cleaned without dismantling. Saves a great deal of time and the Hook will last much longer when properly taken care of.

List Prices

Little Giant Register Hooks, each	$1 00
Eureka Register Hooks, each	1 00
Kyle Register Hooks, each	1 10
Eureka Swivel Register Hooks, each	1 50
Quickest Register Hooks, each	1 00
Pony Narrow Margin Hooks, each	0 90
Brass Catches or Head Catches 1 × 4 ems, each	0 10
Brass Catches or Head Catches 1 × 6 ems, each	0 12
Brass Catches or Head Catches 1 × 0 ems, each	0 15
Brass Catches or Head Catches 1 × 16 ems, each	0 25
4-inch Steel Key (Double End) for all style Register Hooks, each	0 20
Brass Ratchet, Cherry Handle, each	0 50
Steel Ratchet, Cherry Handle, each	0 75

We give only the prices of the Register Hooks and Catches. To get an approximate price for complete equipment for register and book work, multiply the number of square inches in the form by .11 for Steel or Cast Iron Sectional Blocks, and by .05 for Metal Sectional Blocks and add the cost of Hooks and Catches. For example: For form 25 × 30 inches for mounting 16 pages use Steel Sectional Blocks for register work.

750 square inches Challenge Steel Sectional Blocks at $0.11	$82.50
96 square inches Eureka or Little Giant Register Hooks at $1.00	96.00
	$178.50

Warnock Sectional Register Blocks

The needs of plate (electrotype) printing and halftone and three-color work have led to the devising of many forms of patent base. These may be divided into three general classes: the wooden page block for letterpress edition printing, the sectional block of metal or iron to be assembled into pages or forms and the iron base covering the bed of the press. The last two meet the impression requirements of heavy forms of halftones and the special register needs of three-color work.

A recent invention offers much to the printer who uses patent base and is interested in the economical production of his work. It is the Warnock Sectional Register Block and an investigation of its workings

Fig. 1—Top view of Block

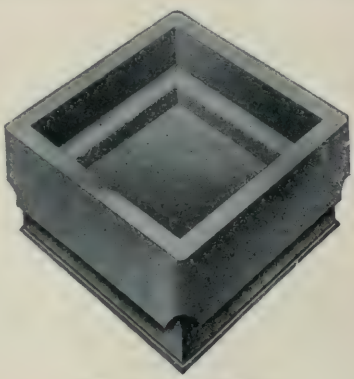


Fig. 2—Inverted Block

show how many advantages are to be gained by its use. Although the block only is referred to in the title, the hook and other devices for holding the plate in position are from the labor-saving point of view perhaps the more important part of the invention.

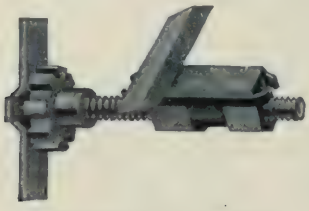


Fig. 1—Push hook 8 ems long

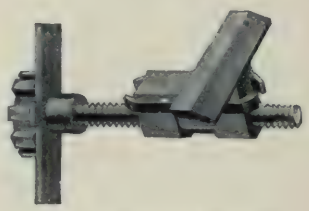


Fig. 4—Pull hook 8 ems long

Number of Blocks Required to Make 32 Pages of the Following Sizes

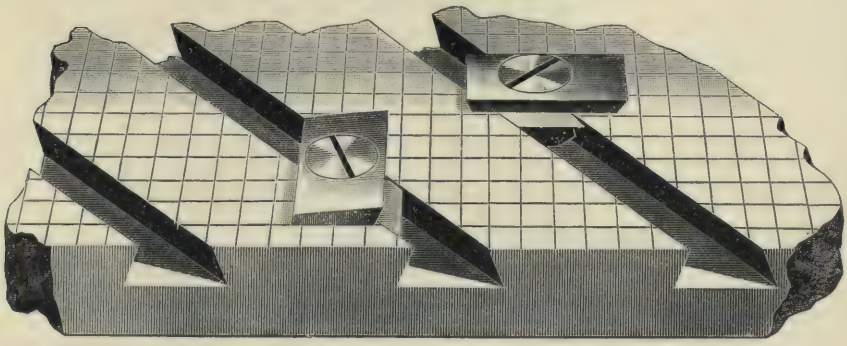
384 Units 8 × 8 ems make 32 pages 4 × 5¼ outside measurement
480 Units 8 × 8 ems make 32 pages 4 × 6⅝ outside measurement
768 Units 8 × 8 ems make 32 pages 5¼ × 8 outside measurement
896 Units 8 × 8 ems make 32 pages 5¼ × 9¼ outside measurement
1280 Units 8 × 8 ems make 32 pages 6⅝ × 10⅝ outside measurement

All these pages may be equipped with register hooks on all four sides or with a solid brass catch. In ordering state clearly whether you wish to make-up pages or fill the bed of press, and if in pages state whether brasses or pull-hooks are to be used. If plate brasses are to be used 96 will be required and only 96 push-hooks are necessary.

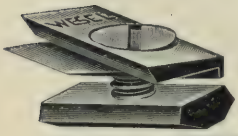
Price List of Parts

	Each
8 × 8 ems pica Warnock Steel Sectional Block	**$0 30**
Push-Hooks any length	**0 80**
Pull-Hooks any length	**0 80**
Register Hooks 8 ems long (pull only)	**1 00**
Swivel Hooks any length, push or pull	**1 00**
Folder Points and Slitters	**0 95**
Skeleton Ratchet	**0 95**
Steel Tweezers for removing the Hooks	**0 95**
Plate Brasses 16 ems long	**0 30**
Push-Hook Brasses multiples of 8 picas, per foot	**0 60**
Push-Hook Brasses, fonts of 32 pieces each 24, 32, 40, and 16 each 48, 56, 64 ems long	**32 00**
Unit Cabinet, 7 drawers to each unit, per unit	**12 00**

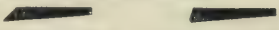
Patent Iron Grooved Block



Sectional View of Patent Iron Grooved Block showing Hooks in position

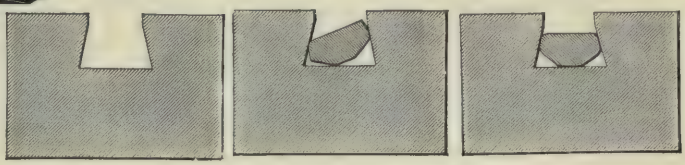


Wesel Patent Hook with Drop-in Nut



Long-lipped Hook for use on electrotypes

Short-lipped Hook for use on process plates



Sectional View showing how Drop-in Nut is inserted into the Grooves

Designed to meet completely all requirements for printing from plates. The entire surface is lined in squares of one 12 point em, grooves being cut diagonally across the block one inch apart. The section of block which appears above shows a right and left hook in place. Made to order only for use on cylinder presses and for platen presses. In writing for estimate give name of press and exact bed measurements, state also nature of work to be done and narrowest margin required. Write for net prices.

Challenge Metal Tie-Up Slugs

Patented

List Prices for 12 Point Size

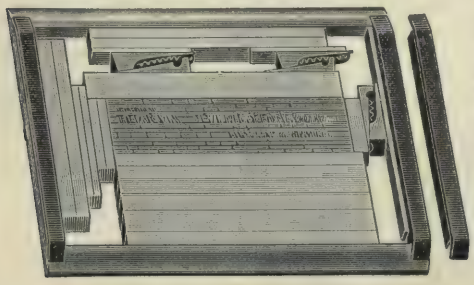
	Per lb
Full length, 18 inches long	**$0 18**
Cut to measure, 7 ems pica and over	**0 25**
Cut to measure, 4 to 6½ ems pica	**0 35**
Labor saving fonts, 5, 10 or 25 lbs	**0 25**

Challenge Metal Tie-Up Slugs are grooved on one side so they can be placed around the type pages when being locked up **without removing the string.** This will save many a page from being pied when it is needed. It will save all the time usually consumed in removing the string and consequently will save the time required for putting string around the form when it is again taken from the chase.

Roller Composition

We recommend the use of the best compositions only

Standard per lb	**$0 35**	Gem for Northwest per lb	**$0 40**
Durable per lb	**0 50**	Our Own for Pacific coast, per lb	**0 40**

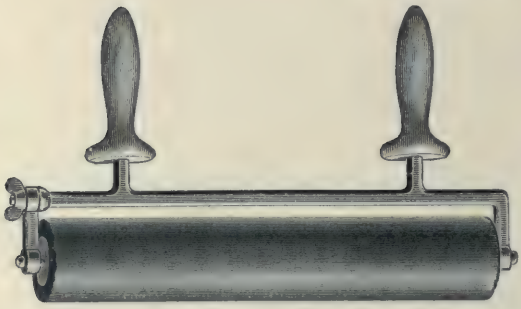


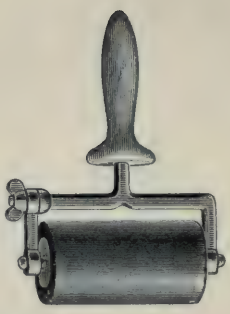
Steel Roller Supporters

The best bearers yet devised for job presses. They only take up a quarter of an inch of the inside space of a chase, ease the pressure of the rollers on the form, prevent over-inking, equalize impression and save the rollers from cutting, as they are ⅞-inch wide on top.

	Per Pair
For 5 × 8 chase	**$0 35**
For 6½ × 10 chase	**0 40**
For 7 × 11 chase	**0 40**
For 8 × 12 chase	**0 45**
For 9 × 13 chase	**0 50**
For 10 × 15 chase	**0 50**
For 11 × 17 chase	**0 60**
For 12 × 18 chase	**0 75**
For 13 × 19 chase	**0 75**
For 14 × 20 chase	**0 90**
For 14½ × 22 chase	**0 90**

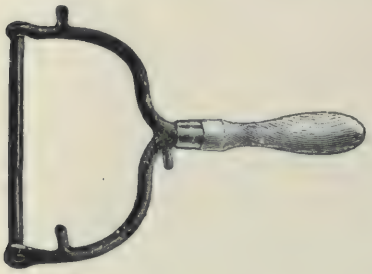
Hand Rollers





When complete Rollers are ordered we furnish them cast three inches in diameter with the best roller composition. There is no economy in cheap roller composition.

	Number of Handles	Frame Core and Handle	Roller Complete	Extra Stock
6 in.	1	$1 25	$1 85	$0 40
8 in.	1	1 50	2 30	0 45
10 in.	1	1 75	2 75	0 50
12 in.	1	2 00	3 20	0 60
14 in.	2	2 25	3 65	0 70
16 in.	2	2 50	4 10	0 75
18 in.	2	2 75	4 55	0 80
20 in.	2	3 00	5 00	0 85
22 in.	2	3 25	5 30	1 00
24 in.	2	$3 50	$5 65	$1 10
26 in.	2	3 75	6 35	1 15
28 in.	2	4 00	7 00	1 20
30 in.	2	4 25	7 50	1 25
36 in.	2	4 50	8 60	1 40
40 in.	2	5 50	9 50	1 50
44 in.	2		10 40	1 60
50 in.	2	6 50	11 50	1 75
54 in.	2	7 00	12 40	2 00



Brayers

Malleable iron frame, wooden core and handle

	Frame and Core	Roller Complete
6 in.	$0 90	$1 20
8 in.	1 00	1 40

Prices for Casting Rollers

Rollers for Gordon Presses

	Size Press	Each
Eighth Medium	7 × 11	$0 40
Eighth Medium	8 × 12	0 40
Eighth Medium	9 × 13	0 45
Quarto Medium	10 × 15	0 80
Quarto Medium	11 × 17	0 85
Quarto Medium	12 × 18	1 00
Half Medium	13 × 19	1 00
Half Medium	14 × 20	1 10
Half Super-Royal	14½ × 22	1 25

Rollers for Hand and Cylinder Presses

Cylinder Press Rollers, best composition per pound	$0 40
Hand Press Rollers, 3 inches in diameter, per running inch	0 10
Hand Press Rollers, larger than 3 inches in diameter, per pound	0 40

Liquid Padding Glue

Made in Red, Purple, Green and Colorless

Always ready for use and requires no heating. Is not subject to change of temperature, but is perfect under all conditions. Has no bad odor. Furnished in red, purple, green or colorless at the following prices:

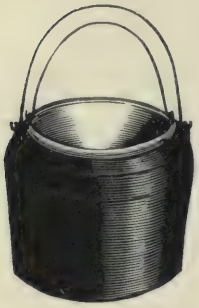
Half-Pints	$0 30	Quarts	$0 90
Pints	0 50	Gallons	3 00

Liquid Cement Brush

Made of French bristles, flat and double thick

1 inch	$0 30
1½ inch	0 40
2 inch	0 55
3½ inch	0 75

Glue Pot



1 quart, each	$0 90
2 quarts, each	1 20

Paper Counter

This cut one-fourth actual size

To make ready for use in pad work, count out number of sheets wanted by hand on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper bearing down at same time.

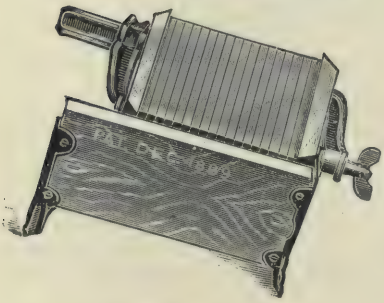
Price $0 75

Tablet Knife

Made especially for separating pads; extra thin and strong

Price $0 05

Cott's Improved Tablet Holder and Clamp

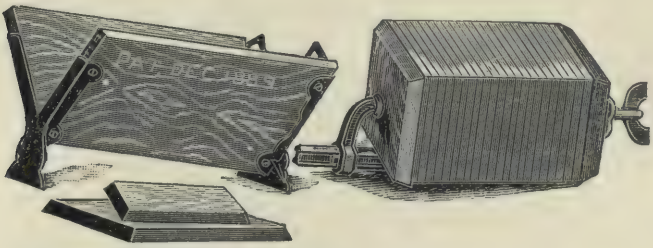


For straightening up and clamping sheets of paper while being glued for tablets. Will hold any quantity up to 3000 sheets of paper and any size from 2½ × 2½ to 8½ × 14 inches.

With additional clamps and larger press boards almost any size of work can easily be handled.

Accommodates all sizes of commercial stationery and admits of their being glued on one or both sides.

Offices doing a good sized business should always order one or more extra clamps and set of boards.



Tablet holder and clamp with set of five press boards $3 25

Extra clamp and five press boards . . . . . $1 60 Extra clamp without press boards 1 25

Arabol Sphinx Paste for Printers

The ideal Paste for the press room. Keeps soft and free from mould. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing nor wrinkle the paper.

Half pint cans	$0 10
Pint cans	0 15
Quart cans	0 25
1 gallon pails	0 75
2 gallon pails	1 25

Paste for Binders—Try Arabol White Size. Nothing better. Keeps in any climate. Put up in pails or barrels. Any quantity sent from factory on order. Write for prices.

Chases for Cylinder Presses

Steel Electric Welded Chases, Wrought Iron Chases, Bright Steel Chases with Interlocked Brazed Corners

These Chases are made of the best material obtainable and are made accurate and square and guaranteed against breaking and springing.

These will be furnished either in Steel Electric Welded; Wrought Iron; or Bright Steel, with Interlocked Brazed Corners.

Minimum Price of Chases—All Styles

Skeleton Chase, each	$4 50	Quadruple Chase, set of four	$18 00
News Chase, each	6 50	Heading Chase without Bar, each	4 50
Book Chase with Shifting Bars, each	10 50	Heading Chase with Bar	6 50
Folio Chase, per pair	9 00	Electrotype Chase 1½-inch iron, each	5 70
Quarto Chase, per pair	12 00	Wrought Iron Job Press Chase	5 00

Dimensions of Material in Chases

Unless otherwise stated in this list or ordered by customers all Chases will be made of steel ⅝ inch thick and of the following widths:

Chases, the Length and Breadth of which Measure	Chase with Bars	Chase without Bars
40 inches and smaller	1 inch	1 3/16 inch
41 to 60 inches inclusive	1 3/16 inch	1⅛ inch
61 to 80 inches inclusive	1 5/16 inch	1¼ inch
81 to 100 inches inclusive	1 5/8 inch	1⅜ inch
101 inches and larger	1 7/8 inch	1¾ inch

The measures given represent the combined length and breadth of the Chase as printed in Length and Breadth colums in price list

Charges for Extra Material

When material is required thicker or wider than regular add to list prices as follows

For each 1/16 inch Wider		For ¾ inch thick steel	
40 inches and smaller	$0 20	40 inches and smaller	$0 90
41 to 60 inches inclusive	0 30	41 to 60 inches inclusive	1 00
61 to 80 inches inclusive	0 45	61 to 80 inches inclusive	1 40
81 to 100 inches inclusive	0 60	81 to 100 inches inclusive	1 80
101 inches and larger	0 75	101 inches and larger	2 20

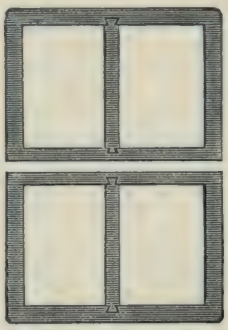
For both extra width iron and ¾-inch thick iron, add both of the above advanced charges.

In figuring charges for extra iron in Folio, Quarto and Quadruple Chases, consider each Chase separately; charges will be the same as for Skeleton Chase.

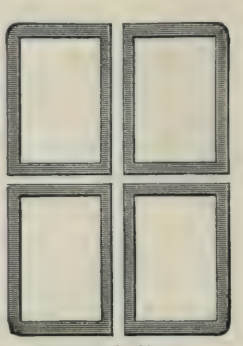
Bearer Chases cost one-half more than regular Chases

Tool Steel Chases—Chases made of tool steel cost one-half more than regular Electric Welded Chases.

Newspaper Folio Chases



Newspaper Quarto Chases



Quadruple Chases

Newspaper Chases, Folio

Two sizes of Chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of Chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Paper	Size of Pair over all	Size Each Half Inside	Width of Backs	Size of Iron	Price Per Pair
1	5-Column	21¾ × 28	12⅛ × 19⅝	13/16	1 1/16 × ⅝	$ 9 50
*2	5-Column	22¼ × 29⅜	12 13/16 × 20⅛	13/16	1 1/16 × ⅝	9 90
3	6-Column	24 × 32½	14⅝ × 21⅞	13/16	1 1/16 × ⅝	10 85
*4	6-Column	24 × 33⅞	15 × 21¾	13/16	1⅛ × ⅝	11 00
5	7-Column	25¾ × 38	17 1/16 × 23½	13/16	1⅛ × ⅝	12 15
*6	7-Column	26 × 38⅞	17½ × 23¾	13/16	1⅛ × ⅝	12 35
7	7 × 6-Column	27 × 41	18 9/16 × 24¾	13/16	1⅛ × ⅝	12 90
8	8-Column	28 × 42	18 13/16 × 25½	15/16	1¼ × ⅝	13 30
*9	8-Column	28¼ × 43⅝	19⅝ × 25¾	15/16	1¼ × ⅝	13 70
10	9-Column	30½ × 47	21 1/16 × 28	15/16	1¼ × ⅝	14 80
11	9-Column	30¼ × 48⅜	22 × 27¾	15/16	1¼ × ⅝	15 00
*12	For Paper 24 × 36	26¼ × 40	18 1/16 × 24	13/16	1⅛ × ⅝	12 75

*These measures allow for 13 ems Pica columns and 7-point column rules, except for 9-column paper when 8-point column rules are used, allowing 1¾ inches for lock-up. [E]

Newspaper Chases, Quarto

Two sizes of Chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of Chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Paper	Size of Pair over all	Size Each Half Inside	Width of Backs	Width of Bar	Size of Iron	Price per Pair
*1	4-Column	24¼ × 35⅞	16 1/16 × 22⅛	13/16	1	1 1/16 × ⅝	**$13 40**
2	4-Column	24½ × 36	16⅛ × 22¾	13/16	1	1 1/16 × ⅝	**13 40**
3	5-Column	28½ × 43	19 9/16 × 26¼	13/16	1	1⅛ × ⅝	**15 85**
*4	5-Column	29½ × 44⅛	20⅛ × 27¼	13/16	1	1⅛ × ⅝	**16 30**
5	6-Column	32½ × 46	20 15/16 × 30	13/16	1	1¼ × ⅝	**17 40**
6	6-Column	32½ × 47	21 7/16 × 30	13/16	1	1¼ × ⅝	**17 60**
*7	6-Column	34 × 47⅝	21¾ × 31½	13/16	1	1¼ × ⅝	**18 05**
8	7-Column	37½ × 51	23¼ × 34⅞	13/16	1	1 5/16 × ⅝	**19 60**
*9	7-Column	39 × 52⅛	23 13/16 × 36⅜	13/16	1	1 5/16 × ⅝	**20 25**
*10	8-Column	43½ × 56⅛	25 15/16 × 40⅞	13/16	1	1 5/16 × ⅝	**22 00**

*These measures allow for 13 ems Pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 1¾ inches for lock-up.

Quadruple Chases

No.	Size of paper	Size of Set over all	Size Each Chase Outside	Size Each Chase Inside	Width of Backs	Price per Set of Four
1	5-Column	28 × 42½	14 × 21¼	12⅛ × 19¾	13/16	**$19 90**
2	6-Column	32½ × 47	16¼ × 23½	14 15/16 × 21 9/16	13/16	**22 40**
3	7-Column	38 × 50½	19 × 25¼	16 13/16 × 22 15/16	13/16	**24 90**

To ascertain list prices of other sizes of Quadruple Chases add length and breadth in inches of set over all and multiply by 28 cents per inch

Iron Side and Foot Sticks

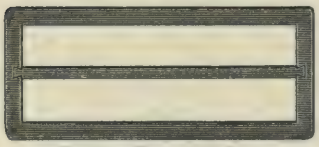
Straight ⅝ × ⅝, per inch **$0 04**

Beveled ½ to 1 inch × ⅝, per inch **0 05**

Side and Foot Sticks are made unless otherwise ordered 1½ inches shorter than inside measurement of the Chase. Other dimensions made as ordered. In ordering be sure to state whether beveled or straight sticks are required.

Heading Chases with and without Cross Bar

Unless otherwise ordered Cross Bar Chases will be sent



Heading Chase with Bar

No.	Outside of Chase	Inside of Chase	Without Bar	With Bar
1	8 × 19	6 × 17	**$4 50**	**$6 50**
2	10 × 23	8 × 21	**4 50**	**6 50**
3	10⅛ × 30⅛	8 × 28	**4 50**	**6 50**

For Prices of Heading Chases not listed figure as for Skeleton Chases, adding **$2 00** for Bar

Electric Welded Chases for Job Printers

To insure a perfect fit on bed of press we recommend customers to send sample Chase with order after ascertaining that sample Chase fits correctly

Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each
7 × 11 . . .	**$5 00**	9 × 13 . . .	**$5 00**	11 × 17 . . .	**$5 50**	13 × 19 . . .	**$6 50**	14 × 22 . . .	**$7 25**
8 × 12 . . .	**5 00**	10 × 15 . . .	**5 50**	12 × 18 . . .	**6 50**	14 × 20 . . .	**7 25**	14½ × 22 . . .	**7 25**

Electrotype Chases

Steel				Cast Iron			Each
Outside	Inside	Iron	Each	Outside	Inside	Iron	Steel
13 × 17	10 × 14	⅝ × 1½	**$5 70**	13½ × 17½	10 × 14	¾ × 1¾	**$2 00**
15 × 21	12 × 18	⅝ × 1½	**5 70**	15½ × 21½	12 × 18	¾ × 1¾	**2 25**
Other sizes made as ordered				Other sizes made as ordered			

Cast Iron Chases Finished True Inside [E]

Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each
4 × 5 . . .	**$0 50**	6 × 8 . . .	**$0 70**	8 × 32 . . .	**$1 40**	10 × 18 . . .	**$1 40**	12 × 24 . . .	**$1 50**
4 × 24 . . .	**1 20**	6 × 12 . . .	**0 95**	8 × 40 . . .	**2 25**	10 × 22 . . .	**1 45**	12 × 30 . . .	**1 60**
5 × 7 . . .	**0 70**	6 × 20 . . .	**1 20**	9 × 12 . . .	**1 20**	10 × 31 . . .	**1 60**	14 × 22 . . .	**1 50**
5 × 16 . . .	**0 95**	6 × 24 . . .	**1 20**	9 × 18 . . .	**1 40**	12 × 14 . . .	**1 30**	14 × 26 . . .	**1 60**
5 × 28 . . .	**1 30**	6 × 30 . . .	**1 30**	9 × 25 . . .	**1 50**	12 × 17 . . .	**1 40**	16 × 28 . . .	**2 00**
6 × 43 . . .	**2 15**	8 × 21 . . .	**1 20**	10 × 14 . . .	**1 30**	12 × 20 . . .	**1 50**	18 × 24 . . .	**2 10**

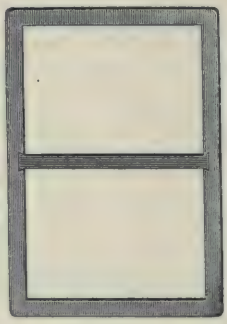
Chases

The sizes given in this Revised Price List are based on the bed measurements of all the cylinder presses made in the United States—a size for each press.

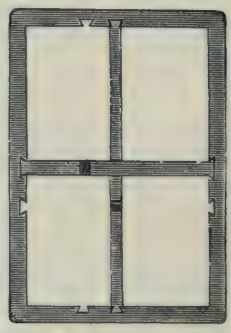
The prices quoted are based on a system introduced several years ago and by using it as explained below, our customers can ascertain the list price of any size or style of Chase required.

Important—In ordering, be careful to send the correct measurements as all Chases are made to order **including those listed** and cannot be returned. In ordering, state (1) kind of Chase required; (2) inside dimensions of each Chase; (3) outside dimensions of each Chase—or in case of twin Chases, the pair taken together; (4) if twin Chases give width of backs; (5) width of cross-bars (if any)

Skeleton Chase



News Chase



Book Chase with Shifting Bars

Price List and Sizes

For Prices of other sizes and charges for extra iron and width of iron see page 1148

Number	* Measure	Outside Measure	Inside Measure	Skeleton Chase	News Chase	† Book Chase Both Bars Shifti'g	Number	Size of Pair over all	Size of Each Half Inside	Folio Chase	Quarto Chase
121	38	17 × 20¾	14⅞ × 18⅝	$ 4 50	$ 6 50	$10 50	121	17 × 20¾	14⅞ × 8½	$ 9 00	$12 00
122	39	17 × 21¾	14⅞ × 19⅝	4 50	6 50	10 50	122	17 × 21¾	14⅞ × 9	9 00	12 00
123	45	20 × 24¾	17¾ × 22½	4 95	6 95	10 95	123	20 × 24¾	17¾ × 10 7/16	9 00	12 00
124	49	22 × 26¾	19¾ × 24½	5 40	7 40	11 40	124	22 × 26¾	19¾ × 11 7/16	9 30	12 00
125	53	24 × 28¾	21¾ × 26½	5 85	7 85	11 85	125	24 × 28¾	21¾ × 12 7/16	10 05	12 00
126	54	24 × 29¾	21¾ × 27½	5 95	7 95	11 95	126	24 × 29¾	21¾ × 12 15/16	10 25	12 00
127	55	25 × 29¾	22¾ × 27½	6 05	8 05	12 05	127	25 × 29¾	22¾ × 12 15/16	10 45	12 10
128	56	25 × 30¾	22¾ × 28½	6 15	8 15	12 15	128	25 × 30¾	22¾ × 13 7/16	10 65	12 30
129	57	26 × 30¾	23¾ × 28½	6 25	8 25	12 25	129	26 × 30¾	23¾ × 13 7/16	10 85	12 55
130	58	26 × 31¾	23¾ × 29½	6 40	8 40	12 40	130	26 × 31¾	23¾ × 13 15/16	11 00	12 75
131	58	27 × 30¾	24¾ × 28½	6 40	8 40	12 40	131	27 × 30¾	24¾ × 13 7/16	11 00	12 75
132	60	25 × 34¾	22¾ × 32½	6 60	8 60	12 60	132	25 × 34¾	22¾ × 15 7/16	11 40	13 20
133	60	26 × 33¾	23¾ × 31½	6 60	8 60	12 60	133	26 × 33¾	23¾ × 14 15/16	11 40	13 20
134	62	25¾ × 35¾	23¼ × 33¼	6 80	8 80	12 80	134	25¾ × 35¾	23¼ × 15 13/16	11 80	13 65
135	62	26 × 35¾	23½ × 33¼	6 80	8 80	12 80	135	26 × 35¾	23½ × 15 13/16	11 80	13 65
136	63	26 × 36¾	23½ × 34¼	6 95	8 95	12 95	136	26 × 36¾	23½ × 16 5/16	11 95	13 85
137	63	28 × 34¾	25½ × 32¼	6 95	8 95	12 95	137	28 × 34¾	25½ × 15 5/16	11 95	13 85
138	65	27 × 37¾	24½ × 35¼	7 15	9 15	13 15	138	27 × 37¾	24½ × 16 13/16	12 35	14 30
139	66	27 × 38¾	24½ × 36¼	7 25	9 25	13 25	139	27 × 38¾	24½ × 17 5/16	12 55	14 50
140	67	27 × 39¾	24½ × 37¼	7 35	9 35	13 35	140	27 × 39¾	24½ × 17 13/16	12 75	14 75
141	70	28½ × 40¾	26 × 38¼	7 70	9 70	13 70	141	28½ × 40¾	26 × 18 1/16	13 30	15 40
142	71	29 × 41¾	26½ × 39¼	7 80	9 80	13 80	142	29 × 41¾	26½ × 18 13/16	13 50	15 60
143	72	29¾ × 41¾	27¼ × 39¼	7 90	9 90	13 90	143	29¾ × 41¾	27¼ × 18 13/16	13 70	15 85
144	72	29 × 42¾	26½ × 40¼	7 90	9 90	13 90	144	29 × 42¾	26½ × 19 5/16	13 70	15 85
145	72	30 × 41¾	27½ × 39¼	7 90	9 90	13 90	145	30 × 41¾	27½ × 18 13/16	13 70	15 85
146	74	31 × 42¾	28½ × 40¼	8 15	10 15	14 15	146	31 × 42¾	28½ × 19 1/16	14 05	16 30
147	76	33 × 42¾	30½ × 40¼	8 35	10 35	14 35	147	33 × 42¾	30½ × 19 1/16	14 45	16 70
148	76	32 × 43¾	29½ × 41¼	8 35	10 35	14 35	148	32 × 43¾	29½ × 19 13/16	14 45	16 70
149	77	29 × 47¾	26½ × 45¼	8 45	10 45	14 45	149	29 × 47¾	26½ × 21 1/16	14 65	16 95
150	78	32 × 45¾	29½ × 43¼	8 60	10 60	14 60	250	32 × 45¾	29½ × 20 13/16	14 80	17 15
151	79	32 × 46¾	29½ × 44¼	8 70	10 70	14 70	251	32 × 46¾	29½ × 21 5/16	15 00	17 40
152	79	34 × 44¾	31½ × 42¼	8 70	10 70	14 70	152	34 × 44¾	31½ × 20 5/16	15 00	17 40
153	80	33½ × 45¾	31 × 43¼	8 80	10 80	14 80	153	33½ × 45¾	31 × 20 13/16	15 20	17 60
154	80	33 × 46¾	30½ × 44¼	8 80	10 80	14 80	154	33 × 46¾	30½ × 21 1/16	15 20	17 60
155	80	34 × 45¾	31½ × 43¼	8 80	10 80	14 80	155	34 × 45¾	31½ × 20 13/16	15 20	17 60
156	81	33½ × 46¾	30¾ × 44	8 90	10 90	14 90	156	33½ × 46¾	30¾ × 21 5/16	15 40	17 80
157	81	33 × 47¾	30¼ × 45	8 90	10 90	14 90	157	33 × 47¾	30¼ × 21 11/16	15 40	17 80
158	81	35 × 45¾	32¼ × 43	8 90	10 90	14 90	158	35 × 45¾	32¼ × 20 11/16	15 40	17 80
159	82	33½ × 47¾	30¾ × 45	9 00	11 00	15 00	159	33½ × 47¾	30¾ × 21 11/16	15 60	18 05
160	82	32 × 49¾	29¼ × 47	9 00	11 00	15 00	160	32 × 49¾	29¼ × 21 11/16	15 60	18 05
161	82	34 × 47¾	31¼ × 45	9 00	11 00	15 00	161	34 × 47¾	31¼ × 22 1/16	15 60	18 05
162	82	35 × 46¾	32¼ × 44	9 00	11 00	15 00	162	35 × 46¾	32¼ × 21 7/16	15 60	18 05
163	83	33½ × 48¾	30¾ × 46	9 15	11 15	15 15	163	33½ × 48¾	30¾ × 22 5/16	15 75	18 25
164	84	33½ × 49¾	30¾ × 47	9 25	11 25	15 25	164	33½ × 49¾	30¾ × 22 11/16	15 95	18 50
165	84	34 × 49¾	31¼ × 47	9 25	11 25	15 25	165	34 × 49¾	31¼ × 22 11/16	15 95	18 50
166	84	36 × 47¾	33¼ × 45	9 25	11 25	15 25	166	36 × 47¾	33¼ × 21 11/16	15 95	18 50
167	85	34½ × 49¾	31¾ × 47	9 35	11 35	15 35	167	34½ × 49¾	31¾ × 22 11/16	16 15	18 70
168	85	35 × 49¾	32¼ × 47	9 35	11 35	15 35	168	35 × 49¾	32¼ × 22 11/16	16 15	18 70

*The figures in this column represent the combined length and breadth of each Chase, fractions being taken as one inch.

†For Book Chases with one bar shifting, deduct $1.00 from list price of all sizes; for Book Chases with bars stationary, deduct $2.00 from list price of all sizes. [E]

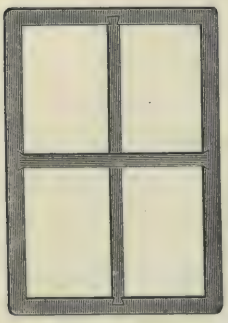
Chases

To find List Price of Chases not listed add together the outside width and length of Chase and multiply by following factors:

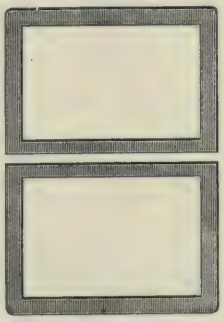
For Skeleton Chase 11
For Twin or Folio Chase 19
For Twin with Bars or Quarto Chase 22
For Quadruple Chase 28

For News Chase add **$2.00** to list price of Skeleton Chase. For Book or Shifting Bar Chase add **$6.00** to list price of Skeleton Chase. For Book Chase with one bar shifting add **$5.00** to price of Skeleton Chase. For Book Chase with both bars stationary add **$4.00** to price of Skeleton Chase. For extra Bar and pair Dovetails add **$2.00**; for Bar only add **$1.00**; for pair Dovetails add **$1.00** to the list.

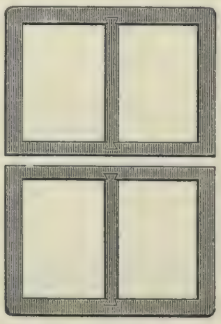
For convenience, measurements ending in fractions will be figured as next full figure. For example: 17 × 20¾=37¾ inches, figure 38 inches; 33½ × 45¾=79¼ inches; figure 80 inches.



Book Chase with Stationary Bars



Folio Chase



Quarto Chase

Price List and Sizes

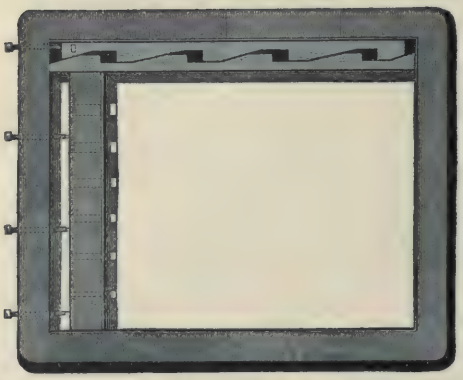
For Prices of other sizes and charges for extra iron and width of iron see page 1148

Number	*Measure	Outside Measure	Inside Measure	Skeleton Chase	News Chase	† Book Chase Both Bars Shifti'g	Number	Size of Pair over all	Size of Each Half Inside	Folio Chase	Quarto Chase
169	85	37 × 47¾	34¼ × 45	$ 9 35	$11 35	$15 35	169	37 × 47¾	34¼ × 21 11/16	$16 15	$18 70
170	86	35 × 50¾	32¼ × 48	9 45	11 45	15 45	170	35 × 50¾	32¼ × 23 7/16	16 35	18 90
171	87	36 × 50¾	33¼ × 48	9 55	11 55	15 55	171	36 × 50¾	33¼ × 23 7/16	16 55	19 15
172	88	36 × 51¾	33¼ × 49	9 70	11 70	15 70	172	36 × 51¾	33¼ × 23 11/16	16 70	19 35
173	88	37 × 50¾	34¼ × 48	9 70	11 70	15 70	173	37 × 50¾	34¼ × 23 3/16	16 70	19 35
174	89	37½ × 50¾	34¾ × 48	9 80	11 80	15 80	174	37½ × 50¾	34¾ × 23 3/16	16 90	19 60
175	89	37 × 51¾	34¼ × 49	9 80	11 80	15 80	175	37 × 51¾	34¼ × 23 11/16	16 90	19 60
176	89	38 × 50¾	35¼ × 48	9 80	11 80	15 80	176	38 × 50¾	35¼ × 23 3/16	16 90	19 60
177	91	38½ × 51¾	35¾ × 49	10 00	12 00	16 00	177	38½ × 51¾	35¾ × 23 11/16	17 30	20 00
178	91	37 × 53¾	34¼ × 51	10 00	12 00	16 00	178	37 × 53¾	34¼ × 24 11/16	17 30	20 00
179	91	39 × 51¾	36¼ × 49	10 00	12 00	16 00	179	39 × 51¾	36¼ × 23 11/16	17 30	20 00
180	92	38½ × 52¾	35¾ × 50	10 10	12 10	16 10	180	38½ × 52¾	35¾ × 24 3/16	17 50	20 25
181	92	39½ × 51¾	36¾ × 49	10 10	12 10	16 10	181	39½ × 51¾	36¾ × 23 11/16	17 50	20 25
182	92	38 × 53¾	35¼ × 51	10 10	12 10	16 10	182	38 × 53¾	35¼ × 24 11/16	17 50	20 25
183	92	39 × 52¾	36¼ × 50	10 10	12 10	16 10	183	39 × 52¾	36¼ × 24 7/16	17 50	20 25
184	93	38¾ × 53¾	36 × 51	10 25	12 25	16 25	184	38¾ × 53¾	36 × 24 11/16	17 65	20 45
185	93	38 × 54¾	35¼ × 52	10 25	12 25	16 25	185	38 × 54¾	35¼ × 25 3/16	17 65	20 45
186	94	38½ × 54¾	35¾ × 52	10 35	12 35	16 35	186	38½ × 54¾	35¾ × 25 3/16	17 85	20 70
187	94	39½ × 54¾	36¼ × 52	10 35	12 35	16 35	187	39 × 54¾	36¼ × 25 3/16	17 85	20 70
188	94	40 × 53¾	37¼ × 51	10 35	12 35	16 35	188	40 × 53¾	37¼ × 24 11/16	17 85	20 70
189	96	39 × 56¾	36¼ × 54	10 55	12 55	16 55	189	39 × 56¾	36¼ × 26 3/16	18 25	21 10
190	96	41 × 54¾	38¼ × 52	10 55	12 55	16 55	190	41 × 54¾	38¼ × 25 7/16	18 25	21 10
191	97	39½ × 57¼	36¾ × 54½	10 65	12 65	16 65	191	39½ × 57¼	36¾ × 26 7/16	18 45	21 35
192	98	42½ × 54¾	39¾ × 52	10 80	12 80	16 80	192	42½ × 54¾	39¾ × 25 3/16	18 60	21 55
193	99	43 × 55¾	40¼ × 53	10 90	12 90	16 90	193	43 × 55¾	40¼ × 25 11/16	18 80	21 80
194	100	43 × 56¾	40¼ × 54	11 00	13 00	17 00	194	43 × 56¾	40¼ × 26 3/16	19 00	22 00
195	101	41 × 59¾	38 × 56¾	11 10	13 10	17 10	195	41 × 59¾	38 × 27 7/16	19 20	22 20
196	101	43½ × 57¼	40½ × 54¼	11 10	13 10	17 10	196	43½ × 57¼	40½ × 26 3/16	19 20	22 20
197	102	42 × 59¾	39 × 56¾	11 20	13 20	17 20	197	42 × 59¾	39 × 27 7/16	19 40	22 45
198	103	43 × 59¾	40 × 56¾	11 35	13 35	17 35	198	43 × 59¾	40 × 27 7/16	19 55	22 65
199	104	43 × 60¾	40 × 57¾	11 45	13 45	17 45	199	43 × 60¾	40 × 27 15/16	19 75	22 90
200	104	44 × 59¾	41 × 56¾	11 45	13 45	17 45	200	44 × 59¾	41 × 27 7/16	19 75	22 90
201	105	43 × 61¾	40 × 58¾	11 55	13 55	17 55	201	43 × 61¾	40 × 28 7/16	19 95	23 10
202	105	45 × 59¾	42 × 56¾	11 55	13 55	17 55	202	45 × 59¾	42 × 27 7/16	19 95	23 10
203	106	46 × 59¾	43 × 56¾	11 65	13 65	17 65	203	46 × 59¾	43 × 27 7/16	20 15	23 30
204	107	46½ × 59¾	43½ × 56¾	11 75	13 75	17 75	204	46½ × 59¾	43½ × 27 7/16	20 35	23 55
205	107	45 × 61¾	42 × 58¾	11 75	13 75	17 75	205	45 × 61¾	42 × 28 7/16	20 35	23 55
206	107	47 × 59¾	44 × 56¾	11 75	13 75	17 75	206	47 × 59¾	44 × 27 7/16	20 35	23 55
207	108	45½ × 61¾	42½ × 58¾	11 90	13 90	17 90	207	45½ × 61¾	42½ × 28 7/16	20 50	23 75
208	108	45 × 62¾	42 × 59¾	11 90	13 90	17 90	208	45 × 62¾	42 × 28 15/16	20 50	23 75
209	108	47 × 60¾	44 × 57¾	11 90	13 90	17 90	209	47 × 60¾	44 × 27 15/16	20 50	23 75
210	108	48 × 59¾	45 × 56¾	11 90	13 90	17 90	210	48 × 59¾	45 × 27 7/16	20 50	23 75
211	109	46½ × 61¾	43½ × 58¾	12 00	14 00	18 00	211	46½ × 61¾	43½ × 28 7/16	20 70	24 00
212	110	50 × 59¾	47 × 56¾	12 10	14 10	18 10	212	50 × 59¾	47 × 27 7/16	20 90	24 20
213	111	45½ × 64¾	42½ × 61¾	12 20	14 20	18 20	213	45½ × 64¾	42½ × 29 15/16	21 10	24 40
214	112	47 × 64¾	44 × 61¾	12 30	14 30	18 30	214	47 × 64¾	44 × 29 15/16	21 30	24 65
215	116	48 × 67¾	45 × 64¾	12 75	14 75	18 75	215	48 × 67¾	45 × 31 7/16	22 05	25 50
216	118	48½ × 68¾	45½ × 65¾	13 00	15 00	19 00	216	48½ × 68¾	45½ × 31 15/16	22 40	25 95

*The figures in this column represent the combined length and breadth of each chase, fractions being taken as one inch.

†For Book Chases with one bar shifting, deduct $1.00 from list price of all sizes; for Book Chases with bars stationary, deduct $2.00 from list price of all sizes. [E]

Electric Welded Stereotype Chase



Exactly type high and perfectly square and true. The strongest Stereotype Chase made. Used by a majority of the Metropolitan Daily Newspapers in the United States.

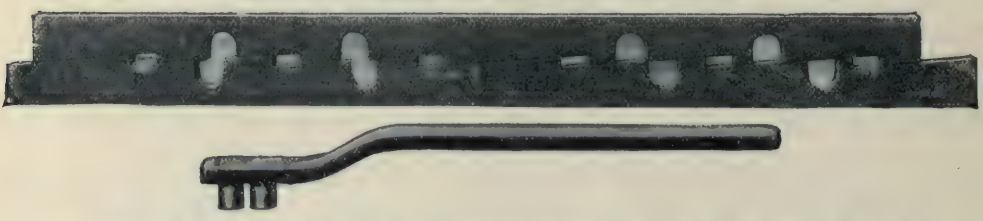
This Chase is welded by electricity which fuses the bars into one piece by the aid of mechanical pressure beginning from the center of the bar and working outwards. In contradistinction to this is the old method of hand forging in which the bars are externally heated and hammered together, allowing flaws in the weld to pass unnoticed. On account of the perfect weld and the accuracy with which the exact degree of heat can be determined, the corners of an Electric Welded Chase are its strongest parts.

Side Wedges, Foot Pieces and Lock-up Screws furnished with each Chase. The end lock-up screw draws back the side wedge.

When ordering, give exact size of type matter over all, width of columns and of column rules.

Stereotype Chase for 6 columns	$35 00
Stereotype Chase for 7 columns	37 00
Stereotype Chase for 8 columns	40 00
Stereotype Chase for 9 columns	$45 00
Lock-up Wrench for Stereotype Chase	2 00
Blank Columns for any size Chase	3 50

Electric Welded Chases with Step Lock

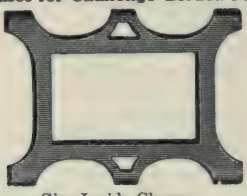


Designed for use on forms where the most accurate register is required. The pressure exerted is uniform and positively square, forms which have been brought into register can be unlocked and relocked without any deviation in register. The lock-up is placed on the inside of the chase and occupies a space of 2 inches on two sides and has a lateral spread of $\frac{3}{16}$ of an inch. Electric Welded Chases with step lock are made to order only. Prices quoted upon receipt of information giving exact size over all of the matter, maximum carrying capacity of the press for which the chase is designed; whether the Chase is to be made of wrought iron or bright steel. [E]

Chases for Challenge Gordon Job Presses

Inside Measure	Cast Iron	Cast Iron Screw	Wrought Iron
8 × 12 inches	$1 25	$1 90	$5 00
9 × 13 inches	1 50	2 00	5 00
10 × 15 inches	1 50	2 25	5 50
12 × 18 inches	2 00	3 00	6 50
13 × 19 inches	2 25	3 25	7 25
14 × 20 inches	2 50	3 75	7 25
14½ × 22 inches	3 00	4 50	7 25

Spider Chases for Challenge Gordon Job Presses



Size	Size Inside Chases		Price
8 × 12 inches	5 × 7 inches	each	$2 00
9 × 13 inches	5½ × 8 inches	each	2 25
10 × 15 inches	6 × 10 inches	each	2 50
12 × 18 inches	7 × 11 inches	each	2 75
13 × 19 inches	8 × 12 inches	each	3 00
14 × 20 inches	8½ × 12½ inches	each	3 25
14½ × 22 inches	9 × 13 inches	each	2 50

These Spider Chases save time and are made safer for small forms. Always right, either side up. Made to fit all job presses. In ordering give outside measure of your chase.

Chases for Peerless Presses

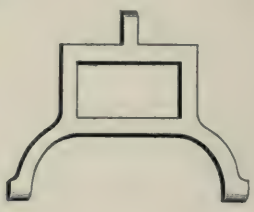
	Cast Iron	Steel
For 8 × 12 press	$1 25	$3 00
For 9 × 13 press	1 50	3 50
For 10 × 15 press	1 50	4 50
For 11 × 17 press	2 00	5 00
For 14 × 20 press	2 50	5 75
For 14½ × 22 press	3 00	6 00

Chases for Galley Universal Presses

	For 10x15 Press	For 13x19 Press	For 14x22 Press
Cast Iron	$2 00	$2 25	$2 75
Wrought Iron	5 50	6 50	7 25
*Steel Skeleton	5 50	6 50	7 25

Spider Chases for Chandler & Price Job Presses

These Chases are invaluable for locking up small forms. They require but little furniture and forms do not spring as is the case when locked up in a large Chase.



Inside Chase		Price
4 × 6 inches,	for 7 × 11 press	$1 00
4 × 6 inches,	for 8 × 12 press	1 25
5 × 8 inches,	for 10 × 15 press	1 50
6 × 9 inches,	for 12 × 18 press	2 00
7 × 11 inches,	for 14 × 20 press	2 50
8 × 12 inches,	for 14½ × 22 press	3 00

Chases for Other Job Presses

Chases for job presses not shown in this catalogue, can only be obtained by sending to the factory. Always send name of press and manufacturer's number and specify whether Chase is to be sent direct from the factory by express or freight. We can make new Chases using old ones as a pattern at an advance over the Chandler & Price Gordon Chases.

Chases for Chandler & Price Gordon Presses

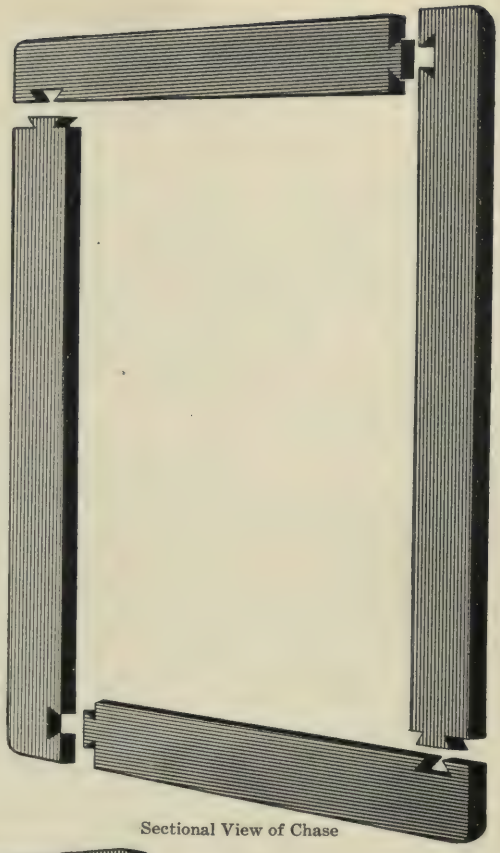
Inside Measure	Cast Iron	Cast Iron Screw	Steel	Steel Screw
7 × 11 inches	$1 00	$1 50	$2 70	$4 00
8 × 12 inches	1 25	1 90	3 00	4 50
10 × 15 inches	1 50	2 25	4 50	6 75
12 × 18 inches	2 00	3 00	5 25	8 00
14 × 20 inches	2 50	3 75	5 75	8 50
14½ × 22 inches	3 00	4 50	6 00	9 00
13 × 19 inches, special for 12x18 press			6 00	

McGreal Combination Printer's Chase

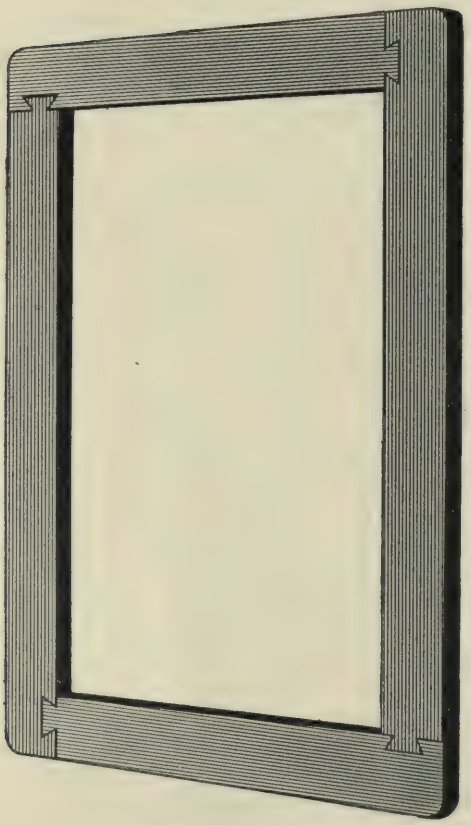
Patented

Composed of four pieces with female beveled dovetails on one end and male beveled dovetails on the other end of each piece and when fitted together is rigid and firm. They are made from the finest grade of cold-drawn steel, one and one-half inches wide by five-eighths of an inch thick, all parts interchangeable, accurately fitted at the joints, absolutely square and can be put together and taken apart in a few seconds without hammering or pounding. They will resist one-third more pressure without "giving" than the old wrought-iron chase. The lengths of pieces vary every two inches.

The Combination Printer's Chase can always make the chase a proper size for the form, giving a perfect lock-up in the minimum of time and avoiding the working up invariably caused by a "springy" form.



Sectional View of Chase



Chase Ready for Use

List Prices of McGreal Combination Printer's Chase

4-inch lengths	$1 20
6-inch lengths	1 30
8-inch lengths	1 40
10-inch lengths	1 50
12-inch lengths	1 60
14-inch lengths	1 70
16-inch lengths	1 80
18-inch lengths	1 90
20-inch lengths	2 00
22-inch lengths	2 10
24-inch lengths	2 20
26-inch lengths	2 30
28-inch lengths	2 40
30-inch lengths	2 50
32-inch lengths	2 60
34-inch lengths	2 70
36-inch lengths	2 80
38-inch lengths	2 90
40-inch lengths	3 00
42-inch lengths	3 50

A Few Combinations

2-size lengths makes	1-size chase
3-size lengths makes	3-size chase
4-size lengths makes	6-size chase
5-size lengths makes	10-size chase
6-size lengths makes	15-size chase
7-size lengths makes	21-size chase
8-size lengths makes	28-size chase
9-size lengths makes	36-size chase
10-size lengths makes	46-size chase
11-size lengths makes	55-size chase
12-size lengths makes	66-size chase
13-size lengths makes	78-size chase
14-size lengths makes	91-size chase
15-size lengths makes	105-size chase

Useful Information for Printers

How to Estimate

To ascertain the quantity of body type required for a publication, find the number of square inches and divide the same by four, and the quotient will be the approximate weight of type required; but, as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to the weight of large fonts and 33⅓ per cent to small fonts, to allow for dead letter.

How to Order Sorts

In ordering sorts always inclose a metal cap **H** and lower case **m** of the type you wish to match and plainly state the quantity of each character required. Be sure and inclose sample before sealing envelope inclosing order. Better put sample in a small envelope. Order every article by the **exact name and number** given in the specimen book. Variations from the book names frequently cause error and delay. **Do not mutilate** a specimen book. It does not help us to receive printed specimens taken from our specimen books. In ordering, write each item on a separate line. Orders written in long paragraphs invite error. Separate the order from the accompanying letter. It will save time.

Type Standards

The following is the standard adopted by the International Typographical Union. The basis of measurement is the lower-case alphabet, from a to z inclusive, and the ems used are the same body as the type measured:

	EMS		EMS
4½ Point	18	8 Point	14
5 Point	17	9 Point	13
5½ Point	16	10 Point	13
6 Point	15	11 Point	13
7 Point	14	12 Point	13

American Point System

The following table gives the names of the old bodies and their new designation by points:

3½ Point	Brilliant
4½ Point	Diamond
5 Point	Pearl
5½ Point	Agate
6 Point	Nonpareil
7 Point	Minion
8 Point	Brevier
9 Point	Bourgeois
10 Point	Long Primer
11 Point	Small Pica
12 Point	Pica
14 Point	2-line Minion or English
15 Point	3-line Pearl
16 Point	2-line Brevier
18 Point	Great Primer
20 Point	2-line Long Primer or Paragon
22 Point	2-line Small Pica
24 Point	2-line Pica
28 Point	2-line English
30 Point	5-line Nonpareil
32 Point	4-line Brevier
36 Point	2-line Great Primer
40 Point	Double Paragon
42 Point	7-line Nonpareil
44 Point	4-line Small Pica or Canon
48 Point	4-line Pica
54 Point	9-line Nonpareil
60 Point	5-line Pica
72 Point	6-line Pica

Relative Proportion of Type Bodies

Table showing the number of ems of different bodies contained in 1000 ems space of any given body. Also the weight and space occupied by 1000 ems of any body. Also the number of ems of any body and the number of inches in one pound.

1000 EMS OF	3½ POINT	4½ POINT	5 POINT	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT	WEIGHT	SQ INCHES
3½ Point		605	490	405	341	250	192	151	122	101	85	10 oz	2.36
4½ Point	1653		810	670	563	413	316	250	203	167	141	1 1/16 lbs	3.91
5 Point	2041	1235		827	695	510	391	309	250	207	174	1¼ lbs	4.82
5½ Point	2469	1493	1210		840	617	473	373	303	250	210	1 9/16 lbs	5.83
6 Point	2940	1780	1440	1192		735	563	445	360	297	250	1 13/16 lbs	6.94
7 Point	4000	2420	1960	1620	1364		766	604	490	405	340	2½ lbs	9.44
8 Point	5224	3160	2560	2116	1780	1306		790	640	529	445	3 5/16 lbs	12.35
9 Point	6612	4000	3240	2680	2252	1653	1266		810	670	564	4¼ lbs	15.62
10 Point	8164	4940	4000	3308	2780	2041	1563	1236		828	696	5 lbs	19.29
11 Point	9876	5972	4840	4000	3360	2469	1891	1492	1210		840	6¼ lbs	23.30
12 Point	11756	7112	5760	4760	4000	2939	2250	1778	1440	1190		7¼ lbs	27.77
Ems in one pound	1600	960	790	650	550	400	300	240	200	160	140		3 75
Ems in square in.	422 6/7	256	207 1/5	171 1/3	144	105 4/5	81	64	51 4/5	42 6/5	36	4¼ oz	

Number of Ems in One Pound of Type

Two by two inches (four square inches) solid type weigh approximately one pound

	EMS		EMS		EMS
5 Point	829	7 Point	423	10 Point	207
5½ Point	685	8 Point	324	11 Point	171
6 Point	576	9 Point	256	12 Point	144

Number of Ems in Square Inches of Type

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SQ INCHES	6 PT	7 PT	8 PT	9 PT	10 PT	11 PT	12 PT	SQ INCHES	6 PT	7 PT	8 PT	9 PT	10 PT	11 PT	12 PT
1	144	106	81	64	52	43	36	29	4176	3074	2349	1856	1508	1249	1044
2	288	212	162	128	104	86	72	30	4320	3180	2430	1920	1560	1292	1080
3	432	318	243	192	156	129	108	31	4464	3286	2511	1984	1612	1335	1116
4	576	424	324	256	208	172	144	32	4608	3392	2592	2048	1664	1378	1152
5	720	530	405	320	260	215	180	33	4752	3498	2673	2112	1716	1421	1188
6	864	636	486	384	312	258	216	34	4896	3604	2754	2176	1768	1464	1224
7	1008	742	567	448	364	301	252	35	5040	3710	2835	2240	1820	1507	1260
8	1152	848	648	512	416	348	288	36	5184	3816	2916	2304	1872	1550	1296
9	1296	954	729	576	468	387	324	37	5328	3922	2997	2368	1924	1593	1332
10	1440	1060	810	640	520	430	360	38	5472	4028	3078	2432	1976	1636	1368
11	1584	1166	891	704	572	473	396	39	5616	4134	3159	2496	2028	1679	1404
12	1728	1272	972	768	624	516	432	40	5760	4240	3240	2560	2080	1722	1440
13	1872	1378	1053	832	676	559	468	41	5904	4346	3321	2624	2132	1765	1476
14	2016	1484	1134	896	728	602	504	42	6048	4452	3402	2688	2184	1808	1512
15	2160	1590	1215	960	780	645	540	43	6192	4558	3483	2752	2236	1851	1548
16	2304	1696	1296	1024	832	688	576	44	6336	4664	3564	2816	2288	1894	1584
17	2448	1802	1377	1088	884	733	612	45	6480	4770	3645	2880	2340	1937	1620
18	2592	1908	1458	1152	936	776	648	46	6624	4876	3726	2944	2392	1980	1650
19	2736	2014	1539	1216	988	819	684	47	6768	4982	3807	3008	2444	2023	1696
20	2880	2120	1620	1280	1040	862	720	48	6912	5088	3888	3072	2496	2066	1728
21	3024	2226	1701	1344	1092	905	756	49	7056	5194	3969	3136	2548	2109	1764
22	3168	2332	1782	1408	1144	948	792	50	7200	5300	4050	3200	2600	2152	1800
23	3312	2438	1863	1472	1196	991	828	60	8640	6360	4860	3840	3120	2580	2160
24	3456	2544	1944	1536	1248	1034	864	70	10080	7420	5670	4480	3640	3010	2520
25	3600	2650	2025	1600	1300	1077	900	80	11520	8480	6480	5120	4160	3440	2880
26	3744	2756	2106	1664	1352	1120	936	90	12960	9540	7290	5760	4680	3870	3240
27	3888	2862	2187	1728	1404	1163	972	100	14400	10600	8100	6400	5200	4300	3600
28	4032	2968	2268	1792	1456	1206	1108								

Number of Leads to the Pound

Table showing the approximate number of 2-point and 3-point leads contained in a pound. For 1-point leads, multiply the 2-point columns by 2. For 1½-point leads, multiply the 3-point columns by 2. For 6-point slugs, divide 3-point columns by 2.

EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT	EMS LONG	2 POINT	3 POINT
3	288	192	15	57	38	27	31	21	39	22	15
4	216	144	16	54	36	28	30	20	40	21	14
5	168	112	17	51	34	29	30	20	41	21	14
6	144	96	18	48	32	30	29	19	42	20	14
7	123	82	19	45	30	31	28	19	43	20	13
8	108	72	20	42	28	32	27	18	44	19	13
9	96	64	21	40	27	33	26	17	45	19	13
10	84	56	22	39	26	34	25	17	46	18	12
11	78	52	23	37	25	35	24	16	47	18	12
12	72	48	24	36	24	36	24	16	48	18	12
13	66	44	25	34	23	37	23	15	49	17	11
14	61	41	26	33	22	38	22	15	50	17	11

Roman Numerals

I—1	VI— 6	XI—11	XVI—16	XXX—30	LXXX— 80	CCC—300	DCCC— 800
II—2	VII—7	XII—12	XVII—17	XL—40	XC— 90	CCCC—400	DCCCC— 900
III—3	VIII— 8	XIII—13	XVIII—18	L- 50	C—100	D—500	M—1000
IV—4	IX—9	XIV—14	XIX—19	LX—60	CL—150	DC—600	
V—5	X—10	XV—15	XX—20	LXX—70	CC—200	DCC—700	

Approximate Number of Words in a Square Inch

In calculating the number of pages a manuscript will occupy, these figures may be used

	WORDS TO SQ. INCH		WORDS TO SQ INCH		WORDS TO SQ INCH
18 Point solid	7	10 Point solid	21	7 Point solid	38
14 Point solid	11	10 Point leaded	16	7 Point leaded	27
12 Point solid	14	9 Point solid	28	6 Point solid	47
12 Point leaded	11	9 Point leaded	21	6 Point leaded	34
11 Point solid	17	8 Point solid	32	5 Point solid	69
11 Point leaded	14	8 Point leaded	23	5 Point leaded	50

"Leaded," as here used, means an opening of lines with 2-point leads

Useful in Ordering Sorts

In ordering sorts **always** send a cap **H** and lower case **m** of the font you wish to match. These letters should be sent, no matter what the characters are that you wish to purchase. The following table shows what each box in the type case will hold:

a c d i s m n h o u t r	boxes, each hold . 2 pounds	e	box holds . . . . 3 pounds
f b l v g y p w	boxes, each hold . 15 ounces	Caps and small caps	boxes, each hold . 5 ounces
j k z x q and all figures	boxes, each hold . 6 ounces		

To Print Consecutive Numbers

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way with the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

A	B	C	D	E	F	G	H	I	K	L
1	11	21	31	41	51	61	71	81	91	**01**
2	22	32	42	52	62	72	82	92	**02**	12
3	33	43	53	63	73	83	93	**03**	13	23
4	44	54	64	74	84	94	**04**	14	24	34
5	55	65	75	85	95	**05**	15	25	35	45
6	66	76	86	96	**06**	16	26	36	46	56
7	77	89	97	**07**	17	27	37	47	57	67
8	88	98	**08**	18	28	38	48	58	68	78
9	99	**09**	19	29	39	49	59	69	79	89
0	00	10	20	30	40	50	60	70	80	90

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced, one above the other, as shown in column A of the table annexed.

One hundred and twenty impressions are taken on strips of cardboard cut to the required width. This done, gives the required number of units. Change the gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of the column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures, 2, 3, 4, 5, 6, 7, 8, 9 and 0, respectfully, is repeated eight more times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the form to ten figure 1s and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

Proofreader's Marks

- ✕ Change bad letter
- ⊥ Push down space
- Turn
- Take out (*dele*)
- ∧ Left out; insert
- # Insert space
- V Even spacing
- ⌣ Less Space
- Close up entirely
- ⊙ Period
- ⁄ Comma
- Colon
- ⁄ Semicolon
- Apostrophe
- Quotation
- ⁄ Hyphen
- Straighten lines
- ⊏ Move over
- □ Em-quad space
- One-em dash
- Two-em dash
- ¶ Paragraph
- No ¶ No paragraph
- *w. f.* Wrong font
- ....Let it stand
- *stet.* Let it stand
- *tr.* Transpose
- *Caps* Capital letters
- *s. c.* Small caps
- *l. c.* Lower case or small letters
- *Ital.* Italics
- *Rom.* Roman

Table Showing the Amount of Paper Required

For any job of from 50 to 5000 copies. No allowance is made for waste

NO. OF COPIES REQUIRED	2 TO THE SHEET		3 TO THE SHEET		4 TO THE SHEET		6 TO THE SHEET		8 TO THE SHEET		9 TO THE SHEET		12 TO THE SHEET		15 TO THE SHEET		16 TO THE SHEET		18 TO THE SHEET		20 TO THE SHEET		24 TO THE SHEET		32 TO THE SHEET	
	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS	QUIRES	SHEETS
50	1- 1	0-17	0-13	0- 9	0- 7	0- 6	0- 5	0- 4	0- 4	0- 3	0- 3	0-03	0- 2													
100	2- 2	1-10	1- 1	0-17	0-13	0-12	0- 9	0- 7	0- 7	0- 6	0- 5	0-05	0- 4													
200	4- 4	2-19	2- 2	1-10	1- 1	0-23	0-17	0-14	0-13	0-12	0-10	0-09	0- 7													
250	5- 5	3-12	2-15	1-18	1- 8	1- 4	0-21	0-17	0-16	0-14	0-13	0-11	0- 8													
300	6- 6	4- 4	3- 3	2- 2	1-14	1-10	1- 1	0-20	0-19	0-17	0-15	0-13	0-10													
400	8- 8	5-14	4- 4	2-19	2- 2	1-21	1-10	1- 3	1- 1	0-23	0-20	0-17	0-13													
500	10-10	6-23	5- 5	3-12	2-15	2- 8	1-18	1-10	1- 8	1- 4	1- 1	0-21	0-16													
600	12-12	8- 8	6- 6	4- 4	3- 3	2-19	2- 2	1-16	1-14	1-10	1- 6	1- 1	0-19													
700	14-14	9-18	7- 7	4-21	3-16	3- 6	2-11	1-23	1-20	1-15	1-11	1- 6	0-22													
750	15-15	10-10	7-20	5- 5	3-22	3-12	2-15	2- 3	1-23	1-18	1-14	1- 8	1- 0													
800	16-16	11- 3	8- 8	5-14	4- 4	3-17	2-19	2- 6	2- 2	1-21	1-16	1-10	1- 1													
900	18-18	12-12	9- 9	6- 6	4-17	4- 4	3- 3	2-12	2- 9	2- 2	1-21	1-14	1- 5													
1000	20-20	13-22	10-10	6-23	5- 5	4-16	3-12	2-19	2-15	2- 8	2- 2	1-18	1- 8													
1250	26- 1	17- 9	13- 1	8-17	6-13	5-19	4- 9	3-12	3- 7	2-22	2-15	2- 5	1-16													
1500	31- 6	20-20	15-15	10-10	7-20	6-23	5- 5	4- 5	3-22	3-12	3- 3	2-15	1-23													
1750	36-11	24- 8	18- 6	12- 4	9- 3	8- 3	6- 2	4-22	4-14	4- 2	3-16	3- 1	2- 8													
2000	41-16	27-19	20-20	13-22	10-10	9- 7	6-23	5-14	5- 5	4-16	4- 4	3-12	2-15													
2500	52- 2	31-18	26- 1	17-10	13- 1	11-15	8-17	7- 0	6-13	5-20	5- 5	4- 9	3- 7													
3000	62-12	44-16	31- 6	20-20	15-15	13-22	10-10	8- 8	7-20	6-23	6- 6	5- 5	3-22													
4000	83- 8	55-14	41-16	27-19	20-20	18-13	13-22	11- 3	10-10	9- 7	8- 8	6-23	5- 5													
5000	104- 4	69-11	52- 2	34-18	26- 1	23- 4	17- 9	13-22	13- 1	11-14	10-10	8-17	6-13													

Imposition of Forms

HINTS ON IMPOSITION: A Hand-book for Printers. By T. B. Williams. Leather, 90 pp. $1.00 For sale at all Branches of the American Type Founders Company, and recommended to all who desire the fullest information concerning the imposition of forms.

The make-up should learn to use measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straightedge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should all be set exactly in the middle of the width of the page.

After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

Margins

The proper allowances for head and back margins depend on judgment and preference to a great degree

The head and foot margins of a *trimmed* book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head is to be considered as part of the head margin. If the folio only is used over a page, the head margin is to be calculated from the top line of the page.

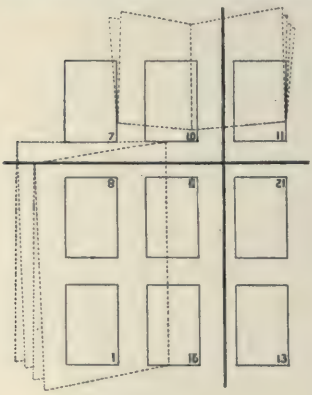
The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire-stitched through the back, an extra allowance *additional* to the back margin required must be made a little in excess of the space used by the wire. This space varies according to thickness of the book, but is rarely less than three-sixteenths of an inch on *each side* of the back margin, or three-eighths of an inch in the back gutters.

In forms of 32 pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections.

In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

Testing Margins

After the proper head and back margins have been decided on, and the pages arranged to conform to them, the form should be tested to ascertain if the foot and front margins are correct. The method is illustrated in the accompanying diagram of a section of a 16-page form. Fold a sheet to quarter of the size of the untrimmed paper to be used. The distance from the foot of page 16 to the foot of page 10 must agree with the length of the quarter sheet (as indicated by the dotted line), and the distance from the back edge of page 7 to the back edge of page 11 must correspond with the width of the quarter sheet. This test can be made just as well by using a measuring rule or tape, in which case, if the quarter sheet were twelve inches wide by eighteen inches long, the distance from the front edge of page 12 to the front edge of page 8 must be exactly twelve inches, and the distance from the foot of page 7 to the foot of page 1 must be exactly eighteen inches.



Gripper Margins

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form, the distance between the edge of the paper and the edge of chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often neccessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

Correct Imposition of Lengthwise Cuts and Tables

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio

Tests of Correct Imposition

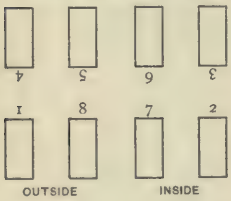
As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of a signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

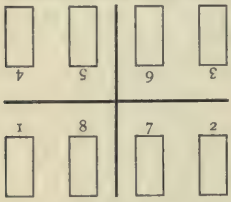
Press Points

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.

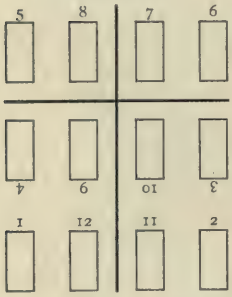
EIGHTS, IN TWO FORMS



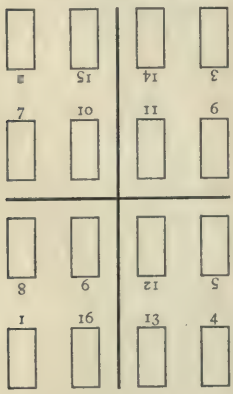
EIGHTS, WORK AND TURN



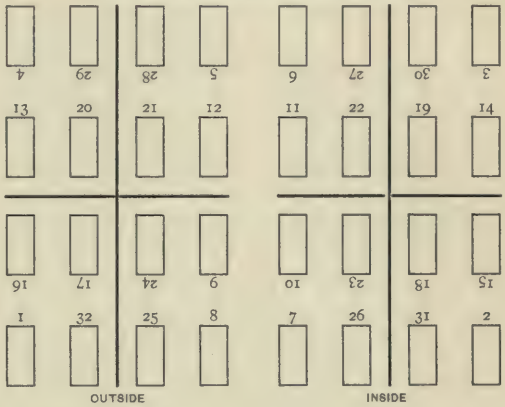
TWELVE WITHOUT CUTTING



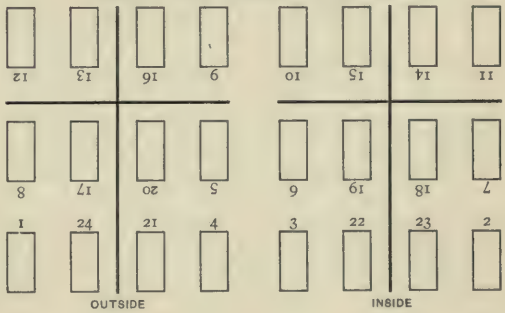
SIXTEEN, WORK AND TURN



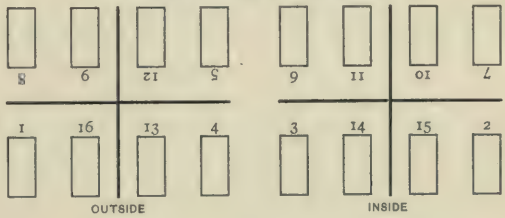
THIRTY-TWO PAGES IN TWO FORMS



TWENTY-FOUR PAGES, IN TWO FORMS

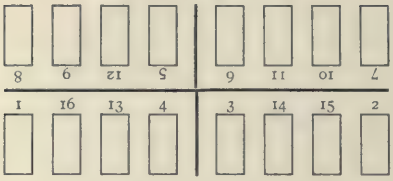


SIXTEEN PAGES, IN TWO FORMS



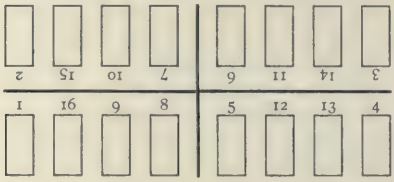
BROAD EIGHTS, IN TWO FORMS

SIXTEEN PAGES, DEEP WAY

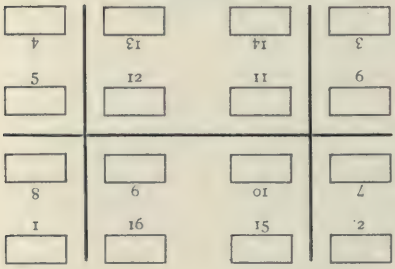


SIXTEEN PAGES, DEEP WAY

For booklets. Paper should be trimmed before printing.

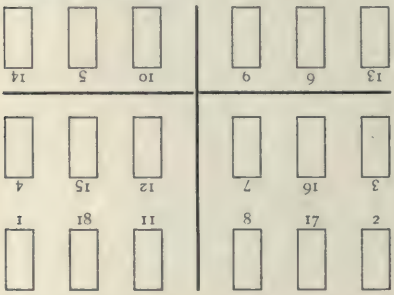


SIXTEEN PAGES, BROAD WAY IN TWO FORMS



EIGHTEEN PAGES

When the first side is worked off, transpose papes 11 and 8 in place of 7 and 12, and 7 and 12 in place of 11 and 8.

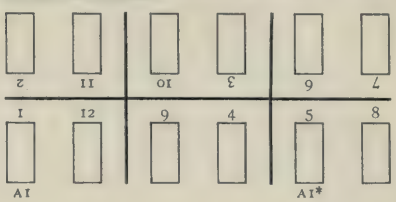


TWELVE PAGES, BROAD WAY

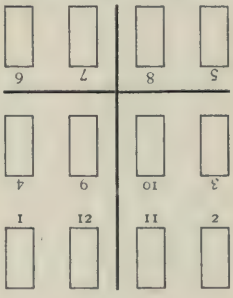
In this form pages 3, 4, 9 and 10 are folded in. May frequently be used to advantage on booklets and catalogues.

TWELVE PAGES, DEEP WAY

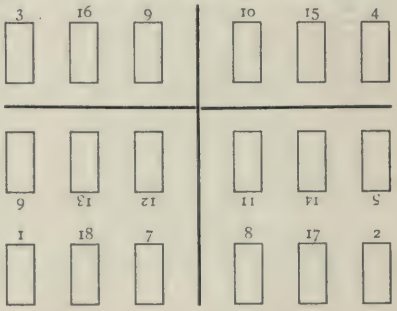
This method is convenient only for deep pages, such as an odd-sized booklet, and the same size of paper used on the two regular forms for twelve pages may be used. Paper should be trimmed.



TWELVE PAGES, WITH OFF-CUT



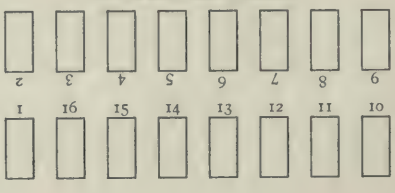
EIGHTEEN PAGES, WITHOUT TRANSPOSITION



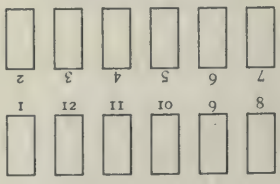
IMPOSITION OF FOLDERS

The margins of folders are usually equal all around each page, and consequently accuracy in make-up and imposition is necessary. When the sheet is to be backed, turn it the broad way, toward the folio 2. Before printing, paper should be trimmed.

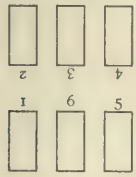
SIXTEEN-PAGE FOLDER



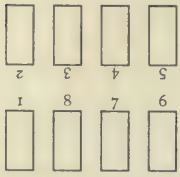
TWELVE-PAGE FOLDER



SIX-PAGE FOLDER



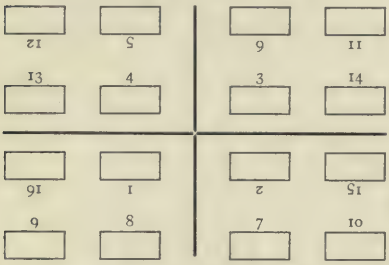
EIGHT-PAGE FOLDER



FORMS IMPOSED FROM THE CENTER

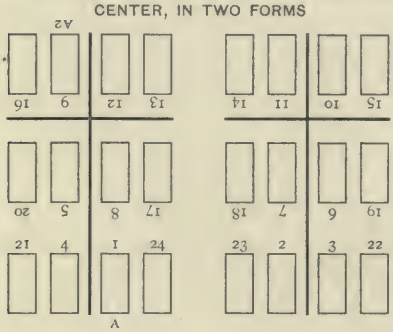
This method of imposition is preferable in forms containing title page, copyright notice and other inductory pages with very little matter in them, as it brings the full pages outside, where they serve as bearers and often prevent slurring.

SIXTEEN PAGES, IMPOSED FROM CENTER

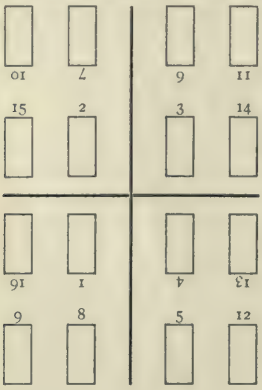


EIGHT PAGES, IMPOSED FROM CENTER

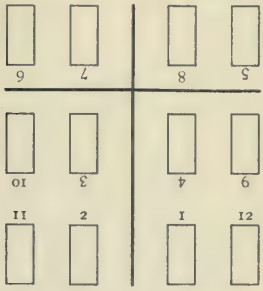
TWENTY-FOUR PAGES, IMPOSED FROM THE CENTER, IN TWO FORMS



SIXTEEN PAGES, IMPOSED FROM CENTER

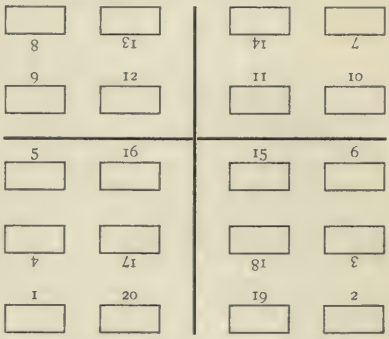


TWELVE PAGES, IMPOSED FROM CENTER



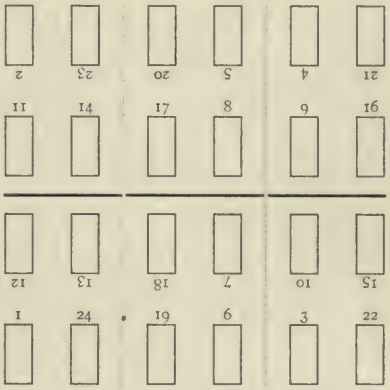
TWENTY PAGES

Printed on double demy or double royal. This method makes a square page suitable for booklets where oddity is looked for.

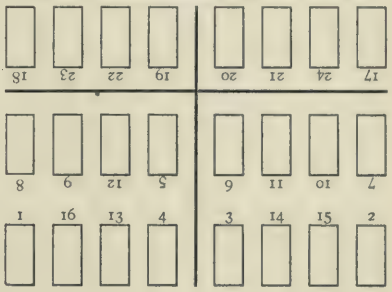


TWENTY-FOUR PAGES, DEEP WAY

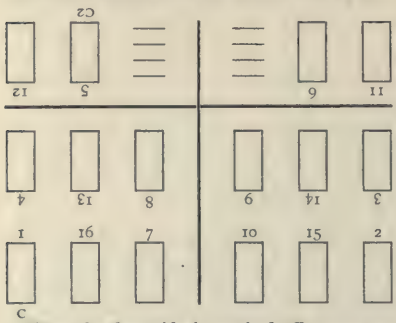
A very satisfactory form, in common use for pamphlets. Careful division of the margins is necessary, the pressman allotting the exact margin to the edge of the sheet to be folded in. Points placed as shown will assist the binder, and should be removed before backing the sheet.



TWENTY-FOUR PAGES, WITHOUT INSET

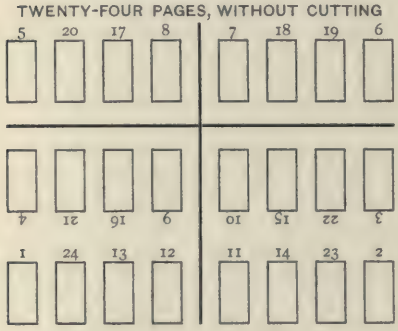


EIGHTEEN PAGES TWO OF WHICH ARE BLANK

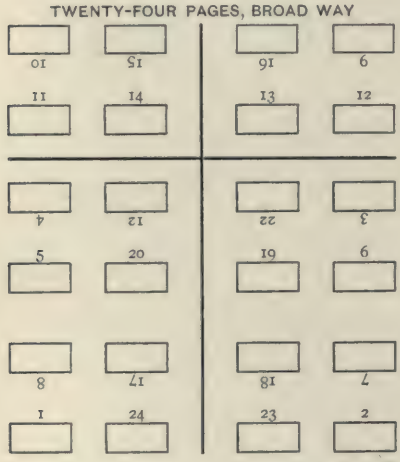


When the first side is worked off, transpose pages 7 and 10 in place of 9 and 8, and pages 9 and 8 in place of 7 and 10.

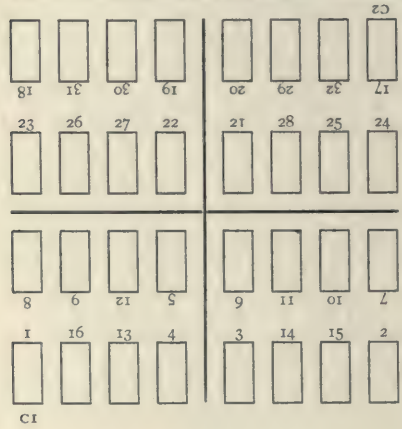
TWENTY-FOUR PAGES, WITHOUT CUTTING



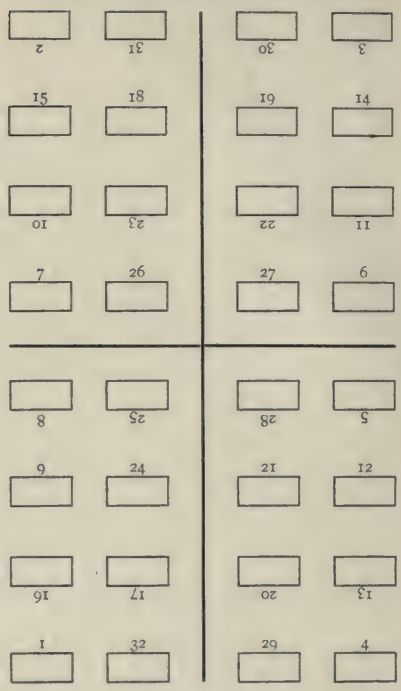
TWENTY-FOUR PAGES, BROAD WAY



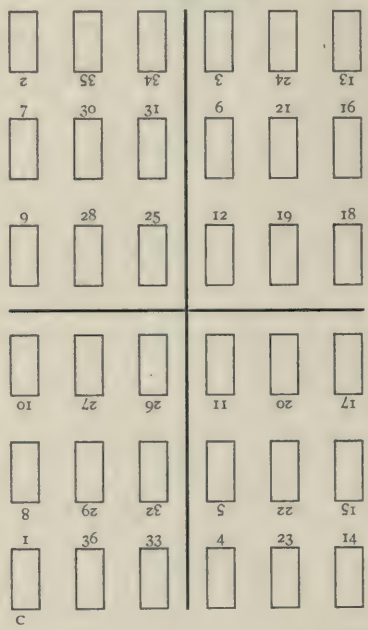
THIRTY-TWO PAGES WITH TWO SIGNATURES



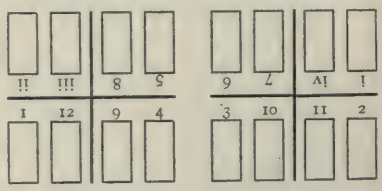
THIRTY-TWO PAGES, BROAD WAY



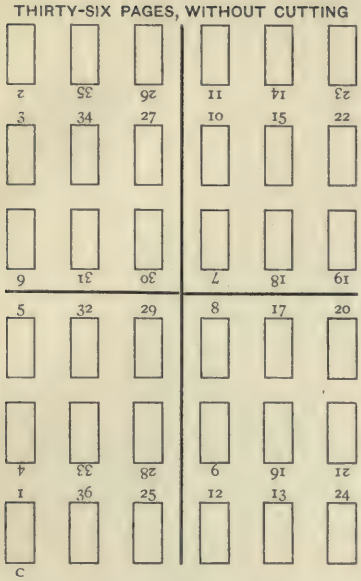
THIRTY-SIX PAGES



SIXTEEN PAGES, TWELVE OF ONE JOB AND FOUR OF ANOTHER, IN TWO FORMS

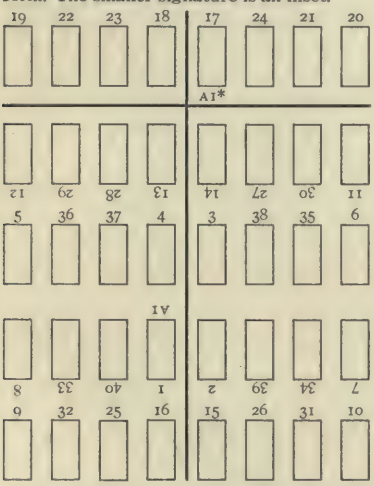


THIRTY-SIX PAGES, WITHOUT CUTTING



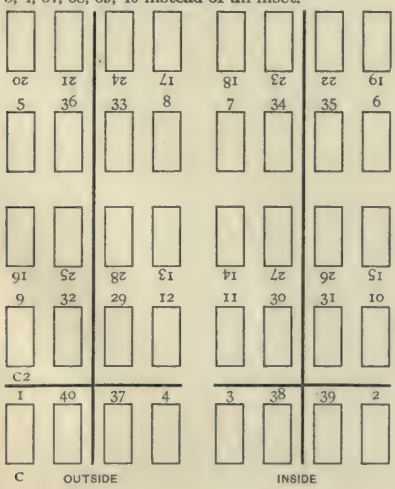
FORTY PAGES WITH TWO SIGNATURES

The larger signature folds same as a 32-page form. The smaller signature is an inset.



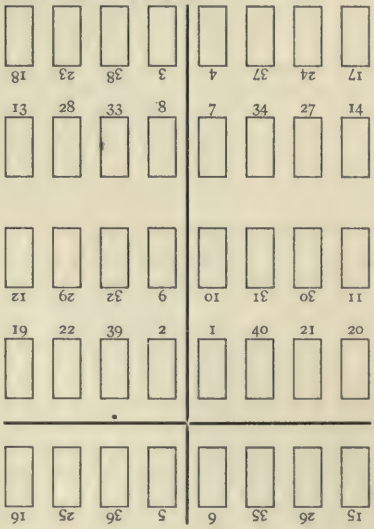
FORTY PAGES, WITH TWO SIGNATURES

In this form there is an outset of pages 1, 2, 3, 4, 37, 38, 39, 40 instead of an inset.

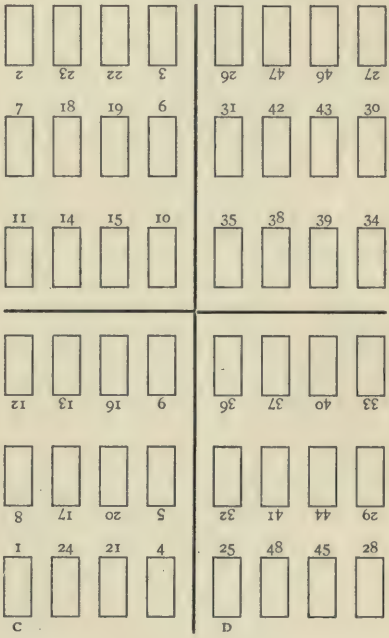


FORTY PAGES, ONE SIGNATURE

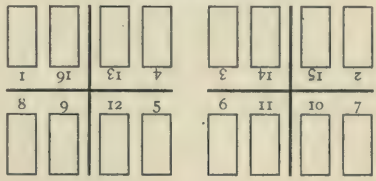
The paper must be trimmed at ends before printing. A point should be placed where shown, about $\frac{1}{32}$-inch from the fold, encroaching on main section of form—the pressman to deduct this space from the edge of sheet, which is folded toward the form. The division of margin must be accurate, especially at head and foot of pages.



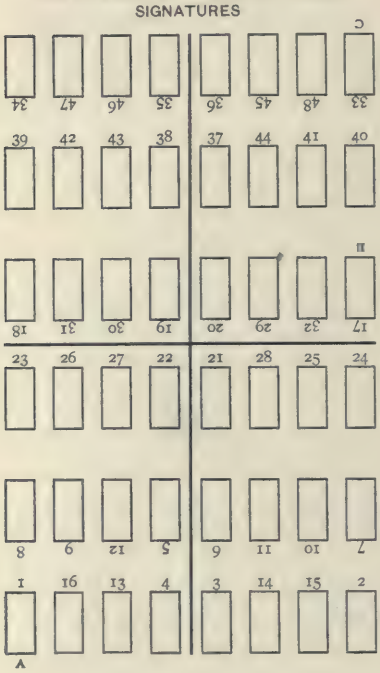
FORTY-EIGHT PAGES, WITH TWO SIGNATURES



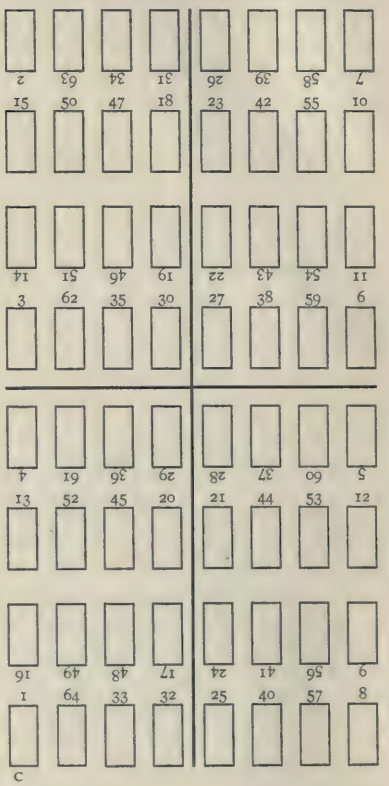
SIXTEEN PAGES, FOR HEBREW WORK, IN TWO FORMS



FORTY-EIGHT PAGES, WITH THREE SIGNATURES



SIXTY-FOUR PAGES IN ONE SIGNATURE



Price List of Printing and Binding

A Guide for Charging

***Compiled by David Ramaley, St. Paul, Minn. Copyrighted by David Ramaley, 1904**

All the tables and prices are calculated on the bases of FIFTY PER CENT ADVANCE ON THE COST of everything that goes into a complete job of printing. Absolute cost means the price paid for paper stock, inks and labor, and not any part of the wages paid to managers, solicitors or any other expense. The general expense is equal to at least twenty per cent of the output, and may be safely rated at twenty-five per cent, which would leave twelve and one-half per cent profit on these prices. If circumstances are such that the prices of labor and stock are greater than these figures, the employing printer must advance prices by adding a proper percentage. If lower, and competition is sharp, he can reduce prices by a regular discount, not to exceed ten per cent.

Index to Ramaley's Price List

	PAGE
Abstracts of title	1166
Advertising matter	1166
Advertising programmes	1166
Alterations	1163
Announcements, printed or engraved	1170, 1171
Ball and dance programmes	1171
Bank printing	1175, 1176
Basis for figuring value of paper	1165
Beer, milk or restaurant tickets	1173
Bill heads and monthly statements	1171, 1172
Bills of fare	1173
Binding, blank books	1177
Binding, books, magazines and newspapers	1180
Binding, job work	1179
Binding pamphlets	1179
Blank books with stubs	1177, 1178
Blank books	1175, 1178
Blanks, ruled and printed	1174, 1175
Blotting pads	1171
Bonds and coupons	1175
Booklets	1166
Briefs and paper books	1166
By-laws, Constitutions, &c.	1166
Card scale	1169
Cards, business	1169, 1170
Cards, large or show	1171
Checks in book	1175
Circulars, half note	1168
Circulars, folded letter (1 to 4 pages)	1168
Circulars, folded note (1 to 4 pages)	1168
Circulars, half-letter or quarter-folio	1167
Composition	1163, 1164
Constitutions	1166
Debit and credit slips	1175
Delegate or nomination tickets	1167
Deposit books, bankers	1176
Deposit tickets	1175
Drafts	1175
Dodgers, hand bills and programmes	1167
Engraved cards, invitations	1170
Envelopes, sizes of	1166
Envelopes, tag, clasp, and stamped	1173, 1174
Hand bills or cheap circulars	1167
Hotel registers	1174
Invitations, social and wedding	1170
Letter heads	1172
Note heads and memorandums	1173
Numbering and perforating	1178
Paper, sizes of	1165
Paper, value of	1165
Perforating and numbering	1178
Postal cards and stamped envelopes	1174
Posters and show bills	1167
Presswork	1164
Programmes, dance and entertainment	1171
Restaurant bills-of-fare	1173
Rulings on blank forms	1179
Shipping tags	1174
Sizes of flat writing paper	1165
Sizes of ruled paper	1165
Sizes of untrimmed leaf	1166
Stamped envelopes	1174
Standing type	1163
Statements, monthly	1172
Tags	1174
Time work	1163
Value of paper	1165
Visiting and wedding cards	1169
Wedding stationery	1169

*The Employing Printers' Price List, 1904, seventh edition, from which these figures are compiled, can be purchased from the author direct, or from any branch of the American Type Founders Company. 112 pp., cloth binding, for one dollar.

Safe Basis on Which to do a Profitable Business

Adapted from the Code of Ethics of the United Typothetæ of America.

The expense of doing business, such as the wear and tear of material, interest on money invested, bad debts, rents, taxes, insurance, book-keeping, and all other items of expense, should be ever before our eyes, and we should never forget that these must be as surely levied on each particular job as its labor costs.

Always have the courage to ask for a fair remuneration for any work offered, resting assured that it will be more profitable to be without a job than to secure one in which there is a temptation to resort to questionable methods in order to avoid a financial loss in its execution.

A master printer should always contend that he is entitled, when asked for an estimate, to know the names of all who are to be requested to bid on the work. He should also insist upon his right, if he desires it, to know all the prices offered for the work and to whom and what price it was awarded.

A master printer should not make estimates for work that he cannot do. It is always unsafe and often unjust to give prices upon a class of work upon which the cost is not positively known and has to be guessed at.

Estimates calling for detailed specifications of separate value of the paper, composition, electrotyping, presswork, ruling, binding, etc., should always be refused.

Explanatory

The prices under the several divisions of each list, such as "100," "250," "1,000," include all regular charges for labor and material to the customer unless otherwise stated, and when there is a variable factor in such prices the amount estimated for such variable factor is quoted, so that the printer can readily adjust the price in accordance with the conditions governing the work.

We figure hand composition at $1.00 per 1,000 in all work, including locking up or making up, and at 90c per hour for time work. Machine composition, 80c per 1,000.

Paper is included in these prices at an average advance of 50 per cent on cost, unless otherwise stated; but this includes storage, handling, wastage and cutting—items that are never paid for if the printer only adds 10 or 15 per cent to the cost of paper.

Composition

To be figured at $1.00 per 1,000 ems, and time work 90c an hour.

Alterations to be figured separately from composition, and charged at the hour rate.

Open Advertising Matter on newspapers or programmes to be measured as 8 Point.

Standing Type, 1c per square inch per month.

Composition Values on Miscellaneous Forms

	4 TO SHEET CAP 33 SQ. IN.	4 TO SHEET FOLIO 60 SQ. IN.	4 TO SHEET ROYAL 70 SQ. IN.
Open blanks	$1 00	$1 50	$2 00
Open blanks and down rules	1 50	2 50	2 75
Labels, open	1 70	2 40	2 70
Six Point	6 00	8 60	10 00
Eight Point	3 40	4 85	5 60
Ten Point	2 20	3 10	3 60
Twelve Point	1 50	2 15	2 50

	8 TO SHEET CAP 15 SQ. IN.	8 TO SHEET FOLIO 25 SQ. IN.	8 TO SHEET ROYAL 32 SQ. IN.
Open blanks	$0 60	$1 00	$1 30
Open blanks and down rules	1 00	1 50	2 00
Labels, open	1 00	1 50	2 00
Six Point	2 15	3 60	4 60
Eight Point	1 20	2 00	2 60
Ten Point	0 80	1 30	1 65
Twelve Point	0 55	0 90	1 15

	12 TO SHEET CAP 10 SQ. IN.	12 TO SHEET FOLIO 20 SQ. IN.	12 TO SHEET ROYAL 25 SQ. IN.
Open blanks	$0 50	$1 00	$1 25
Open blanks and down rules	0 75	1 40	1 75
Labels	0 75	1 40	1 75
Six Point	1 45	2 85	3 60
Eight Point	0 80	1 60	2 00
Ten Point	0 60	1 00	1 30
Twelve Point	0 35	0 60	0 90

	16 TO SHEET CAP 10 SQ. IN.	16 TO SHEET FOLIO 18 SQ. IN.	16 TO SHEET ROYAL 22 SQ. IN.
Open blanks	$0 40	$0 60	$0 70
Open blanks and down rules	0 60	0 90	1 40
Labels	0 60	0 90	1 20
Six Point	1 15	2 15	3 15
Eight Point	1 00	1 50	1 80
Ten Point	0 60	0 90	1 15
Twelve Point	0 45	0 65	0 80

Compare figures with time; estimates to include lock-up

Presswork

The value of presswork is a difficult problem, because there are so many different grades of work. The prices in the following tables represent the value of good work. Since the introduction of plated papers and halftone work rates may not be large enough for the best service, but on the average of work in an office the figures ought to be considered as fair and reasonable. The figures under the 100 column practically represent the make-ready.

Flat Papers	100	250	500	1000	ADDED 100
Double medium	$2 00	$2 30	$2 75	$3 60	$0 18
Double cap	1 65	1 90	2 25	3 00	0 15
Folio post	1 30	1 50	1 80	2 40	0 12
Flat cap	1 30	1 50	1 80	2 40	0 12
Half folio	1 30	1 50	1 80	2 40	0 12
Half cap	0 75	0 90	1 15	1 60	08
Quarter folio, long form	1 30	1 50	1 80	2 40	0 12
Quarter folio, regular	0 75	0 90	1 15	1 60	08
Quarter cap	0 75	0 90	1 15	1 60	08
Eighth of folio	0 60	0 90	0 90	1 20	06
Smaller sizes	0 40	0 50	0 75	1 00	06
S. and C. and S. and S. C.					
38 × 50	2 25	2 50	3 00	4 50	0 22½
36 × 48	2 25	2 50	3 00	4 50	0 22½
32 × 44	2 20	2 50	3 00	4 00	0 20
28 × 42	2 20	2 50	3 00	4 00	0 20
25 × 38	2 00	2 30	2 75	3 60	0 18
22 × 32	1 65	1 90	2 25	3 00	0 15
Medium and folios	1 00	1 30	1 60	2 40	0 12
Half folio and caps	1 00	1 30	1 60	2 40	0 12
Half cap and quarter folios	0 75	0 90	1 15	1 60	08
Halftone and Extra Book-Work					
38 × 50	3 30	3 75	4 50	6 00	0 30
36 × 48	3 30	3 75	4 50	6 00	0 30
32 × 44	2 75	3 15	3 75	5 00	0 25
28 × 42	2 75	3 15	3 75	5 00	0 25
25 × 38	2 20	2 50	3 00	4 00	0 20
22 × 32	2 20	2 50	3 00	4 00	0 20
19 × 25	1 65	1 90	2 25	3 00	0 15
Quarter medium jobbers	1 50	1 75	2 00	2 60	0 13

Halftone cuts, if more than four to a form, charge 25 cents each for all over four.

Bronze work, double presswork.

Basis for Figuring Value of Paper

The basis for figuring the value of paper will be 50 per cent on the cost price. This price is to include the proportionate cost of general expense and handling in every way—the opening, cutting, and repacking and waste.

Unless there is a special determination by the customer as to the quality of papers, figures will be based on grades of book and writing papers as follows:

Print paper, 2¾c, to be figured at	4½	Tub sized, 11c, to be figured at	18
Colored print, 4c, to be figured at	6	Water marked, 13c, to be figured at	20
Common book, 4c, to be figured at	6	Linen, 14c, to be figured at	21
S. & C. book, 4½c, to be figured at	7	Fine Linen, 16c, to be figured at	24
S. & S. C. book, 5c, to be figured at	7½	Superfine Linen, 18c, to be figured at	27
Plated book, 8c, to be figured at	12	Pure Linen, 21c, to be figured at	30
Manilla, 4¾c, to be figured at	6½	Crane's Linens, 24c, to be figured at	35
Engine sized, 7c, to be figured at	11		

Printer's Value of 1,000 Sheets Paper of the Weight Designated at Top of Column

The basis for figuring the value of paper is 50 per cent on the cost price

	12-LB	14-LB	16-LB	18-LB	20-LB	22-LB
Costing $0 02 per lb	$0 75	$0 87	$1 00	$1 13	$1 25	$1 38
Costing 0 02½ per lb	0 94	1 09	1 25	1 41	1 57	1 73
Costing 0 03 per lb	1 13	1 32	1 50	1 69	1 88	2 07
Costing 0 03½ per lb	1 32	1 54	1 75	1 97	2 19	2 42
Costing 0 04 per lb	1 50	1 75	2 00	2 25	2 50	2 75
Costing 0 05 per lb	1 88	2 18	2 50	2 82	3 13	3 45
Costing 0 05½ per lb	2 06	2 41	2 75	3 10	3 44	3 78
Costing 0 06 per lb	2 25	2 63	3 00	3 38	3 75	4 13
Costing 0 06½ per lb	2 44	2 85	3 25	3 66	4 07	4 47
Costing 0 07 per lb	2 63	3 07	3 50	3 94	4 38	4 81
Costing 0 07½ per lb	2 81	3 27	3 75	4 22	4 69	5 18
Costing 0 08 per lb	3 00	3 50	4 00	4 50	5 00	5 50
Costing 0 08½ per lb	3 19	3 72	4 25	4 78	5 31	5 84
Costing 0 09 per lb	3 38	3 94	4 50	5 06	5 63	6 19
Costing 0 09½ per lb	3 56	4 15	4 75	5 34	5 94	6 53
Costing 0 10 per lb	3 75	4 35	5 00	5 63	6 25	6 90
Costing 0 10½ per lb	3 94	4 60	5 25	5 90	6 57	7 22
Costing 0 11 per lb	4 12	4 81	5 50	6 19	6 88	7 56
Costing 0 11½ per lb	4 32	5 04	5 75	6 48	7 20	7 92
Costing 0 12 per lb	4 50	5 25	6 00	6 75	7 50	8 25
Costing 0 12½ per lb	4 68	5 46	6 25	7 02	7 80	8 58
Costing 0 13 per lb	4 88	5 70	6 50	7 32	8 13	8 94
Costing 0 14 per lb	5 25	6 13	7 00	7 88	8 75	9 62
Costing 0 15 per lb	5 62	6 53	7 50	8 44	9 38	10 35
Costing 0 16 per lb	6 00	7 00	8 00	9 00	10 00	11 00
Costing 0 17 per lb	6 38	7 44	8 50	9 56	10 62	11 68
Costing 0 18 per lb	6 75	7 88	9 00	10 12	11 25	$2 38
Costing 0 19 per lb	7 12	8 30	9 50	10 68	11 88	13 06
Costing 0 20 per lb	7 50	8 70	10 00	11 25	12 50	13 80
Costing 0 21 per lb	7 88	9 20	10 50	11 80	13 14	15 44
Costing 0 22 per lb	8 24	9 62	11 00	12 38	13 75	15 12
Costing 0 23 per lb	8 64	10 08	11 50	12 96	14 40	15 84
Costing 0 24 per lb	9 00	10 50	12 00	13 50	15 00	16 50
Costing 0 25 per lb	9 36	10 92	12 50	14 04	15 60	17 16

For other weights combine or divide the figures.

American linen and similar grades: 14-lb, $9.80; 16-lb, $11.20; 18-lb, $12.60; 20-lb, $14.00 per 1,000 sheets.

Crane Bros'. all linen and similar goods, 500 sheets to ream: 16-lb, $11.20; 20-lb, $14.00; 24 lb, $16.80 per 1,000 sheets.

Japanese linen and similar goods, 480 sheets to ream: 20-lb, $14.00; 24-lb, $17.30; 28-lb, $18.80 per 1,000 sheets.

Ledger Papers, per 100 sheets (Weston or Brown).

Demy, 28-lb, $2.00; 30-lb, $2.40.
Medium, 36-lb, $2.80; 40-lb, $3.25.
Double cap, 36-lb, $2.50; 40-lb, $2.60.
Royal, 44-lb, $3.35. Super royal, 54-lb, $4.65.
Double demy, 56-lb, $3.95; 60-lb, $4.40.
Double medium, 72-lb, $5.60; 80-lb, $6.50.
The above figures for special goods are 25 per cent off trade list and 50 per cent added.

Sizes of Flat Writing Paper

Flat Letter	10 × 16	Double Demy, narrow	16 × 42
Flat Packet or Packet Post	12 × 19	Double Demy, broad	21 × 32
Flat Foolscap or Small Cap	13 × 16	Elephant	23 × 28
Flat Cap	14 × 17	Medium	18 × 23
Crown or Crown Cap	15 × 19	Imperial	23 × 31
Double Letter	16 × 20	Double Medium, narrow	18 × 46
Demy	16 × 21	Double Medium, broad	23 × 36
Folio Post or Folio	17 × 22	Double Royal	24 × 38
Double Folio	22 × 34	Double Elephant	27 × 43
Double Cap	17 × 28	Columbier	23 × 33
Small Double Cap	16 × 26	Atlas	26 × 30
Royal, Double Packet or Packet Folio	19 × 24	Antiquarian	31 × 54
Super Royal	20 × 28	Cardboard	22 × 82

Sizes of Ruled Paper

	INCHES	SHEET		INCHES	SHEET
Commercial Note Heads	5½ × 8½	⅛ Folio	Bill Heads—Thirds, 1500 to Ream	3½ × 9⅓	1/6 D. Cap
Hotel Note Heads	5⅔ × 11	⅙ Folio	Bill Heads—Halves, 1000 to Ream	3½ × 14	½ Cap
Packet Note Heads	5¾ × 9	⅛ Medium	Regular Statements	5½ × 8½	⅛ Folio
Royal Packet Note Heads	6 × 9½	⅛ Royal	Hotel Statements	5⅔ × 11	⅙ Folio
Demy Letter Heads	8 × 10½	¼ Demy	Head and Tail Statements	5½ × 8½	⅛ Folio
Folio Letter Heads	8½ × 11	¼ Folio	Gem Statements	3⅜ × 5⅝	
Memorandum Heads	5½ × 8½	⅛ Folio	Infant Statements	4⅛ × 5½	
Bill Heads—Sixes, 3000 to Ream	8½ × 4⅔	⅙ Cap	Square Statements	5½ × 5⅝	
Bill Heads—Quarters, 2000 Ream	8½ × 7	¼ Cap	Yankee Statements	3⅜ × 8½	

Regular Envelope Sizes

Bank

No. 6	$4\frac{1}{8} \times 6\frac{1}{4}$
No. 7	$4\frac{5}{16} \times 7\frac{1}{8}$
No. 8	$5 \times 7\frac{1}{2}$

Baronial

No. 4	$3\frac{5}{8} \times 4\frac{11}{16}$
No. 5	$4\frac{3}{16} \times 5\frac{3}{16}$

Commercial

No. 3	$2\frac{11}{16} \times 4\frac{3}{4}$
No. 4	$2\frac{7}{8} \times 5\frac{1}{4}$
No. 5	$3\frac{1}{8} \times 5\frac{1}{2}$
No. 6	$3\frac{1}{2} \times 6$
No. 6¾	$3\frac{5}{8} \times 6\frac{1}{2}$
No. 7	$3\frac{3}{4} \times 6\frac{13}{16}$
No. 9	$3\frac{15}{16} \times 8\frac{7}{8}$
No. 10	$4\frac{1}{8} \times 9\frac{1}{2}$
No. 11	$4\frac{1}{2} \times 10\frac{3}{8}$
No. 12	$4\frac{3}{4} \times 11$
No. 14	$5 \times 11\frac{1}{2}$

Coin

OPEN END

No. 3	$2\frac{1}{2} \times 4\frac{1}{4}$
No. 5	$2\frac{7}{8} \times 5\frac{1}{4}$
No. 7	$3\frac{1}{8} \times 5\frac{1}{2}$

Drug

No. 1	$1\frac{3}{4} \times 2\frac{7}{8}$
No. 2	$2\frac{1}{16} \times 3\frac{1}{2}$
No. 3	$2\frac{5}{16} \times 3\frac{5}{8}$

Pamphlet

No. 2	$6\frac{1}{2} \times 10$
No. 3	$6\frac{3}{4} \times 10\frac{1}{2}$

Pay

No. 2	$2\frac{9}{16} \times 4\frac{5}{16}$

Photograph

OPEN END

Cabinet	$4\frac{13}{16} \times 7\frac{1}{4}$
Wide Imperial Cabinet	$5\frac{3}{8} \times 7\frac{1}{2}$

Portfolio

No. 1	$5\frac{1}{2} \times 8\frac{5}{8}$
No. 2	$6\frac{1}{4} \times 8\frac{5}{8}$
No. 3	$6\frac{1}{16} \times 9\frac{9}{16}$

Sizes of the Untrimmed Leaf

Folio	12×19	inches
Quarto, 4to	$9\frac{1}{2} \times 12$	inches
Imperial 8vo or 8° (octavo)	$8\frac{1}{4} \times 11\frac{1}{2}$	inches
Super Royal 8vo or 8° (octavo)	7×11	inches
Royal 8vo or 8° (octavo)	$6\frac{1}{2} \times 10$	inches
Medium 8vo or 8° (octavo)	$6 \times 9\frac{1}{2}$	inches
Demy 8vo or 8° (octavo)	$5\frac{1}{2} \times 8\frac{1}{2}$	inches
Medium 12mo or 12° (duodecimo)	$5\frac{1}{8} \times 7\frac{2}{3}$	inches
Medium 16mo or 16° (sextodecimo)	$4\frac{1}{2} \times 6\frac{3}{4}$	inches
Cap 8vo or 8° (octavo)	$4\frac{1}{4} \times 7$	inches
Medium 18mo or 18° (octodecimo)	$4 \times 6\frac{1}{3}$	inches
Super Royal 32mo (tricesimo secundo)	$3\frac{1}{2} \times 5\frac{1}{2}$	inches

Advertising Programs

Composition on advertising programs is properly rated as 8 Point, and if the program itself is set in 6 Point an extra charge should be made of $1.00.

Folding not included in following figures.

	8 POINT	10 POINT
Four Pages—Quarter Sheet of 22x32 (4c Paper)		
1000 copies, 13 ems, 3 columns to page, composition, per page, $5.00 and $3.20	$24 40	$17 20
Added 100 copies	0 32	0 32
Four Pages—Quarter Sheet of 24x36 (4c Paper)		
1000 copies, 15 ems, 3 columns to page, composition, per page, $6.88 and $4.42	31 82	22 08
Added 100 copies	0 32	0 32
Four Pages—Quarter Sheet of 25x38 (4c Paper)		
1000 copies, 17 ems, 3 columns to page, composition, per page, $7.52 and $4.70	34 48	23 20
Added 100 copies	0 32	0 32
Four Pages—Quarter Sheet of 32x44 (4c Paper)		
1000 copies, 13 ems, 4 columns to page, composition, per page, $10.08 and $7.05	45 85	33 75
Added 100 copies	0 40	0 40
Four Pages—Quarter Sheet of 28x42 (4c Paper)		
1000 copies, 13 ems, 4 columns to page, composition, per page, $9.60 and $6.00	43 70	29 30
Added 100 copies	0 38	0 38

On 40-lb print, 90c per 1,000 less.

Half the size, at two-thirds the rate

Advertising matter on newspapers or programs to be measured as 8 Point.

Alterations to be figured separately from composition and charged at the hour rate of 90 cents.

By-Laws, Constitutions and Small Booklets

Size of printed page, $3\frac{1}{2} \times 5\frac{1}{2}$ inches, trimmed, 32 to sheet of 22×32 40-lb book paper and 50-lb cover paper.

	8 POINT	7 POINT	6 POINT
100 copies, 8 pages (15×27 ems) and cover	$10 36	$12 52	$15 56
Added 100 copies	0 54	0 54	0 54
500 copies	12 52	14 68	17 72
1,000 copies	15 22	17 38	20 92
Added 1,000 copies	5 40	5 40	5 40
100 copies, 16 pages (15×27 ems) and cover	17 56	21 88	27 96
Added 100 copies	0 62	0 62	0 62
500 copies	20 04	24 36	30 44
1,000 copies	23 14	27 46	33 54
Added 1,000 copies	6 20	6 20	6 20
1,000 copies, 24 pages (15×27 ems) and cover	25 63	32 11	41 23
Added 100 copies	0 84	0 84	0 84
100 copies, 32 pages (15×27 ems) and cover	32 50	41 14	53 30
Added 100 copies	0 87	0 87	0 87

In the above the 8-point page figures at 89c; 7-point, $1.16; 6-point, $1.54, hand-set type. If machine-set, reduce 20 per cent on composition only.

Abstracts of Title

Printed on half sheet of 16-lb flat cap, usually set in 10 Point type, hanging indention, one full page, with backing:

100 copies (composition, $4.00)	$5 30
Additional 100 copies	0 40
Additional pages, 100 copies	4 95
Added 100 copies	0 40

Printed on ruled paper, separating descriptions, add $1.00 for each page to above prices.
Cover and backing, add $2.00.

Briefs and Paper Books

Paper books 75c a page. Brief 90c a page

Dodgers, Hand-Bills, Programs, Etc.

On Print and Book Paper

	100	250	500	1000	ADDED 1000
On 3-cent paper (24 × 36 inches, 32-lb)					
3 to a sheet, paper $0 90 per thousand	$4 50	$5 00	$5 50	$6 75	$2 40
4 to a sheet, paper 0 70 per thousand	3 50	4 00	4 65	5 55	2 00
6 to a sheet, paper 0 45 per thousand	3 10	3 60	4 00	4 70	1 50
8 to a sheet, paper 0 35 per thousand	2 40	2 70	3 00	3 60	1 20
10 to a sheet, paper 0 30 per thousand	2 10	2 40	2 70	3 25	1 10
12 to a sheet, paper 0 25 per thousand	1 90	2 20	2 50	3 10	1 20
16 to a sheet, paper 0 20 per thousand	1 50	1 60	1 85	2 30	0 85
24 to a sheet, paper 0 12 per thousand	1 20	1 40	1 55	2 00	0 70
On 4-cent paper (24 × 36 inches, 40-lb)					
3 to a sheet, paper $1 60 per thousand	4 60	5 20	5 85	7 00	3 10
4 to a sheet, paper 1 20 per thousand	4 10	4 60	5 55	6 45	2 60
6 to a sheet, paper 0 80 per thousand	3 35	3 70	4 20	5 35	2 15
8 to a sheet, paper 0 60 per thousand	2 55	2 80	3 25	4 10	1 70
10 to a sheet, paper 0 48 per thousand	2 35	2 65	2 95	3 70	1 50
12 to a sheet, paper 0 40 per thousand	2 00	2 25	2 55	3 25	1 40
16 to a sheet, paper 0 30 per thousand	1 80	2 00	2 24	2 75	1 05
24 to a sheet, paper 0 20 per thousand	1 30	1 40	1 60	2 00	0 80

The 4c paper will represent the value of colored prints.

Blue or green ink will add for the first 100 copies $1.00, and for subsequent 100s, in sizes above sizes, 10c per 100. On sixes and eighths, subsequent 100s at 5c.

Bright red ink will add for the first 100 copies $1.25, and for subsequent 100s, in sizes above sixes 20c per 100. On sixes and eighths, subsequent 100s at 10c.

Posters and Show-Bills

Using 40-lb paper, 28 × 42 inches, costing 4c, the value of 100 sheets being 50c.

	100	250	500	1000	ADDED 100
Whole Sheet					
Black ink	$5 75	$ 7 25	$9 50	$13 30	$0 90
Red or blue ink	6 75	8 50	12 00	7 50	1 10
In two colors	9 00	11 00	16 00	23 00	1 40
Half Sheet					
Black ink	4 20	5 15	6 50	8 75	0 50
Red or blue ink	5 20	6 30	8 00	11 00	0 60
In two colors	8 20	8 80	11 25	15 75	0 90

Third Sheet Composition and presswork will be the same as on half sheet, and the only difference that can be made would be 10c less per 100 copies.

Quarter Sheet					
Black ink	$3 15	$3 60	$4 35	$5 85	$0 30
Red or blue ink	4 15	4 70	5 55	7 30	0 35
In two colors	5 50	6 35	7 75	10 50	0 55

The most effective plain posters are printed on yellow paper, the value of paper being 80c per 100 full sheets

On 24 × 36 paper the difference is so slight, except in large quantities, that the same price should prevail. In 1000 orders a discount of 10 per cent may be made.

Delegate or Nomination Tickets

For conventions in separate lots of 500

500	1000	1500	2000	ADDED 1000
$1 25	$1 50	$2 00	$2 25	$1 00

Half-Letter or Quarter-Folio Circulars

20-lb Stock—10-cent paper	100	250	500	1000	ADDED 100
12 point	$ 3 25	$ 3 60	$ 4 30	$ 5 50	$0 24
10 point	4 25	4 60	5 30	6 50	0 24
8 point	6 00	6 35	7 05	8 25	0 24
7 point	7 60	7 95	8 65	9 85	0 24
6 point	10 00	10 35	11 05	12 25	0 24

Typewriter circulars may be figured at 10 point price with purple or blue ink, the less time in composition paying for washup.

Printing front and back, different forms, add for composition and 75c for first 1000 presswork, and 5c per 100 additional for presswork.

Folded Note Circulars

Using quarter-sheet demy or folio. The figures are based on a short page of 10 point and $1.00 for each page of composition. The value of a full page (28 square inches) of 12 point is $1.00; of 10 point, $1.45; of 8 point, $2.25; of 7 point, $2.96 and of 6 point, $4.00.

One page—12-cent paper

Composition (24 × 39) per page, $1.00.	100	250	500	1000	ADDED 100
12 point	$ 2 00	$ 2 35	$ 2 99	$ 4 22	$0 24
10 point	2 45	2 80	3 44	4 67	0 24
8 point	3 25	3 60	4 24	5 47	0 24
7 point	4 00	4 31	4 95	6 18	0 24
6 point	5 00	5 35	5 99	7 22	0 24

Folded Note Circulars—Continued

Two pages					
12 point	$3 50	$3 95	$4 64	$6 02	$0 28
10 point	4 45	4 85	5 54	6 92	0 28
8 point	6 00	6 45	7 14	8 52	0 28
7 point	7 45	7 87	8 56	9 94	0 28
6 point	9 50	9 95	10 64	12 02	0 28
Three pages					
12 point	4 50	4 95	5 64	7 00	0 28
10 point	5 90	6 30	6 99	8 35	0 28
8 point	8 30	8 70	9 39	10 75	0 28
7 point	10 40	10 83	11 52	12 88	0 28
6 point	13 50	13 95	14 64	16 00	0 28
Four pages					
12 point	5 50	5 95	6 64	8 00	0 28
10 point	7 35	7 75	8 44	9 85	0 28
8 point	10 50	10 95	11 60	13 85	0 28
7 point	13 35	13 79	14 44	15 89	0 28
6 point	17 50	17 95	18 60	20 05	0 28

The above figures do not include the folding, which is worth 20c for each 1000 folds.
In two colors add $1.50 for color form and washup and presswork scale above.

Half Note or Eighth Folio Circulars

No form rated less than 75c for composition. The figures in this table are started on 10 point and $1.45 for composition. The value of a full page of 12 point is $1.00; 10 point, $1.45; 8 point, $2.25; 7 point, $2.96; 6 point, $4.00.

20-lb stock—10-cent paper	100	250	500	1000	ADDED 1000
10 point	$2 25	$2 45	$2 80	$3 49	$1 44
8 point	3 05	3 25	3 60	4 29	1 44
7 point	3 75	3 96	4 31	5 00	1 44
6 point	4 75	5 00	5 35	6 04	1 44

For a half page of 10 point composition reduce figures 70c.

In orders of 5000—2 forms	10 POINT	8 POINT	7 POINT	6 POINT
Total, 5000	$ 8 90	$ 9 70	$10 41	$11 45

Showing no advantage in duplicating form, except saving wear of type

	10 POINT	8 POINT	7 POINT	6 POINT
In orders of 10000—4 forms	$15 40	$16 25	$16 96	$18 00

The question of gain by duplicating forms and using a larger press is uncertain when examined critically. With four forms you use a pony and reduce time 2½ hours—worth at least $2.50. On an eighth medium, 10 hours time—worth $5.00, and deducting cost of plates, $2.00, leaves only 50c difference between the two forms of working and extra wear of type.

Printing front and back, add for composition only.

24-lb stock will add for paper for each 1000 copies—on 8c paper, 12c; 10c paper, 15c; 12c paper, 19c; 14c paper, 21c; 16c paper, 25c; 18c paper, 28c; 20c paper, 31c.

Folded Letter Circulars

Using half sheet demy or folio. The figures are started on 12 point and $2.25 for each page of composition. The value of a full page of 10 point is $3.25; 8 point, $5.00; 7 point, $6.60 and of 6 point, $9.00.

The difference in value of composition becomes an important factor in fixing prices on 3 and 4-page circulars and ought always to be determined by the value of composition on the above basis of measurement.

One page, 20-lb stock, 10c paper	100	502	500	1000	ADDED 1000
12 point	$ 3 75	$ 4 40	$ 4 60	$ 7 85	$4 38
10 point	4 75	5 40	6 50	8 85	4 38
8 point	6 50	7 15	8 25	10 60	4 38
7 point	8 10	8 75	9 85	12 20	4 38
6 point	10 50	11 15	12 25	14 60	4 38
Two pages, 20-lb stock, 10c paper					
12 point	6 00	6 65	7 75	10 10	4 38
10 point	8 00	8 65	9 75	12 10	4 38
8 point	11 50	12 15	13 55	15 60	4 38
7 point	14 70	15 35	16 85	18 80	4 38
6 point	19 50	20 15	21 65	23 60	4 38
Three pages, 20-lb stock, 10c paper					
12 point	8 25	8 90	10 00	12 35	4 38
10 point	11 25	11 90	13 00	15 35	4 38
8 point	16 50	17 15	18 25	20 60	4 38
7 point	21 30	21 95	23 05	25 40	4 38
6 point	28 50	29 15	30 25	32 60	4 38
Four pages, 20-lb stock, 10c paper					
12 point	10 50	11 15	12 25	14 60	4 38
10 point	14 50	15 15	16 25	18 60	4 38
8 point	21 50	22 15	23 25	25 60	4 38
7 point	27 90	28 55	29 65	32 00	4 38
6 point	37 50	38 15	39 25	41 60	4 38

The above figures include folding which is worth 20c for each 1000 folds

For 2 colors charge $1.00 for each color except black for washup, and 50 cents for each page of color form makeup, and the presswork scale above for the added number of impression.

For less than 250 copies deduct from the price the rate per 100 in the last column of figures.

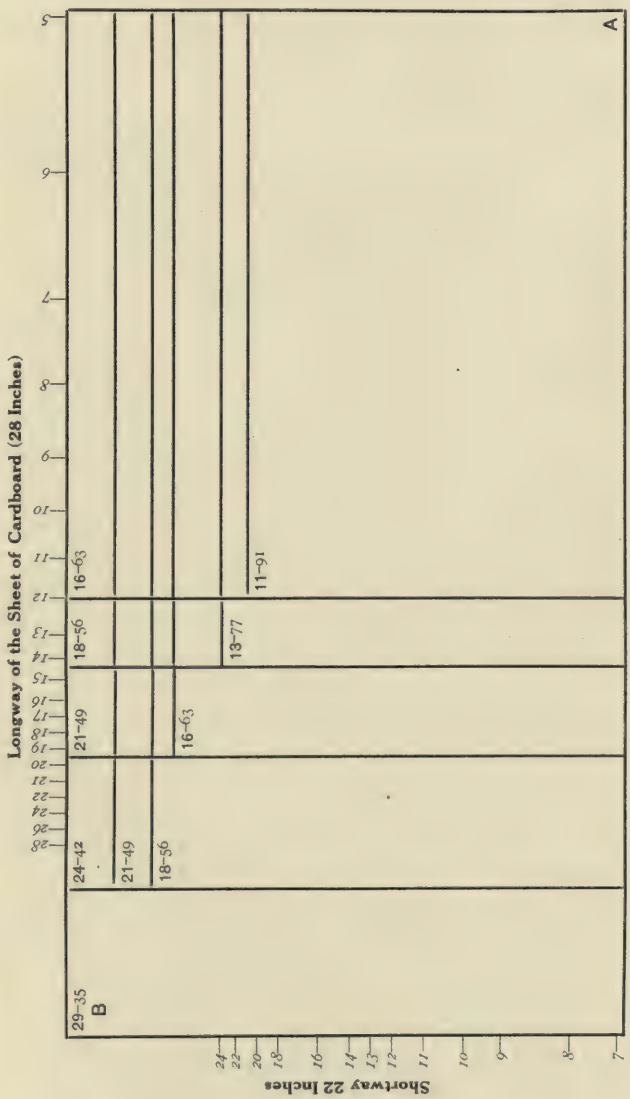
Figure on 10c paper and 20-lb stock, unless requested otherwise.

Card Scale

The card scale on this page agrees approximately with the card scales issued by various dealers in cardboard. There is no standard scale. Printers should procure the card scale of the dealers who supply them with cards. The "Convenient Card Scale and Table of Prices" compiled by Mr. C. F. Pedrick and copyrighted and issued to the trade by Irwin N. Megargee & Co., dealers in cards, 12 South Sixth street, Philadelphia, will save printers a great deal of time and insure accuracy in estimating. This valuable scale shows at a glance: (1) Cost per 1000 cards of any size after being cut from any kind or quality of board ranging in list price from $1.00 to $15.00 per 100 sheets 22 × 28 inches; (2) Which way of the sheet a card of any size will cut to the best advantage; (3) Number of sheets of 22 × 28 inches cardboard required to cut 1000 cards of any size. This scale is printed on a large sheet of bond paper in two colors and applicants for it should inclose ten cents in postage stamps.

Card Scale

This is the scale referred to in the Price List of Business Cards on this and the next page. The scale is based on 22 × 28 inch cardboard



Explanation—The first figures in Gothic in the upper left-hand corner of each size indicate the number of sheets required for 1000 cards of that size. The figures in Roman after the dash indicate the number of cards that can be cut from one piece of cardboard, *measuring from the lower right-hand corner of the scale* (*A*)

The italic figures outside the scale indicate the number of cuts to a sheet for any size of card not exceeding the size of scale, measuring from the upper left-hand corner (B); and the number of cards procurable from a sheet may be ascertained by multiplying the shortwise and longwise numbers. Example: If a card measures from B longwise to 8 and from B shortwise to 8 the number of cards procurable from one full-sized sheet of 22 × 28 inch card will be 64.

Business Cards

The sizes and figures given for business cards such as 11—91, 64c., stand for 11 full sheets each cutting 91 cards and the value, including cutting of 1000 of such cards, is 64 cents. On the general rule that all the prices given in these tables have a margin of profit the stock figures represent an addition to the cost of 50 per cent.

Costing $1 50 for 100 Full Sheets	100	250	500	1000	ADDED 100
11—91 $0 64 per thousand	$1 00	$1 20	$1 50	$2 00	$0 10
13—77 0 68 per thousand	1 05	1 25	1 65	2 25	0 11
16—63 0 72 per thousand	1 15	1 40	1 75	2 35	0 12
18—56 0 77 per thousand	1 20	1 45	1 90	2 50	0 13
21—49 0 83 per thousand	1 25	1 50	1 95	2 55	0 14
29—35 0 98 per thousand	1 40	1 65	2 15	2 85	0 15

Business Cards—Continued

(See Card Scale on page 1168)

Costing $2 00 for 100 Full Sheets

11—91 $0 72 per thousand	$1 00	$1 20	$1 55	$2 10	$0 12
13—77 0 77 per thousand	1 05	1 25	1 65	2 25	0 13
16—63 0 84 per thousand	1 15	1 40	1 85	2 45	0 14
18—56 0 90 per thousand	1 20	1 45	1 90	2 55	0 15
21—49 0 98 per thousand	1 25	1 65	2 00	2 70	0 16
29—35 1 19 per thousand	1 40	1 65	2 30	3 00	0 18

Costing $3 00 for 100 Full Sheets

11—91 $0 81 per thousand	1 15	1 35	1 75	2 35	0 13
13—77 0 87 per thousand	1 30	1 45	1 85	2 55	0 14
16—63 0 97 per thousand	1 45	1 50	2 00	2 75	0 15
18—56 1 04 per thousand	1 45	1 55	2 05	2 80	0 16
21—49 1 14 per thousand	1 45	1 65	2 20	3 00	0 17
29—35 1 55 per thousand	1 75	1 90	2 55	3 60	0 20

Costing $4 00 for 100 Full Sheets

11—91 $0 92 per thousand	1 20	1 45	1 90	2 65	0 15
13—77 1 03 per thousand	1 30	1 60	2 10	2 90	0 16
16—63 1 14 per thousand	1 50	1 80	2 35	3 20	0 16
18—56 1 23 per thousand	1 50	1 85	2 40	3 35	0 19
21—49 1 37 per thousand	1 50	1 90	2 50	3 50	0 20
29—35 1 73 per thousand	1 80	2 20	2 95	4 20	0 22

Round-corner cards will add 30c for each 1000 added to the foregoing figures.

For cheap entertainment cards use $1.50 scale. For business cards use the $4.00 scale unless specially requested for another grade.

In colored ink add 50c to the gross price for any number under 1000 and 10c for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form.

Cards backed with another form on cheap grades add $1.00 and print both sides at once. On grades $3.00 and over make separate presswork and charge 50c and presswork scale to gross price.

The finer grades of business cards should be rated somewhat higher than common grades on account of the extra care in composition and presswork.

Costing $4 50 per 100 Full Sheets

	100	250	500	1000	ADDED 100
11—91 $1 03 per thousand	$1 30	$1 65	$2 10	$2 90	$0 16
13—77 1 16 per thousand	1 30	1 85	2 30	3 20	0 18
16—63 1 33 per thousand	1 50	2 00	2 50	3 50	0 19
18—56 1 48 per thousand	1 50	2 15	2 65	3 75	0 20
21—49 1 61 per thousand	1 55	2 30	2 90	4 05	0 22
29—35 2 20 per thousand	1 85	2 55	3 40	4 95	0 28

Costing $5 50 per 100 Full Sheets

11—91 $1 25 per thousand	1 30	1 70	2 25	3 15	0 18
13—77 1 40 per thousand	1 35	1 85	2 40	3 40	0 20
16—63 1 62 per thousand	1 50	2 00	2 65	3 80	0 22
18—56 1 77 per thousand	1 55	2 15	2 85	4 10	0 24
21—49 2 00 per thousand	1 55	2 30	3 10	4 45	0 26
29—35 2 85 per thousand	1 90	2 70	3 75	5 40	0 34

Costing $6 00 per 100 Full Sheets

11—91 $1 25 per thousand	1 35	1 80	2 30	3 30	0 20
13—77 1 40 per thousand	1 40	1 95	2 50	3 60	0 22
16—63 1 62 per thousand	1 55	2 15	2 75	4 05	0 25
18—56 1 77 per thousand	1 60	2 30	3 00	4 35	0 26
21—49 2 00 per thousand	1 65	2 45	3 20	4 70	0 29
29—35 2 85 per thousand	2 00	2 95	4 00	6 01	0 39

Costing $7 00 per 100 Full Sheets

11—91 $1 58 per thousand	1 35	1 85	2 40	3 45	0 22
13—77 1 79 per thousand	1 45	2 00	2 60	3 80	0 24
16—63 2 10 per thousand	1 60	2 20	2 90	4 25	0 27
18—56 2 31 per thousand	1 65	2 35	3 10	4 60	0 29
21—49 2 63 per thousand	1 70	2 55	3 40	5 05	0 32
29—35 3 70 per thousand	2 10	3 10	4 25	6 35	0 42

Above prices to govern professional cards.

In colored ink add 50c to the gross price for any number under 1000 and 10c for added 1000. For two forms, two colors, add $1.00 to the gross price; presswork scale for second form of 75c for 250 and 6c for added 100s.

Cards backed with another form on cheap grades add $1.00 and print both sides at once. On grades on this page make separate presswork and charge 50c and presswork scale of 75c for 250 and 6c for added 100s.

Announcement and Wedding Invitations

Full note, 80-lb, satin wove, with inside and outside envelopes, fine script type

25 copies stock $0 60	$2 50	100 copies stock $2.40	$5 50
50 copies stock 1 20	3 50	Added 100 copies	3 00
75 copies stock 1 80	4 50		

Visiting and Wedding Cards

50 cards and printing	$1 00	200 cards and printing	$1 50
100 cards and printing	1 25		

Engraved Invitations and Card Plates

25 invitations on full note	$9 00	50 cards and plate (name only)	$1 75
50 invitations on full note	10 00	100 cards and plate (name only)	2 00
75 invitations on full note	11 00	Address or additional lines each	0 50
100 invitations on full note	12 00	100 cards from plate	1 25
Additional 100	6 00	Additional 100	0 80

Announcement Cards—Baronial

Size 25—3½ × 4⅜ inches	100	250	500	1000	ADDED 100
5-cent stock $0 20 per hundred	$1 75	$2 00	$2 65	$4 00	$0 25
6-cent stock 0 23 per hundred	1 85	2 15	2 90	4 55	0 30
7 cent stock 0 26 per hundred	1 95	2 20	3 10	4 95	0 33
8-cent stock 0 30 per hundred	2 00	2 25	3 15	5 05	0 36
Size 36—4 × 5 inches					
5-cent stock $0 30 per hundred	1 90	2 25	3 15	5 05	0 30
6-cent stock 0 35 per hundred	2 00	2 35	3 40	5 55	0 35
7-cent stock 0 40 per hundred	2 10	2 50	3 65	6 05	0 40
8-cent stock 0 45 per hundred	2 20	2 60	3 90	6 55	0 45

Baronial envelopes without printing $2.00 per 1000. Linen XXX No. 4 $2.50 per 1000 and No. 5 $2.75 per 1000.

Ball and Dance Programs

Size 3½ × 4⅞ when folded cuts 16 to a sheet of card stock

Value of Completed Work (Four Pages)

ITEMS	50	100	200	300	
Card stock	$0 25	$0 50	$1 00	$1 50	
Composition	2 40	2 40	2 40	2 40	
Presswork and scoring	1 15	1 35	1 60	1 85	
Totals	$3 80	$4 25	$5 00		$5 75
Tassels and stringing	0 60	1 00	1 75	2 50	
Pencils	0 75	1 50	3 00	4 00	
Totals	$5 15	$6 75	$9 75		$12 25

Colored ink will add $1.00 to any of these prices. In two colors add $1.00 for the extra form and a second presswork.

If you use fancy programmes increase the price, adding the list value of the programme to be used; the card stock charged for being equal to the expense of inserts and any additional forms of presswork on the programme.

Large Cards or Poster Announcements

The card stock in the following prices represents a cost value of $2.50 per 100 full sheets

Black Ink

Card Board 22 × 28—	100	250	500	1000	ADDED 100
Eighth sheet—stock $0 45 per hundred	$2 95	$3 80	$5 15	$7 90	$0 55
Sixth sheet—stock 0 60 per hundred	3 35	4 75	6 15	9 65	0 70
Quarter sheet—stock 0 90 per hundred	3 90	5 40	7 90	12 90	1 00
Third sheet—stock 1 20 per hundred	5 50	7 50	10 85	17 75	1 30
Half sheet—stock 1 75 per hundred	6 55	9 40	14 15	23 65	1 90
Whole sheet—stock 3 50 per hundred	9 65	15 20	24 45	42 95	3 75

If in colored ink add for first 100 $1.00 and 5c for added 100 up to quarter sheets and 10c for sizes over quarter sheets.

Two Colors of Ink

	100	250	500	1000	ADDED 100
Eighth sheet	$4 45	$5 45	$7 05	$10 30	$0 65
Sixth sheet	5 35	6 55	8 55	9 55	0 80
Quarter sheet	6 15	7 80	10 55	16 05	1 10
Third sheet	8 30	10 55	14 30	21 80	1 50
Half sheet	9 60	12 70	17 80	28 05	2 05
Whole sheet	13 30	19 15	28 90	48 40	3 90

Blotting Pads

	12s 4 × 9½	16s 4¾ × 6	18s 3¾ × 6
80-lb stock at $0.10 per lb, 1000	$5 05	$4 50	$4 35
Added 1000	3 20	2 65	2 50
106 lb stock at $0.10 per lb, 1000	5 55	4 90	4 70
Added 1000	3 75	3 15	2 85
Enameled blotoer, 1000	6 20	5 30	5 00
Added 1000	4 40	3 50	3 20

In colored ink add $2.00 for any number under 5000. Over 5000 add for colored ink 40c per 1000

Bill Heads

The usual sizes of stock-ruled bill heads are 6s, 4s, 3s and 2s of flat cap. The prices given are for ruled papers, costing the printer the prices named at the rate per lb. If special ruling is required the full expense of ruling must be added to the figures because the grade of paper used would represent the value without ruling.

8-cent Paper	100	250	500	1000	ADDED 100
14-lb 6s $0 58 per thousand	$1 55	$1 75	$2 05	$2 65	$0 12
14-lb 4s 0 87 per thousand	1 60	1 80	2 15	2 95	0 15
14-lb 3s 1 17 per thousand	1 70	1 90	2 35	3 20	0 18
14-lb 2s 1 75 per thousand	1 75	2 00	2 65	3 80	0 24
10-cent Paper					
14-lb 6s $0 70 per thousand	1 55	1 85	2 15	2 80	0 14
14-lb 4s 1 05 per thousand	1 75	2 05	2 55	3 55	0 20
14-lb 3s 1 40 per thousand	1 85	2 20	2 75	3 95	0 24
14-lb 2s 2 10 per thousand	1 90	2 40	3 15	4 70	0 31
16-lb 6s 0 80 per thousand	1 60	1 80	2 15	2 90	0 15
16-lb 4s 1 20 per thousand	1 70	2 15	2 35	3 70	0 22
16-lb 3s 1 60 per thousand	1 80	2 20	2 85	4 15	0 26
16-lb 2s 2 40 per thousand	1 85	2 45	3 30	5 00	0 34
12-cent Paper					
14-lb 6s $0 84 per thousand	1 60	1 80	2 15	2 90	0 16
14-lb 4s 1 26 per thousand	1 70	2 15	2 60	3 70	0 22
14-lb 3s 1 62 per thousand	1 80	2 20	2 85	4 15	0 26
14-lb 2s 2 50 per thousand	1 85	2 45	3 30	5 00	0 34
16-lb 6s 1 00 per thousand	1 80	1 85	2 25	3 05	0 17
16-lb 4s 1 50 per thousand	1 85	2 15	0 75	3 95	0 24
16-lb 3s 2 00 per thousand	1 90	2 25	3 00	4 50	0 30
16-lb 2s 3 00 per thousand	1 95	2 55	3 55	5 55	0 40

Bill-Heads—Continued

14-cent Paper					
14-lb 6s $1 00 per thousand	$1 80	$1 85	$2 25	$3 10	$0 17
14-lb 4s 1 47 per thousand	1 85	2 15	2 75	3 95	0 24
14-lb 3s 1 95 per thousand	1 95	2 30	3 00	4 50	0 30
14-lb 2s 2 94 per thousaad	2 00	2 60	3 55	5 55	0 40
16-lb 6s 1 13 per thousand	1 60	1 90	2 30	3 20	0 19
16-lb 4s 1 68 per thousand	1 85	2 25	2 90	4 20	0 26
16-lb 3s 2 25 per thousand	1 85	2 35	3 20	4 85	0 33
16-lb 2s 3 36 per thousand	2 00	2 70	3 80	6 05	0 45

Assorted 1000s use the 1000 price for each size, cutting off the right-hand figure, giving the price per 100

Give the figures for 12c ruled stock and 14-lb weight unless specially requested for other grades

Monthly Statements

Stock-ruled statements are generally made from 20-lb or 24-lb folio and have various designations. The regular size, 8s of folio, is 5½ × 8½ inches; square statements, 12s of folio, 5⅔ × 5½ inches; yankee statements, 12s of folio, 3⅓ × 8½ inches; infant statements, 16s of folio, 4¼ × 5½ inches; and gem statements, 18s of folio, 3⅓ × 5⅔ inches.

		100	250	500	1000	ADDED 100
10-cent Paper, 20-lb Stock						
8s regular	$0 75 per thousand	$1 35	$1 55	$2 00	$2 60	$0 14
12s square or yankee	0 50 per thousand	1 25	1 40	1 90	2 35	0 11
16s infant	0 38 per thousand	1 25	1 35	1 85	2 25	0 10
18s gem	0 34 per thousand	1 25	1 35	1 80	2 20	0 09
10-cent Paper, 24-lb Stock						
8s regular	$0 90 per thousand	1 35	1 60	2 10	2 75	0 15
12s square or yankee	0 60 per thousand	1 30	1 50	1 95	2 45	0 12
16s infant	0 45 per thousand	1 30	1 45	1 90	2 30	0 11
18s gem	0 40 per thousand	1 30	1 40	1 85	2 25	0 10
12-cent Paper, 20-lb Stock						
8s regular	$0 90 per thousand	1 35	1 60	2 10	2 75	0 15
12s square or yankee	0 60 per thousand	1 30	1 50	1 95	2 45	0 12
16s infant	0 45 per thousand	1 30	1 45	1 90	2 30	0 11
18s gem	0 40 per thousand	1 30	1 40	1 85	2 25	0 10
12-cent Paper, 24-lb Stock						
8s regular	$1 08 per thousand	1 40	1 65	2 20	2 95	0 17
12s square or yankee	0 72 per thousand	1 35	1 55	2 00	2 60	0 13
16s infant	0 54 per thousand	1 32	1 50	1 90	2 35	0 12
18s gem	0 48 per thousand	1 35	1 50	1 90	2 35	0 11
14-cent Paper, 20-lb Stock						
8s regular	$1 05 per thousand	1 40	1 65	2 20	2 95	0 17
12s square or yankee	0 70 per thousand	1 35	1 55	2 00	2 60	0 13
16s infant	0 53 per thousand	1 35	1 50	1 90	2 35	0 12
18s gem	0 47 per thousand	1 35	1 50	1 90	2 35	0 11
14-cent Paper, 24-lb Stock						
8s regular	$1 26 per thousand	1 45	1 70	2 30	3 15	0 19
12s square or yankee	0 84 per thousand	1 45	1 65	2 20	2 90	0 14
16s infant	0 63 per thousand	1 40	1 60	2 10	2 70	0 12
18s gem	0 56 per thousand	1 40	1 60	2 05	2 60	0 12

Use 12c paper and 20-lb stock unless specially requested to furnish some other grade

Letter Heads

Usually printed on quarter-sheet folio the grades of paper differ very materially, but with the designation of cost values of the stock the figures cover all the grades from a cheap writing to a first-class linen paper. The prices are maximum and may be adjusted by a uniform discount. One-fourth off prices given here will bring most jobs to about the cost value.

	100	250	500	1000	ADDED 100
8-cent Paper					
8-lb stock $0 96 per thousand	$1 25	$1 85	$2 25	$3 00	$0 17
10-lb stock 1 20 per thousand	1 25	1 90	2 40	3 30	0 19
12-lb stock 1 44 per thousand	1 50	2 00	2 55	3 55	0 22
10-cent Paper					
8-lb stock $1 20 per thousand	1 50	1 90	2 35	3 30	0 19
10-lb stock 1 50 per thousand	1 50	2 00	2 50	3 60	0 22
12-lb stock 1 80 per thousand	1 50	2 10	2 70	3 90	0 25
12-cent Paper					
8-lb stock $1 44 per thousand	1 50	2 00	2 50	3 55	0 21
10-lb stock 1 80 per thousand	1 50	2 10	2 65	3 90	0 25
12-lb stock 2 16 per thousand	1 50	2 15	2 85	4 20	0 29
14-cent Paper					
8-lb stock $1 68 per thousand	1 50	2 00	2 60	3 80	0 24
10-lb stock 2 10 per thousand	1 50	2 20	2 80	4 20	0 28
12-lb stock 2 52 per thousand	1 50	2 30	3 00	4 60	0 32
16-cent Paper					
8 lb stock $1 92 per thousand	1 50	2 10	2 75	4 00	0 26
10-lb stock 2 40 per thousand	1 50	2 20	2 90	4 45	0 31
12 lb stock 2 88 per thousand	1 50	2 30	3 30	4 95	0 36
18-cent Paper					
8-lb stock $2 16 per thousand	1 50	2 20	2 90	4 30	0 29
10-lb stock 2 70 per thousand	1 50	2 30	3 20	4 80	0 35
12-lb stock 3 24 per thousand	1 50	2 50	3 50	5 35	0 40
20 cent Paper					
8-lb stock $2 40 per thousand	1 50	2 20	3 05	4 50	0 31
10-lb stock 3 00 per thousand	1 50	2 40	3 30	5 10	0 37
12-lb stock 3 60 per thousand	1 50	2 50	3 60	5 70	0 43

Figure on 12c paper and 10-lb stock unless otherwise requested

Note and Memorandum Headings

This class of work is usually printed on 8s of folio, either the broad or narrow way. The different values of paper represent the cost to the printer. One-third off the prices given here will bring most jobs to about the cost value.

	100	250	500	1000	ADDED 100
8-cent Paper					
4-lb stock $0 48 per thousand	$1 25	$1 50	$2 00	$2 60	$0 12
5-lb stock 0 60 per thousand	1 25	1 55	2 10	2 70	0 13
10-cent Paper					
4-lb stock $0 60 per thousand	1 50	1 55	2 10	2 70	0 13
5-lb stock 0 75 per thousand	1 50	1 60	2 20	2 85	0 15
6-lb stock 0 90 per thousand	1 50	1 65	2 30	3 00	0 16
7-lb stock 1 05 per thousand	1 50	1 70	2 40	3 15	0 18
12-cent Paper					
4-lb stock $0 72 per thousand	1 50	1 55	2 20	2 85	0 14
5-lb stock 0 90 per thousand	1 50	1 60	2 30	3 00	0 16
6-lb stock 1 08 per thousand	1 50	1 70	2 40	3 15	0 18
7-lb stock 1 26 per thousand	1 50	1 80	2 50	3 35	0 20
14-cent Paper					
4-lb stock $0 84 per thousand	1 50	1 60	2 30	3 00	0 15
5-lb stock 1 05 per thousand	1 50	1 70	2 40	3 15	0 18
6-lb stock 1 26 per thousand	1 50	1 80	2 50	3 35	0 20
7-lb stock 1 47 per thousand	1 50	1 90	2 60	3 55	0 22
16-cent Paper					
4-lb stock $0 96 per thousand	1 50	1 65	2 35	3 10	0 17
5-lb stock 1 20 per thousand	1 50	1 80	2 50	3 30	0 19
6-lb stock 1 44 per thousand	1 50	1 90	2 60	3 55	0 22
7-lb stock 1 68 per thousand	1 50	2 00	2 75	3 80	0 24
18-cent Paper					
4-lb stock $1 08 per thousand	1 50	1 70	2 40	3 15	0 18
5-lb stock 1 35 per thousand	1 50	1 85	2 55	3 50	0 21
6-lb stock 1 62 per thousand	1 50	1 95	2 70	3 75	0 23
7-lb stock 1 89 per thousand	1 50	2 00	2 80	4 00	0 25
20-cent Paper					
4-lb stock $1 20 per thousand	1 50	1 75	2 50	3 30	0 19
5-lb stock 1 50 per thousand	1 50	1 95	2 65	3 60	0 22
6-lb stock 1 80 per thousand	1 50	2 00	2 80	3 90	0 25
7-lb stock 2 10 per thousand	1 50	2 10	2 95	4 20	0 28

Figure on 12c paper and 5-lb stock, unless otherwise requested

Milk or Beer Tickets

On heavy, tough check, 100 for $1.00; 500 for $1.50; 1,000 for $2.00; change of price or quantity in same order, 20c for each change.

Restaurant and Hotel Bills of Fare

Breakfast or supper, 8s of 24-lb folio post at 12c.
500 copies $3.30; 1,000 copies $4.95. Added 1,000 copies $1.45.

Dinner bills, same general style, printed on two sides.
500 copies $5.05; 1,000 copies $5.85. Added 1,000 copies $1.55.

Dinner bills, 4 pages, quarter-sheet folio with wine list.
500 copies $8.40; 1,000 copies $9.90. Added 1,000 copies $2.70.

Skeleton Bills to be filled in daily.
12s of thin card per 1,000 $5.65. Added 1,000 $3.30.

Restaurant bills on 6s of flat cap.
500 copies $3.00; 1,000 copies $4.00. Added 1,000 copies $1.30.

Envelopes

In this list of prices there is one-third added to the general net cost price

		100	250	500	1000	ADDED 100
Baronial						
No. 4 XXX	$1 60 per thousand	$1 00	$1 50	$1 80	$2 80	$0 21
No. 5 XXX	1 47 per thousand	1 00	1 20	1 90	3 05	0 21
No. 4 XXX Linen	1 35 per thousand	1 00	1 30	2 05	3 35	0 26
No. 5 XXX Linen	1 27 per thousand	1 00	1 40	2 25	3 70	0 36
No. 6½ Size						
Bond XX	2 15 per thousand		1 30	2 10	3 40	0 27
Linen XX	2 20 per thousand		1 35	2 15	3 45	0 28
60-lb No. 1 rag	1 95 per thousand	1 00	1 25	2 00	2 20	0 25
50-lb No. 1 rag	1 70 per thousand	1 00	1 20	1 90	3 00	0 21
60-lb No. 2 rag	1 60 per thousand	1 00	1 20	1 90	2 40	0 22
50-lb No. 2 rag	1 40 per thousand	1 00	1 15	1 80	2 65	0 19
60-lb No. 1 wood	1 34 per thousand	1 00	1 15	1 70	2 60	0 19
50-lb No. 1 wood	1 10 per thousand	1 00	1 10	1 65	2 40	0 17
50-lb manilla	0 95 per thousand	1 00	1 15	1 65	2 20	0 15
36-lb manilla white	0 80 per thousand	1 00	1 10	1 60	2 10	0 14
36-lb manilla	0 80 per thousand	1 00	1 05	1 55	2 00	0 13
No. 10 Size						
Bond XX	3 85 per thousand	1 25	1 75	2 95	5 10	0 45
60-lb No. 1 rag	3 24 per thousand	1 25	1 75	2 65	4 80	0 39
50-lb No. 1 rag	2 80 per thousand	1 25	1 50	2 35	4 00	0 34
60-lb No. 2 rag	2 85 per thousand	1 25	1 60	2 40	4 10	0 35
50-lb No. 2 rag	2 50 per thousand	1 25	1 50	2 25	3 85	0 31
50-lb manilla	1 60 per thousand	1 00	1 25	1 80	2 85	0 22
36-lb manilla	1 35 per thousand	1 00	1 15	1 65	2 65	0 20

Envelopes—Continued

No. 11 Size						
60-lb No. 1 rag	4 05 per thousand	$1 30	$2 20	$3 20	$5 50	$0 50
50-lb No. 2 rag	3 20 per thousand	1 30	2 00	2 80	4 70	0 46
50-lb manilla	2 10 per thousand	1 20	1 30	2 05	3 35	0 29
No. 12 Size						
60-lb No. 1 rag	4 40 per thousand	1 40	2 30	3 70	6 60	0 50
50-lb No. 2 rag	4 00 per thousand	1 40	2 10	3 35	5 85	0 46
50-lb manilla	2 35 per thousand	1 25	1 35	2 70	3 60	2 95

For Printing Only—Stock Furnished

500	$1 00	5,000	$3 90	10,000	$ 6 40
1,000	1 25	6,000	4 40	15,000	8 90
2,000	2 00	7,000	4 90	20,000	11 40
3,000	2 70	8,000	5 40	25,000	13 90
4,000	3 30	9,000	5 90		

Figure on 50-lb No. 2 rag for the ordinary business, unless otherwise requested. Colored envelopes on same grade.

Dennison Tag Envelope

For Sending Bills with Package

No. 17P., 6 × 3½, not printed, per thousand	$3 25	No. 18P., 7½ × 3⅞, not printed, per thousand	$4 20
Printed, per thousand	4 50	Printed, per thousand	5 50

Dennison Clasp Envelope

Open-End XXXX Weight

Size 3¾ × 6 inches, per thousand	$4 50	Size 5¼ × 8 inches, per thousand	$5 75
Size 4 × 6 inches, per thousand	4 75	Size 5½ × 8¼ inches, per thousand	6 00
Size 3⅞ × 7½ inches, per thousand	5 75	Size 6 × 9 inches, per thousand	6 25
Size 4⅝ × 6¾ inches, per thousand	5 00	Size 6¼ × 9½ inches, per thousand	6 75
Size 4⅞ × 7¼ inches, per thousand	5 00	Size 6½ × 10 inches, per thousand	7 50
Size 5 × 7½ inches, per thousand	5 50	Size 7 × 10½ inches, per thousand	8 00

Printing add $1.50 per thousand

Postal Cards and Stamped Envelopes

The customer should supply postal cards and stamped envelopes. When the stock is furnished by office the prices should be net.

	STOCK FURNISHED BY OFFICE NET FIGURES	ADDRESS ONLY	STOCK FURNISHED BY CUSTOMER NOTICE
Postal Cards, printed on one side			
100 cards	$ 2 00	$0 60	$1 00
200 cards	3 10	0 65	1 10
300 cards	4 20	0 70	1 15
400 cards	5 30	0 75	1 20
500 cards	6 40	0 80	1 25
1,000 cards	11 90	1 25	1 75
Additional 1,000	11 00	0 50	0 60

Printing on two sides, add the last column of figures for the second run

Stamped Envelopes 2-Cent Postage, White, Commercial Size		
100 envelopes $21 20 per thousand	$ 3 20	$0 80
200 envelopes 21 20 per thousand	5 40	0 85
300 envelopes 21 20 per thousand	7 55	0 90
400 envelopes 21 20 per thousand	9 80	0 95
500 envelopes 21 20 per thousand	12 00	1 00
1,000 envelopes 21 20 per thousand	23 20	1 50
Additional 1,000	22 20	0 70
One-Cent Postage, White, Commercial Size		
100 envelopes $11 20 per thousand	$ 2 20	$0 80
200 envelopes 11 20 per thousand	3 40	0 85
300 envelopes 11 20 per thousand	4 60	0 90
400 envelopes 11 20 per thousand	5 80	0 95
500 envelopes 11 20 per thousand	7 00	1 00
1,000 envelopes 11 20 per thousand	13 20	1 50
Additional 1,000	12 20	0 70

Shipping Tags

The following are the list prices on Dennison tags without printing

SIZE	N. Y. G.	DEN E.	STANDARD	SIZE	N. Y. G.	DEN E.	STANDARD
1 1⅜ × 2¾	$0 25	$0 40	$0 90	5 2⅜ × 4¾	$0 85	$0 85	$1 60
2 1⅝ × 3¼	0 30	0 50	1 00	6 2⅝ × 5¼	0 60	1 00	1 90
3 1⅞ × 3¾	0 35	0 60	1 20	7 2⅞ × 5⅜	0 70	1 15	2 30
4 2⅛ × 4¼	0 40	0 70	1 40	8 3 × 6	0 80	1 30	2 75

Colored and Linen Tags

SIZE	NOVELTY COL.	PAT. COL.	LINEN	SIZE	NOVELTY COL.	PAT. COL.	LINEN
1 1⅜ × 2¾	$0 75	$1 25	$3 00	5 2⅜ × 4¾	$1 60	$2 75	$6 25
2 1⅝ × 3¼	0 90	1 50	3 75	6 2⅝ × 5¼	1 90	3 00	7 25
3 1⅞ × 3¾	1 10	2 00	4 50	7 2⅞ × 5⅜	2 20	3 50	8 50
4 2⅛ × 4¼	1 30	2 25	5 25	8 3 × 6	2 50	3 75	10 00

Add for printing to any one kind for 1,000 $1.50; for additional 1,000s to 4,000 60c per 1,000; 5,000 to 10,000 at 60c per 1,000; over 10,000 at 50c per 1,000. Discounts to be figured from the whole amount of 10 per cent if necessary.

Hotel Registers

Interleaved with blotting paper without advertisements

	100 PAGES	200 PAGES	300 PAGES
Without printing on blotters	$ 7 25	$ 8 70	$10 05
Additional books	4 00	5 34	6 95
With one page of cards	15 75	17 50	19 05
Added books in same order	5 25	5 60	7 20

Printed Drafts and Individual Checks, Bound

	250 FORMS	500 FORMS	1000 FORM
Five forms to a half sheet of folio or royal, one book	$3 65	$4 40	$6 00
Additional books in same order	1 00	1 65	3 45

These are for numbered and perforated forms.

In books two or three deep, add 50c for additional binding on each 1,000 forms.

The names of drawers inserted where there is more than one order; charge, 50c extra for each set of names. Names of drawers in red or other color, $1.00 extra.

Customers' Checks in Small Books

Check Bound Books

	20 BOOKS OF 50	10 BOOKS OF 100	2 BOOKS OF 500
Total for 1,000 checks, 12 to a sheet	$ 5 45	$ 5 05	$ 6 05
Additional 1,000s	3 10	2 70	3 30
In lots of 5,000, setting two forms	17 40	15 25	15 25
In lots of 10,000, setting full form	23 95	23 95	23 95
In additional lots of 10,000	19 00	19 00	19 00

Bank or Counter Checks

Without Stubs, Loose or in Blocks. Small, 2¾ × 7¼ inches, 18s Folio (Stock, 40c)

1,000	$ 2 90	2,000	$ 3 90	3,000	$ 4 85
5,000	7 20	10,000	10 55	20,000	18 30
30,000	24 20	40,000	28 25	50,000	33 80

Large, 3½ × 8½ inches, 8s cap (stock, 50c)

1,000	$ 3 00	2,000	$ 4 10	3,000	$ 5 15
5,000	7 70	10,000	11 55	20,000	20 30
30,000	27 20	40,000	32 25	50,000	38 80

These prices are for loose checks, or simply glued in bulk at the top. If in blocks of 50, add 30c per 1,000 for the first 1,000 and 20c for subsequent 1,000s.

Colored inks will add $1.00 to the order.

Debit and Credit Slips

2¾ × 4⅛, 32s folio (stock, 15c)

1,000	$ 1 50	2,000	$ 2 00	3,000	$ 2 40
5,000	3 90	10,000	5 50	20,000	8 55
30,000	11 60	40,000	14 60	50,000	17 60

3⅝ × 4⅛, 24s folio (stock, 20c)

1,000	$ 1 50	2,000	$ 2 00	3,000	$ 2 40
5,000	3 90	10,000	6 05	20,000	9 80
30,000	13 60	40,000	17 30	50,000	21 00

Deposit Tickets

3½ × 5½, 24s of 28-lb double cap (paper, 20c)

1,000	$ 2 00	2,000	$ 2 95	3,000	$ 2 90
5,000	5 60	10,000	8 35	20,000	13 85
30,000	19 35	40,000	24 85	50,000	30 35

3½ × 8½, 16s of 28-lb cap at 8c (paper, 30c)

1,000	$ 2 50	2,000	$ 3 65	3,000	$ 4 85
5,000	6 40	10,000	10 35	20,000	17 85
30,000	25 35	40,000	32 00	50,000	39 00

Certificates of Deposit

Printed two on a leaf of folded Half Royal

	500 FORMS	1000 FORMS
Printed two forms on a leaf, using bond paper	$6 30	$8 20
Additional books in same order	3 00	5 00

Notices of Notes and Acceptances

3½ × 5½, 24s of 28-lb double cap (paper, 30c)

1,000	$ 2 25	2,000	$ 3 10	3,000	$ 4 15
5,000	5 35	10,000	8 10	20,000	13 60
30,000	19 10	40,000	24 60	50,000	30 00

Bonds and Coupons

Township, school district, village and city bonds	25 COPIES	50 COPIES	100 COPIES
Bond with 10 coupon	$ 8 75	$ 8 95	$ 9 40
Additional 100 copies, $2.40.			
Full sheet cap bond with 20 coupons	14 00	15 00	16 00
Additional 100 copies, $3.30.			

Ruled and Printed Blanks

Double Cap (32-lb paper, $1.55 per hundred; ruling, $2.80)	100 COPIES	ADDED 100
One form on a sheet, one side	$7 10	$1 75
Same, backed, with one fold	9 10	1 65
Backed with same form	7 35	1 95
Two forms on a sheet, one side	7 40	1 90
Three forms on a sheet, one side	7 70	2 00
Four forms on a sheet, one side	9 30	1 90

Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.

Folio Post (24-lb paper, $1.20 per hundred; ruling, $2.80)		
One form on a sheet	6 50	1 45
Same, backed, with one fold	7 75	1 55
Backed with same form	6 50	1 65
Two forms on a sheet, one side	7 05	1 60
Three forms on a sheet	7 54	1 70
Four forms on a sheet	8 15	1 60

Side lines of figures, etc., adjusted to ruled lines, will add $2.00 to first 100 copies.

Cap (16-lb paper 80c per hundred; ruling, $2.25)

One form on a sheet	$4 80	$1 00
Same, backed, with one fold	6 05	1 10
Backed with same form	5 00	1 20
Two forms on a sheet, one side	5 20	1 00
Three forms on a sheet	5 55	1 25
Four forms on a sheet	6 30	1 15

Half-Sheet Folio (24-lb paper, 60c per hundred; ruling, $2.00)

One form on a sheet, one side	4 35	0 80
Same, backed, with one fold	6 40	1 05
Backed with same form	4 55	1 00
Two forms on a sheet, one side	4 75	0 95
Three forms on a sheet, one side	5 10	1 05
Four forms on a sheet, one side	5 60	0 95

Side lines of figures adjusted to ruled lines will add $1.50 to first 100 copies.

Half-Sheet of Cap (16-lb paper, 40c per hundred; ruling, $1.50)

One form on a sheet	3 90	0 60
Same, backed, with one fold	5 15	0 70
Backed with same form	4 10	0 80
Two forms on a sheet, one side	4 30	0 75
Three forms on a sheet	4 65	0 85
Four forms on a sheet	5 15	0 75

Quarter-Sheet Folio (24-lb paper, 30c per hundred)

One form on a sheet	3 75	0 50
Backed, with one fold	5 00	0 60
Backed with same form	4 15	0 60

Quarter-Sheet Cap (16-lb paper, 20c per hundred; ruling, $1.25)

One form on a sheet, one side	3 75	0 40
Same, backed, with one fold	5 00	0 50
Backed with same form	3 95	0 50

Eighth Sheet of Folio (24-lb paper, 15c per hundred)

One form on a sheet, one side	3 45	0 30
Backed, one fold	4 70	0 35
Same form on both sides	3 60	0 35

Blanks without ruling, omit prices for ruling as given above.

Bankers' Deposit Books

With printing on cover and on second and third pages inside

	FIRST 100	ADDED 100
Press or tag-board covers, 3⅜ × 5½ inches		
6 leaves	$3 50	$2 00
12 leaves	4 50	3 00
24 leaves	5 50	4 00
Press or tag-board covers, 4¼ × 6¾ inches		
12 leaves	5 00	3 50
24 leaves	6 00	4 50
Leather covers, 3⅜ × 5½ inches		
24 leaves	10 00	8 00
Leather covers, 4¼ × 6¾ inches		
24 leaves	14 00	9 00
Leather covers, 3¼ × 7¾ inches		
24 leaves	14 00	9 00

Interleaved books—the large sizes will be $3.00 extra for each 100 books

Blank Books

In handling blank books, printers should abandon quire figuring of 80 pages, and substitute 100 pages.

Half binding may be either tight or loose smooth back, with paper or cloth sides and leather corners, usually colored leather.

Three-quarter binding is first-class in every respect as to stock, usually russia back and corners, finished with raised cords or hubs and cloth sides.

Full end and band binding and extra russia ends and bands, full gilt back, are well-known to the trade and need not be described. The figures here submitted are for the best of their class as to binding.

Flat Cap 18-lb Weston or Brown

Books of 400 pages—5 quires	HALF BINDING	THREE-QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper, $1.20; ruling, $1.35	$5 00	$5 50	$6 75	$8 25
Added books in same order	3 65	4 15	5 40	6 90
Added 100 pages	0 40	0 40	0 40	0 40
Books with printed headings—ruling, $1.35; composition, $1.25; presswork, $1.20	7 45	7 95	9 20	10 70
Added books in same order	3 95	4 45	5 70	7 20
Added 100 papes	0 60	0 60	0 60	0 60
Books with full-page printing; border ruling, $1.50; composition, $3.00; presswork, $1.50	9 65	10 15	12 40	12 90
Added books in same order	3 95	4 45	5 70	7 20
Added 100 pages	0 60	0 60	0 60	0 60

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 20c from additional books.

For less number of pages, use the same figures as for additional 100 pages.

20-lb best ledger will add 10c for each 100 pages.

Index in front, add $1.25 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.00.

Printed numbered lines down one page, add $1.00 to first book; and if on both pages, add $2.00 for the first book.

Patent back, $1.25 extra.

All additions to be added to gross figures.

Demy 28-lb Weston or Brown

Books of 400 pages—5 quires	HALF BINDING	THREE-QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper $2.15; ruling $1.35	$ 6 25	$ 6 75	$ 8 25	$ 9 75
Added books in same order	4 90	5 40	6 90	8 40
Added 100 pages	70	70	70	70
Books with printed headings—ruling $2.50; composition $2.00; presswork $1.30	11 30	12 30	13 80	15 30
Added books in same order	5 20	5 70	7 20	8 70
Added 100 pages	80	80	80	80
Books with full-page printing—border ruling $1.50; composition $4.00; presswork $1.50	14 30	14 80	16 30	17 80
Added books in same order	5 30	5 80	7 30	8 80
Added 100 pages	90	90	90	90

If two pages are printed full, add $1.50 to each book.

Omitting border on full-page printed books will take off $1.50 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

30-lb best ledger will add 10 cents to each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.25. Patent back, $1.50 extra.

Printed numbered lines down one page, add $1.50 to first book; and if on both pages. add $2.50 for first book. All additions to be added to gross figures.

Medium 36-lb Weston or Brown

Books of 400 pages—5 quires	HALF BINDING	THREE-QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper $3.00; ruling $2.25	$ 8 40	$ 8 90	$10 65	$12 15
Added books in same order	6 15	6 65	8 40	9 90
Added 100 pages	1 15	1 15	1 15	1 15
Books with printed headings—ruling $2.75; composition $3.00; presswork $1.75	13 10	13 60	15 35	16 85
Added books in same order	6 55	7 05	8 80	10 30
Added 100 pages	1 25	1 25	1 25	1 25
Books with full-page printing—border $1.75; composition $5.00; presswork $2.00	14 35	15 35	17 10	18 60
Added books in same order	6 65	7 15	8 90	10 40
Added 100 pages	1 25	1 25	1 25	1 25

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $1.75 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb best ledger will add 20 cents for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $1.50. Patent backs, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book; and if on both pages, add $3.00 for first book. All additions to be added to gross figures.

Double Cap 36-lb Weston or Brown

Books of 400 pages—5 quires	HALF BINDING	THREE-QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper $2.40; ruling $2.25	$ 8 05	$ 8 55	$10 55	$12 05
Added books in same order	6 00	6 50	8 50	10 35
Added 100 pages	85	85	85	1 00
Books with printed headings—ruling $2.75; composition $4.00; presswork $1.75	13 35	13 85	15 85	17 35
Added books in same order	6 10	6 60	8 60	10 45
Added 100 pages	1 15	1 15	1 15	1 15
Books with full-page printing—ruling $2.00; composition $6.00; presswork $2.00	15 85	16 35	18 35	19 85
Added books in same order	6 20	6 70	8 70	10 50
Added 100 pages	1 20	1 20	1 20	1 25

If two pages are printed full, add $2.00 to each book.

Omitting border on full-page printed books will take off $2.00 from first book and 40 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

40-lb best ledger will add 15 cents for each 100 pages.

Index in front, add $1.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $2.00. Patent back, $2.00 extra.

Printed numbered lines down one page, add $2.00 to first book, and if on both pages, add $3.00 for first book. All additions to be added to gross figures.

Royal 44-lb Weston or Brown

Use double cap table, and add $1.20 to each book of 400 pages, and 30 cents for added 100 pages.

Super-Royal 54-lb Weston or Brown

Books of 400 pages—5 quires	HALF BINDING	THREE-QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper $5.00; ruling $2.45	$11 20	$11 95	$13 95	$15 95
Added books in same order	9 25	10 00	12 00	14 00
Added 100 pages	1 60	1 60	1 60	1 60
Books with printed headings—ruling $3.00; composition $4.00; presswork $2.00	17 85	18 60	20 60	22 60
Added books in same order	9 55	10 30	12 30	14 30
Added 100 pages	1 75	1 75	1 75	1 75
Books with full-page printing—ruling $3.50; composition $9.00; presswork $3.00	24 35	25 10	27 10	29 10
Added books in same order	9 65	10 40	12 40	14 40
Added 100 pages	1 85	1 85	1 85	1 85

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.00. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book, and if on both pages, add $3.00 for first book. All additions to be added to gross figures.

Double Demy 56-lb Weston or Brown

Books of 400 pages—5 quires	HALF BINDING	THREE-QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper $4.15; ruling $3.50	$11 70	$12 70	$14 70	$17 20
Added books in same order	8 50	9 50	11 50	14 00
Added 100 pages	1 55	1 55	1 55	1 55
Books with printed headings—ruling $3.50; composition $4.00; presswork $2.00	17 30	18 30	20 30	22 80
Added books in same order	8 80	9 80	11 80	14 30
Added 100 pages	1 70	1 70	1 70	1 70
Books with full-page printing—ruling $3.50; composition $9.00; presswork $3.00	23 30	24 30	26 30	28 80
Added books in same order	9 00	10 00	13 00	14 50
Added 100 pages	1 80	1 80	1 80	1 80

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50 cents from additional books.

For less number of pages, use the same figures as for additional 100 pages.

Index in front, add $2.00 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.00. Patent back, $2.50 extra.

Printed numbered lines down one page, add $2.00 to first book, and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

Double Medium 72-lb Weston or Brown

Books of 400 pages—5 quires	HALF BINDING	THREE-QUARTER	FULL E. & B.	EXTRA RUSSIA
Ledgers, journals and blank books—paper $6.20; ruling $3.20	$14 40	$15 40	$17 40	$20 40
Added books in same order	11 50	12 50	14 50	17 50
Added 100 pages	2 00	2 00	2 00	2 00
Books with printed headings—ruling $4.00; composition $5.00; presswork $2.00	22 10	23 10	25 10	28 10
Added books in same order	11 90	12 90	14 90	17 90
Added 100 pages	2 20	2 20	2 20	2 20
Books with full-page printing—ruling $3.50; composition $10.00; presswork $3.00	27 60	28 60	30 60	33 60
Added books in same order	12 00	13 00	15 00	18 00
Added 100 pages	2 30	2 30	2 30	2 30

If two pages are printed full, add $3.00 to each book.

Omitting border on full-page printed books will take off $3.50 from first book and 50 cents from additional books.

For less number of pages, use same figures as for additional 100 pages.

Index in front, add $2.50 to each book, including paper. Index through, add $2.00 to each book. Canvas cover, add $3.50. Patent backs, $2.50 extra.

Printed numbered lines down one page, add $2.00 for first book, and if on both pages, add $3.00 for first book.

All additions to be added to gross figures.

Blank Books with Stubs or Duplicate

Printed, Numbered, Perforated and Bound

Double Cap, 32-lb stock at 10 cents	1,000 FORMS IN ONE BOOK 2	3	4	5	6
Paper	$ 5 00	$ 3 35	$ 2 50	$ 2 00	$ 1 70
Composition	5 00	4 00	3 00	3 00	2 50
Presswork	2 85	3 15	3 45	3 75	4 85
Perforating and numbering	90	90	90	90	90
Binding	2 00	2 00	2 00	2 00	2 00
One book of 1,000	$15 75	$13 40	$11 85	$11 65	$11 95
Added books, 1,000	8 90	7 25	6 40	5 90	5 60
One book of 500	12 20	10 70	9 55	9 60	9 25
Added books, 500	5 35	4 55	4 10	3 85	3 60
One book of 250	10 25	9 15	8 25	8 40	8 15
Added books, 250	3 60	3 20	3 00	2 85	2 75

Folio Post, 24-lb stock at 10 cents	1,000 FORMS IN ONE BOOK 2	3	4	5	6
Paper	$ 3 50	$ 2 50	$ 1 85	$ 1 50	$ 1 25
Composition	4 00	4 00	3 00	2 50	2 50
Presswork	2 65	2 95	3 25	3 55	3 85
Perforating and numbering	90	90	90	90	90
Binding	1 50	1 50	1 50	1 50	1 50
One book of 1,000	$12 55	$11 85	$10 50	$ 9 95	$10 00
Added books, 1,000	7 20	6 20	5 60	5 20	4 95
One book of 500	10 50	10 30	9 30	9 15	9 10
Added books, 500	4 20	3 70	3 40	3 20	3 10
One book of 250	8 25	8 25	7 45	7 40	7 40
Added books, 250	2 75	2 50	2 30	2 25	2 20

Flat Cap, full sheet, 16-lb at 10 cents	1,000 FORMS IN ONE BOOK 1	2	3	4	5	6
Paper	$ 5 00	$ 2 50	$ 1 65	$ 1 25	$ 1 00	$ 0 85
Composition	3 00	2 50	2 00	1 50	1 50	1 50
Presswork	2 35	2 65	2 95	3 25	3 55	3 85
Perforating and numbering	90	90	90	90	90	90
Binding	1 50	1 25	1 00	1 00	1 00	1 00
One book of 1,000	$12 75	$ 9 80	$ 8 50	$ 7 90	$ 7 95	$ 8 10
Added books, 1,000	7 20	4 45	3 35	2 95	2 70	2 35
One book of 500	8 85	6 85	5 75	4 95	4 70	4 60
Added books, 500	4 85	3 35	2 95	2 75	2 60	2 50
One book of 250	7 10	6 05	5 65	5 30	5 55	5 85
Added books, 250	3 40	2 55	2 35	2 20	2 15	2 10

Blank Books With Stubs or Duplicates

Printed, Numbered, Perforated and Bound—Continued

Half Folio, 24-lb stock at 10c	1,000 FORMS IN ONE BOOK					
	1	2	3	4	5	6
Paper	$ 3 50	$ 1 75	$ 1 20	$ 0 90	$ 0 70	$ 0 60
Composition	3 00	2 50	2 00	1 50	1 50	1 50
Presswork	2 35	2 65	2 95	3 25	3 55	3 85
Perforating and numbering	0 90	0 90	0 90	0 90	0 90	0 90
Half Binding	1 60	1 25	1 00	1 00	1 00	0 90
One book of 1,000	$11 25	$ 9 05	$ 8 05	$ 7 55	$ 7 65	$ 7 75
Added books, 1,000	6 90	4 90	4 20	3 80	3 60	3 50
One book of 500	8 10	6 80	6 30	5 95	6 15	6 40
Added books, 500	3 95	2 85	2 55	2 40	2 30	2 25
One book of 250	6 75	5 85	5 50	5 25	5 50	5 75
Added books, 250	2 70	2 00	1 85	1 80	1 70	1 70

Half Cap or Quarter Royal 18-lb stock at 10c	1,000 FORMS IN ONE BOOK				
	1	2	3	4	5
Paper	$ 2 20	$ 1 10	$ 0 75	$ 0 55	$ 0 45
Composition	1 50	1 50	1 25	1 25	1 25
Presswork	1 65	1 80	1 95	2 10	2 25
Perforating and numbering	0 90	0 90	0 90	0 90	0 90
Binding	1 25	1 00	1 00	1 00	1 00
One book of 1,000	$ 7 50	$ 6 30	$ 5 85	$ 5 95	$ 2 85
Added books, 1,000	4 85	3 50	3 15	2 95	2 85
One book of 500	5 25	4 75	4 50	4 40	4 50
Added books, 500	2 80	2 15	2 00	1 90	1 85
One book of 250	4 10	3 90	3 70	3 80	3 90
Added books, 250	1 80	1 45	1 35	1 30	1 30

Quarter Folio 14-lb stock at 10c	1,000 FORMS IN ONE BOOK				
	1	2	3	4	5
Paper	$ 1 90	$ 0 95	$ 0 65	$ 0 50	$ 0 40
Composition	1 25	1 25	1 25	1 25	1 25
Presswork	1 65	1 80	1 95	2 10	2 25
Perforating and numbering	0 90	0 90	0 90	0 90	0 90
Binding	0 80	0 80	0 80	0 80	0 80
One book of 1,000	$ 6 50	$ 5 70	$ 5 55	$ 5 55	$ 5 60
Added books, 1,000	4 10	3 15	2 85	2 70	2 60
One book of 500	4 65	4 35	4 45	4 40	4 50
Added books, 500	2 45	2 00	1 85	1 75	1 70
One book of 250	3 75	3 65	3 75	3 85	3 95
Added books, 250	1 55	1 30	1 25	1 20	1 15

The above figures are not intended for books in large numbers, where it may be desirable to set up or electrotype for a full sheet of paper, to save presswork.

Triplicates will add for perforating and numbering 60c for books of 1,000; 30c for books of 500, 50c for books of 250.

Printing on back of forms will add for the composition or plates of the whole size of the sheet and presswork scale.

Omitting numbers reduces price of each 1,000 forms 60c.

Differences in the cost of paper may be adjusted by tenths. Example: Quarter folio, 2 forms on a sheet, for 1,000 forms, paper at 10c, 95c. If at 12c, add 2-10 of 95c, making the paper value $1.14 and adding 19c to the total value of the job for each 1,000 copies.

Numbering and Perforating

Consecutive numbering on cards, checks, deposit certificates, etc.

500 numbers	$ 0 40	1,000 numbers	$ 0 50

Over 1,000 numbers, 40c per 1,000.

Numbering—500 double numbers 50c; 1,000 double numbers 75c; over 1,000 60c per 1,000 duplicates; 500 triplicate numbers 75c; 1,000, $1.00; over 1,000 40c per 1,000 triplicates.

Perforating in small quantities.

100 perforations	$ 0 20	1,000 perforations	$0 50
500 perforations	0 40	Over 1,000, per thousand	0 40

Binding Blank Books Without the Ruling, Printing or Paper Counted In

100 pages	HALF BDG	THREE QUARTERS FLAT BDG	THREE QUARTERS HUB	FULL E. & B.	FULL RUSSIA
Flat cap	$ 1 75	$ 2 25	$ 2 75	$ 4 00	$ 5 50
Added 100 pages	0 10	0 10	0 10	0 10	0 10
Demy	2 00	2 50	3 00	4 50	6 00
Added 100 pages	0 15	0 15	0 15	0 15	0 15
Medium	2 25	2 75	3 25	5 00	6 50
Added 100 pages	0 20	0 20	0 20	0 20	0 20
Royal and double cap	2 50	3 00	3 50	5 50	7 00
Added 100 pages	0 20	0 20	0 20	0 20	0 20
Super royal	2 75	3 25	4 00	6 00	8 00
Added 100 pages	0 25	0 25	0 25	0 25	0 25
Double demy	3 00	3 50	4 50	6 50	9 00
Added 100 pages	0 35	0 35	0 35	0 35	0 35
Double medium	3 50	4 00	5 00	7 00	10 45
Added 100 pages	0 45	0 45	0 45	0 45	0 45

Ruling on Blanks

	100	250	500	1000	ADDED 100
Demy or smaller, under 20 down pens					
One run	$ 0 90	$ 1 00	$ 1 10	$ 1 40	$ 0 05
Two runs	1 50	1 70	2 00	2 50	0 08
Three runs	2 00	2 25	2 75	3 25	0 12
Four runs	2 50	2 80	3 30	4 00	0 15
Double cap or smaller, under 40 down pens					
One run	1 00	1 25	1 60	2 00	0 06
Two runs	1 80	2 10	2 50	3 10	0 12
Three runs	2 50	2 85	3 50	4 25	0 15
Four runs	2 75	3 50	4 10	5 00	0 18
Double demy or smaller, under 60 down pens					
One run	1 50	2 00	2 75	3 25	0 08
Two runs	2 25	2 75	3 50	4 25	0 16
Three runs	3 00	3 50	4 25	5 25	0 20
Four runs	3 75	4 25	5 00	6 25	0 25
Double Medium or smaller, under 80 down pens					
One run	2 00	2 50	3 00	3 75	0 10
Two runs	3 00	3 50	4 00	5 00	0 20
Three runs	4 00	4 50	5 00	6 25	0 25
Four runs	5 00	5 50	6 00	7 50	0 30

Book Headings—Composition	CAP DEMY	FOLIO MEDIUM	DOUBLE CAP ROYAL	DOUBLE C DOUBLE M
One or two lines	$ 1 00	$ 1 25	$ 1 50	$ 2 00
Three lines	1 25	1 60	2 00	3 00
Four lines	1 50	2 00	3 00	4 00
Each additional line	0 25	0 30	0 40	0 50

Presswork—Impressions	100	250	500	1000	ADDED TO
Flat cap, folio and demy	$ 1 30	$ 1 50	$ 1 80	$ 2 40	$ 1 20
Medium and Royal	1 65	1 90	2 25	3 00	1 50
Double demy and medium	2 00	2 30	2 75	3 60	1 80

Job Binding Without Numbering and One Perforation

	CHECK	DUCK	HF. BDG
Quarter cap or up to 4x12			
Single books of 100 leaves or less	$ 0 15	$ 0 40	$ 0 75
Additional books in same order	0 10	0 30	0 65
Twenty books or over, per book	0 10	0 25	0 60
Books of 50 leaves only, in orders over 20, per book	0 08	0 20	0 50
Single books of 200 leaves or over 100 leaves	0 20	0 45	0 80
Added books in same order	0 12	0 35	0 70
Quarter folio or up to 5½x17			
Single books of 100 leaves or less	0 25	0 50	0 90
Additional books in same order	0 20	0 40	0 80
Twenty books or over, per book	0 15	0 35	0 75
Single books of 200 leaves, or over 100 leaves	0 30	0 60	1 00
Additional books in same order	0 25	0 50	0 90
Twenty books or over, per book	0 20	0 40	0 80
Half sheet cap or up to 5⅓x22			
Single books of 100 leaves or less	0 30	0 60	1 10
Additional books in same order	0 25	0 50	0 90
Twenty books or over, per book	0 20	0 40	0 80
Single books of 200 leaves, or over 100 leaves	0 35	0 65	1 10
Additional books in same order	0 30	0 55	1 00
Twenty books or over, per book	0 25	0 40	0 90
Half sheet folio, demy or medium, either way			
Single books of 100 leaves or less	0 40	0 70	1 10
Additional books in same order	0 30	0 60	1 00
Twenty books or over, per book	0 25	0 45	0 75
Single books of 200 leaves, or over 100 leaves	0 45	0 75	1 15
Additional books in same order	0 35	0 65	1 05
Twenty books or over, per book	0 30	0 50	0 80
Full sheet cap, not folded			
Single books of 100 leaves or less	0 45	0 75	1 15
Additional books in same order	0 35	0 65	1 05
Twenty books or over, per book	0 30	0 50	0 80
Single books of 200 leaves, or over 100 leaves	0 50	0 80	1 20
Additional books in same order	0 40	0 70	1 10
Twenty books or over, per book	0 35	0 55	0 85

The above figures are for small quantities

Pamphlet Binding

	WITHOUT COVER SADDLE STITCH	WITHOUT COVER SIDE STITCH	WITH COVER SADDLE STITCH	WITH COVER SIDE STITCH
8 pages, 1 form, per thousand copies	$ 1 30	$ 1 50	$ 2 00	$ 2 70
12 pages, 1 form, per thousand copies	1 40	1 60	2 10	2 80
16 pages, 1 form, per thousand copies	1 50	1 70	2 20	2 90
16 pages, 2 forms, per thousand copies	2 00	2 20	2 70	3 60
24 pages, 2 forms, per thousand copies	2 20	2 40	2 90	3 80
24 pages, 3 forms, per thousand copies	2 50	2 70	3 20	4 10
32 pages, 1 form, per thousand copies	1 90	2 10	2 60	3 30
32 pages, 2 forms, per thousand copies	2 45	2 60	3 15	4 00

	WITH COVER SIDE STITCH
32 pages, 3 forms, per thousand copies	$ 4 30
32 pages, 4 forms, per thousand copies	4 60
40 pages, 2 forms, per thousand copies	4 60
40 pages, 3 forms, per thousand copies	4 70
40 pages, 4 forms, per thousand copies	5 20
40 pages, 5 forms, per thousand copies	5 70
48 pages, 2 forms, per thousand copies	5 00
48 pages, 3 forms, per thousand copies	5 15
48 pages, 4 forms, per thousand copies	5 65
48 pages, 5 forms, per thousand copies	5 15
48 pages, 6 forms, per thousand copies	6 65
56 pages, 3 forms, per thousand copies	5 50
56 pages, 4 forms, per thousand copies	$ 5 85
56 pages, 5 forms, per thousand copies	6 35
56 pages, 6 forms, per thousand copies	6 85
56 pages, 7 forms, per thousand copies	7 35
64 pages, 2 forms, per thousand copies	5 50
64 pages, 3 forms, per thousand copies	5 75
64 pages, 4 forms, per thousand copies	6 25
64 pages, 5 forms, per thousand copies	6 75
64 pages, 6 forms, per thousand copies	7 25
64 pages, 7 forms, per thousand copies	7 75
64 pages, 8 forms, per thousand copies	8 25
72 pages, 9 forms, per thousand copies	9 05

Without cover deduct $1.50. Every added 8-page form 90c; every added 16-page form $1.05. In orders less than 1,000 use the proportionate value, adding one-tenth. On quarto forms add 10 per cent.

For cloth backs add $3.50 and for quarto $5.00 per 1,000 copies. For holes punched in for strings $1.50 per 1,000.

Binding Yearly Publications

The prices herewith are net figures for single books or two of a kind. For three or more volumes of same finish 5 per cent reduction may be made. For ten or more volumes of same finish a 10 per cent reduction can be made.

STYLE OF BINDING	5 X 8	6 X 9	8 X 11	11 X 16	
	UNDER 300 PP	SIX MONTHS	SIX MONTHS	SIX MONTHS	ONE YEAR
	NOVELS LIBRARY BOOKS	SUCH AS CENTURY HARPERS	SUCH AS LESLIE'S MONTHLY	SUCH AS HARPERS WEEKLY YOUTHS COMPANION	
Full cloth stiff board sides	$ 0 65	$ 0 75	$ 1 00	$ 1 25	$ 1 50
Half sheep or roan sprinkled edges cloth or paper sides	0 75	0 90	1 25	2 00	2 50
Full sheet or roan sprinkled edges	0 85	1 00	1 50	2 00	2 50
Half sprinkled sheep library style cloth sides sprinkled edges	0 90	1 15	1 65	2 25	2 75
Full sprinkled sheep sprinkled edges	0 95	1 25	1 75	2 50	3 00
Full sprinkled sheep marbled edges	1 05	1 35	1 90	2 75	3 25
Half imitation morocco cloth or paper sides sprinkled or marbled edges	1 10	1 25	1 75	3 00	3 50
Half genuine morocco marbled edges	1 25	1 50	2 25	3 50	4 00
Gilt edge extra on any book	0 50	0 75	1 00	1 25	1 50

Re-Binding For Public Libraries, Schools, Etc

STYLE OF BINDING	24MO	16MO	12MO	8VO	4TO
Half black leather (roan) cloth sides, no leather corners, gilt lettering on back, cloth joint	$ 0 40	$ 0 40	$ 0 50	$ 0 60	$ 1 25
Half sheep leather, cloth sides, no corners, ink lettering on back, cloth joint	0 30	0 30	0 40	0 50	1 10

Binding Sheet Music

	PER VOL
Half morocco cloth or paper sides	$ 2 25
Half library roan cloth or paper sides	1 75
Full morocco flexible	3 00
Full roan or buffing flexible	2 00
Full cloth flexible or stiff	1 50

Binding Newspaper Files

	PER VOL
One-half canvas back and paper board sides	$ 1 50
One-half roan paper sides	2 00

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